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S. B. MILLS.

			☆
Hail Columbia. Paraphrase de Concert	op.	8	10
Alpine Horn. Transcription	op.	10	6
Barcarolle Venetienne	op.	12	10
Tarantelle. First	op.	13	10
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Recollections of Home. Caprice	op.	23	10
Fairy Fingers. Etude Caprice	op.	24	7½
Toujours Gai. Polka des Enfants	op.	25	5
Saltarello	op.	26	7½
Beautiful Blue Danube. Transcription	op.	27	10
Barcarolle. Second	op.	28	7½

NEW YORK.

Published by WM. A. POND & CO., 547 Broadway,

AND 39 UNION SQUARE.

TO

W. F. MILLS.

HAIL COLUMBIA!

Paraphrase de Concert

FOR

PIANO

BY

S. B. MILLS.

OP. 8.

10

NEW YORK
WM. A. POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

Cincinnati.	Milwaukee.	Pittsburgh.	New Orleans.	San Francisco.
F. W. Helmick.	H. N. Hempsted.	H. Kleber & Bro.	L. Grunewald.	M. Gray.

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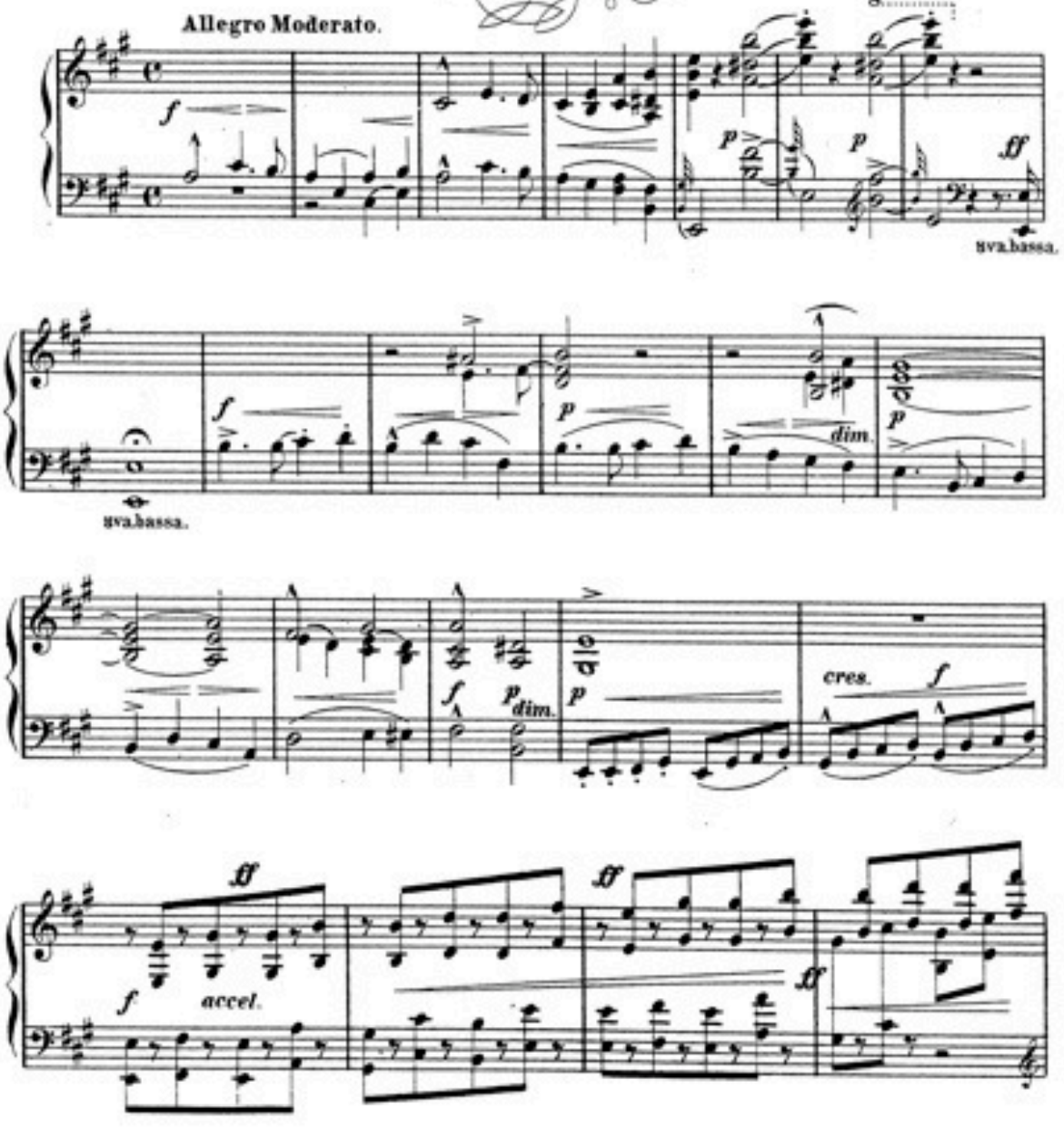
HAIL COLUMBIA.

S. B. Mills.

OP. 8.

Allegro Moderato.

8.....



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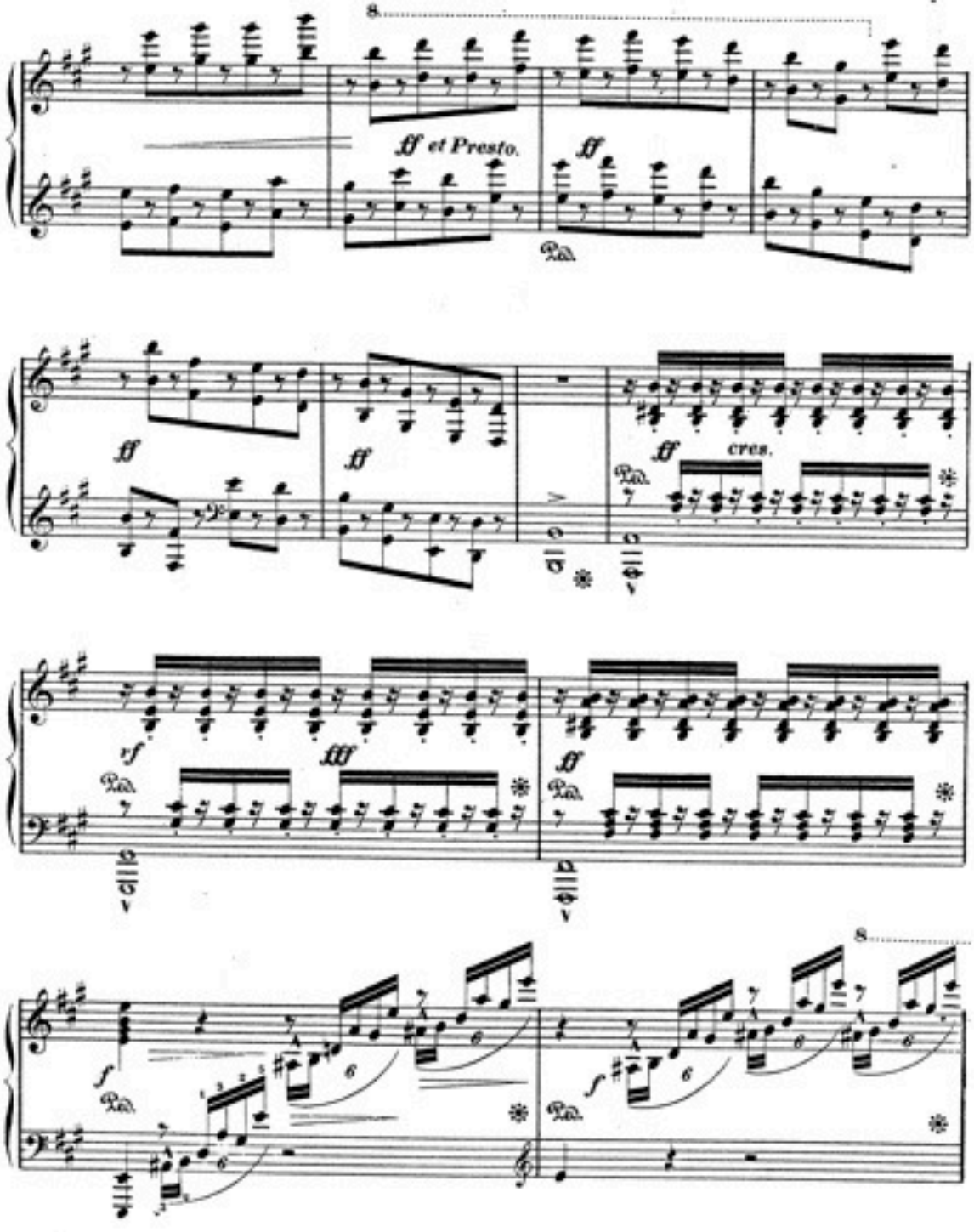
8
ff et Presto.
ff
ff
ff
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cres.
rf
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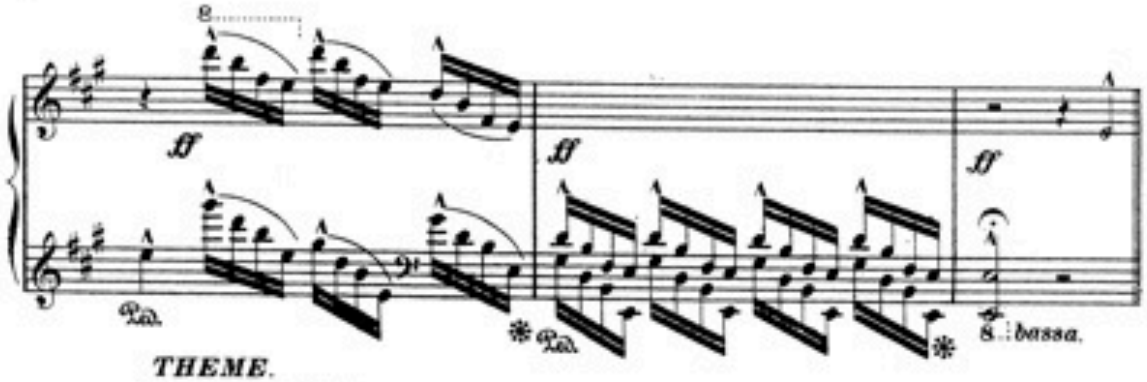
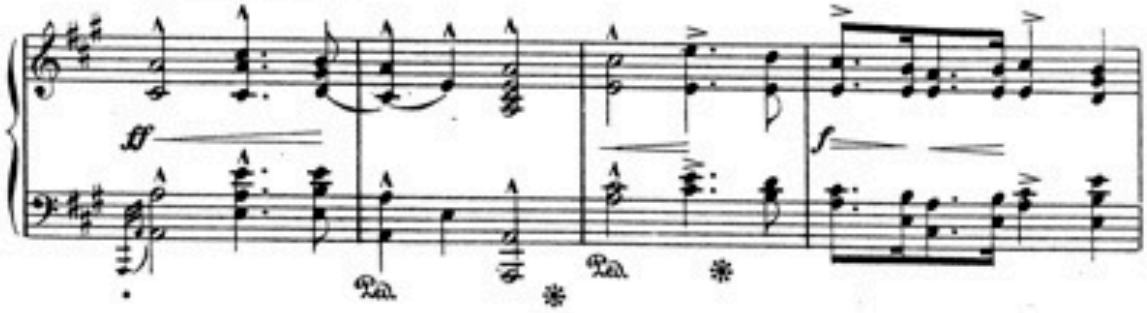
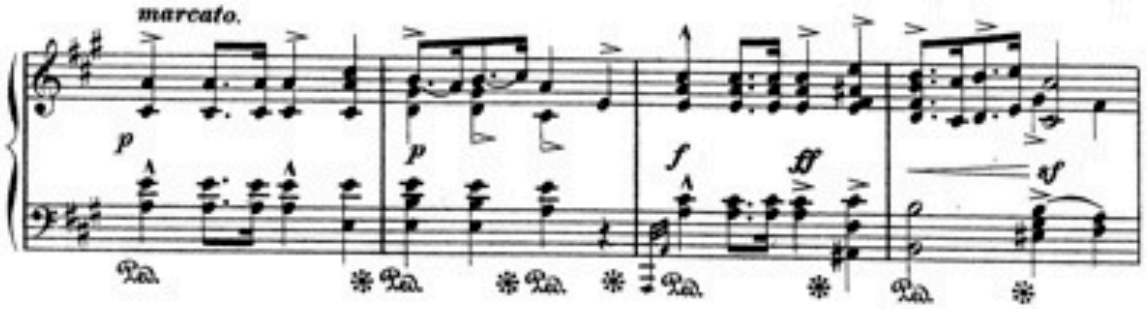
8
f
f

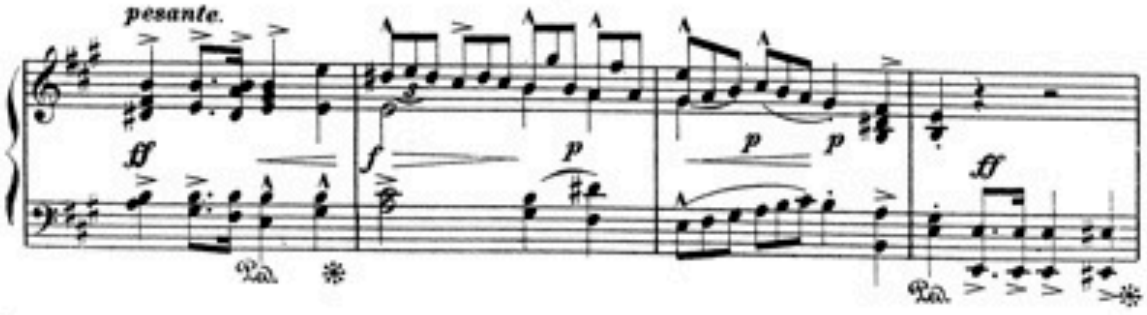


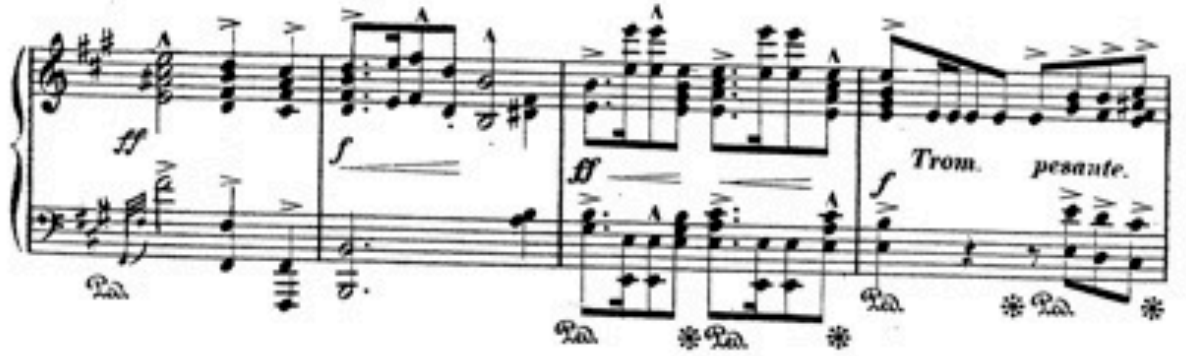
THEME.

Allegro maestoso.

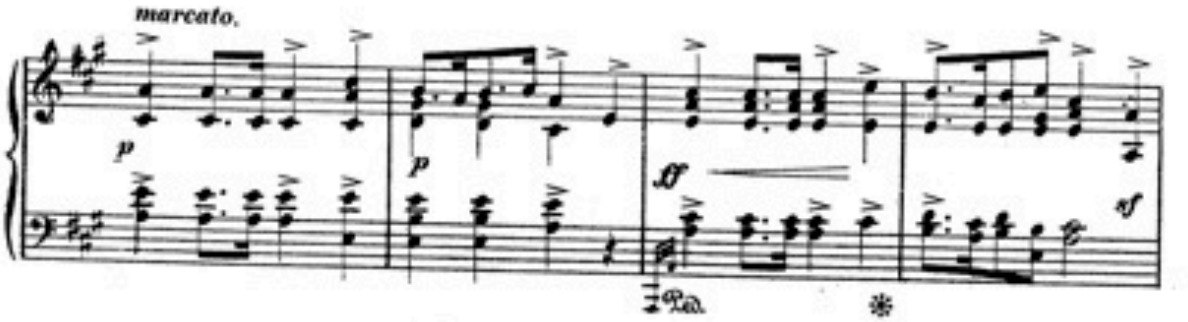


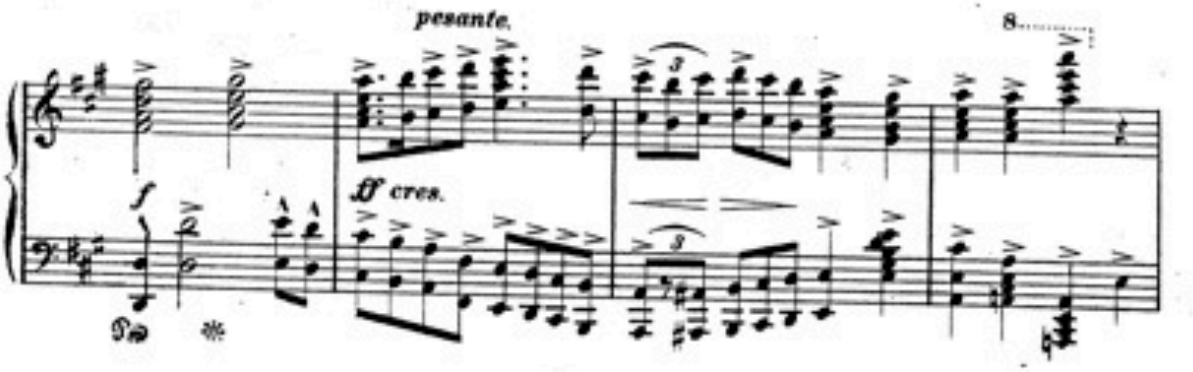


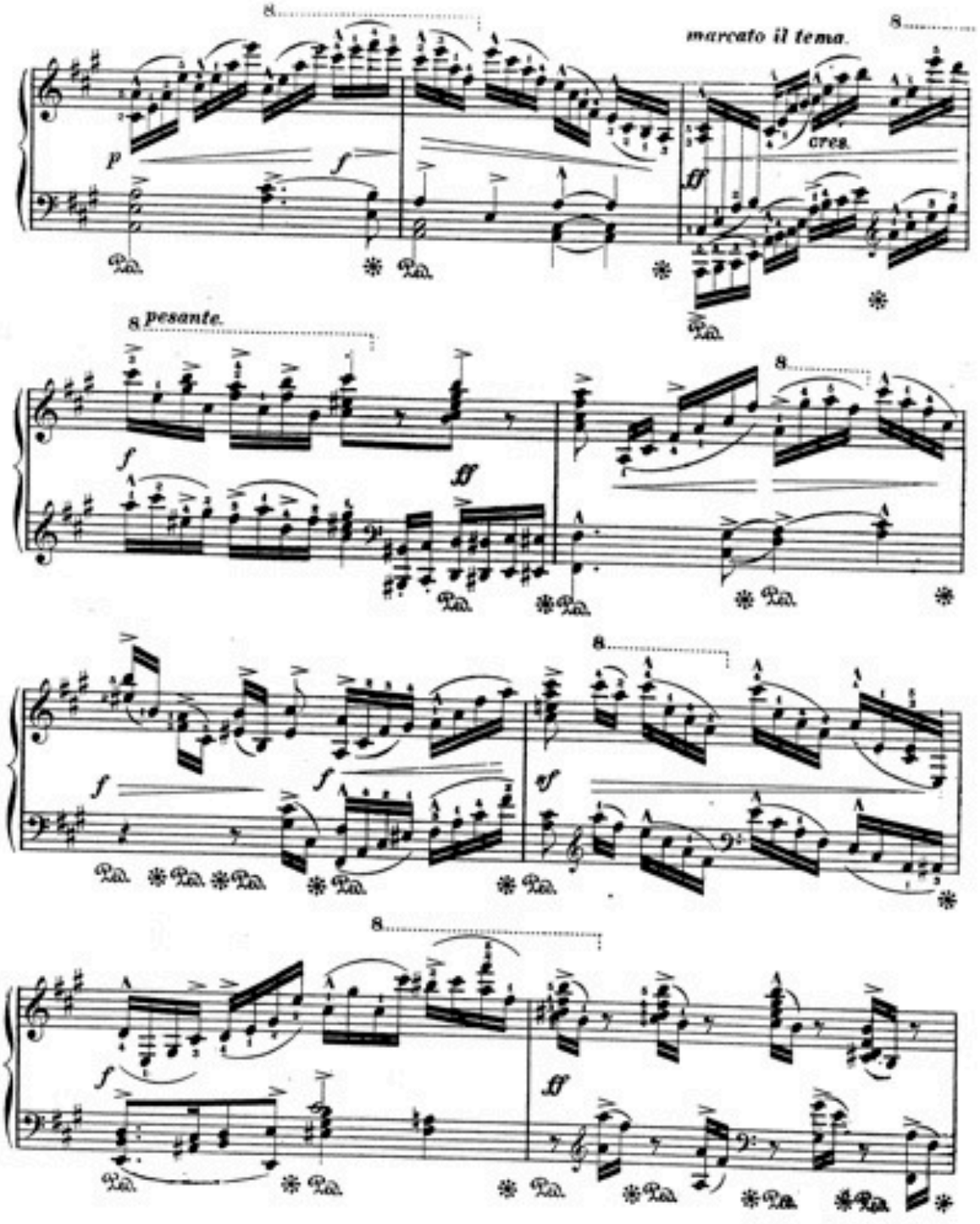


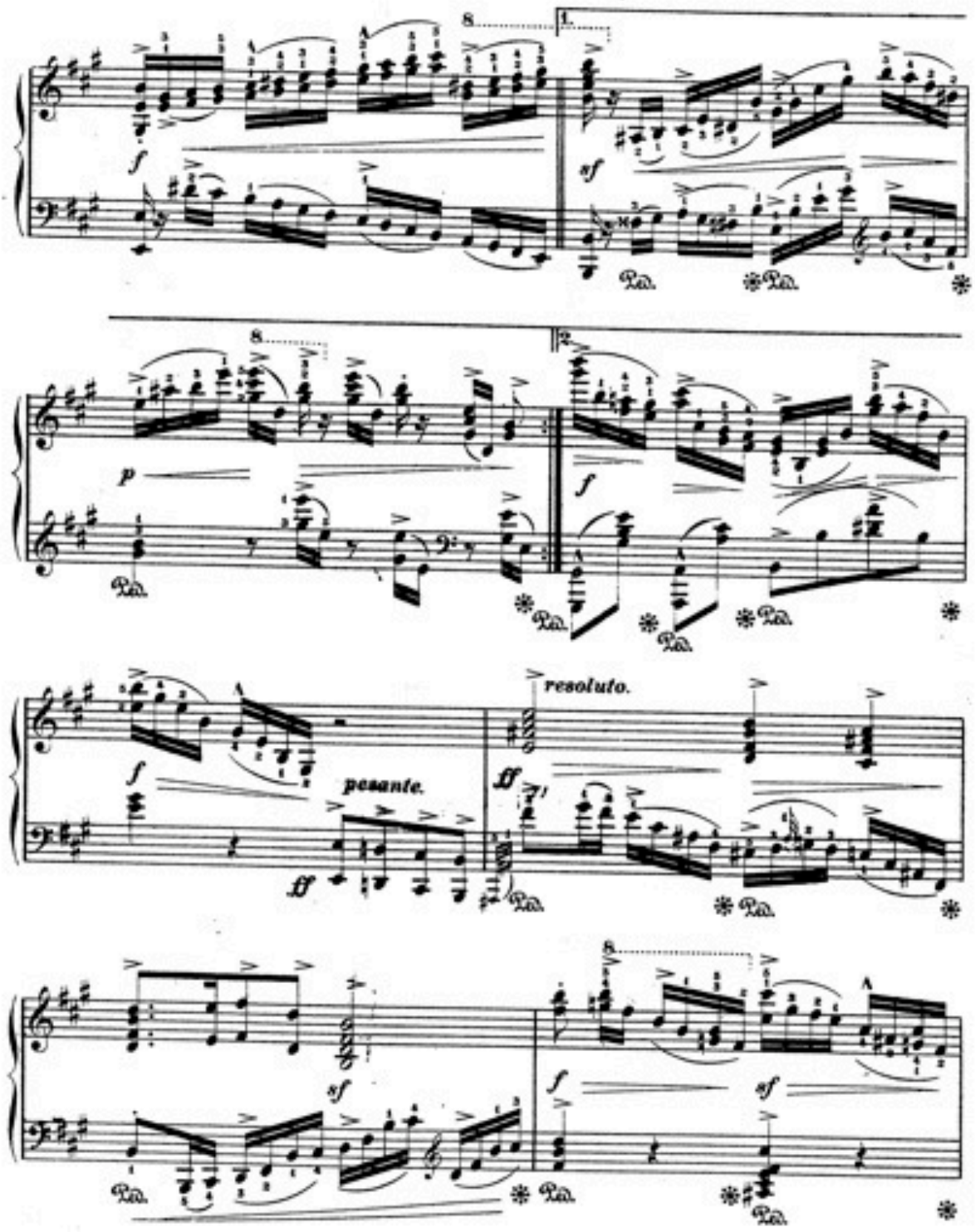

ff
f
ff
f
Trom.
pesante.
Ped.

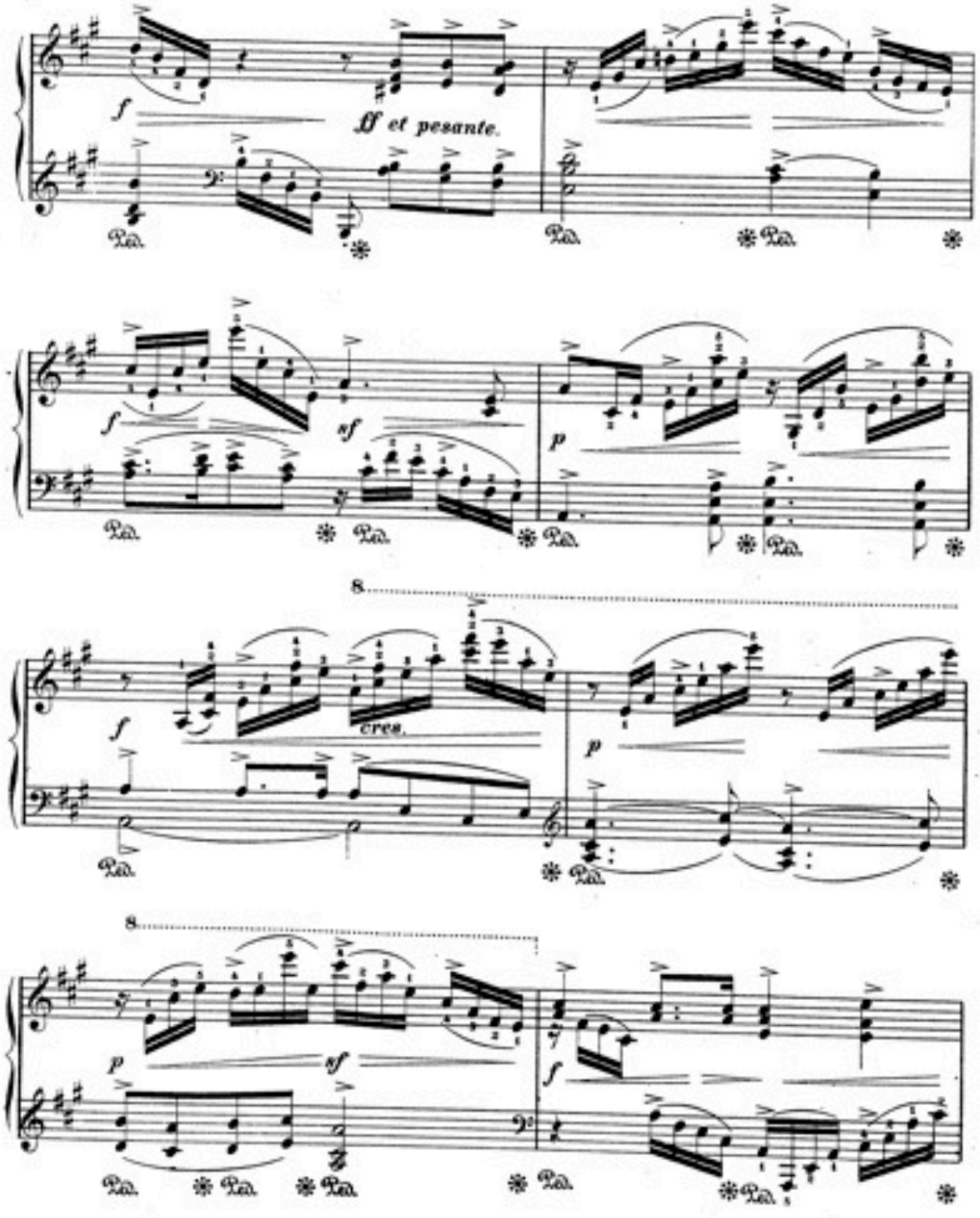
ff
f
Trom.
Ped.

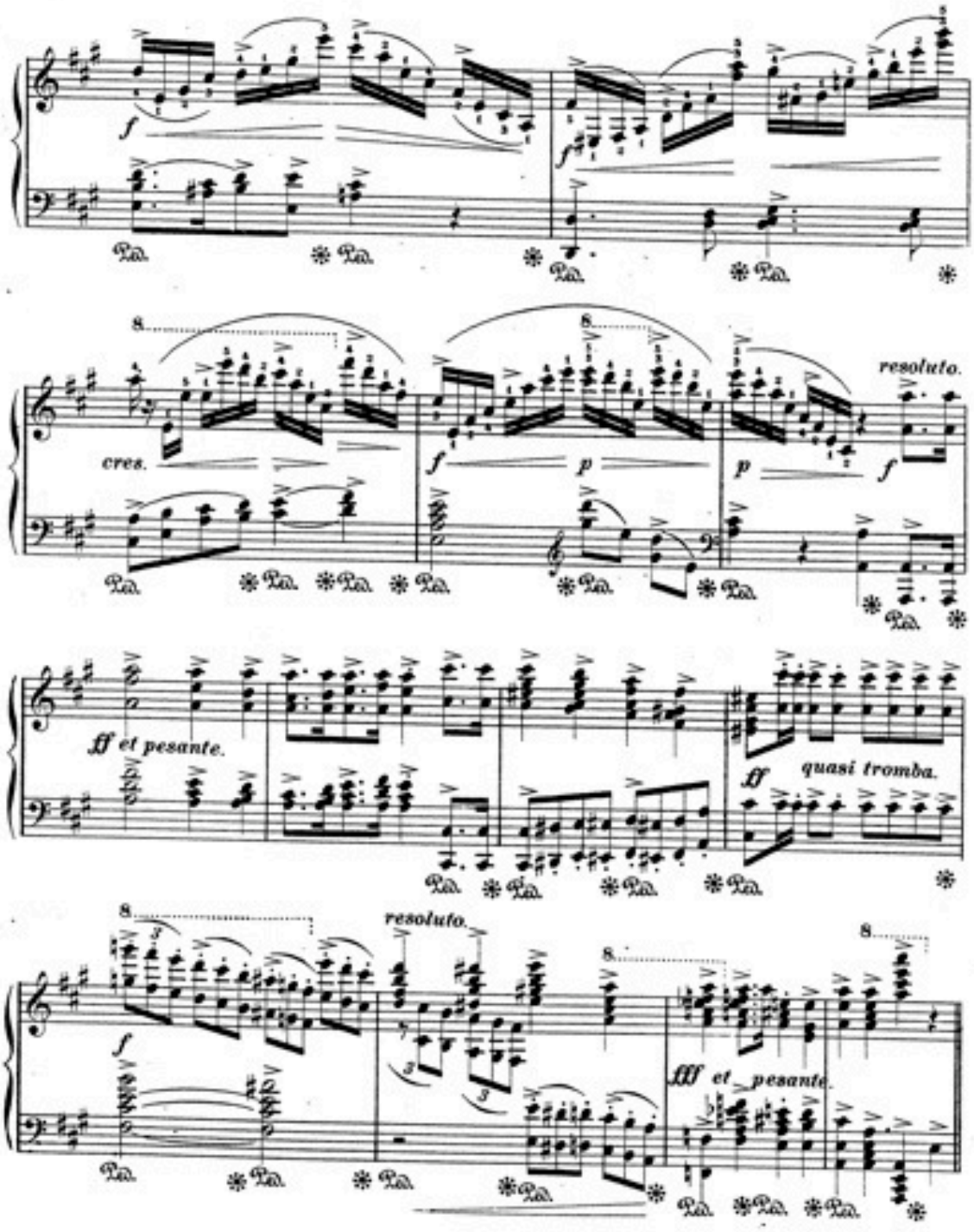

marcato.
p
p
ff
sf
Ped.

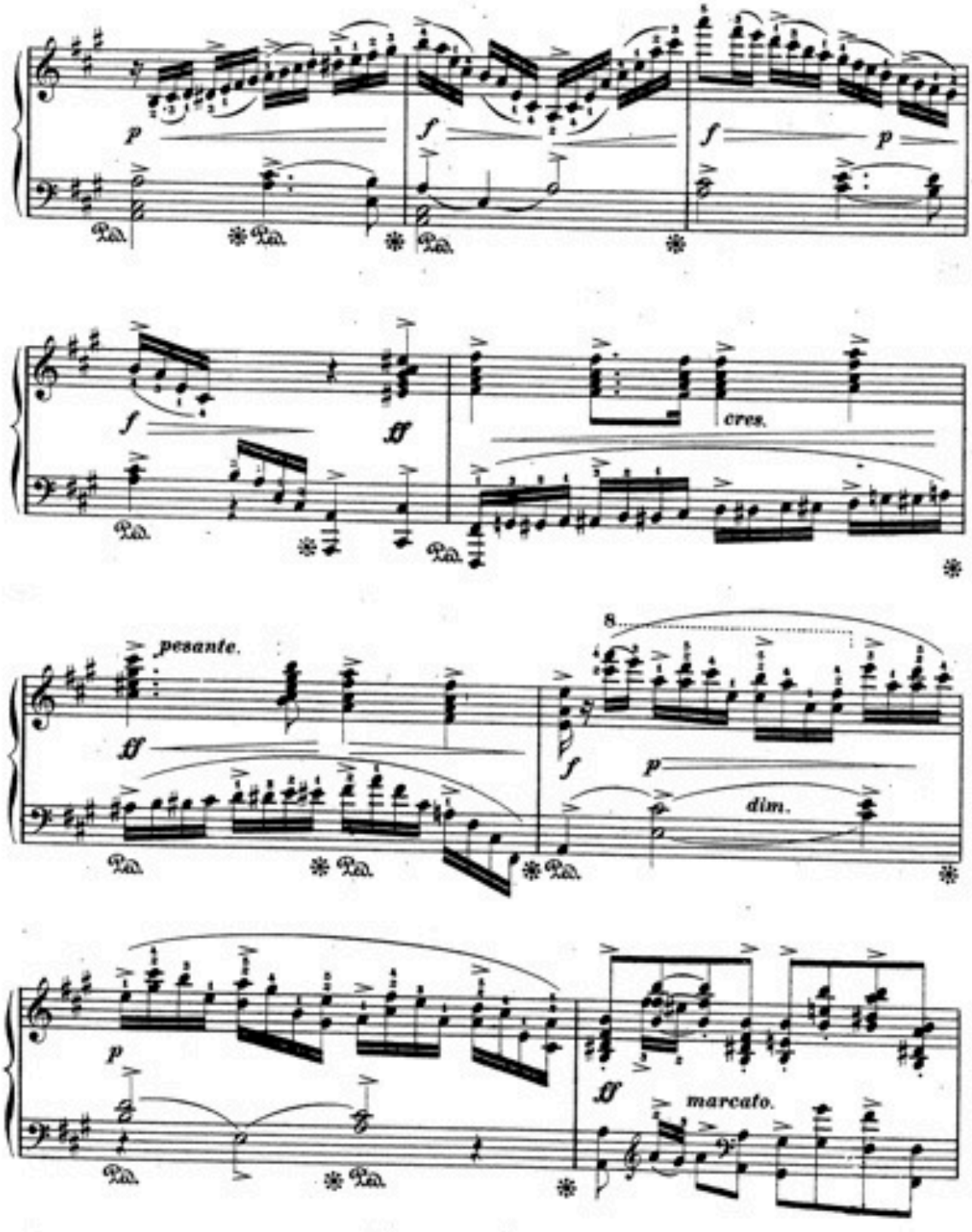

pesante.
8
f
ff cres.
Ped.

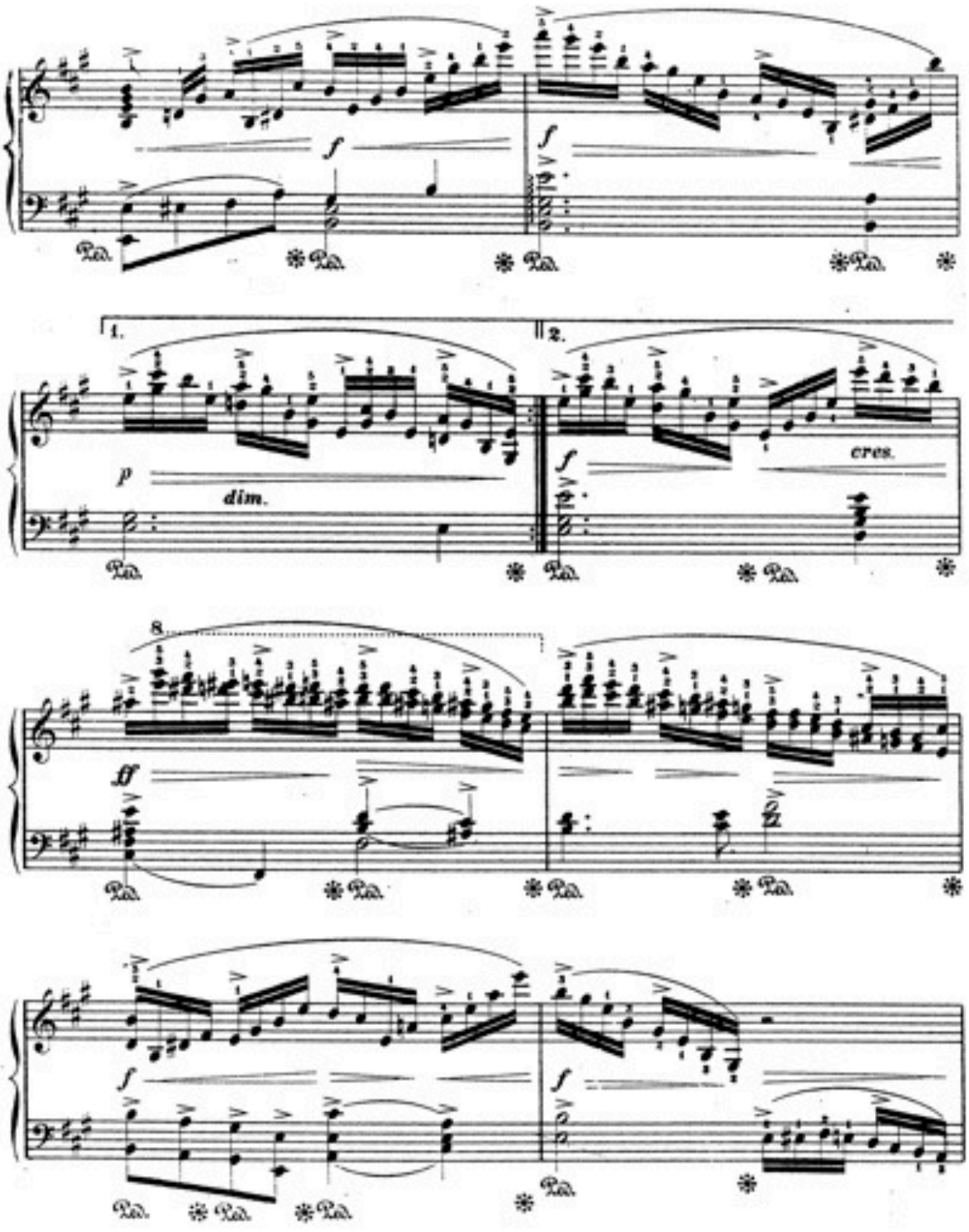

marcato il tema.
cres.
pesante.

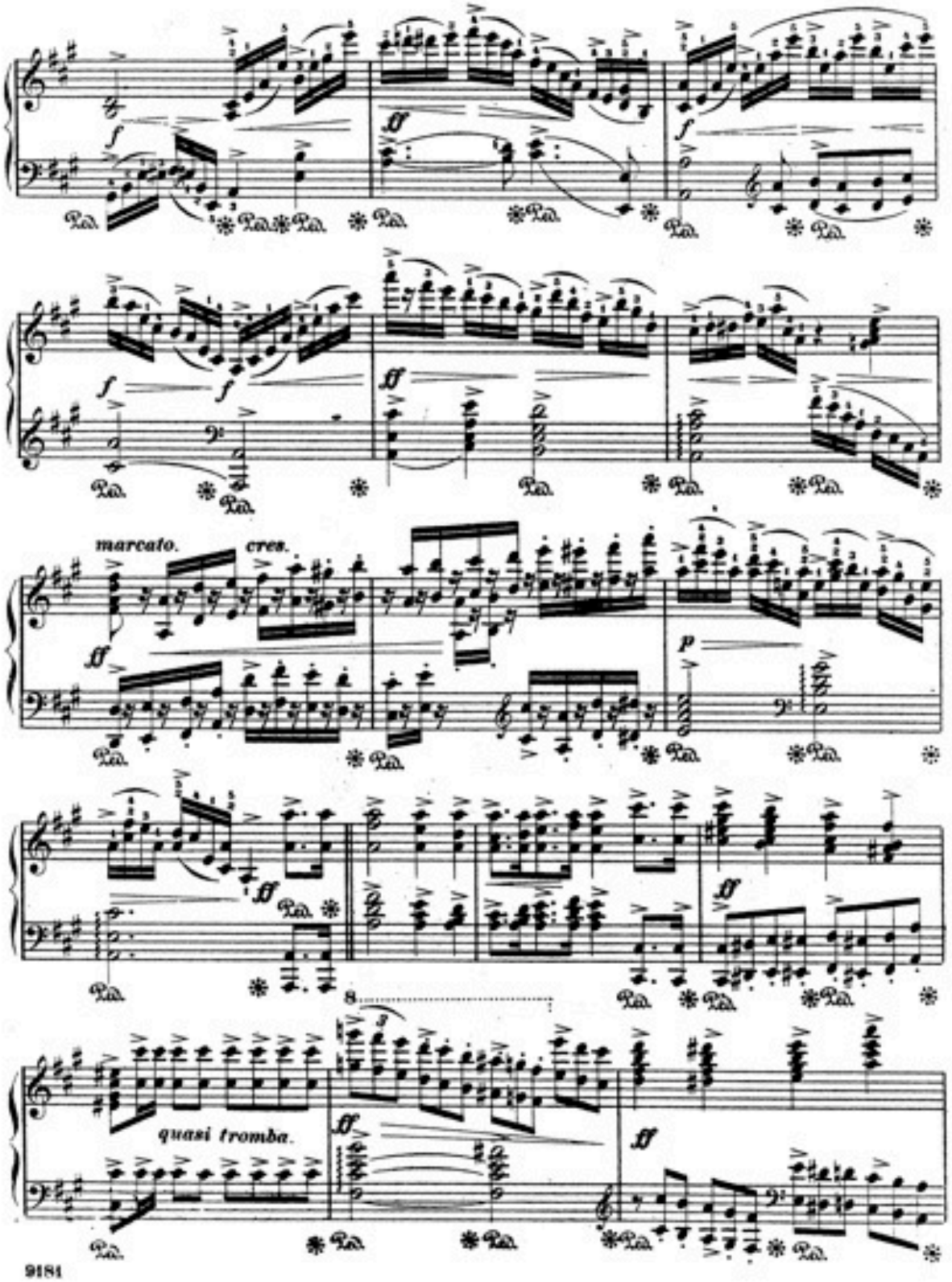

f
sf
p
f
f
pesante.
ff
resoluto.
ff
sf
f
sf


ff et pesante.
cres.


f
cres.
f
p
p
resoluto.
f
fff et pesante.
ff
quasi tromba.
f
resoluto.
fff et pesante.


p
f
f
p
f
ff
cres.
pesante.
ff
8
f
p
dim.
p
ff
marcato.


f
Ped.
1.
2.
p
dim.
cres.
8
ff


f
ff
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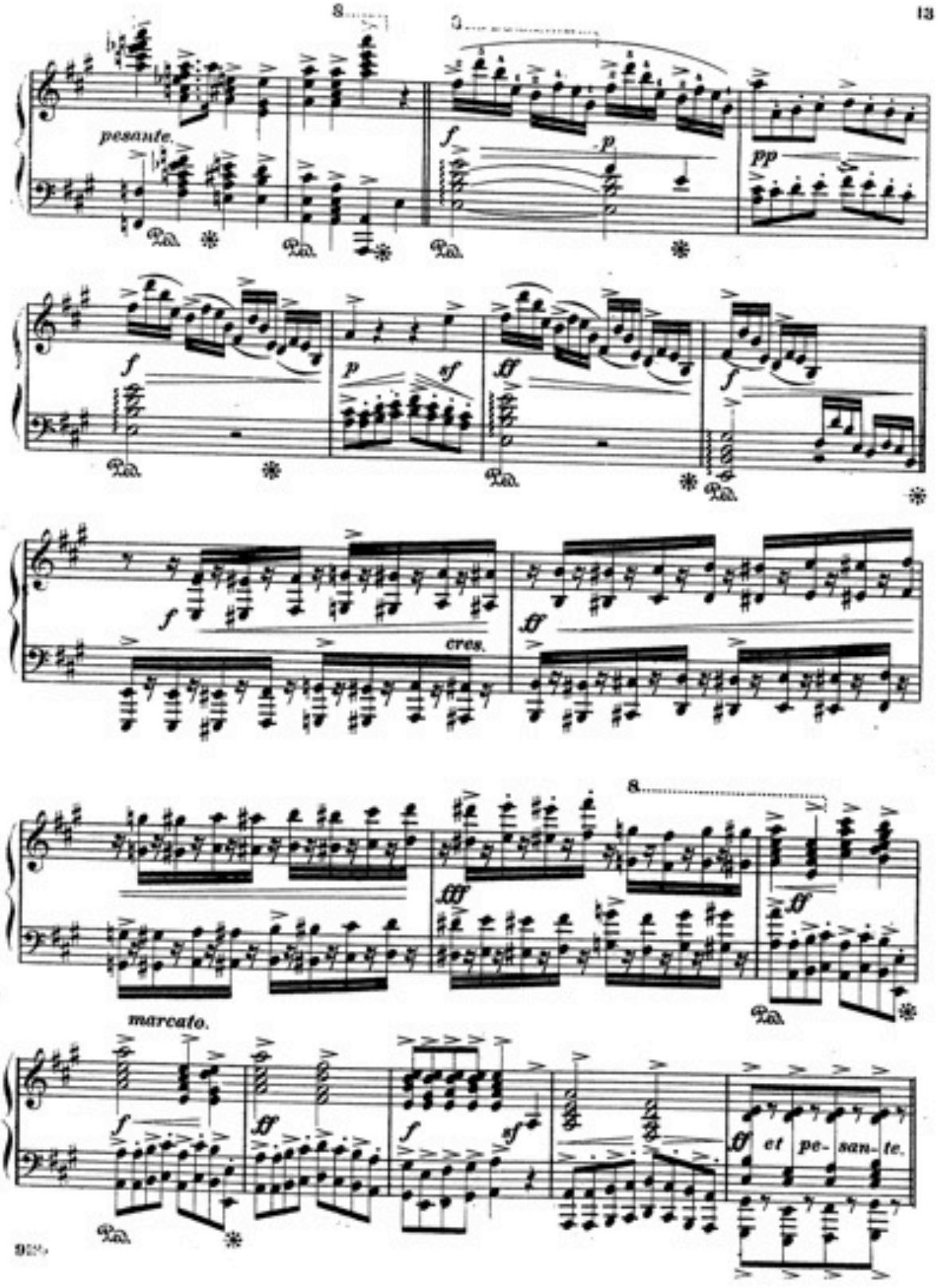
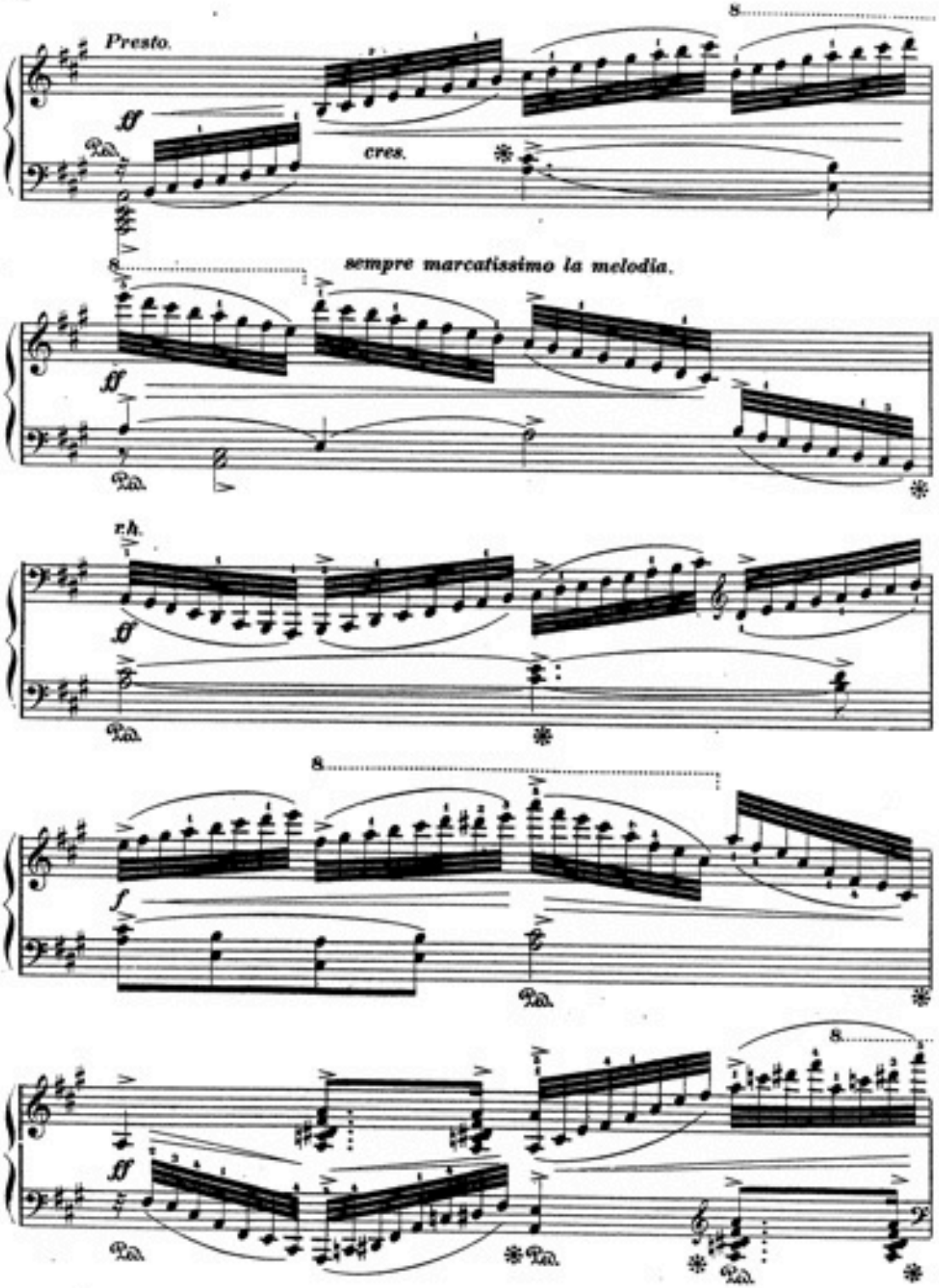
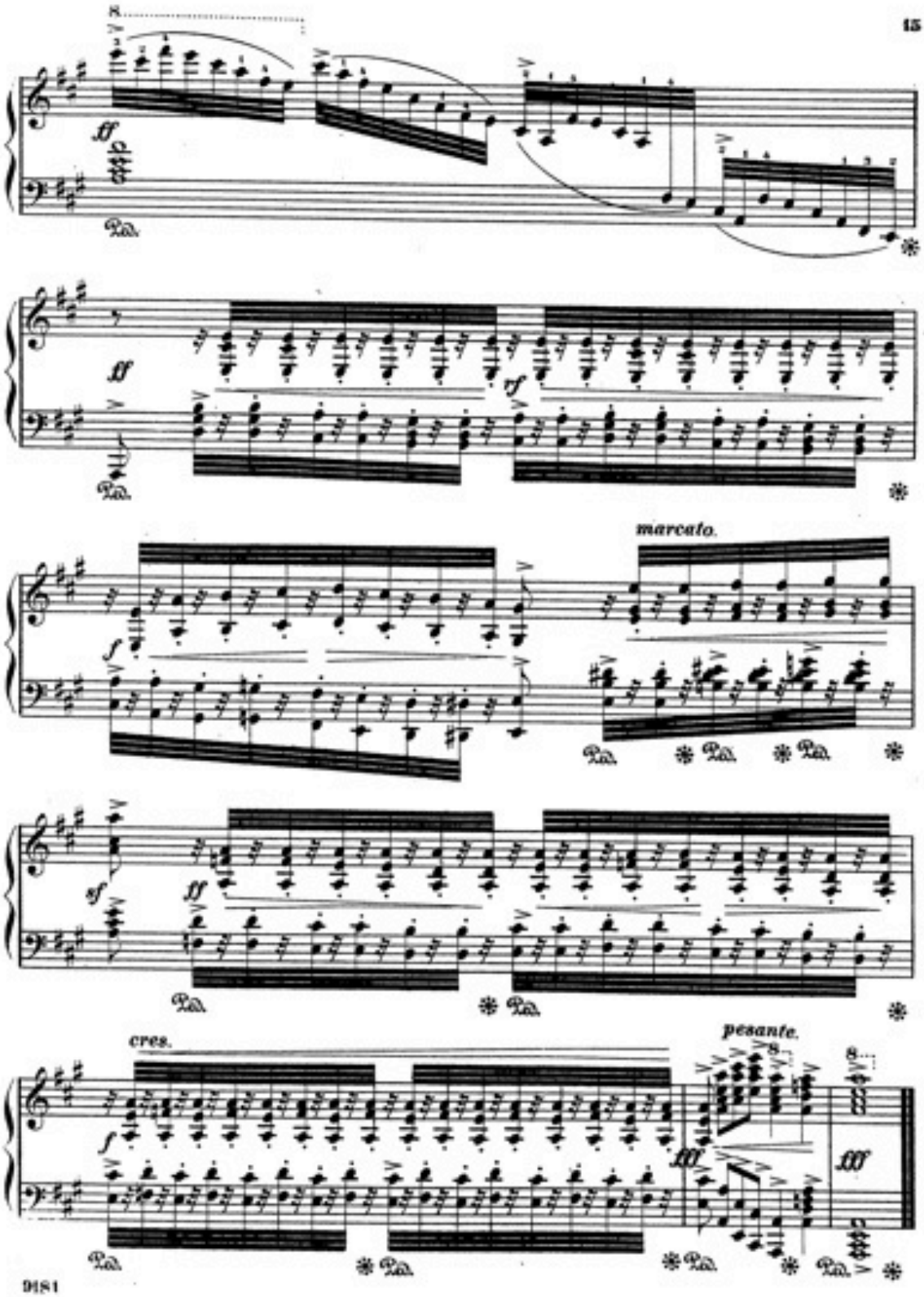
marcato.
cres.
ff
p
ff
8
quasi tromba.
ff
ff


pesante.
cres.
marcato.
et pe- san- te.


Presto.
ff
cres.
sempre marcatissimo la melodia.
ff
r.h.
ff
f
ff


ff
Ped.
ff
sf
Ped.
marcato.
f
Ped.
Ped.
Ped.
sf
ff
Ped.
Ped.
cres.
pesante.
f
fff
fff
Ped.
Ped.
Ped.
Ped.
Ped.

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