



Moritz Moszkowski

(Pronounced Mosh-kow'-skee)
Born at Breslau, August 23, 1854



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Born in Breslau, August 23, 1854
Died in Paris, March 9, 1925

*** A Legacy Of Forgotten Elegance ***

Opus#	Title/Key/Year/Publisher
1	Scherzo in Bb Major /pno. 2 hands/ Carl Simon, Berlin ^(1878?) ..also published pno. 4 hands arr. G.A. Papendick
2	Albumblatt /Ab Major/ pno. 2 hands/ Julius Hainauer, Breslau, <u>1875</u>
3	(no information available)
4	Caprice /A minor/ pno. 2 hands/Julius Hainauer / <u>1875</u>
5	Hommage à Schumann, Fantaisie/ Eb Major/pno 2 hands, <u>1876</u>
6	Fantaisie-impromptu/ F Major/ pno 2 hands/ ^{Carl Simon, Berlin} MM Moszkowski <u>1877</u>
7	Trois Moments Musicaux/ pno 2 hands/ Julius Hainauer <u>1876</u>
	No. 1 in B Major No. 2 in C# Minor No. 3 in F# Major
8	Fünf Walzer / pno. 4 hands/ ^{original: Carl Simon / <u>1877</u>} Edition Peters
	No. 1 in A Major No. 2 in A Minor No. 3 in E Major No. 4 in E Minor No. 5 in D Major
	These were also published for piano solo, arranged by Ulrich; for eight hands arranged by Reinhard, also several piano/violin versions
9	Zwei Lieder / ^(Soprano) vocal pno. acc./ Julius Hainauer/ <u>1876</u>
	No. 1 Die Verlassene: "Einsam dort am Bache kauert" ^{Key of C} No. 2 Schlaflied: "Schlaf, Bübchen, schlaf" ^{High D major, middle C major, low B major}
10	Skizzen. Vier Kleine Stücke/ pno 2 hands/ Hainauer <u>1876</u>
	No. 1 Melodie. in Gb Major No. 2 Thema. in E Major No. 3 Mazurka. in G Major No. 4 Impromptu über "Sachs" in G Minor
	(the last piece is a musical variation on the name of MM's friend Wilhelm Sachs, to whom Op. 10 is dedicated).

Opus#	Title/Key/Year/Publisher		
11	Drei Stücke / pno. 4 hands/ Hainauer / 1876		
	No. 1	Polonaise in Eb Major	These were also published for piano solo, arr. by Ulrich Albert
	No. 2	Walzer in G major	
	No. 3	Ungarischer Tanz in B minor	
12	Spanische Tänze (Danse Espagnol)/ pno. 4 hands/ Carl Simon, Berlin (1876)		
	No. 1	in C Major	These were also published for piano solo, arr. by Ulrich, and for a great multitude of other instrumental combinations including full orchestration by Scharwenka)
	No. 2	in G Minor	
	No. 3	in A Major	
	No. 4	in Bb Major	
	No. 5	(Bolero) in D Major	
13	Drei Lieder / vocal pno. acc./ "für eine tiefe Stimme" / Hainauer / 1877		
	No. 1	Bitte: "Weil' auf mir, du dunkles Auge" Db major (Nicolau Lenau)	
	No. 2	"Und wüssten's die Blumen" Eb minor (Heinrich Heine)	
	No. 3	"Mädchen-aug'! Mädchenaug'!" D major (Julius Wolff)	
14	Humoreske in D Major / pno. 2 hands/ Julius Hainauer / 1877		
15	Sechs Stücke / pno. 2 hands/ Julius Hainauer / 1877		
	No. 1	Serenata in D Major	"Serenata" was published in every conceivable instrumental combination, and also in vocal editions for male quartet!
	No. 2	Arabeske in G Major	
	No. 3	Mazurka in G Minor	
	No. 4	Canon in D Major	
	No. 5	Walzer in Db Major	
	No. 6	Barcarole in A Minor	
16	Zwei Konzertstücke / Violin and Piano/ Julius Hainauer 1878 <i>also for violin and orchestra</i>		
	No. 1	Ballade in G Minor	These were also published for piano solo and for four hands, arranged by Ludwig
	No. 2	Bolero in G Major	
17	Drei Klavierstücke in Tanzform/ Pno. 2 hands/ Hainauer 1881		
	No. 1	Polonaise in D Major	Also published for piano four hands arranged by M. Pauer #2 was pub. for piano duet, arr. by composer
	No. 2	Menuett in G Major	
	No. 3	Walzer in A Major	
18	Fünf Klavierstücke / pno. 2 hands/ Hainauer / 1878		
	No. 1	Melodie in F Major	"Melodie" was published in a number of instrumental combinations including full orchestra
	No. 2	Scherzino in F Major	
	No. 3	Etude in G Major	
	No. 4	Marcia in G Major	
	No. 5	Polonaise in Bb Major	

Opus# Title/Key/Year/Publisher

19 Johanna d'Arc, Symphonische Dichtung in 4 Abteilungen/
/ E Major/ Full Orchestra/ Julius Hainauer 1879

- 1. Satz: Johannes Hirtenleben. Eine Vision bringt sie zum Bewusstsein ihrer hohen Sendung.
- 2. Satz: Innere Zerwürfnisse. Rückerinnerungen.
- 3. Satz: Einzug der Sieger zur Krönung in Rheims.
- 4. Satz: Johanna in der Gefangenschaft. Ihre Kettensprengung. Sieg, Tod und Verklärung.

... Also published for piano, four hands arranged by the composer, published by Hainauer

pno. 4 hands score at Loc.

20 Allegro Scherzando / E Major/ pno 2 hands/ Julius Hainauer (1879)

21 Album Espagnol / ^{pour piano à quatre mains} piano 4 hands/ Hainauer, 1879

- No. 1 in G Major
 - No. 2 in D Major
 - No. 3 in F# Minor
 - No. 4 in D Major
- These were published for piano solo arranged by M. Pauer, publ. Hainauer

22 ^{fünf Lieder} Tränen / ^{fünf Gedichte von Adelbert Chamisso für eine Singstimme mit Begleitung des Pianoforte} vocal and piano/ Hainauer/ 1879

- No. 1 "Was ist's, o Vater?" B minor
- No. 2 "Ich habe, bevor der Morgen" D major
- No. 3 "Nicht der Tau und nicht der Regen" D major
- No. 4 "Denke, denke, mein Geliebter" B major
- No. 5 "Wie so bleich ich geworden bin?" E minor

"The Vale of Tears"
A poem in 5 parts by Adelbert von Chamisso
publ. in English version by Myener 1879

23 Aus aller Herren Länder, Sechs Charakter-stücke/ 1879
Full Orchestra/ Hainauer

- No. 1 Russisch - A minor
 - No. 2 Deutsch - F major
 - No. 3 Spanisch - A minor
 - No. 4 Polnisch - c# minor
 - No. 5 Italienisch - A major
 - No. 6 Ungarisch - D major
- Also published for piano, four hands arranged by the composer.
Published for piano solo arr. E.Pauer

24 Drei Konzert- Etüden / pno 2 hands/ Hainauer/1880

- No. 1 in Gb Major
- No. 2 in C# Minor
- No. 3 in C Major

25 Deutsche Reigen. Fünf Clavierstücke/ pno 4 hands/ Hainauer (1880)

- No. 1 in D major
 - No. 2 in A Major
 - No. 3 in F Major
 - No. 4 in Ab Major
 - No. 5 in Eb Major
- No. 1 and No. 3 were arranged for piano solo by Pauer as well

26 Drei Gedichte in Volkston/ vocal and piano/ Hainauer
dem Carl Wittkowski für eine Singstimme mit Pianoforte (1881)
No. 1 "Ich frage nicht, hast du mich lieb?" B major
No. 2 "O süsseste Lust, o selige Pein" F major
No. 3 "Auf, hinaus aus dem Haus" D major
aus der schönsten Stelle

27 No. 1 Barcarole / G Major/ pno 2 hands/ Hainauer
No. 2 Tarantelle/ Gb Major / pno 2 hands/ Hainauer
"Barcarole und Tarantelle für Pianoforte" 1881

28 Miniatures. Cinq Morceaux Pour Piano/ pno 2 hands/ Hainauer
1885
No. 1 in G Major
No. 2 in C Major
No. 3 in E Minor
No. 4 in E Major
No. 5 in G Major

29 Drei Stücke / Cello and Piano/ Hainauer/1882
No. 1 Air. in G Major
No. 2 Tarantelle in B Major
No. 3 Béceuse in F Major

30 Konzert / Violin and Orchestra/ 1883 / Bote u. Bock
Also published as a piano/violin duet by B.u.B.

31 Six Morceaux / pno 2 hands/ Ries & Erler/1883
No. 1 Monologue in E minor
No. 2 Melodie in G Major
No. 3 Valse Melancolique in Bb Major
No. 4 Scherzetto in Ab Major
No. 5 Impromptu in Db Major
No. 6 Caprice in G Major

32 Drei Klavierstücke / pno 2 hands/ Bote und Bock/1883
No. 1 Tempo di Minuetto in E Major
No. 2 Etude in D Major
No. 3 Walzer in E Major

33 Vier Klavierstücke / pno 4 hands/ Julius Hainauer/1884
No. 1 Kindermarsch in F Major
No. 2 Humoreske in D Major
No. 3 Tarantelle in G Minor
No. 4 Spinnerlied in A Major

34 Trois Morceaux / pno 2 hands / Julius Hainauer / 1884
 No. 1 Valse in E Major *A simplified version of. No. 1 was published,*
 No. 2 Etude in C Major *arr. by composer*
 No. 3 Mazurka in C# Minor

35 Quatre Morceaux Pour Piano/ pno 2 hands/ Julius Hainauer 1885
 No. 1 Caprice mélancolique in A Minor
 No. 2 Moment musical in C Major
 No. 3 Pièce drôlatique in Gb Major
 No. 4 Impromptu in G Major

36 Huit Morceaux Caractéristiques / pno 2 hands / Hainauer 1885
 No. 1 Pièce Rococo in Db Major
 No. 2 Réverie in Ab Major
 No. 3 Expansion in Db Major
 No. 4 En automne in Bb Minor
 No. 5 Air de ballet G Minor
 No. 6 Etincelles in Bb Major
 No. 7 Valse sentimentale in C Major
 No. 8 Pièce rustique in E Major

37 Caprice Espagnol / A minor/ pno 2 hands/ C.F. Peters 1885

38 Quatre Morceaux / pno 2 hands/ Hainauer 1886

No. 1 Bourée in A Major
 No. 2 Berceuse in G Major
 No. 3 Mazourka in G Major
 No. 4 Melodie Italienne in A Major

39 Première Suite/ F Major/ Full Orchestra/ Hainauer / 1886

No. 1 Allegro Molto Also publ. for piano 4 hands- arr.
 No. 2 Allegretto Giojoso by composer. No. 4 was also publ.
 No. 3 Tema con Variazioni as a piano solo; arr. by composer
 No. 4 Intermezzo (Allegretto con moto) in A Major - Hainauer 1886
 No. 5 Perpetuum Mobile (Vivace) "arrangements de concert pour piano par l'auteur"

40 Scherzo-Valse / Gb Major / pno 2 hands/ C.F. Peters 1886

41 Gondoliera / G Minor / pno 2 hands/ C.F. Peters 1886

42 Morceaux Poétiques / pno 2 hands/ C.F. Peters 1887

No. 1 Romance in F Major
 No. 2 Siciliano in A Major
 No. 3 Momento Giojoso in Eb Major

43 Cortège et Gavotte / piano 4 hands/ C.F. Peters (1888)
also published for orchestra - cortège was subtitled "Phantastische Zug"

44 Der Schäfer putzte sich zum Tanz, Szene aus dem
Goethe'schen Faust, für Soli, Chor, und kleines
Orchester/ D Major / Hainauer (1885)

Theme published for piano solo as "Shepherd's Dance"
arranged by composer

45 No. 1 Polonaise / Db Major/ pno 2 hands/ C.F. Peters 1892
No. 2 Guitarre / G Major / pno 2 hands/ C.F. Peters

"Guitarre" was also published for piano/violin

46 Valse et Mazurka / pno 2 hands/ Hainauer/ 1890

- No. 1 Valse in F Major
- No. 2 Mazurka in G Major

47 Zweite Suite/ G-minor/ Full Orchestra/ J. Hainauer / 1890

- No. 1 Preludio
 - No. 2 Fuga
 - No. 3 Scherzo
 - No. 4 Larghetto
 - No. 5 Intermezzo in D Major
 - No. 6 Marcia
- No. 4 was published for piano solo
arranged by composer

48 Zwei Etudes de Concert/ pno 2 hands/ C.F. Peters, 1892

- No. 1 in D Major
- No. 2 in C Major

49 Boabdil, der letzte Maurenkönig/ Opera/ C.F. Peters
Full Orchestra 1892

- Ballettmusik arr. pno 2 hands and for 4 hands
- Einzugsmarsch arr. pno 2 hands and for orchestra
- Maurischer marsch arr. pno 2 hands, 4 hands and orchestra
- Maurischer Fantasie arr. pno 2 hands and orchestra
- Melodien - two volumes publ. by Peters
- Scherzo-Valse arr. pno 2 hands and orchestra

50 Suite pour le Piano / pno 2 hands/ C.F. Peters / 1892

- No. 1 Allegro Moderato in G Major
- No. 2 Air in G Major
- No. 3 Capriccio in C Major
- No. 4 Presto alla Giga in G Major

51 Fackeltanz. Für grosses Orchester, komponiert und dem
Corps de ballet det Königlichen Oper in Berlin 1893
/Eb Major/ Full Orchestra/ C.F. Peters

Also published for piano solo and pno 4 hands, arr.
by the composer

52 Sechs Fantasiestücke / pno 2 hands/ C.F. Peters- 1894

- No. 1 Landschaftsbildchen in D Major
- No. 2 Nachtstück in A Major
- No. 3 Zweigesang in Bb Major
- No. 4 Die Jongleurin in Eb Major
- No. 5 Maskenscherz und Demaskierung in C Minor
- No. 6 Beim Feste. in C Major

53 Laurin. Ballet in drei Abteilungen und sechs Bildern/ score for piano, 2 hands/ Bote und Bock/ 1895

The following were published as separate piano solos arr. by the composer (excerpts from the ballet suite)

- No. 1 Tanz der Rosenelfen several simplified arrangements
- No. 2 Marsch der Zwerge were also issued (not MM)
- No. 3 Sarabande und Double in F Major
- No. 4 Valse coquette

54 Drei Stücke / pno 2 hands/ C.F. Peters/ 1895

- No. 1 Danse Fantastique in G Major
- No. 2 Melodie in E Minor
- No. 3 Capriccietto in E Major

55 Polnische Volkstänze/ pno 4 hands / C.F. Peters

- No. 1 Mazurka in E Major Also published for piano solo,
- No. 2 Mazurka in G Major arranged by composer
- No. 3 Polonaise in B Minor
- No. 4 Krakowiak in G Major No. 1 + No. 4 publ. for orchestra

56 Sechs Stücke aus der Musik zu Grabbe's "Don Juan und Faust" /pno 2 hands/ Ries & Erler, Berlin/ 1896

- No. 1 Entr'acte in G Major Also publ. for 4 hands and
- No. 2 Sarabande in D Major 8 hands, arr. by composer
- No. 3 Passepied in A Major
- No. 4 Intermezzo in Ab Major
- No. 5 Phantasmagorie in E Major
- No. 6 Minuetto in Bb Major

57 Frühling. Fünf Stücke / pno 2 hands/ C.F. Peters/ 1896

- No. 1 Ungeduld in Eb Major
- No. 2 Frühlingsläuten in Bb Major
- No. 3 Blumenstück in F Major
- No. 4 Zephyr in Db Major
- No. 5 Liebeswalzer in Ab Major

58 Tristesses et Sourires, huit morceaux/ pno 2 hands/
Julius Hainauer/ 1896

- No. 1 Effusion in E Major
 - No. 2 Consolation in Ab Major
 - No. 3 Près du Berceau in Ab Major
 - No. 4 Vieux Souvenir in C# Minor
 - No. 5 Historiette D'Enfants in D Major
 - No. 6 Mélancolie in A Minor
 - No. 7 Rêve Étrange in G Major
 - No. 8 Résignation in B Minor
- No. 3 was also arr. for orchestra, and violin + orchestra
words were added to publ. as a song

59 Konzert / E Major / Piano and Orchestra/ C.F. Peters (1898)
also published for 2 pianos, 4 hands, arr. by composer
& piano solo version arr. Thomas & Johnson, 1950

60 Trois Mazurkas / pno 2 hands/ Ries & Erler 1898

- No. 1 in G Minor
- No. 2 in F Major
- No. 3 in D Major

61 Drei Arabesken / pno 2 hands/ C.F. Peters / 1899

- No. 1 in Ab Major
- No. 2 in Db Major
- No. 3 in G Major

62 Romance et Scherzo / pno 2 hands / C.F. Peters 1899

- No. 1 Romance in A Major
- No. 2 Scherzo in G Minor

63 Drei Bagatellen / pno 2 hands/ C.F. Peters/ 1900

- No. 1 in D Major
- No. 2 in C Minor
- No. 3 in F Major

64 School of Scales and Double Notes/ pno 2 hands/ Enoch/1901
revised 1907

- Book 1 Scales in Single Notes
- Book 2 Scales in Double Notes
- Book 3 Exercises in Double Notes
- Book 4 Advanced Studies in Double Notes:

- No. 1 Ab Major
- No. 2 G Minor
- No. 3 Ab Major
- No. 4 C Minor

Note: The Book 4 studies are musical etudes, not technical studies
merely

"Quatre grandes études résumant toutes les difficultés des doubles-notes"

- 58 Tristesses et Sourires, huit morceaux/ pno 2 hands/
Julius Hainauer/ 1896
- No. 1 Effusion in E Major
 - No. 2 Consolation in Ab Major
 - No. 3 Près du Berceau in Ab Major
 - No. 4 Vieux Souvenir in C# Minor
 - No. 5 Historiette D'Enfants in D Major
 - No. 6 Mélancolie in A Minor
 - No. 7 Rêve Étrange in G Major
 - No. 8 Résignation in B Minor
- No. 3 was also arr.
for orchestra, and
violin + orchestra

words were added to publ.
as a song
- 59 Konzert / E Major / Piano and Orchestra/ C.F. Peters (1898)
also published for 2 pianos, 4 hands, arr. by composer
£ piano solo version arr. Thomas Johnson, 1950
- 60 Trois Mazurkas / pno 2 hands/ Ries & Erler 1898
- No. 1 in G Minor
 - No. 2 in F Major
 - No. 3 in D Major
- 61 Drei Arabesken / pno 2 hands/ C.F. Peters / 1899
- No. 1 in Ab Major
 - No. 2 in Db Major
 - No. 3 in G Major
- 62 Romance et Scherzo / pno 2 hands / C.F. Peters 1899
- No. 1 Romance in A Major
 - No. 2 Scherzo in G Minor
- 63 Drei Bagatellen / pno 2 hands/ C.F. Peters/ 1900
- No. 1 in D Major
 - No. 2 in C Minor
 - No. 3 in F Major
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revised 1907
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- No. 1 Ab Major
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 - No. 3 Ab Major
 - No. 4 C Minor
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65 Nouvelles Danses Es Moles/ pno 4 hands/ C.F. Peters 1900

- No. 1 in Eb Major
 - No. 2 in A Minor
 - No. 3 in F Major — "Habanera"
- No. 3 was also published as a piano solo arranged by composer, and for orchestra

66 Drei Pensées fugitives/ pno 2 hands/ C.F. Peters 1901

- No. 1 in F# Minor
- No. 2 in E Major
- No. 3 in F Major

67 Deux Morceaux/ pno 2 hands/ Ries & Erler 1901

- No. 1 Poème de Mai in Bb Major
- No. 2 Etude in G Minor

This etude was also published in a highly elaborate arrangement (by MM) for 2 pianos, 4 hands. Ries & Erler, for some reason issued without opus number information. This 4 hand version probably preceded the solo arr.

68 Quatre Morceaux pour Piano/ pno 2 hands/ Enoch/ 1902

- No. 1 Nocturne in F Minor
- No. 2 Minuetto in F Major
- No. 3 Au Crépuscule in A Major
- No. 4 Danse Russe in B Minor

69 Valse de Concert / F Major/ Julius Hainauer/ 1902

- 70 { No.1 Caprice-Etude / pno 2 hands/ Enoch/ 1902 - D minor
- { No.2 Improvisation/ pno 2 hands/ Enoch/ 1902 G major

Note: Previous listing information gives "Improvisation" as opus 70. However, the sheet gives no opus number information; although the publisher and date (Enoch, 1902) coincide with the above. It is possible that opus 70 originally was intended to consist of these two, or possibly more pieces.

71 Suite / Two Violins and Piano / C.F. Peters

(Per Aspera)

72 ~~Quinze~~ Etudes de Virtuosit  / pno 2 hands / Gebethner / 1903

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|-------|-------------|--------|-------------|
| No. 1 | in E Major | No. 8 | in C Major |
| No. 2 | in G Minor | No. 9 | in D Minor |
| No. 3 | in G Major | No. 10 | in C Major |
| No. 4 | in C Major | No. 11 | in Ab Major |
| No. 5 | in C Major | No. 12 | in Db Major |
| No. 6 | in F Major | No. 13 | in Ab Minor |
| No. 7 | in Eb Major | No. 14 | in C Minor |
| | | No. 15 | in B Major |

73 No. 1 Esquisse venitienne in A Minor/ pno 2 hands/ Hainauer
 No. 2 Impromptu " "
 No. 3 Course folle " "

74 Kaleidoskop / Miniaturbilder f r das Pianoforte zu 4 h nden / C.F. Peters/ 1905

- No. 1 in Eb Major
- No. 2 in G Minor
- No. 3 in D Major
- No. 4 in F# Minor
- No. 5 in B Major
- No. 6 in E Minor
- No. 7 in A Major

75 Deux Morceaux / pno 2 hands/ Otto Junne/ 1906

- No. 1 Caprice in A Major
- No. 2 L'Agilit  Etude in G Minor

76 Trois Morceaux/ pno 2 hands/ Otto Forberg, Leipzig/ 1906

- No. 1 Souvenir du Pausilippe in A Minor
- No. 2 Valse-Caprice in A Major
- No. 3 Fabliau in G Major

77 Dix Pi ces Mignonnes Pour Piano/B.Schott, Mainz/1907

- No. 1 Tristesse (Melancholy) in A Minor
 - No. 2 Scherzino in C Major
 - No. 3 Romance sans Paroles in E Major
 - No. 4 Inqui tude in A Minor
 - No. 5 Intimit  in F Major
 - No. 6 Tarentelle in D Minor
 - No. 7 Impromptu in Eb Major
 - No. 8 Pantomime in E Minor
 - No. 9 M lodie in D Major
 - No. 10 Menuet in G Major
- No. 10 was also arranged for four hands and for orchestra

78 (No information available)

79 Third Suite for Orchestra / Full Orchestra/ Bote & Bock 1908

No. 1

No. 2

No. 3 Valse. in Db Major- published as a piano solo

80 Deux Morceaux / pno 2 hands/ Bote & Bock/ 1908

No. 1 Pièce Romantique in Ab Major

No. 2 Mit Fächer und Mantilla in F Major

81 Six Morceaux / pno 2 hands / B.Schott, Mainz/ 1909

No. 1 Canon in Ab Major

No. 2 Allegro Agitato in F Minor

No. 3 Etude de Legato in Db Major

No. 4 Humoreske in D Minor

No. 5 Romance in F Minor

No. 6 Melodia Appassionata in E Minor

82 ~~(No information available)~~
Four Pieces for Violin and Piano (Ed. Kon Peters)

83 Six Morceaux /pno 2 hands/ Hainauer/ 1909

No. 1 Elégie in F Minor

No. 2 Sur l'Eau in F Major

No. 3 Vieux Pastel in Gb Major

No. 4 Canon in Bb Major

No. 5 Chanson populaire in G Major

No. 6 Chanson napolitaine in G Major

84 Four Moments Musicaux/ pno 2 hands/Theodore Presser/ 1910

No. 1 in Bb Major

No. 2 in F Major

No. 3 in C Minor

No. 4 in G Major

85 Prelude et Fugue for string orchestra / Ed. Peters

85 No. 1 Feuillet d'Album in Eb Major/ pno 2 hands/Schott/1911

No. 2 Gavotte. in G Minor/ pno 2 hands/Schott/1911

No. 3 Scherzo-Etude. in E Minor/ pno 2hands/Schott/1911

86 No. 1 Feuillet d'Album in Eb Major/pno 2 hands/Schott/1911

No. 2 Gavotte. in G Minor/ pno 2 hands/Schott/1911

Note; A mystery surrounds opus 86, which is completely identical to the first two pieces of opus 85 except that the cover and first page of music have had the opus # altered. The Feuillet d'Album is Schott plate number 29085 on both opus 85 and 86 printings; Gavotte is plate number 29086. Apparently the Scherzo-Etude was only issued as Opus 85.

(see Op 85
prelude
cover)

A simplified version of "Gavotte" was also published, arr. by A. Kaiser, solo + 4 hands

87 Trois Morceaux / pno 2 hands/ Enoch/ 1911

- No. 1 Complainte in C# Minor
- No. 2 Offrande in D Major
- No. 3 Impromptu in F Major

88 Grande Valse de Concert / Gb Major/Theodore Presser/1912

89 Impressions Musicales. 5 Waltzes for the Pianoforte/
piano 2 hands/ Arthur P. Schmidt/ 1912

- No. 1 Valse-Prélude in Bb Major
- No. 2 Valse Mignonne in Gb Major
- No. 3 Valse Triste in Bb Major
- No. 4 Valse Tendre in F Major
- No. 5 Valse-Tourbillon in A Major

90 (No information available)

91 Dexterity and Style. 20 Modern Studies for the Pianoforte
/ piano 2 hands/ Arthur P. Schmidt/ 1913 London-Angers

- | | | |
|----------------|-------------------|-------------------|
| <u>Book I.</u> | No. 1 in G Major | No. 6 in Eb Major |
| | No. 2 in C Major | No. 7 in G Major |
| | No. 3 in C Major | No. 8 in B Minor |
| | No. 4 in F Major | No. 9 in G Major |
| | No. 5 in Bb Major | No. 10 in G Minor |

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| <u>Book II.</u> | No. 11 in C Major | No. 16 in G Minor |
| | No. 12 in C Major | No. 17 in Eb Major |
| | No. 13 in F Minor | No. 18 in A Minor |
| | No. 14 in C Major | No. 19 in E Major |
| | No. 15 in Eb Major | No. 20 in Gb Major |

92 12 Etudes for the Left Hand Alone/ piano one hand (!)/
Enoch/ 1915, copyright renewed 1947 by
Aglæé Virginie Matossian Moszkowski de la
Blanchetta

- | | |
|------------------|--------------------|
| No. 1 in C Major | No. 7 in G Major |
| No. 2 in A Minor | No. 8 in G Minor |
| No. 3 in A Minor | No. 9 in Eb Major |
| No. 4 in E Minor | No. 10 in Ab Major |
| No. 5 in G Major | No. 11 in Db Major |
| No. 6 in G Minor | No. 12 in Bb Minor |

93 Dix Morceaux / pno 2 hands / Schott/ 1916
 (publ. in USA by Arthur P. Schmidt Co. with titles indicated)
 No. 1 Miniature (Memories) in Eb Major
 No. 2 Mélodie Élegiaque (Plaintive Thoughts) in F Minor
 No. 3 Au Fil De L'Eau (By the Stream) in G Major
 No. 4 Etude (Exultation) in A Minor
 No. 5 Impromptu (Mockery) in Bb Major
 No. 6 Mousse de Champagne (Glittering Dewdrops) in D Major

94 Dix Petits Morceaux / pno 2 hands/ Scott/ 1917
 (publ in USA by Arthur P. Schmidt Ct. with titles indicated)
 No. 1 Prélude (On Restless Seas) in G Minor
 No. 2 Calme du Soir (Evening in the Vale) in D Major
 No. 3 Idylle (Waterlilies) in G Major
 No. 4 Etude (April Weather) in G Major
 No. 5 Au Vieux Temps (From Long Ago) in D Major
 No. 6 Danse de la Magicienne (The Enchantress) in D Minor
 No. 7 Bagatelle (Southern Breezes) in F Major
 No. 8 Cantilena (Dawn in the Forest) in A Major
 No. 9 Pensée Fugitive (Moonbeams) in F# Minor
 No. 10 Ronde Joyeuse (Midsummer) in D Major

95 Cinq Pièces Brèves pour le Piano/ pno 2 hands/ Enoch/1920
 No. 1 Mélodie plaintive in C minor
 No. 2 Scherzino in C Major
 No. 3 Minuetto in Bb Major
 No. 4 Arabesque in F Major
 No. 5 Câlinerie in Bb Major

96 Le Maître Et L'Elève. 8 Petits Morceaux à 4 mains avec basses sur cinq notes / pno 4 hands/ Enoch/ 1920
 No. 1 Prologue in C Major
 No. 2 Moment Musical in C Minor
 No. 3 Mélodie in Eb Major
 No. 4 Air de Ballet in G Minor
 No. 5 Arabesque in Bb Major
 No. 6 Berceuse in D Major
 No. 7 Valse in A Major
 No. 8 Tarentelle in C Major

97 "Esquisses Techniques" 16 studies for advanced players, in two volumes, Augener, London
 16 Technical Etudes / pno 2 hands/ Arthur P. Schmidt (1920) Educational Series No. 253

No information available, except that this opus was published in two volumes, Arthur P. Schmidt number 253a and number 253b

1 C major	5 C Major	9 C minor	13 D major
2 A minor	6 Ab major	10 G minor	14 F# minor
3 C major	7 C Major	11 Bb major	15 Db major
4 F minor	8 C major	12 G minor	16 A major

Moritz Moszkowski - Transcriptions of works by other composers

"Der Venusberg" . Nachkomponierte Szene aus Tannhäuser, von Richard Wagner/
Paraphrase für Klavier von MM/ C.F. Peters /

"Chanson Bohême" de l'Opera "Carmen" de Georges Bizet.
Transcription de Concert pour le piano par MM/
Julius Hainauer, Breslau/ 1906

"Barcarolle" de l'Opéra "Les contes d'Hoffmann" de J. Offenbach/
Paraphrase pour Piano par MM/ C.F. Peters/ 1910

"Isoldens Tod" Schlusszene aus Tristan und Isolde von Richard Wagner/
Paraphrase für Klavier von MM/ C.F. Peters/ 1914

"Toccata" Neue Bearbeitung von Czerny, Tocatta (C Major) opus 92
~~no further information~~ (edited by MM, not arr.)

+ MM transcription of Minute Waltz by Chopin

+ MM transcription of Brahms Hungarian Dances

Moritz Moszkowski - piano works without opus number

Note: Many of MM's works were apparently re-published without opus number identification. In many cases they were even re-titled by the (pirate) publishing company. The following works have been examined, and are confirmed as not corresponding to another opus- to the extent of information available at this writing.

Valse Brillante in Ab Major/ pno 2 hands/ C.F. Peters No. 6864
earliest copyright seen 1879

Valse Mignonne in Gb Major/ pno 2 hands/ Julius Hainauer No. 16767
pour piano one source notes 1892

~~Improvisation in G Major / pno 2 hands/ Enoch/ 1902~~

Note: An early list of MM's compositions shows a work entitled "Improvisation" as opus 70. However, the sheet music shows no opus number, and this particular opus is assigned to "Caprice Etude." Both compositions were published by Enoch in 1902, and it is likely they were intended to be a set, possibly with additional members.

see op 70