

THEY HAD TO SWIM BACK TO THE SHORE

WORDS BY
JOE MCCARTHY

MUSIC BY
JAS. V. MONACO



BROADWAY MUSIC CORPORATION
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They Had To Swim Back To The Shore

Words by
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Piano introduction musical notation in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand.

Continuation of the piano introduction musical notation, including a repeat sign and dynamic markings.

There's a lov-ing cou-ple that I know_ Down to the beach ev-'ry
Ev-'ry sin-gle min-ute of the day_ They're ei-ther swim-ing or

Musical notation for the first line of lyrics, including piano accompaniment.

sum-mer they go_ He's big and hand-some she's so cute_
lov-ing a-way_ They ride the don-keys shoot the chutes

Musical notation for the second line of lyrics, including piano accompaniment.

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Good-ness how he loves her in her bath-ing suit — You can al-ways
They don't care what hap-pens to their bath-ing suits — When the band is

find them in the crowd — Fool-ing a - round — in the
play - ing on the shore — They keep in time — with each

sand and she'd say to him Come on let's go in
tune soon she wants to be Way out in the sea

So he'd take her by the hand. — Then they'd
In the wat - er there they spoon. —

CHORUS

swim for a while — out in the o - cean Then

down they would go — way down be - low —

No - bod - y knew — what they went down there to do — But

they'd come up laugh - ing in a min - ute or two — Then they'd

swim for a while — out in the o - cean and down to the bot -

tom once more — When the wa - ter got rough

— she'd hol - ler John that's e - nough — then they had to swim back

1. to the shore. — Then they'd 2. shore. —

THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.
Our little canary won't sing any more; the folks ask me why you don't call.
Our whole house is blue, they want you, only you; but I miss you most of all.

I Miss You Most Of All

Words by
JOE McCARTHY.

Music by
JAMES V. MONACO.

Valse Moderato.

PIANO. *mf*



Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Valse Moderato' and the dynamic is 'mf'.

VOICE.

One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and
Just a few hours and troub - les are end - ed, Sun - shine and



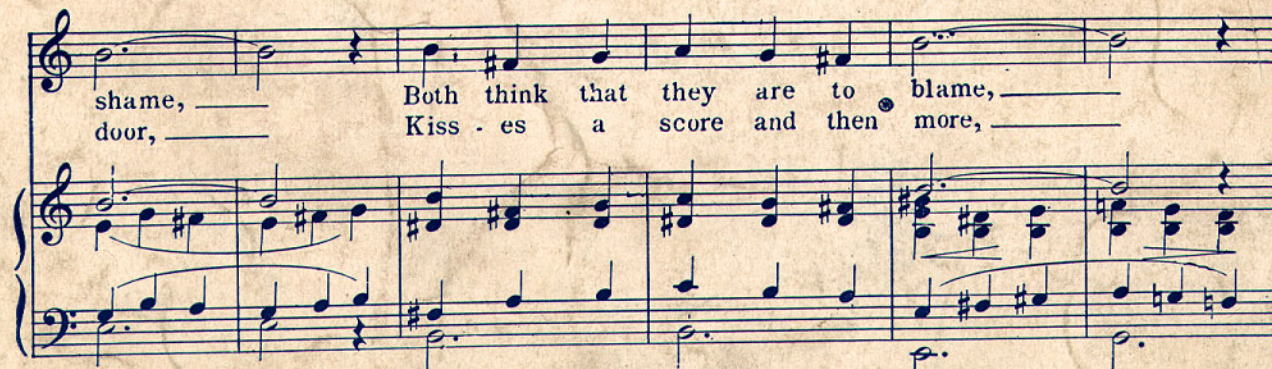
Musical notation for the first line of the chorus, including a vocal line and piano accompaniment. The piano part is marked 'p'.

lone - ly and she's brok - en heart - ed, Two heads are bowed down in
flow - ers and brok - en hearts mend - ed, Both race to meet at the



Musical notation for the second line of the chorus, including a vocal line and piano accompaniment.

shame, Both think that they are to blame,
door, Kiss - es a score and then more,



Musical notation for the third line of the chorus, including a vocal line and piano accompaniment.

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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"