

Sérénade.

IGNAZ MOSCHELES. Op.103.

Andante espressivo. (♩ = 72.)

Piano.

cantabile.

ben sostenuto.

p

dim. p

cresc.

f

f

a tempo.

ritén.

espressivo.

♩ = 72.

51

7

First system of the musical score. It consists of two staves (treble and bass clef) with piano accompaniment. The music features a series of chords and melodic lines. Performance markings include *And.* (Andante), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. A measure rest is marked with a vertical line and a 'V' above it.

Second system of the musical score. It continues the piano accompaniment. Performance markings include *sf* and *molto cresc.* (molto crescendo). Fingerings are indicated with numbers 1-5. Measure rests are marked with a vertical line and a '*' above it.

Third system of the musical score. It continues the piano accompaniment. Performance markings include *cresc.* (crescendo). Fingerings are indicated with numbers 1-5. Measure rests are marked with a vertical line and a '*' above it.

Fourth system of the musical score. It continues the piano accompaniment. Performance markings include *teneram.* (tenderly), *sf* (sforzando), and *sf* (sforzando). Fingerings are indicated with numbers 1-5. Measure rests are marked with a vertical line and a '*' above it.

Fifth system of the musical score. It continues the piano accompaniment. Performance markings include *cresc. ed agitato.* (crescendo and agitato). The system ends with a double bar line and the number 12 in the right margin.

Sixth system of the musical score. It continues the piano accompaniment. Performance markings include *f* (forte), *sf* (sforzando), and *ritenuto molto rallent.* (ritenuto molto rallentando). Fingerings are indicated with numbers 1-5. The system ends with a double bar line and the number 12 in the right margin.

Tempo I.

Più moderato.

32 33 34 35 36 37 38 39 40 41 42 43

Lad. *f* *p* *decrease.*

un poco ritenuto.

a tempo.

44 45 46 47 48 49 50 51 52 53

Lad. *f* *p* *decrease.*

cresc.

leggiero.

54 55 56 57 58

Lad. *f* *p* *decrease.*

8 *cresc.* *f molto, agitato.*

8 *ced.* * *ced.* * *ced.* * *ced.* * *ced.* *

Detailed description: This system contains two staves of music. The upper staff begins with a dynamic marking of *cresc.* and features a melodic line with slurs and accents. The lower staff starts with *f molto, agitato.* and contains a rhythmic accompaniment. Below the lower staff, there are five measures of *ced.* (pedal) markings, each preceded by an asterisk.

8 *ff* *p* *dim.*

8 *ced.* * 1 2 3

Detailed description: This system continues the piece. The upper staff starts with *ff* and has several measures with slurs and accents. The lower staff begins with *p* and *dim.* markings. Below the lower staff, there are three measures of *ced.* markings, each preceded by an asterisk, followed by a circled group of notes with fingerings 1, 2, and 3.

pp

ced. * *ced.* *

Detailed description: This system features a piano (*pp*) dynamic. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Below the lower staff, there are two measures of *ced.* markings, each preceded by an asterisk.

marcato il canto. *f*

ced. * *ced.* *

Detailed description: This system is marked *marcato il canto.* and *f*. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Below the lower staff, there are two measures of *ced.* markings, each preceded by an asterisk.

molto cresc. *f*

ced. * *ced.* *

Detailed description: This system is marked *molto cresc.* and *f*. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Below the lower staff, there are two measures of *ced.* markings, each preceded by an asterisk.

più f *ff*

ced. * *ced.* *

Detailed description: This system is marked *più f* and *ff*. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Below the lower staff, there are two measures of *ced.* markings, each preceded by an asterisk.

8

f *sf*

Red. *

8

con tutta la forza.

5

Red. *

8

Red. *

p *cresc.* *f* *sf* *dimin.*

4 5 5 4

3 1 4 2 3 1 2 1

21 2 5

5 2

p sotto voce.

2 2

Red. *

cresc.

Red. *

stentando. *dimin.*

Handwritten annotations: *Ad.*, *Ad.*, *Ad.*, *Ad.*

Handwritten asterisks: *

Handwritten numbers: 2, 2, 1, 2, 7, 7

riten. *ten.* *p* *dolce.*

Handwritten annotations: *Ad.*, *Ad.*, *Ad.*, *Ad.*

Handwritten asterisks: *

Handwritten numbers: 2, 1, 3, 2, 1, 4, 5

ten. *ten.* *leggierissimo.*

Handwritten annotations: *Ad.*, *Ad.*, *Ad.*

Handwritten asterisks: *

Handwritten numbers: 2, 1, 3, 2, 5, 2, 1, 4, 1, 2, 3, 1, 3, 1, 4, 2, 1, 4

ritenuto.

Handwritten annotations: *Ad.*

Handwritten asterisks: *

Handwritten numbers: 4, 4, 1, 5, 3, 1, 1, 5, 4, 2, 3, 1, 1, 3, 4, 2, 4, 3

rallent. *pp una corda.* *calando.* *calib.*

Handwritten annotations: *Ad.*

Handwritten asterisks: *

Handwritten numbers: 1, 2, 1, 1, 4, 3, 1, 2, 1, 1, 4, 3, 5, 4, 1, 4, 1, 4, 1