LOVE'S OLD SWEET SONG

1884

James Molloy was an Irishman who became a lawyer and then a composer. G. Clifton Bingham was an Englishman who contributed lyrics for several composers. Although both men claim authorship of several other songs, none is as well known as "Love's Old Sweet Song."

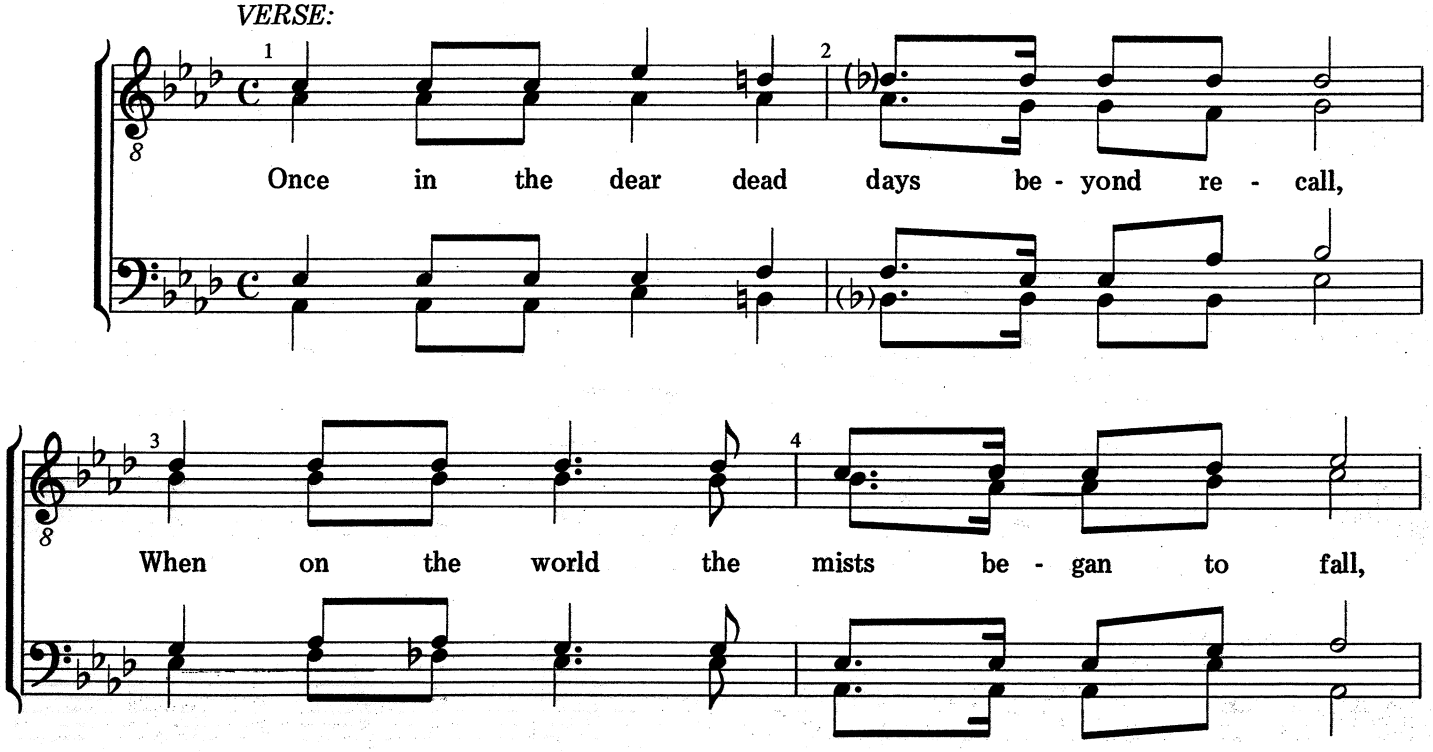
Perhaps there is something typically British in the lyric of Bingham's verses. Conservative, almost classical in feeling, they are a perfect companion to the warmth and simplicity of Molloy's melody. The song was sung by every major performer of the day, from the vaudeville theatre to the concert stage.

It is noteworthy that the verse does not set up a scene or tell a story, as do the verses of so many songs, such as "Love Me And The World Is Mine" or "Dear Old Girl." Rather, the verse suggests an atmosphere especially suited to the words of the chorus, which must be sung from the heart, with tenderness and understanding.

Words by G. CLIFTON BINGHAM
(1859-1913)

Music by J. L. MOLLOY
(1837-1909)

VERSE:



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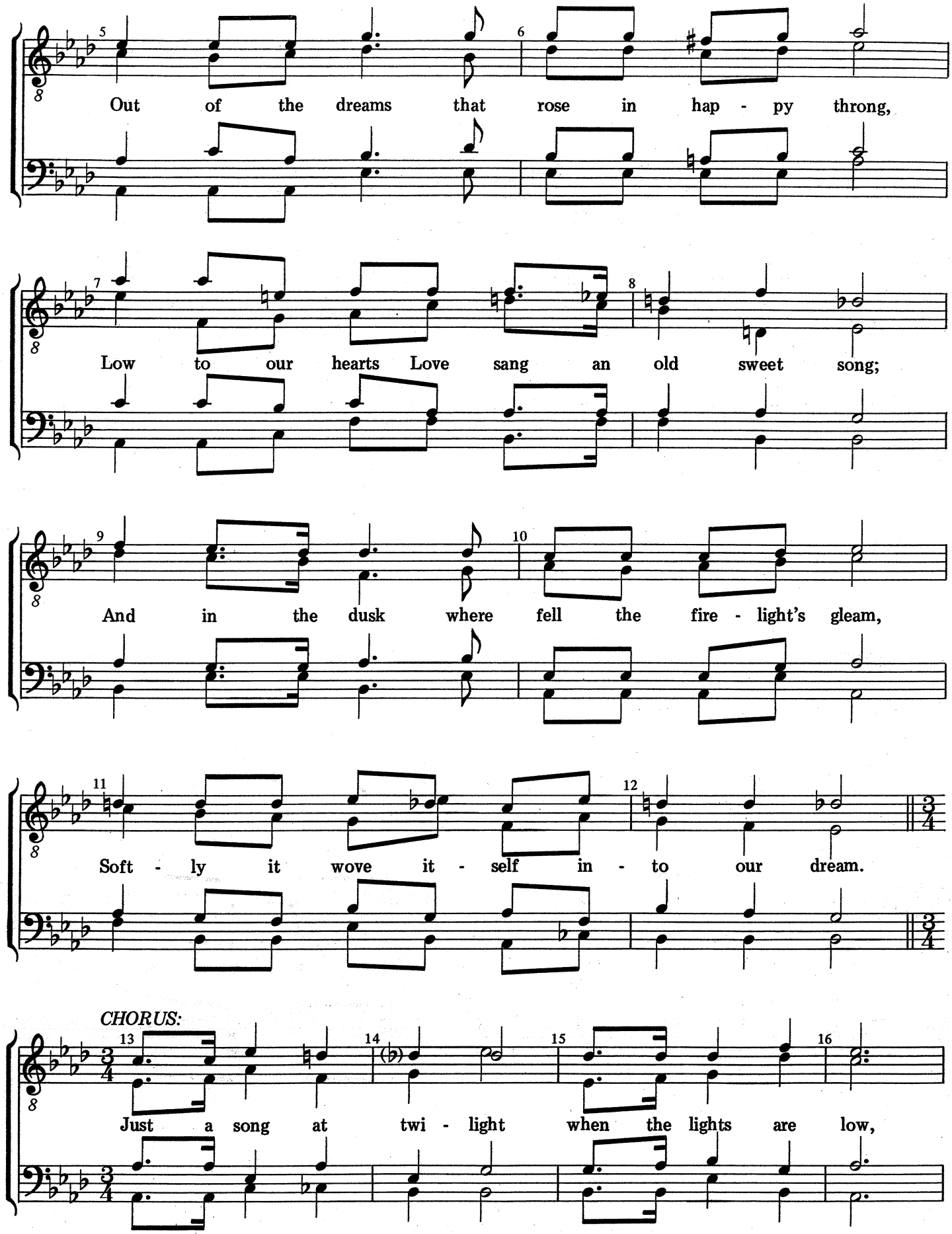
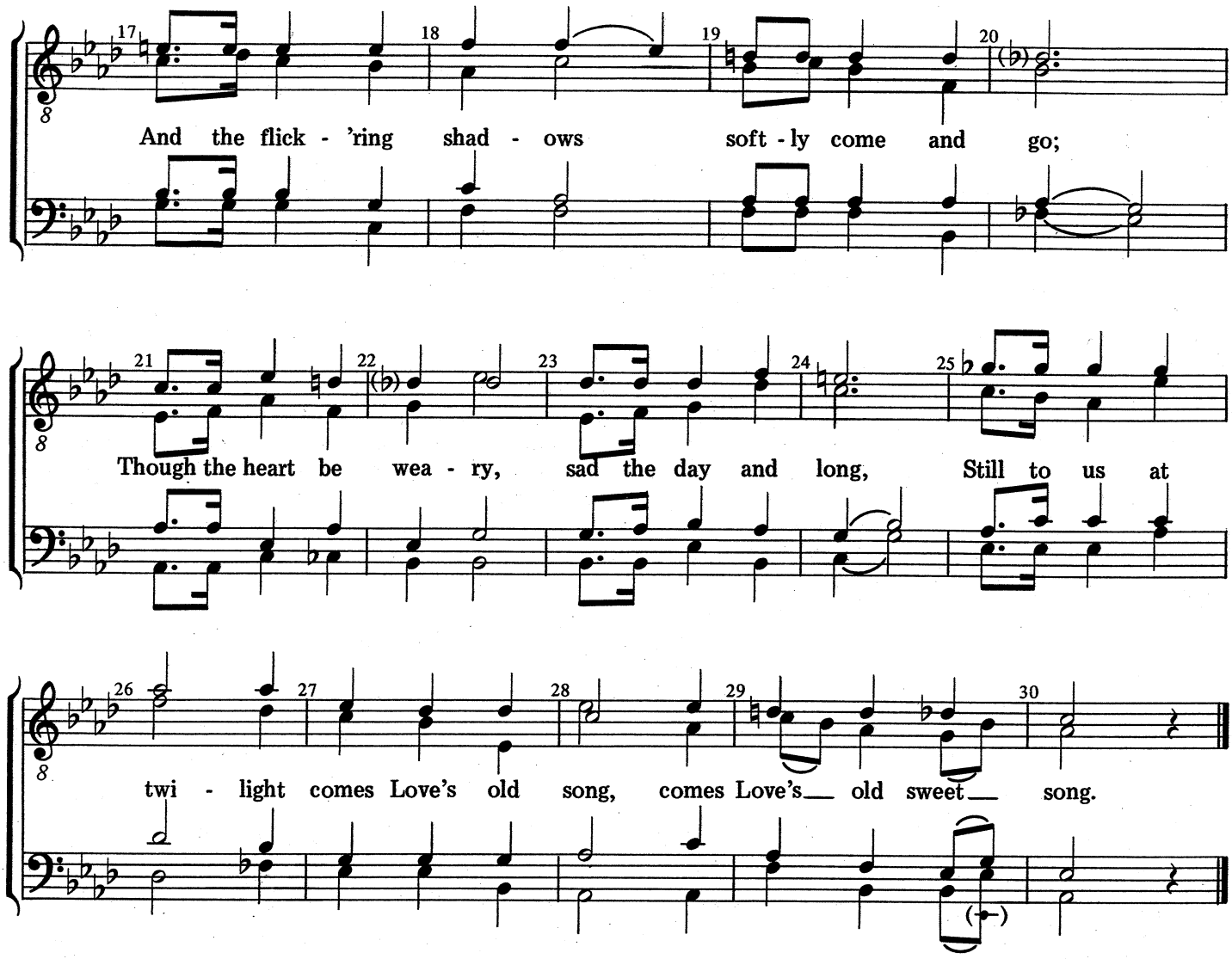

Out of the dreams that rose in hap - py throng,
Low to our hearts Love sang an old sweet song;
And in the dusk where fell the fire - light's gleam,
Soft - ly it wove it - self in - to our dream.
CHORUS:
Just a song at twi - light when the lights are low,



Additional verse:

Even today we hear Love's song of yore,
Deep in our hearts it dwells forever more.
Footsteps may falter, weary grow the way,
Still we can hear it at the close of day.
So till the end, when life's dim shadows fall,
Love will be found the sweetest song of all.