

Zreperuaru koncertowego Zbigniewa Drzewieckiego

# POLONEZ ES-DUR

(Nr 3 z Sześciu Polonezów na fortepian  
wyd. przez Zawadzkiego w Wilnie)

Opracowali:  
Zb. Drzewiecki i H. Ekierówna

S.MONIUSZKO

**Maestoso**

Piano

(quasi cori)  
*mf* cre- - - scen - - - do

ossia

1) *ff* *mf*

ossia

2) *f* *p cantabile*

3) 4) 5)

4) *cre - scen - do* 5)

*sf*

1) w oryginalu:

5) w oryginalu:

2) w oryginalu:

3) w oryginalu:

4) w oryginalu:

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a forte *f* dynamic. The second measure is marked with a fortissimo *sf* dynamic. The system concludes with a *Fine* marking.

Tranquillo assai e legatissimo

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with a pianissimo *pp* dynamic. The system concludes with a *leggero poco* marking.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. This system contains various fingering numbers (1-5) and articulation marks.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with a mezzo-piano *mp* dynamic and the instruction *espressivo*. The system concludes with a *leggero poco* marking.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with a pianissimo *pp* dynamic and the instruction *molto tranquillo*.

Sixth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The first measure is marked with a mezzo-piano *mp* dynamic. The system concludes with a *leggero* marking.

- 1) pierwszą nutę arpeggio należy grać równocześnie z lewą ręką
- 2) nutę w nawiasie można opuścić
- 4) woryginalie nie ma pierwszej volty

3) woryginalie: