

L' Orfeo: "Qui le Napee vezzose" (SATTB, Atto Secondo)

Claudio Monteverdi (1567-1643)

Transcr.: Damián H. Zanette

Fu sonato di dentro da duoi Chitaroni, un Clavicembano, & duoi Flautini.

Musical score for the first system, labeled "RITORNELLO." The score is in 4/2 time and consists of six staves. The top two staves (Soprano and Alto) contain the vocal line, which begins with a rest and then enters with a melodic line. The middle two staves (Tenor and Bass) are empty. The bottom two staves (Cello and Double Bass) contain a simple harmonic accompaniment.

Musical score for the second system. The top two staves (Soprano and Alto) continue the vocal line. The middle two staves (Tenor and Bass) are empty. The bottom two staves (Cello and Double Bass) continue the harmonic accompaniment. The system concludes with the vocal entries for "DUE PASTORI." The Soprano and Alto parts enter with the word "Qui" on a long note, while the Tenor and Bass parts remain silent.

8 le Na - pee vez - zo - se Schie - ra sem - pre fio - ri - ta Con le can - di - de di - ta

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Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The music is in 4/4 time. The lyrics are: "le Na - pee vez - zo - se Schie - ra sem - pre fio - ri - ta Con le can - di - de di - ta". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand.

RITORNELLO.

8 Fur vi - ste a co - glier ro - se.

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Detailed description: This system features a Ritornello section. It includes two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef, and the piano staves are in bass clef. The Ritornello section is marked with a double bar line and the word "RITORNELLO." above it. The music changes to 2/2 time for the first two measures and then to 4/2 time for the next two measures. The lyrics are: "Fur vi - ste a co - glier ro - se." The piano accompaniment includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef, containing three measures of music with eighth and sixteenth notes. The second staff is a piano accompaniment line in treble clef, also with three measures of music. The third and fourth staves are empty, with an '8' time signature marking on the left side of each. The fifth staff is a piano accompaniment line in bass clef, which is empty. The sixth staff is a piano accompaniment line in bass clef, containing three measures of music with quarter and eighth notes.

CHORO.

The CHORO section consists of six staves. The top staff is a vocal line in treble clef with the lyrics: "Dun - que fa de - gni Or - fe - o Del suon de la tua Li - ra". The second staff is a piano accompaniment line in treble clef. The third and fourth staves are empty, with an '8' time signature marking on the left side of each. The fifth staff is a piano accompaniment line in bass clef. The sixth staff is a piano accompaniment line in bass clef with the lyrics: "Dun - que fa de - gni Or - fe - o Del suon de la tua Li - ra".

Que - sti cam - pi o - ve spi - ra Au - ra d'o - dor sa - be - o.

Que - sti cam - pi o - ve spi - ra Au - ra d'o - dor sa - be - o.

⁸ Que - sti cam - pi o - ve spi - ra Au - ra d'o - dor sa - be - o.

⁸ Que - sti cam - pi o - ve spi - ra Au - ra d'o - dor sa - be - o.

Que - sti cam - pi o - ve spi - ra Au - ra d'o - dor sa - be - o.