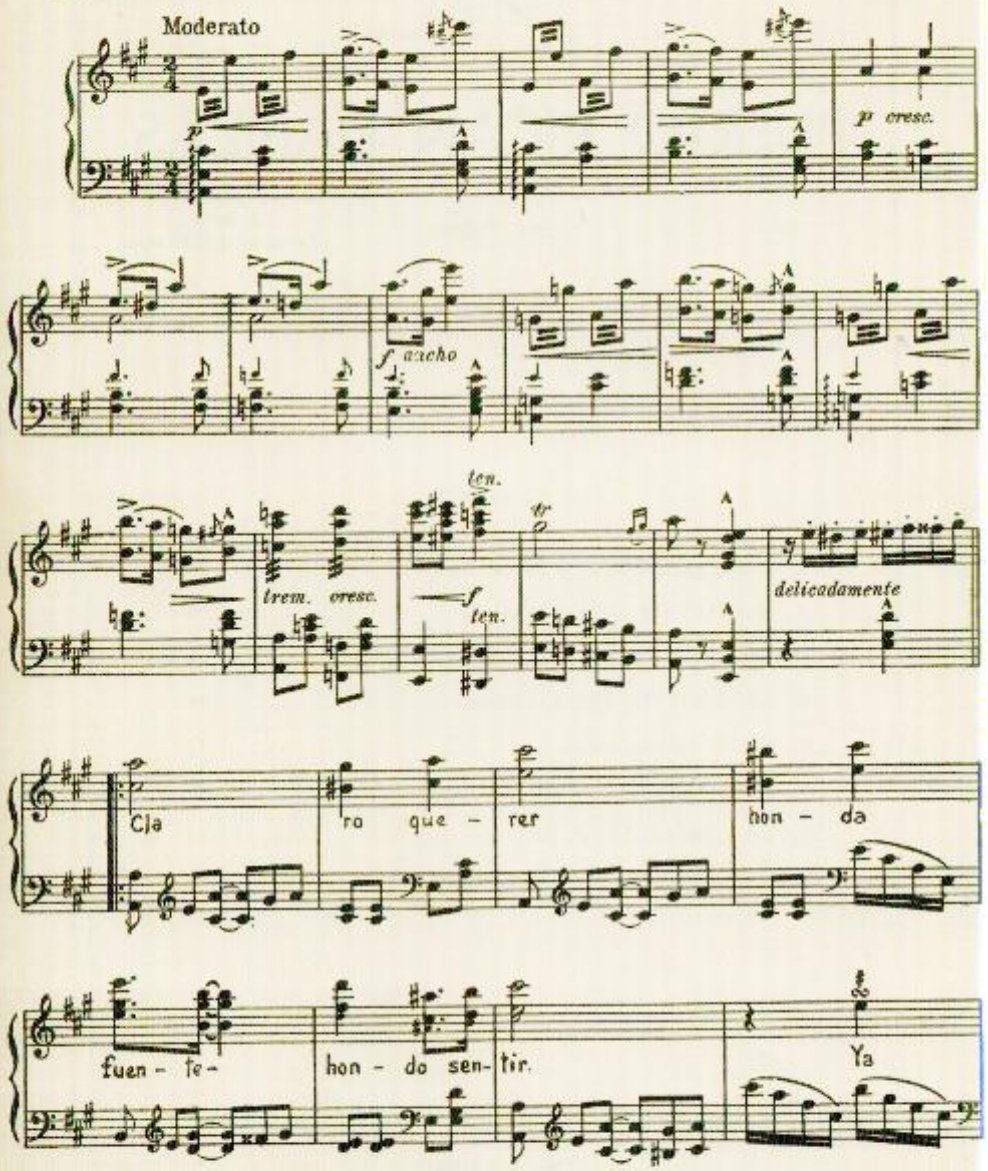
CONVERSACION

DANZA PARA PIANO

JUAN MOREL CAMPOS



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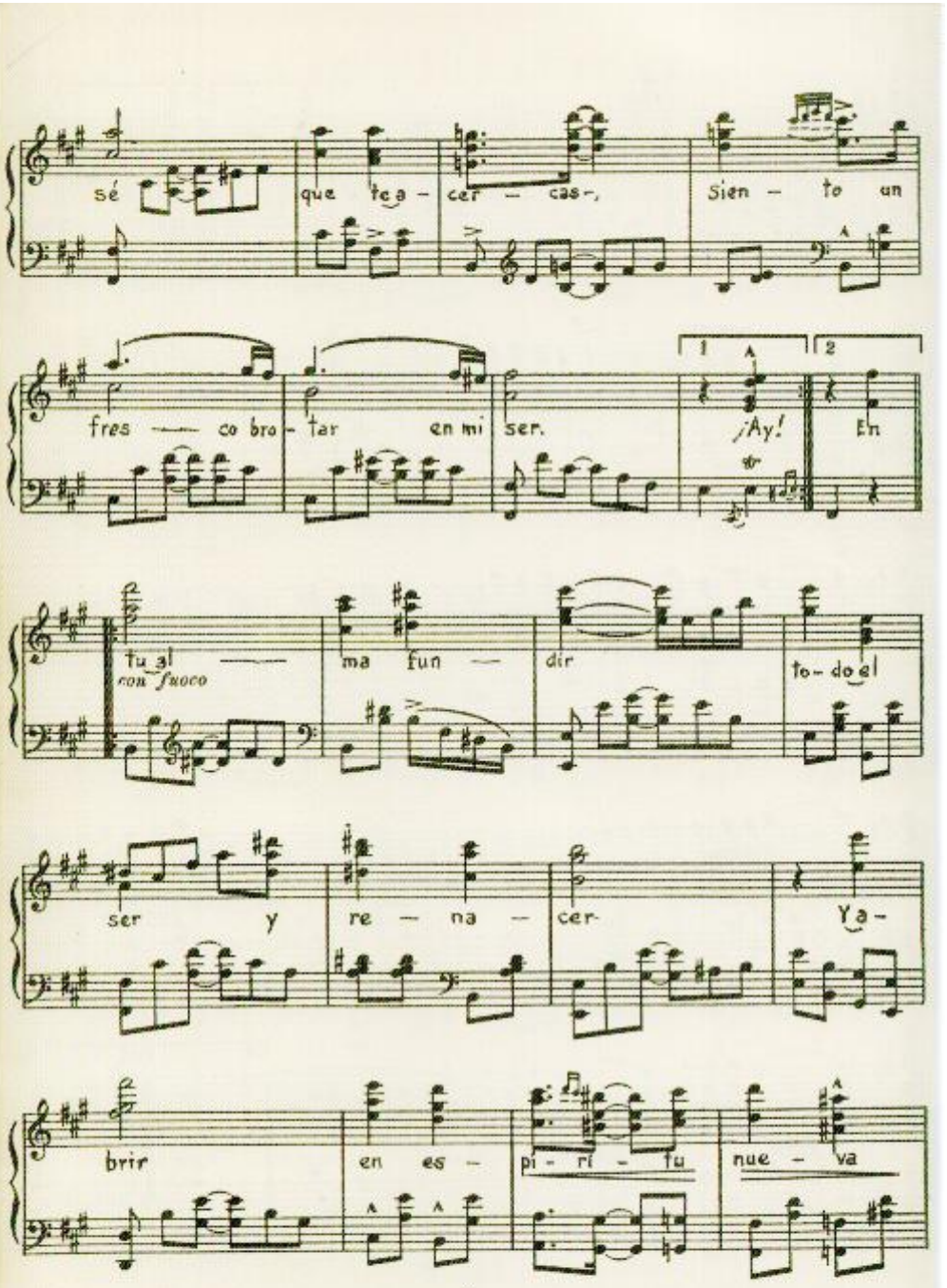
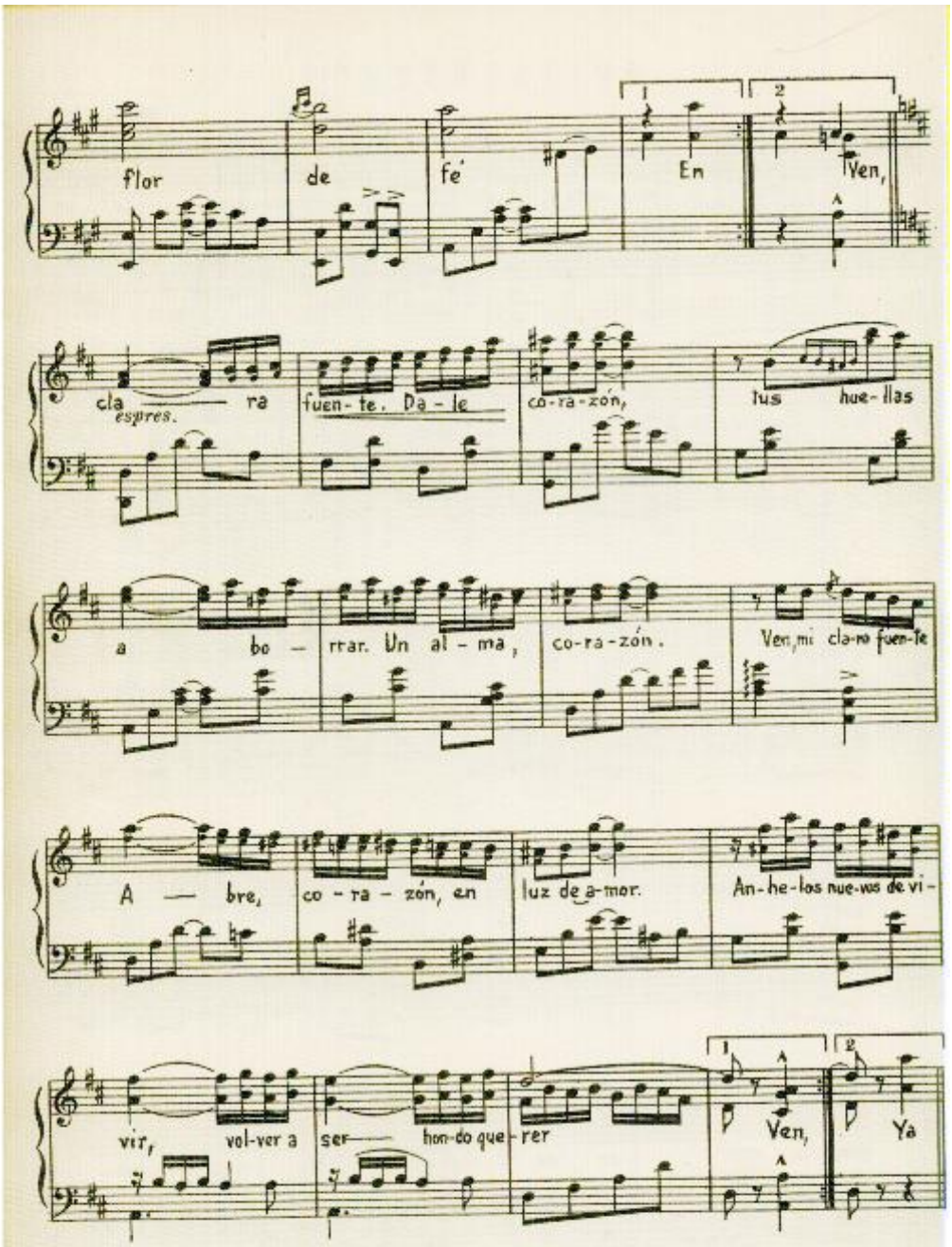
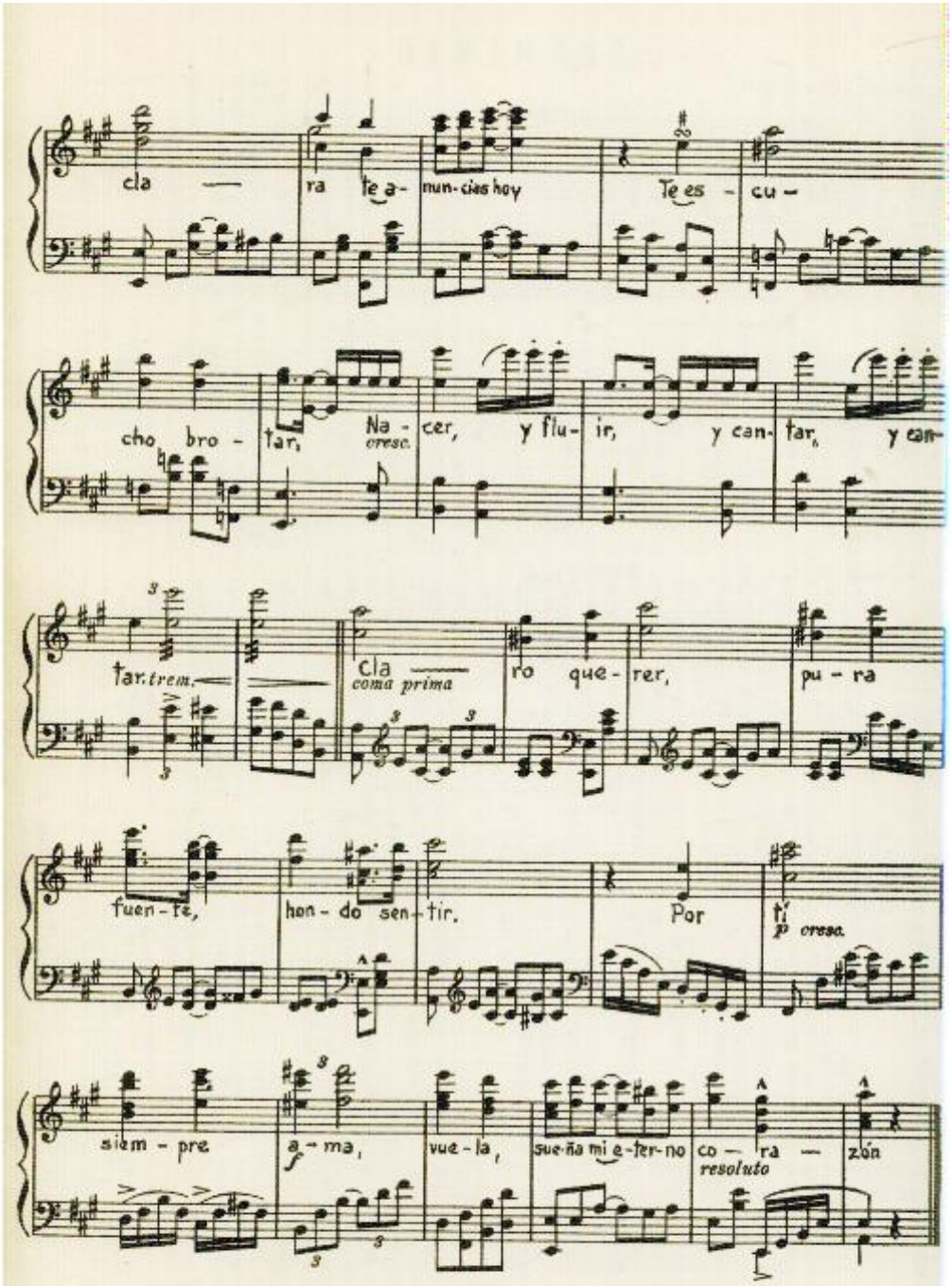

sé
que te a - cer - cas -
Sien - to un
fres - co bro - tar en mi ser.
1
2
¡Ay!
En
tu al
con fuoco
ma fun -
dir
to - do el
ser y re - na - cer
Ya -
brir
en es -
pi - ri - tu
nue - va

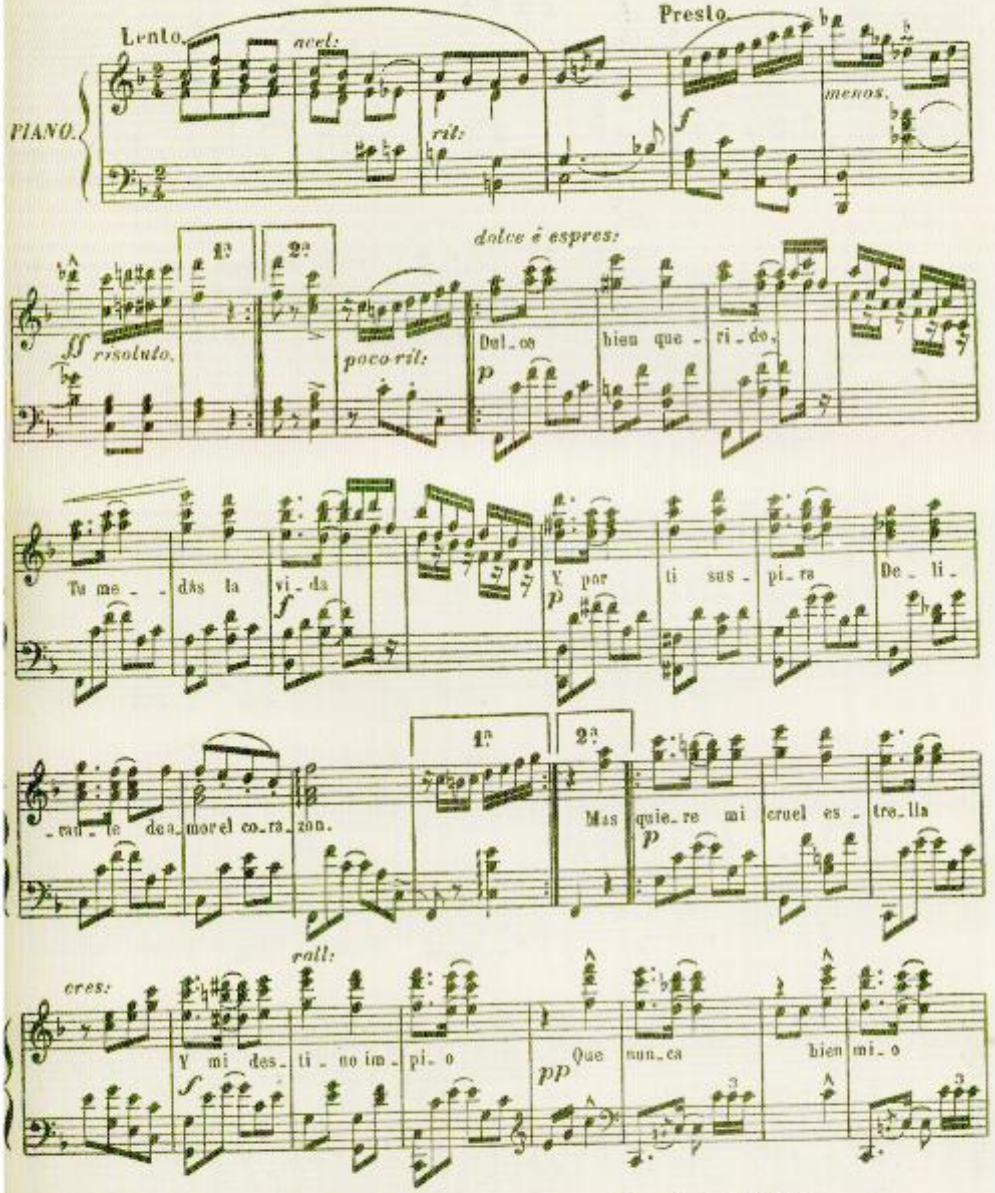

flor
de
fé
1
En
2
Ven,
cla
espres.
ra
fuen-te. Da-le
co-ra-zón,
tus
hue-llas
a
bo
rrar. Un al-ma,
co-ra-zón.
Ven, mi cla-ra fuen-te
A
bre,
co-ra-zón, en
luz de a-mor.
An-he-los nue-vos de vi-
vir,
vol-ver a
ser
hon-do que-rer
1
Ven,
2
Ya


cla — ra te a- mun-cias hoy Te es - cu -
cho bro - tar, Na - cer, y flu- ir, y can- tar, y can-
cresc.
tar. trem.
Cla
coma prima
ro que - rer, pu - ra
fuen - te, hon - do sen - tir. Por ti
p cresc.
siem - pre a - ma, vue - la, sue-ña mi e-ter-no co — ra — zón
f
resoluto

TORMENTO

DANZA PARA PIANO

JUAN MOREL CAMPOS



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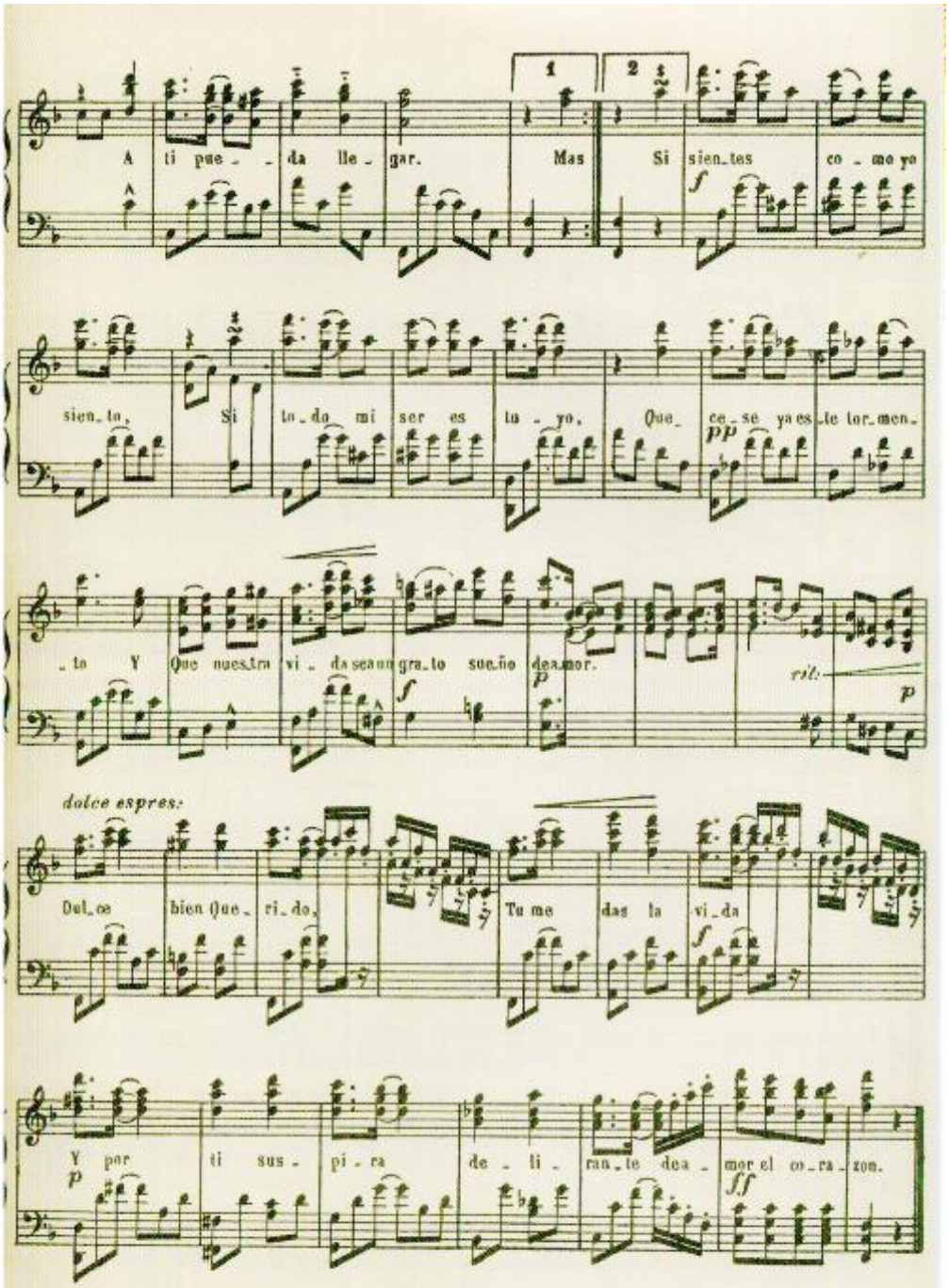
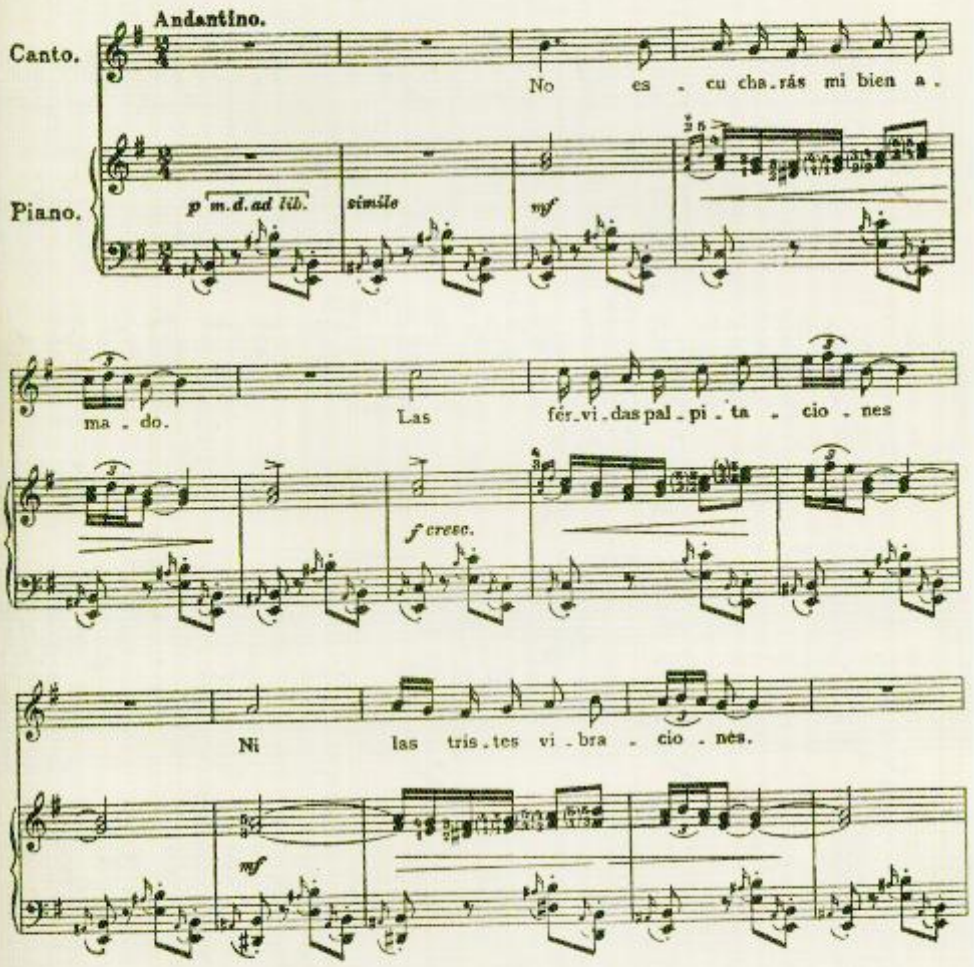

A ti pue_ _da lle_gar. Mas Si sien_tes co_mo yo
sien_to, Si to_do mi ser es tu_yo, Que_ ce_se ya es_te tor_men_
_to Y Que nues_tra vi_da sea un gra_to sue_ño de a_mor.
rit:
dolce espres:
Dul_ce bien Que_ri_do, Tu me das la vi_da
Y por ti sus_pi_ra de_li_ran_te de a_mor el co_ra_zon.

"SECRETO ETERNO"

DANZA

José Perches Enríquez



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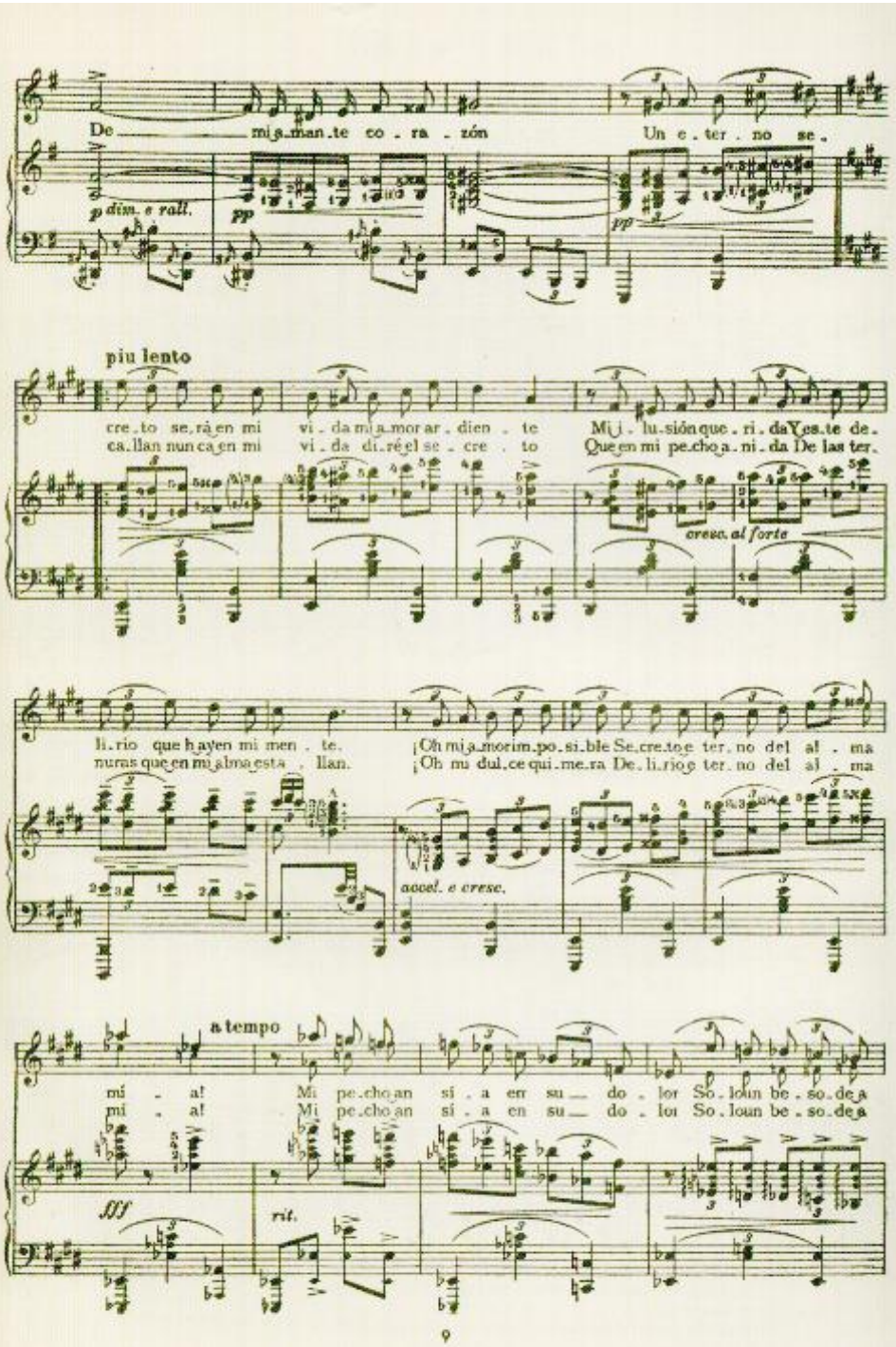
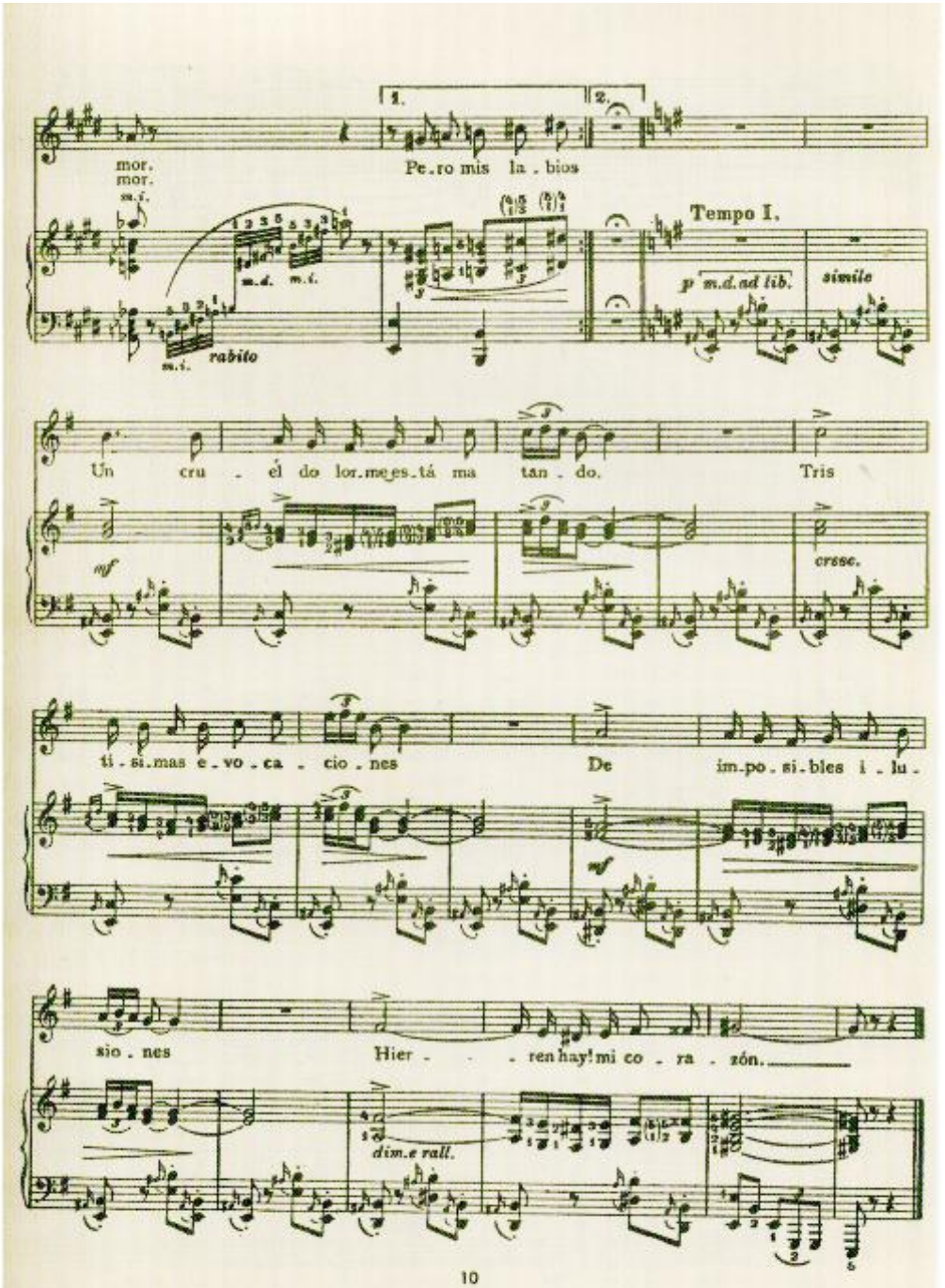
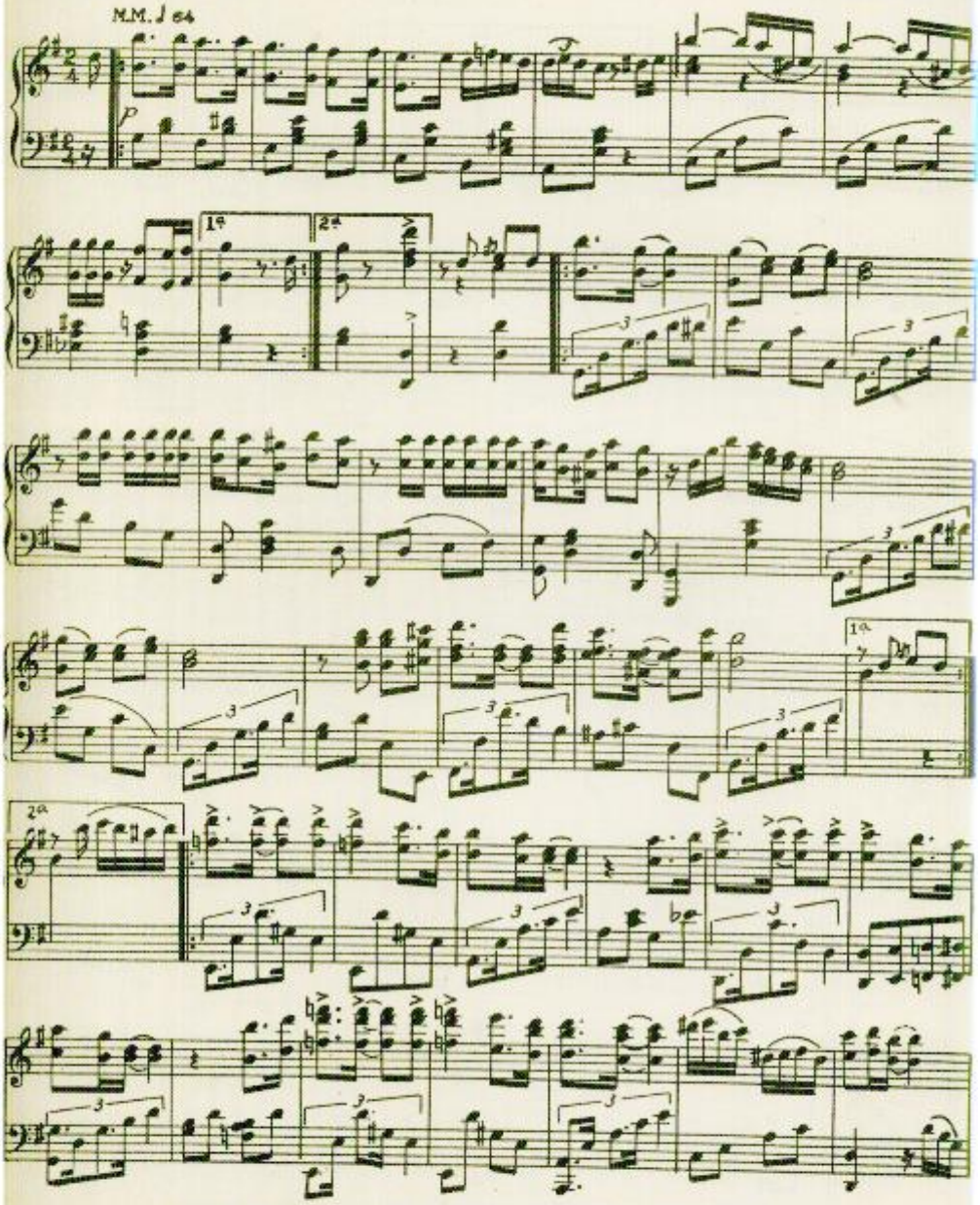

De mi a_man_te co_ra_zón Un e_ter_no se_
p dim. e rall.
pp
pp
piu lento
cre_to se_rá en mi vi_da mi a_mor ar_dien_te Mi i_lu_sión que_ri_da Y es_te de_
ca_llan nun ca en mi vi_da di_ré el se_cre_to Que en mi pe_cho a_ni_da De las ter_
cresc. al forte
li_rio que hay en mi men_te. ¡Oh mi a_mor im_po_si_ble Se_cre_to e ter_no del al_ma
nuras que en mi alma esta_llan. ¡Oh mi dul_ce qui_me_ra De_li_rio e ter_no del al_ma
accel. e cresc.
a tempo
mí_a! Mi pe_cho an si_a en su_do_lor So_loun be_so_de a
mí_a! Mi pe_cho an si_a en su_do_lor So_loun be_so_de a
fff
rit.


1.
2.
Pe.ro mis la.bios
mor.
mor.
m.i.
m.d.
m.i.
rabito
m.i.
Tempo I.
p m.d. ad lib.
simile
Un cru - él do lor.me.es.tá ma tan.do.
Tris
mf
cresc.
ti.si.mas e.vo.ca - cio.nes
De
im.po.si.bles i.lu.
sio.nes
Hier - - ren hay! mi co - ra - zón.
dim.e rall.

IMPROMPTU

DANZA PARA PIANO

LUIS R. MIRANDA



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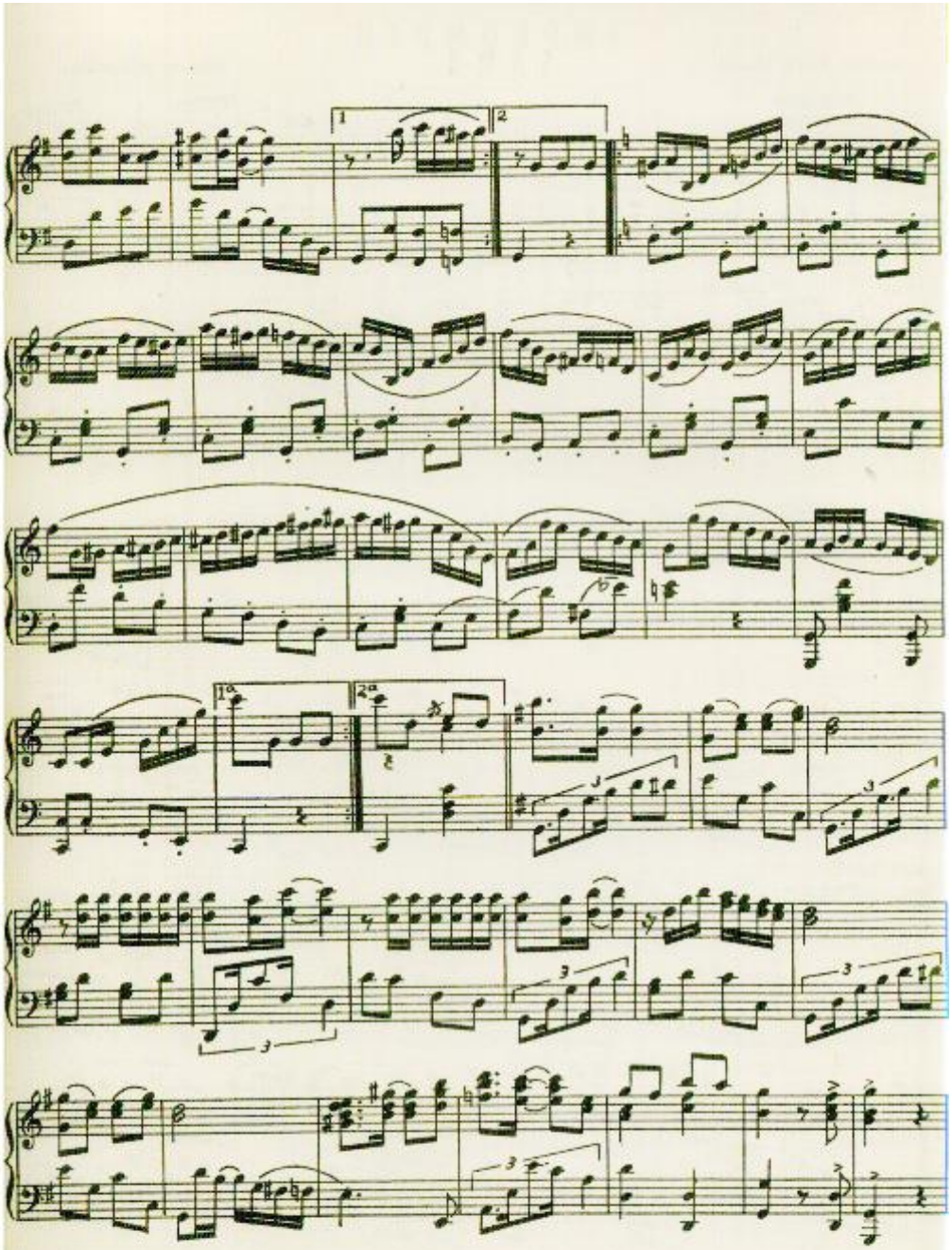
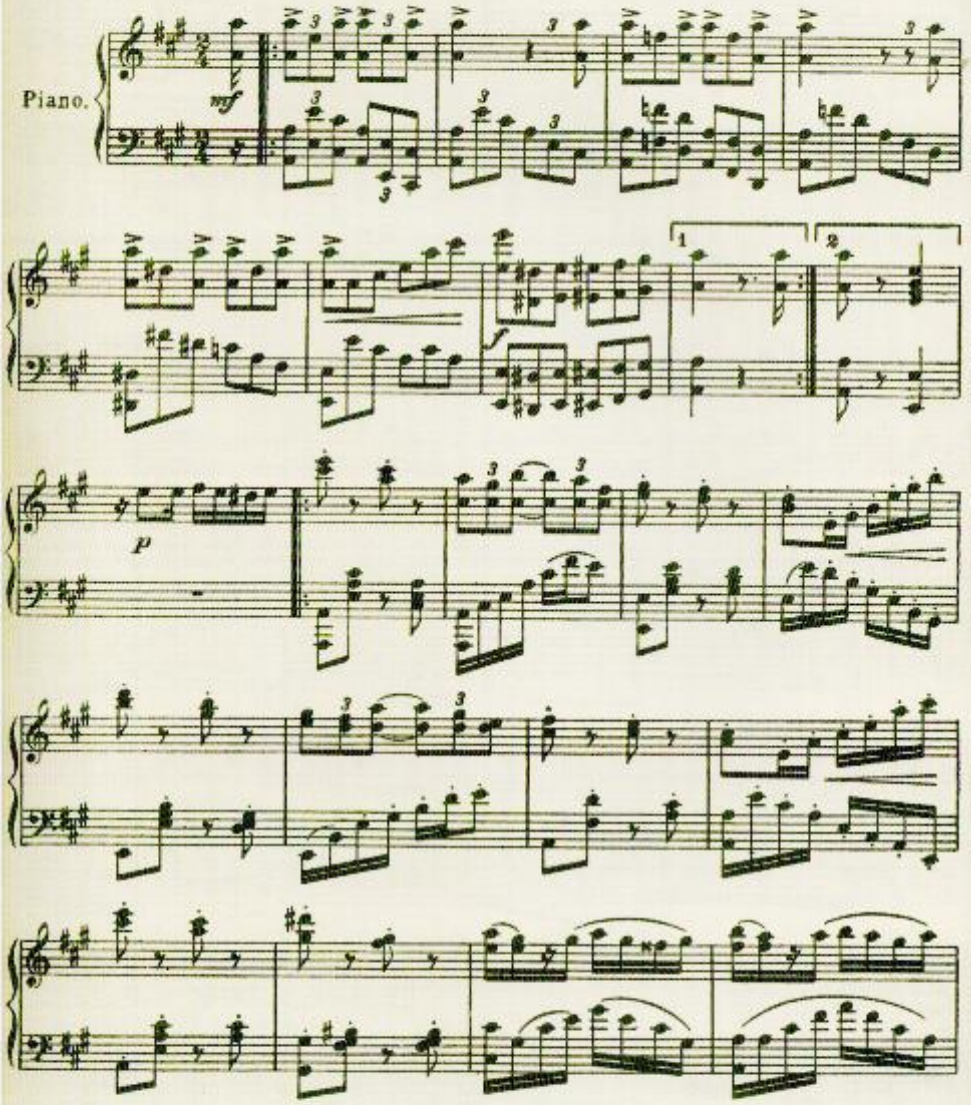


SARA

DANZA PARA PIANO

ANGEL MISLAN



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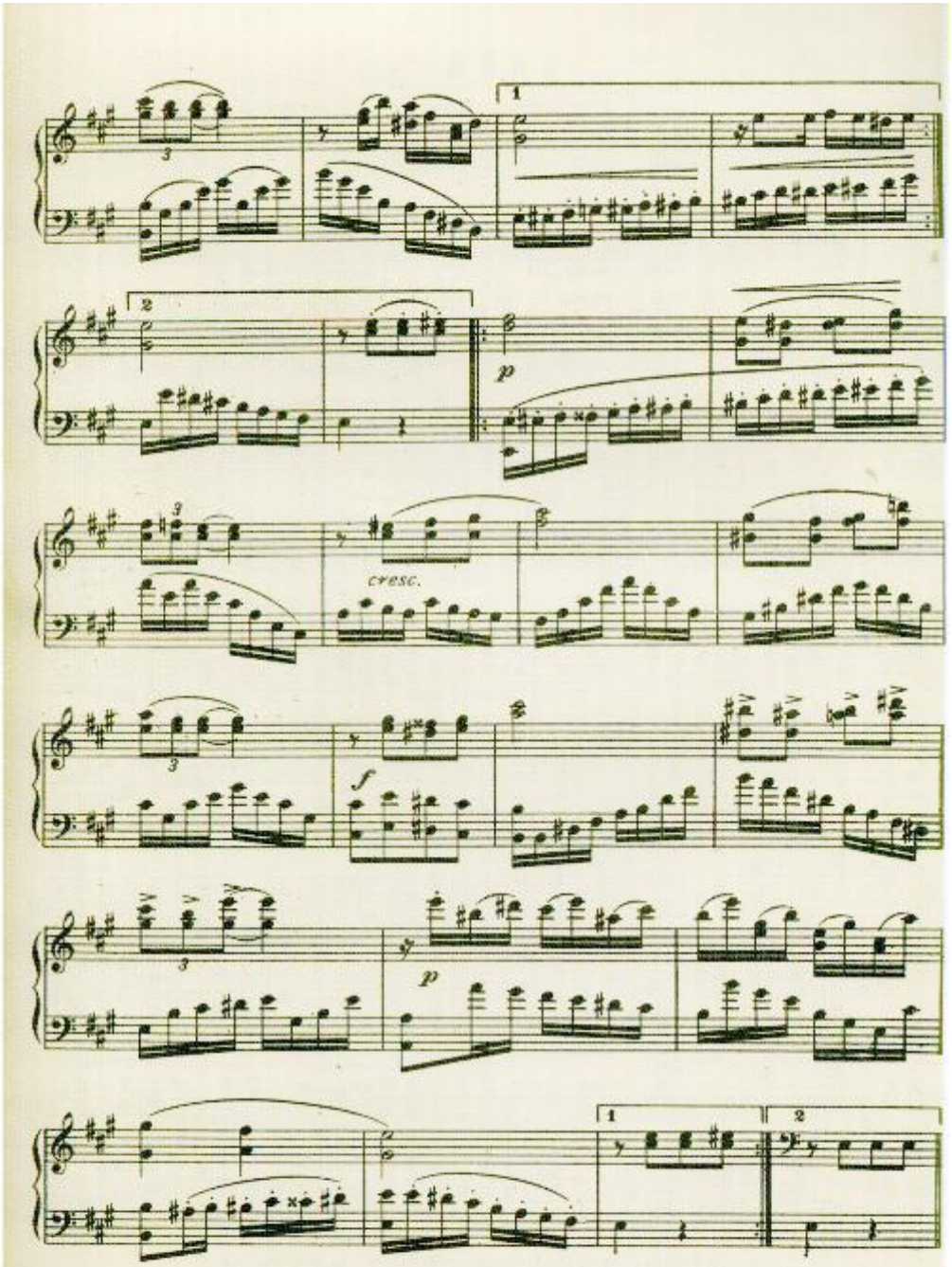
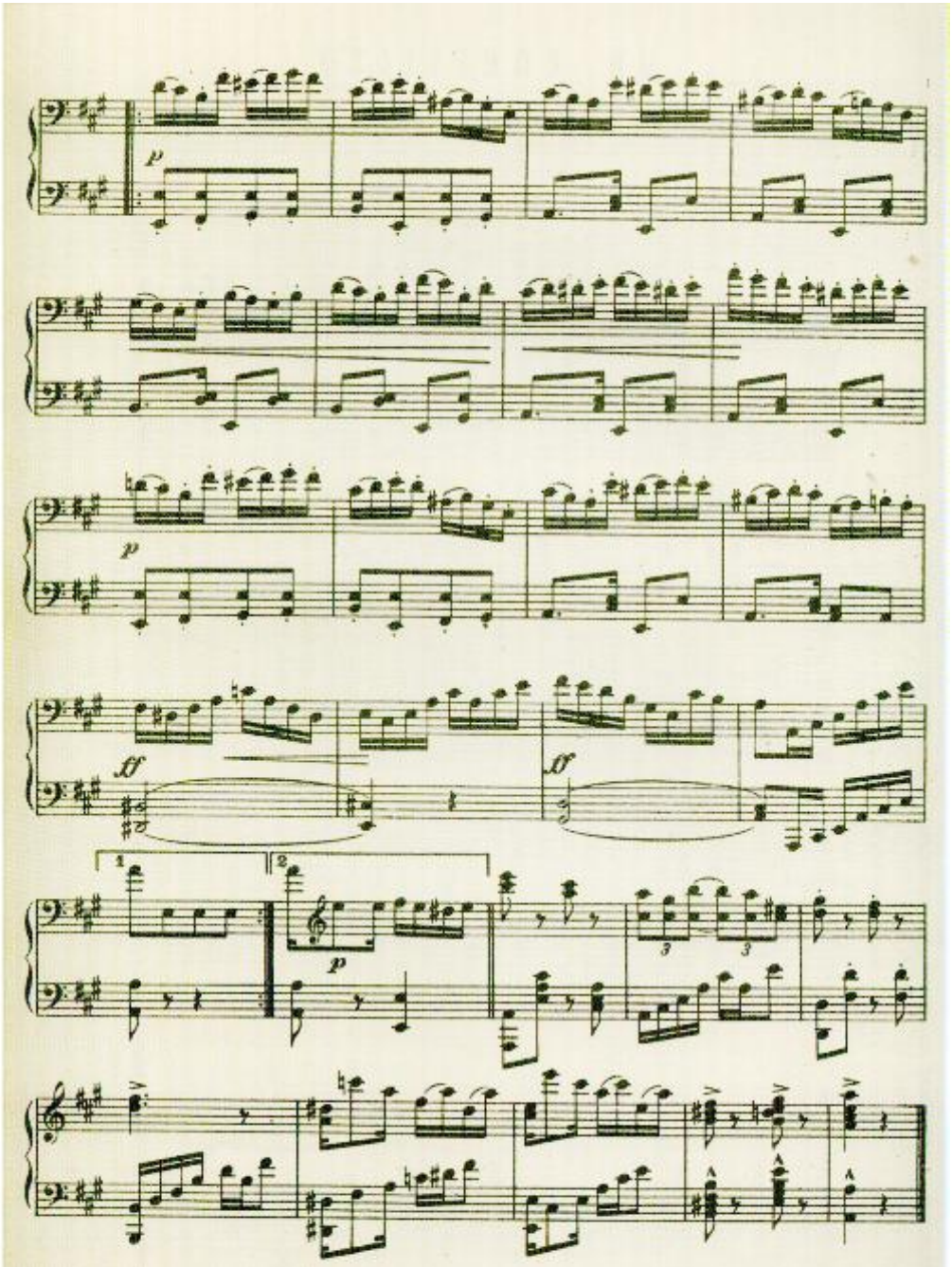
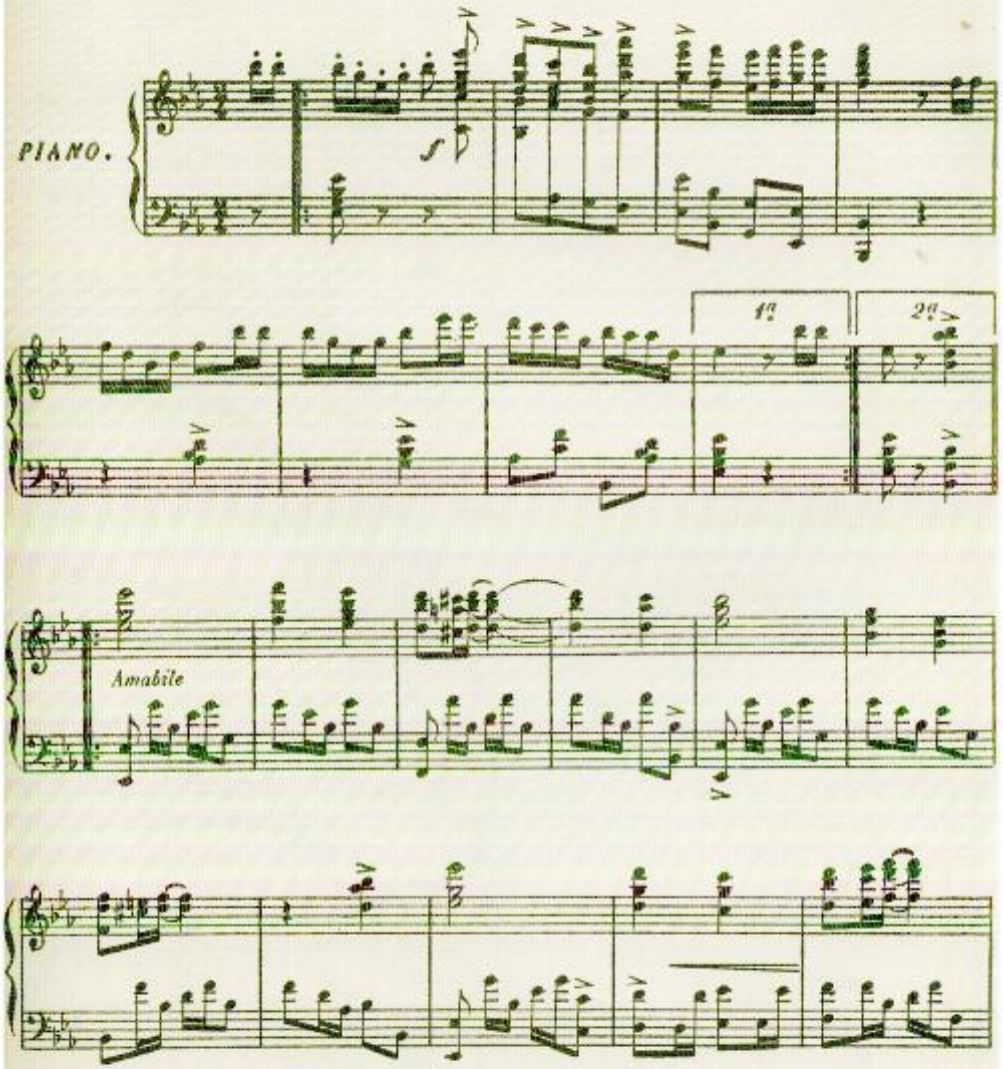

1
2
p
cresc.
f
p
1
2


p
p
ff
ff
1
2
p
3
3

UN CONFLICTO

DANZA PARA PIANO

JUAN MOREL CAMPOS



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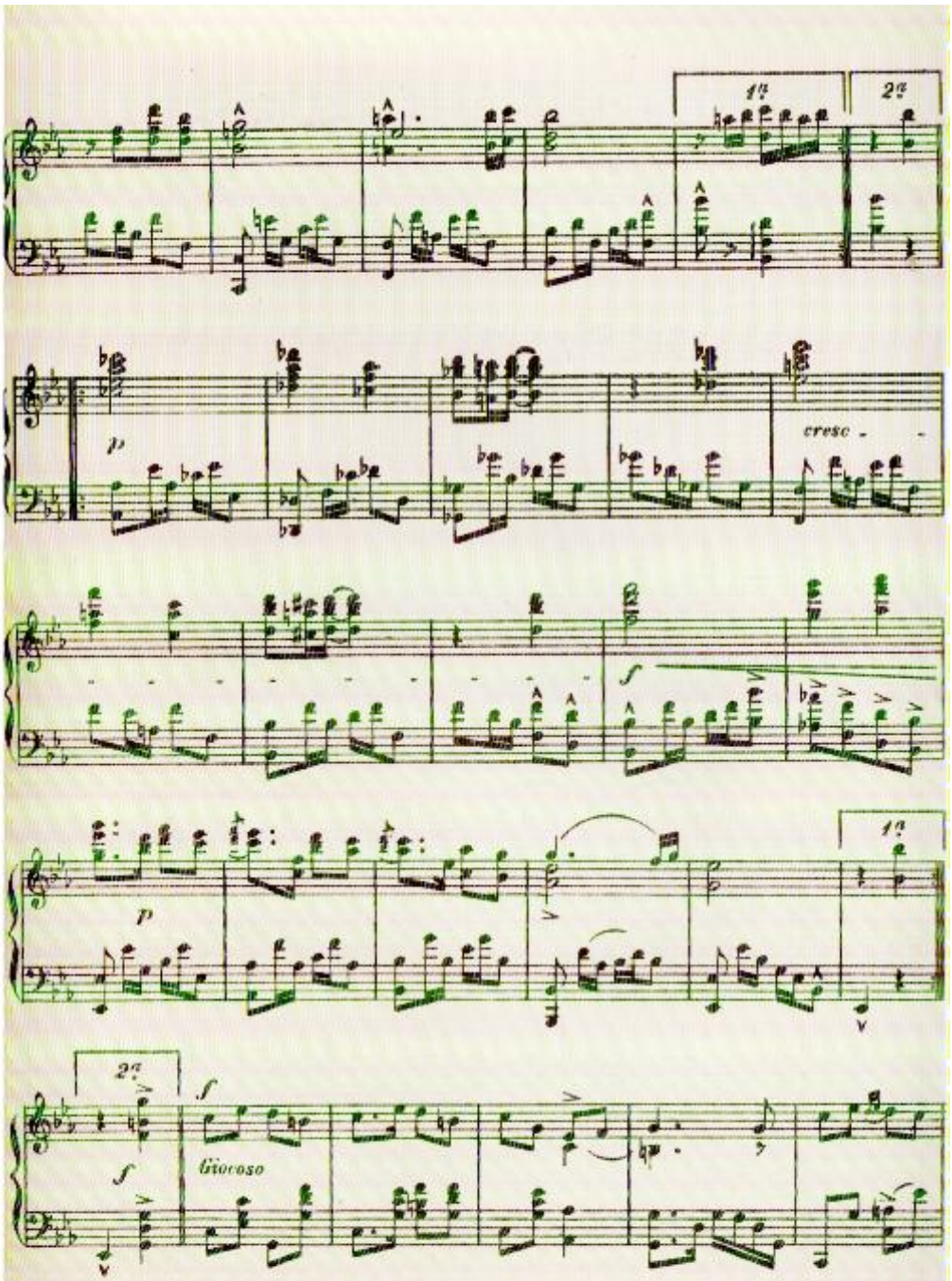
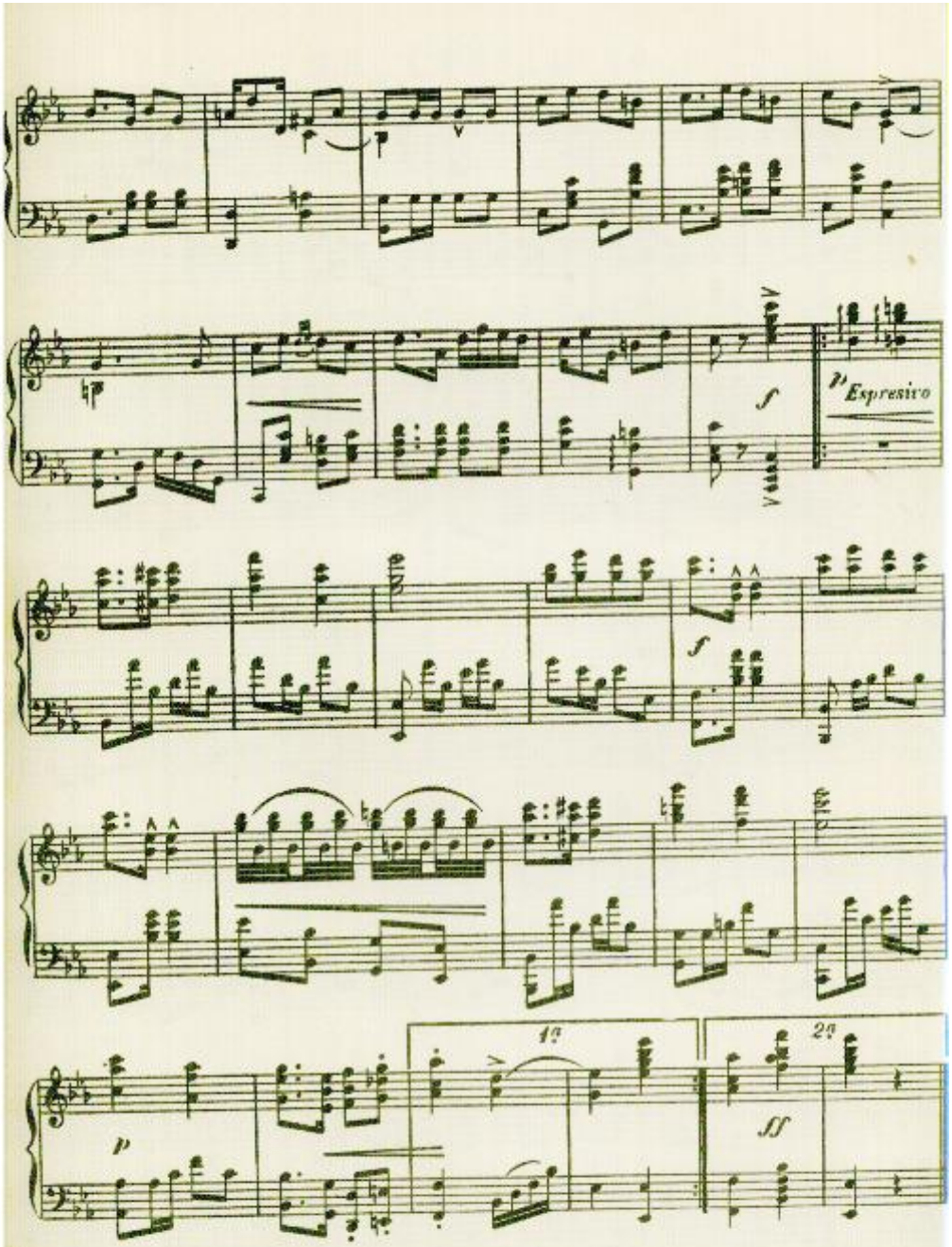
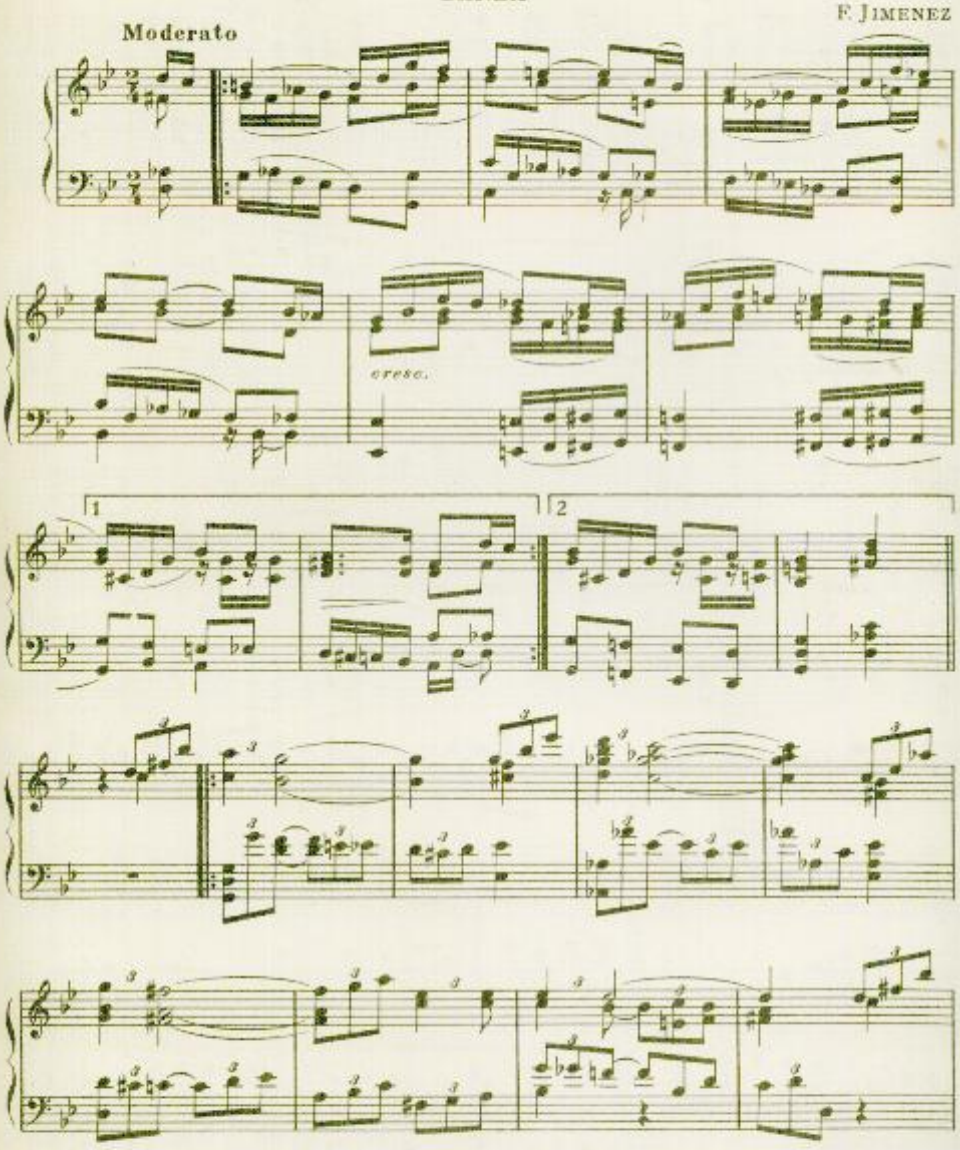

1a
2a
p
cresc
f
p
1a
2a
f
f
Giocoso


f
p Espresivo
f
p
1a
2a
ff

ISLA PRECIOSA

DANZA

F. JIMENEZ



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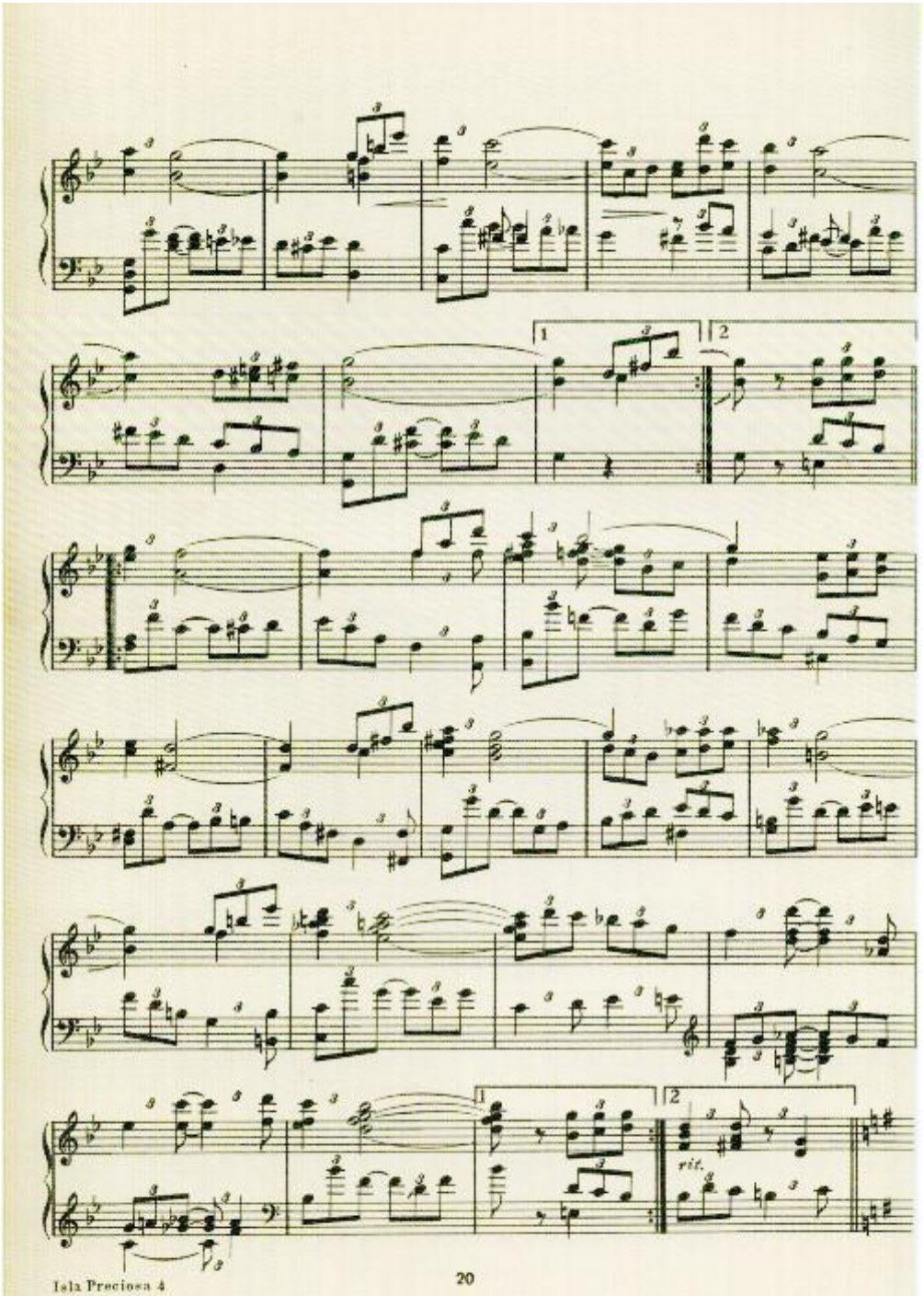
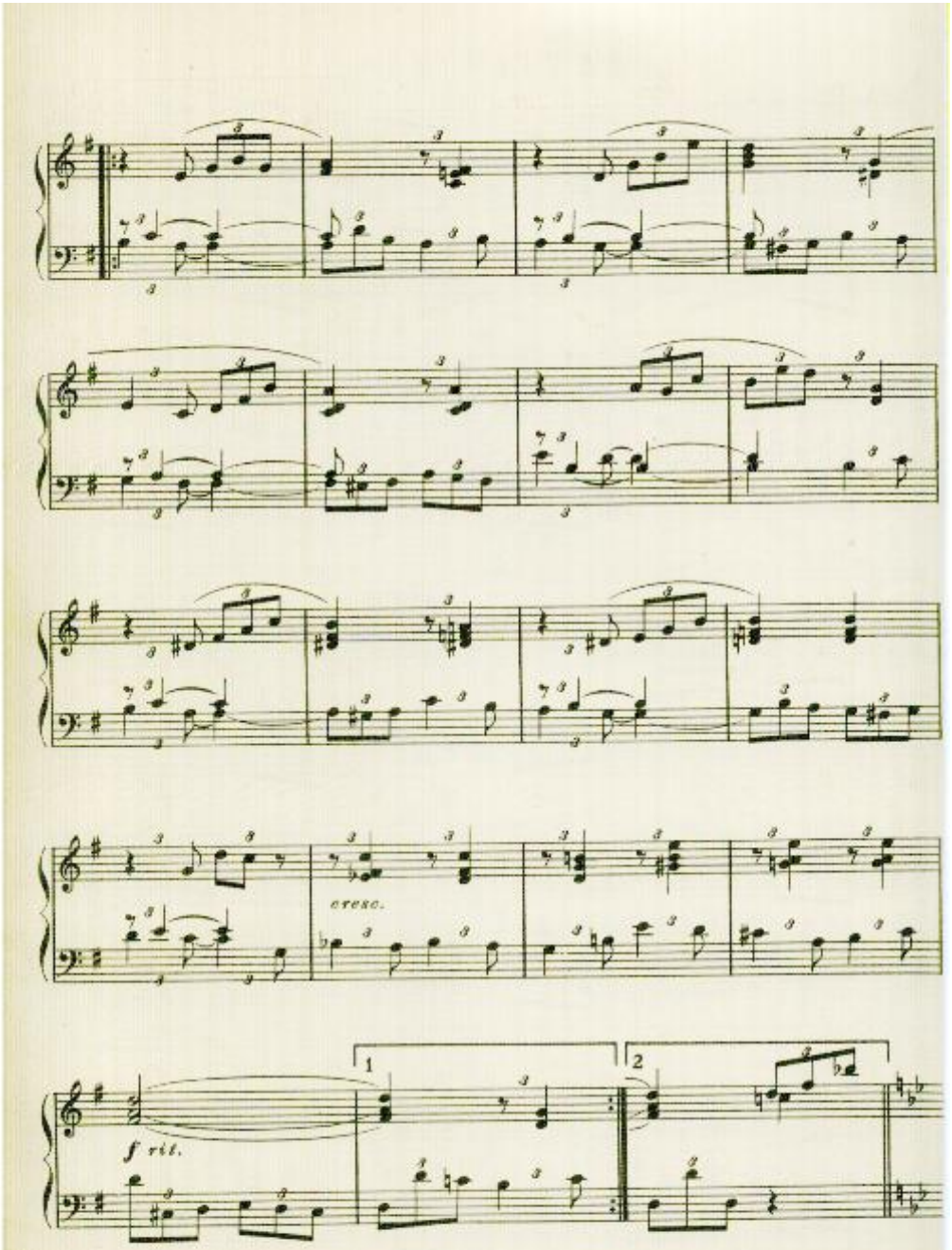
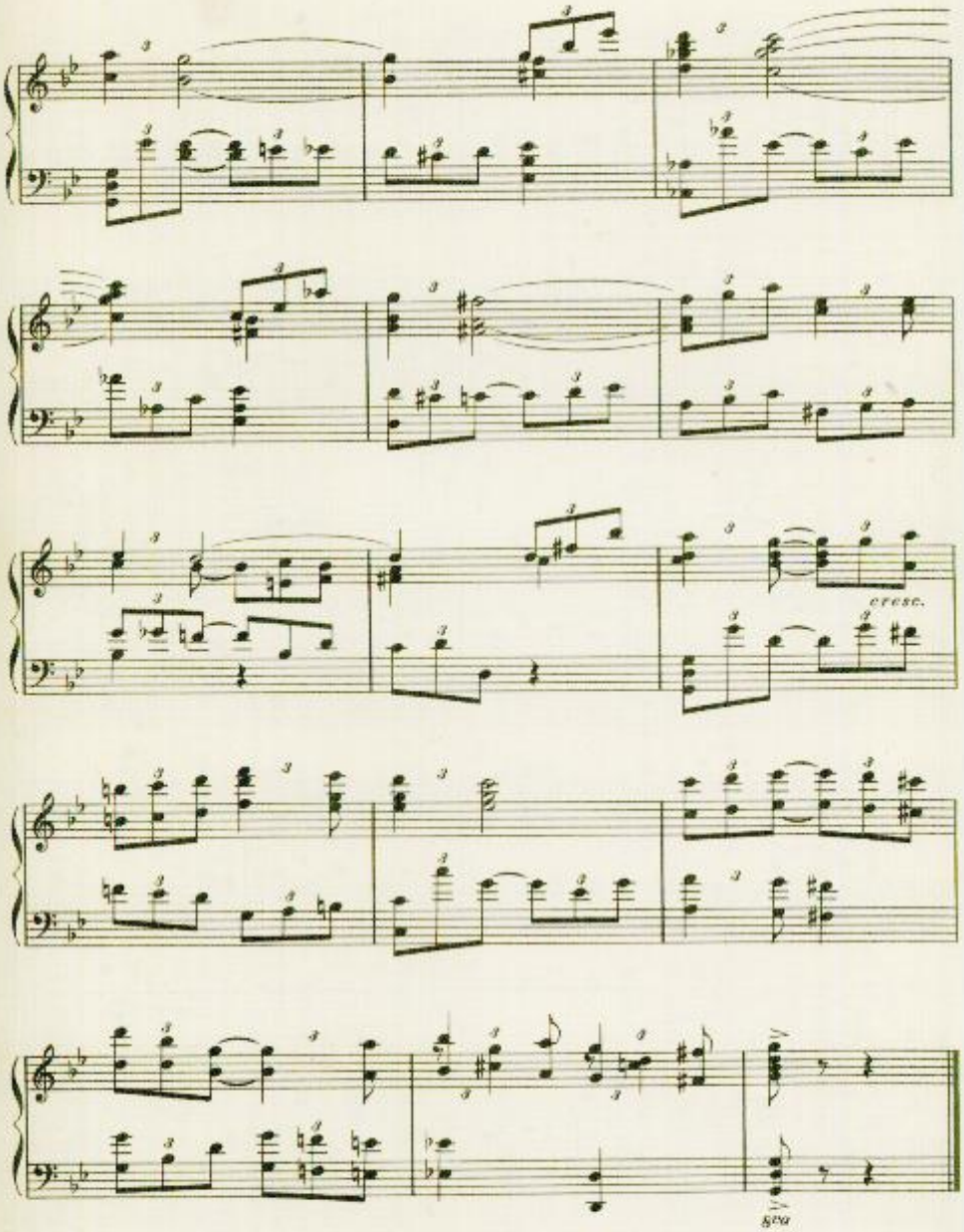

1
2
1
2
rit.

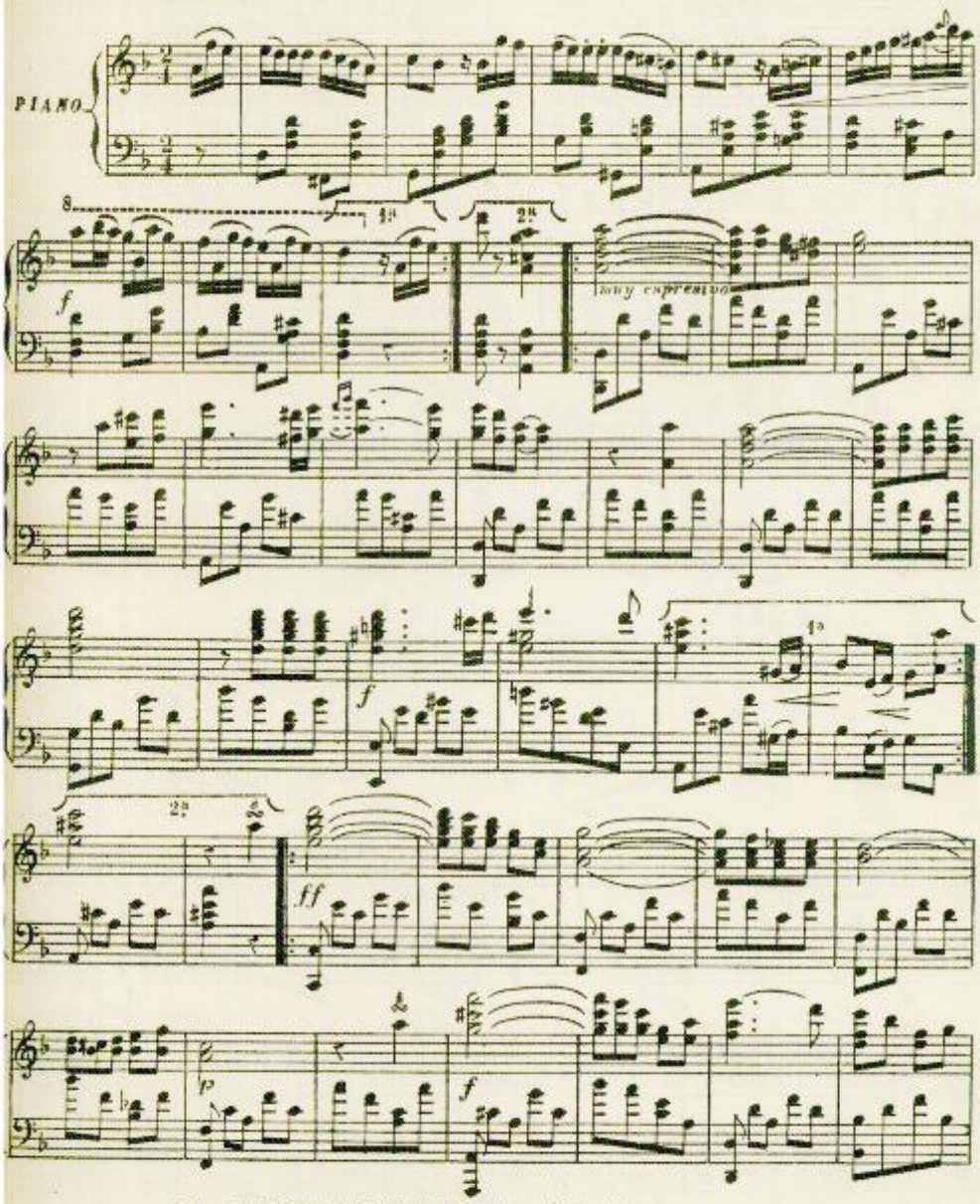

cresc.
1
2
f rit.


cresc.
sva

TEN PIEDAD

DANZA PARA PIANO

JUAN MOREL CAMPOS



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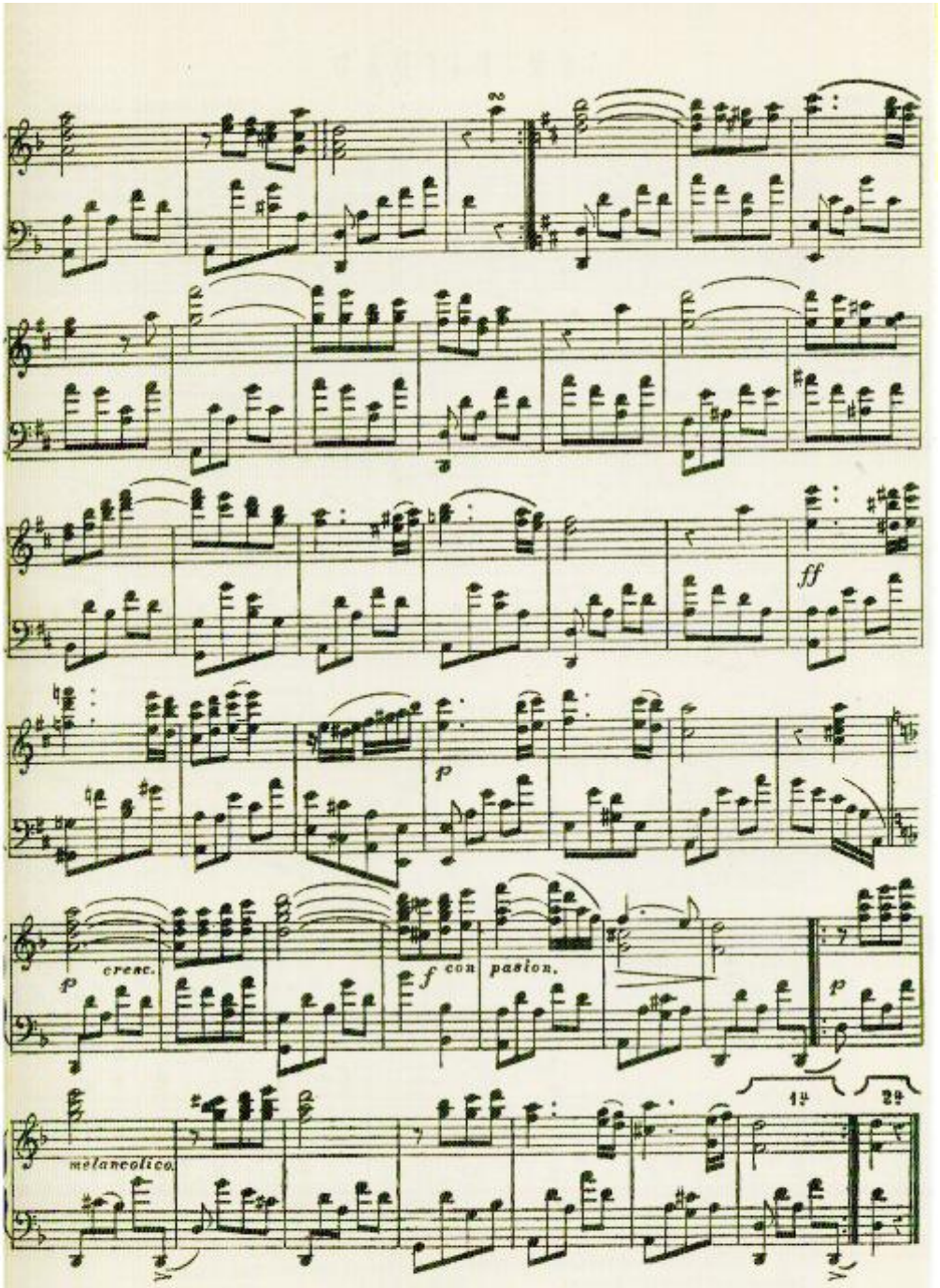
ff
p
p
cresc.
f con pasion.
p
melancolico.
1ª
2ª