

L' Orfeo: "Qual honor di te fia degno" (Orfeo, Atto Quarto)

Claudio Monteverdi (1567-1643)
Transcr.: Damián H. Zanette

Violino.
Violino.

8

RITORNELLO.

ORFEO.
Qual ho-

The first system of the musical score consists of three staves. The top staff is for the Violino (Violin), the middle staff is for the vocal part (Orfeo), and the bottom staff is for the RITORNELLO (Bass). The music is in 4/2 time. The violin part begins with a melodic line, followed by a series of chords. The vocal part enters with the lyrics "Qual ho-". The bass part provides a steady accompaniment.

8

- nor di te fia de - gno Mía ce - tra on - ni - pos - sen - te S'hai nel Tar - ta - reo

The second system continues the musical score. The vocal part continues with the lyrics "- nor di te fia de - gno Mía ce - tra on - ni - pos - sen - te S'hai nel Tar - ta - reo". The bass part continues with its accompaniment.

8

re - gno Pie - gar po - tu - to og - ni in - du - ra - ta men - te

RITORNELLO.

RITORNELLO.

The third system continues the musical score. The vocal part continues with the lyrics "re - gno Pie - gar po - tu - to og - ni in - du - ra - ta men - te". The bass part continues with its accompaniment. The system concludes with a RITORNELLO section.

8

ORFEO.
Luo - go ha -

The fourth system continues the musical score. The violin part begins with a melodic line, followed by a series of chords. The vocal part enters with the lyrics "Luo - go ha -". The bass part provides a steady accompaniment.

8 -vrai fra le più bel-le I-ma-gi-ni ce-le-sti On-d'al tuo suon le stel-le Dan-ze-

8 -ran-no co' gi-r'hor tar-d'hor pre-sti.
RITORNELLO.

8 Io per
Segue Orfeo.

8 te fe-li-ce a pie-no Ve-drò l'a-ma-to vol-to E nel can-di-do

8 se-no De la mia Don-n'og-gi sa-rò rac-col-to.