

Respectfully Dedicated to Miss Ruth Nelso



# COME · DOWN FROM THE BIG FIG TREE

BY THE WRITERS OF  
"UP IN A COCOANUT TREE"



Words by  
**EDWARD MADDEN**  
Music by  
**THEODORE MORSE**



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1904  
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**F. B. Haviland**  
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Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

## A Little Boy Called "Taps."

Words by EDWARD HADDEEN.

Music by THEODORE MORSE.

CHORUS.

Writers of the famous songs "Blue Bell," "I've Got a Feelin' for You," etc.

When she hears the bu - glo call - ing..... As the boys go march - ing

by..... Then her tears are gent - ly fall - ing..... From her heart there

comes a sigh..... By the fire - side she is dream - ing..... They will

meet some day, per - haps..... While a - mid the camp - fires' gleam - ing.....

..... Lies a lit - le boy called Taps..... When she Taps.....

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Try this chorus over; you will find it to be just as pretty both in words and music

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# Come down from the big Fig tree. 3

Words by  
 EDWARD MADDEN.

By the writers of "UP IN THE COCOANUT TREE"

Music by  
 THEODORE MORSE.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The introduction consists of several measures of chords and rhythmic patterns. The first vocal line is a simple melody with lyrics: '1. In a big fig tree sat a chim-pan-zee on a' and '2. Said the mon-key Miss "if you want a kiss, there is'.

The piano accompaniment continues with chords and rhythmic patterns. The second vocal line has lyrics: 'balm - y night in June, And she' and 'one up here for you, And she'.

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 "PLEASE COME AND PLAY IN MY YARD"  
 F. B. Haviland Pub. Co.

chanced to spy as he wan-dered by such a hand-some young bab-oon,  
heaved a sigh on her perch so high for the maid was feel-ing blue,

Said the mon-key maid "If you're not a-fraid, make a date up here with me!" But the  
"Tho' I love to spoon" said the big bab-oon, "its an aw-ful height to climb, Now its

bab-oon said, as he wagged his head, Well up - on my word, I ne - ver heard of a  
get-ting late, I've an - oth - er date, And a maid like you might prove un - true so I'll

date in a big fig tree!"  
call at an-oth-er time!"

Then he sang to the chim-pan-zee:  
But she came when she heard this rhyme:

## CHORUS.

"I'm wait - ing here be - neath the shin - ing moon, Oh, won't you

spoon, with your bab - oon, now hur - ry up, or

I'll be leav - ing soon, Oh, won't you come down from the

big fig tree? 1. "I'm tree?" 2.

Come down, etc.

MILLS, BONGIORNO, NEW YORK.

MY HONEY LOU.

THELARD CHATEAUX  
Waltz of  
"WHEE FOR EEE LEE FROM TO GOLFERS."

**CHORUS.**

I want to see you *ban - ey*, Al-oh! I *ban - ey*  
 My heart it feels so *fun - ey* due-by *maid di - vine*, Oh, *hah*,  
 I could sh *live with* and you, *It can't be any - more* you.  
 When I look in - to your eyes *There* *leaving* *honey* *low*, *low*...

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Oysters and Clams.  
(The Rag-time Oyster Man)

Words by JACK OUSLANE.

MUSIC BY THEODORE MOORE.  
 WALTZ OF "WHEE FOR EEE LEE FROM TO GOLFERS."

**Chorus.**

"Oy" *clam* "Cla"  
*am* *oo - der* *pear* *wh - dore* *er' - ry* *more*,  
*al - ways* *a - round* *as* *oak's* *pride* *boom*, *a* *shoo - ing* *oy*  
*more* "Cla" *am* *oo* *de*

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Please Come and Play in My Yard.

Words by EDWARD MADDEN.

MUSIC BY THEODORE MOORE.

**CHORUS. Slow.**

"Please come and play in my yard, in all a - lone you *are*,  
 Ozel was poor like you *are*, *Heck* *he - no* *love'd* *me*,  
 And she is al - ways *but - y* out in *so - ci - ety*  
 Please come and play in my yard, *no - bo - dy* *care's* *for* *me*."

Please come!  
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"She was a good old soul"

Words by RAYMOND A. BROWNE.

MUSIC BY THEODORE MOORE.  
 WALTZ OF "WHEE FOR EEE LEE FROM TO GOLFERS."

**CHORUS. expressive.**

"She was a good old soul" *Wink* *her* *and* *her* *and* *grip*—  
 Just like an *egg* *from* *the* *olive* *Ex - cept* *she* *has* *wed - ding* *day*—  
 Come to the *golf* *club* *and* *see* *the* *one* *who* *was* *a* *good* *old* *soul*—  
 Some *that* *had* *to* *die* *for* *the* *one* *who* *was* *a* *good* *old* *soul*—

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