Bibljoteka Instytutu Muzykologicznego U. J.
6827/1

Instytut Muzykologiczny Uniwersytetu Jagiellońskiego

DEUX DANSES NATIONALES.

OP 14

№ 1. ALL' UNGARESE PRIX COUR. 2.50

№ 2. STYRIENNE PRIX COUR. 1.80

POUR LE PIANO

PAR

LOUIS MORELOWSKI.

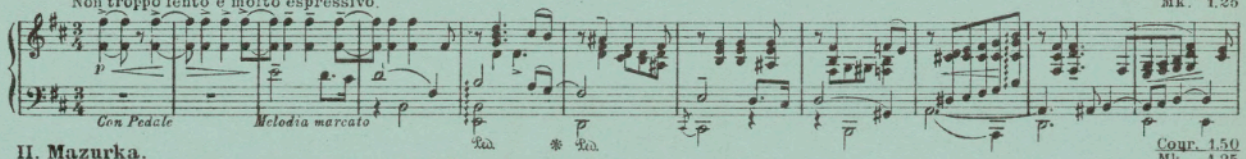
CRACOVIE
A. PIWARSKI & Cº
EDITEURS DE MUSIQUE
VARSOVIE, GEBETHNER & WOLFF

C. G. RÖDER, G. M. B. H. LEIPZIG

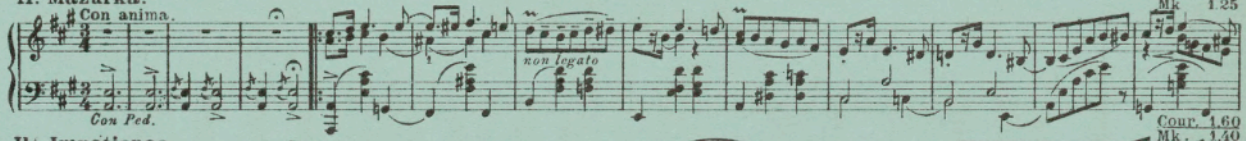
Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.

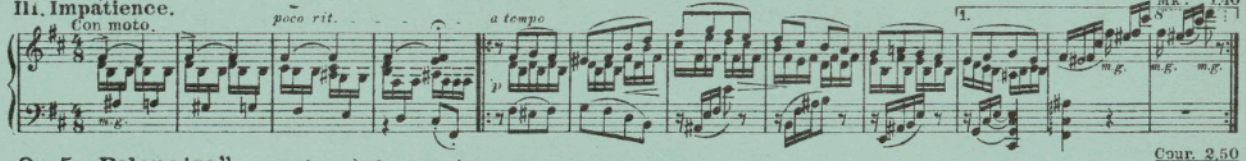
I. Impression d'Automne. (Elegie) — Cour. 1.50 Mk. 1.25



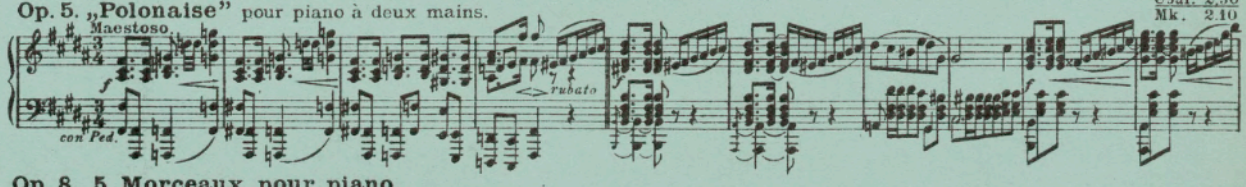
II. Mazurka. — Cour. 1.50 Mk. 1.25



III. Impatience. — Cour. 1.60 Mk. 1.40

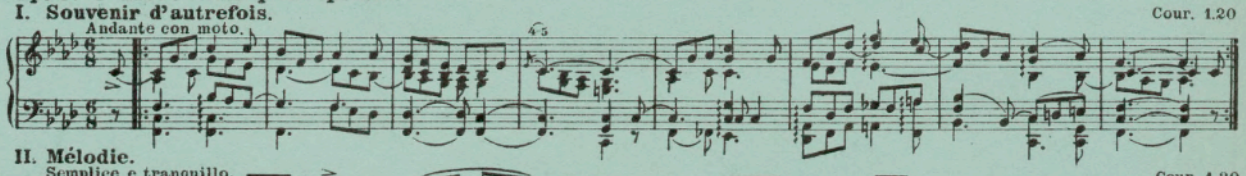


Op. 5. „Polonaise" pour piano à deux mains. — Cour. 2.50 Mk. 2.10

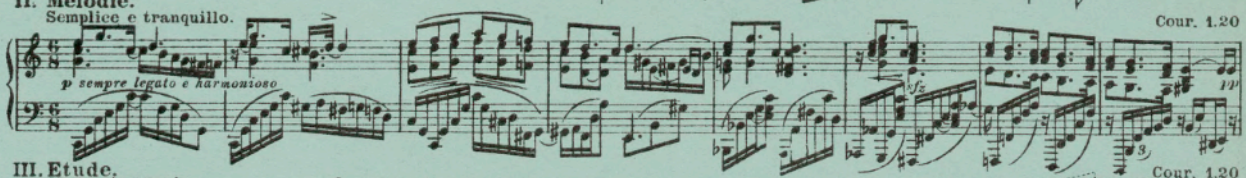


Op. 8. 5 Morceaux pour piano.

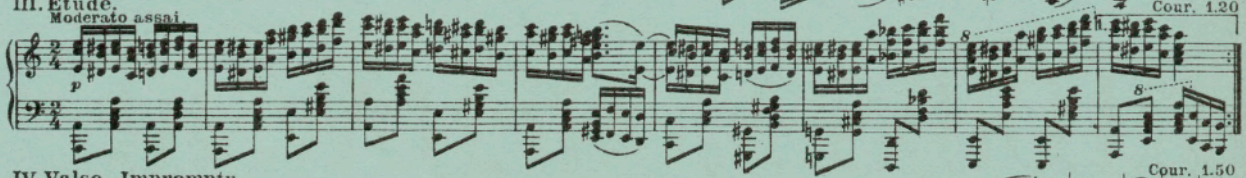
I. Souvenir d'autrefois. — Cour. 1.20



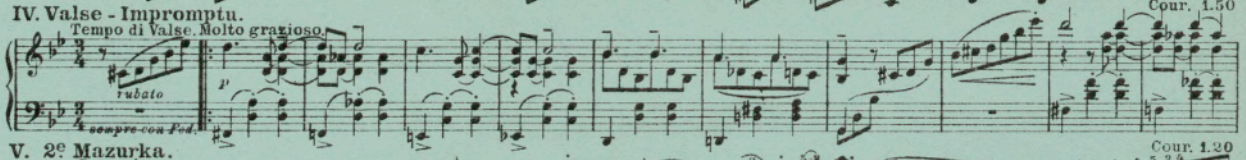
II. Mélodie. — Cour. 1.20



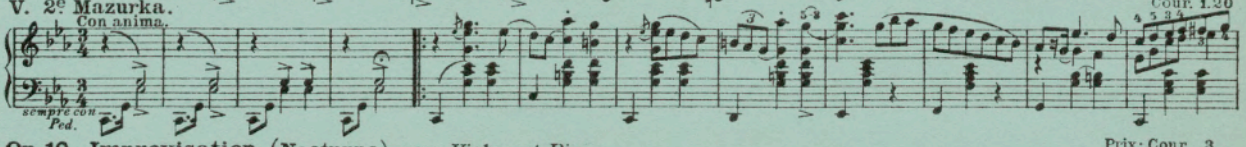
III. Etude. — Cour. 1.20



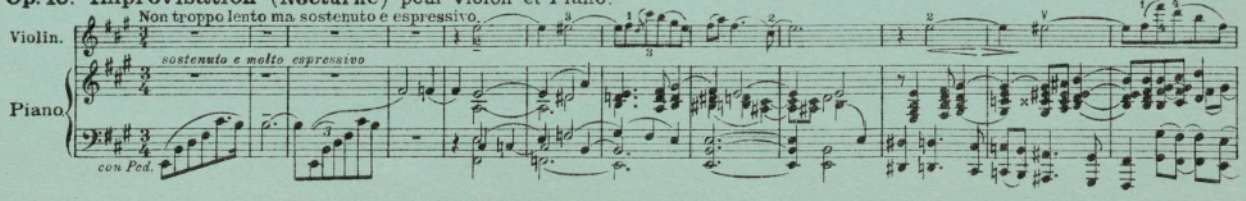
IV. Valse - Impromptu. — Cour. 1.50



V. 2e Mazurka. — Cour. 1.20



Op. 10. Improvisation (Nocturne) pour Violon et Piano. — Prix: Cour. 3.–



№ 19. **Edition A. Piwarski & Cº, Cracovie.**

Instytut Muzykologiczny
Uniwersytetu Jagiellońskiego

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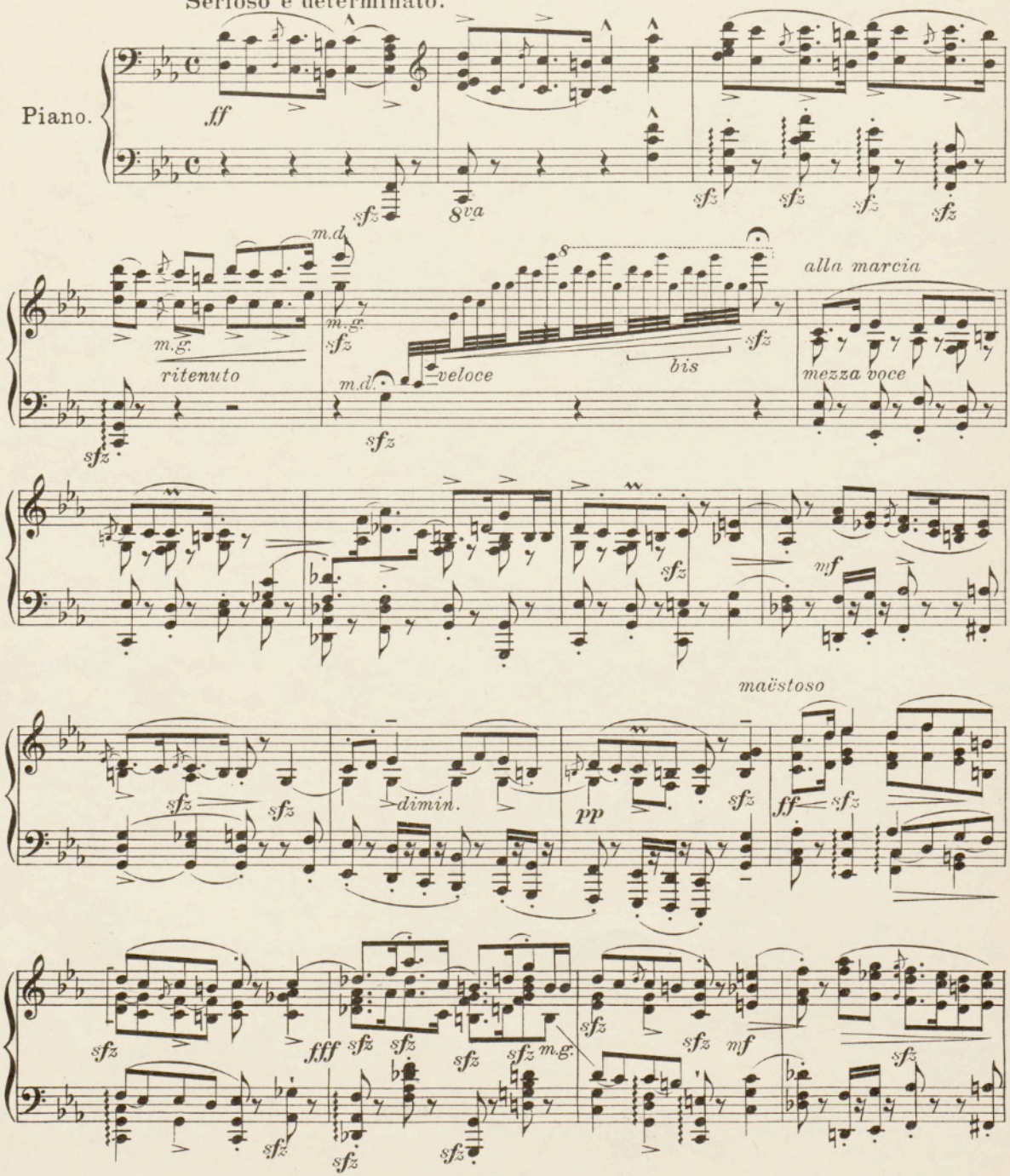
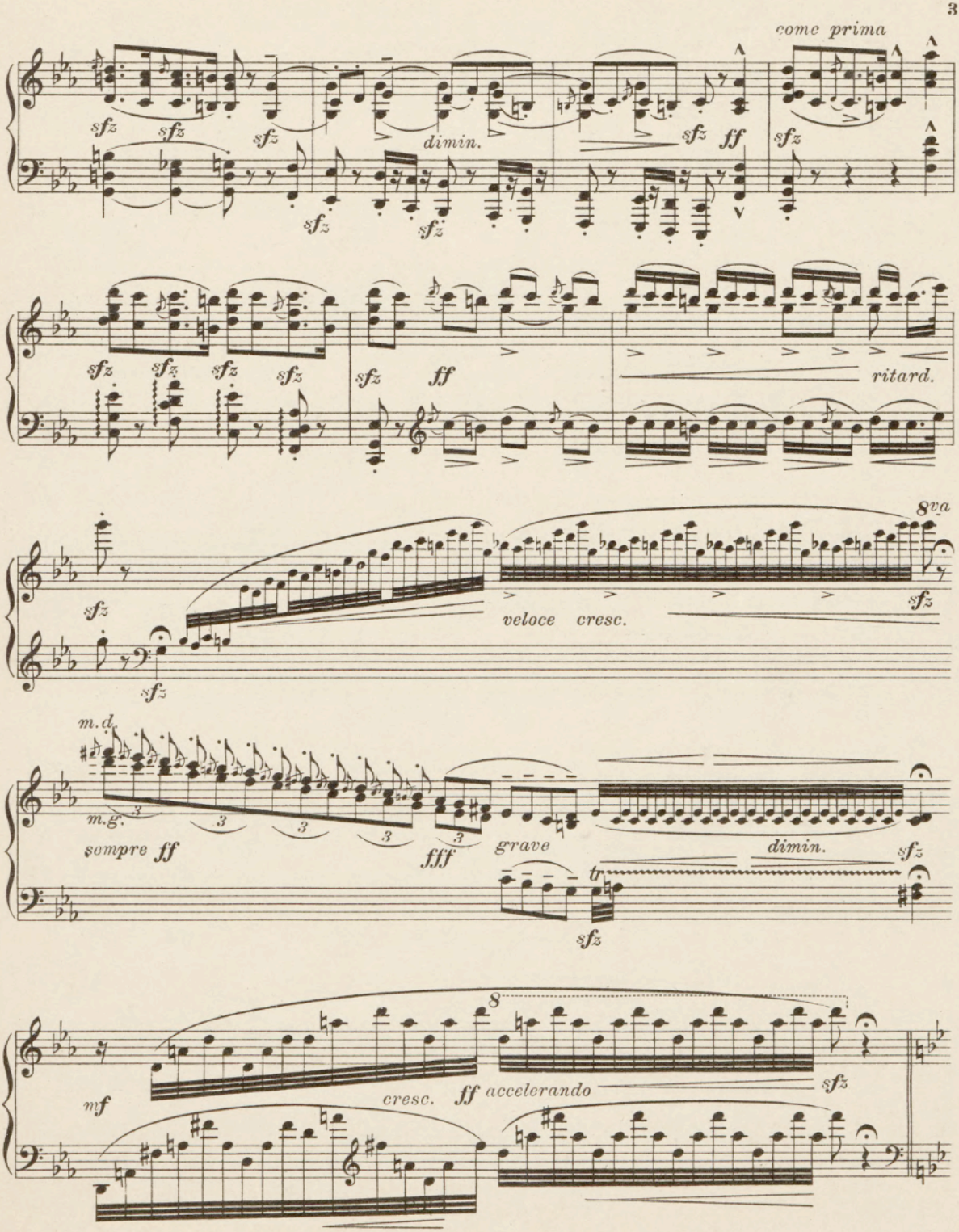
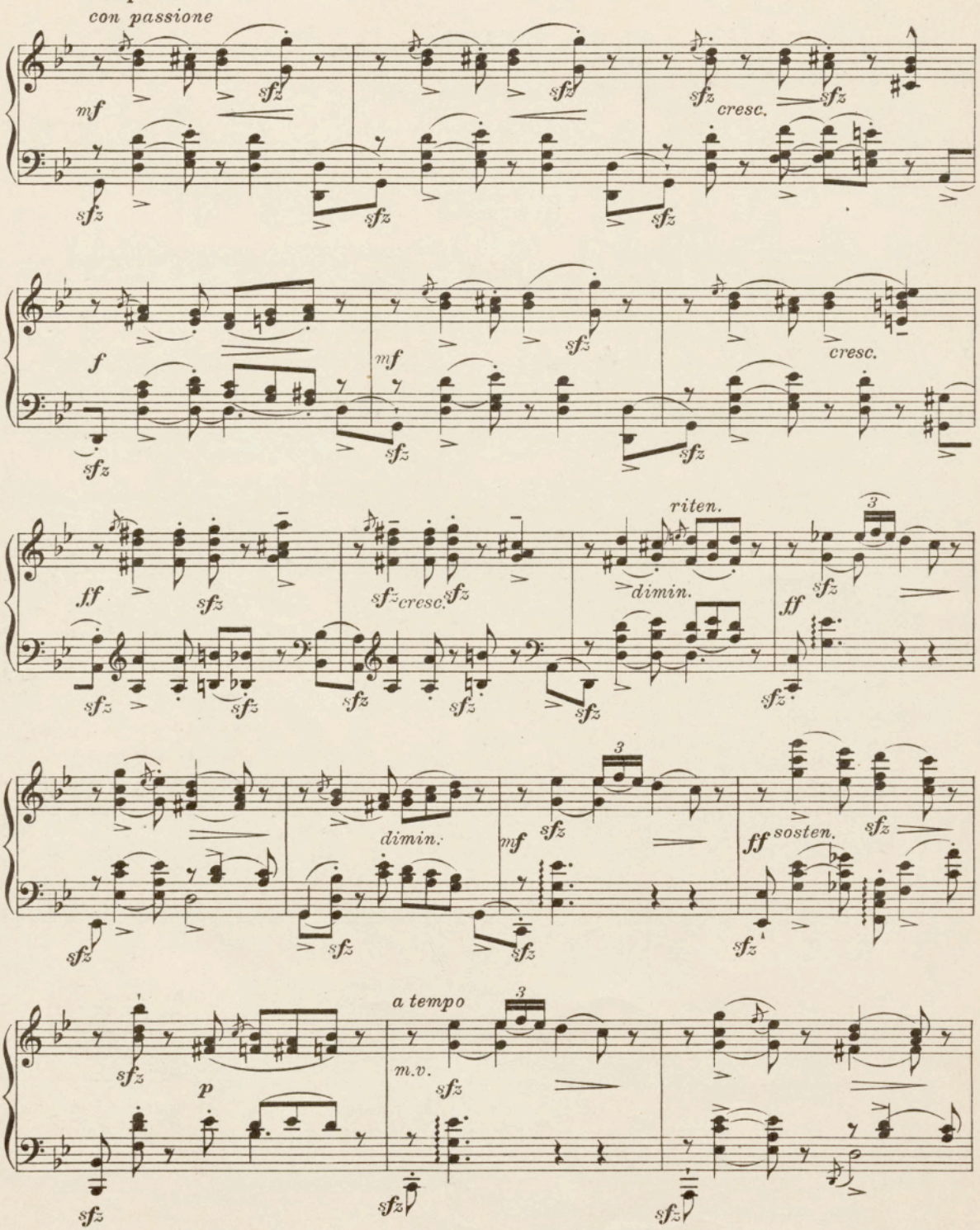
A madame SOPHIE MIKUŁOWSKA-POMORSKA.

All' Ungarese.

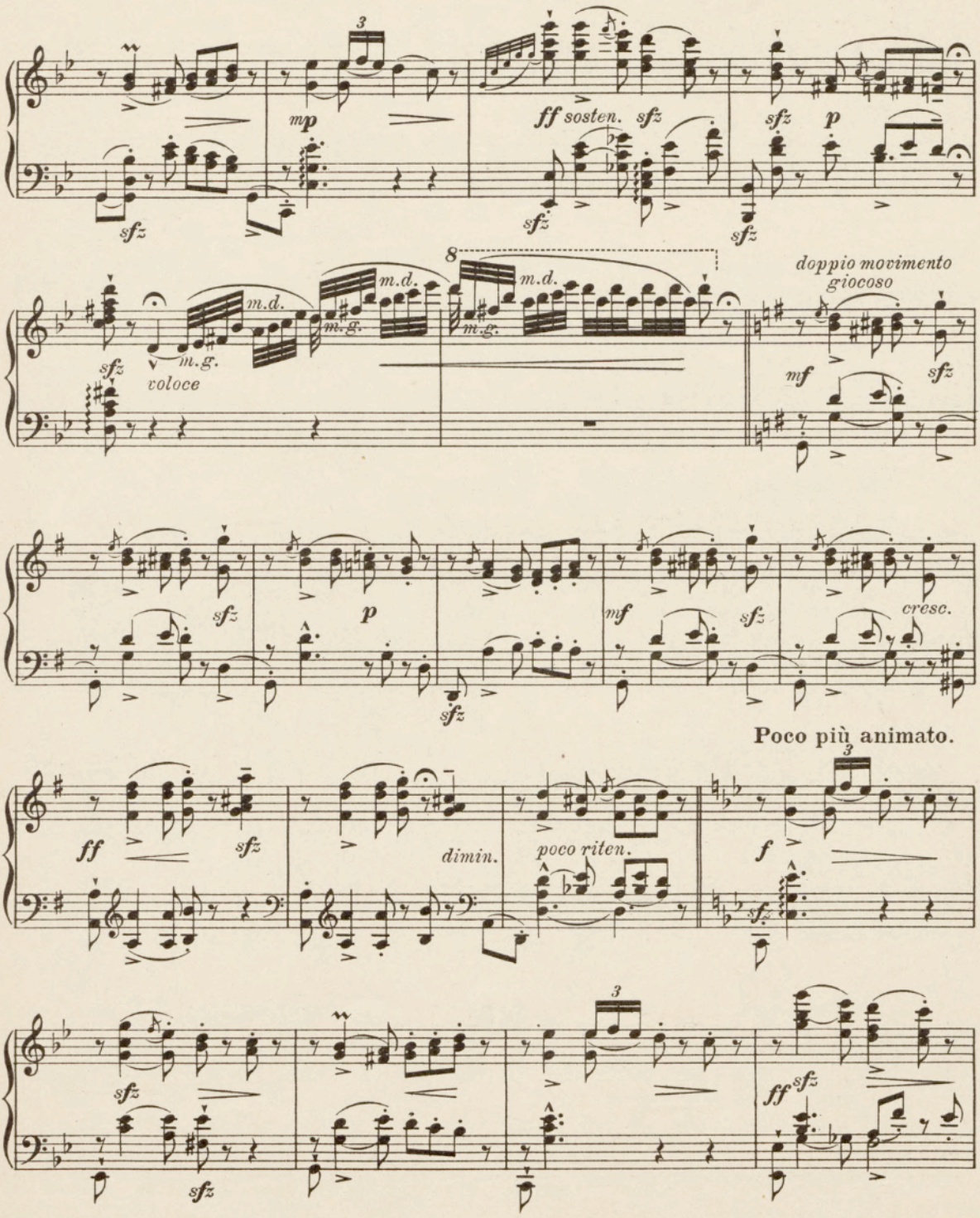
Louis Morelowski Op. 14 Nº1.

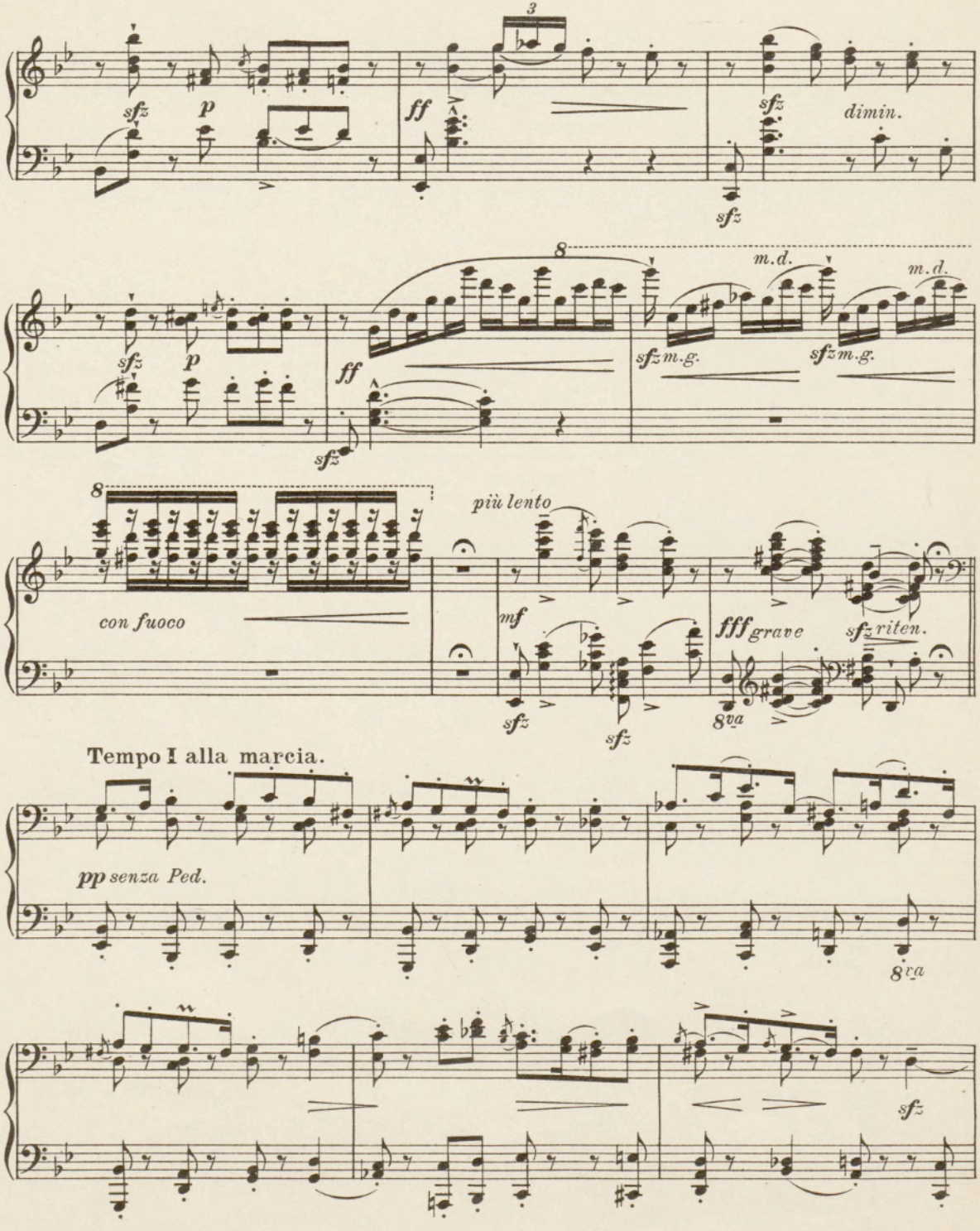


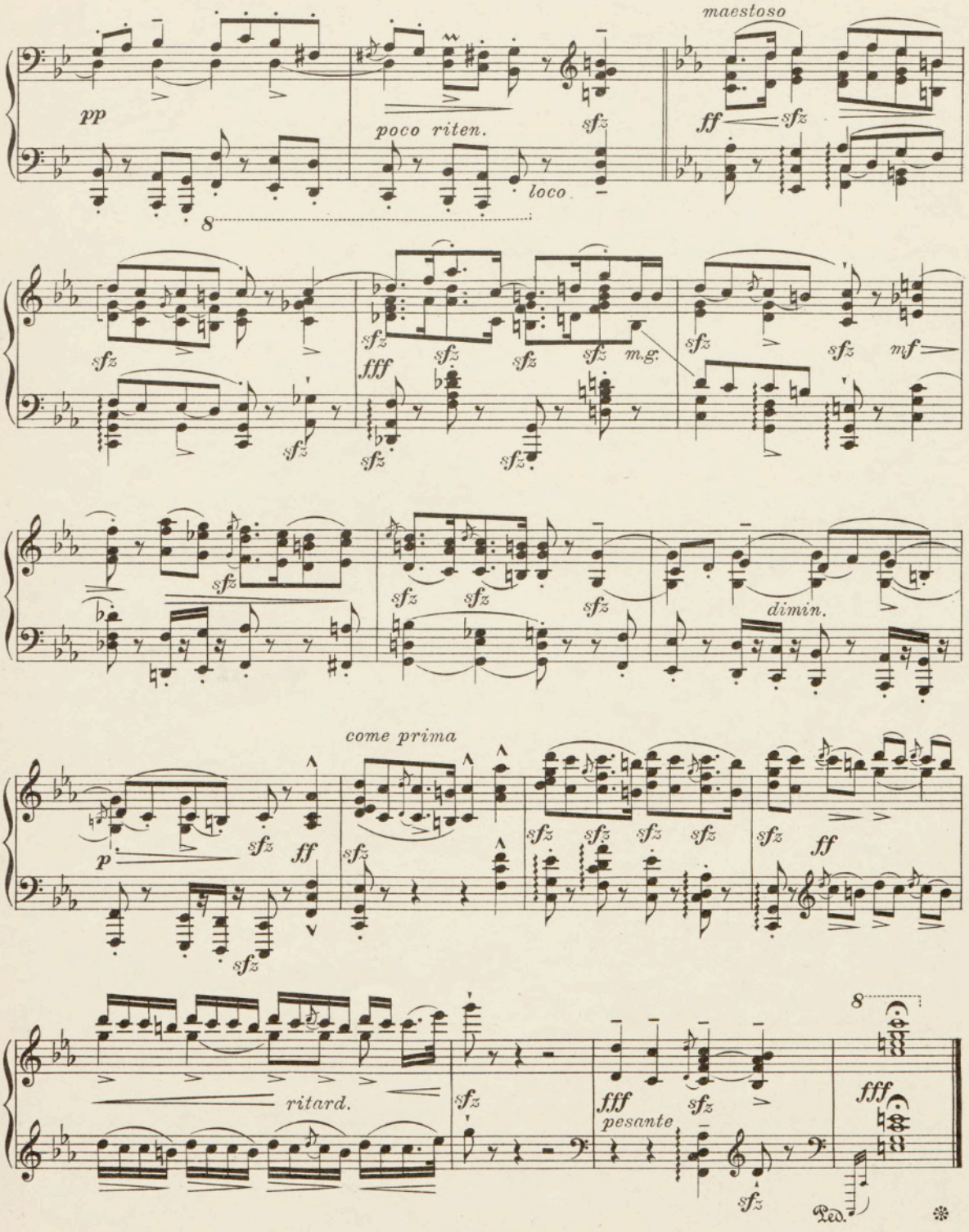

come prima
sfz
dimin.
ff
ritard.
8va
veloce cresc.
m.d.
m.g.
sempre ff
fff
grave
dimin.
tr
mf
cresc.
ff accelerando


Tempo I.
con passione
mf
cresc.
f
mf
cresc.
ff
riten.
dimin.
ff
dimin.
mf
ff sosten.
a tempo
m.v.
p

Instytut Muzykologiczny
Uniwersytetu Jagiellońskiego




3
sfz
p
ff
sfz
dimin.
sfz
8
m.d.
m.d.
sfz
p
ff
sfz m.g.
sfz m.g.
sfz
8
più lento
con fuoco
mf
fff grave
sfz riten.
sfz
sfz
8va
Tempo I alla marcia.
pp senza Ped.
8va
sfz


maestoso
pp
poco riten.
sfz
ff
sfz
loco
8
fff
m.g.
mf
dimin.
come prima
p
ritard.
pesante
Ped.

KSIĘGARNIA, SKŁAD i WYDAWNICTWO NUT MUZYCZNYCH

A. PIWARSKIEGO i S-ki

w KRAKOWIE

poleca wydane własnym nakładem:

KOWICKI ST. Szkoła gry na trąbce (Flügelhorn lub Cornet) osnuta na melodyach swojskich . . . . . Cena Kor. 3.—

LANGER ANT. Początki gry na skrzypcach. Zeszyt I i II po . . . . . Kor. 2.—

— Praktyczna szkoła na skrzypce. Nauka gry w 3-ciej pozycyi . . . . . Kor. 2.—

PLOHN A. Praktyczna szkoła gry na mandolinie. Wydanie nowe, powiększone . . . . . Kor. 3.—

— Praktyczna szkoła gry na gitarze . . . . . Kor. 3.—

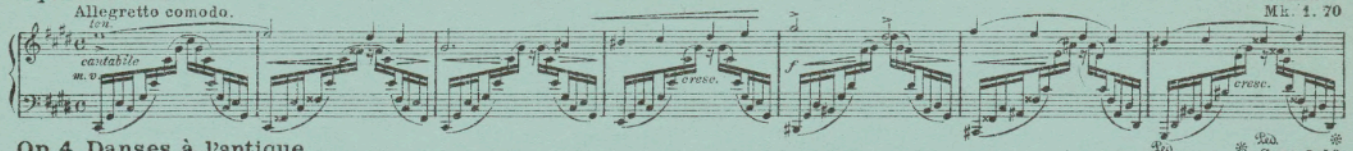
Oprócz powyzszych szkół, księgarnia utrzymuje na składzie wszelkie inne podręczniki do nauki gry na instrumentach ooooooooooooo dętych, jakoteż i smyczkowych. ooooooooooooo

Katalogi wysyła się darmo i opłatnie.

C. G. Roeder Sp. z o. p. w Lipsku. 323712

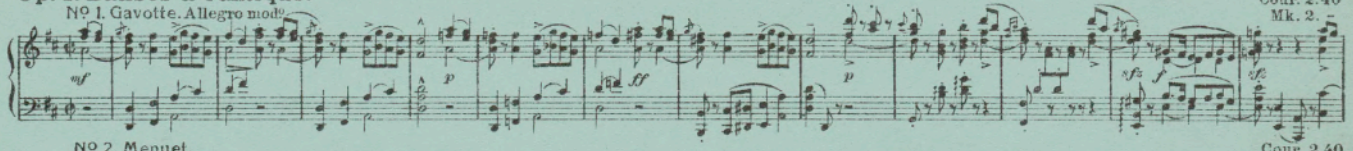
Compositions pour Piano par **Louis Morelowski.**

Op. 3. Prélude.
Allegretto comodo.
Cour. 2.–
Mk. 1. 70

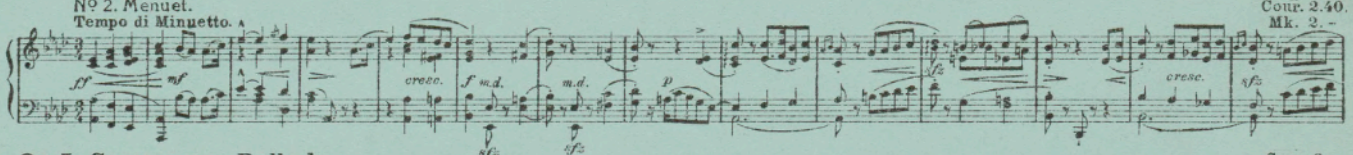


Op. 4. Danses à l'antique.
Cour. 2.40
Mk. 2.–

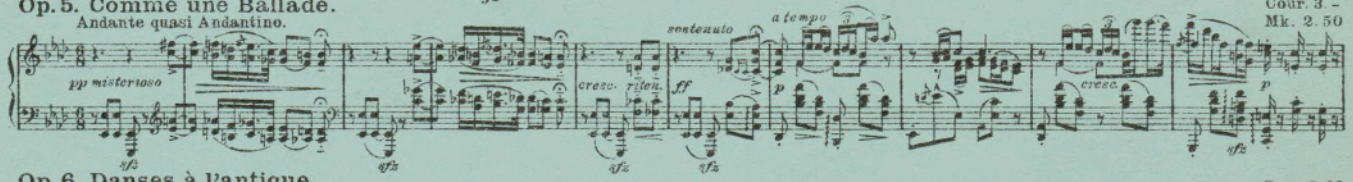
Nº 1. Gavotte. Allegro mod°



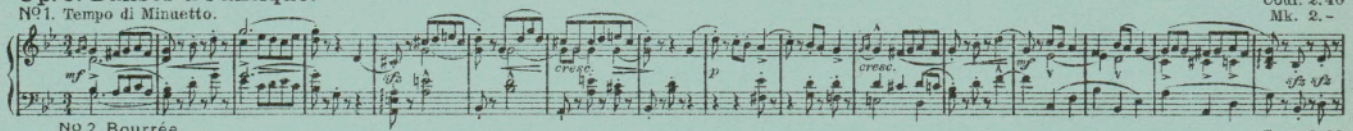
Nº 2. Menuet.
Tempo di Minuetto.
Cour. 2.40.
Mk. 2.–



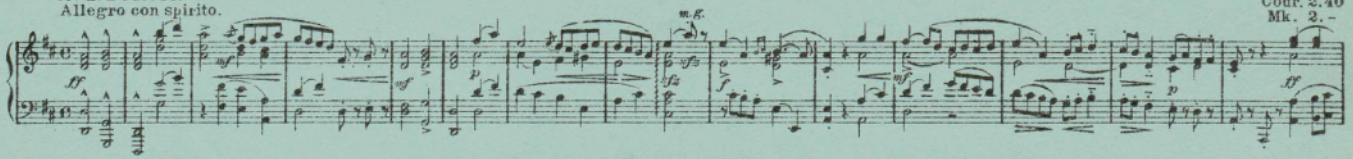
Op. 5. Comme une Ballade.
Andante quasi Andantino.
Cour. 3.–
Mk. 2. 50



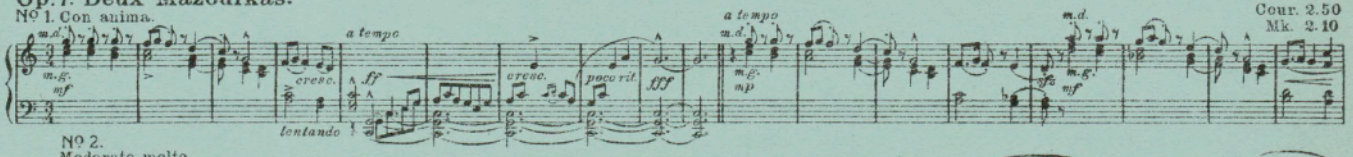
Op. 6. Danses à l'antique.
Nº 1. Tempo di Minuetto.
Cour. 2.40
Mk. 2.–



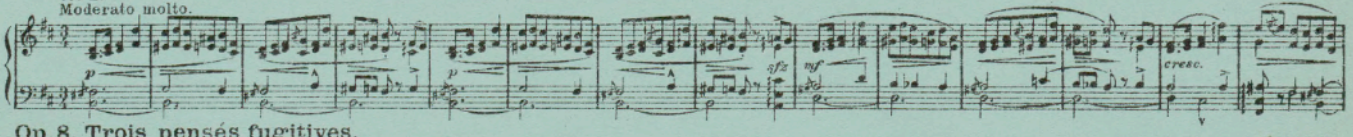
Nº 2. Bourrée.
Allegro con spirito.
Cour. 2.40
Mk. 2.–



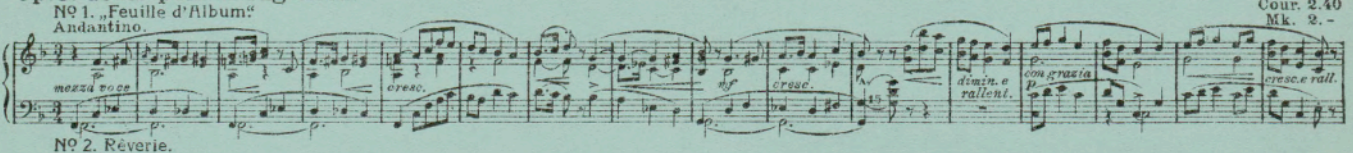
Op. 7. Deux Mazourkas.
Nº 1. Con anima.
Cour. 2.50
Mk. 2.10



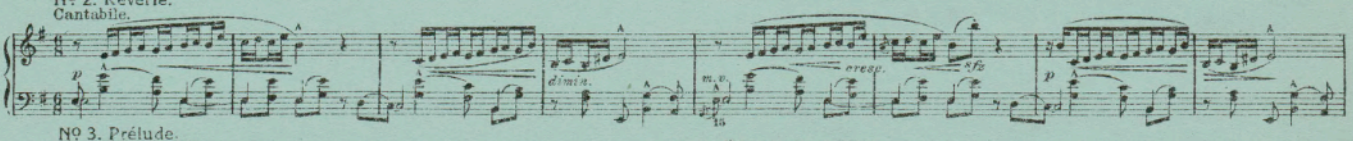
Nº 2.
Moderato molto.



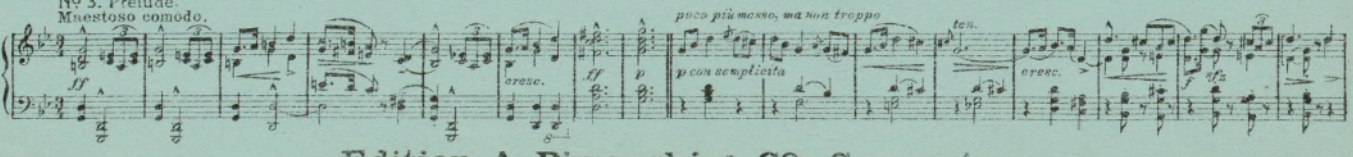
Op. 8. Trois pensés fugitives.
Nº 1. „Feuille d'Album"
Andantino.
Cour. 2.40
Mk. 2.–



Nº 2. Rêverie.
Cantabile.



Nº 3. Prélude.
Maestoso comodo.



Edition A. Piwarski & Cº, Cracovie.