Don Juan
Opera buffa in zwei Akten
von
W. A. MOZART.
Klavierauszug zu vier Händen.
Eigenthum des Verlegers.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten, del.
Lith v C G Roder Leipzig

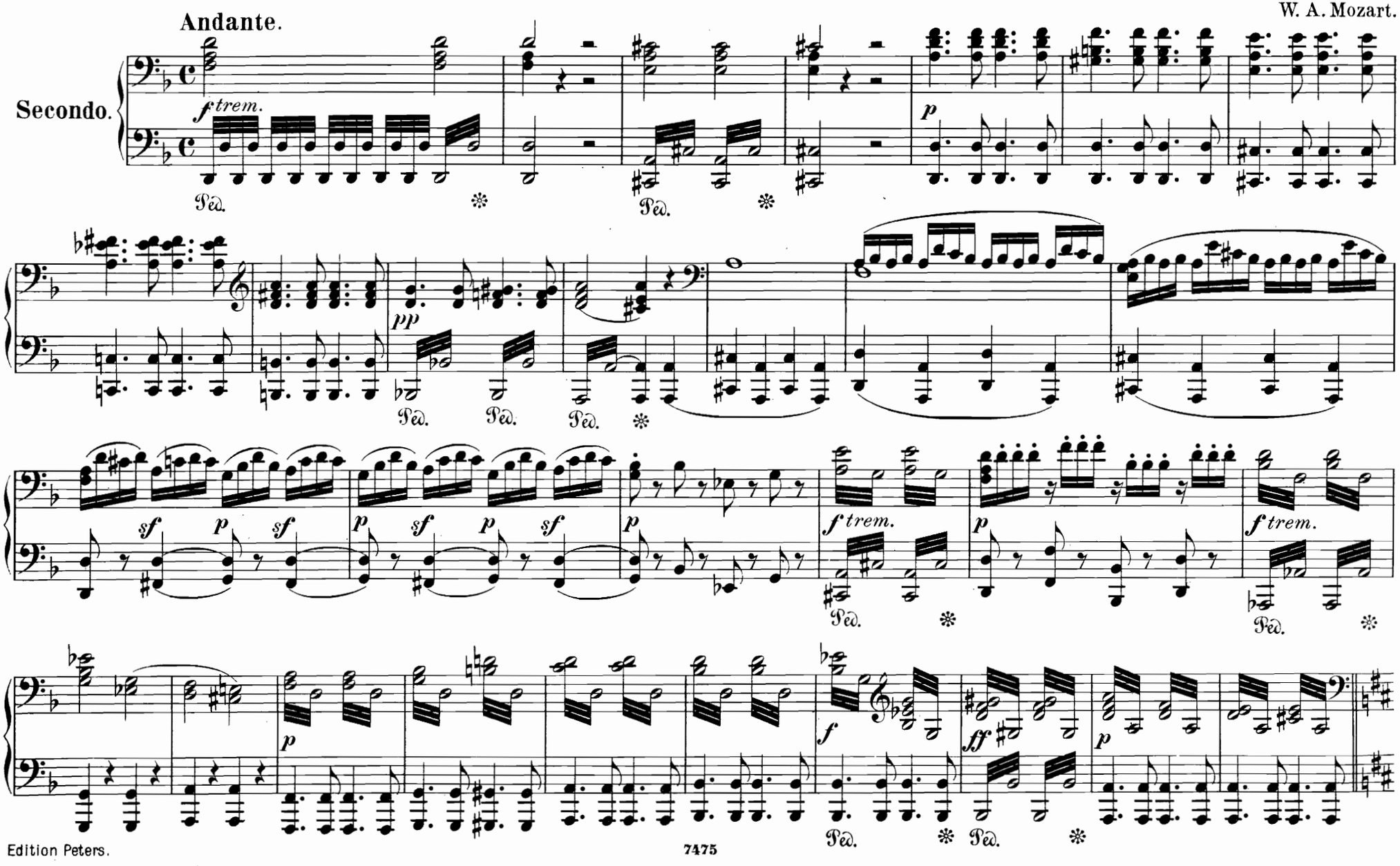
DON JUAN.

Ouverture.

W. A. Mozart.

Andante.

Secondo.



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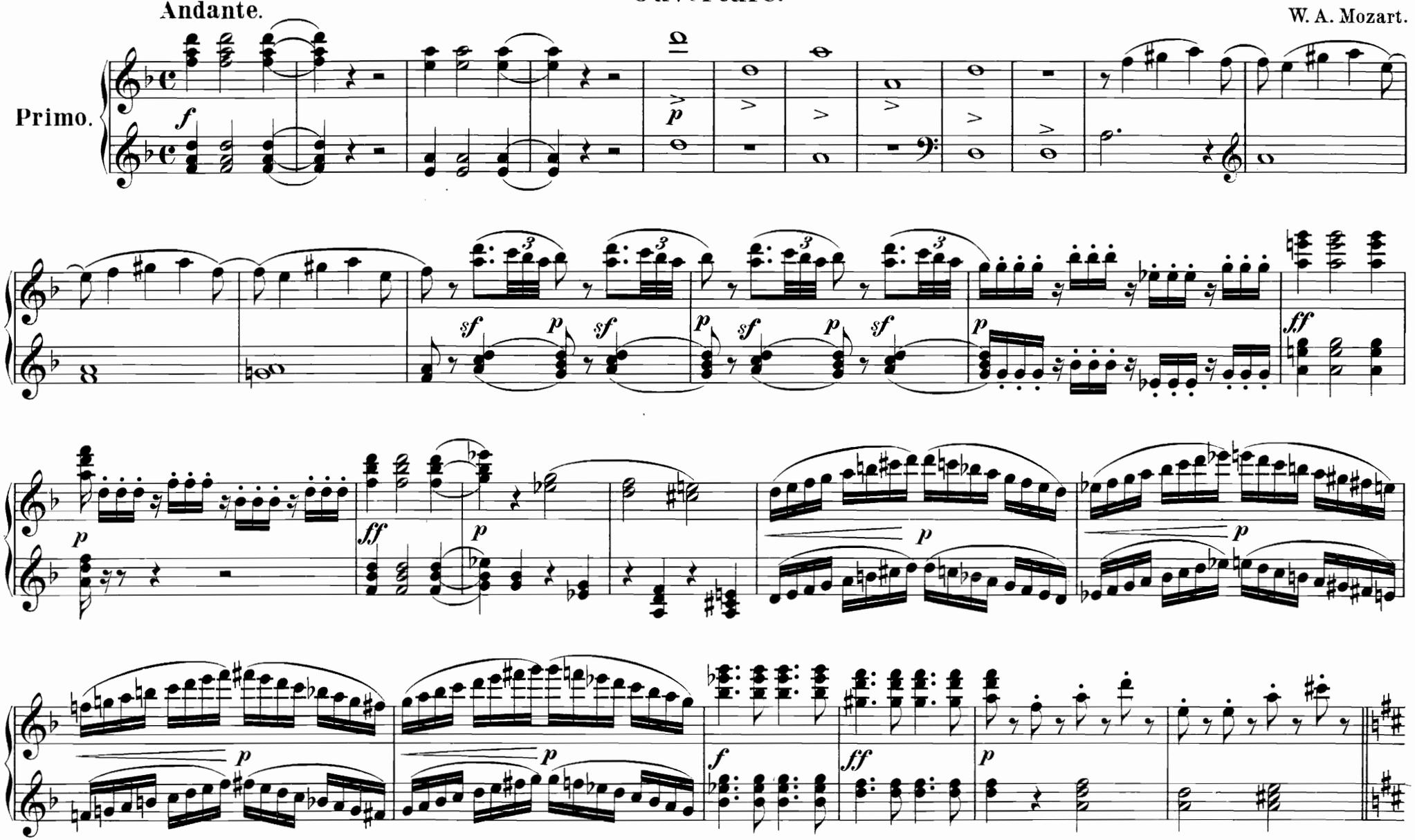
DON JUAN.

Ouverture.

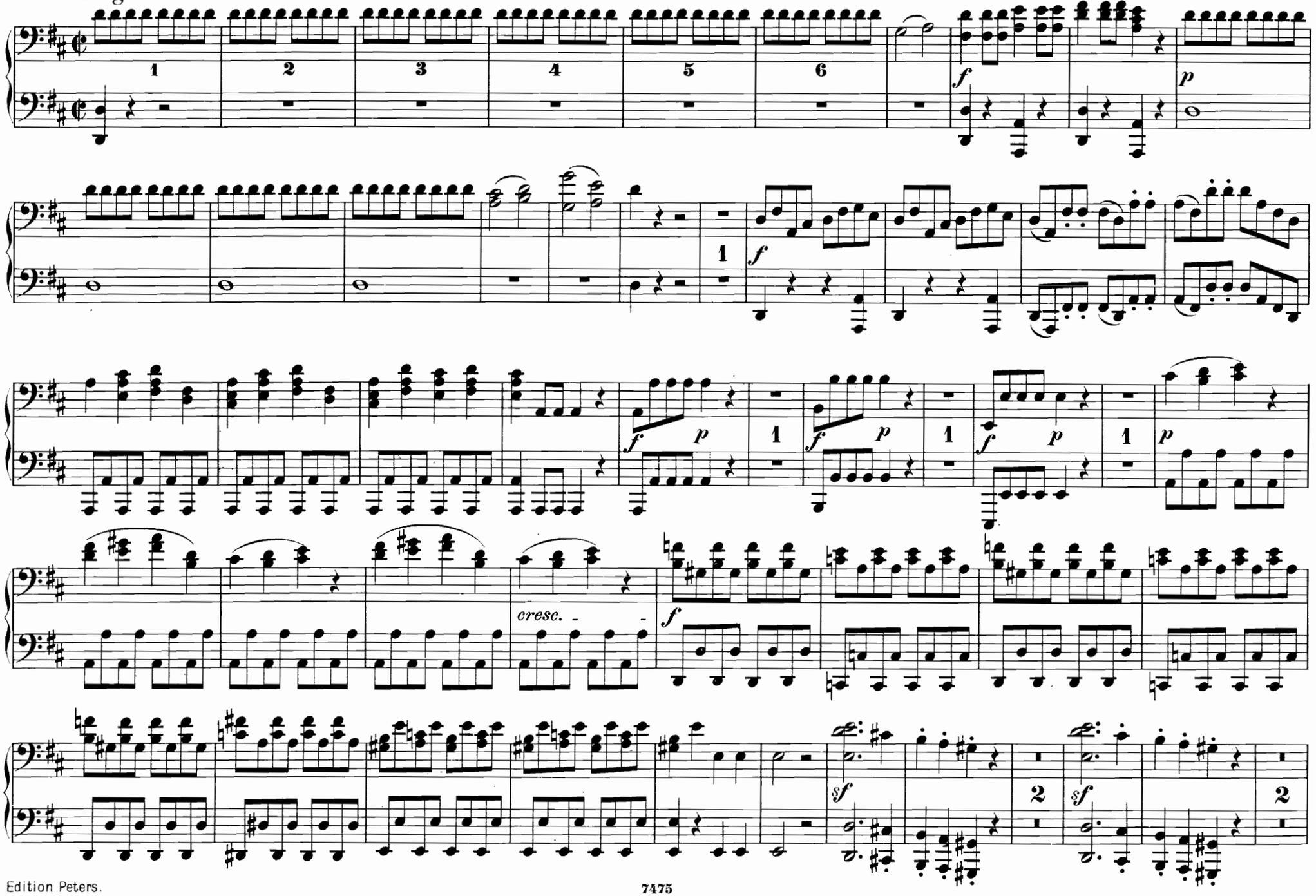
Andante.

W. A. Mozart.

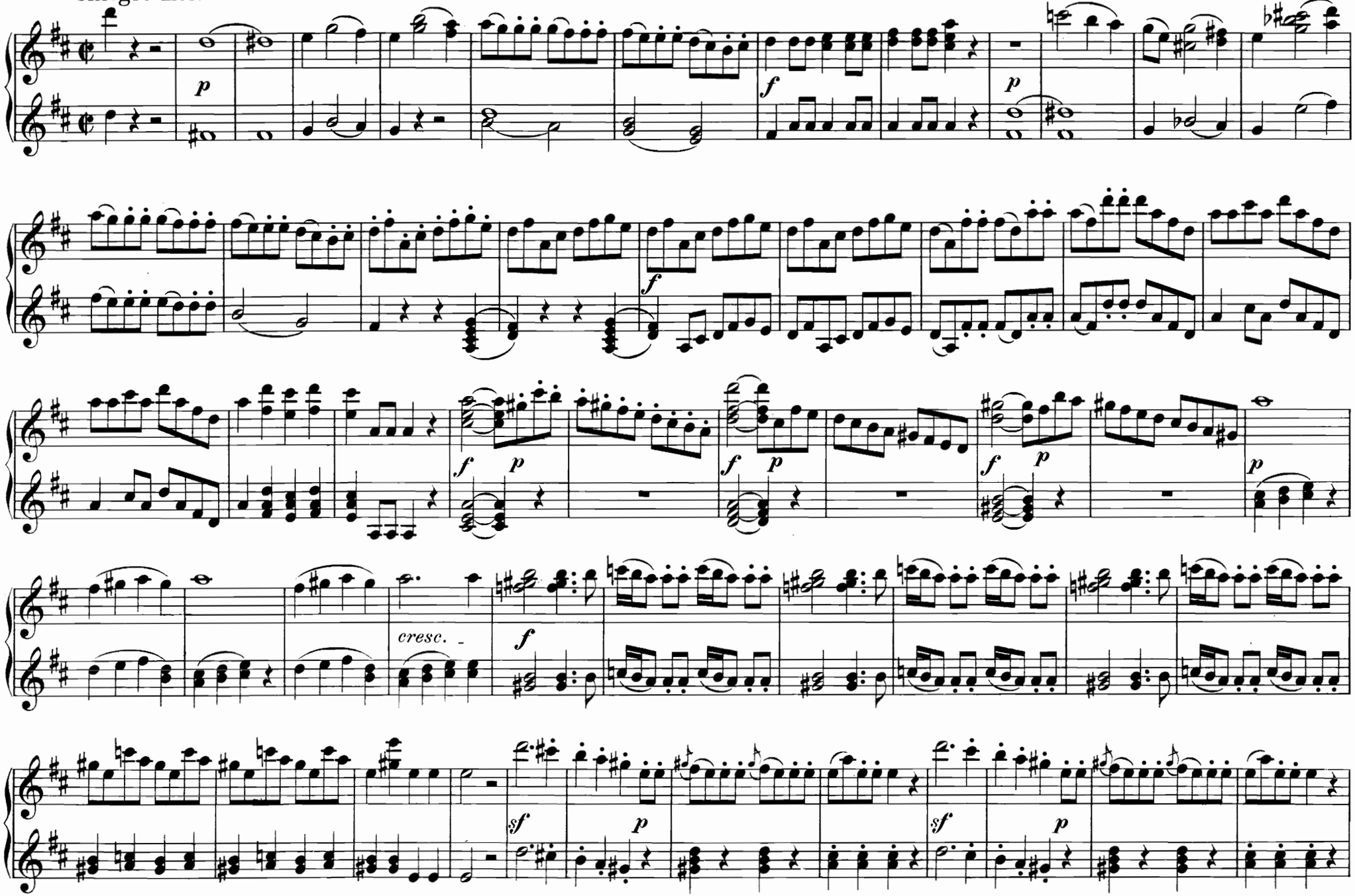
Primo.

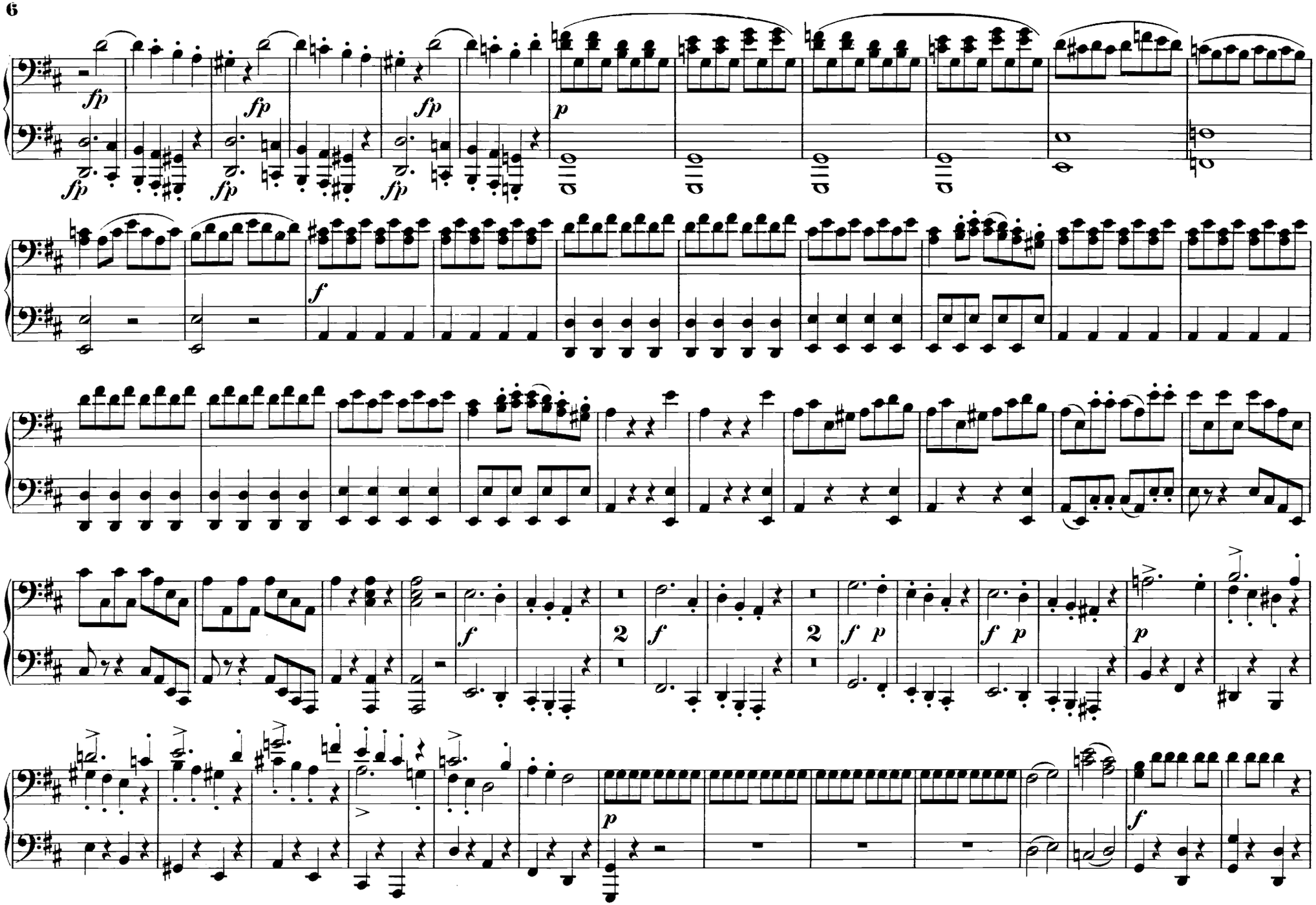


Allegro molto.



Allegro molto.

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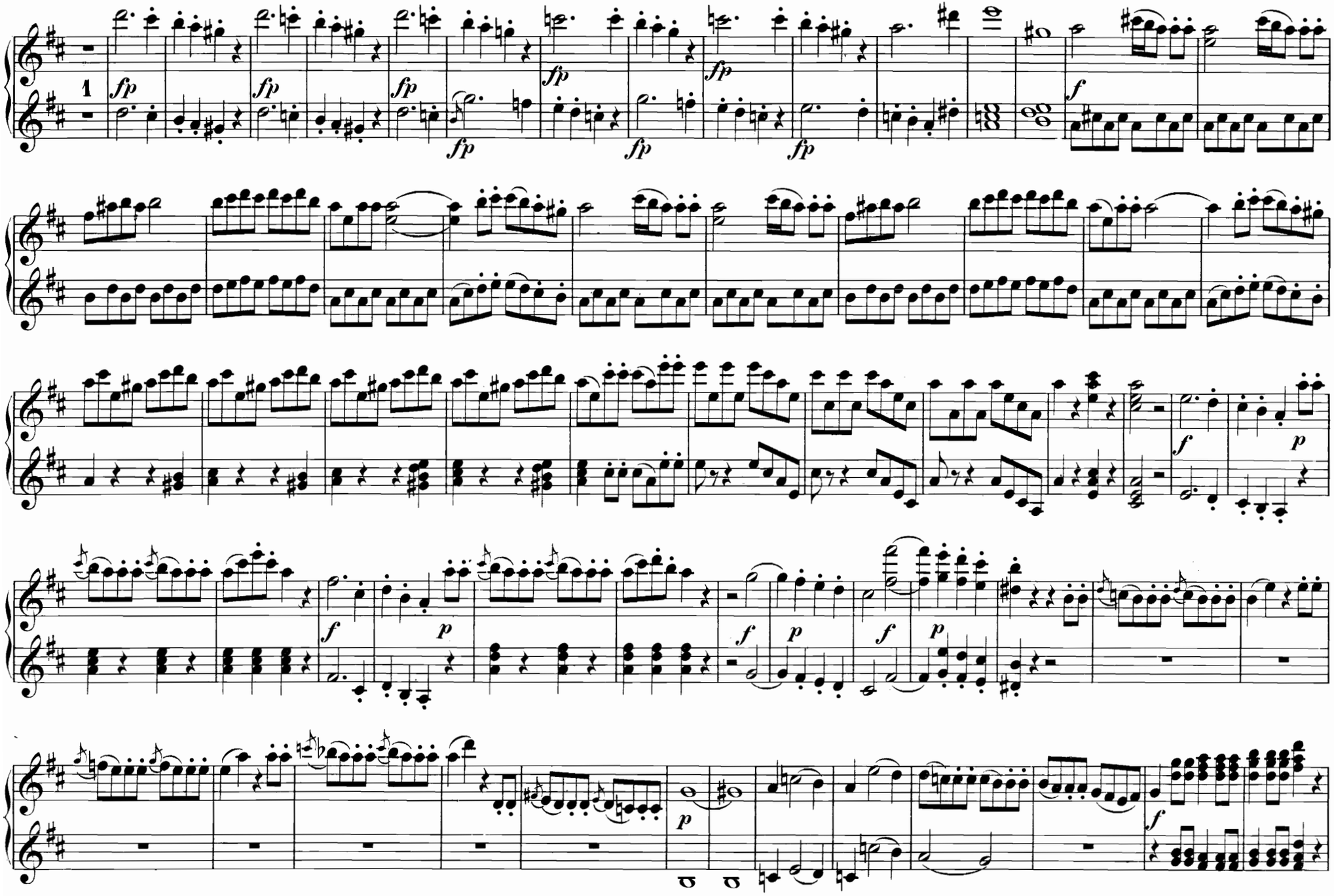
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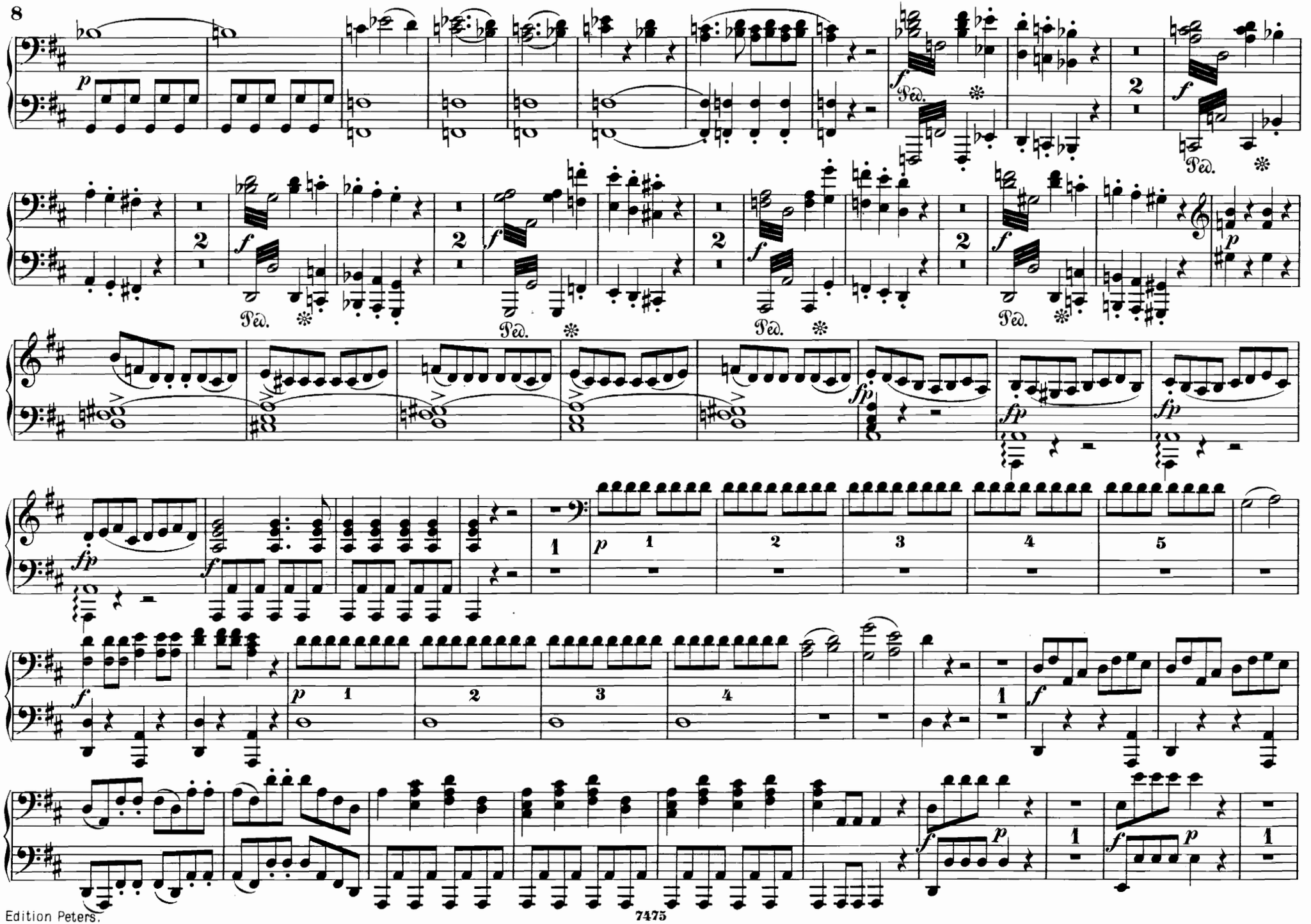
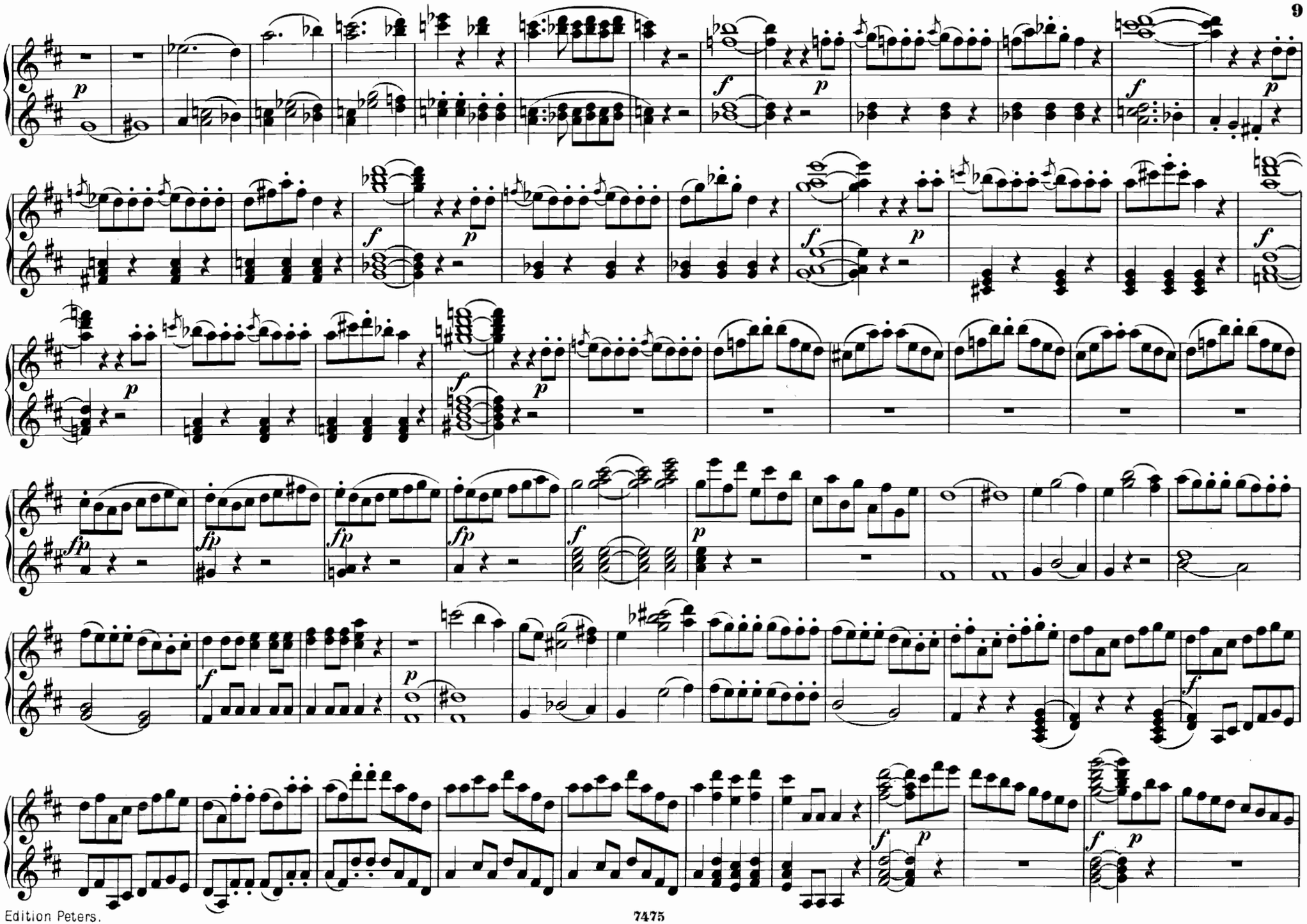
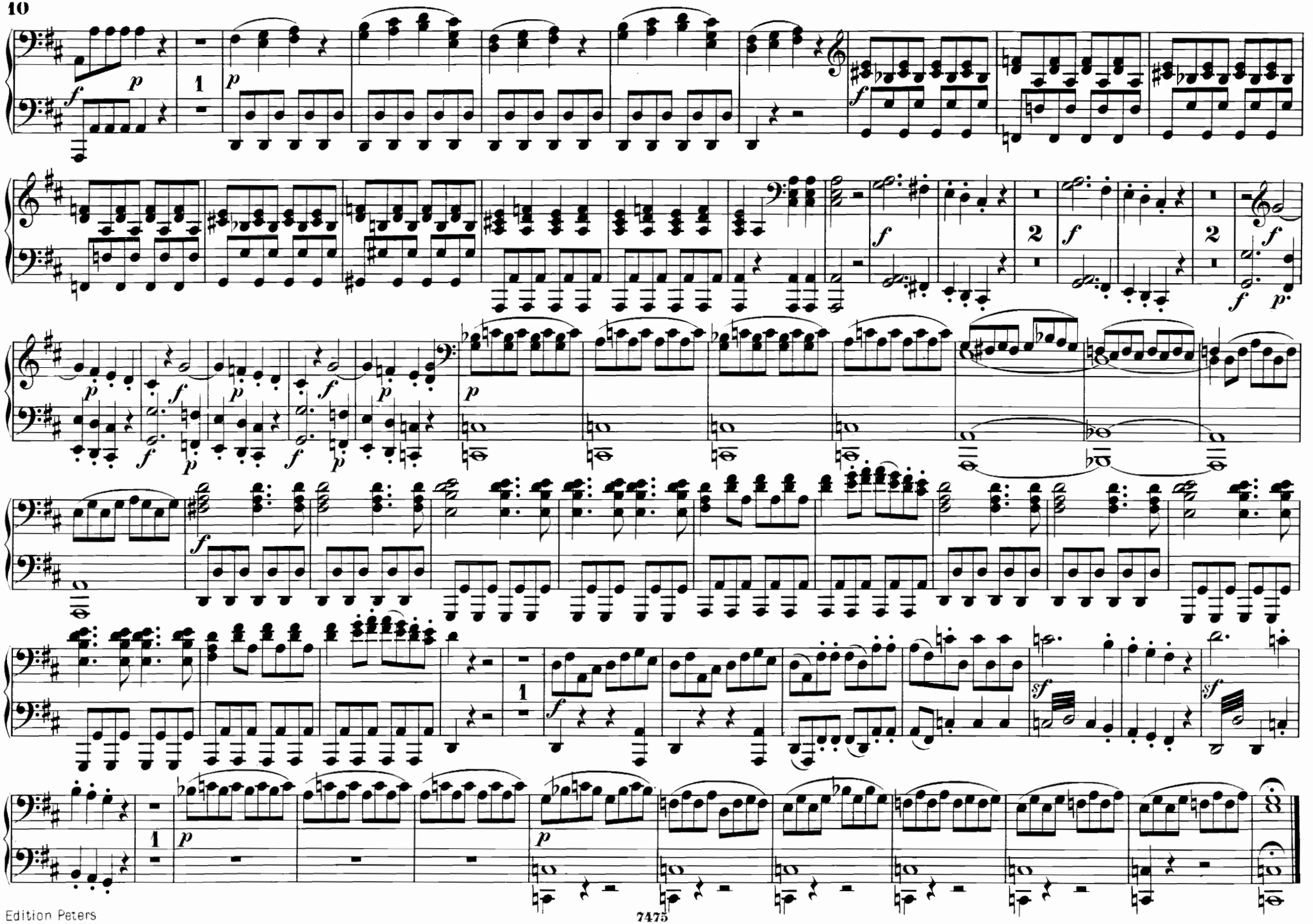
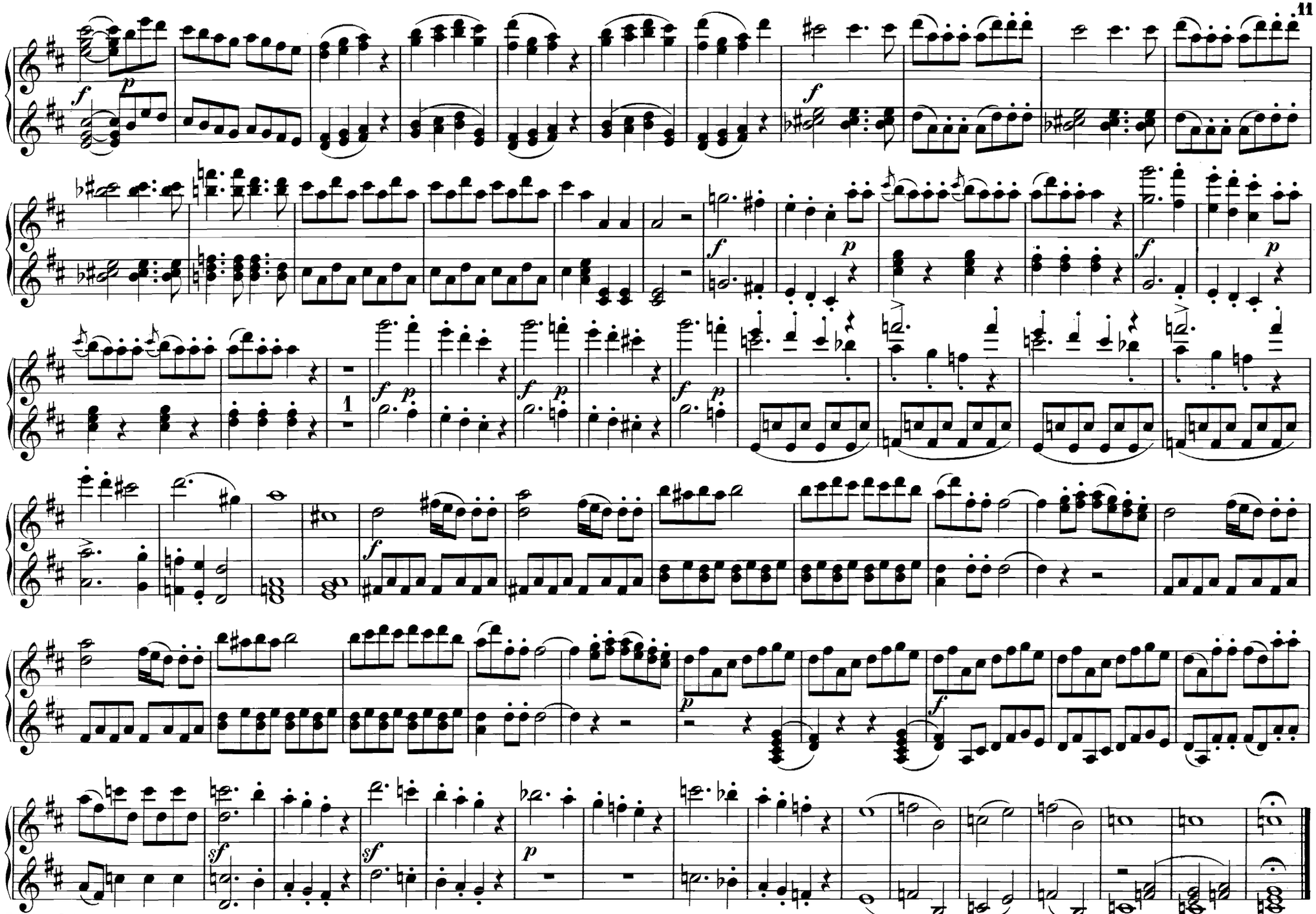








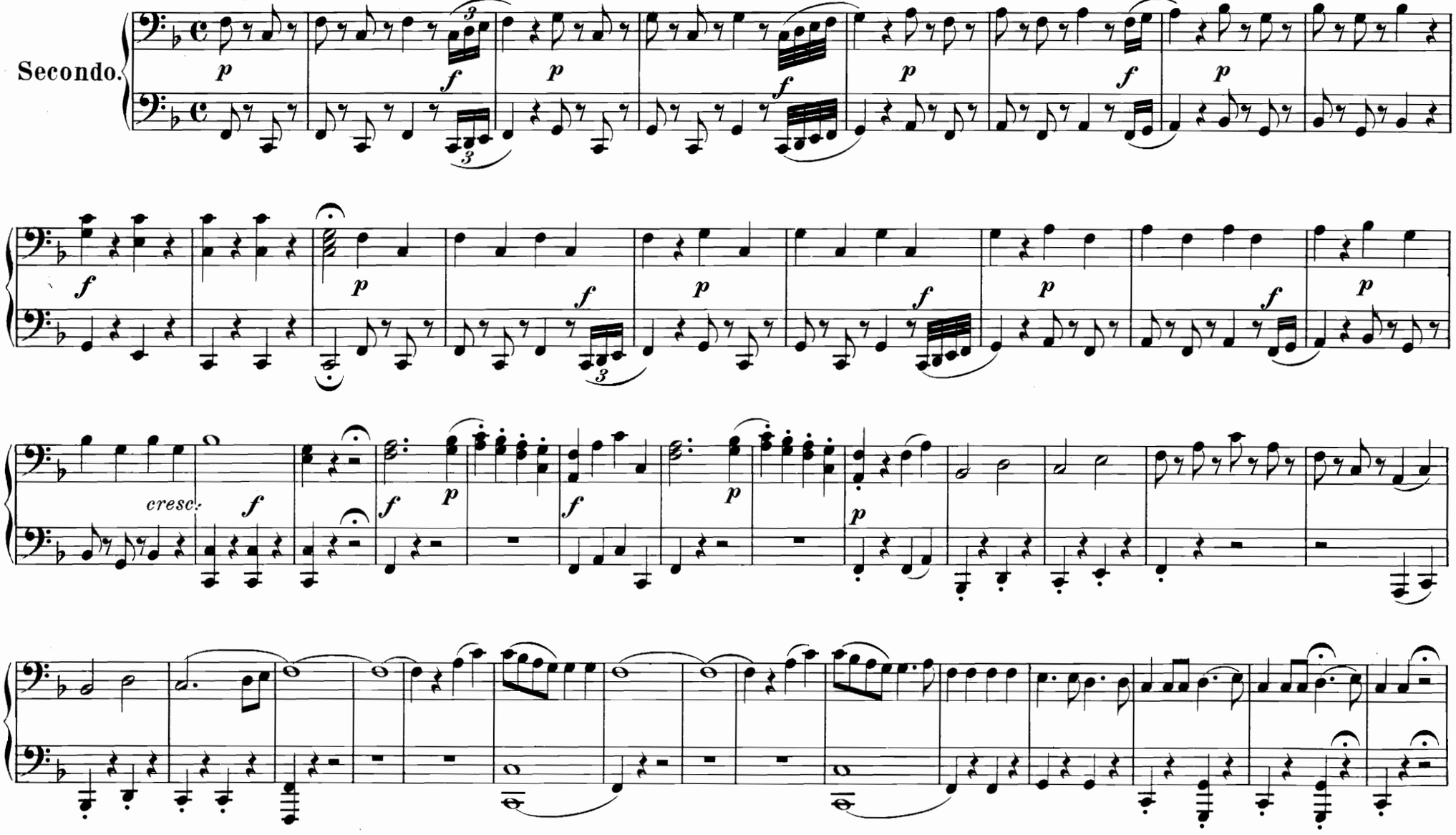
AKT I.

Nº 1. Introduction.

Keine Ruh' bei Tag und Nacht._ Notte e giorno faticar.

Allegro molto.

Secondo.



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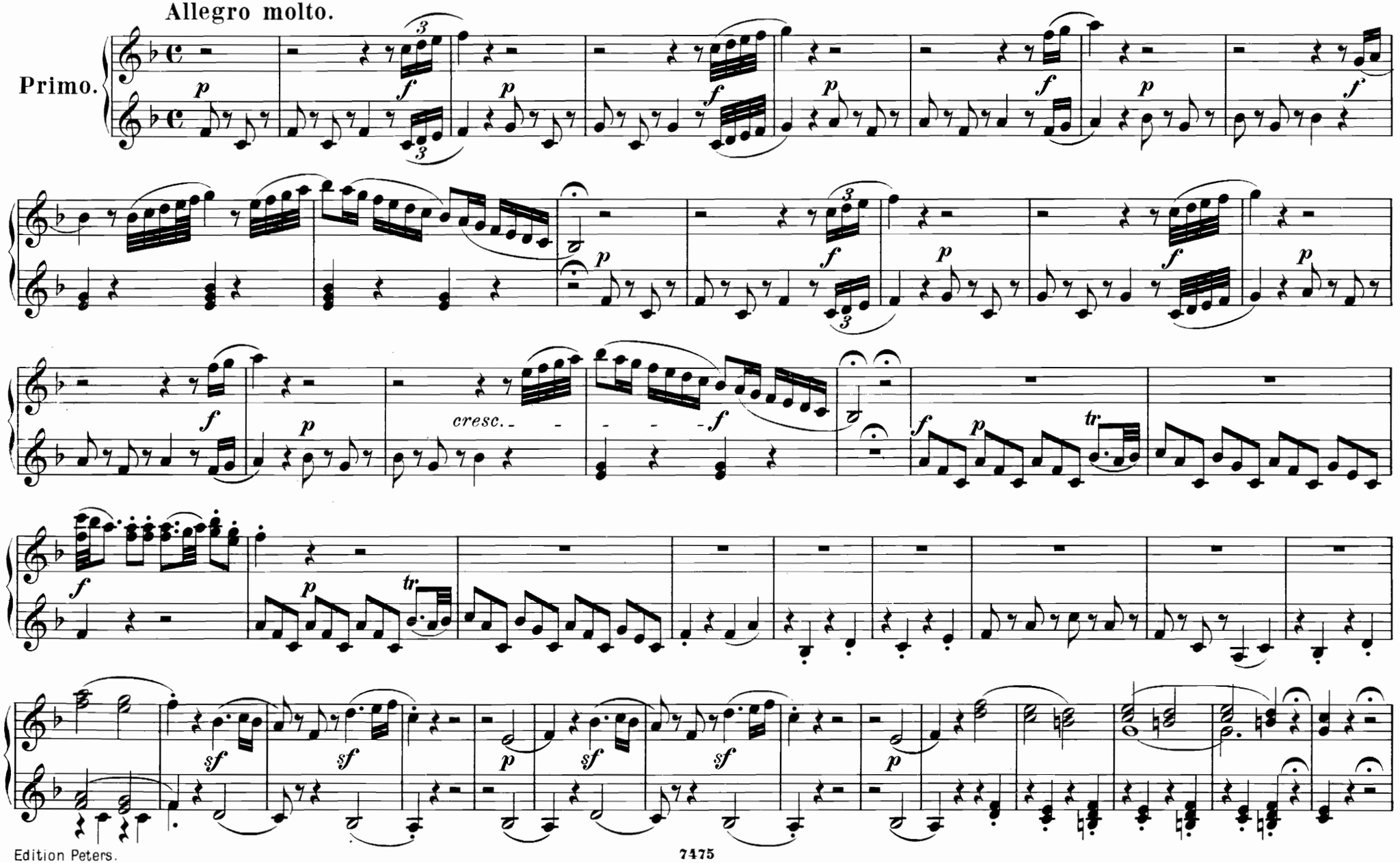
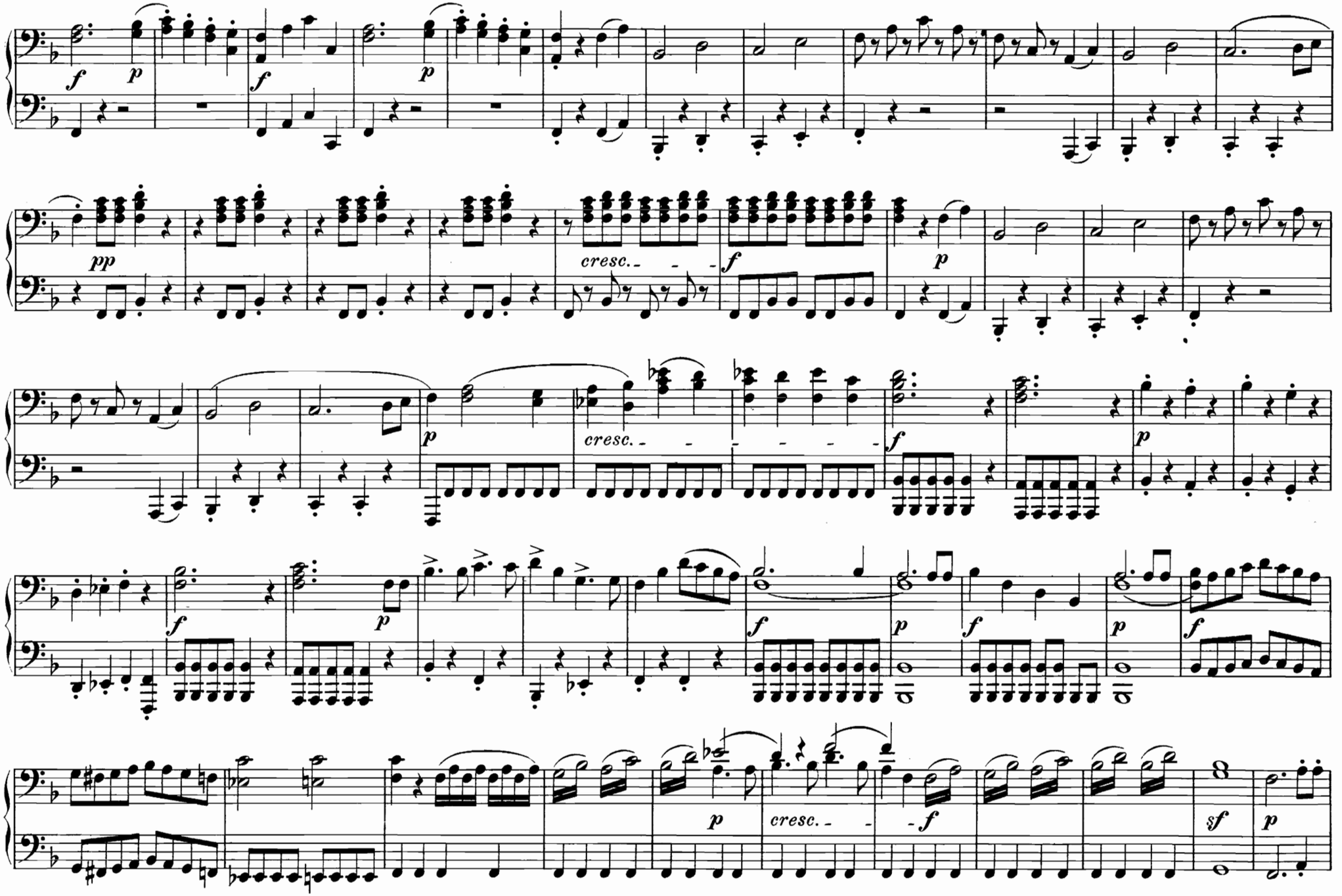
Allegro molto.

Primo.

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p
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cresc.
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p
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p
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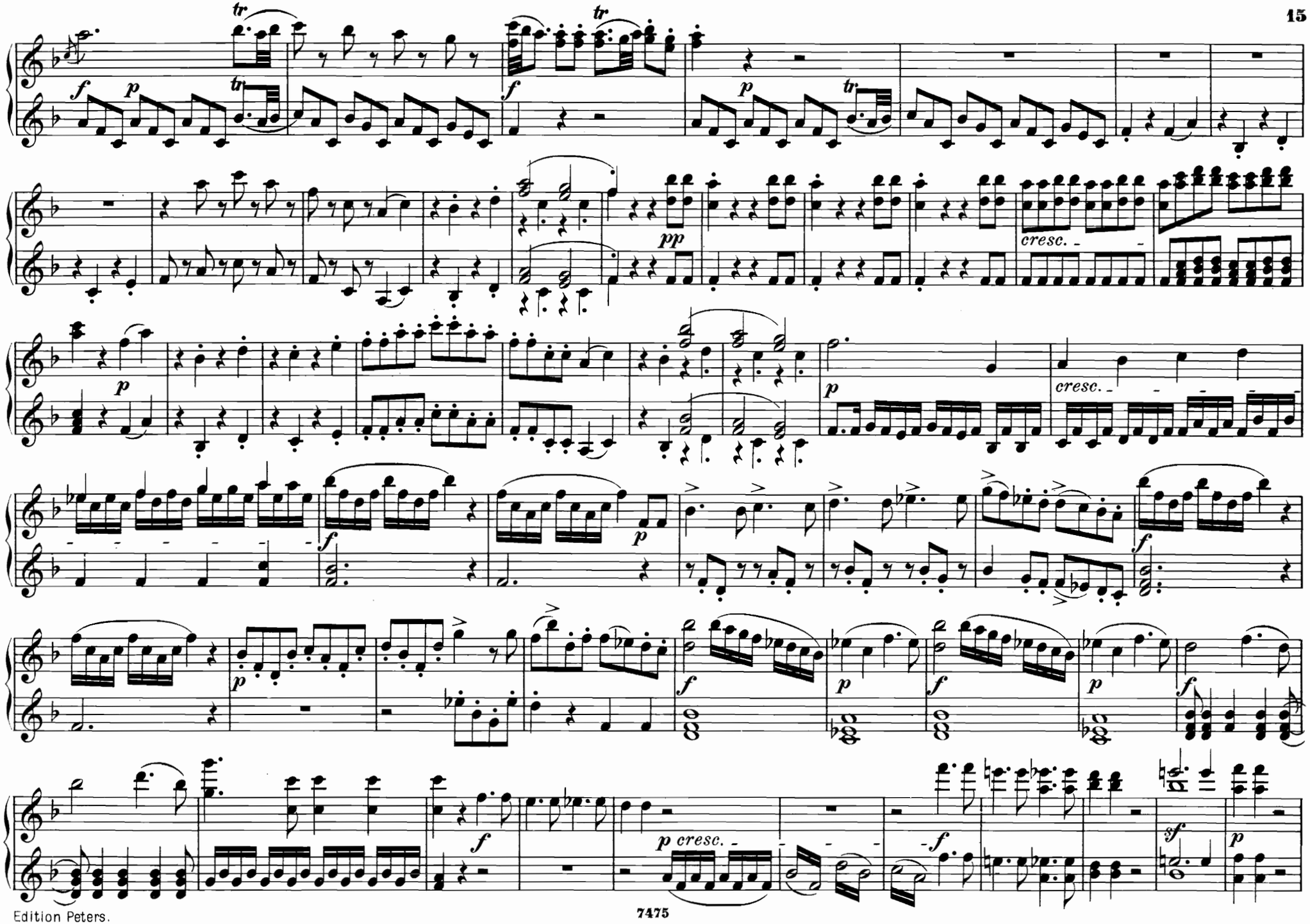
f
sf
p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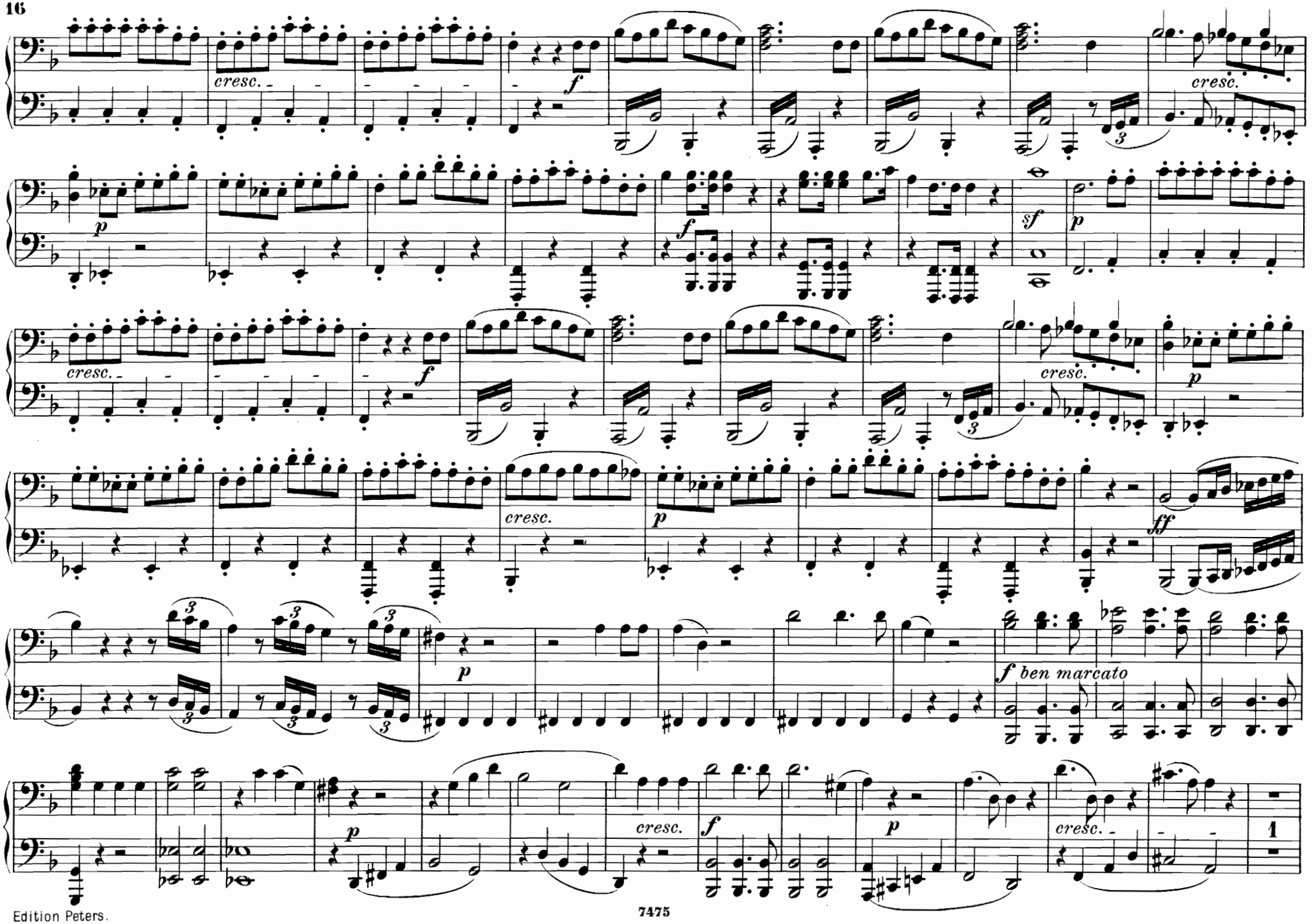
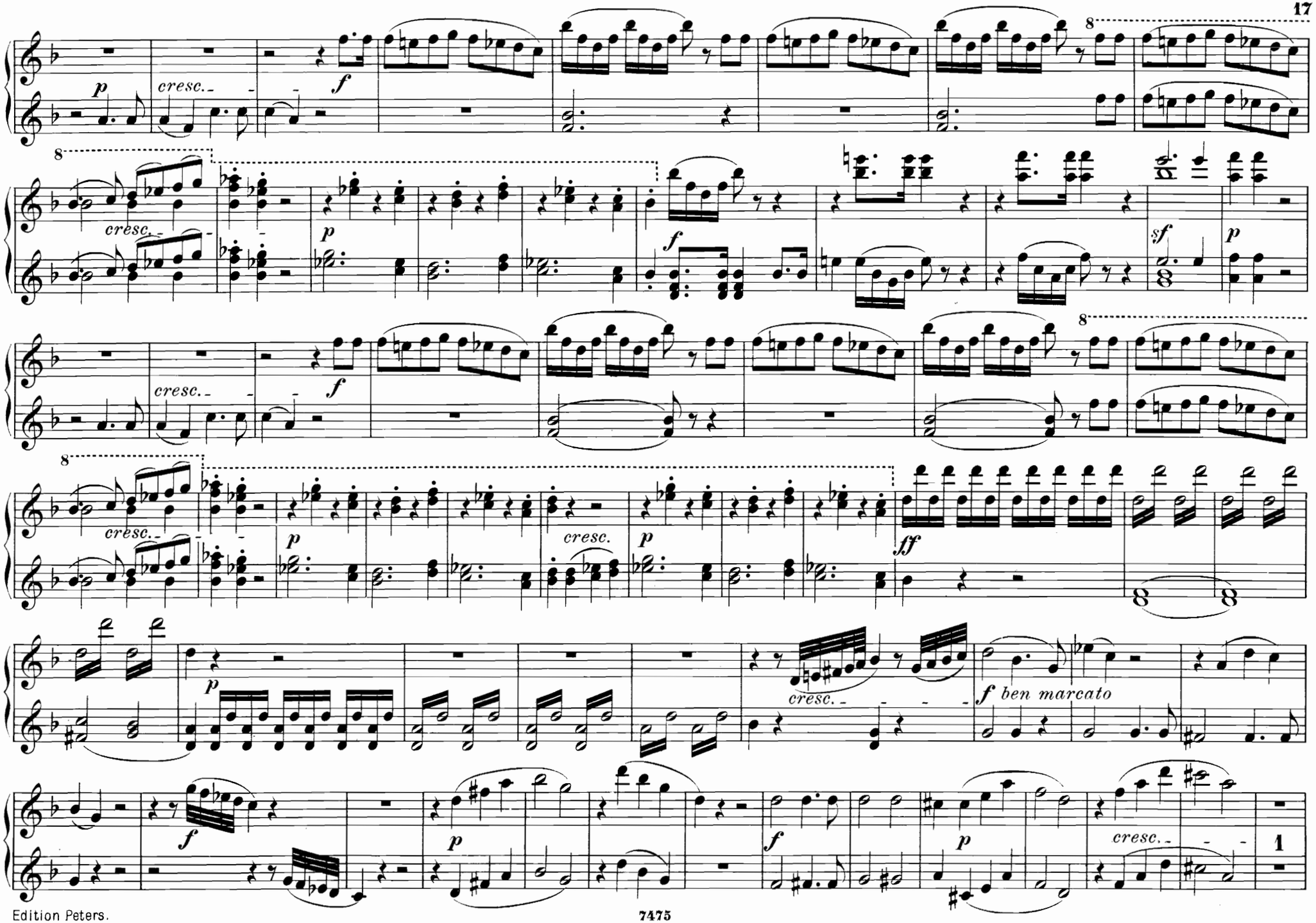
p
pp
cresc.
sf


cresc.
f
cresc.
p
f
sf
p
cresc.
f
cresc.
p
cresc.
p
ff
p
f ben marcato
p
cresc.
f
p
cresc.
1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cresc.
f
8
cresc.
p
f
sf
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8
cresc.
f
8
cresc.
p
cresc.
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ff
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cresc.
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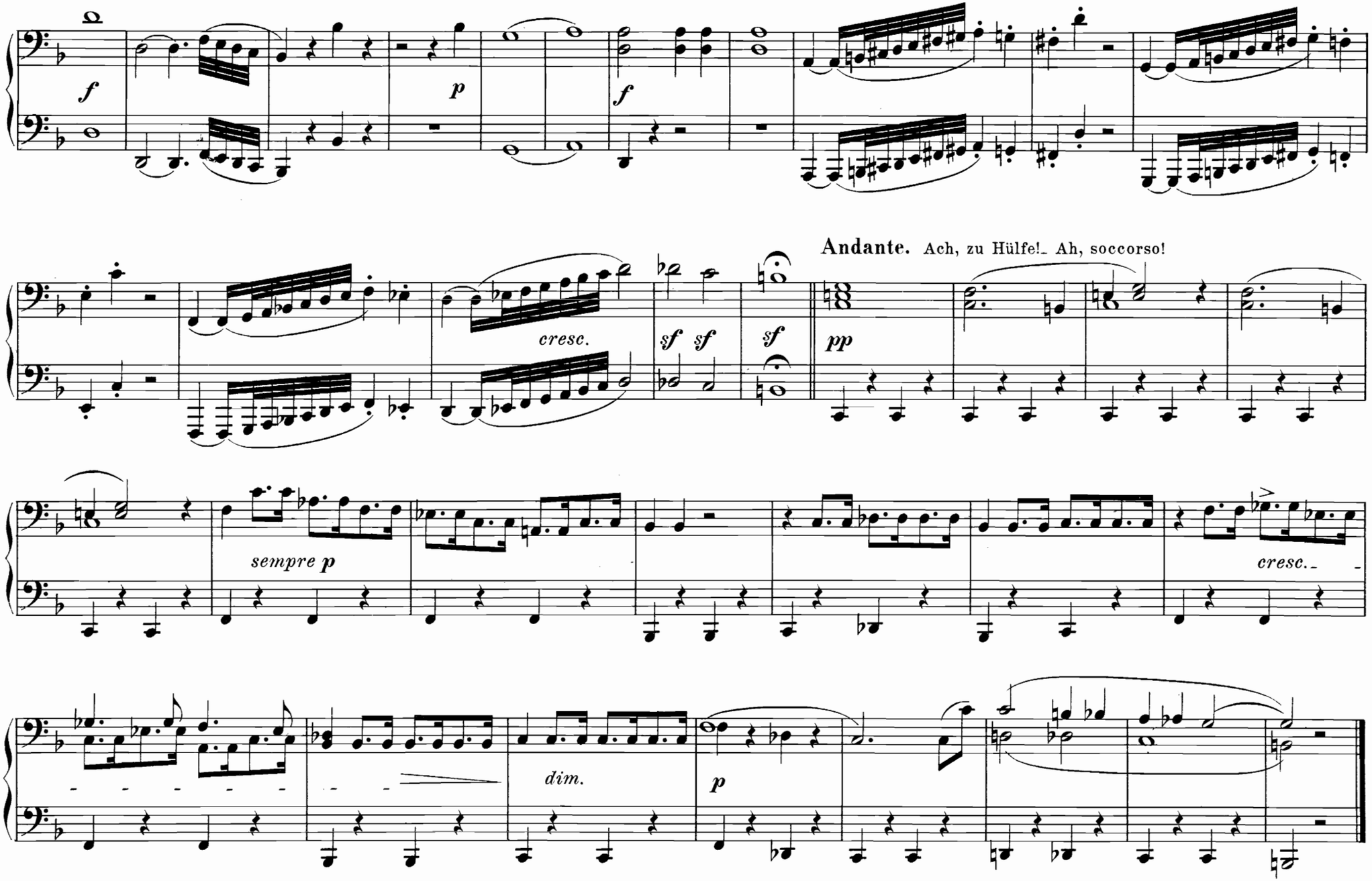
f
p
f
p
cresc.
1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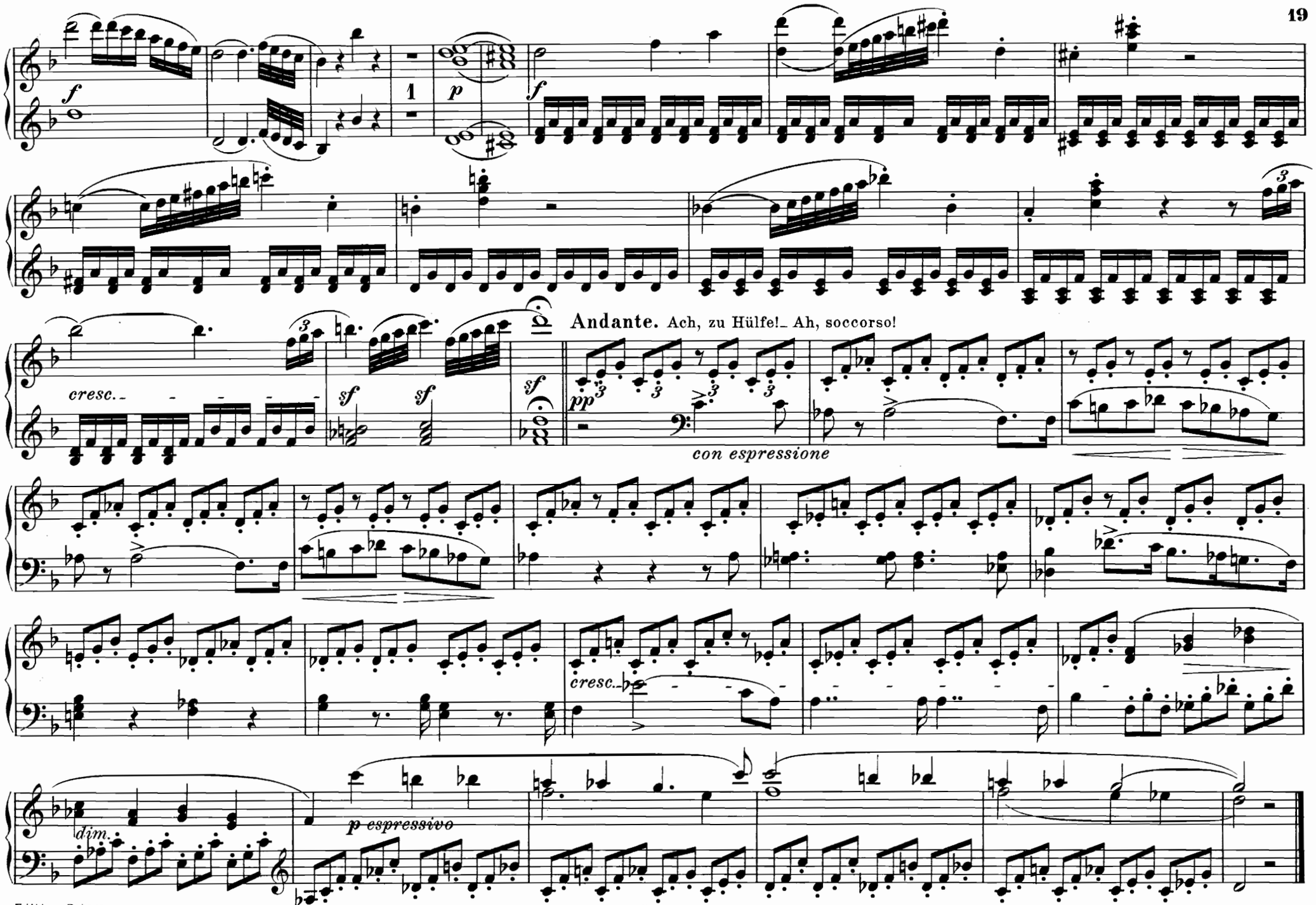
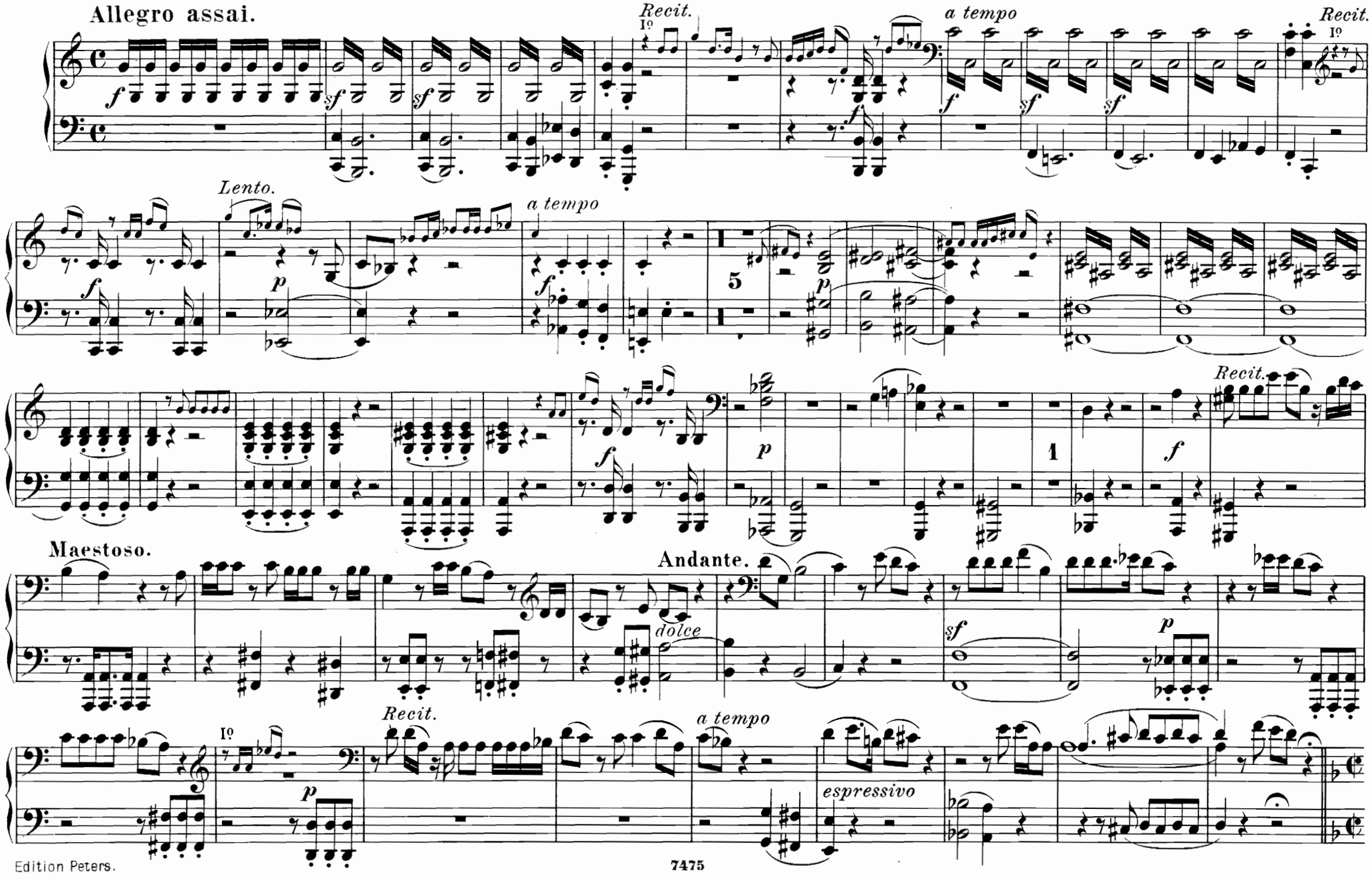
p
f
cresc.
sf sf
sf
Andante. Ach, zu Hülfe!_ Ah, soccorso!
pp
sempre p
cresc._
dim.
p


f
p
f
cresc.
sf
sf
sf
Andante. Ach, zu Hülfe! Ah, soccorso!
pp
con espressione
cresc.
dim.
p espressivo

Nº 2. Recitativ und Duett.

Welch' ein schreckliches Bild.– Ma qual mai s'offre, oh Dei.



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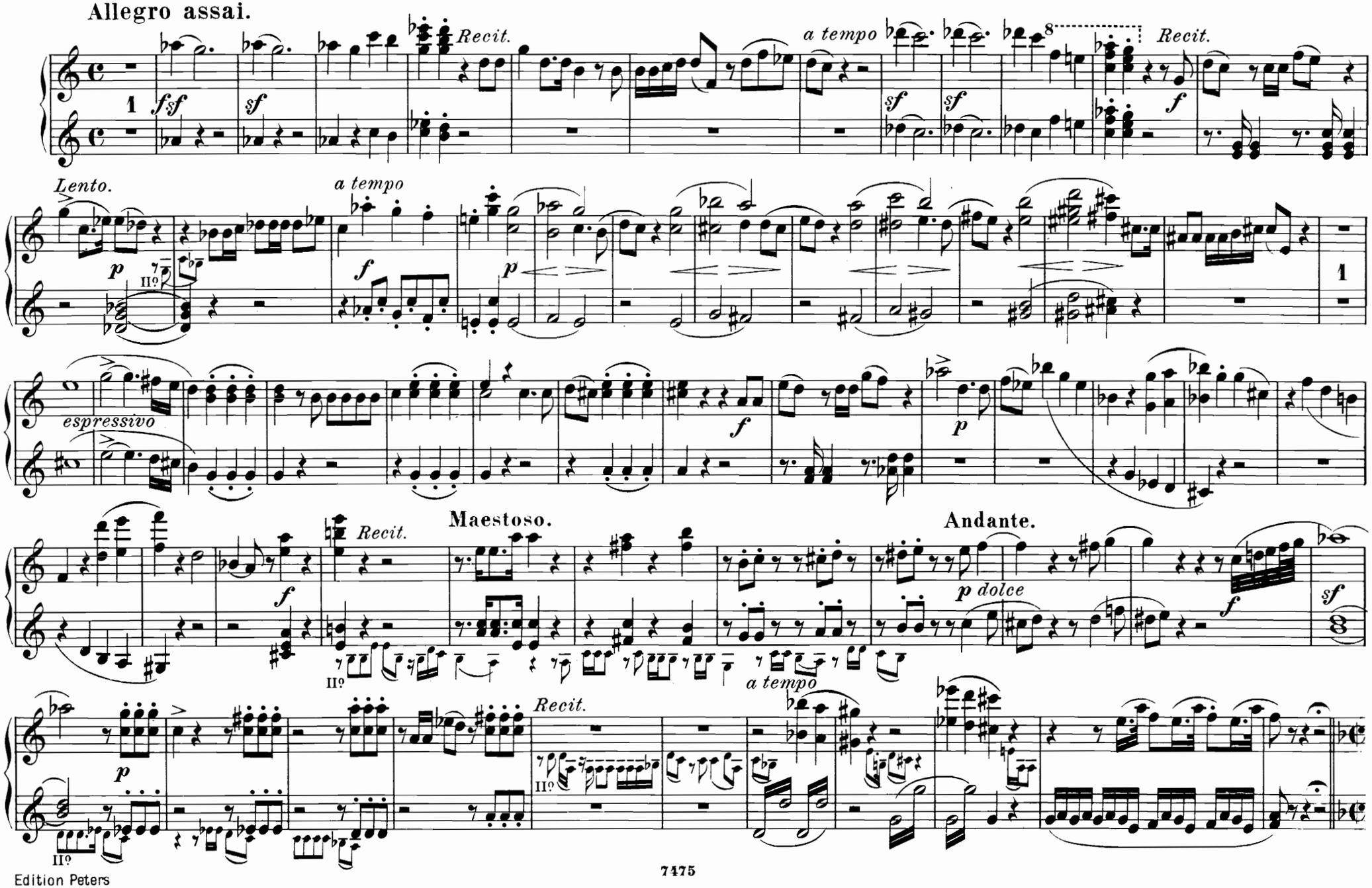
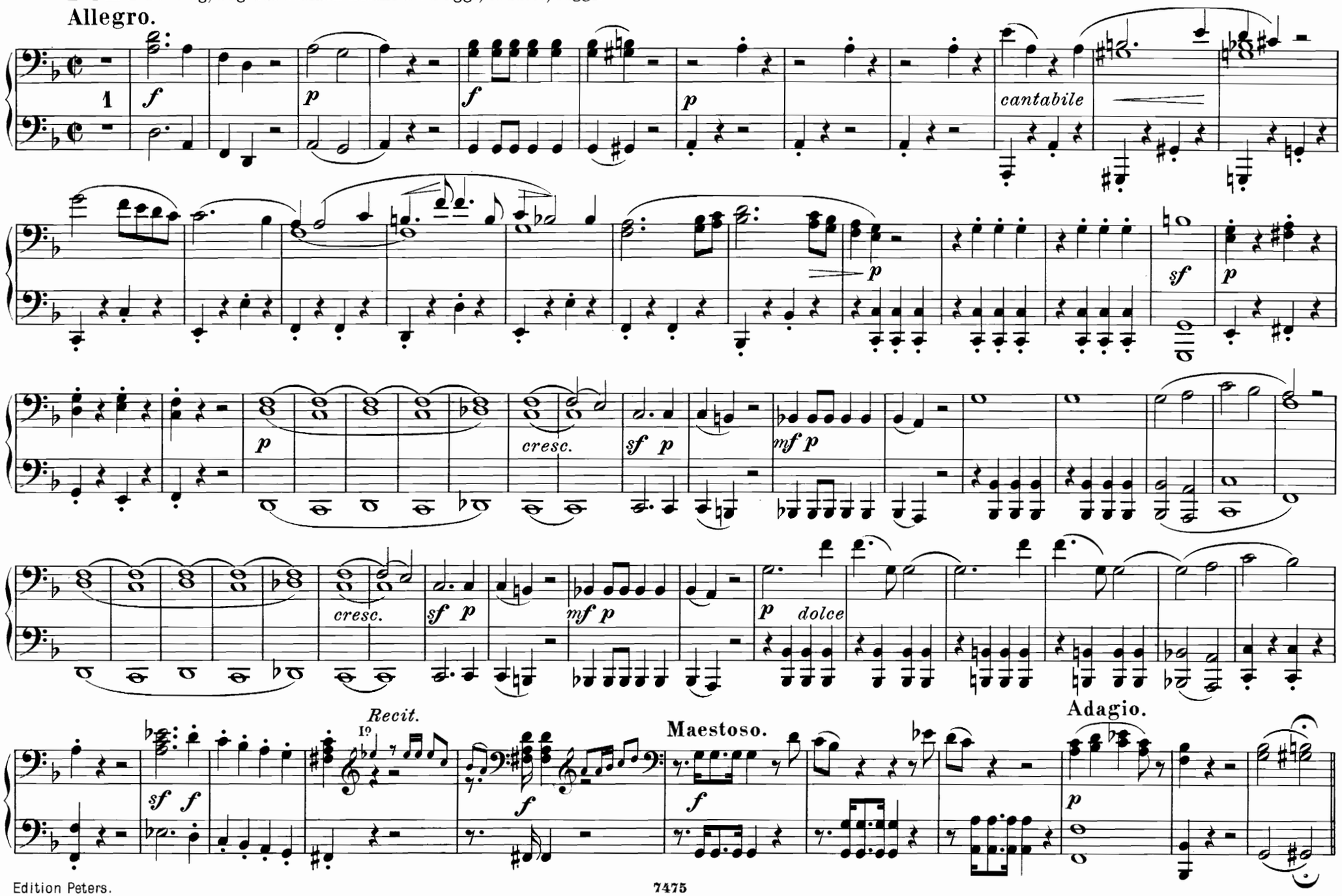
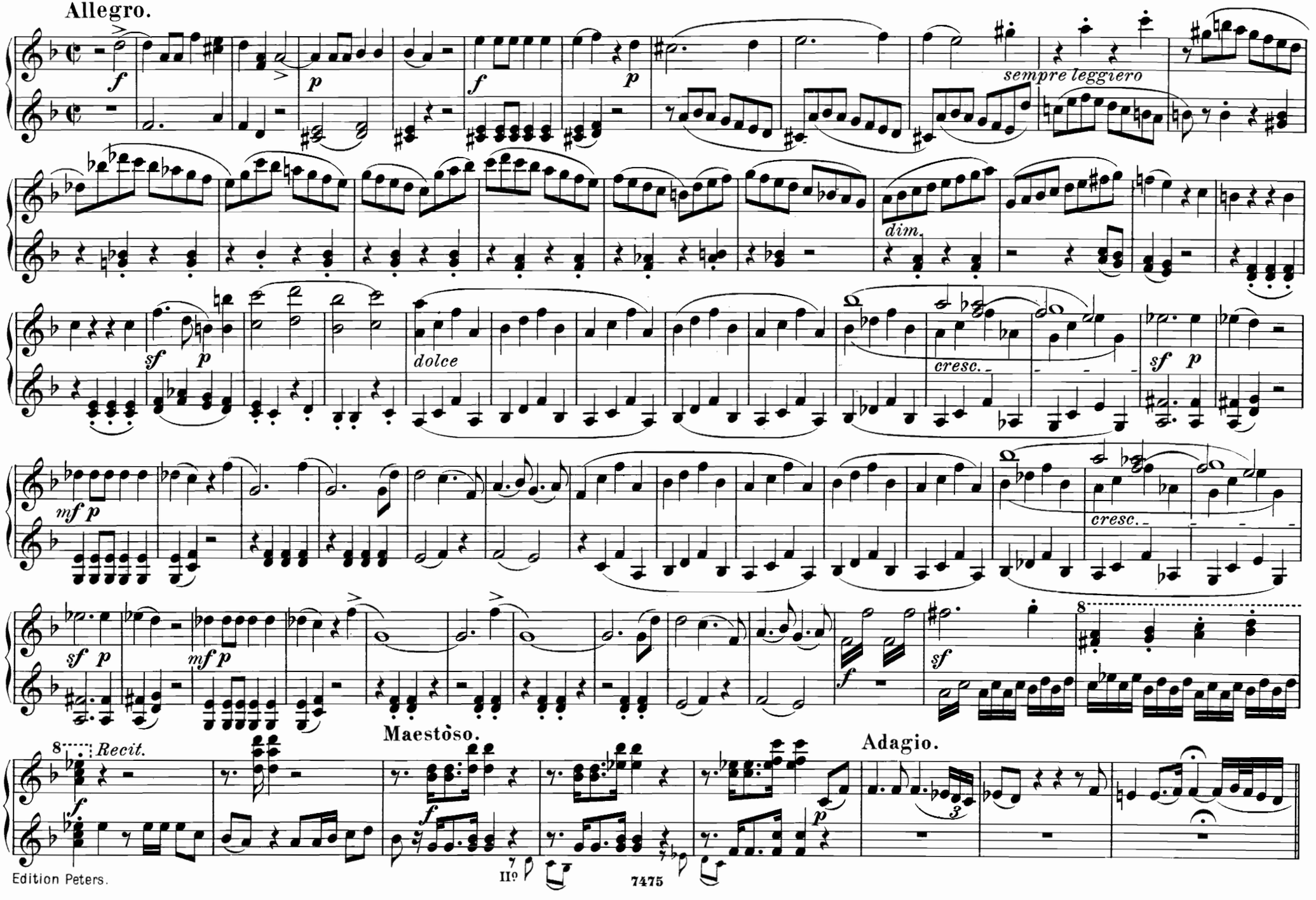


DUETT. Weg, weg aus meinen Blicken!_ Fuggi, crudele, fuggi!

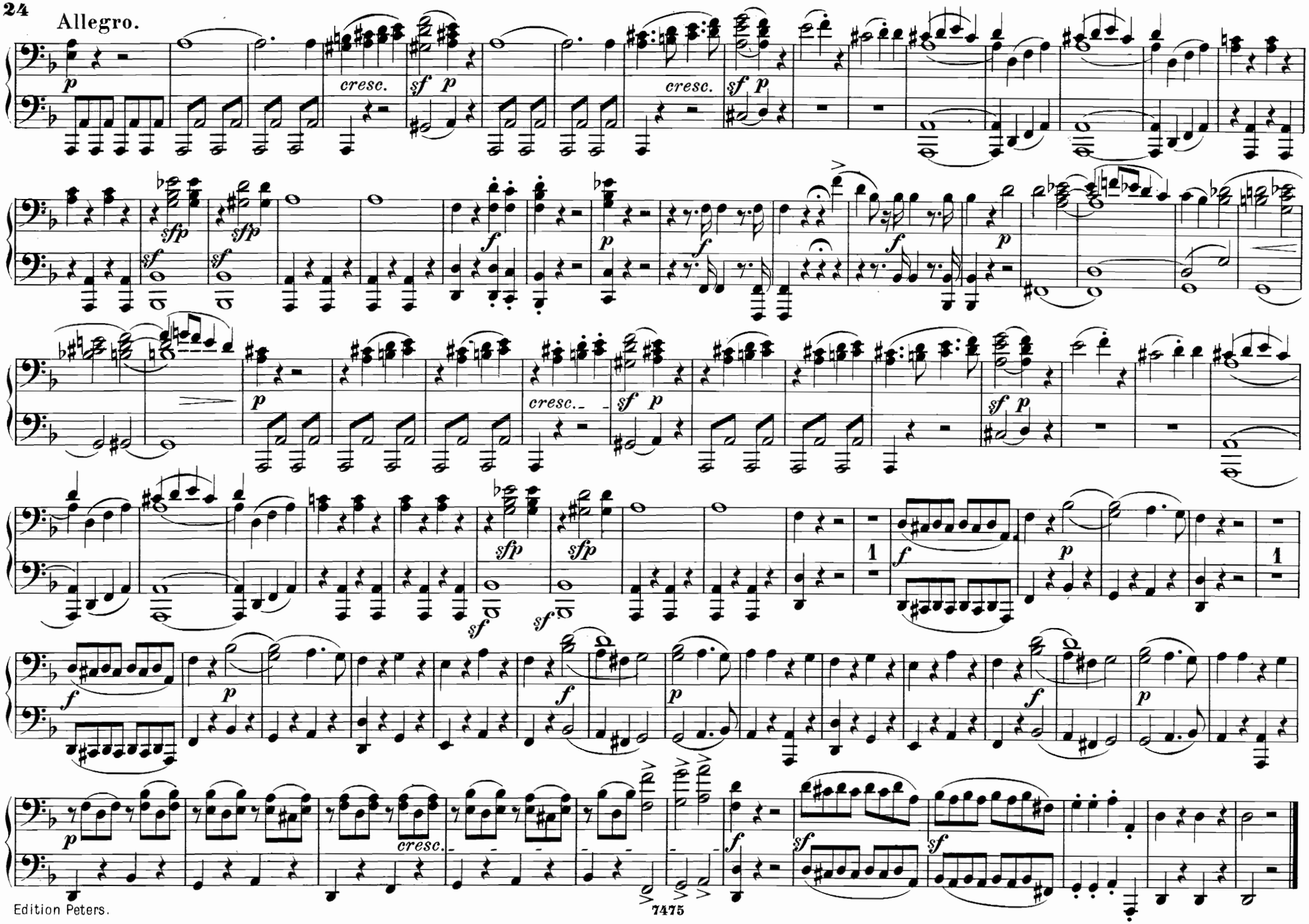
Allegro.



Allegro.


sempre leggiero
dim.
dolce
cresc.
cresc.
Maestòso.
Recit.
Adagio.

Allegro.


p
cresc.
sf p
cresc.
sf p
sfp
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sf
sf
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p
cresc.
sf p
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sfp
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p
1
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p
f
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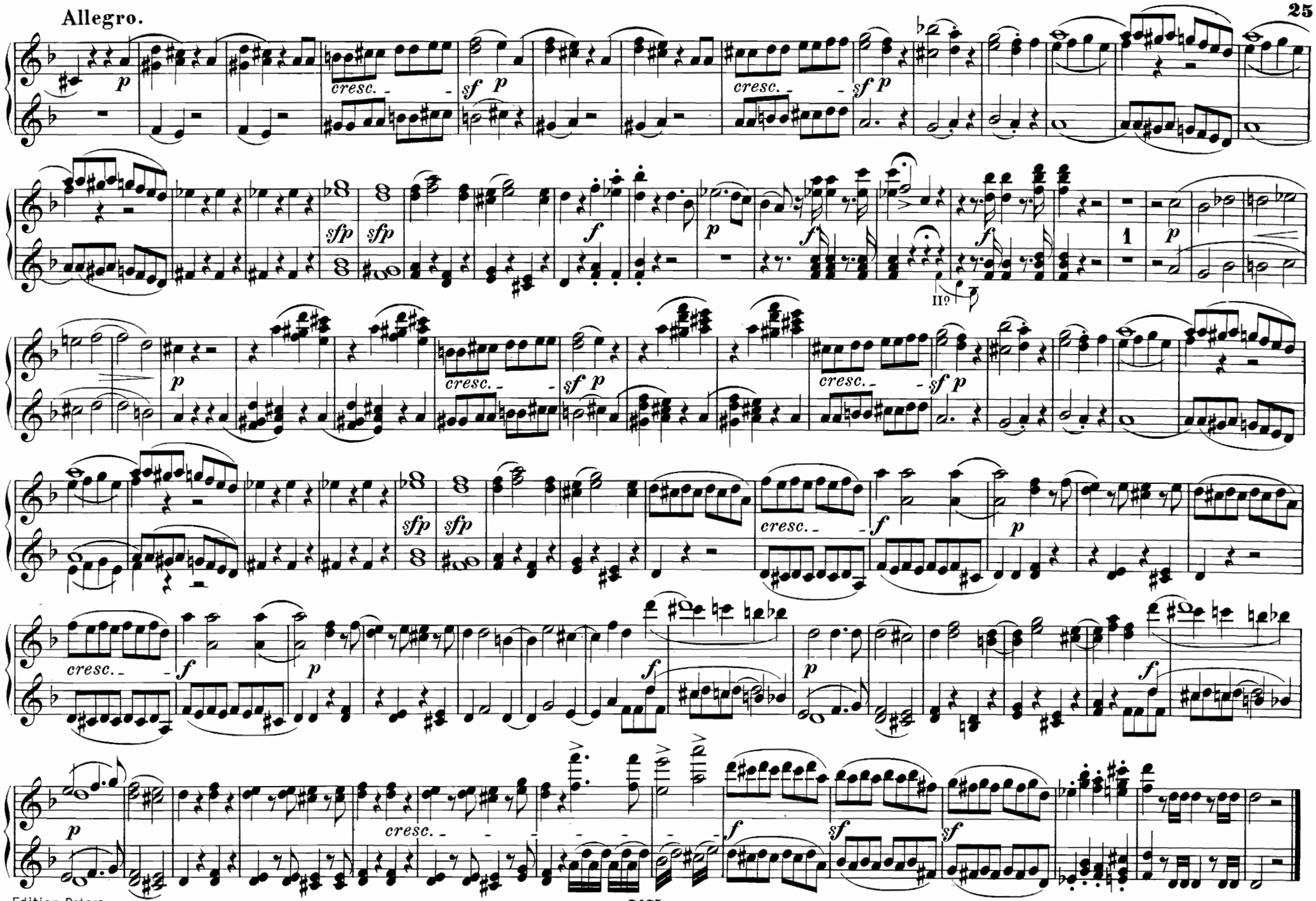
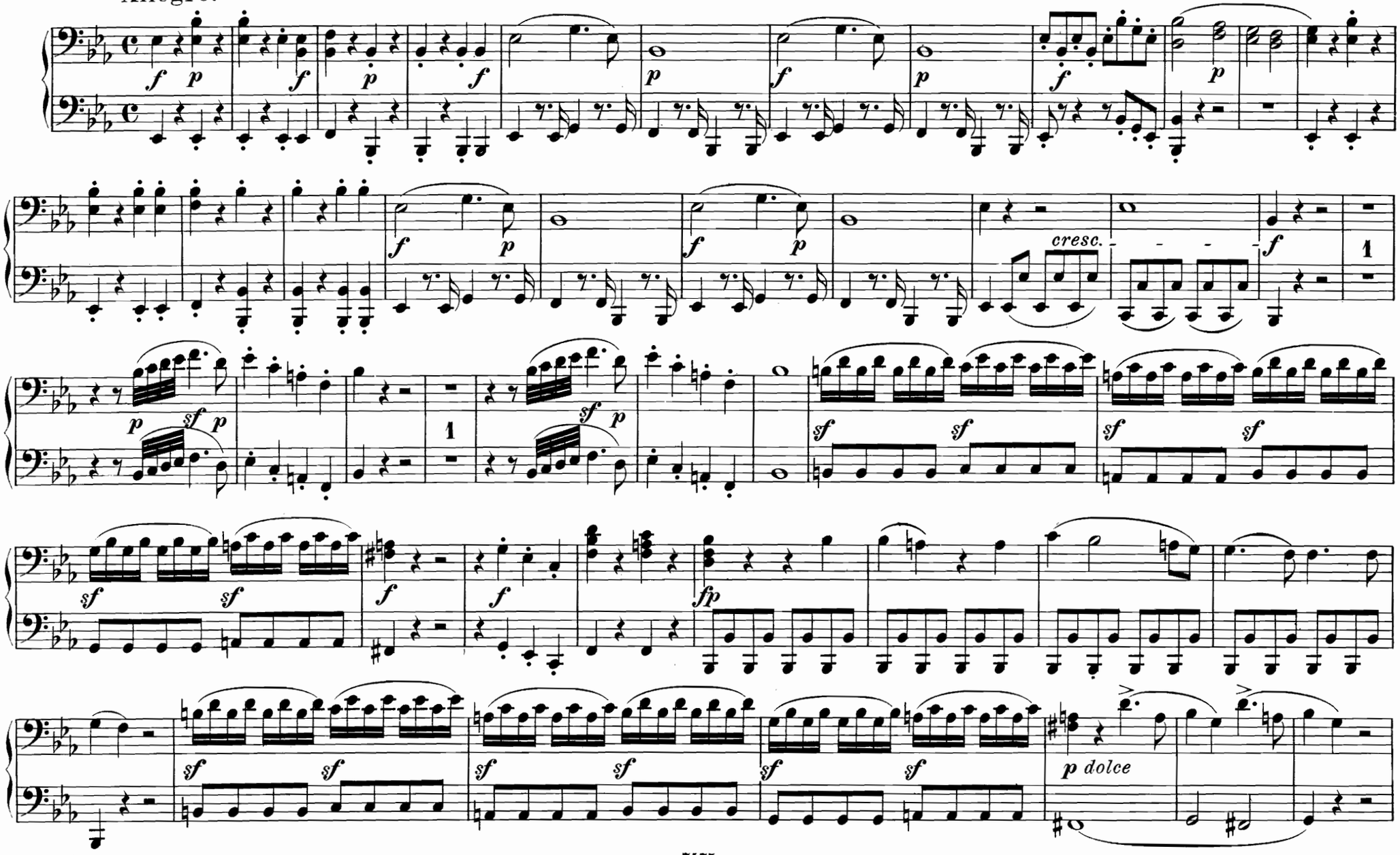
f
p
p
cresc.
f
sf
sf

Allegro.



Nº 3. Terzett.

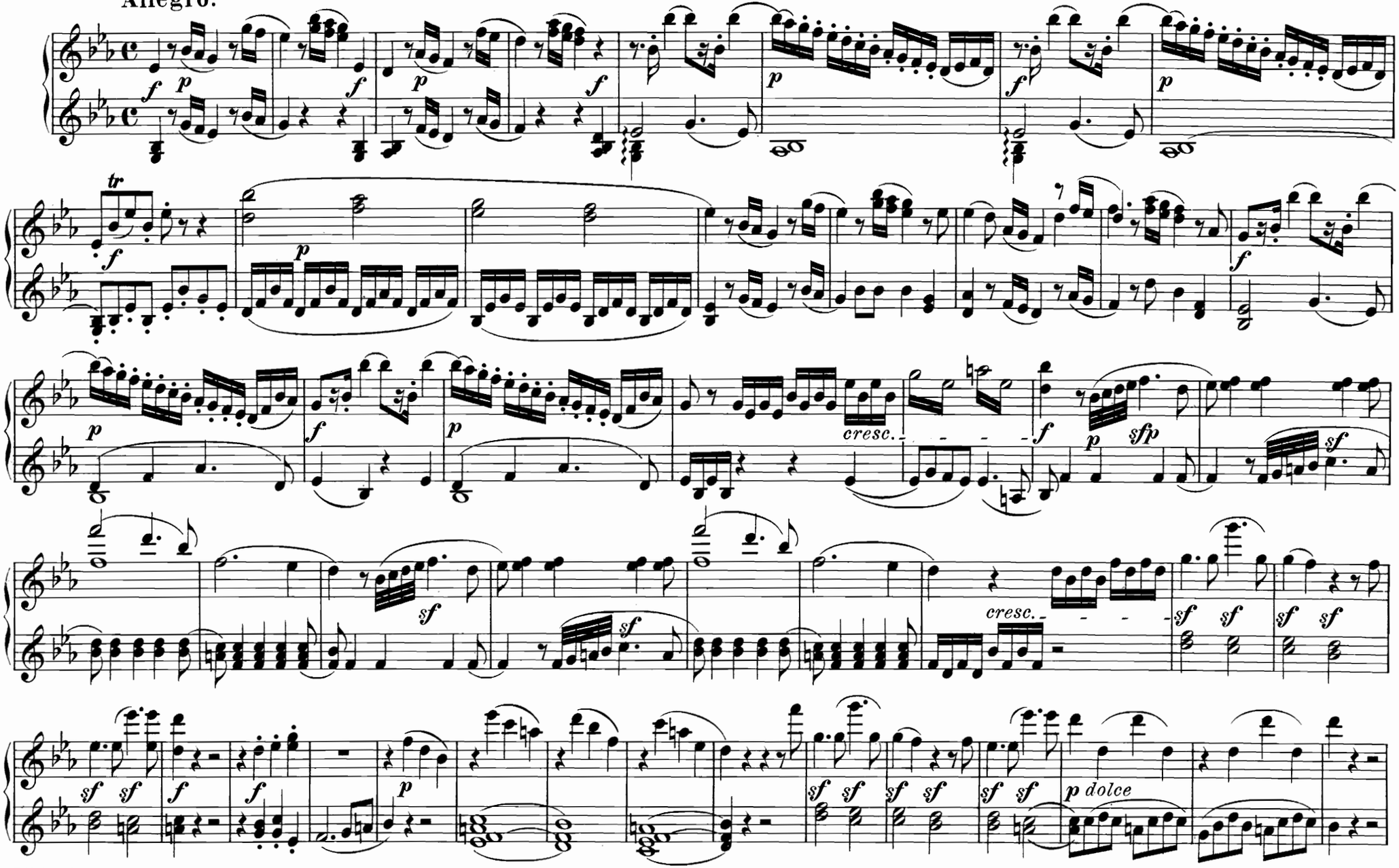
Wo werd' ich ihn entdecken._ Ah, chi mi dice mai.

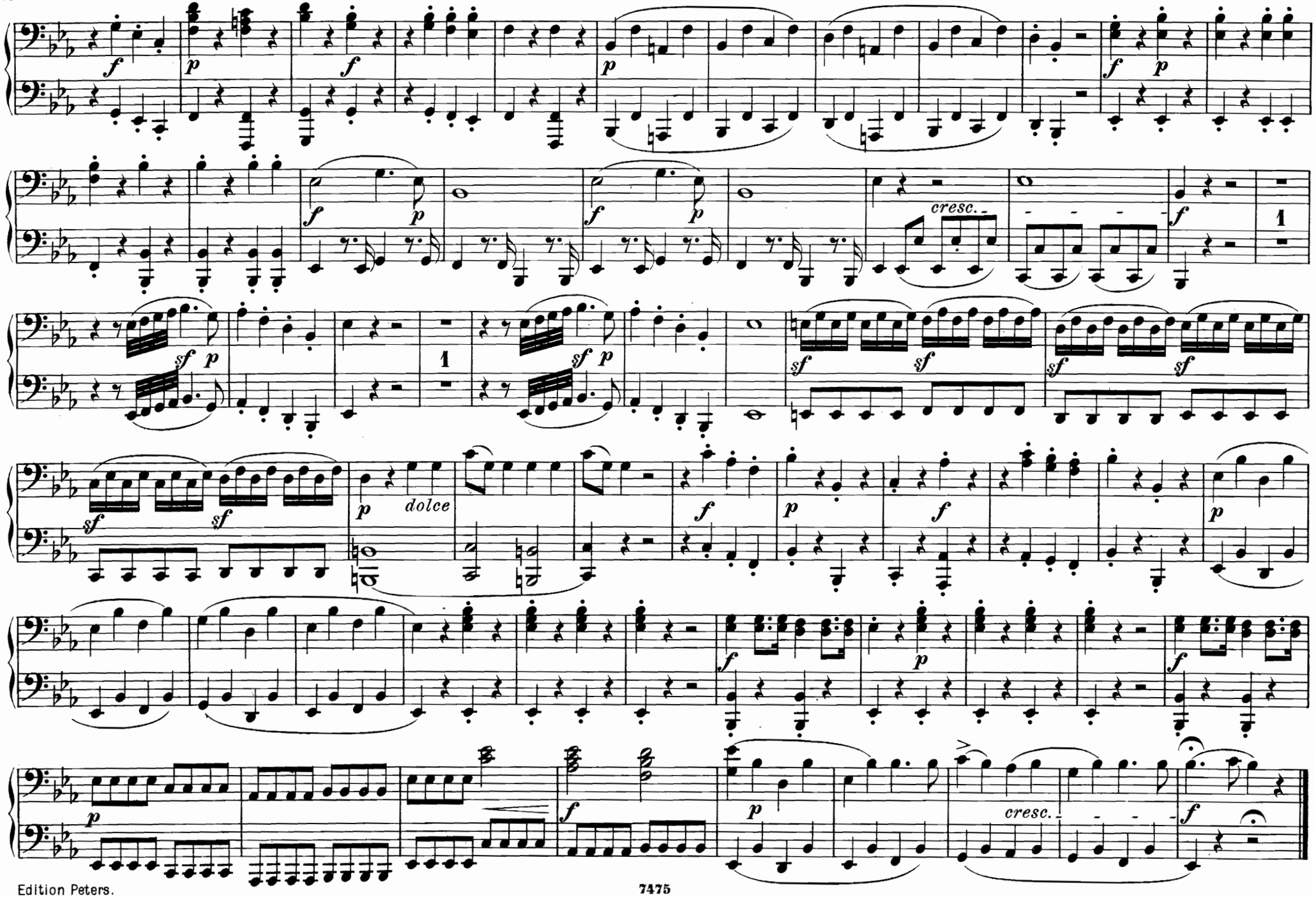


Nº 3. Terzett.

Wo werd' ich ihn entdecken._ Ah, chi mi dice mai.

Allegro.

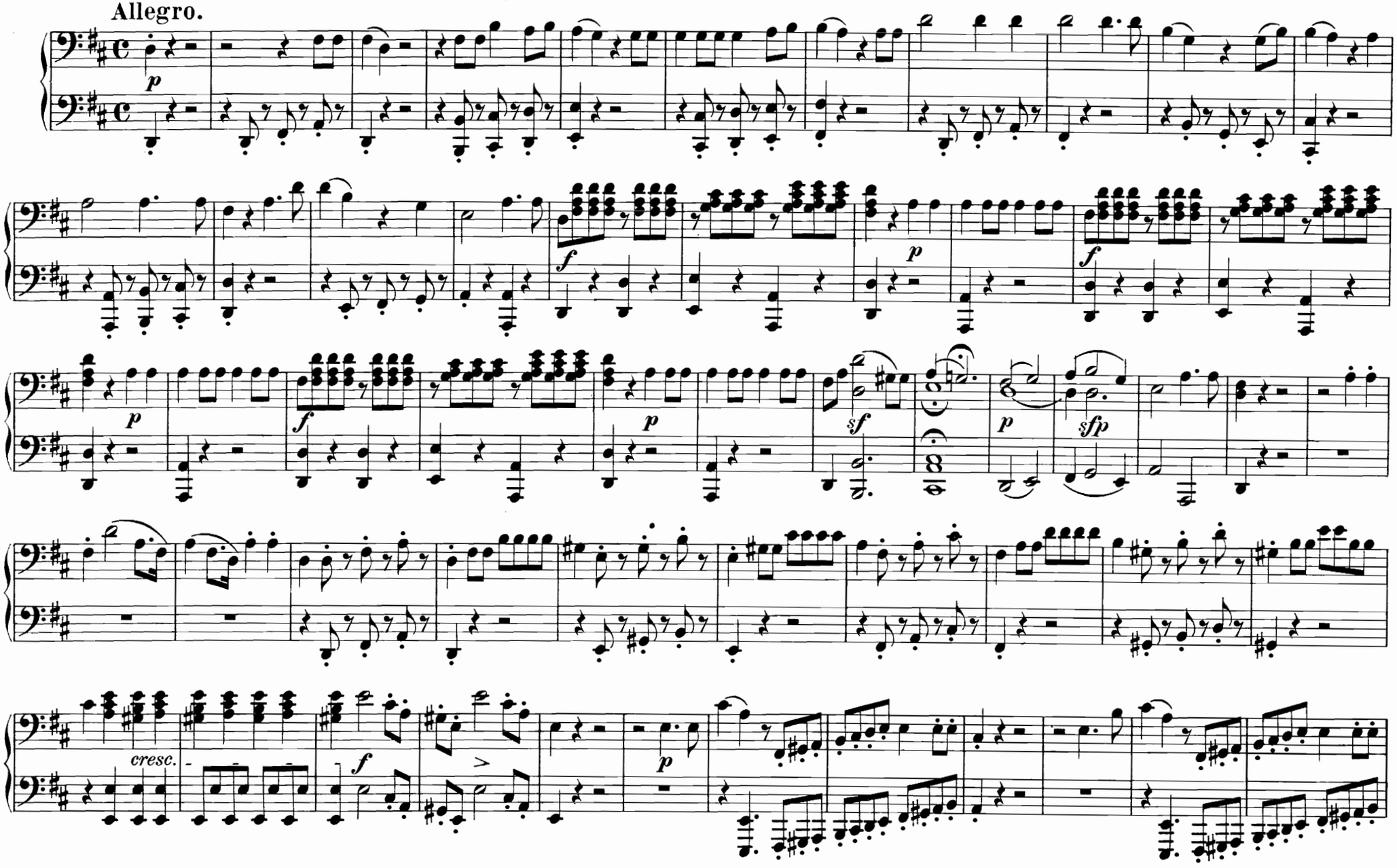



cresc.
dolce
cresc.

cresc.
cresc.
cresc.
cresc.

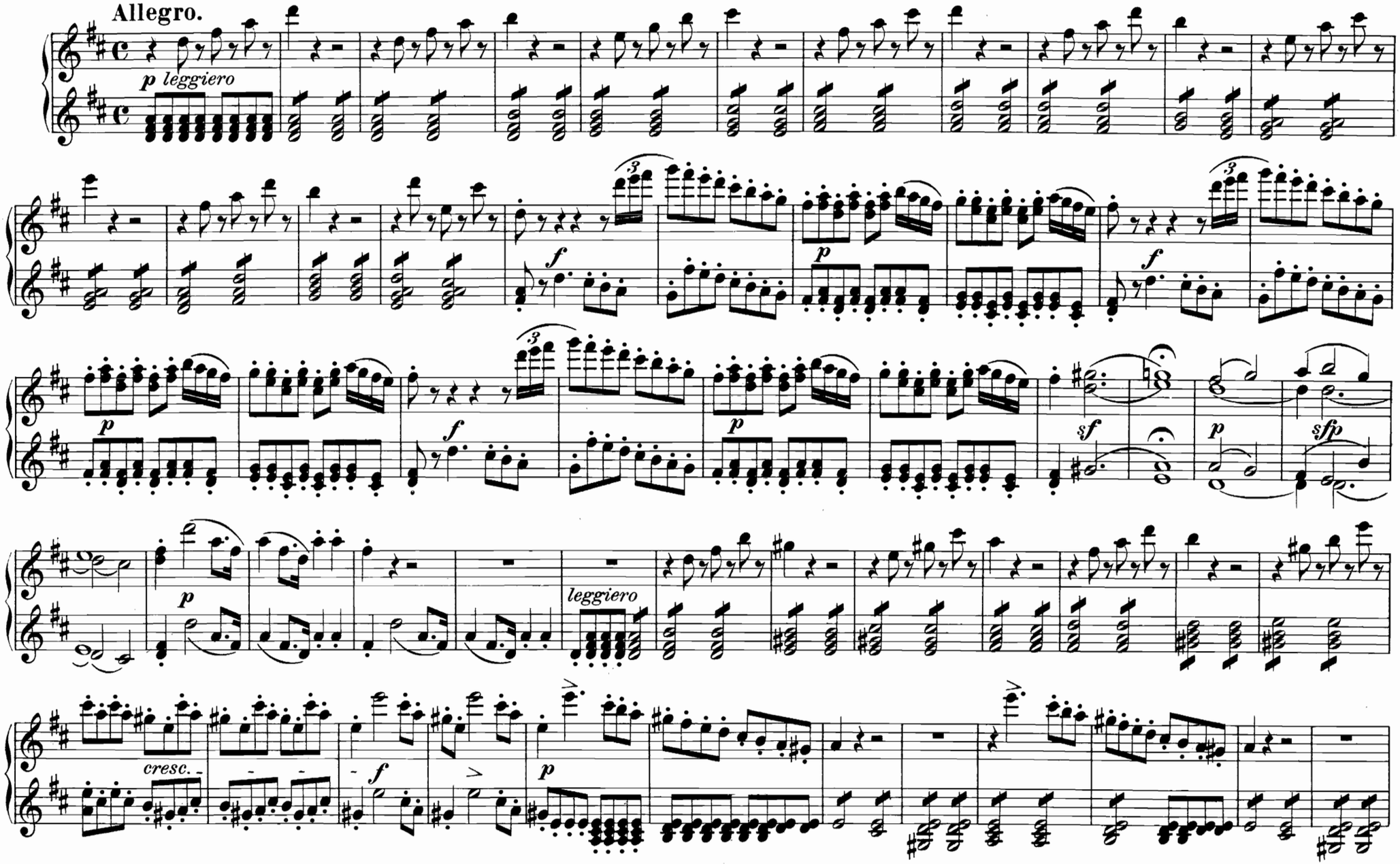
Nº 4. Arie.

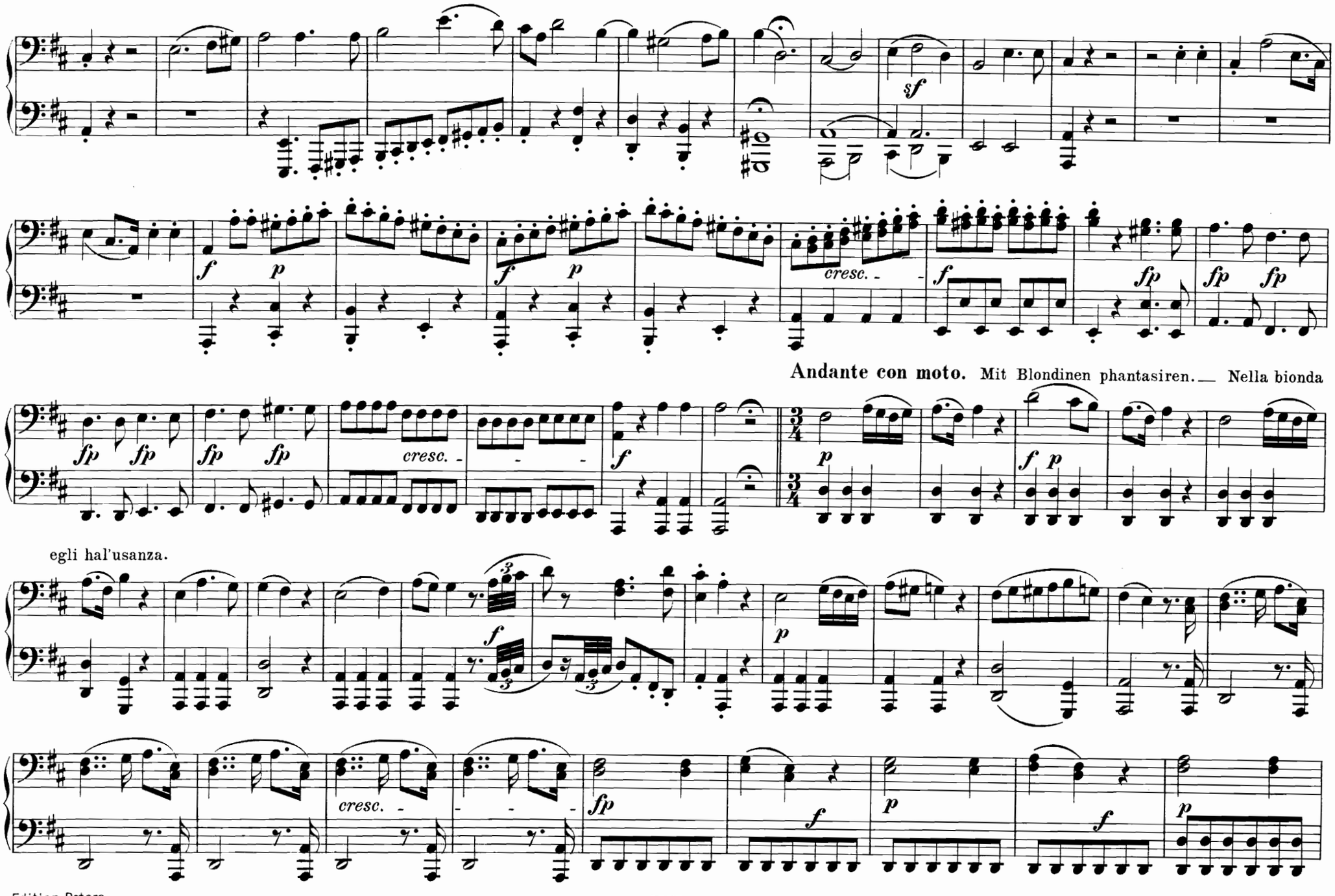
Schöne Donna! dies kleine Register.— Madamina! il catalogo è questo.

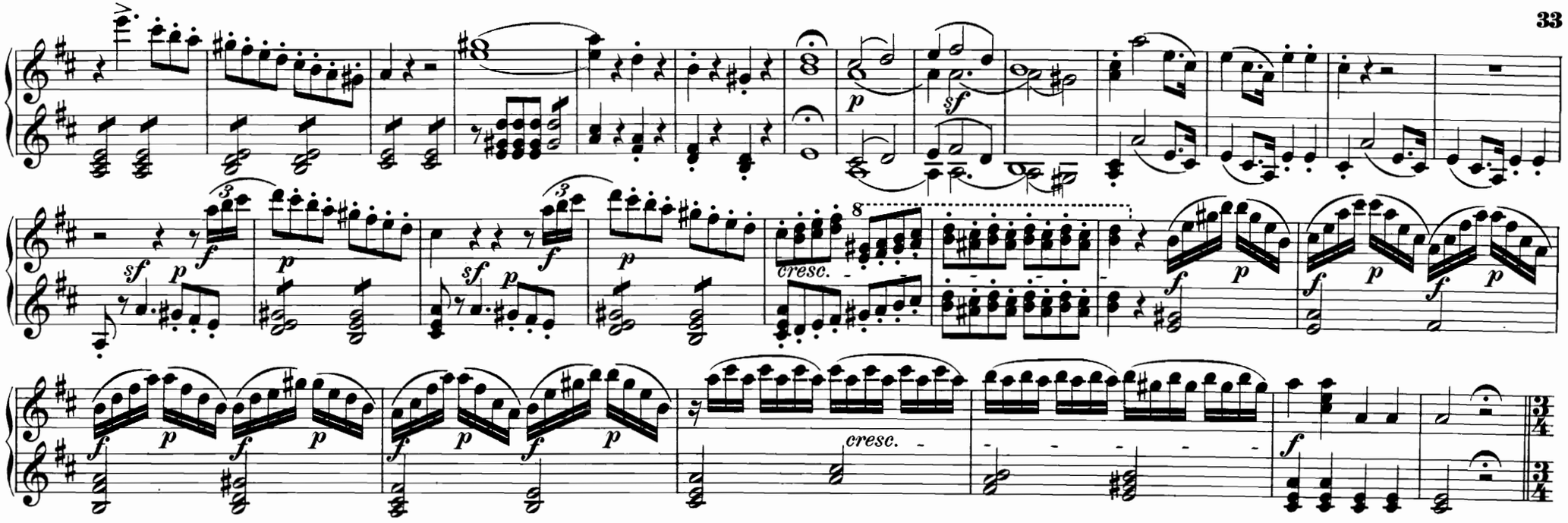


Nº 4. Arie.

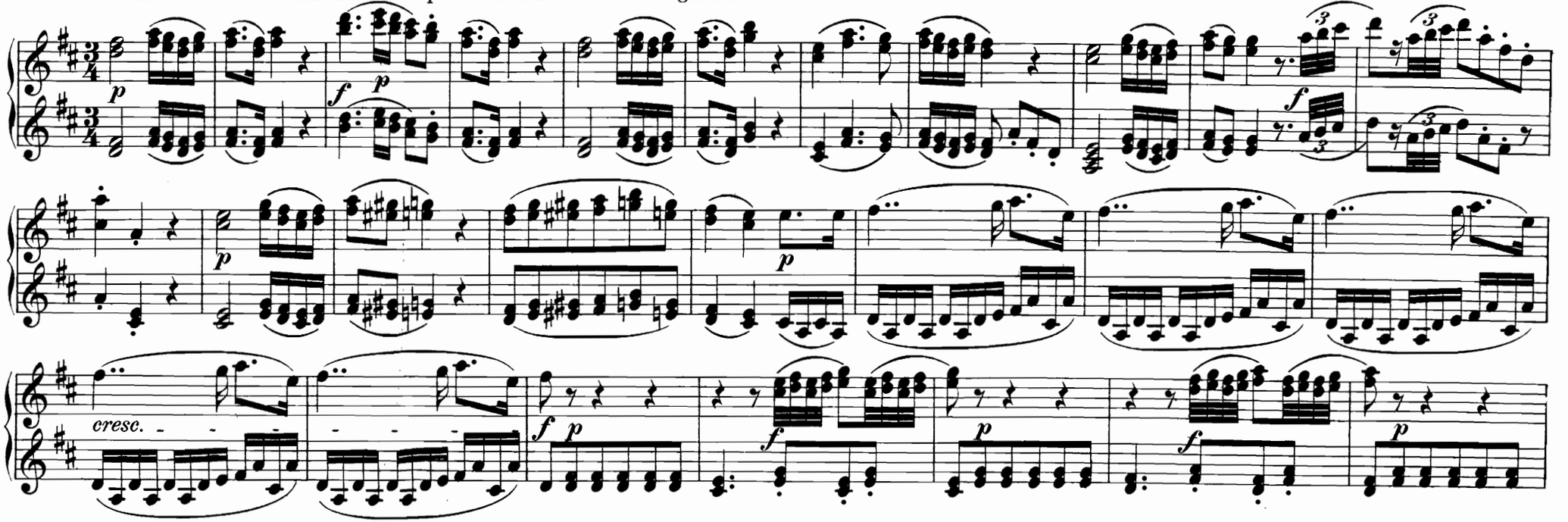
Schöne Donna! dies kleine Register. — Madamina! il catalogo è questo.

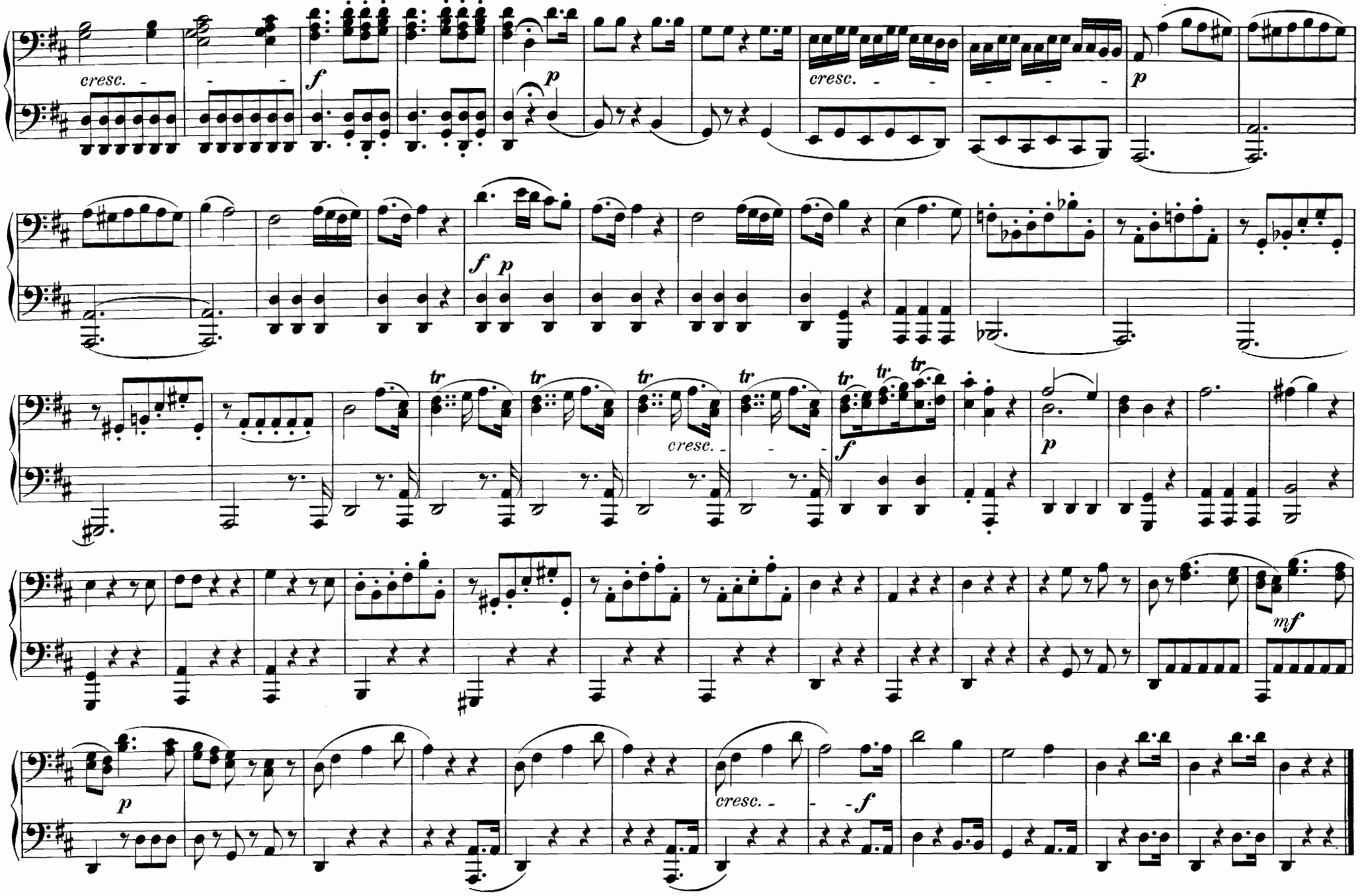



sf
f
p
f
p
cresc.
f
fp
fp fp
fp fp
Andante con moto. Mit Blondinen phantasiren. — Nella bionda
fp fp
fp fp
cresc.
f
p
f p
egli hal'usanza.
f
p
cresc.
fp
f
p
f
p



Andante con moto. Mit Blondinen phantasiren.— Nella bionda egli hal'usanza.

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cresc.
p
f
p
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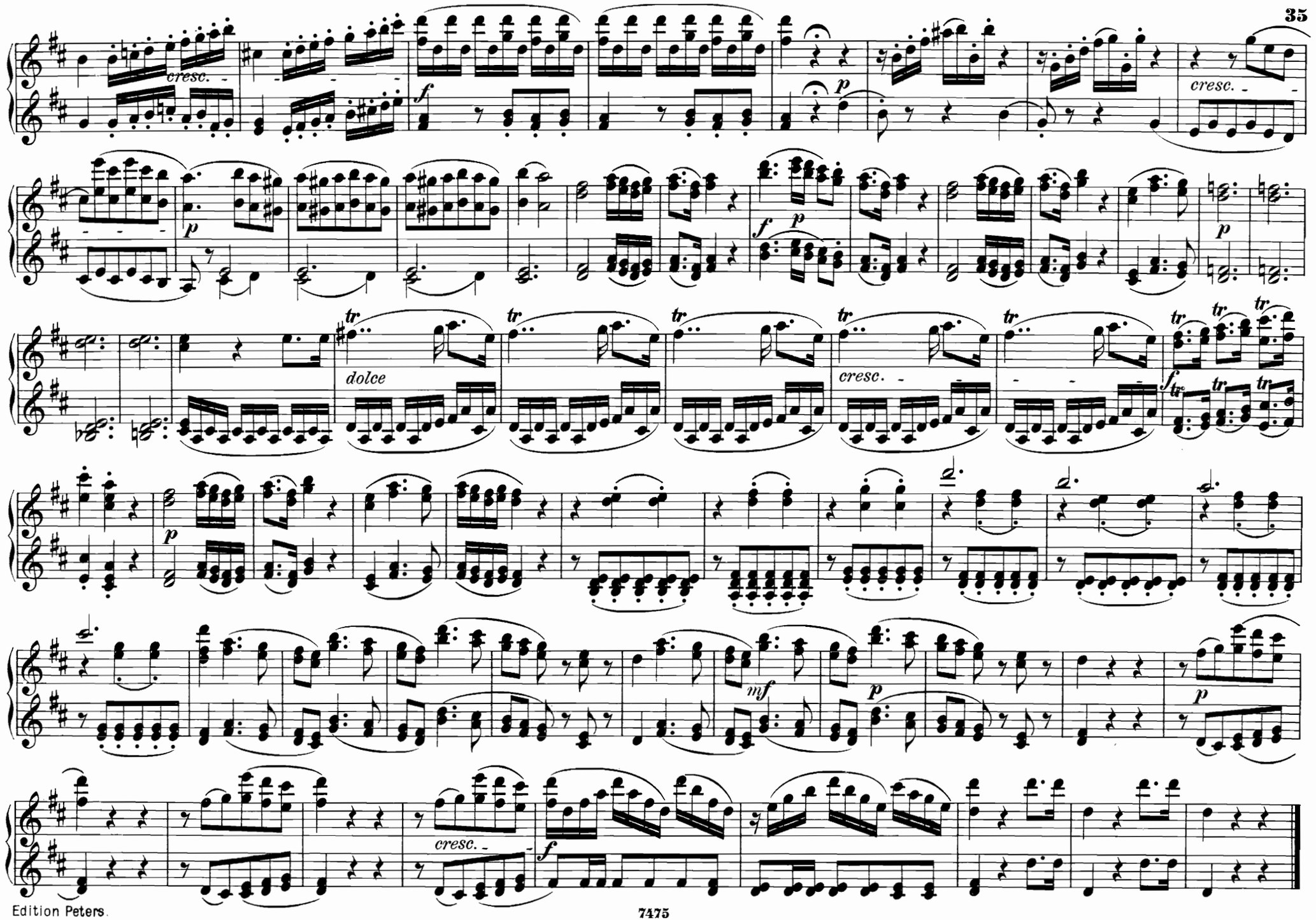
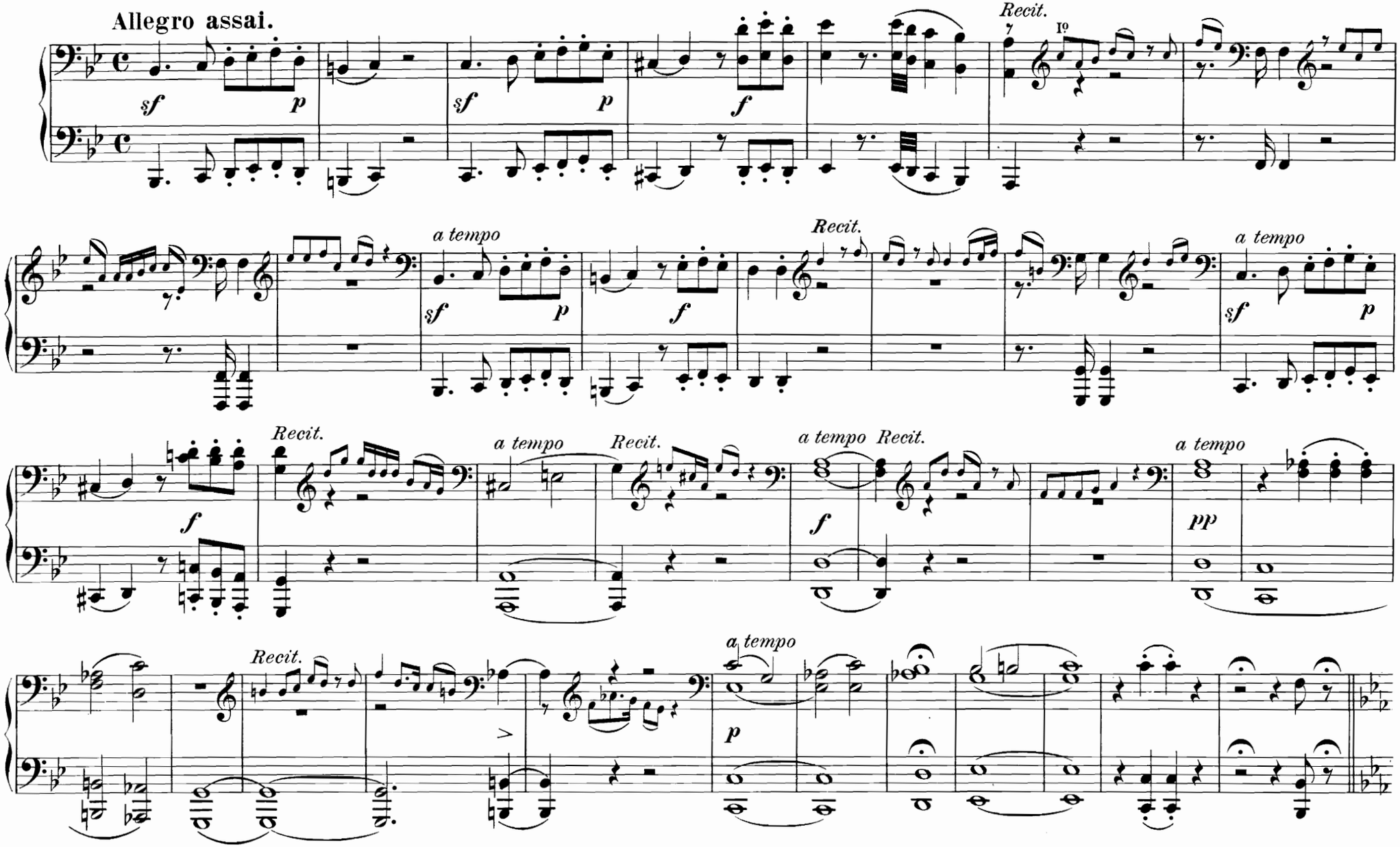
cresc.
f
p
mf
p
cresc.
f


cresc.
f
p
cresc.
p
f
p
p
dolce
tr
cresc.
f
p
mf
p
p
cresc.
f

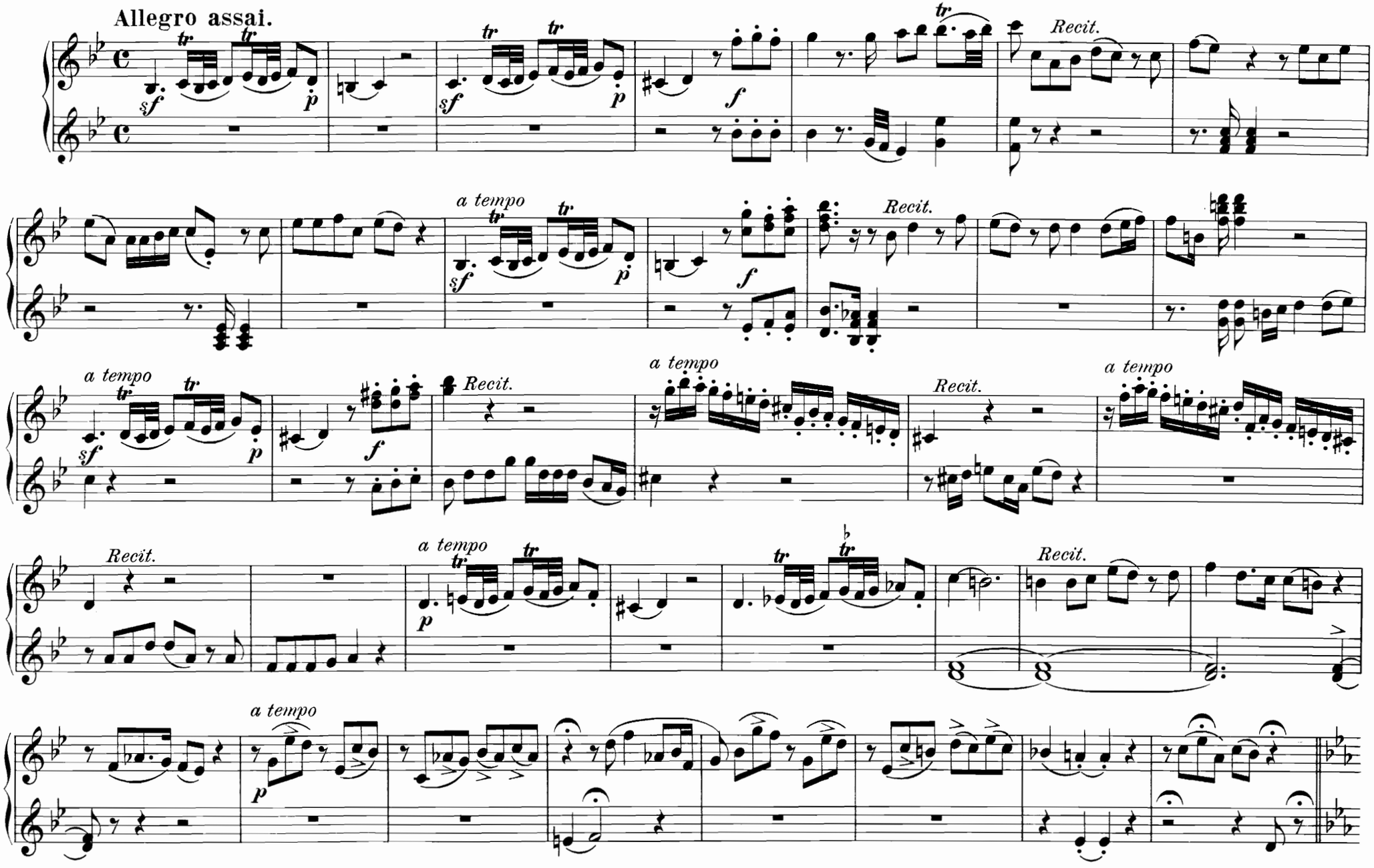
Nº 5. Recitativ und Arie.

In welchem Dunkel der Sorgen!_ In quali eccessi, o Numi!



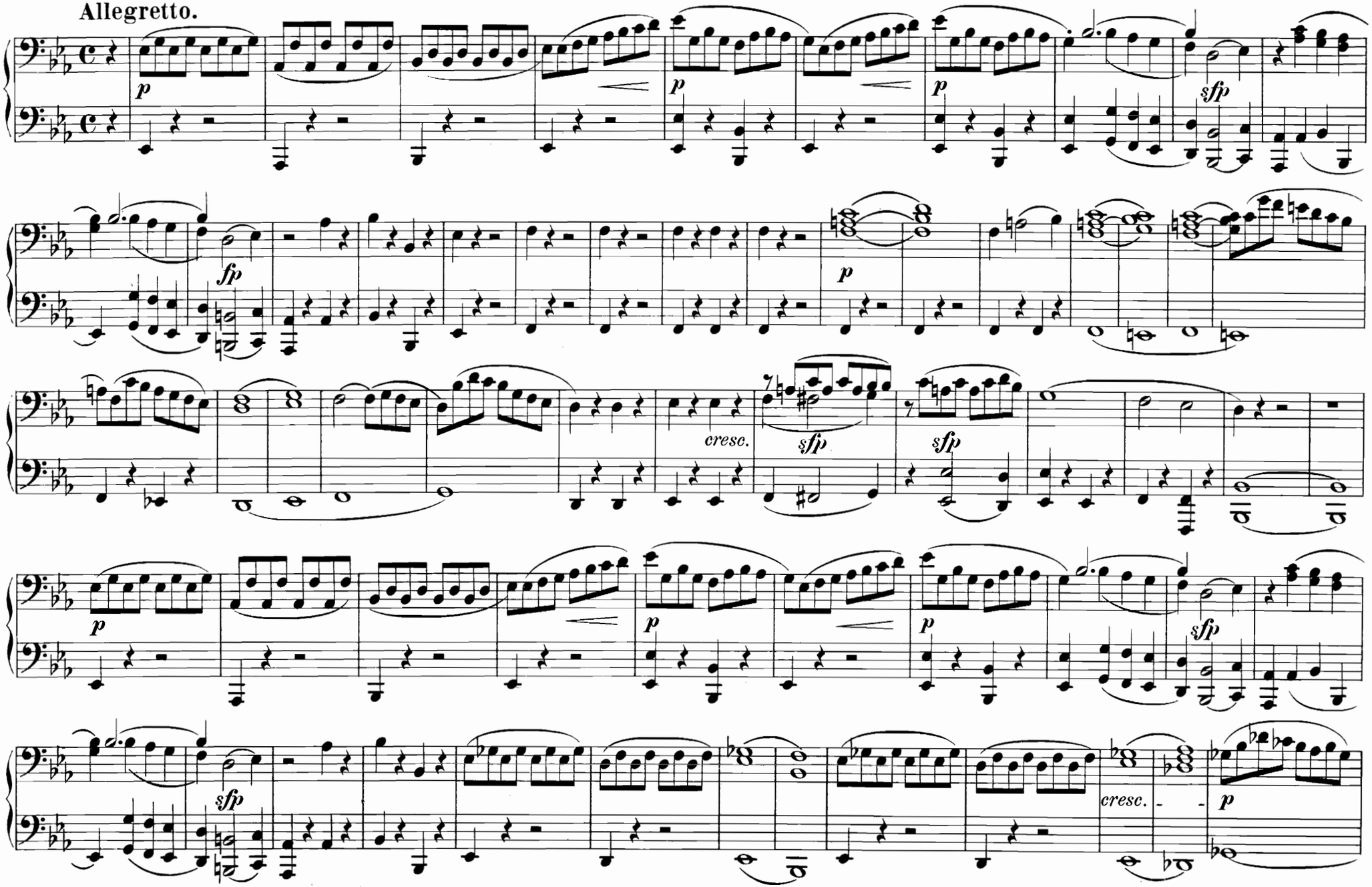
Nº 5. Recitativ und Arie.

In welchem Dunkel der Sorgen!— In quali eccessi, o Numi!



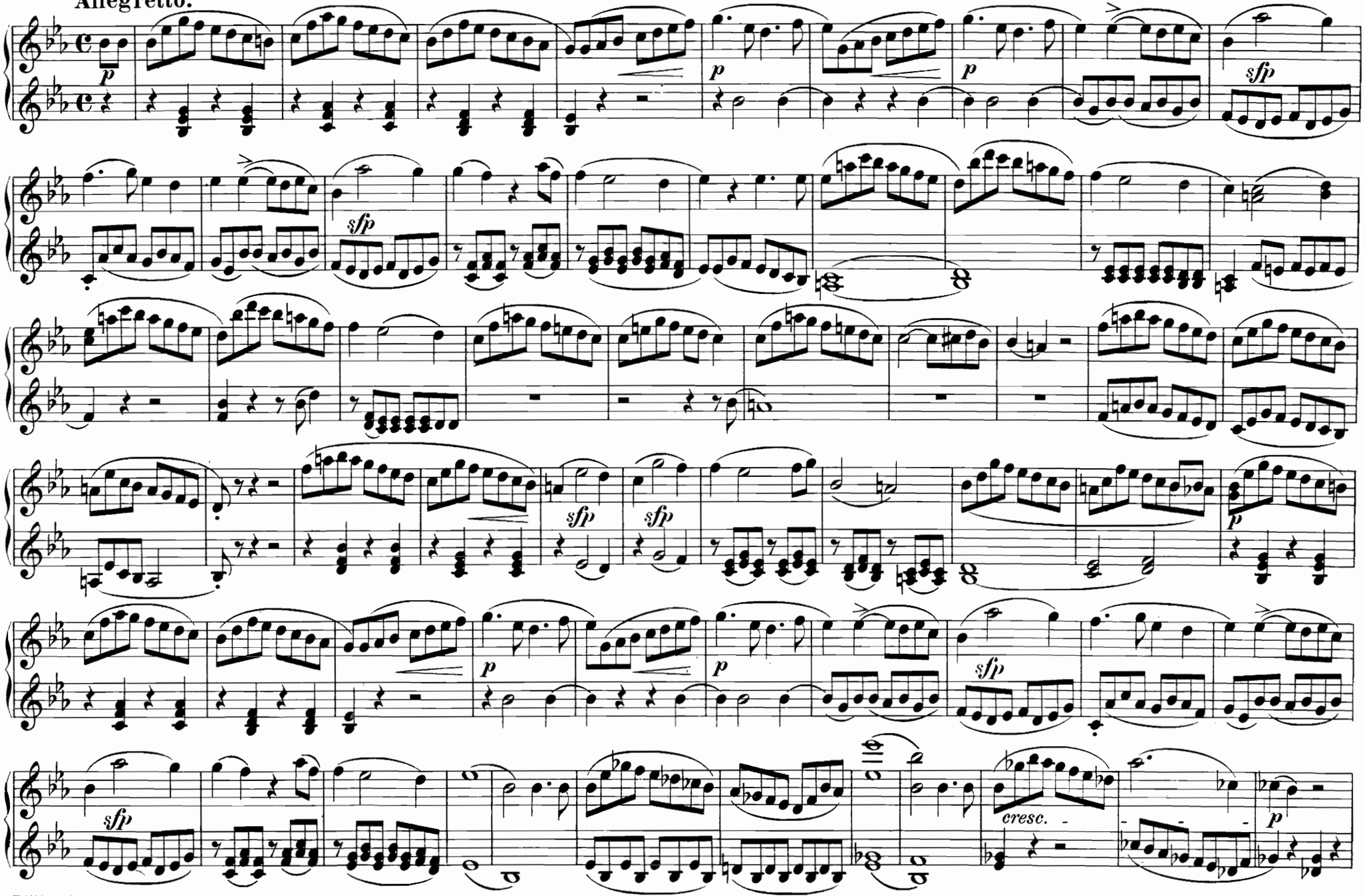
ARIE. Mich verlässt der Undankbare.— Mi tradi quell' alma ingrata.

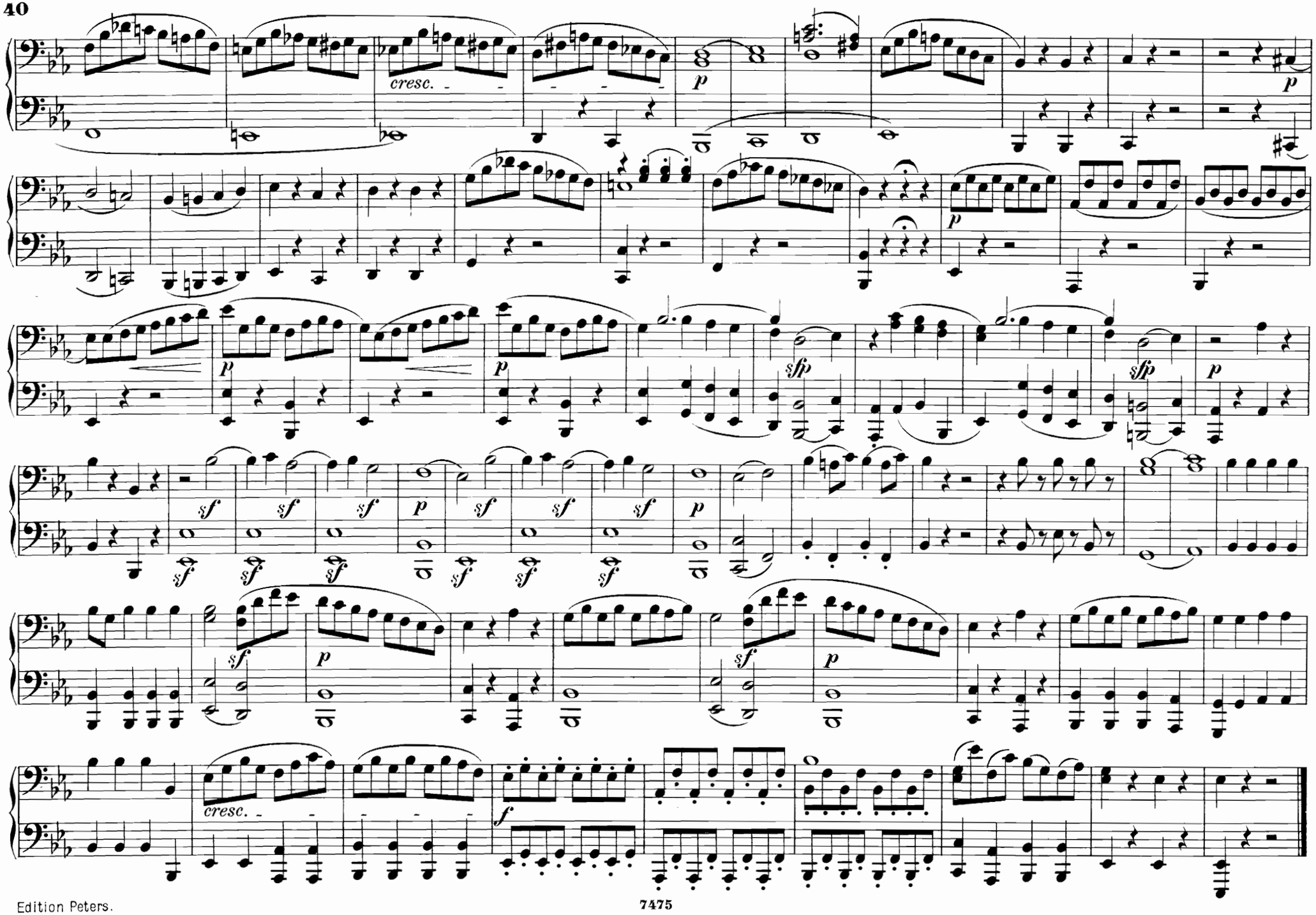
Allegretto.

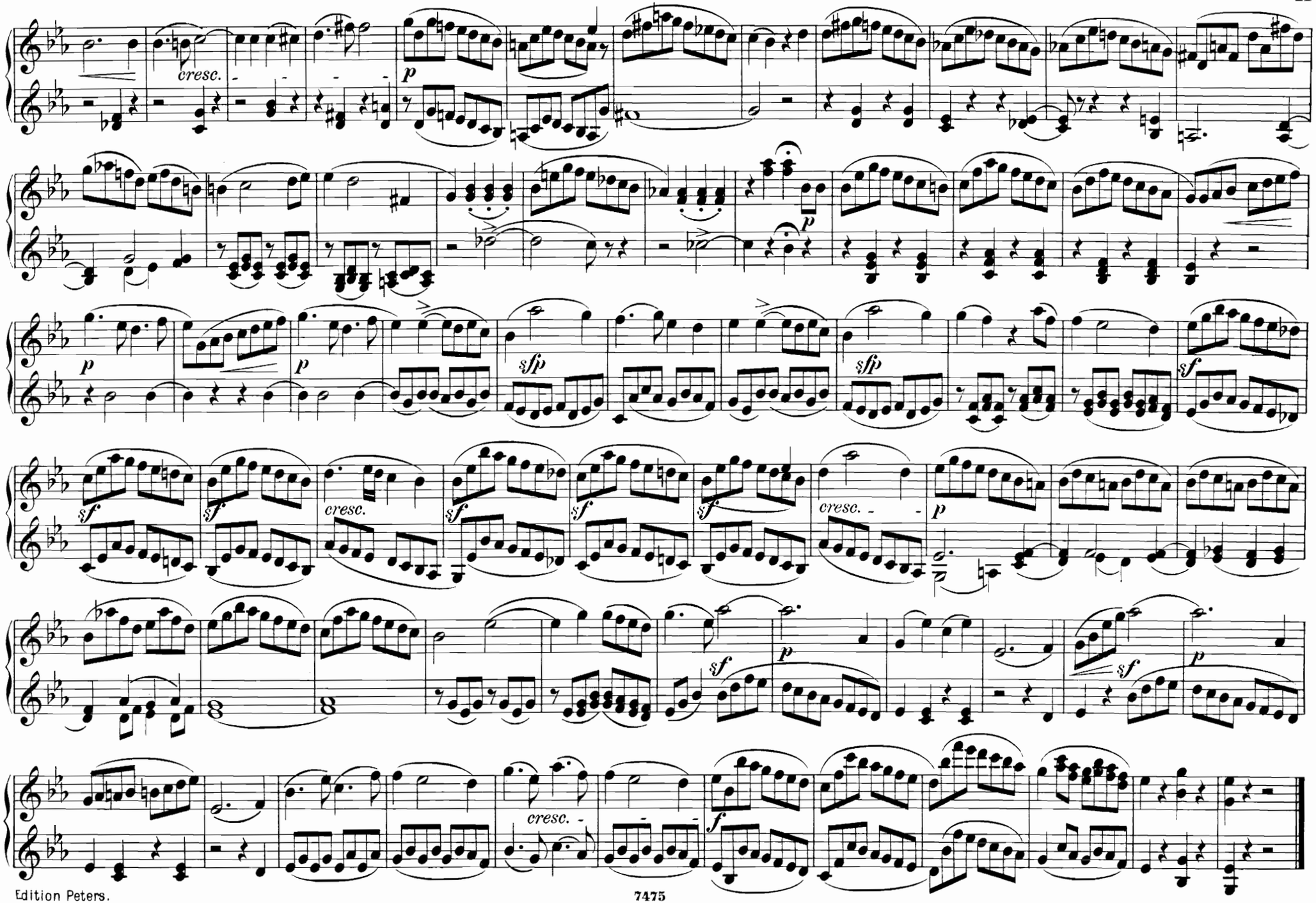


ARIE. Mich verlässt der Undankbare.— Mi tradi quell' alma ingrata.

Allegretto.

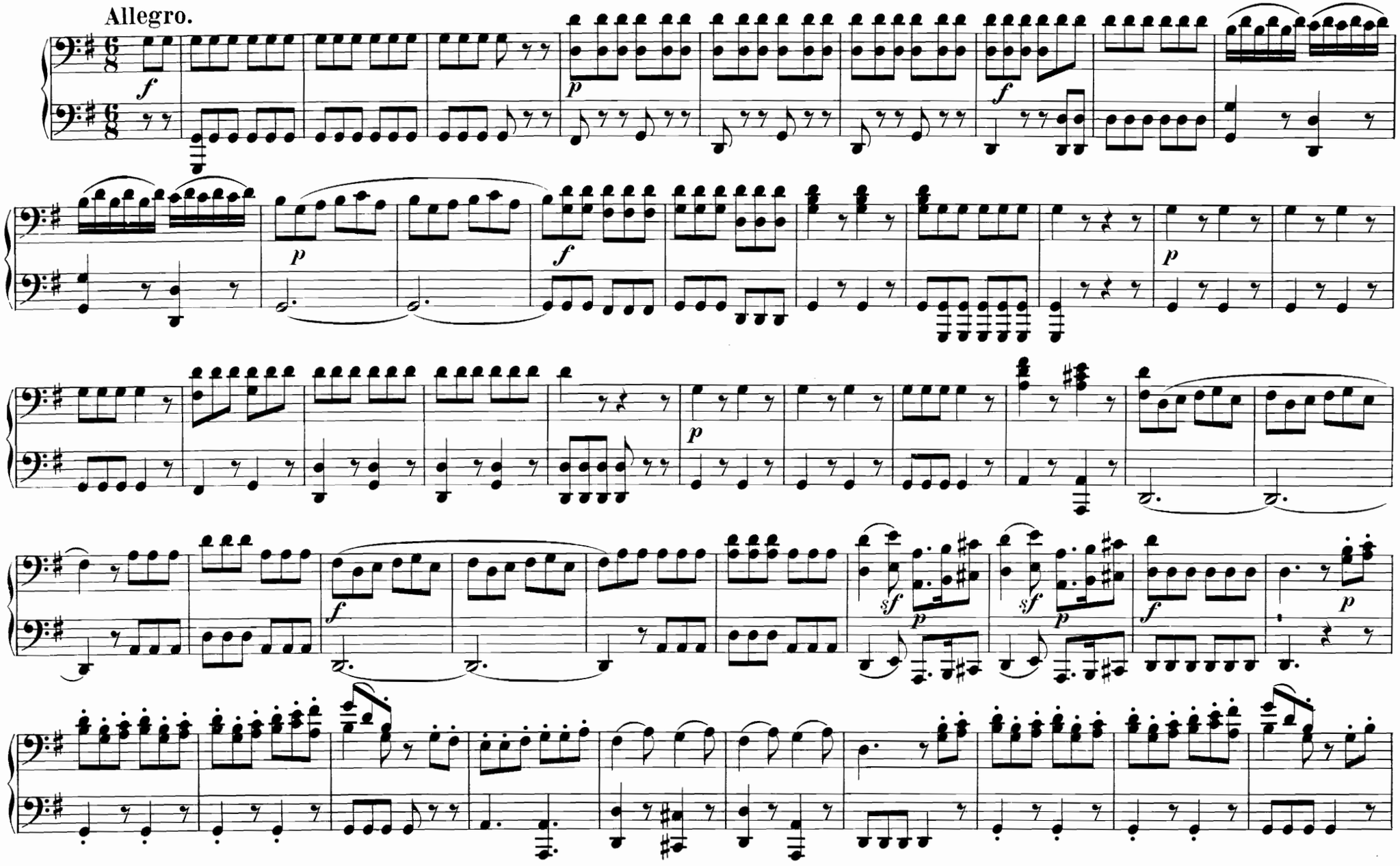



cresc.
p
sfp
sf
cresc.
f


cresc.
p
p
p
sfp
sfp
sf
sf
sf
sf
sf
sf
cresc.
cresc.
p
sf
p
sf
p
cresc.
f

Nº 6. Duett und Chor.

Liebe Schwestern, zur Liebe geboren.— Giovinette, che fate all' amore.



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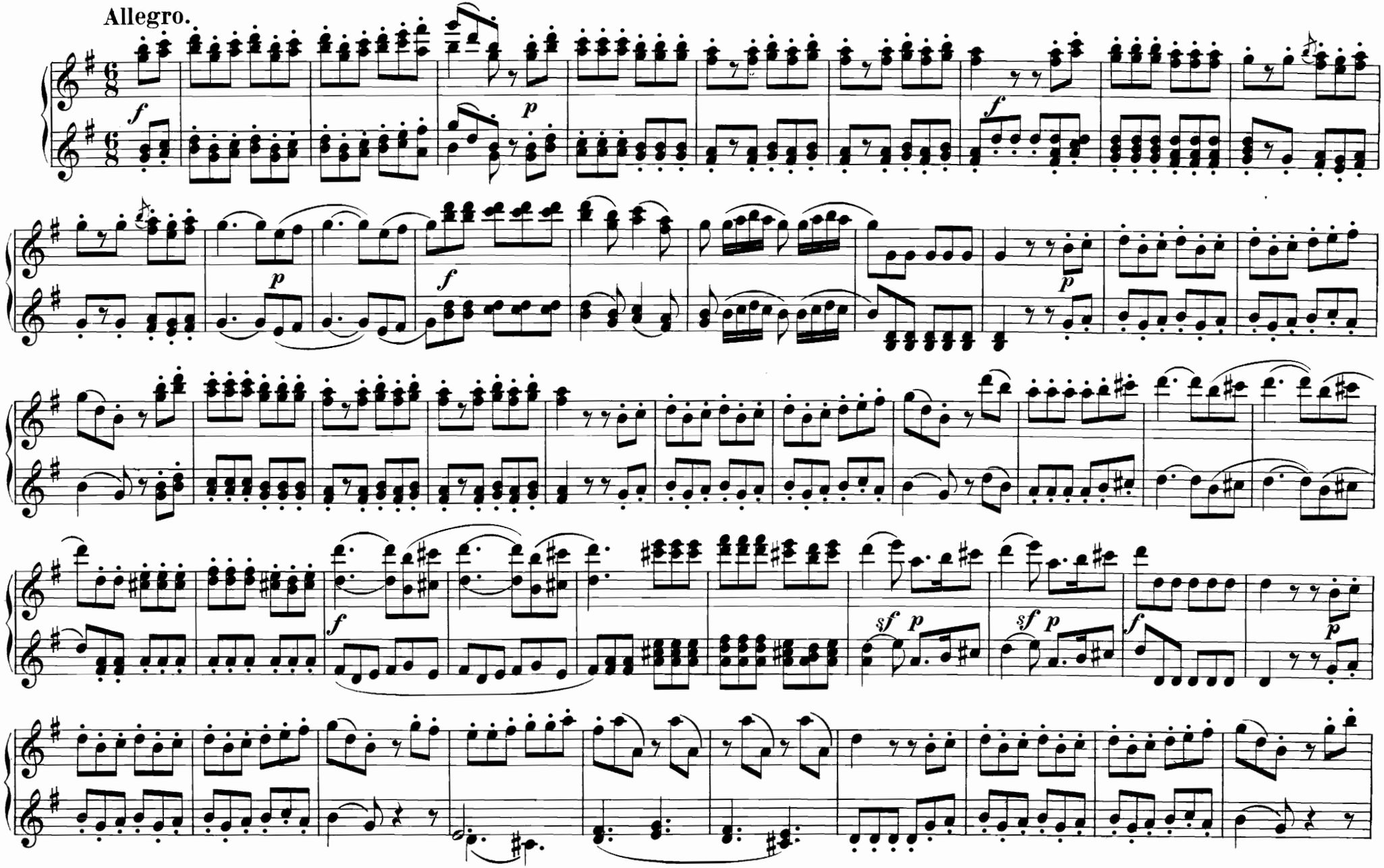
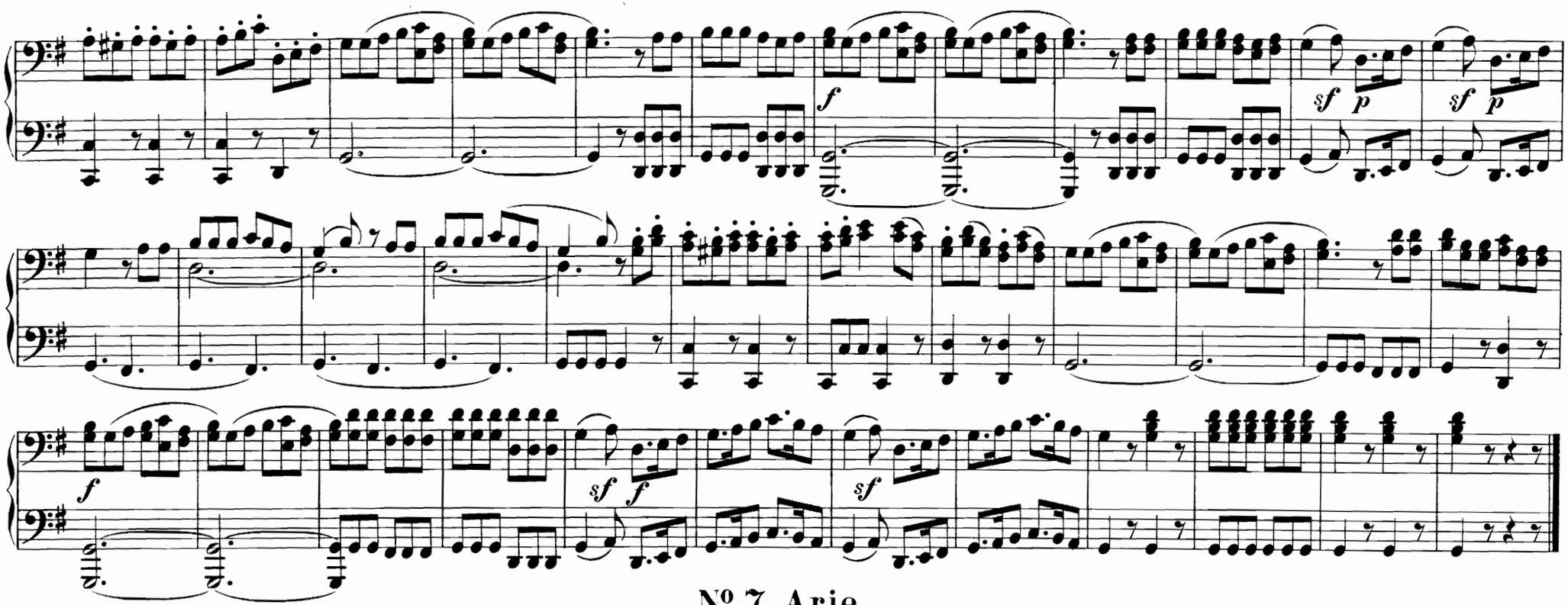
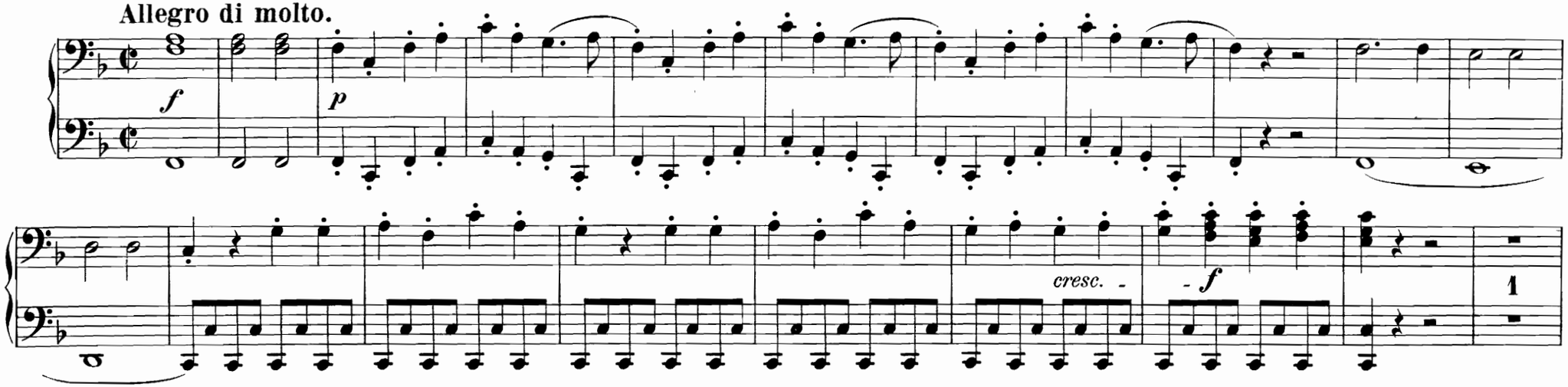


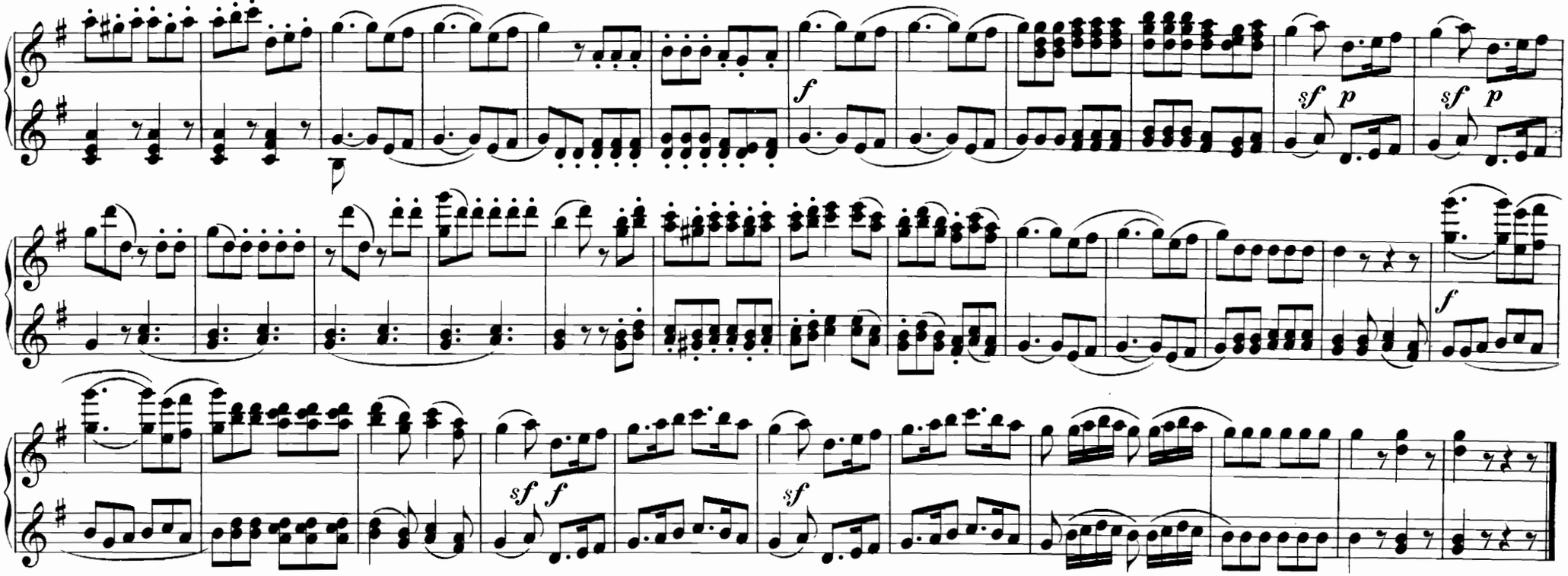


Nº 7. Arie.

Hab's verstanden.— Hò capito.

Allegro di molto.

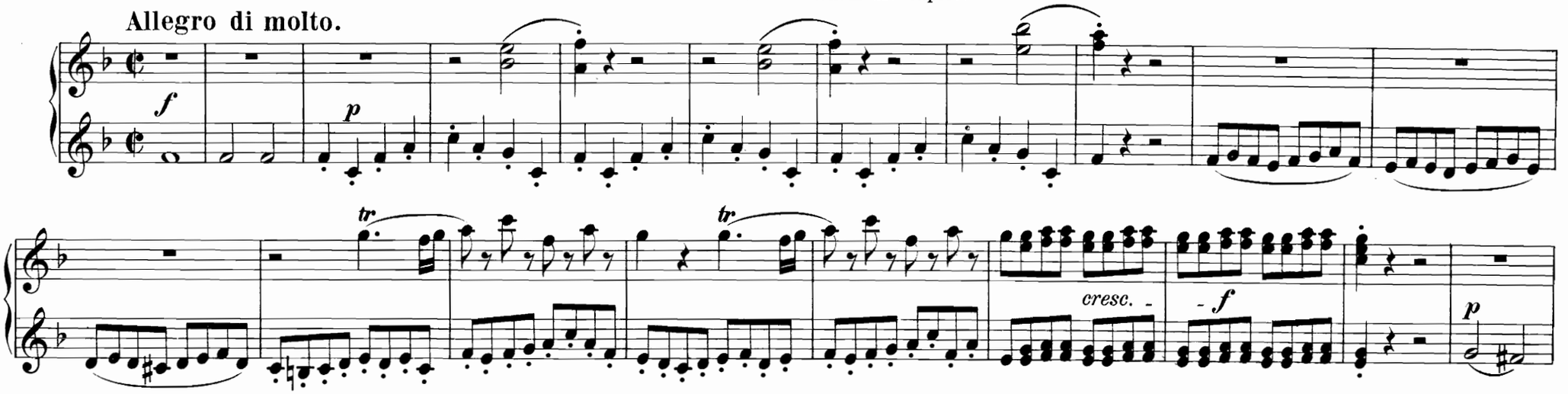


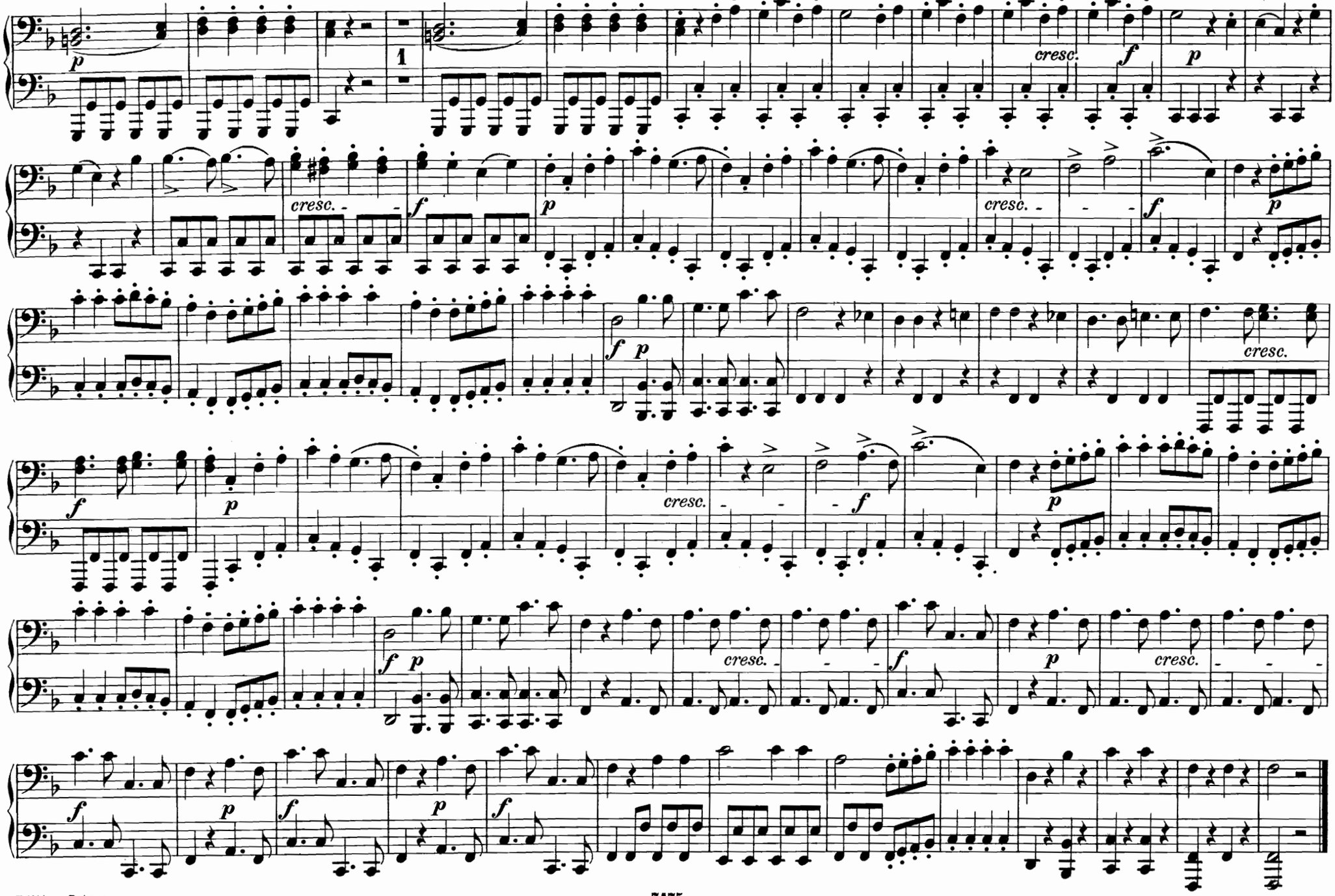


Nº 7. Arie.

Hab's verstanden.— Hò capito.

Allegro di molto.

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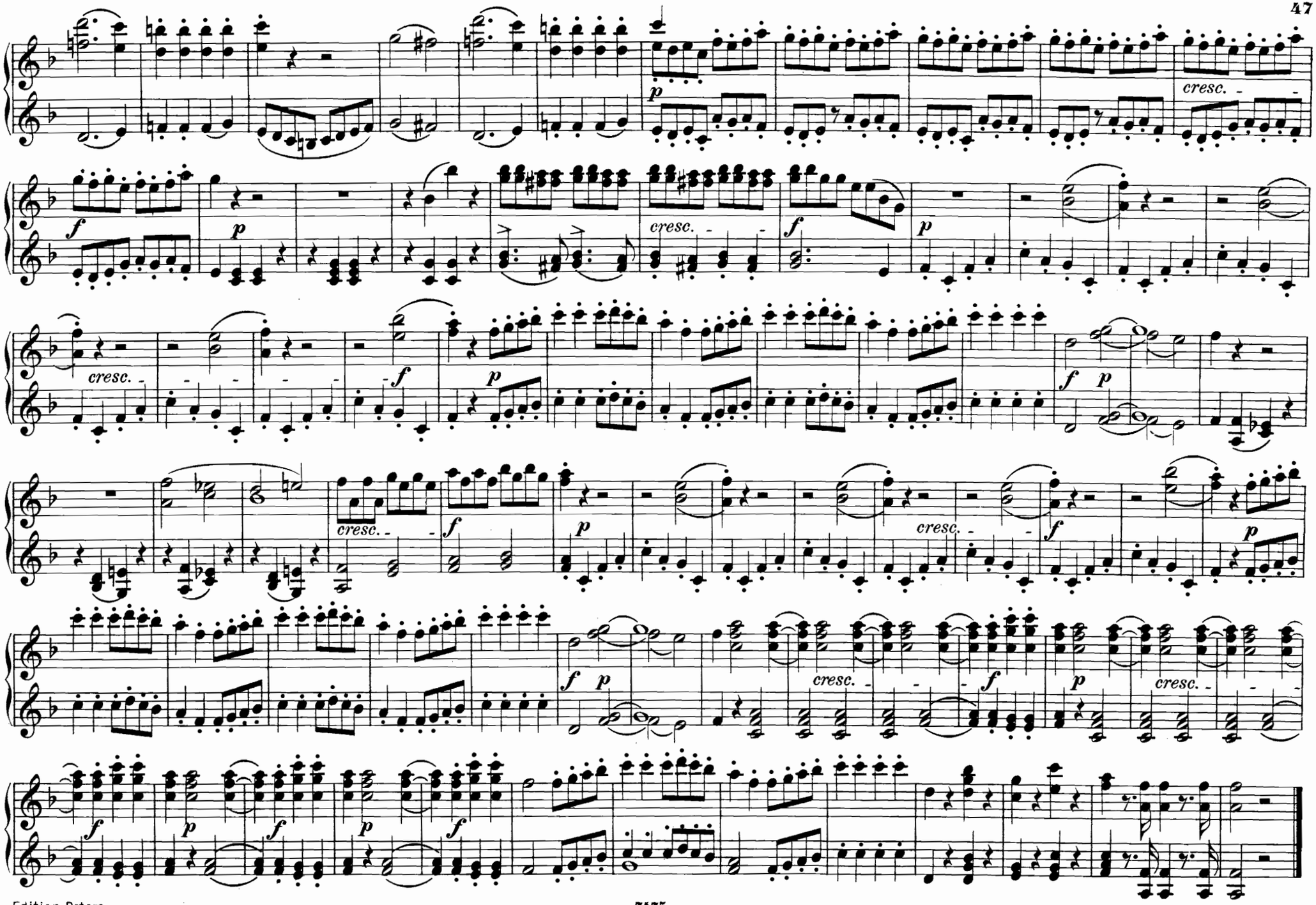
cresc.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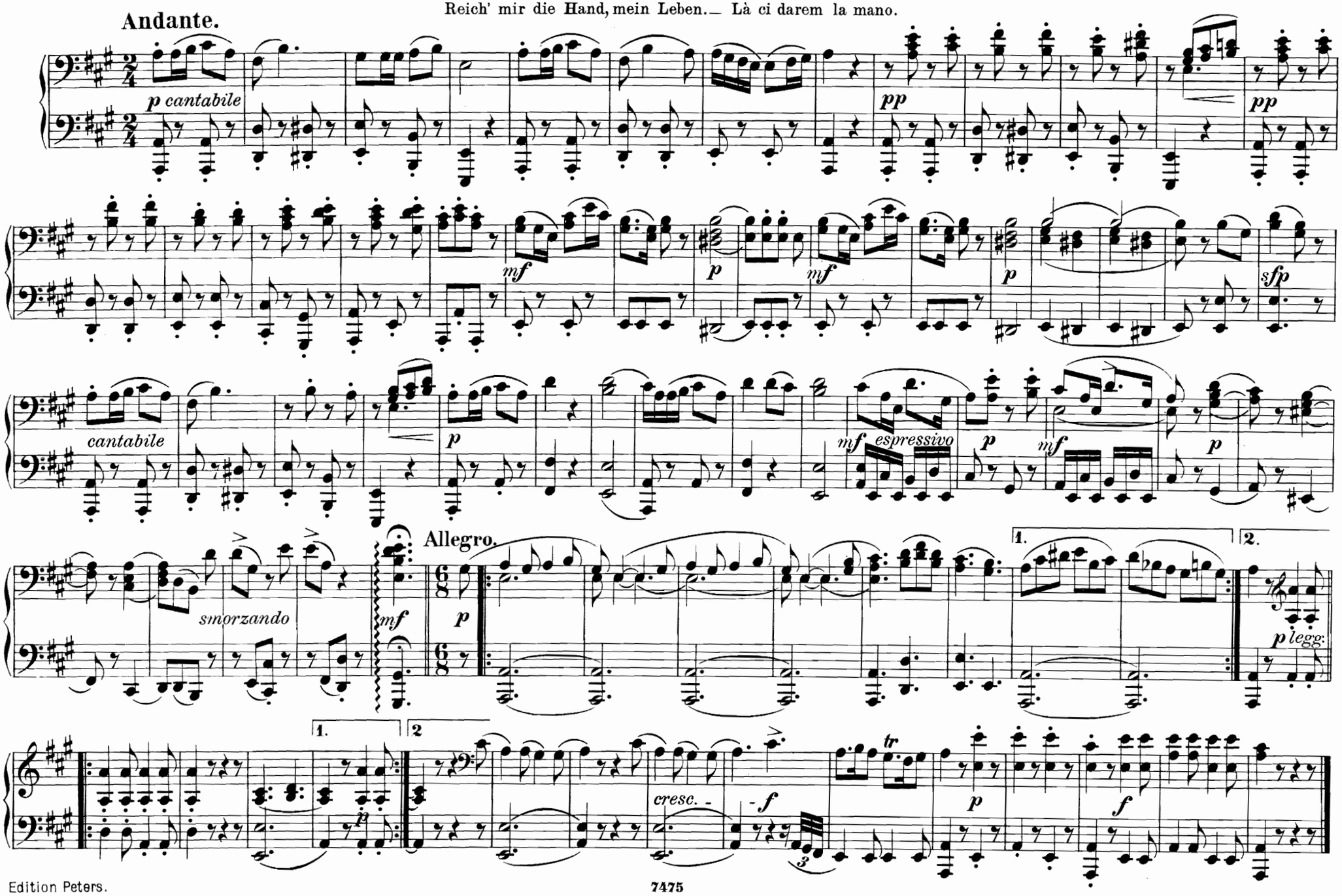
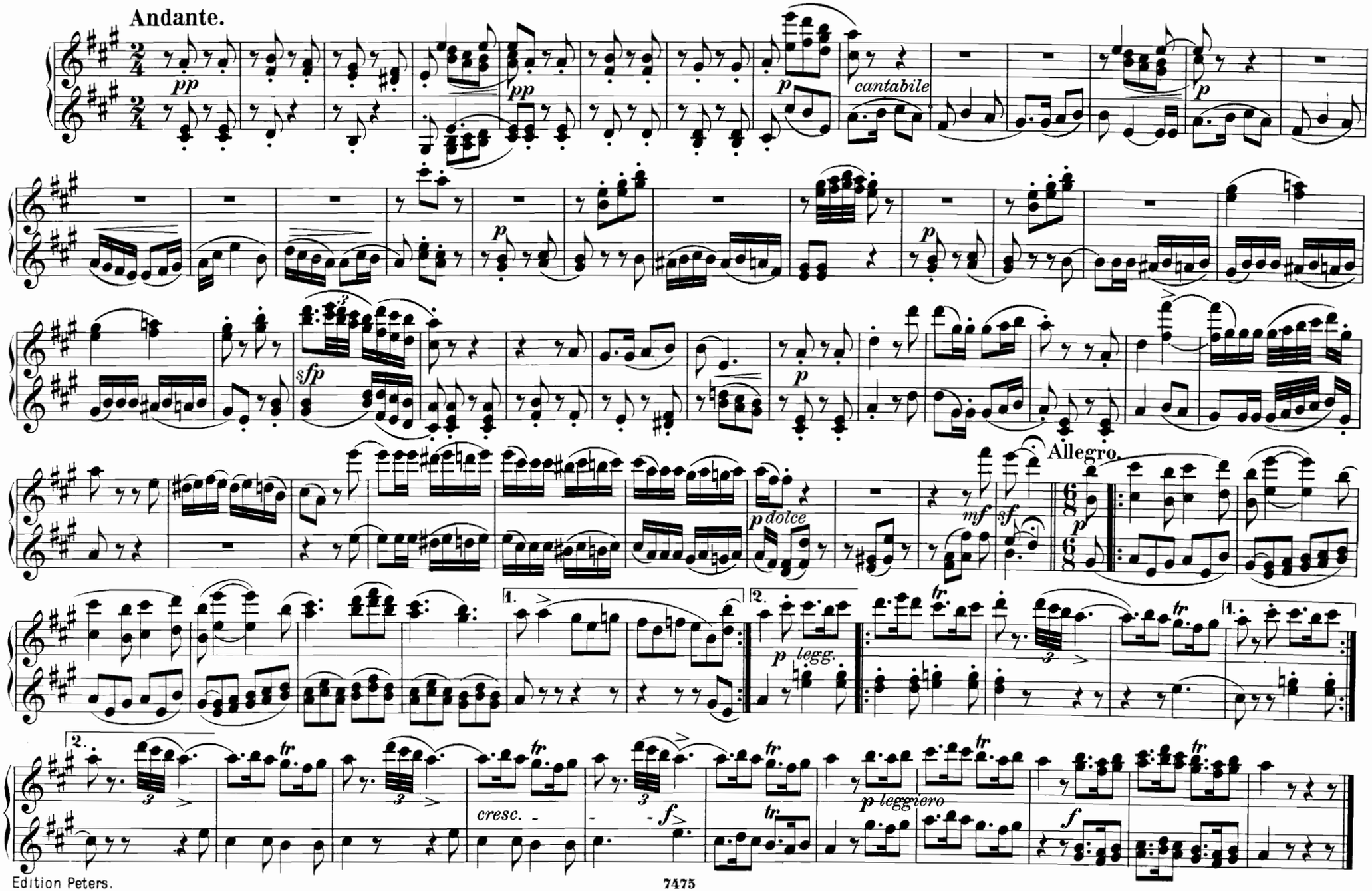
Nº 8. Duettino.

Reich' mir die Hand, mein Leben.— Là ci darem la mano.



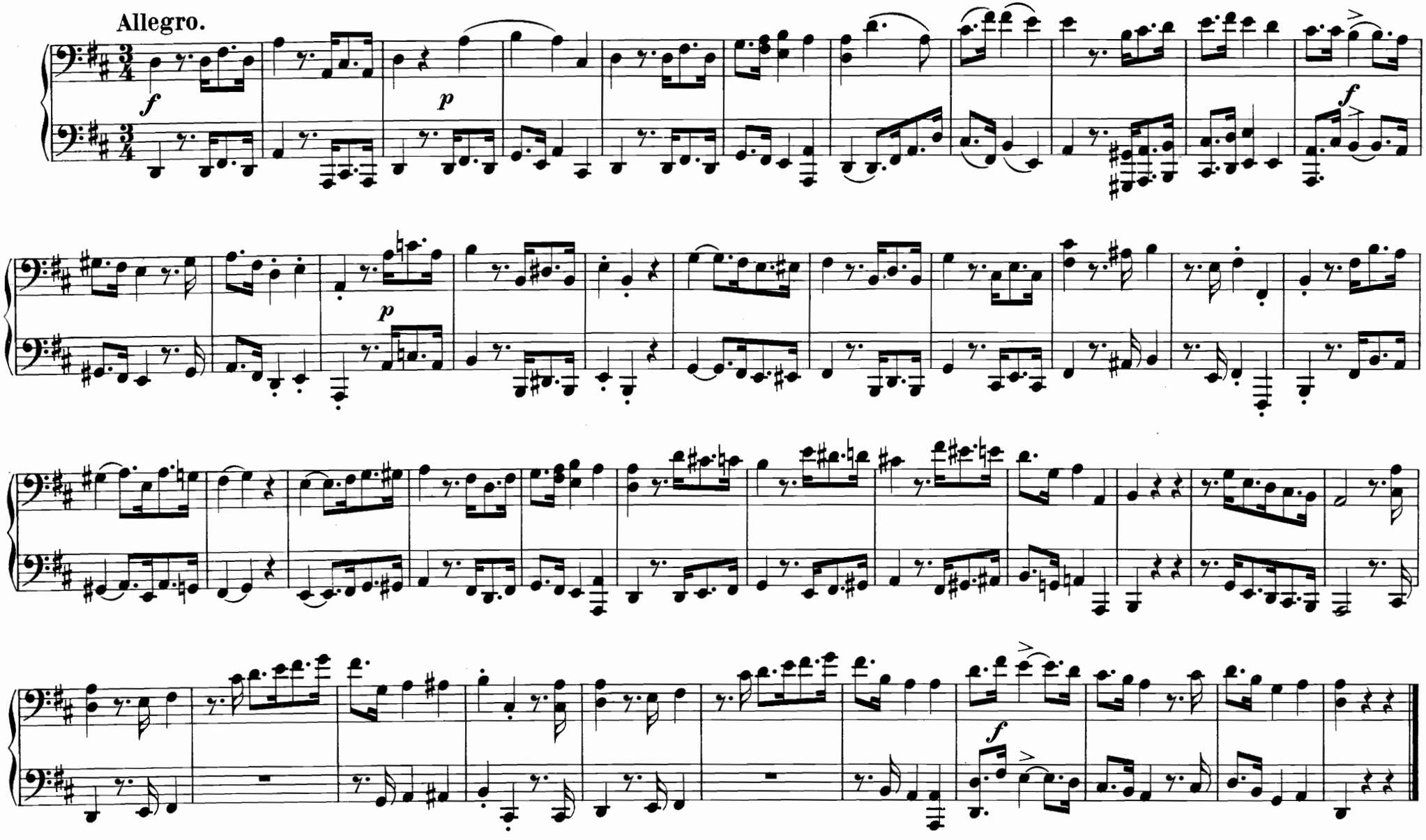
Nº 8. Duettino.

Reich' mir die Hand, mein Leben.— Là ci darem la mano.



Nº 9. Arie.

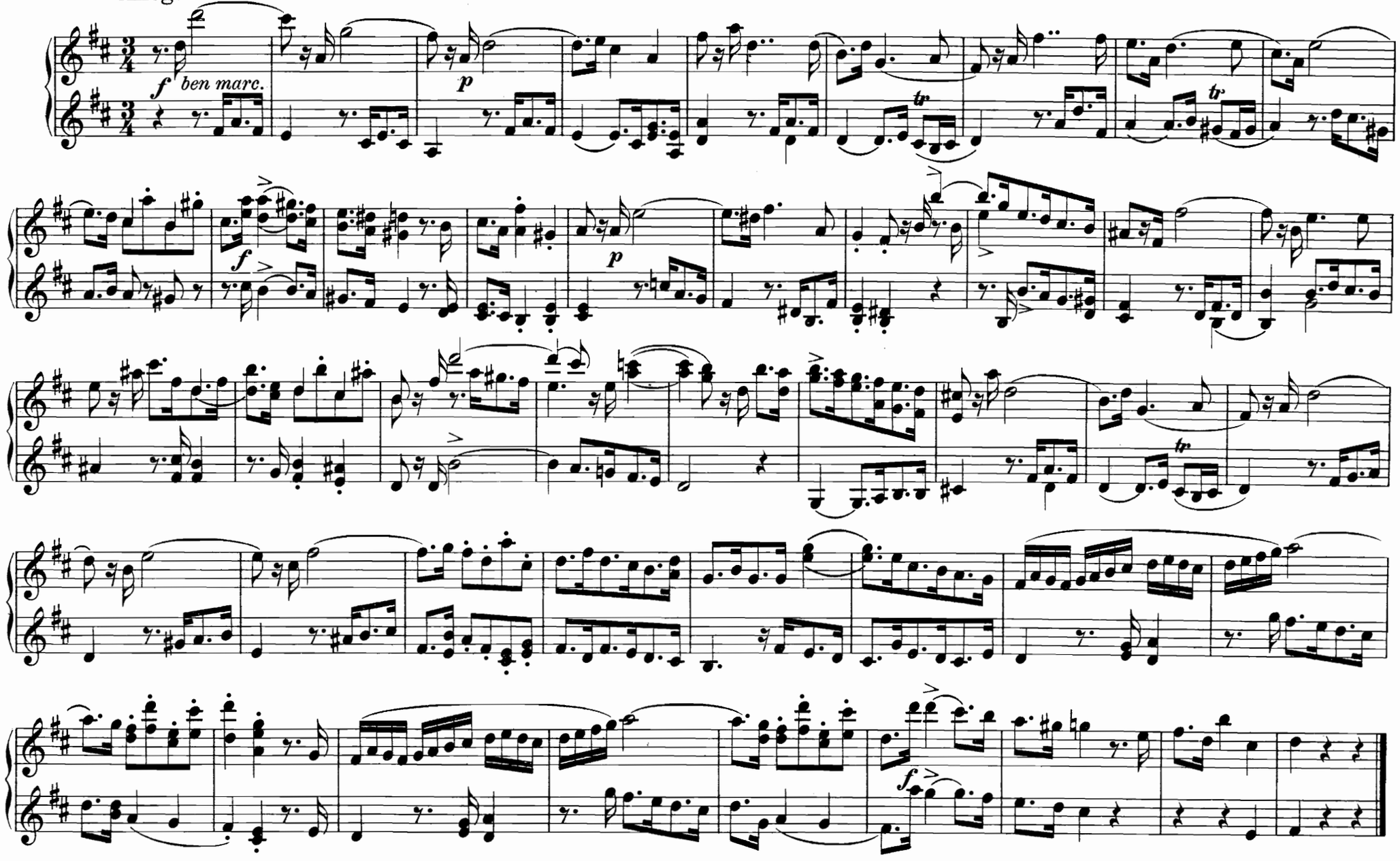
O flieh' den Bösewicht! — Ah fuggi il traditor!



Nº 9. Arie.

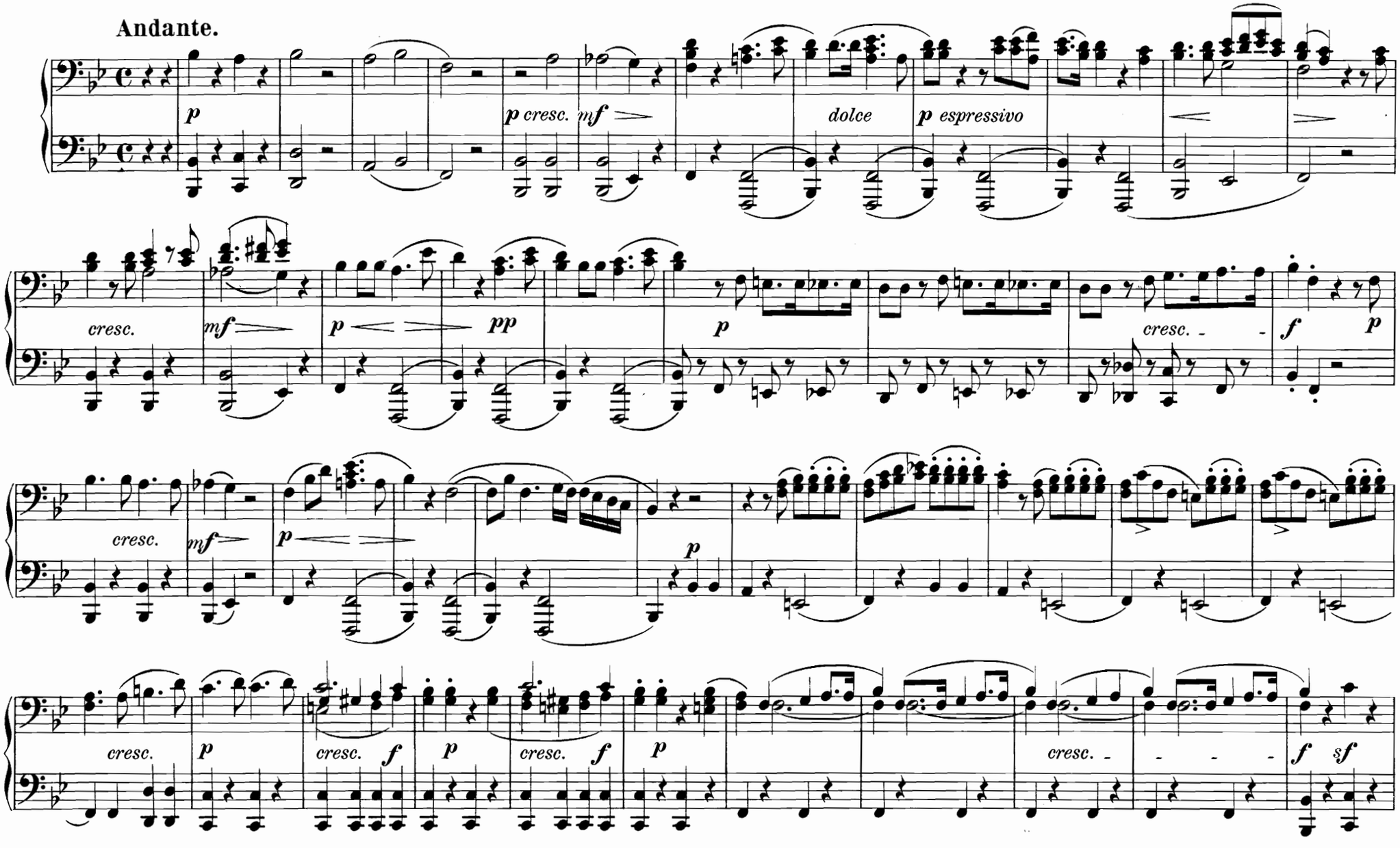
O flieh' den Bösewicht! — Ah fuggi il traditor!

Allegro.



Nº 10. Quartett.

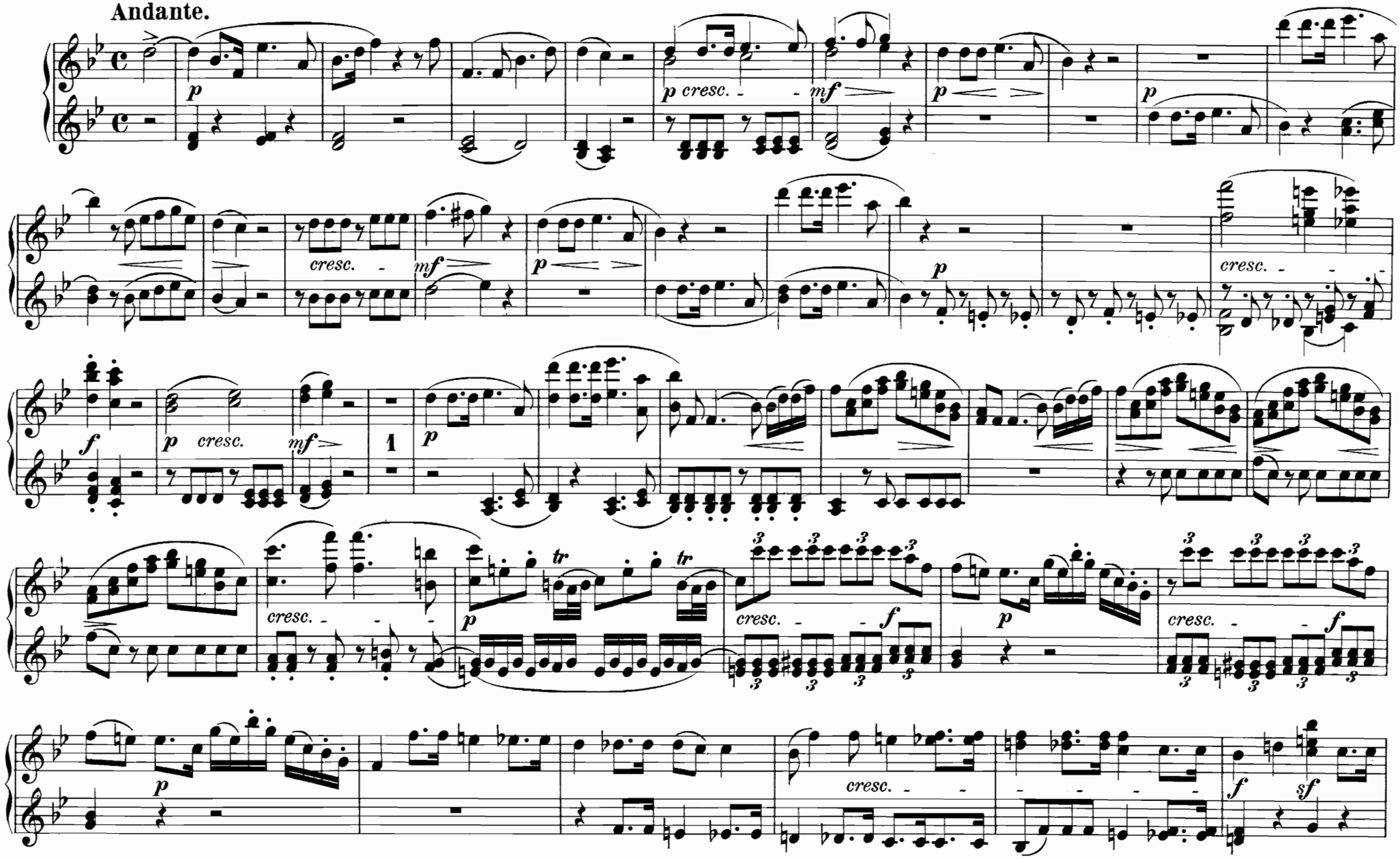
Fliehe des Heuchlers glattes Wort.— Non ti fidar, o misera.

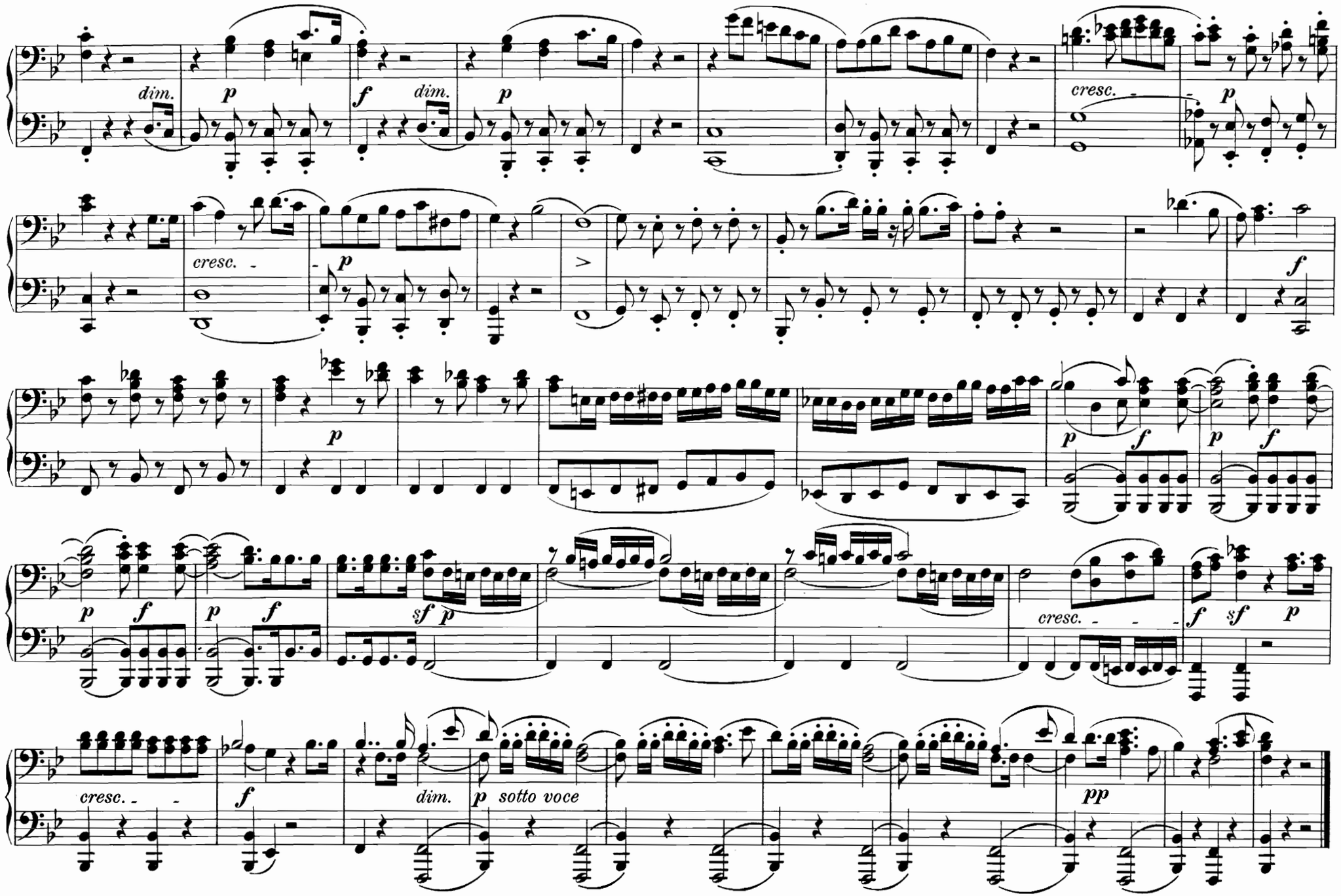


Nº 10. Quartett.

Fliehe des Heuchlers glattes Wort.— Non ti fidar, o misera.

Andante.

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dim.
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cresc.
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cresc.
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>
f
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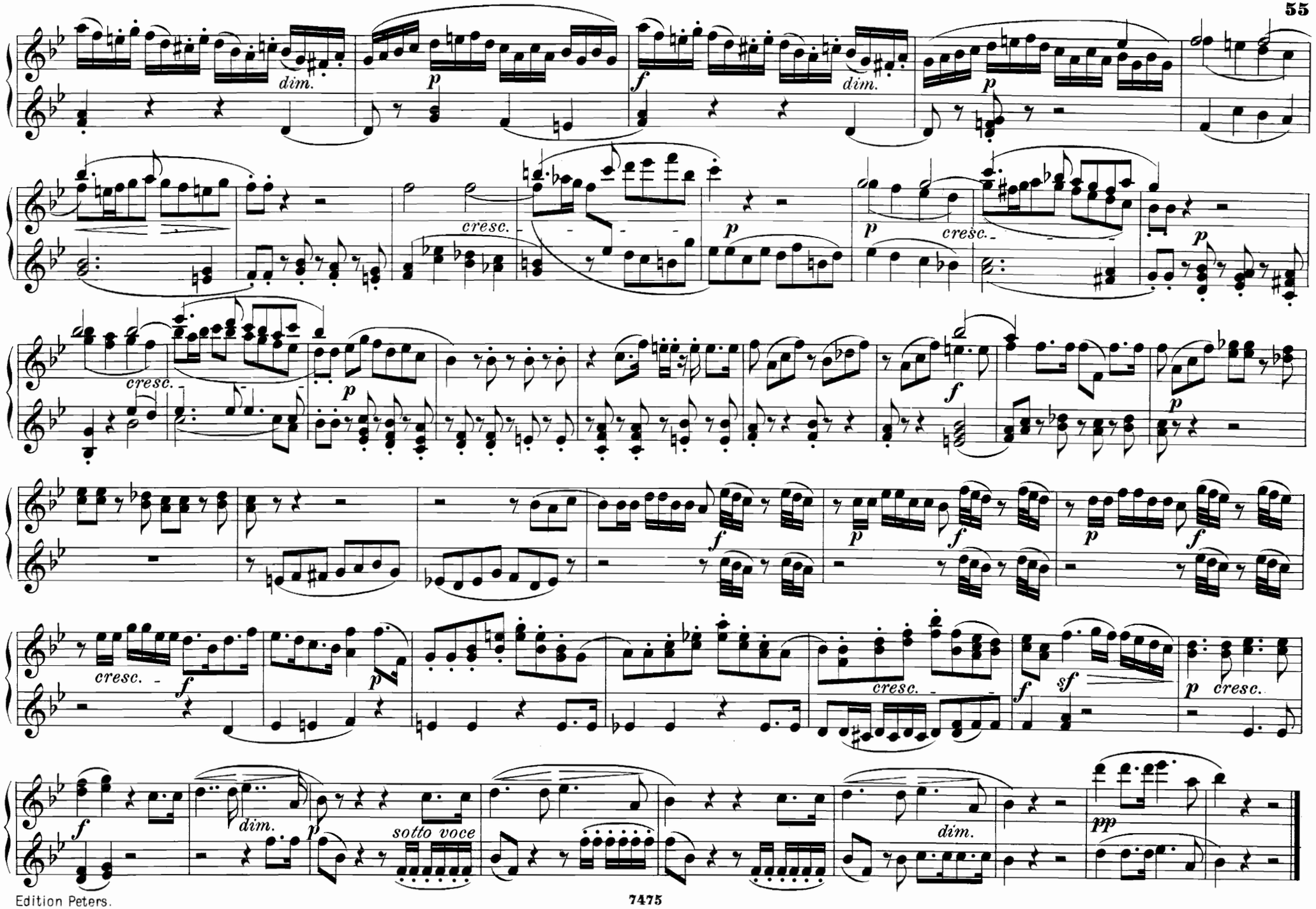
dim.
p sotto voce
pp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p
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f
cresc.
f
sf
p
cresc.
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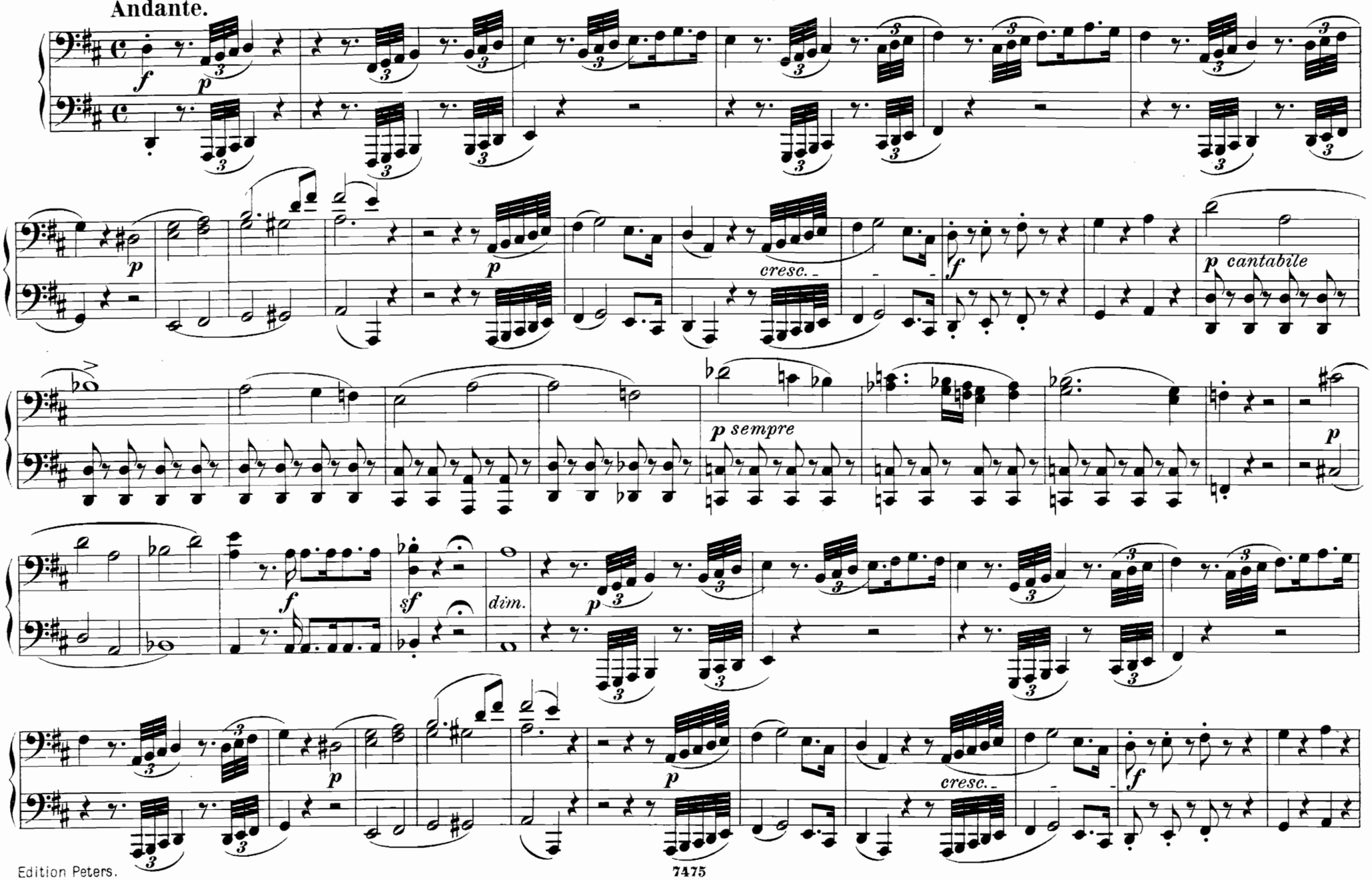
dim.
p
sotto voce
dim.
pp

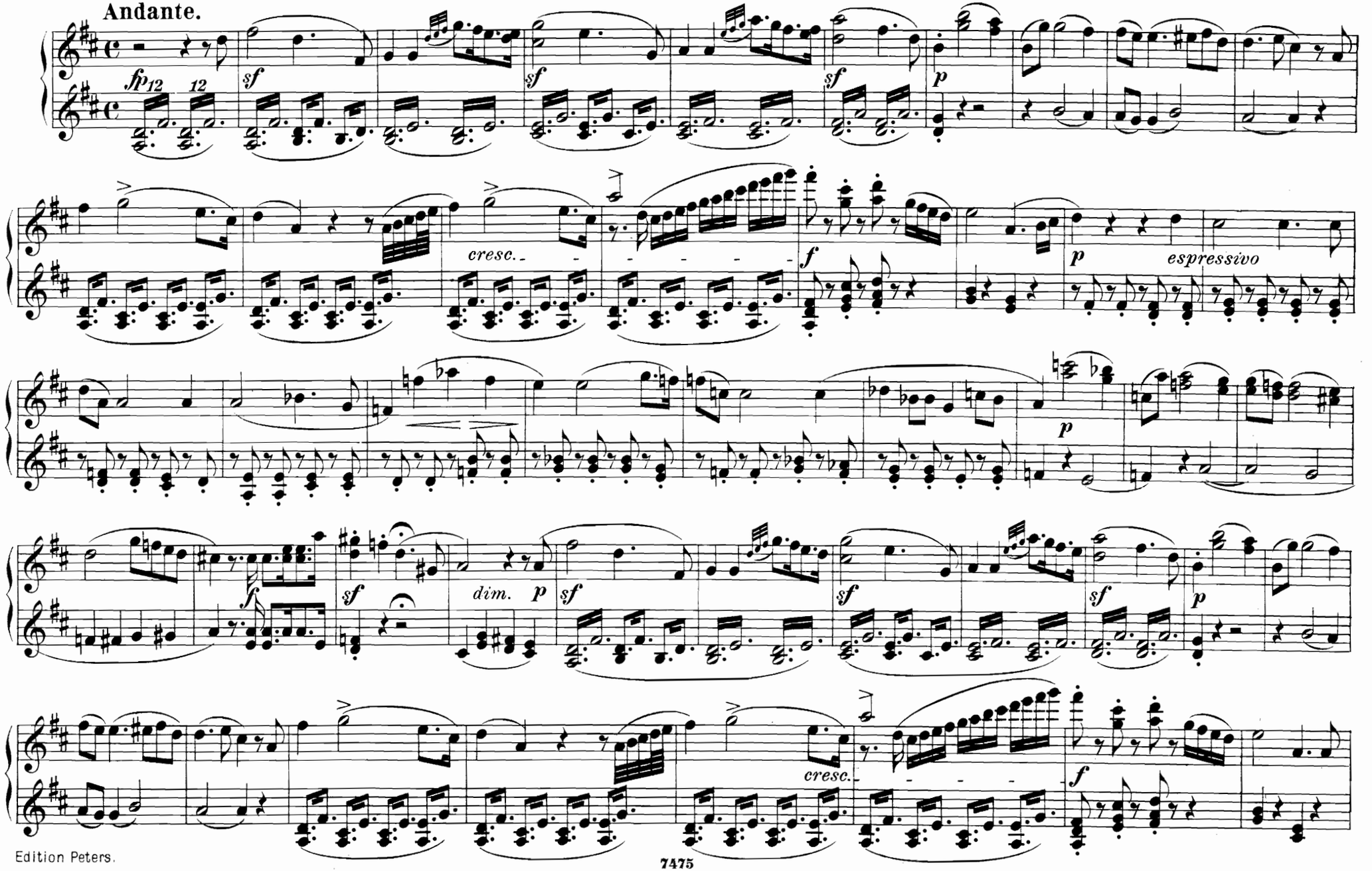
Nº 11. Arie.

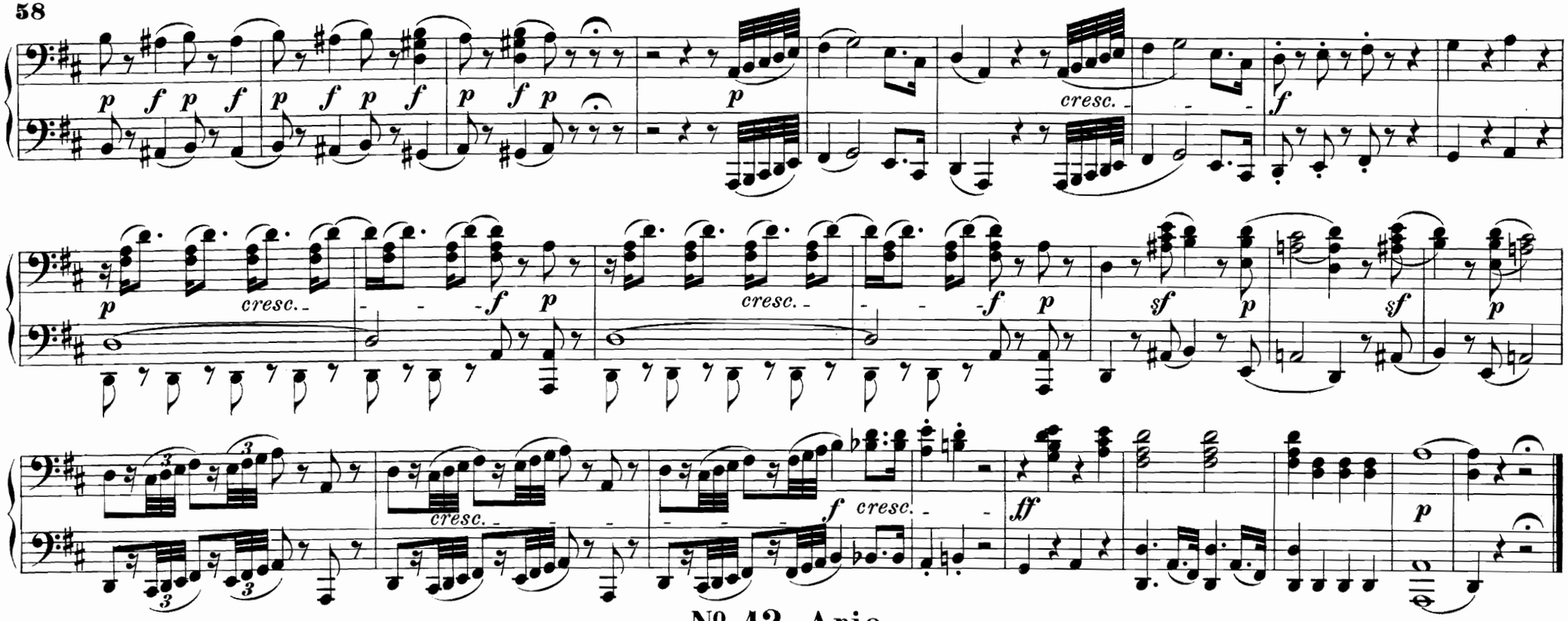
Du kennst den Verräther. — Or sai, chi l'onore.



Nº 11. Arie.

Du kennst den Verräther. — Or sai, chi l'onore.

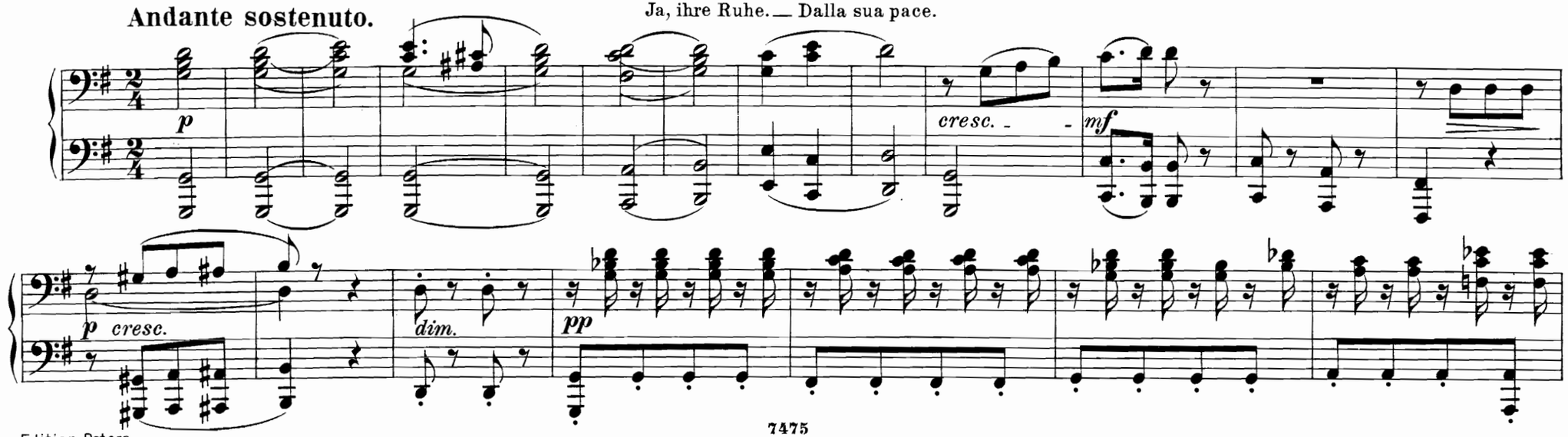


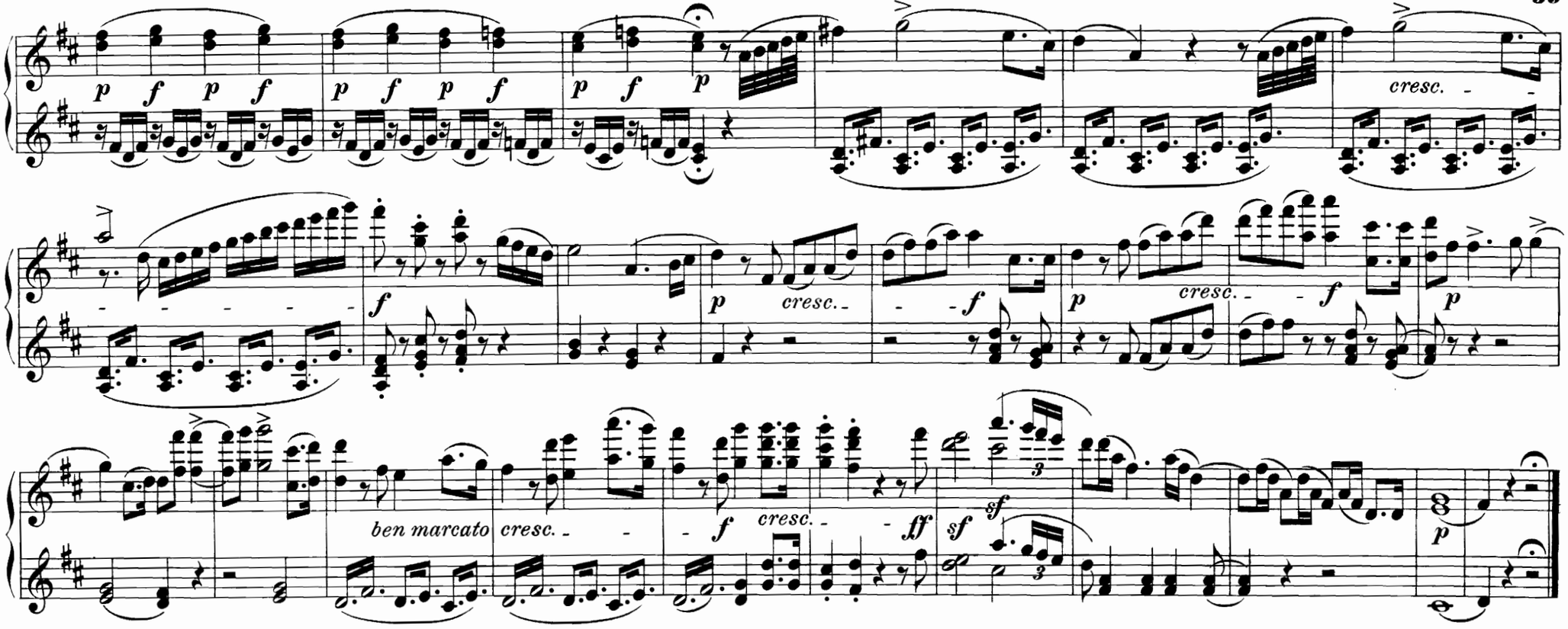


Nº 12. Arie.

Ja, ihre Ruhe. — Dalla sua pace.

Andante sostenuto.

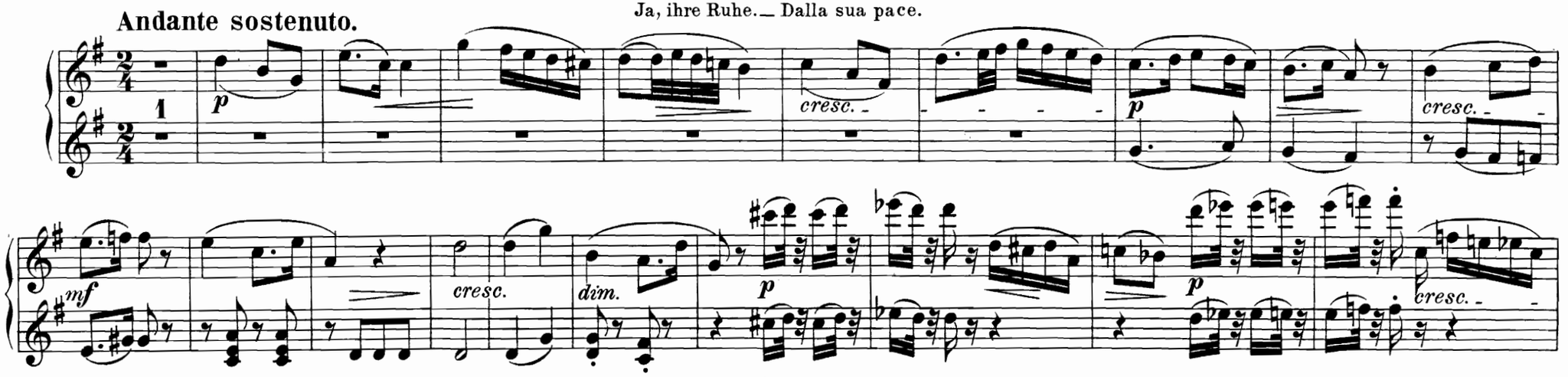


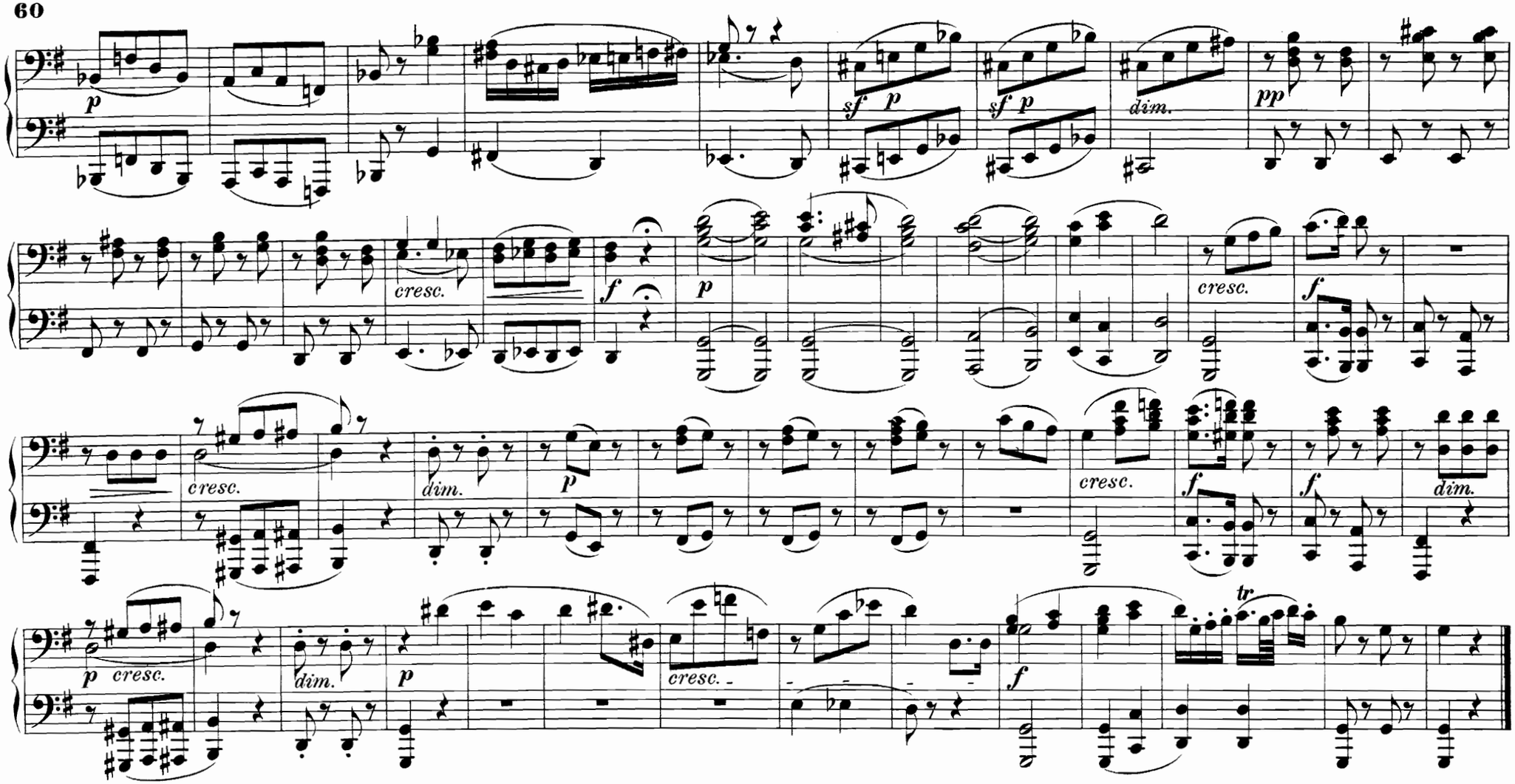


Nº 12. Arie.

Ja, ihre Ruhe. — Dalla sua pace.

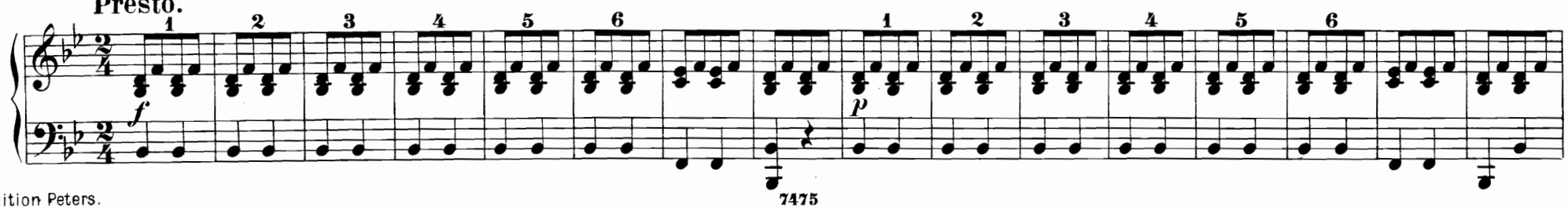
Andante sostenuto.

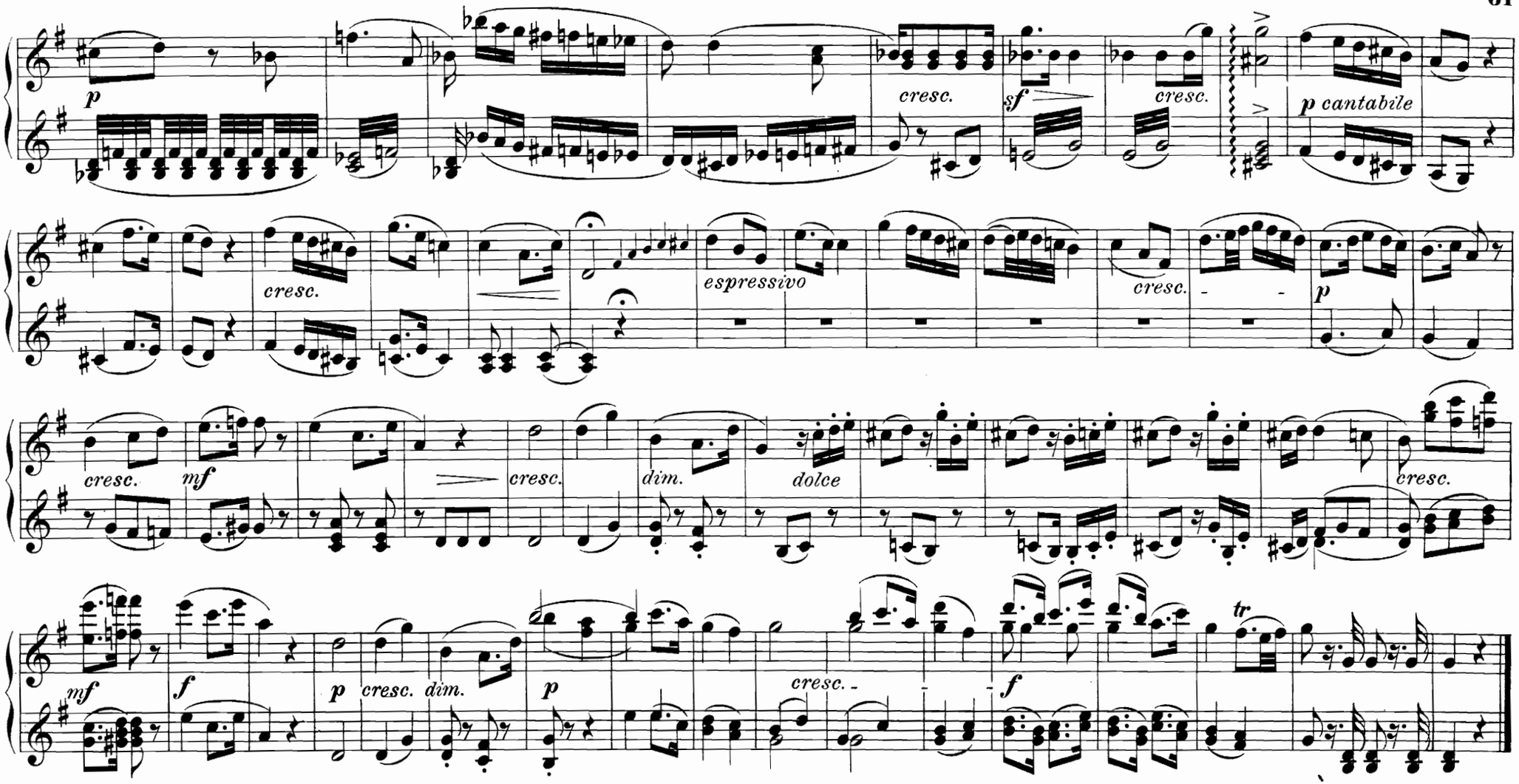




Nº 13. Arie.

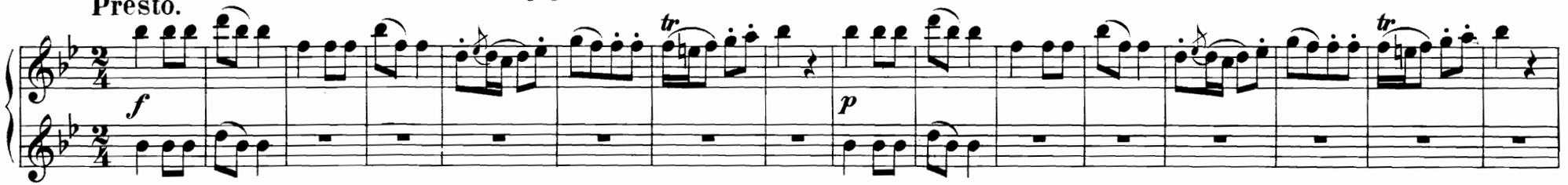
Treibt der Champagner das Blut erst im Kreise. — Fin ch'an dal vino calda la testa.

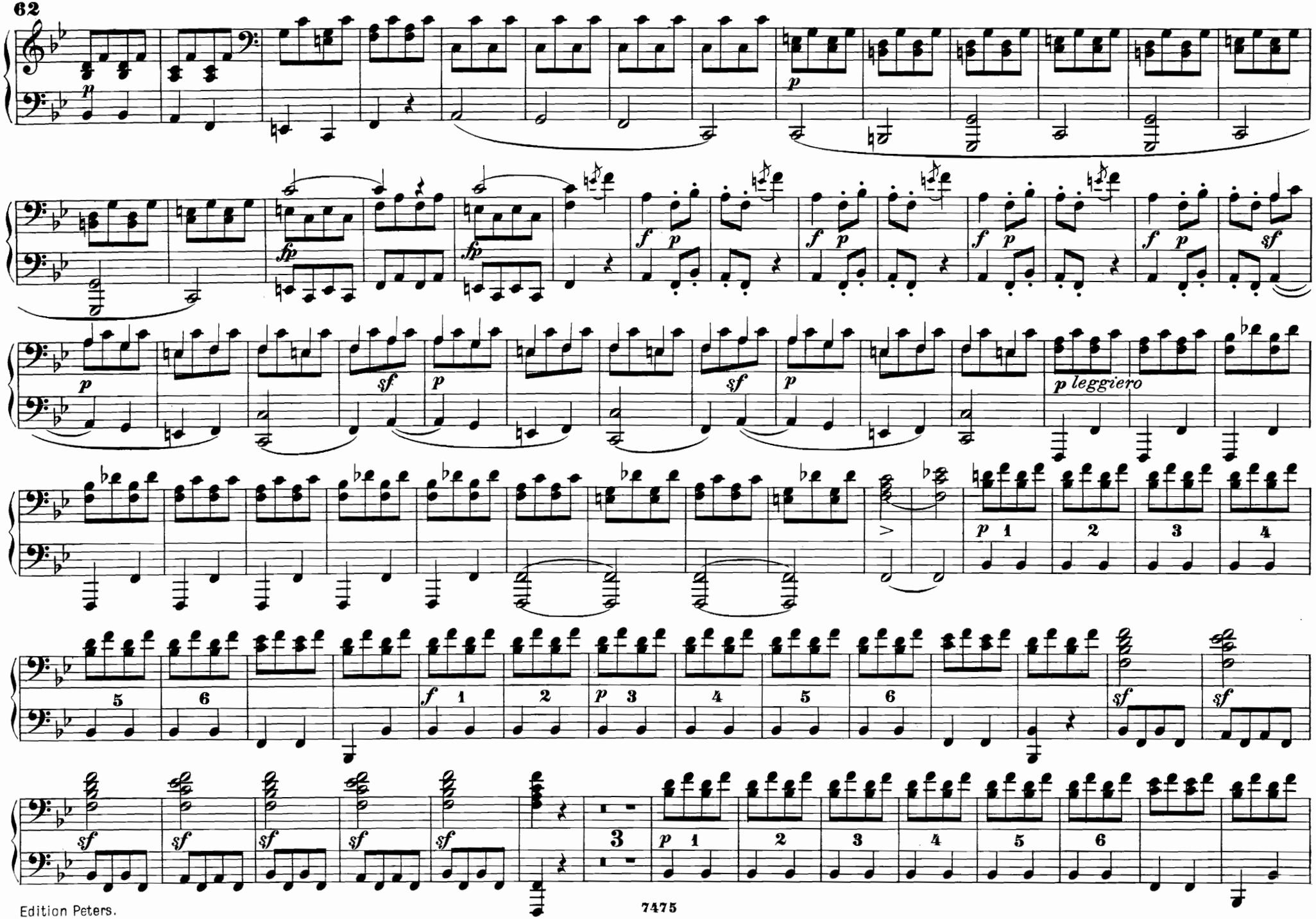




Nº 13. Arie.

Treibt der Champagner das Blut erst im Kreise. — Fin ch'an dal vino calda la testa.

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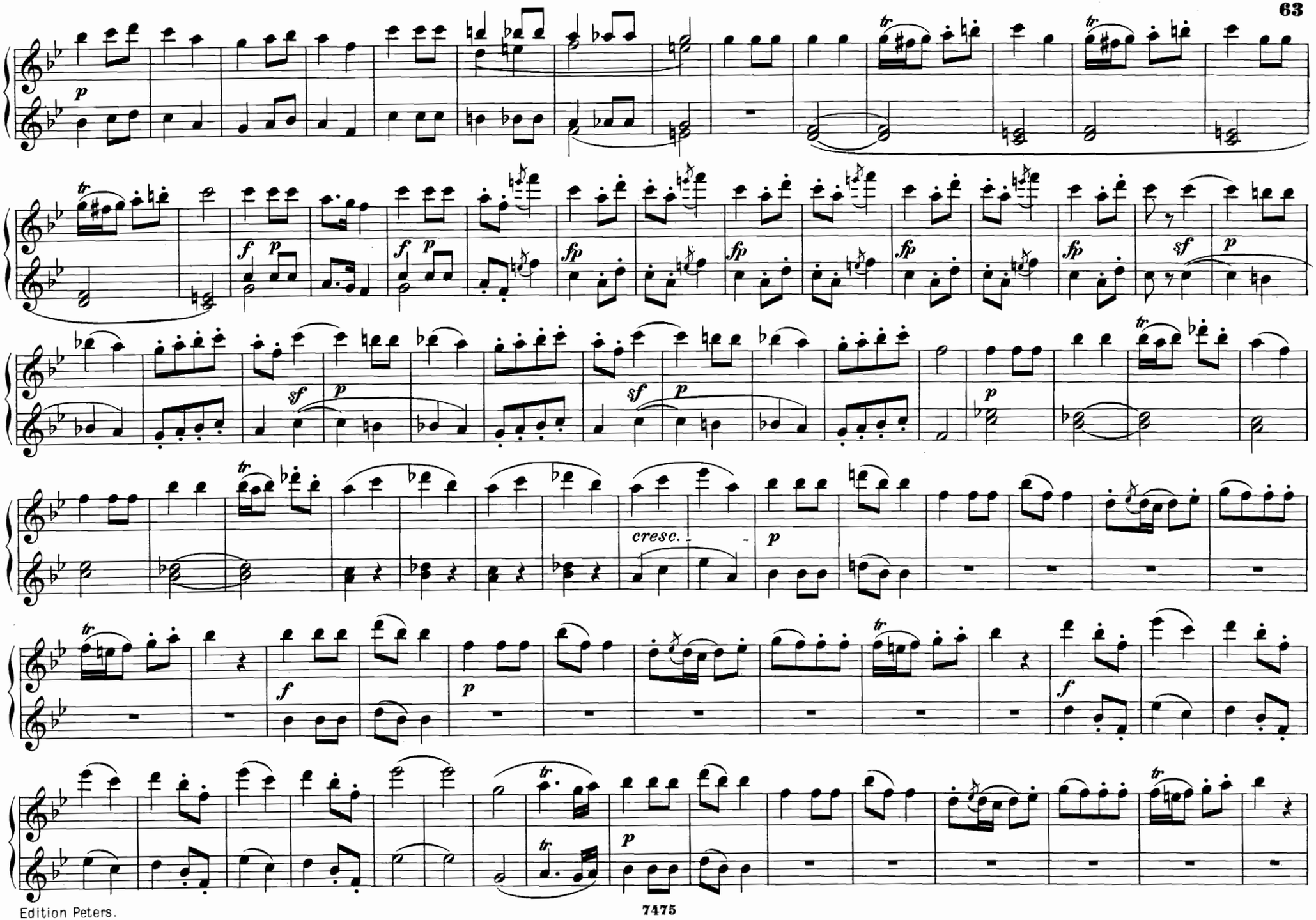
fp
f
sf
p leggiero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tr
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p
fp
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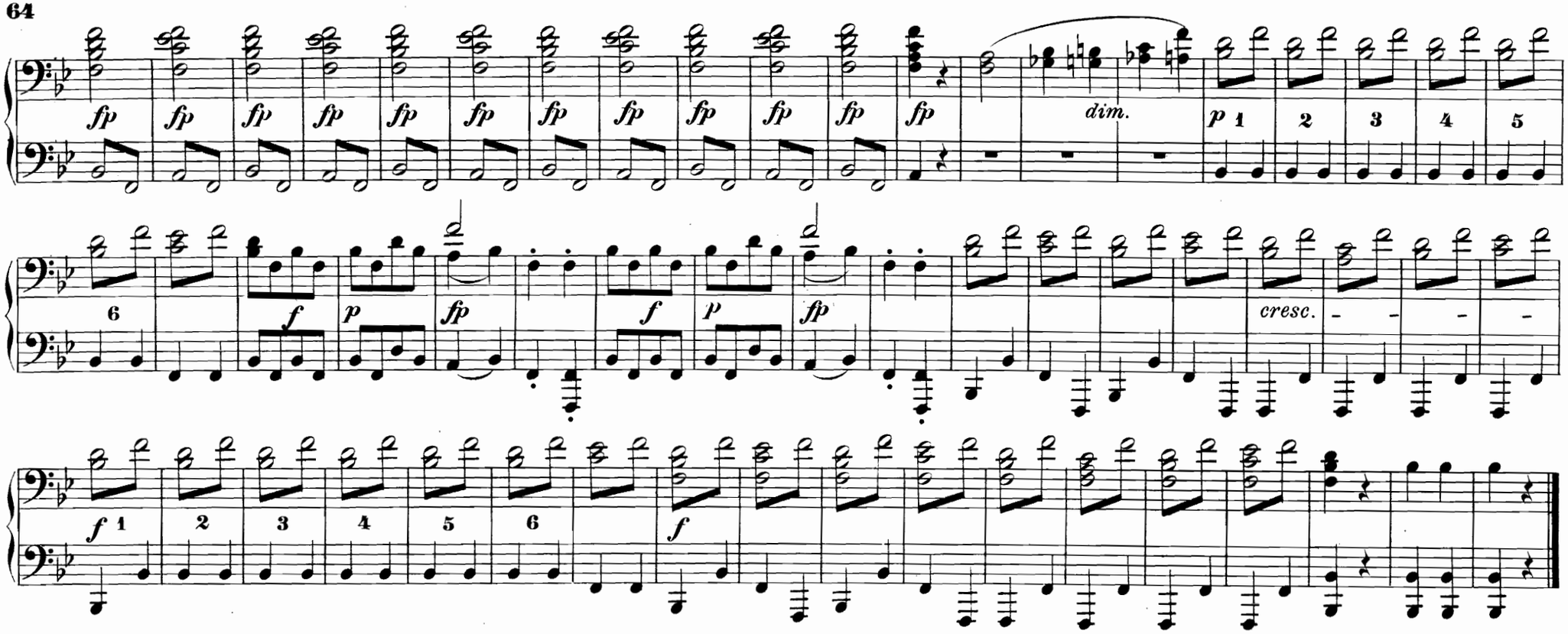
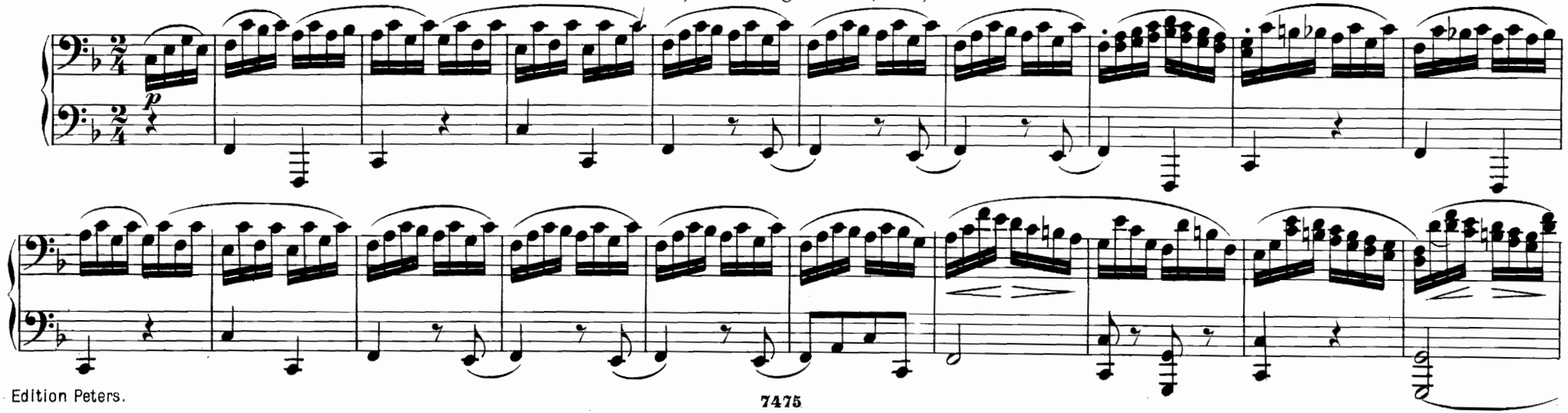
cresc.

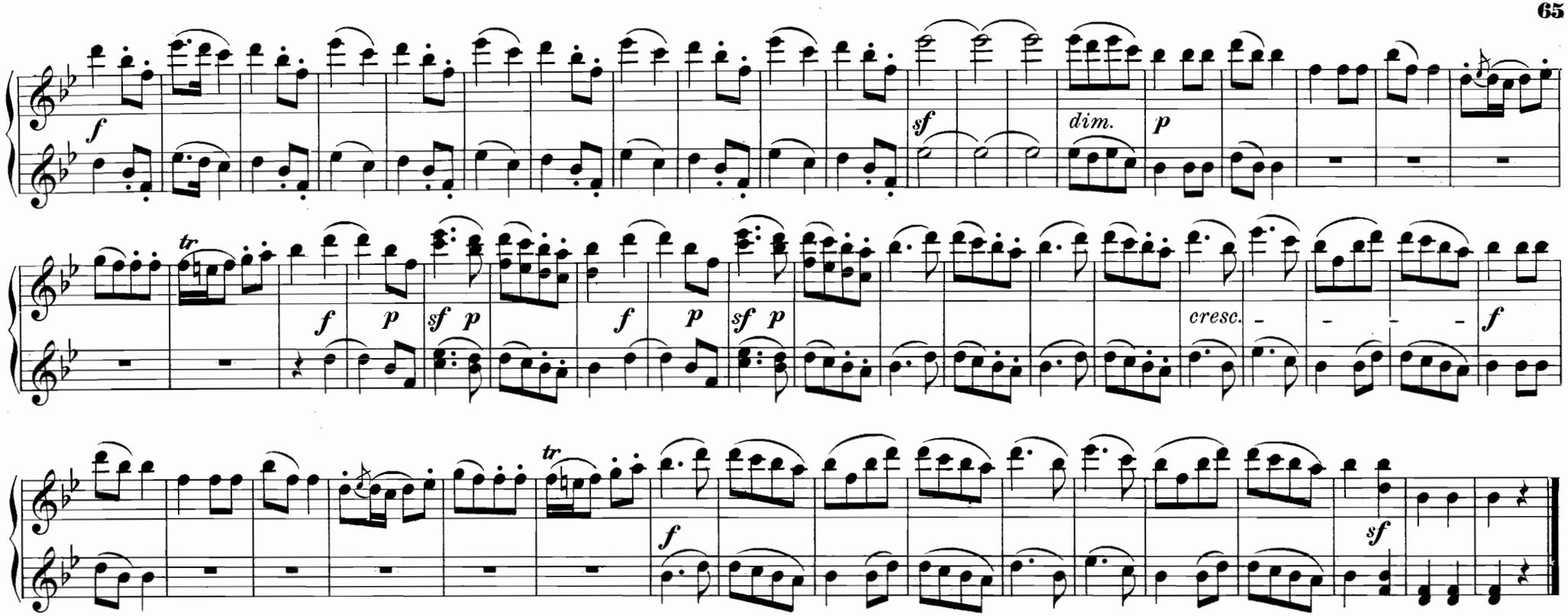


Nº 14. Arie.

Andante grazioso.

Schmäle, schmäle, lieber Junge. – Batti, batti, o bel Masetto!

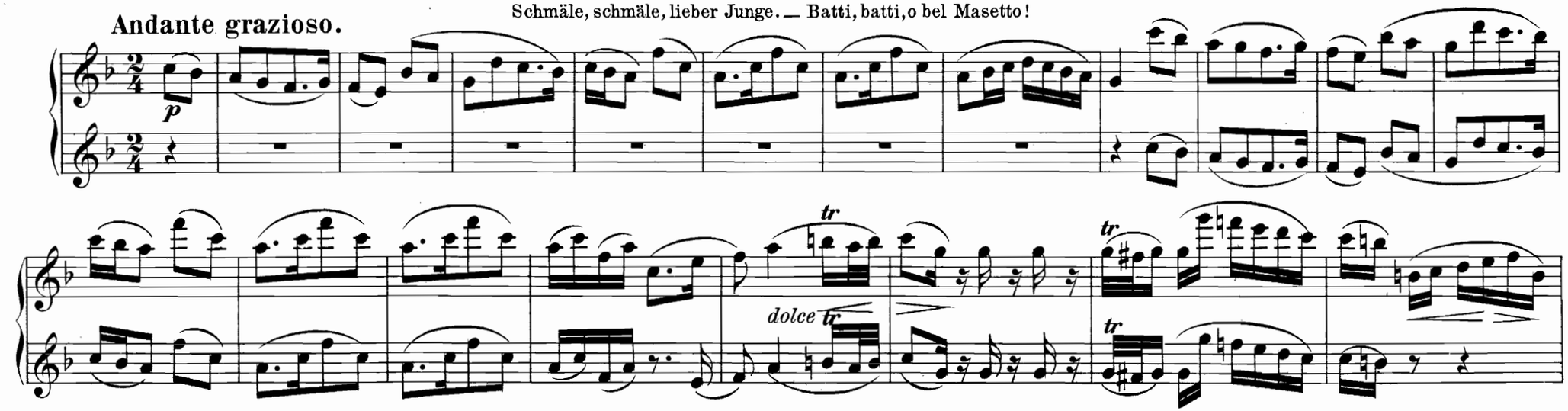


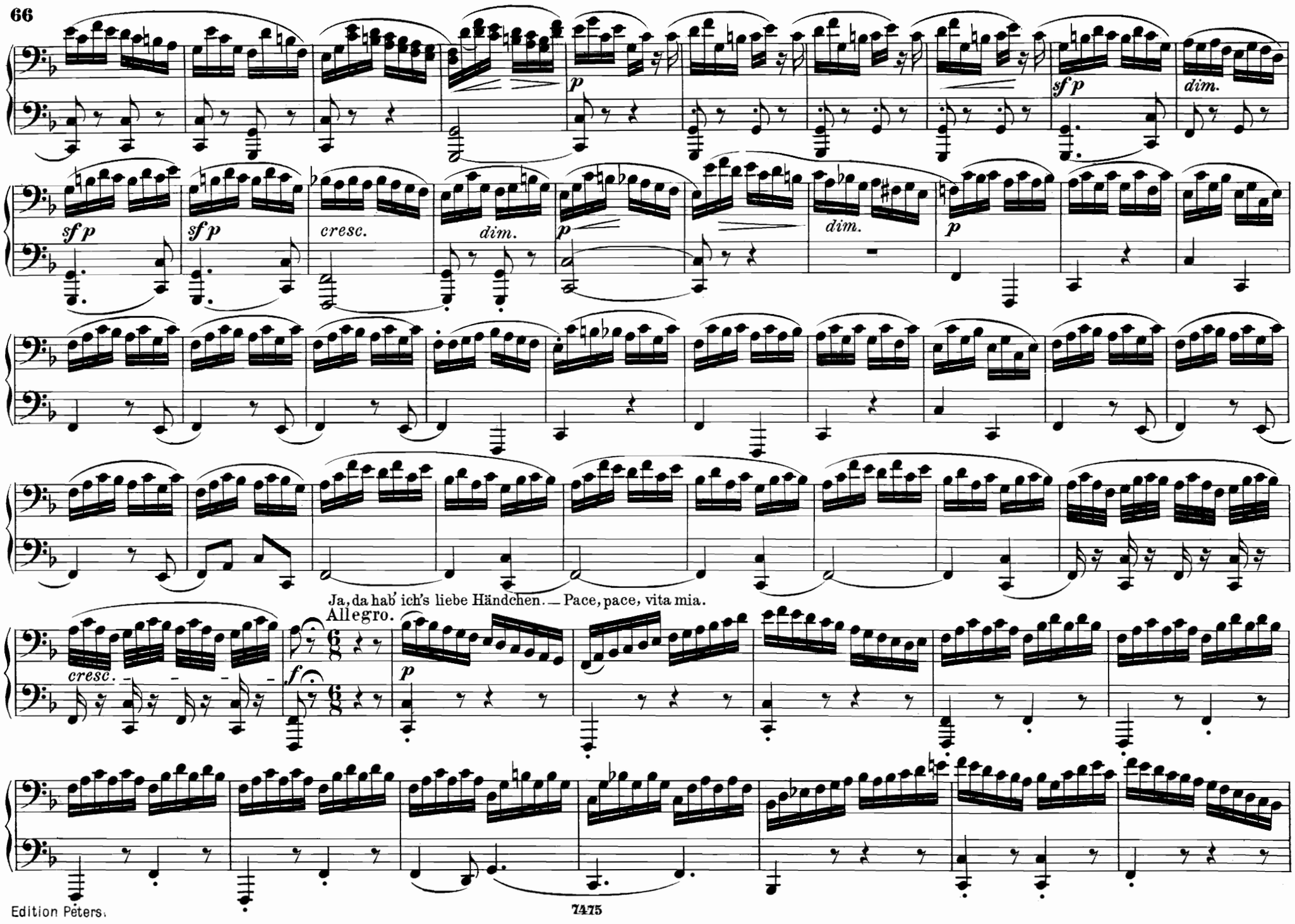


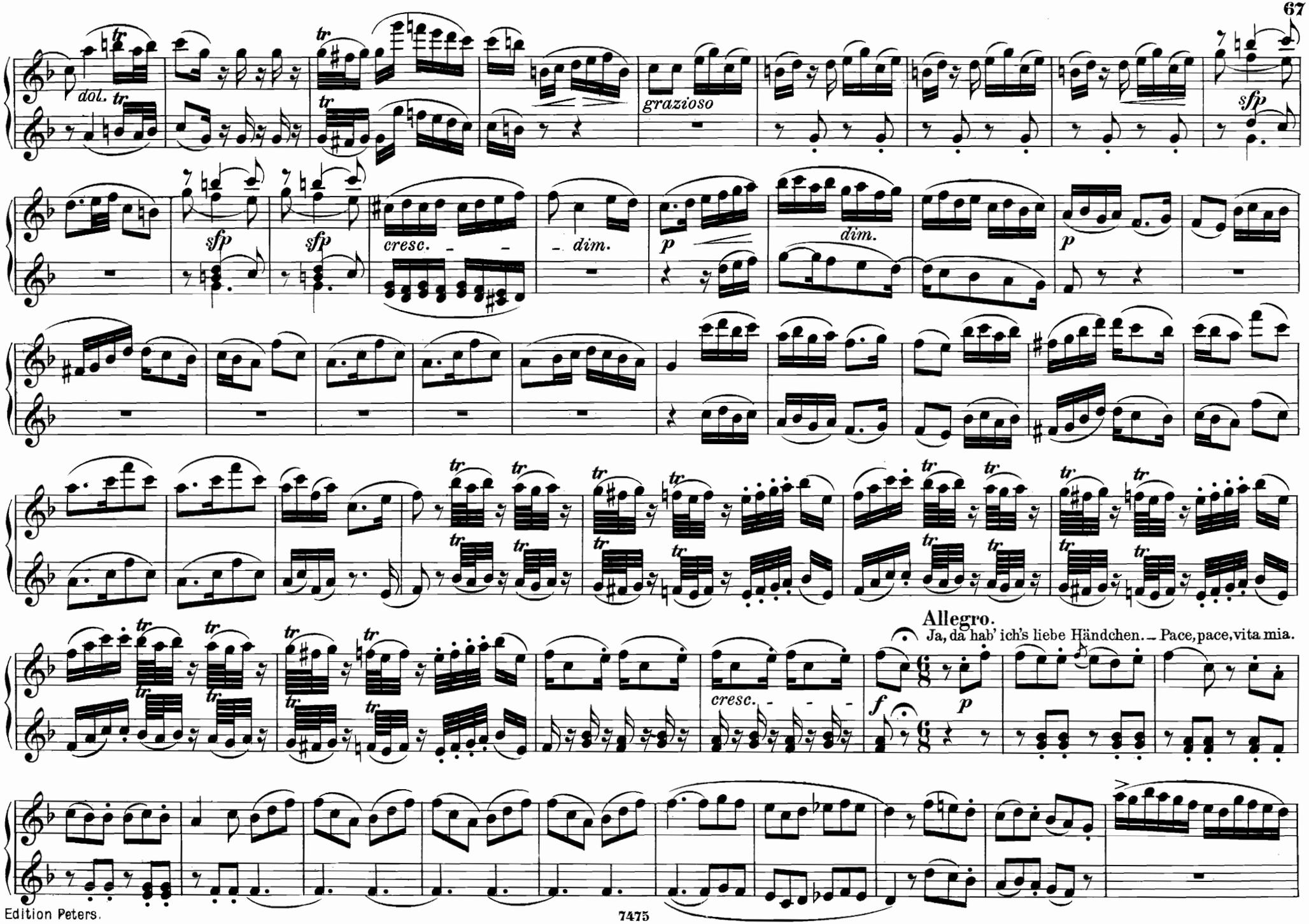
Nº 14. Arie.

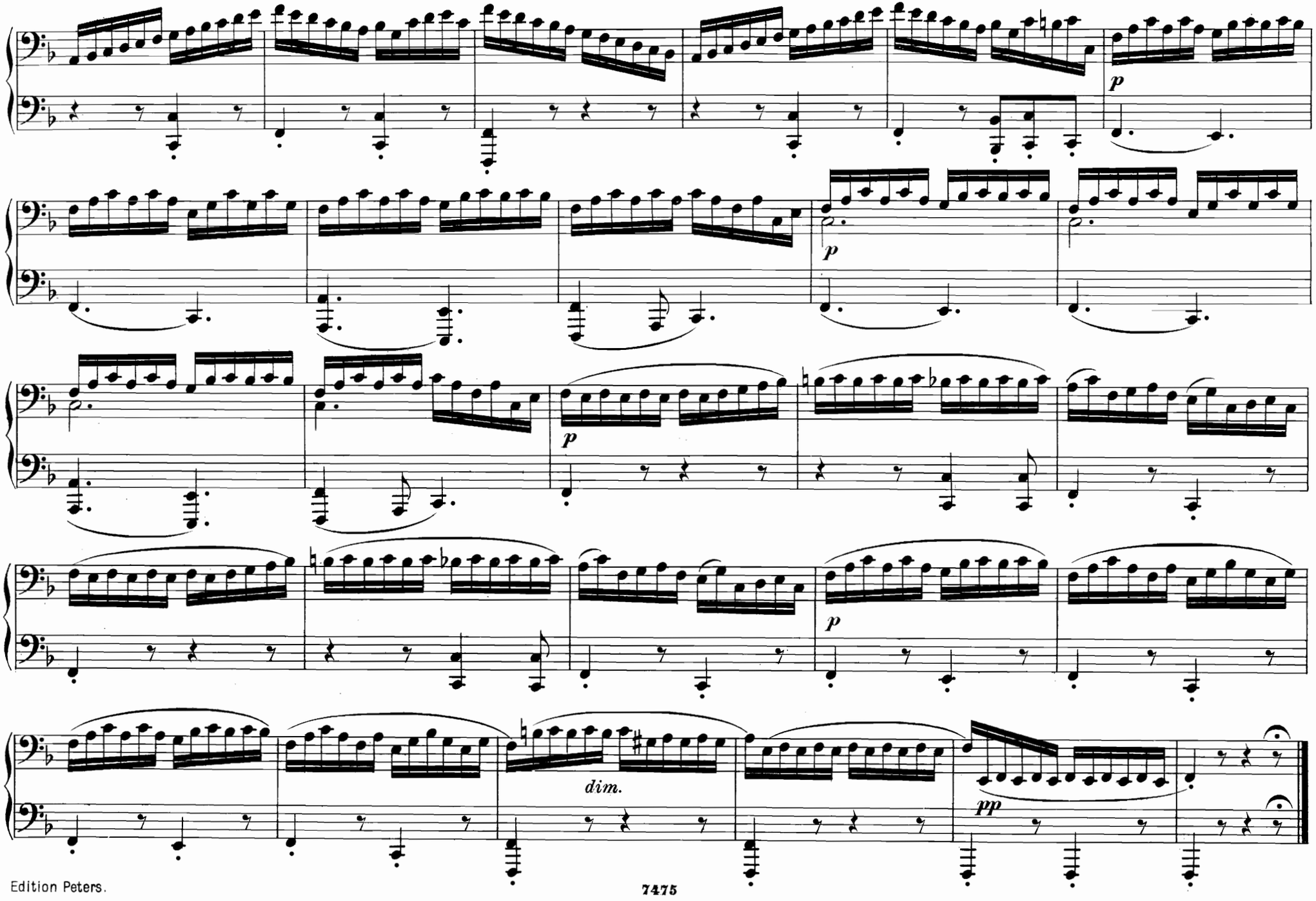
Schmäle, schmäle, lieber Junge. — Batti, batti, o bel Masetto!

Andante grazioso.




sf p
dim.
p
sf p
sf p
cresc.
dim.
p
dim.
p
Ja, da hab' ich's liebe Händchen. — Pace, pace, vita mia.
Allegro.
cresc.
f
p


dol.
grazioso
sfp
sfp
sfp
cresc.
dim.
p
dim.
p
Allegro.
Ja, da hab' ich's liebe Händchen. – Pace, pace, vita mia.
cresc.
f
p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p
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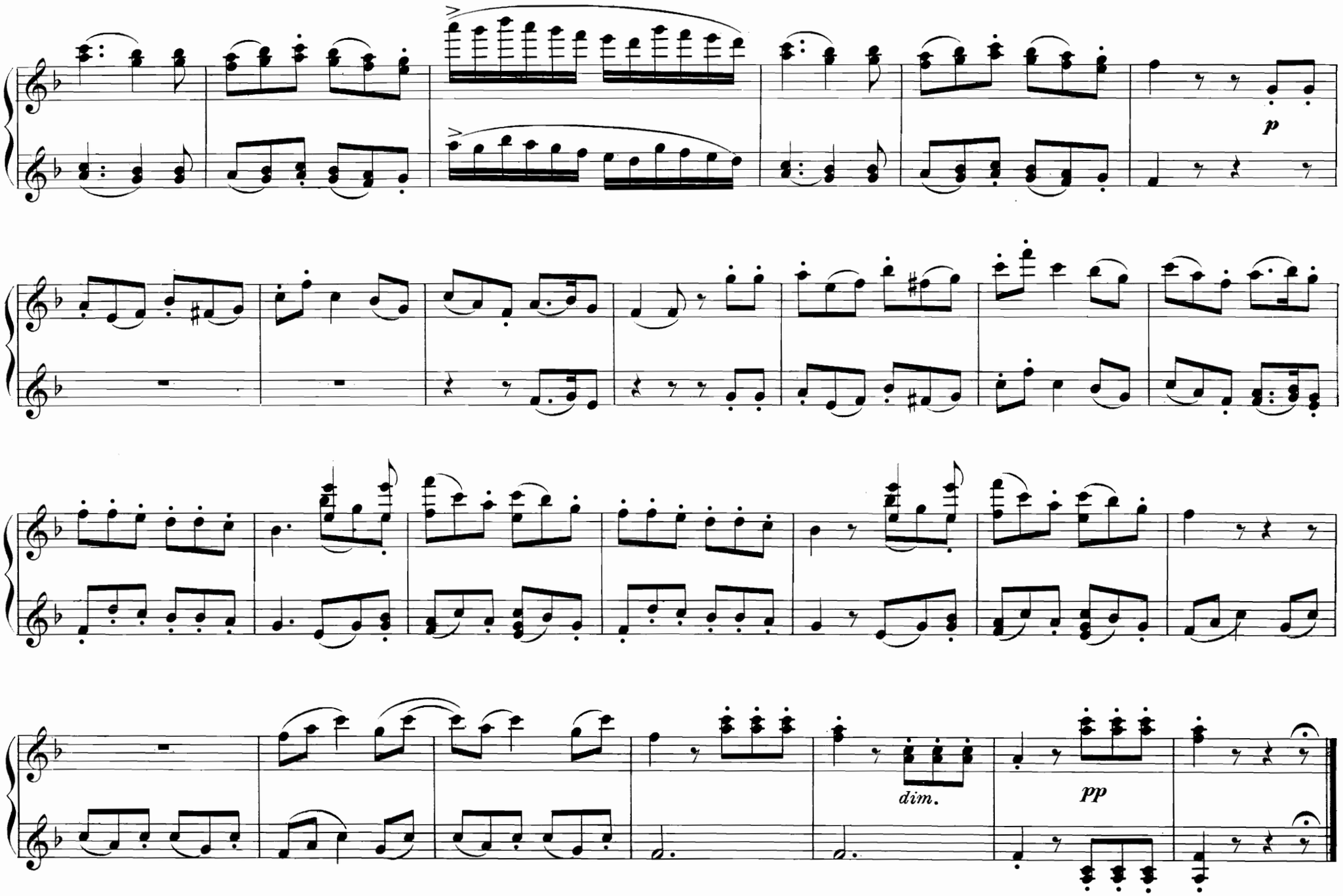
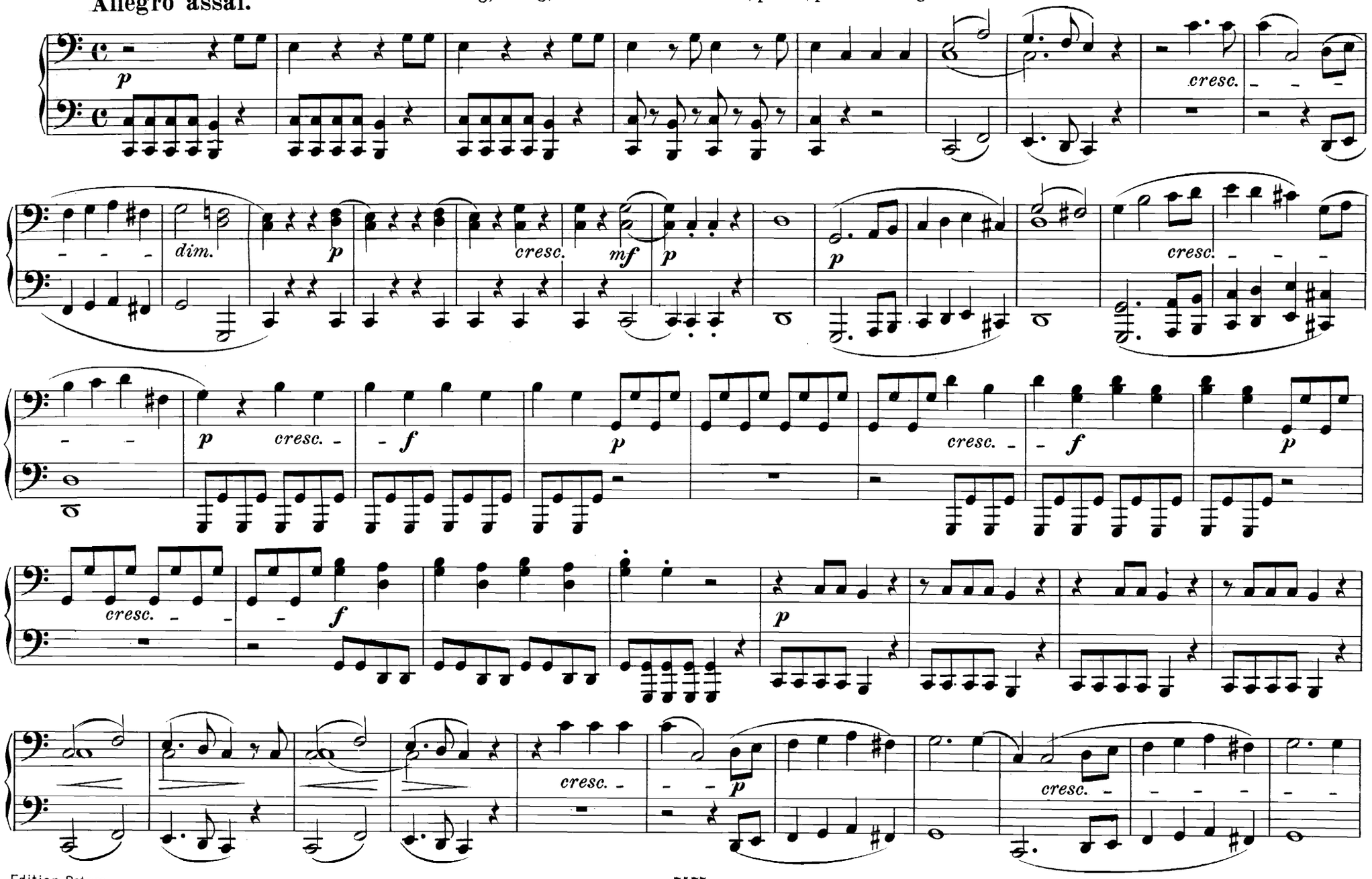
p
dim.
pp


p
dim.
pp

№ 15. Finale.

Allegro assai.

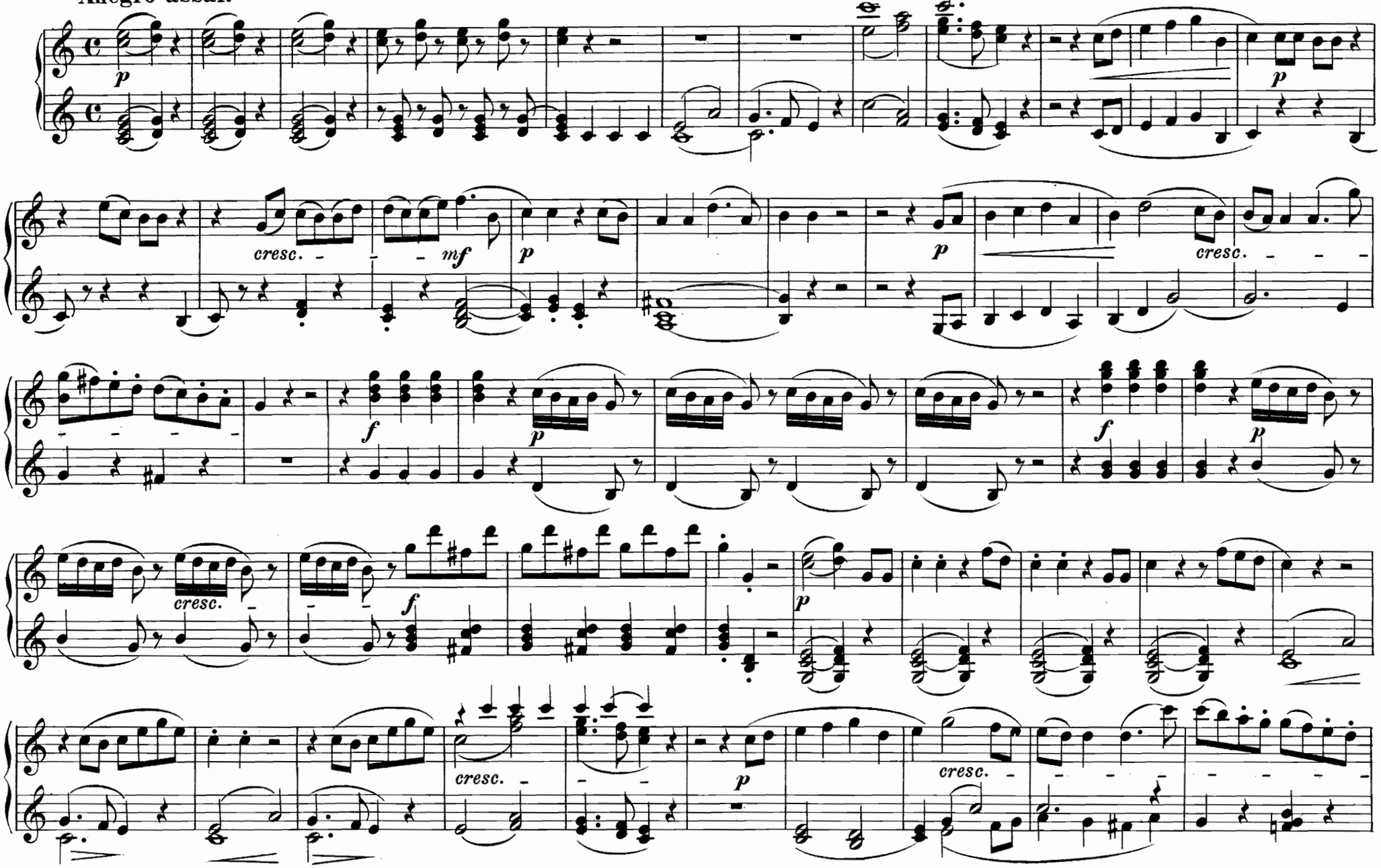
Hurtig, hurtig, eh' er's merket. — Presto, presto, pria ch'ei venga.

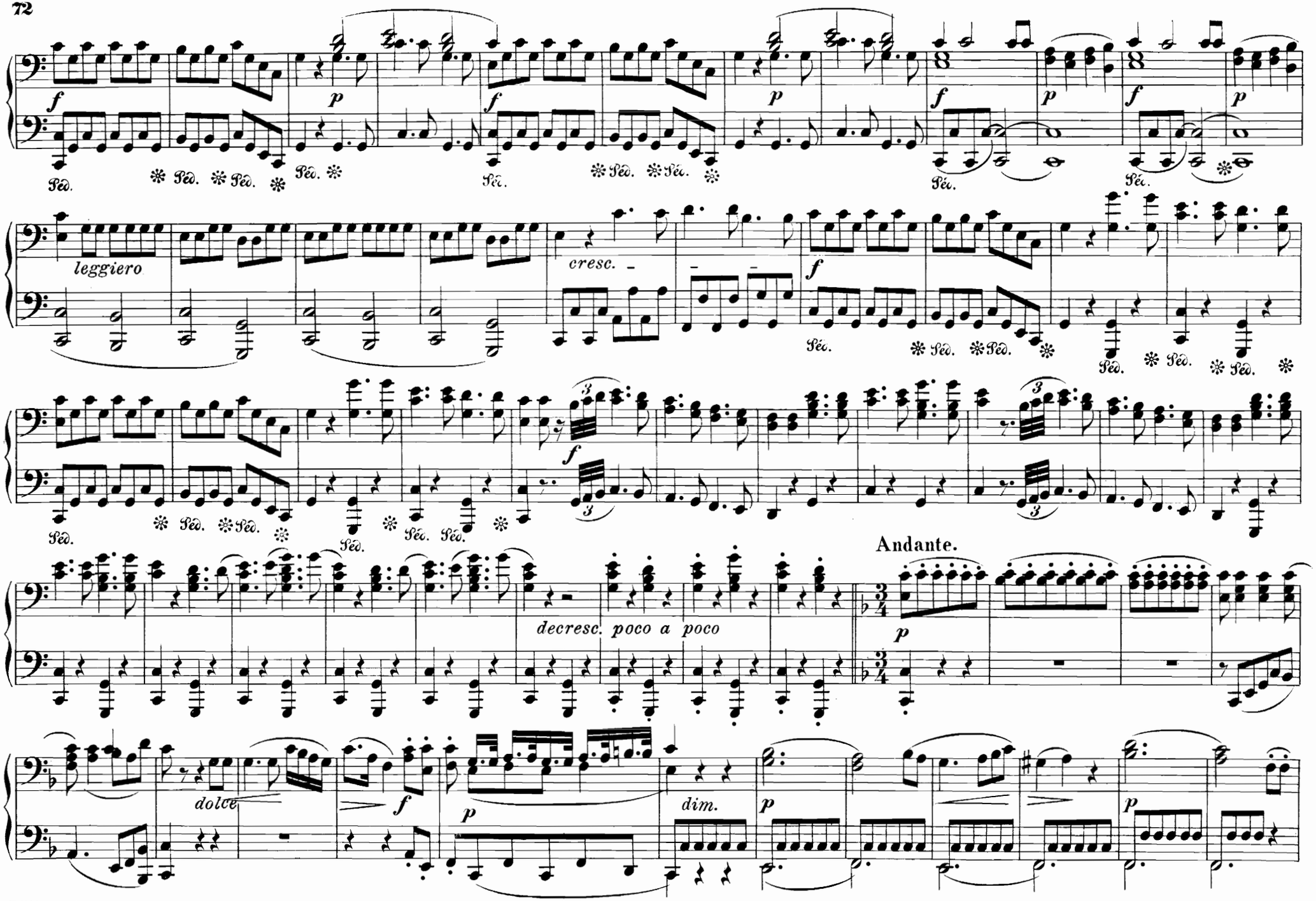


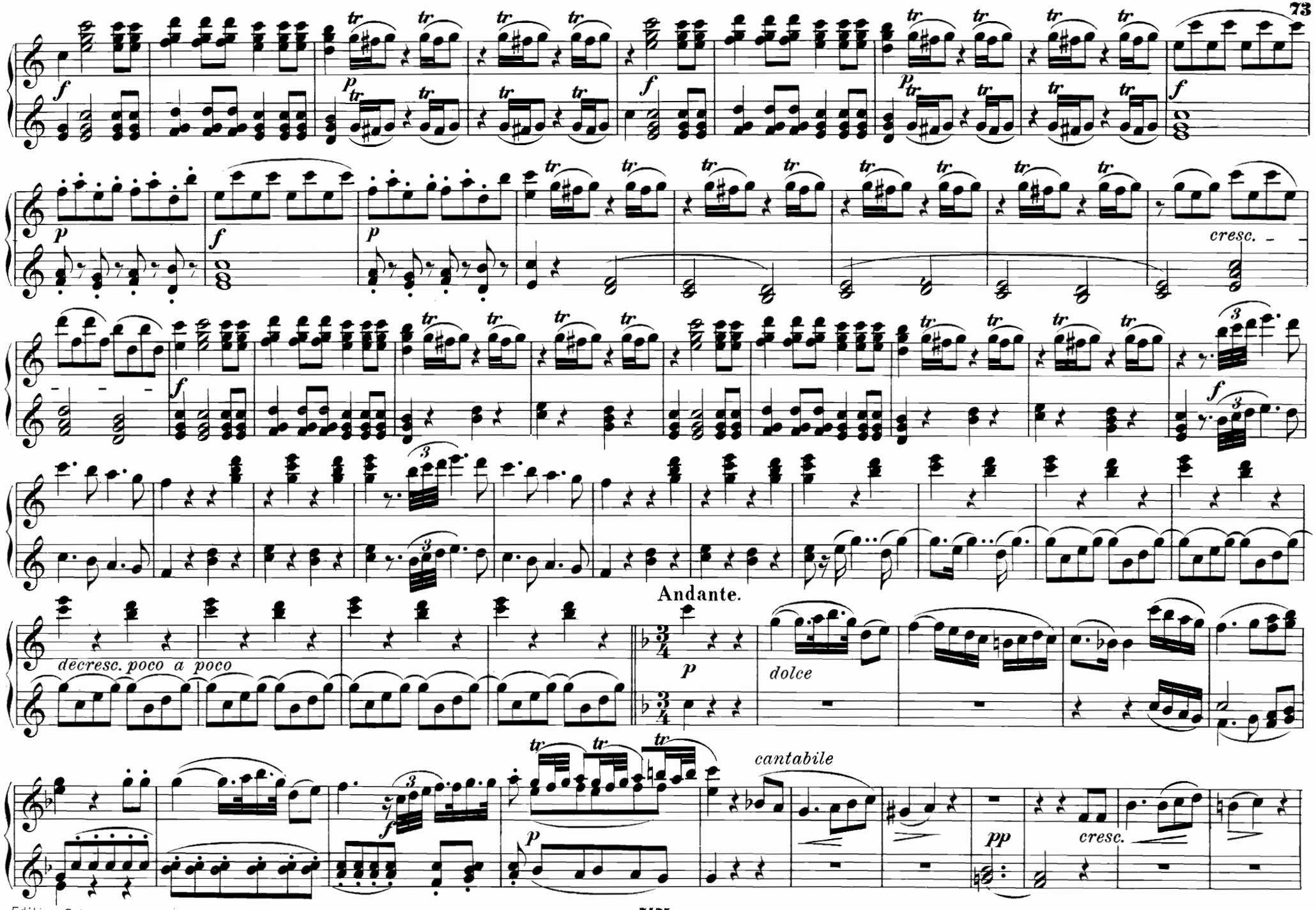
Nº 15. Finale.

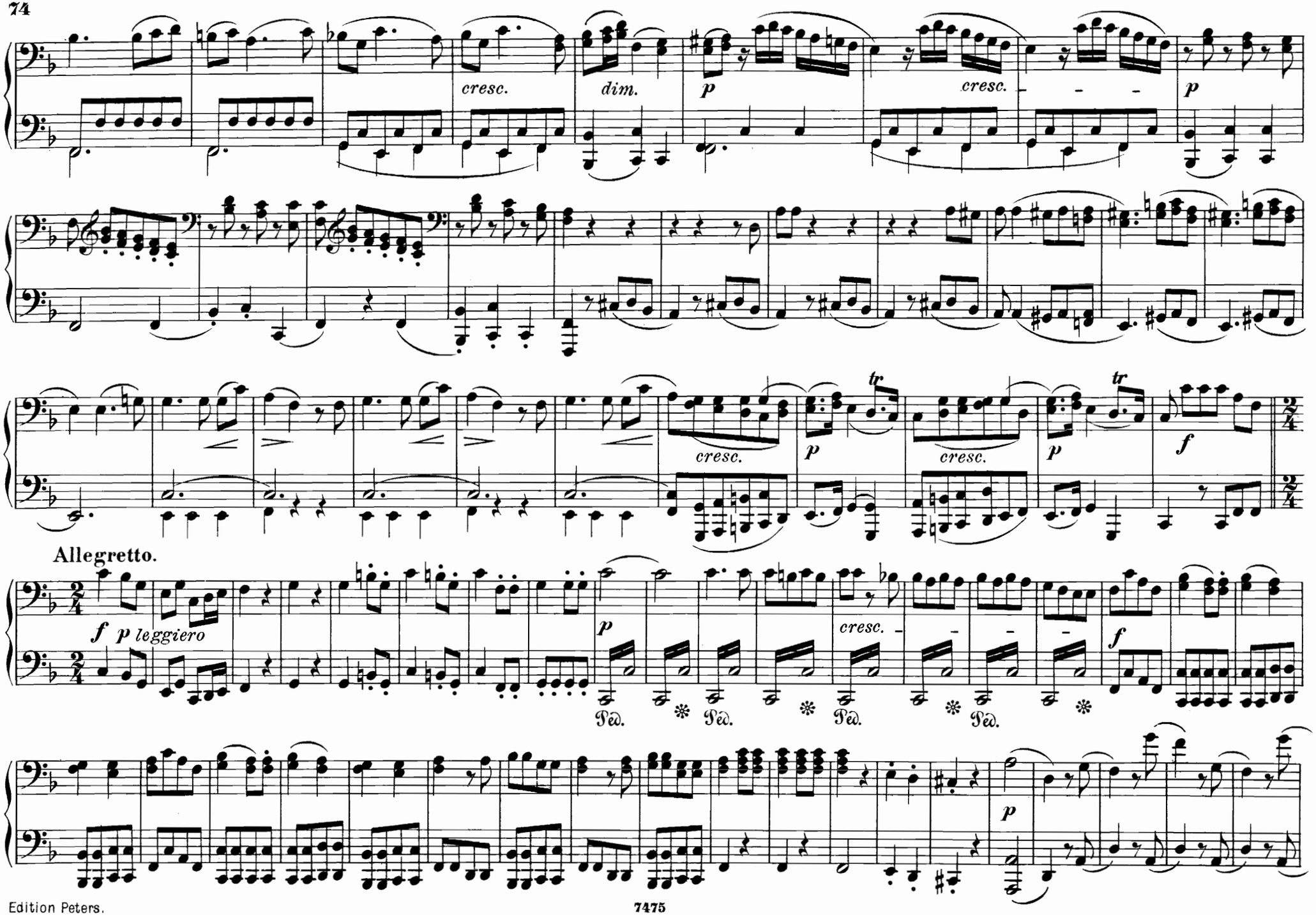
Hurtig, hurtig, eh' er's merket. — Presto, presto, pria ch'ei venga.

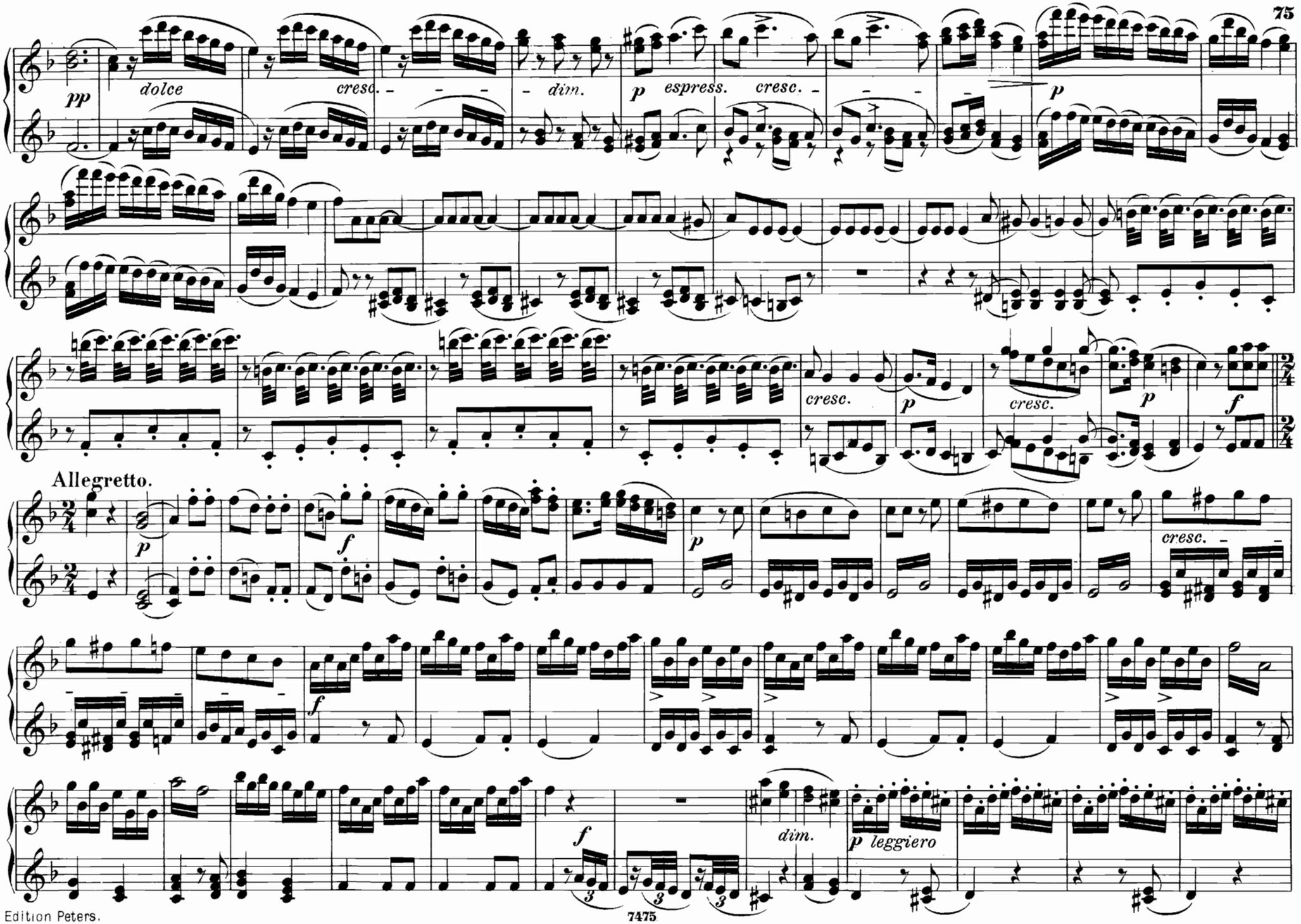
Allegro assai.




Ped.
leggiero
cresc.
decresc. poco a poco
Andante.
dolce
dim.


cresc.
Andante.
decresc. poco a poco
dolce
cantabile
cresc.


cresc.
dim.
p
cresc.
p
cresc.
p
tr
cresc.
p
tr
f
Allegretto.
f p leggiero
p
cresc.
f
Ped.
Ped.
Ped.
Ped.
p


pp
dolce
cresc.
dim.
p
espress.
cresc.
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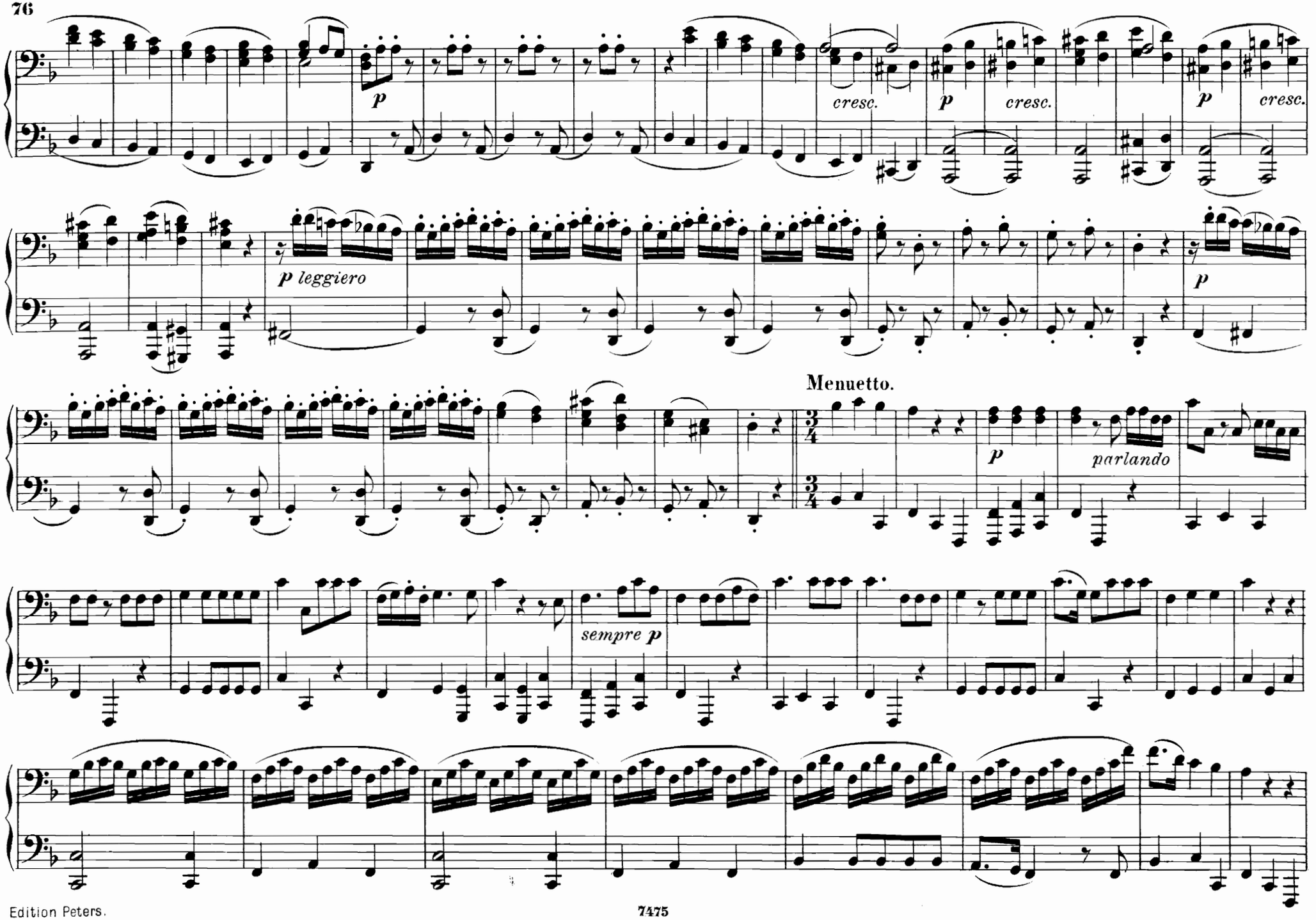
cresc.
p
f
Allegretto.
p
f
p
cresc.
f
f
dim.
p leggiero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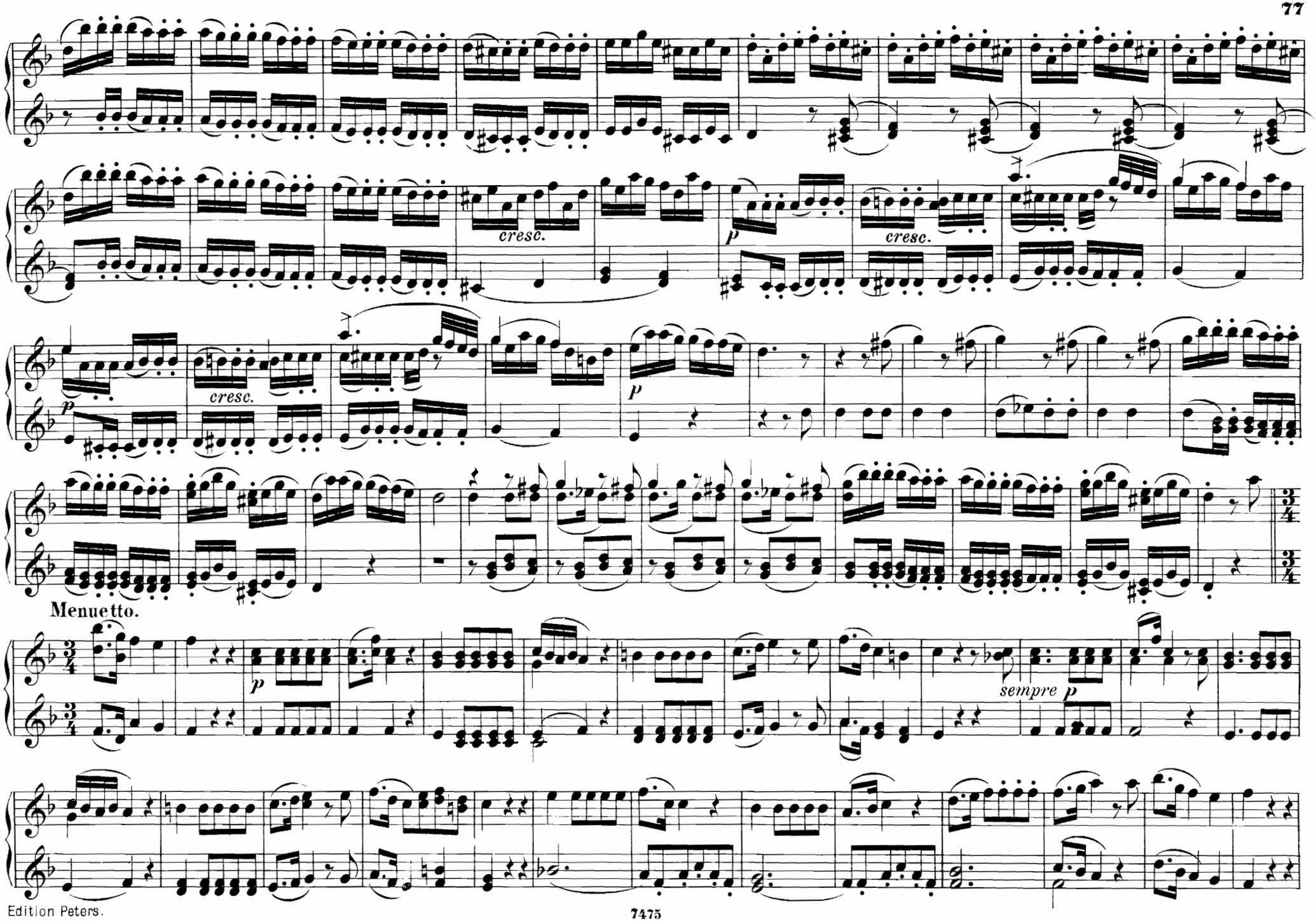
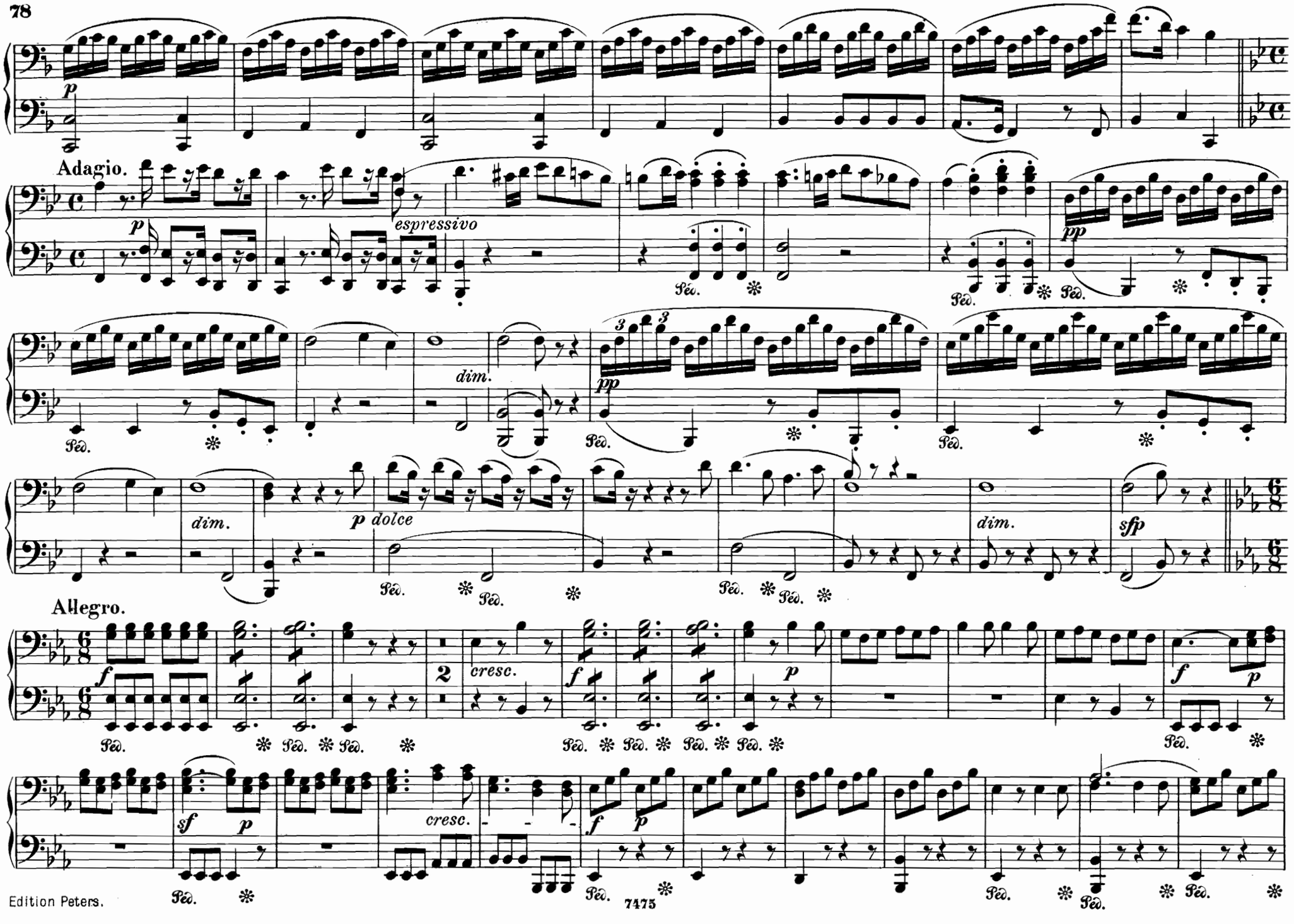
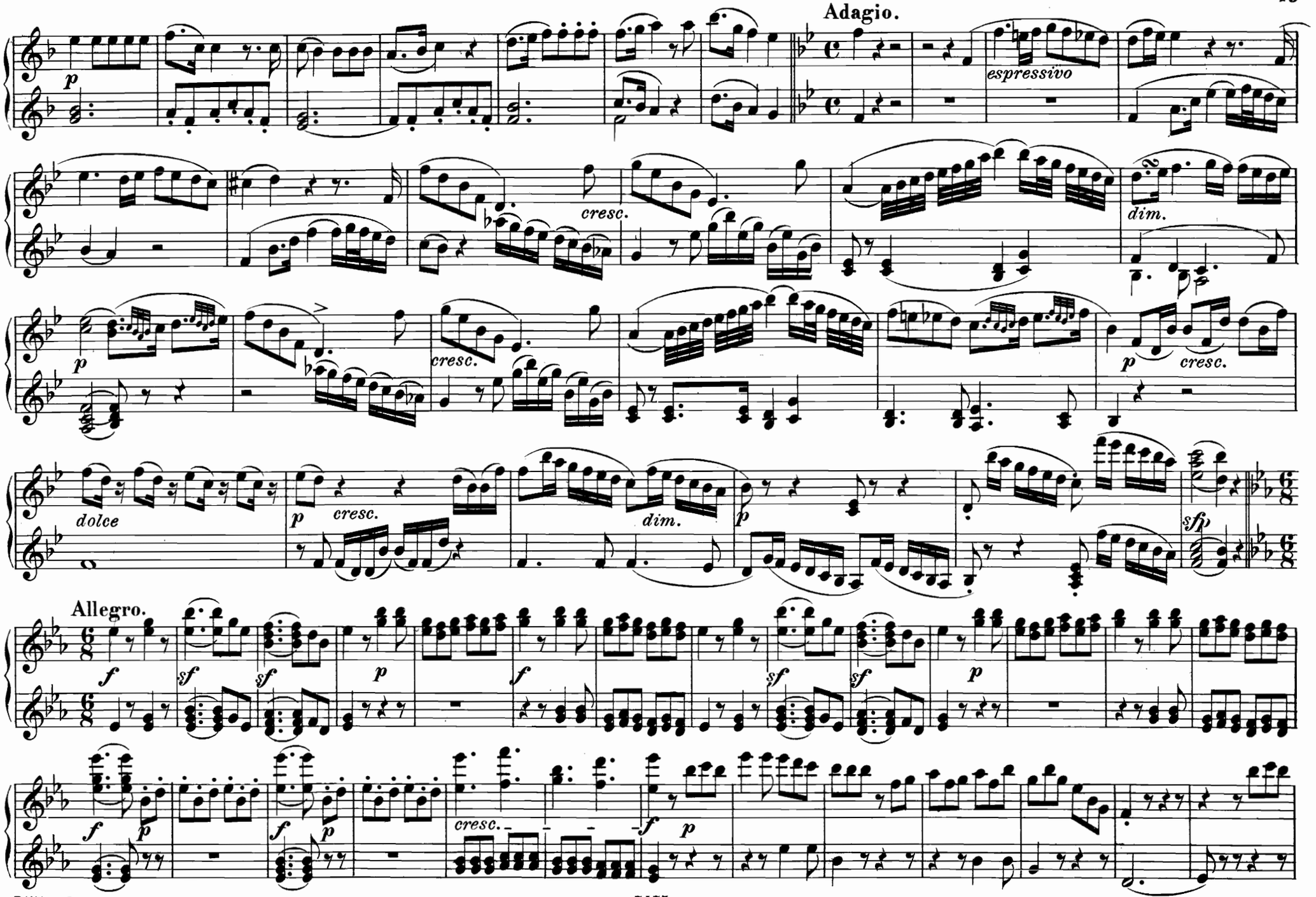
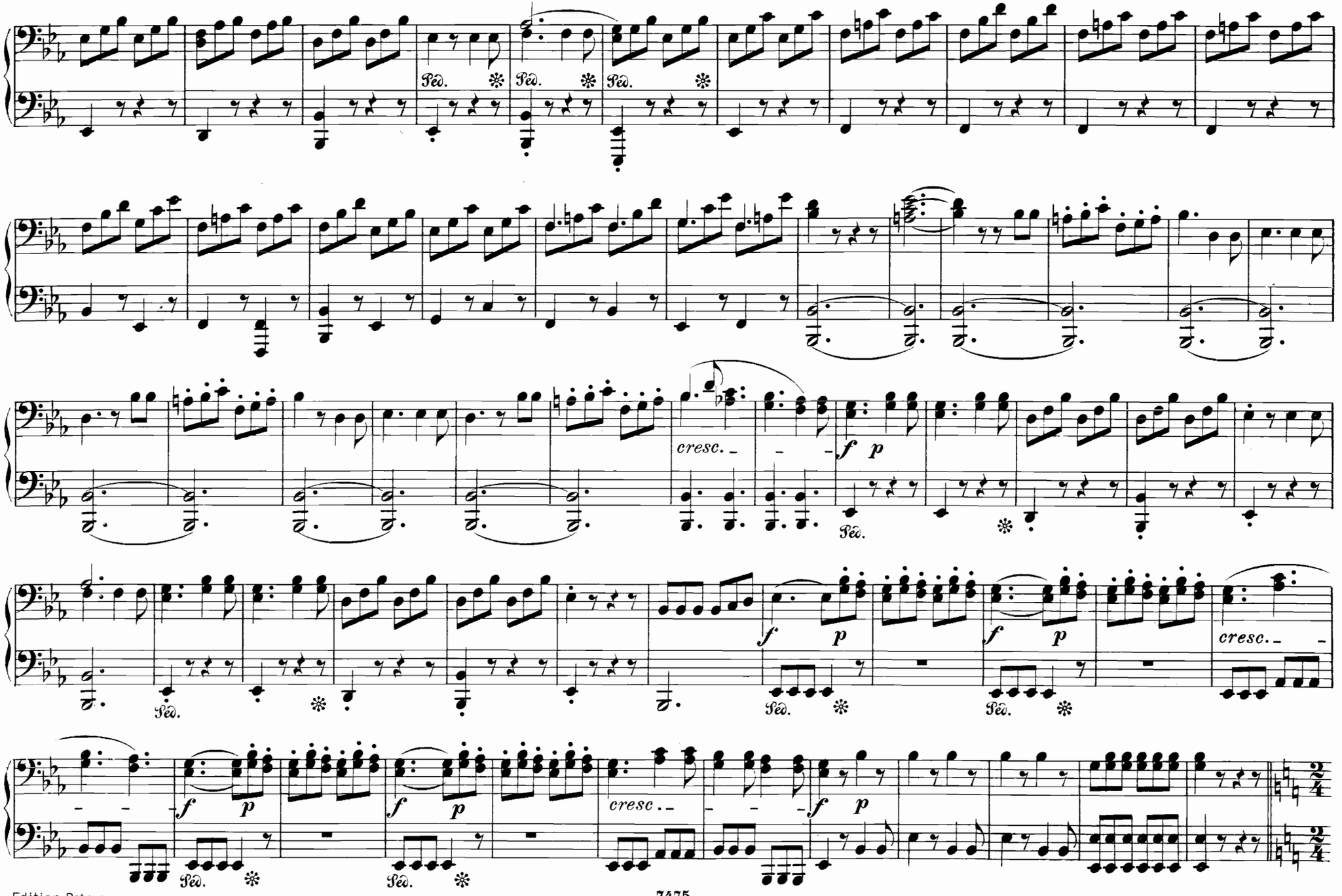
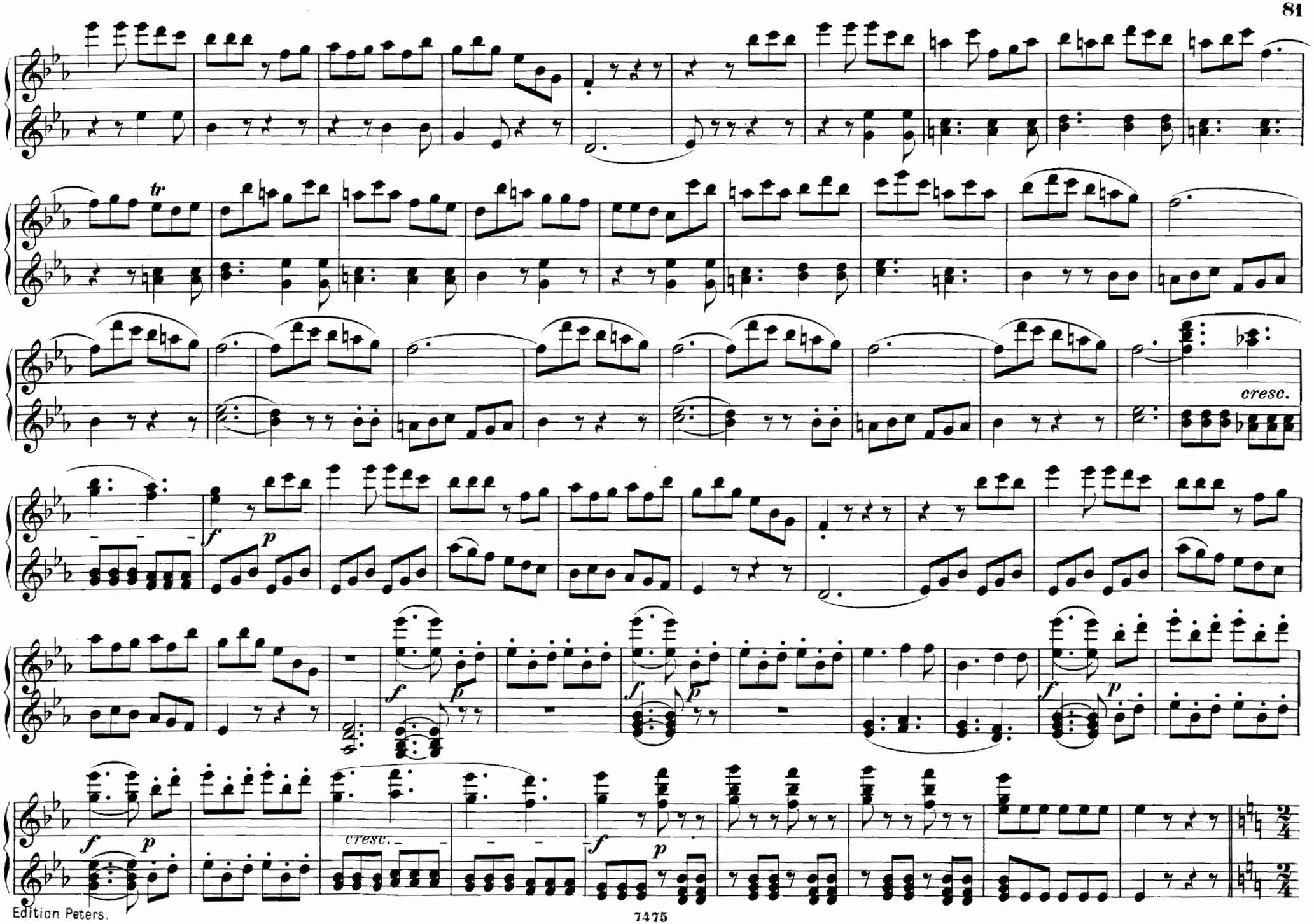
p
cresc.
p
cresc.
p leggiero
p
Menuetto.
p
parlando
sempre p


cresc.
cresc.
cresc.
Menuetto.
sempre p

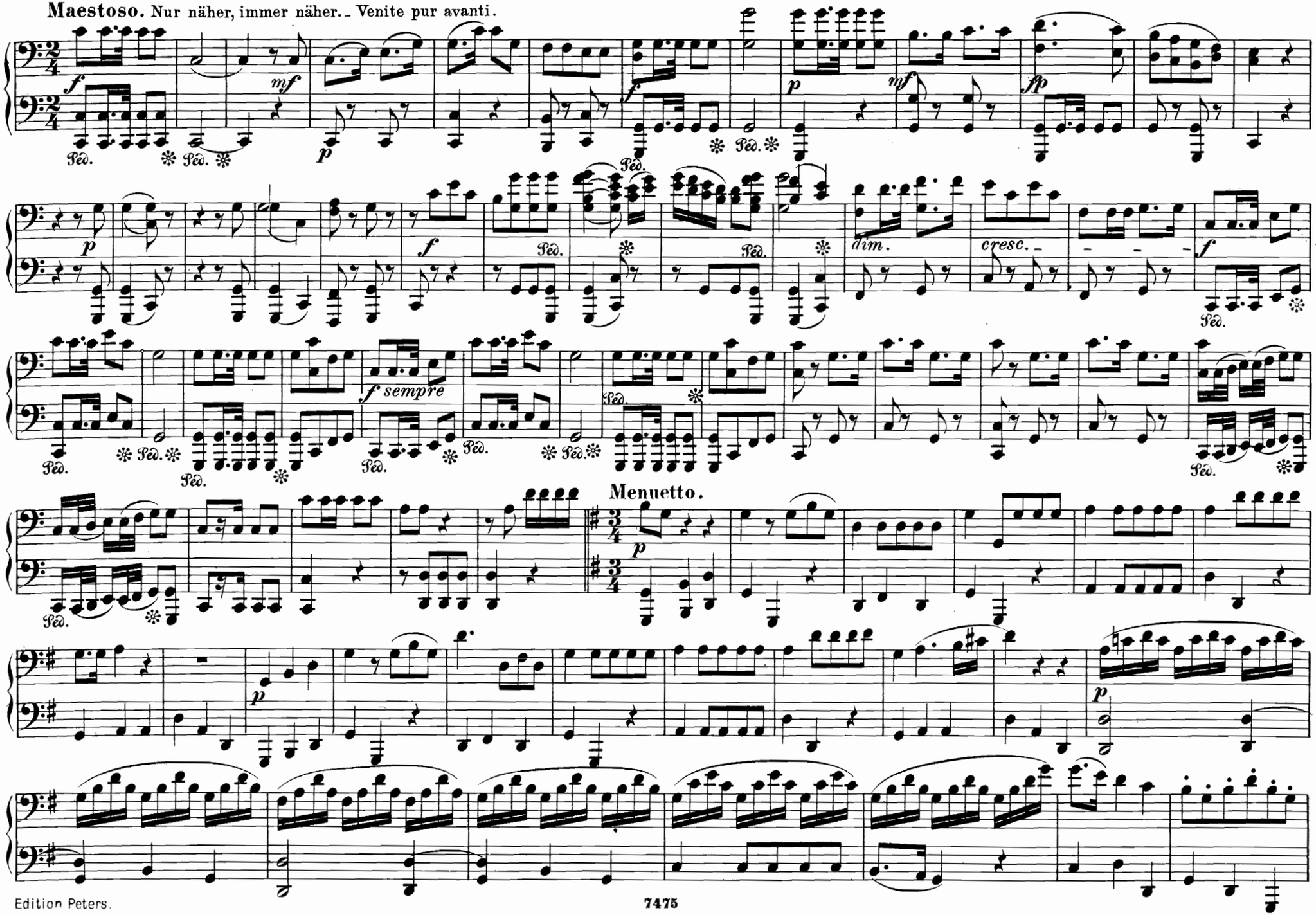

Adagio.
espressivo
dim.
dim.
p dolce
dim.
sfp
Allegro.
cresc.
cresc.


Adagio.
espressivo
dim.
cresc.
dolce
Allegro.

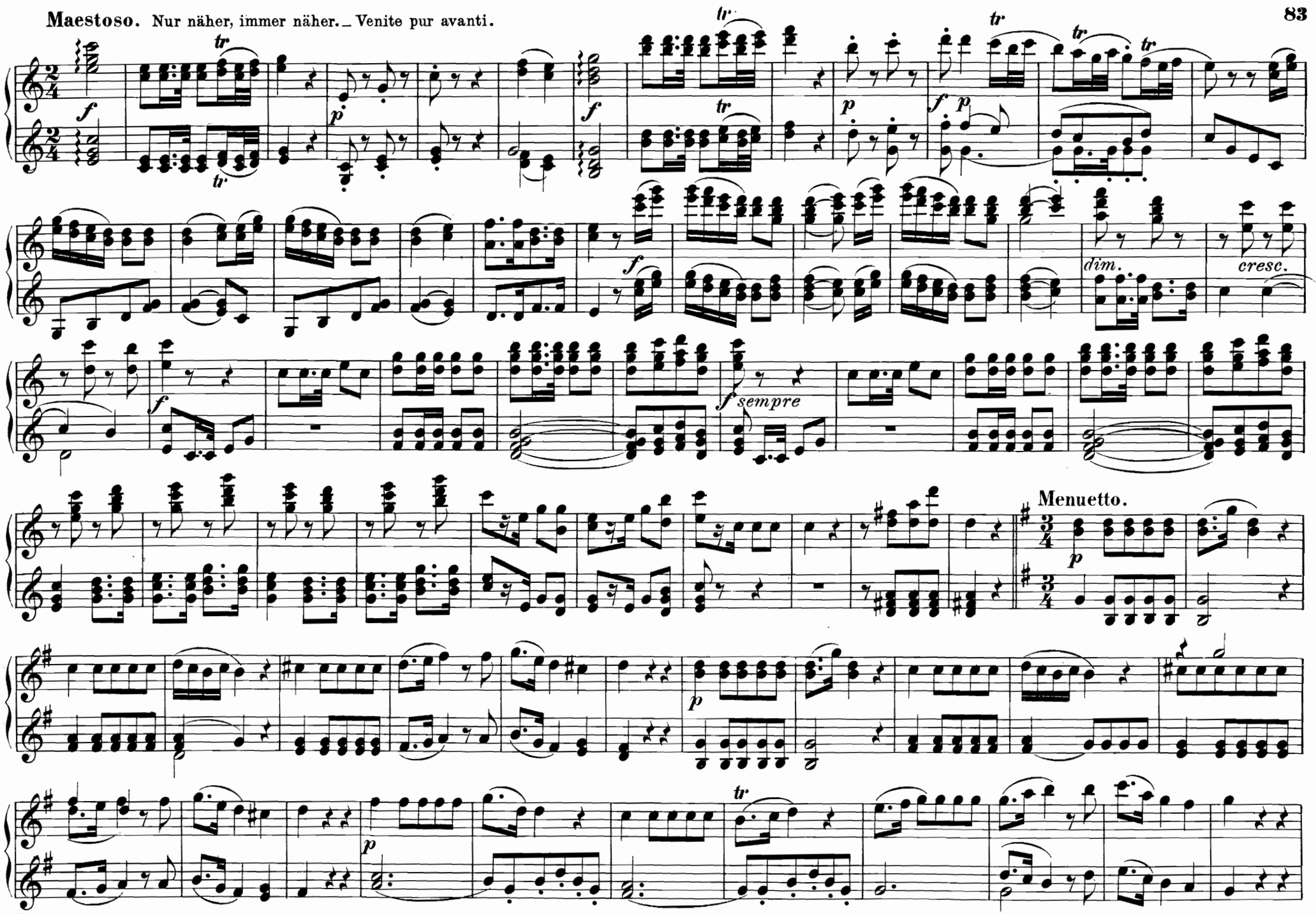

Ped.
cresc.
f
p
cresc.

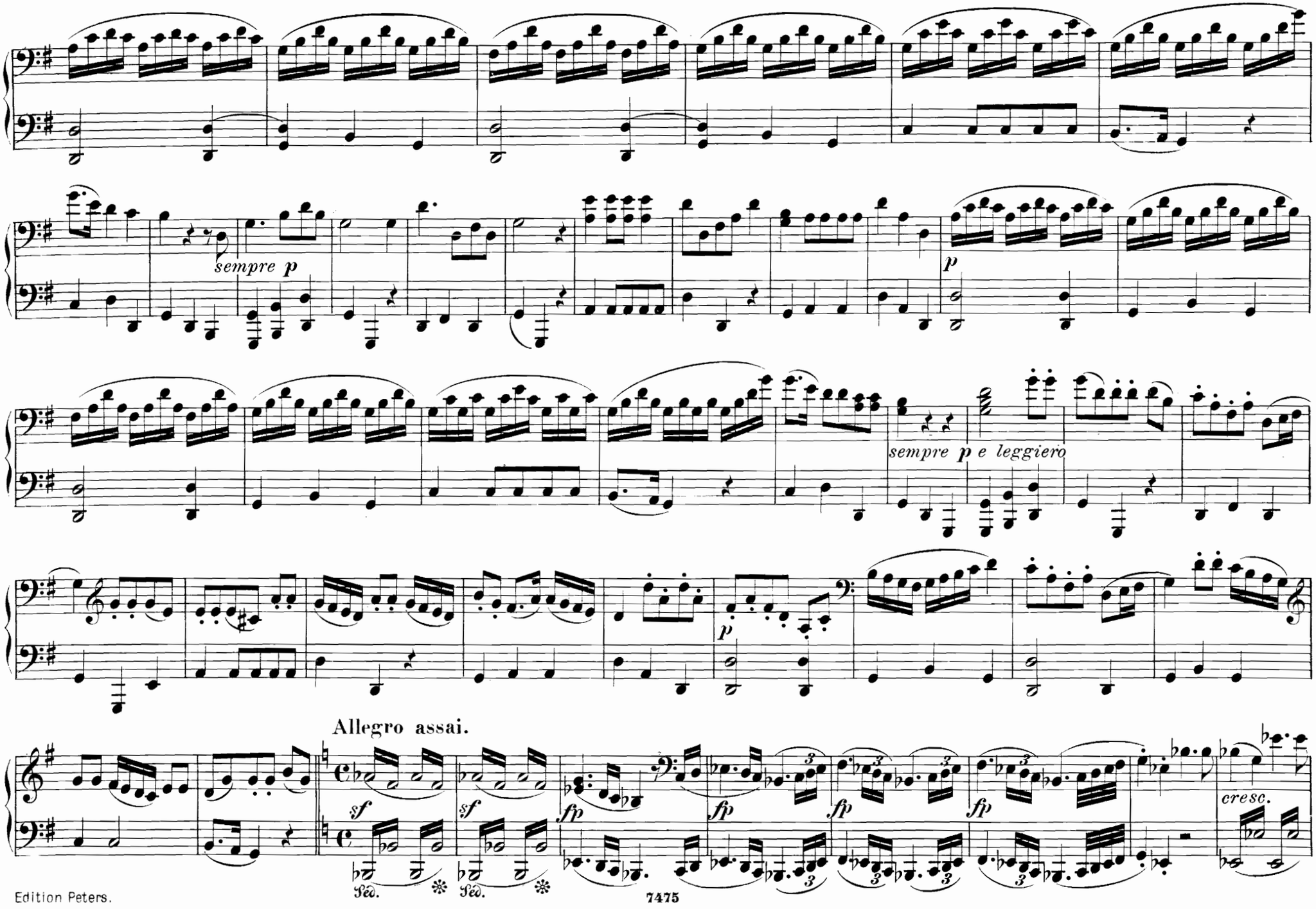

tr
cresc.
f
p
cresc.

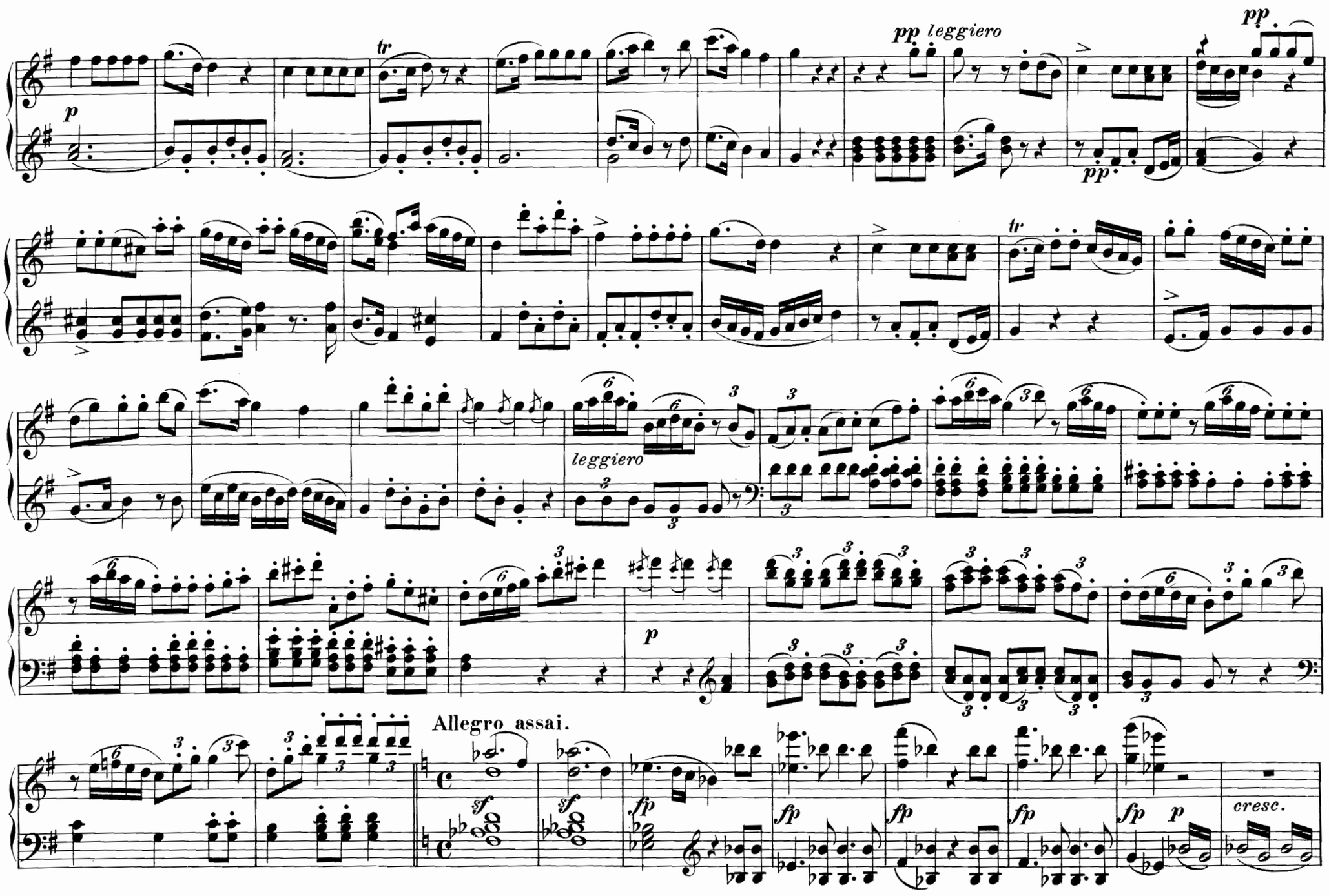
Maestoso. Nur näher, immer näher. – Venite pur avanti.

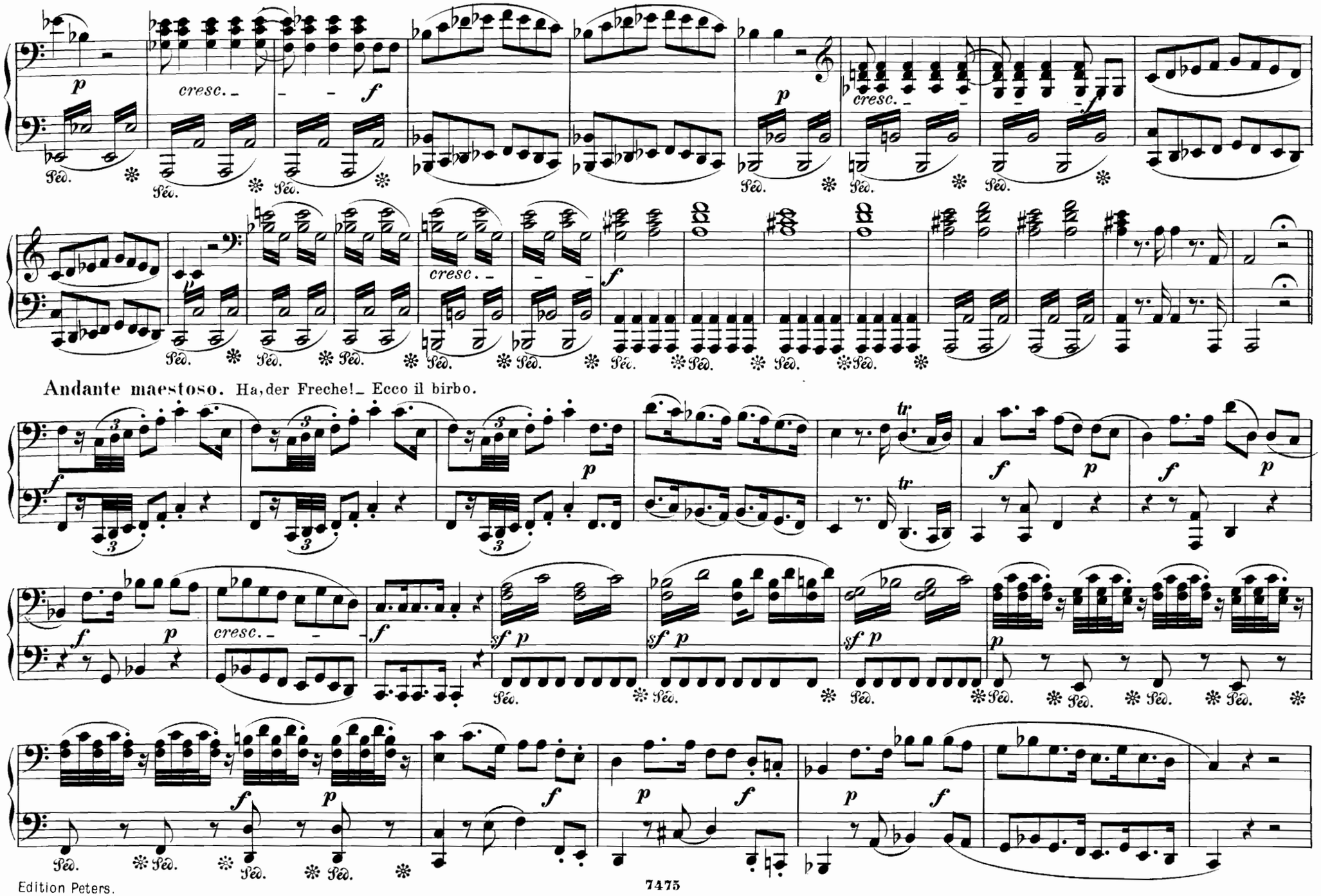


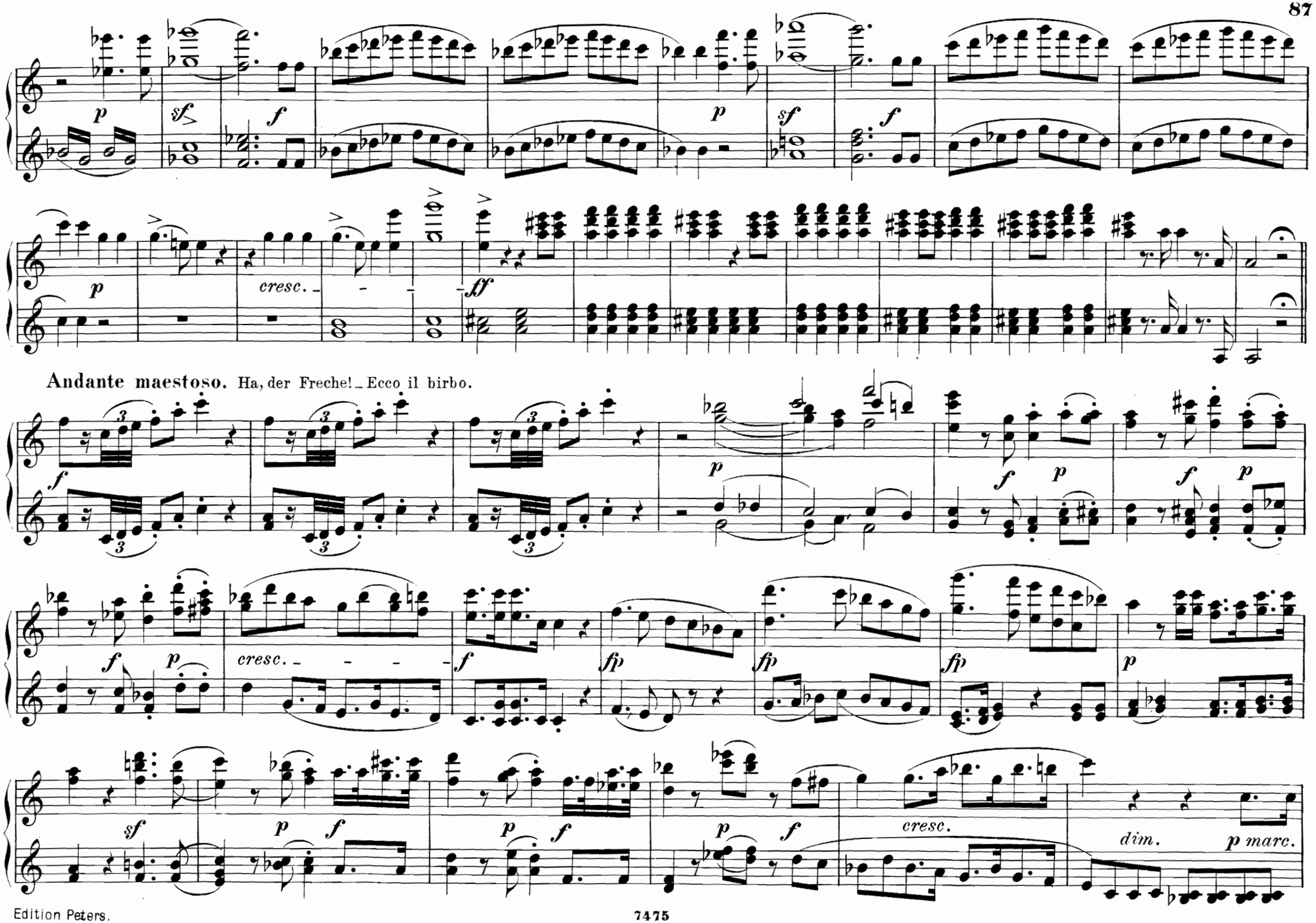
Maestoso. Nur näher, immer näher. _ Venite pur avanti.




sempre p
p
sempre p e leggiero
p
Allegro assai.
sf
sf
fp
fp
fp
fp
cresc.
Ped.
Ped.


pp leggiero
pp
p
tr
leggiero
Allegro assai.
sf
fp
cresc.


Andante maestoso. Ha, der Freche! Ecco il birbo.


p
sf
f
p
sf
f
p
cresc.
ff
Andante maestoso. Ha, der Freche! _ Ecco il birbo.
f
p
f
p
f
p
f
p
cresc.
f
fp
fp
fp
p
sf
p
f
p
f
p
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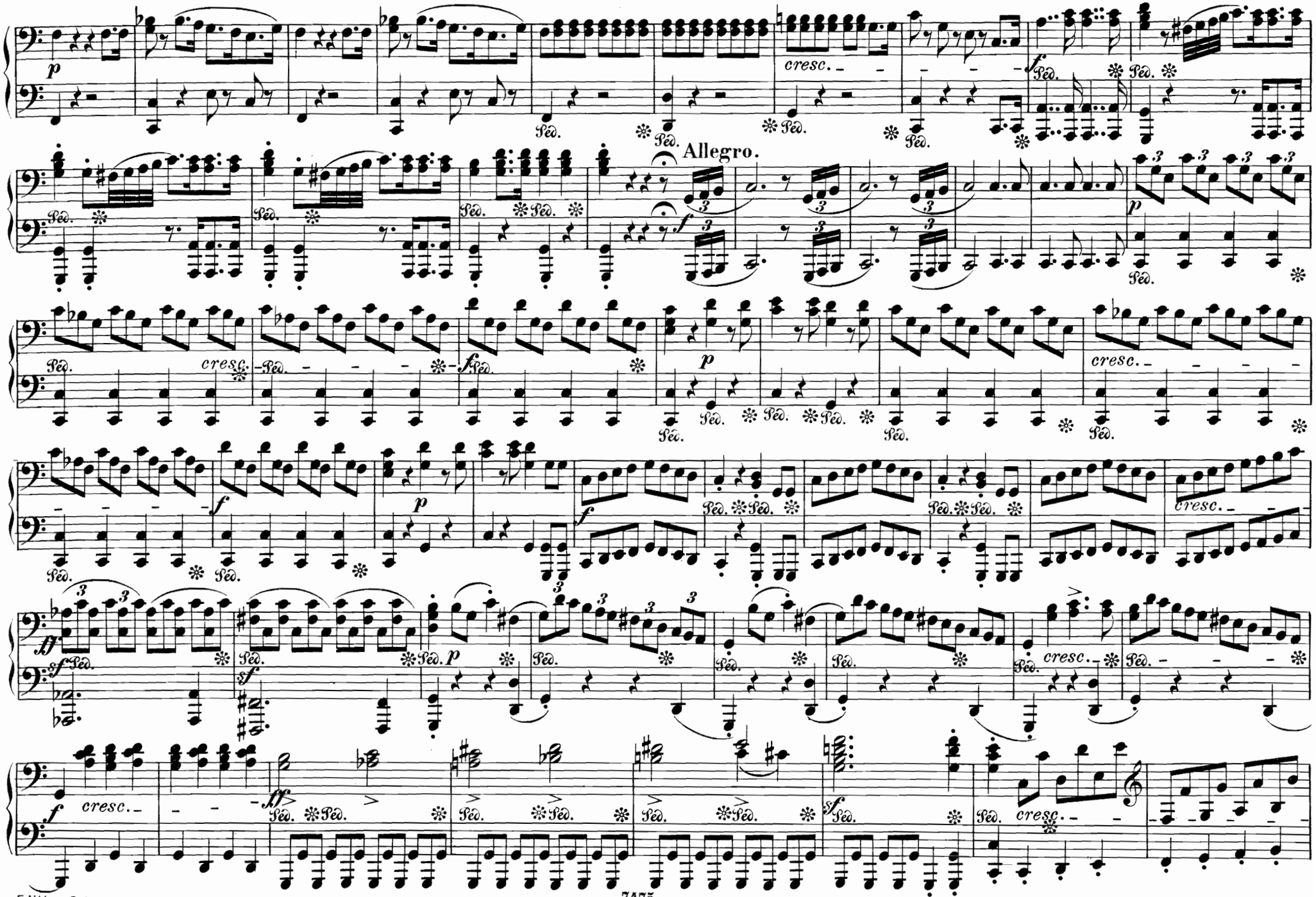
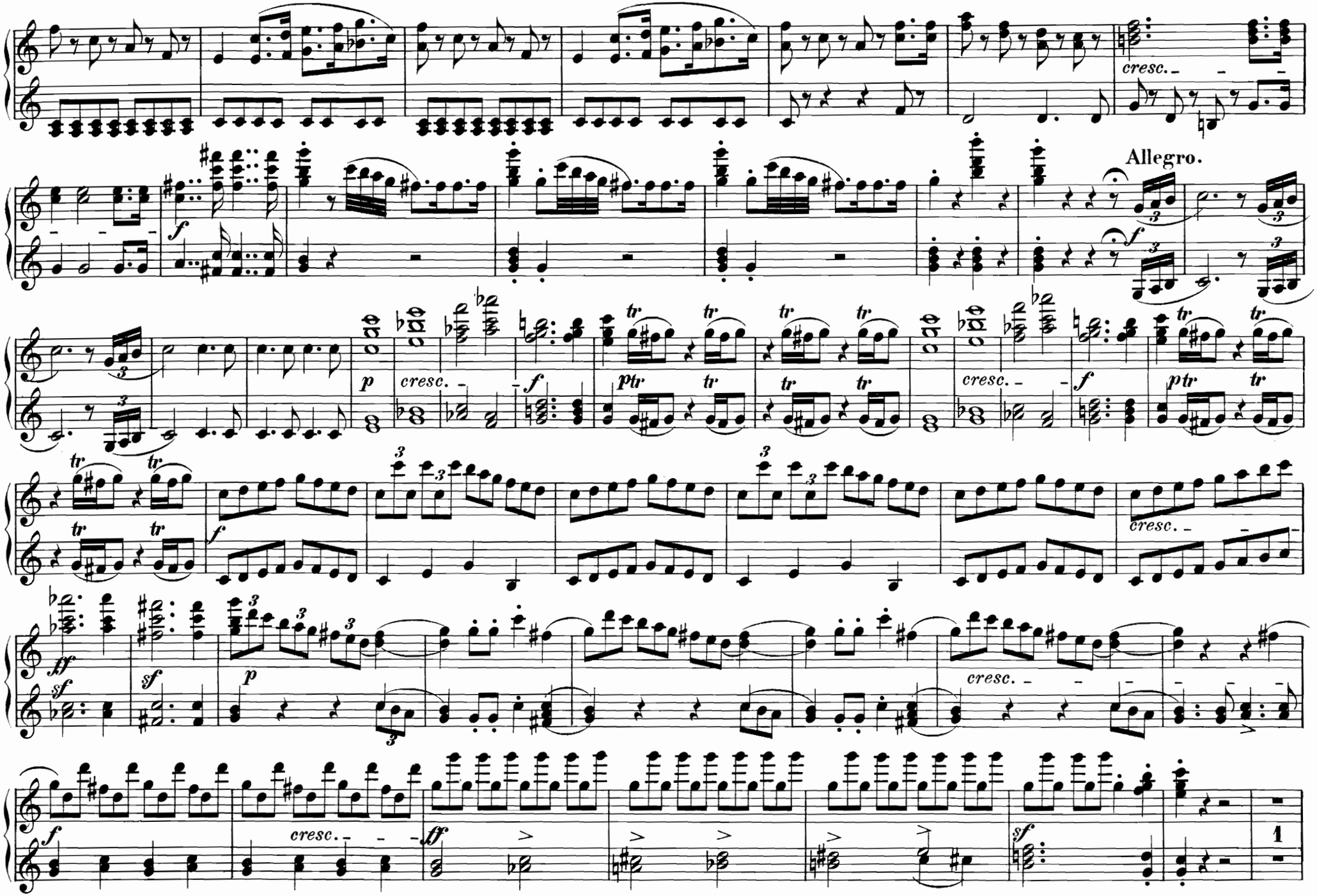
cresc.
dim.
p marc.


Allegro.


cresc.
Allegro.
f
p
cresc.
f
p tr
tr
cresc.
f
p tr
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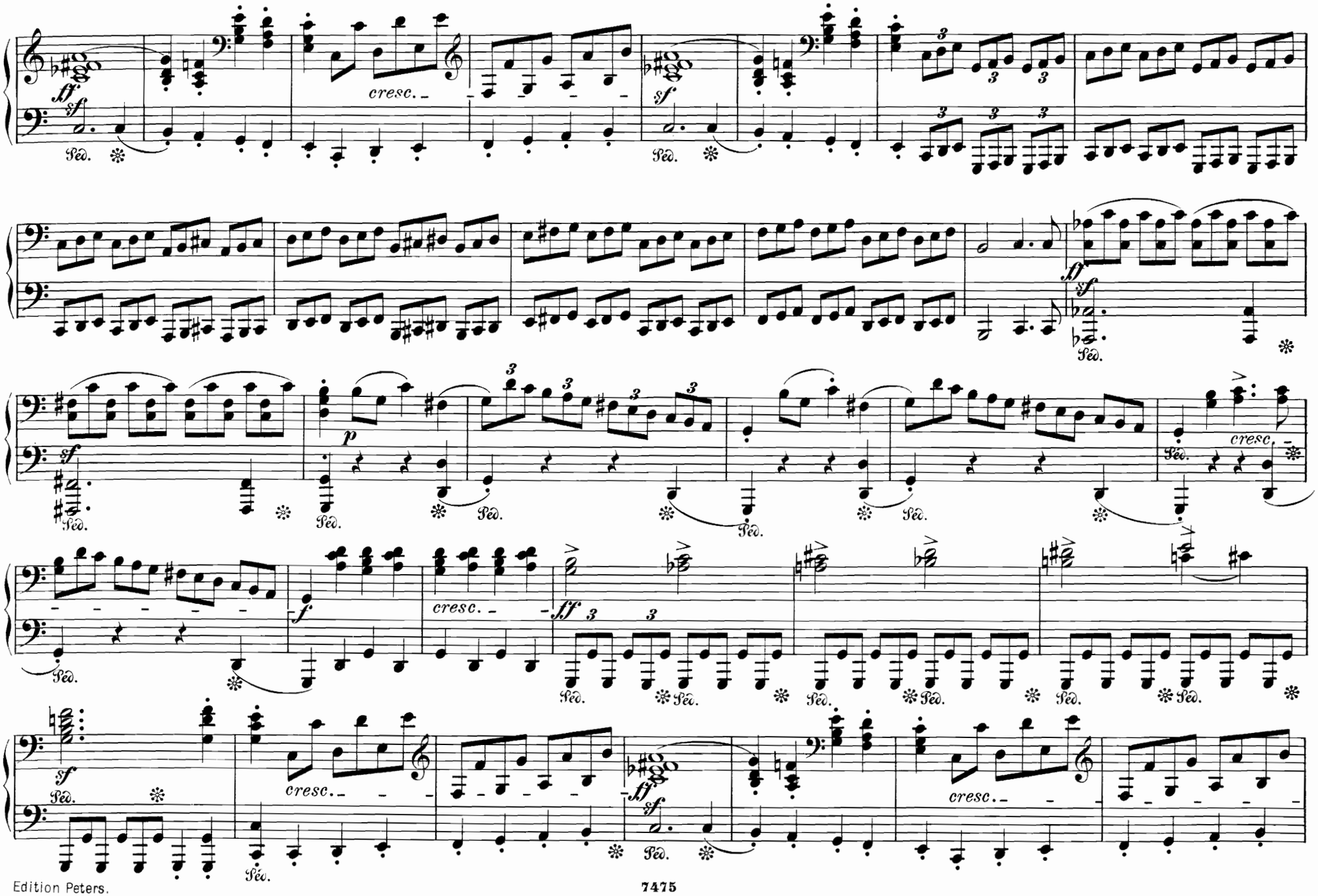
f
cresc.
ff
sf
sf
p
cresc.
f
cresc.
ff
sf
1


ff
sf
Ped.
cresc.
sf
Ped.
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sf
Ped.
sf
Ped.
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Ped.
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Ped.
cresc.
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cresc.
ff
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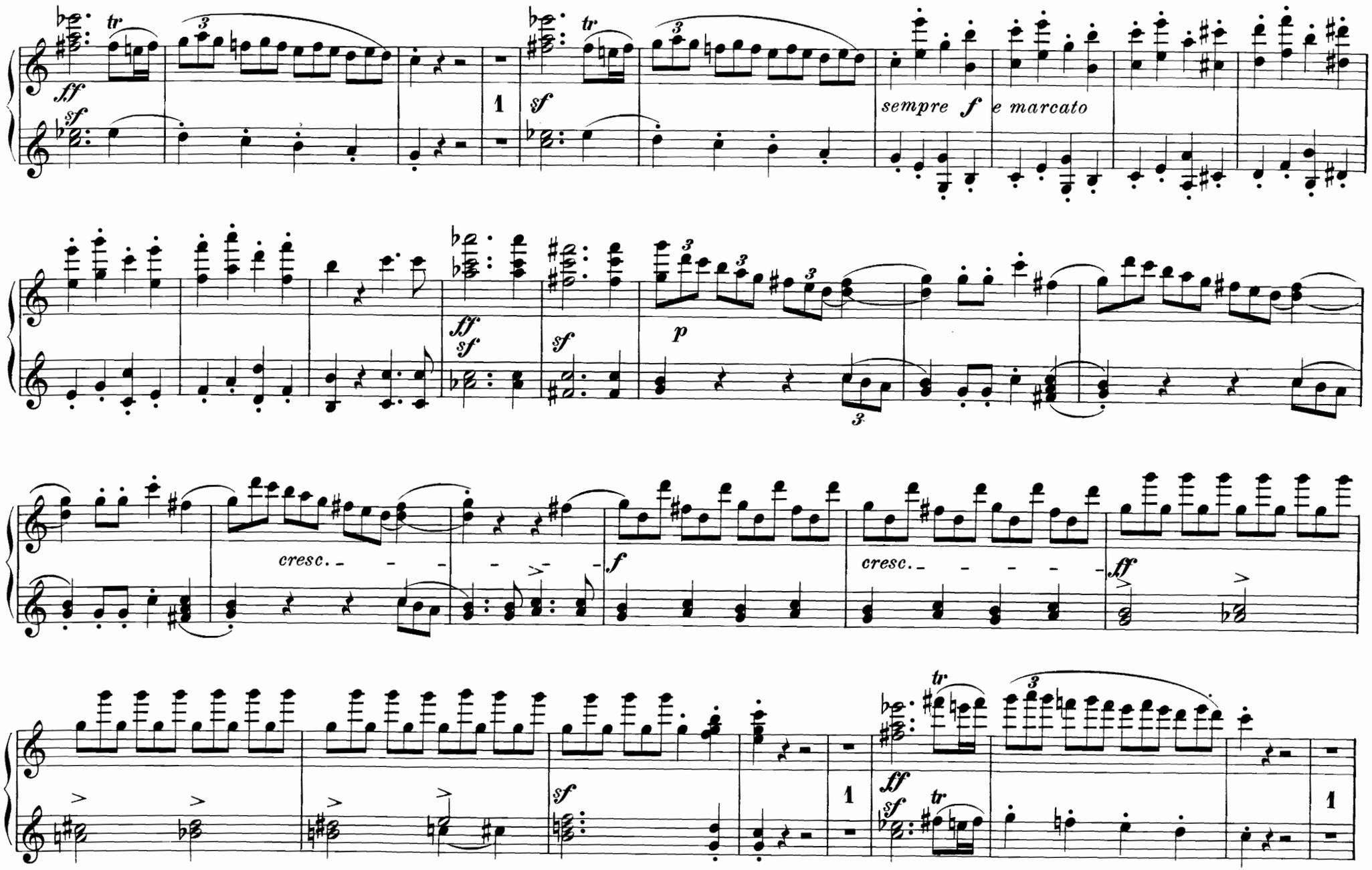
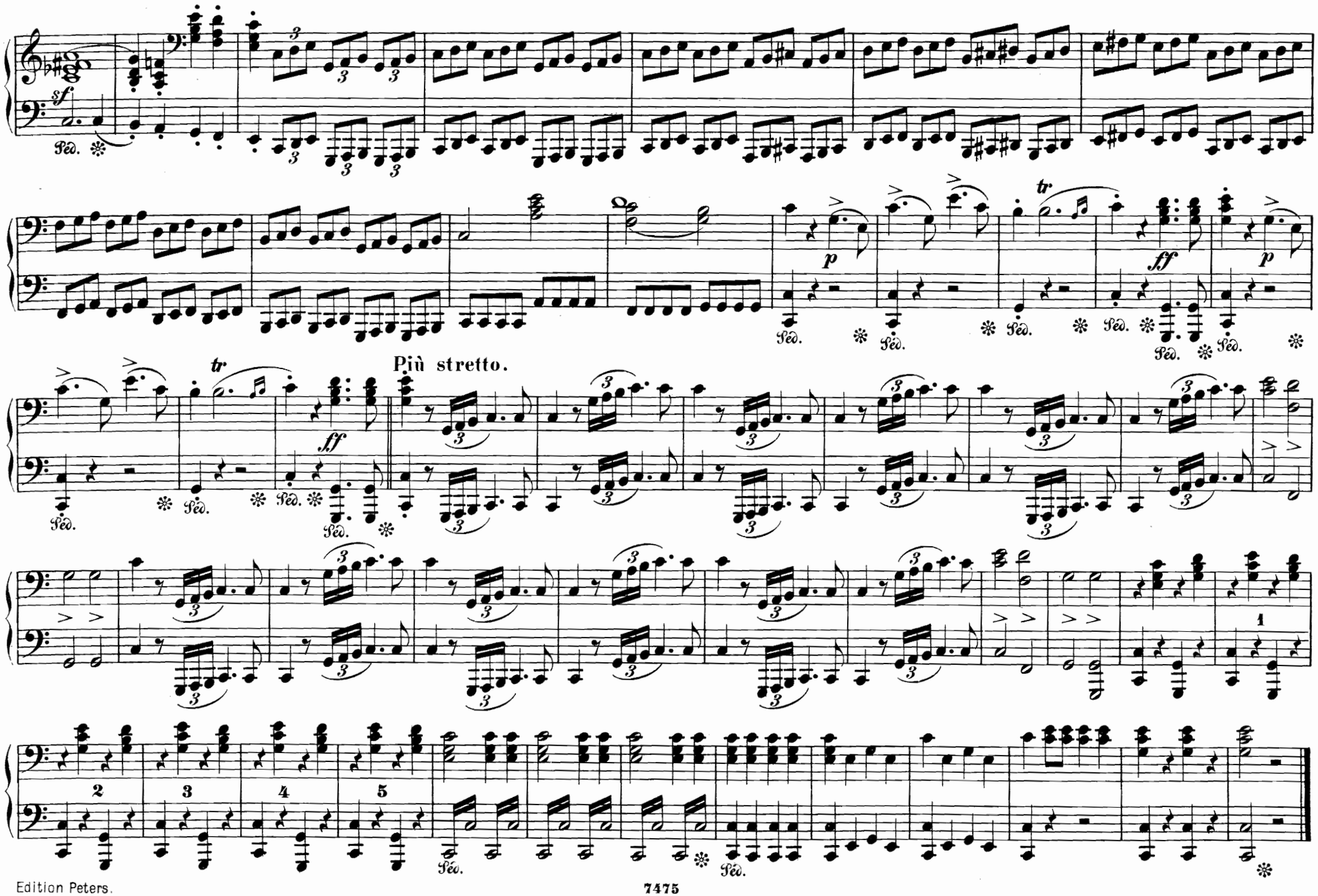
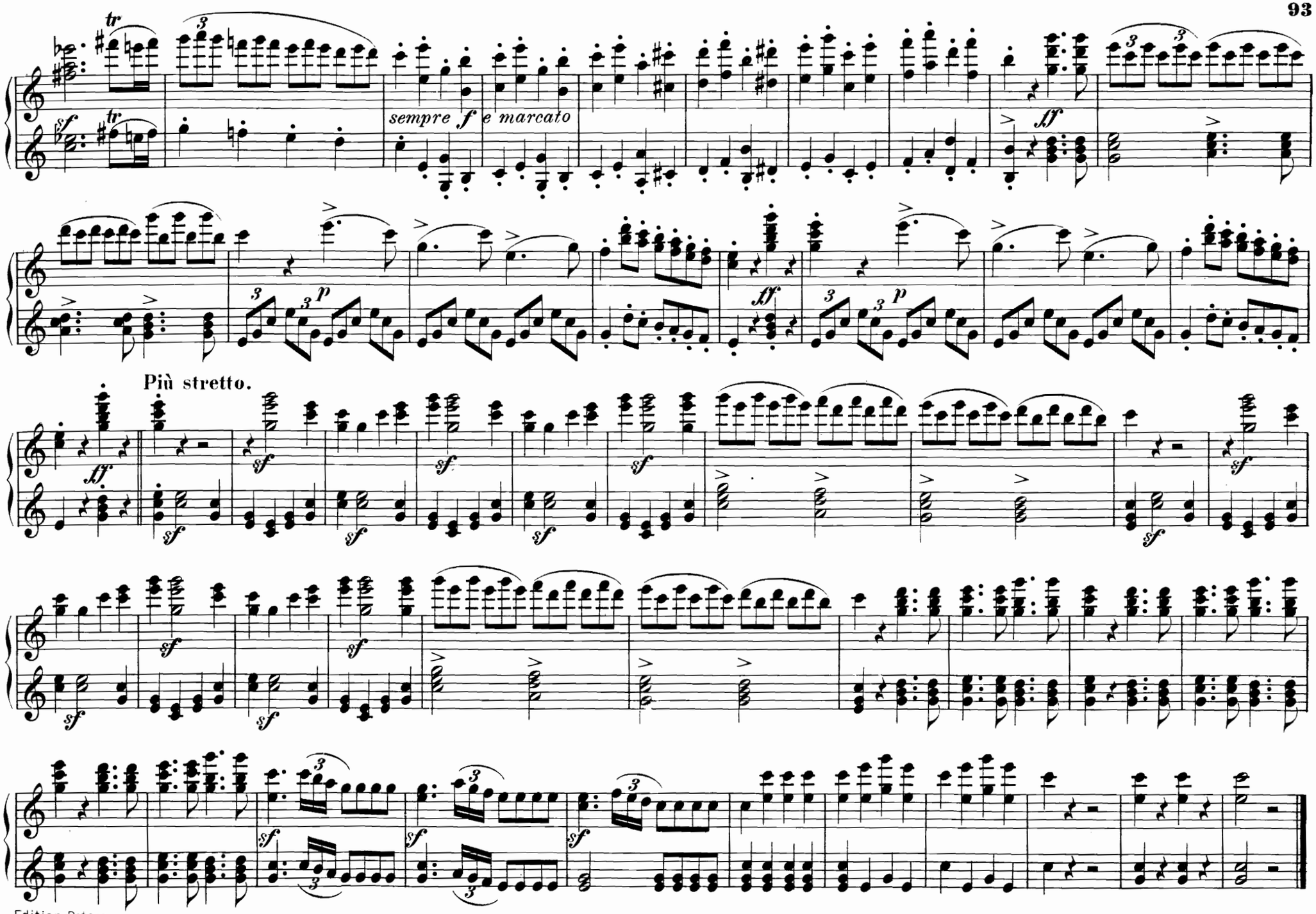
Ped.
sf
Ped.
cresc.
Ped.
sf
Ped.
cresc.


tr
ff
sf
1
sempre f e marcato
p
cresc.
f
ff


sf
Più stretto.
ff
p
tr

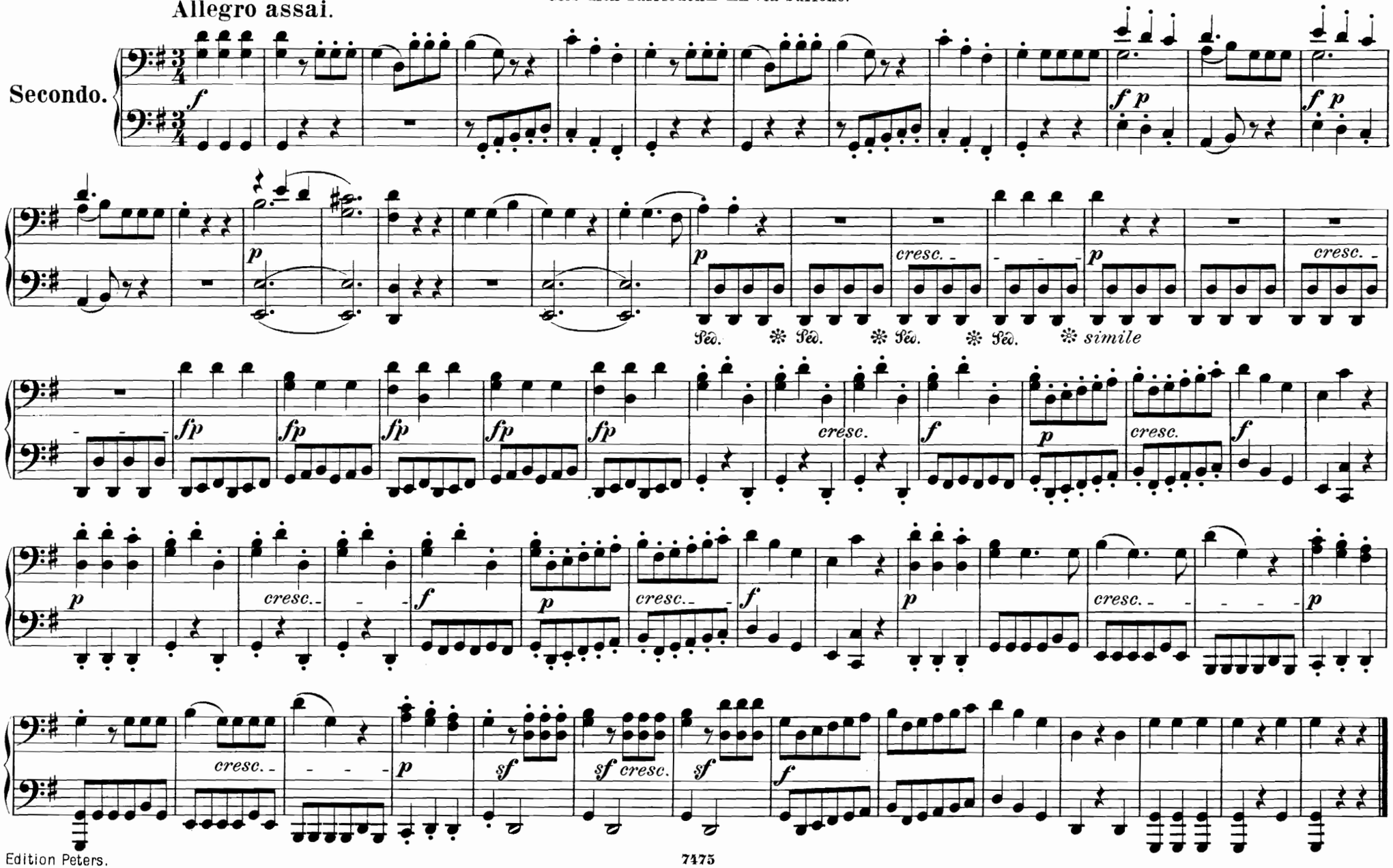

sempre f e marcato
Più stretto.

AKT II.

№ 16. Duett.

Gieb dich zufrieden_ Eh via buffone.

Allegro assai.



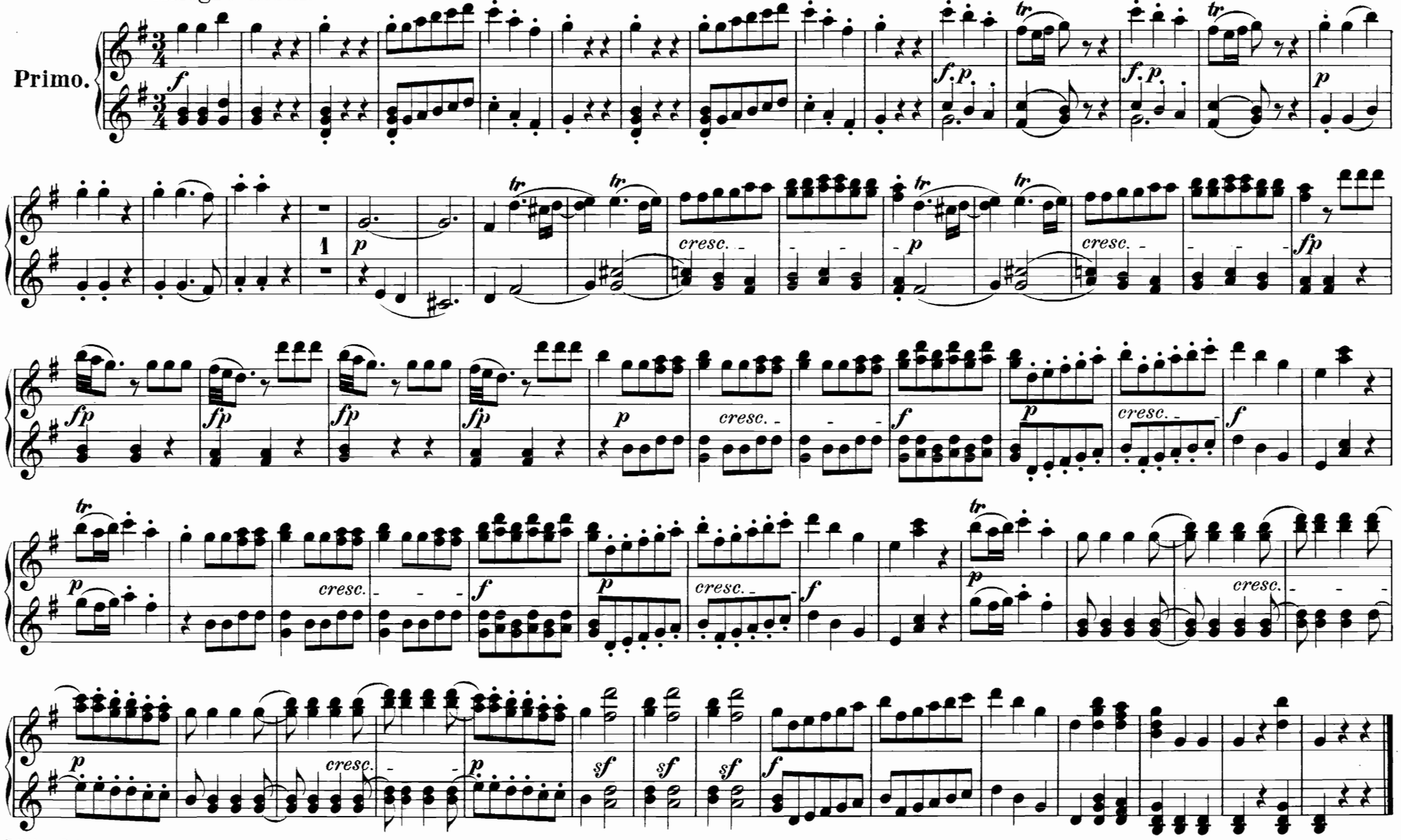
AKT II.

Nº 16. Duett.

Gieb dich zufrieden.— Eh via buffone.

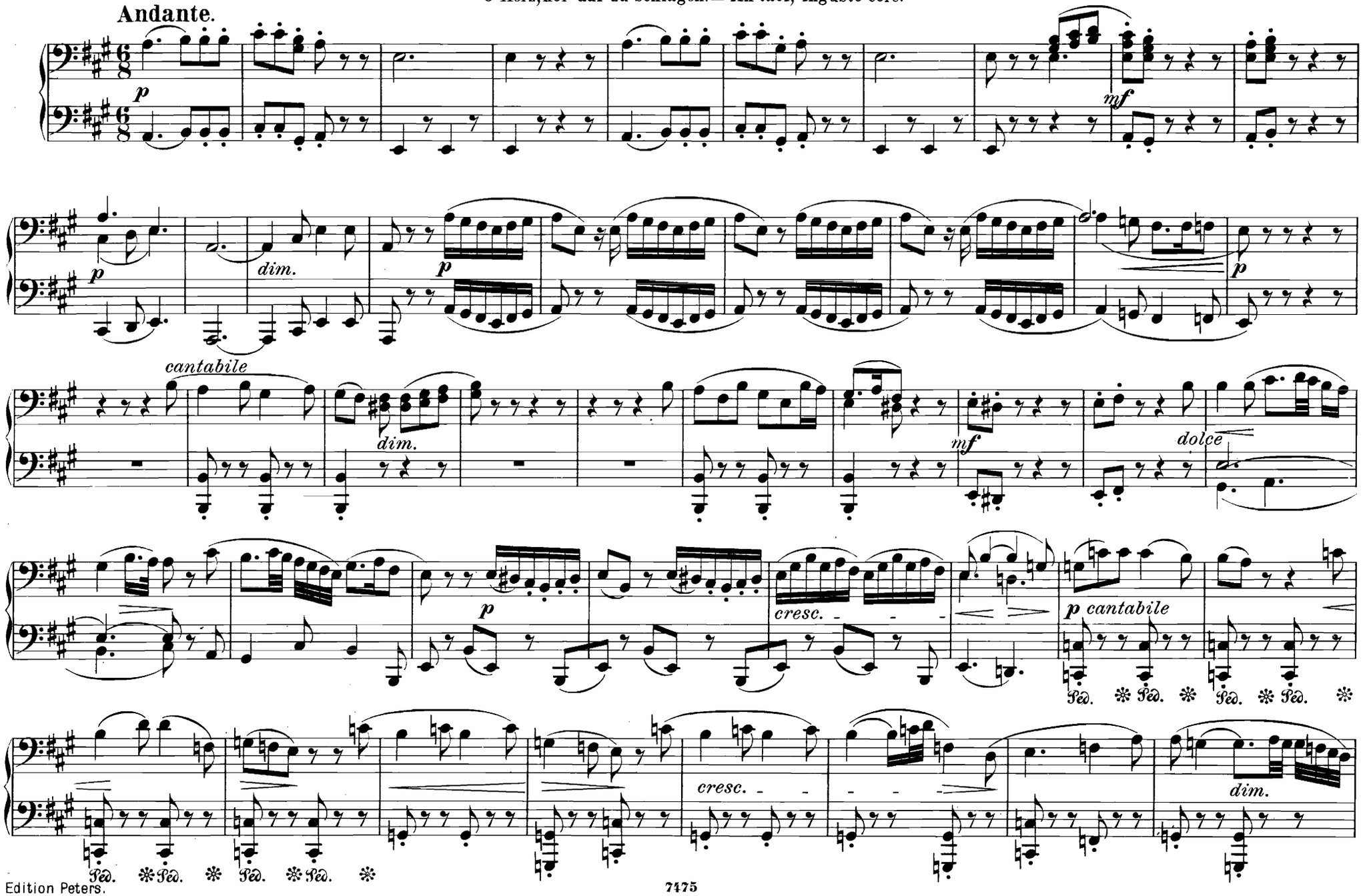
Allegro assai.

Primo.



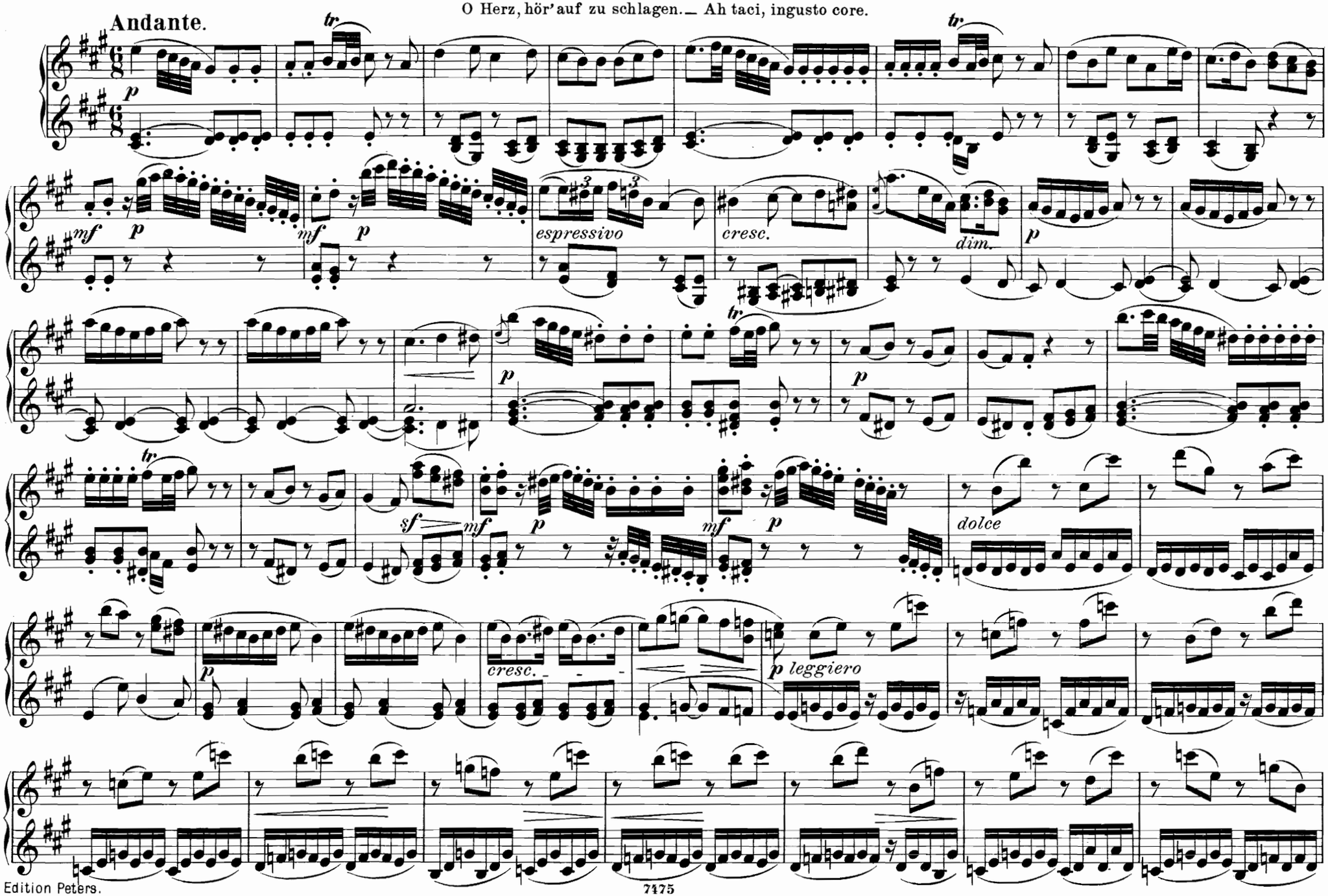
№ 17. Terzett.

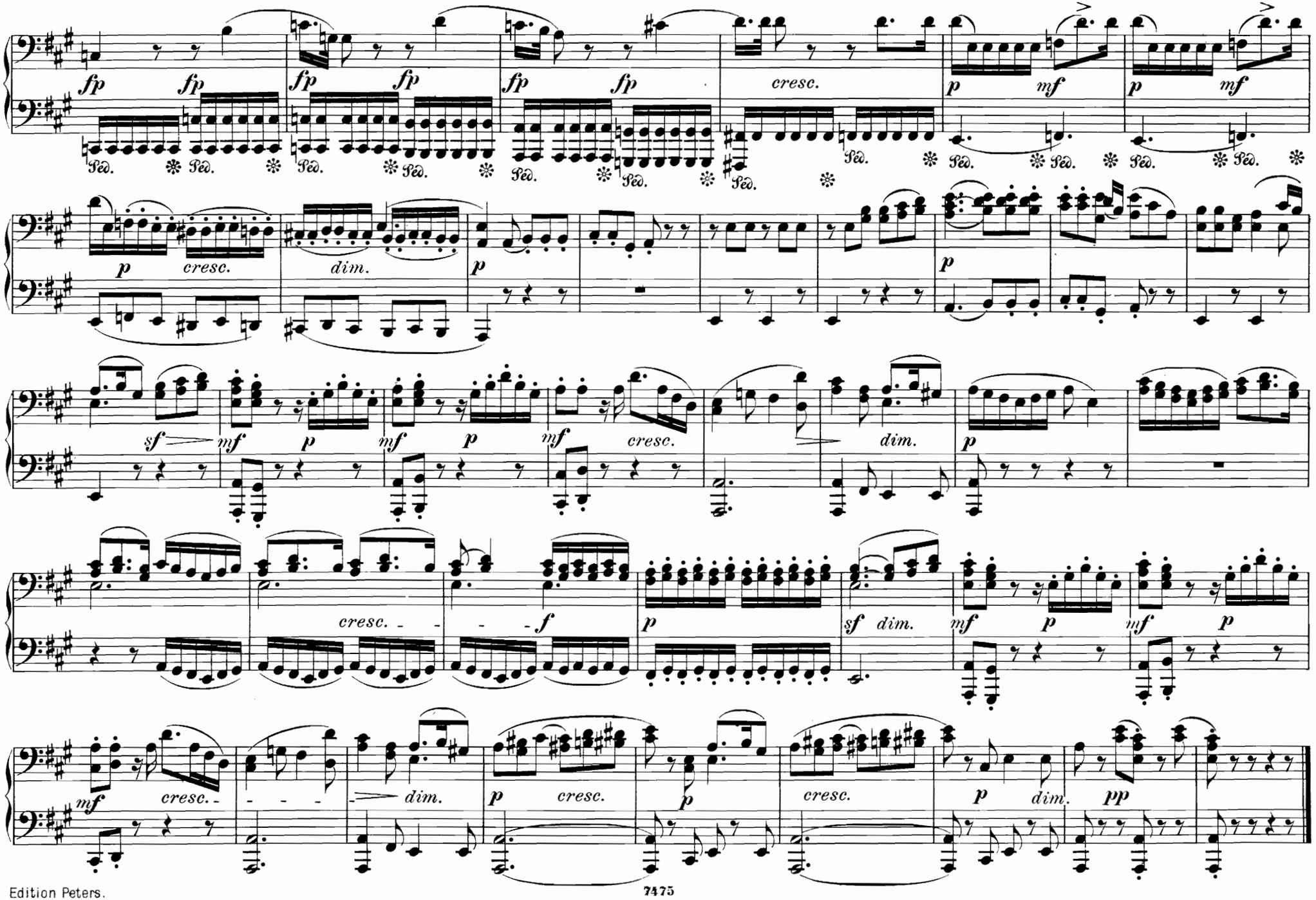
O Herz, hör' auf zu schlagen. — Ah taci, ingusto core.

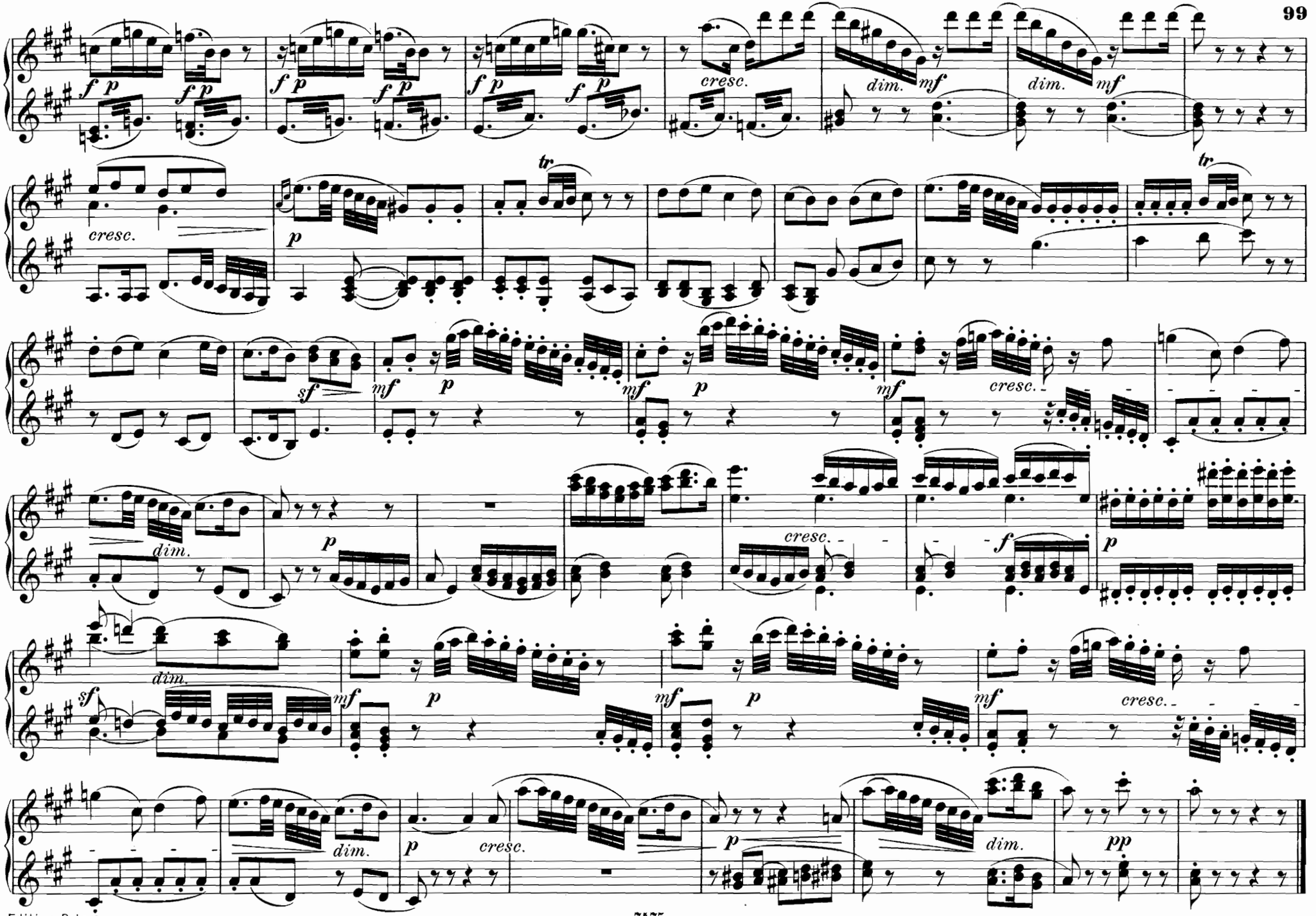


№ 17. Terzett.

O Herz, hör' auf zu schlagen. — Ah taci, ingusto core.

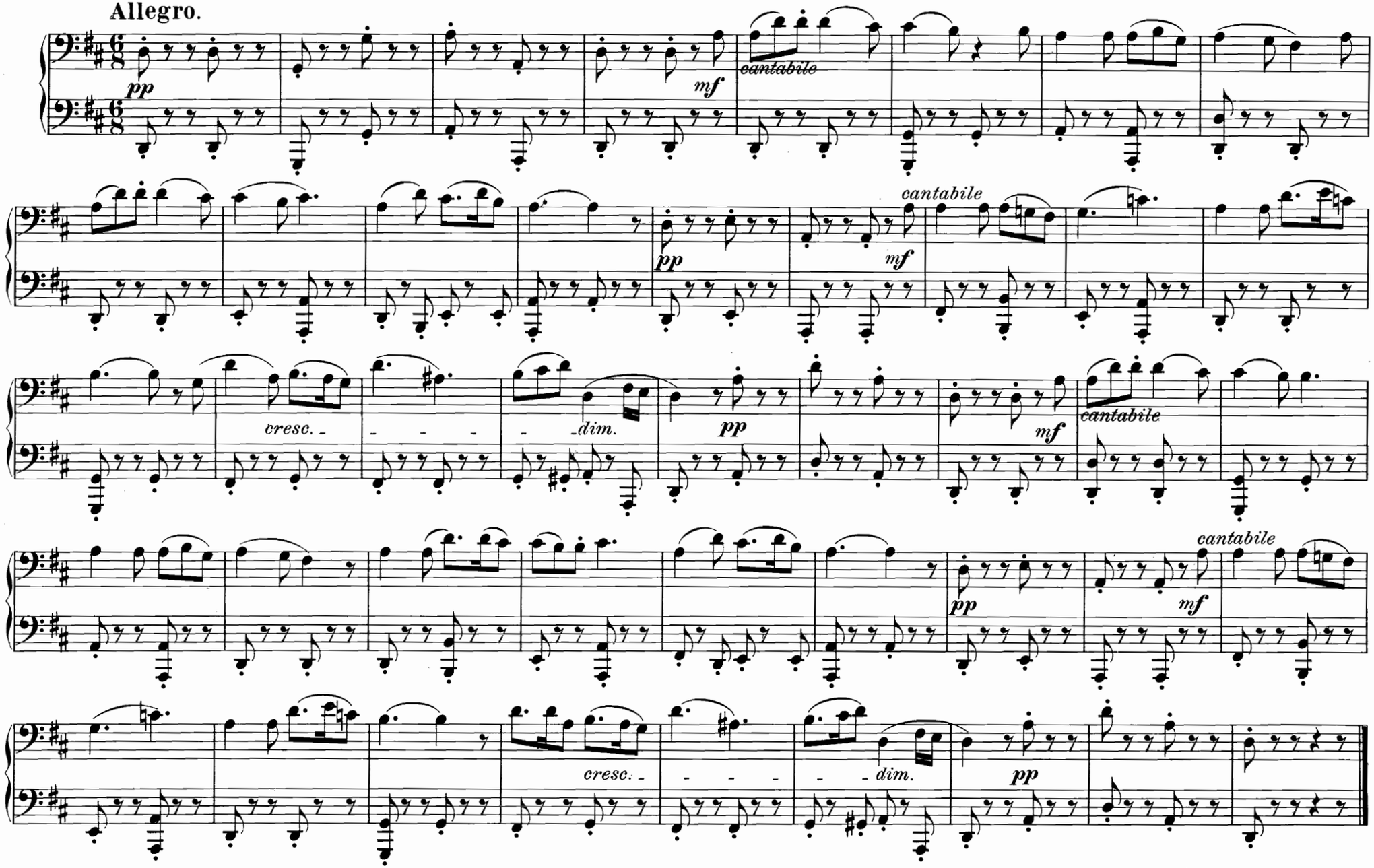



fp fp fp fp fp fp cresc. p mf p mf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p cresc. dim. p p
sf mf p mf p mf cresc. dim. p
cresc. f p sf dim. mf p mf p
mf cresc. dim. p cresc. p cresc. p dim. pp


f p
f p
f p
f p
f p
cresc.
dim.
mf
dim.
mf
tr
cresc.
p
tr
sf
mf
p
mf
p
mf
cresc.
dim.
p
cresc.
f
p
dim.
sf
mf
p
mf
p
mf
cresc.
dim.
p
cresc.
p
dim.
pp

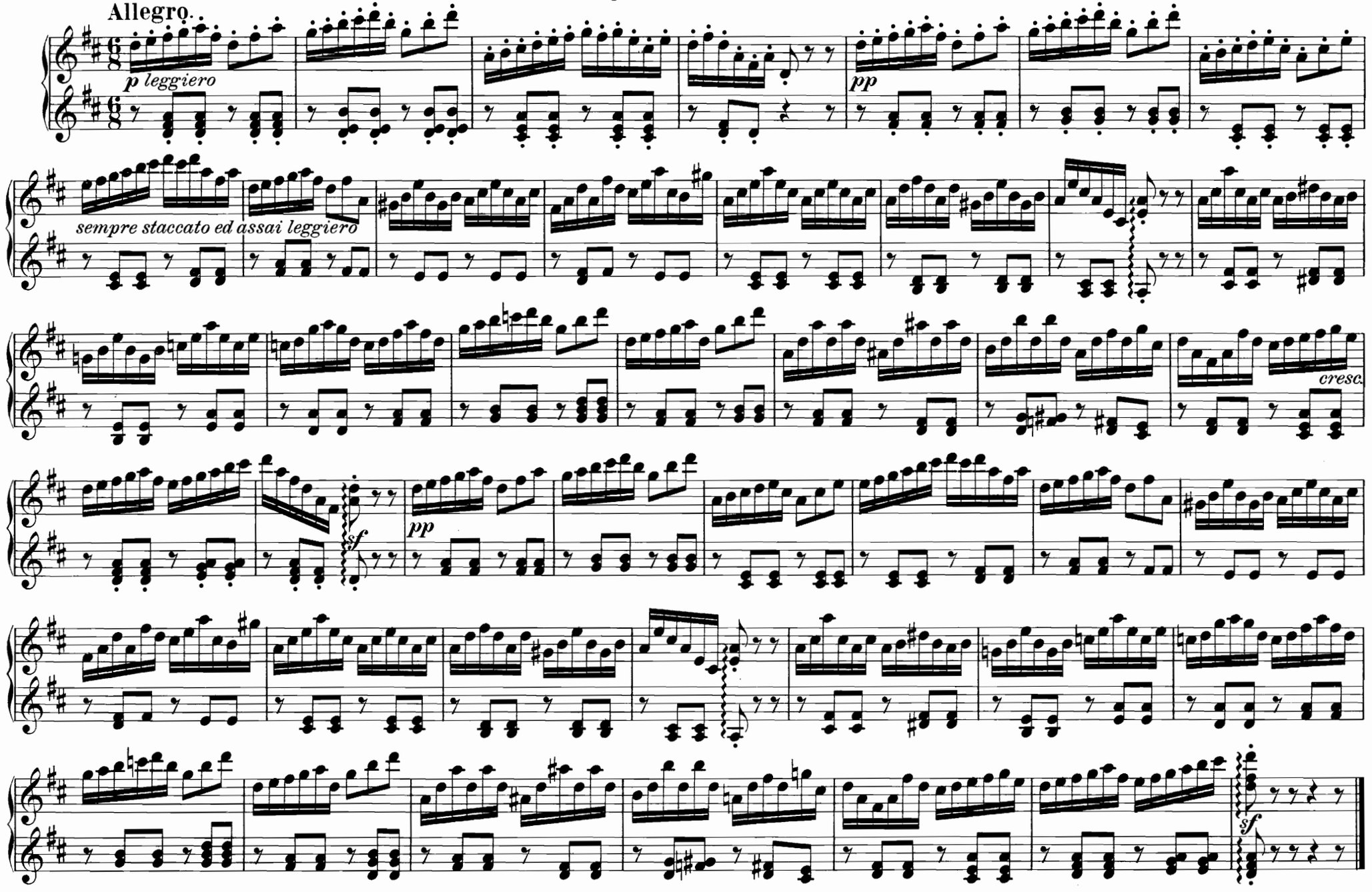
№ 18. Arie.

Horch auf den Klang der Zither.— Deh vieni alla finestra.



№ 18. Arie.

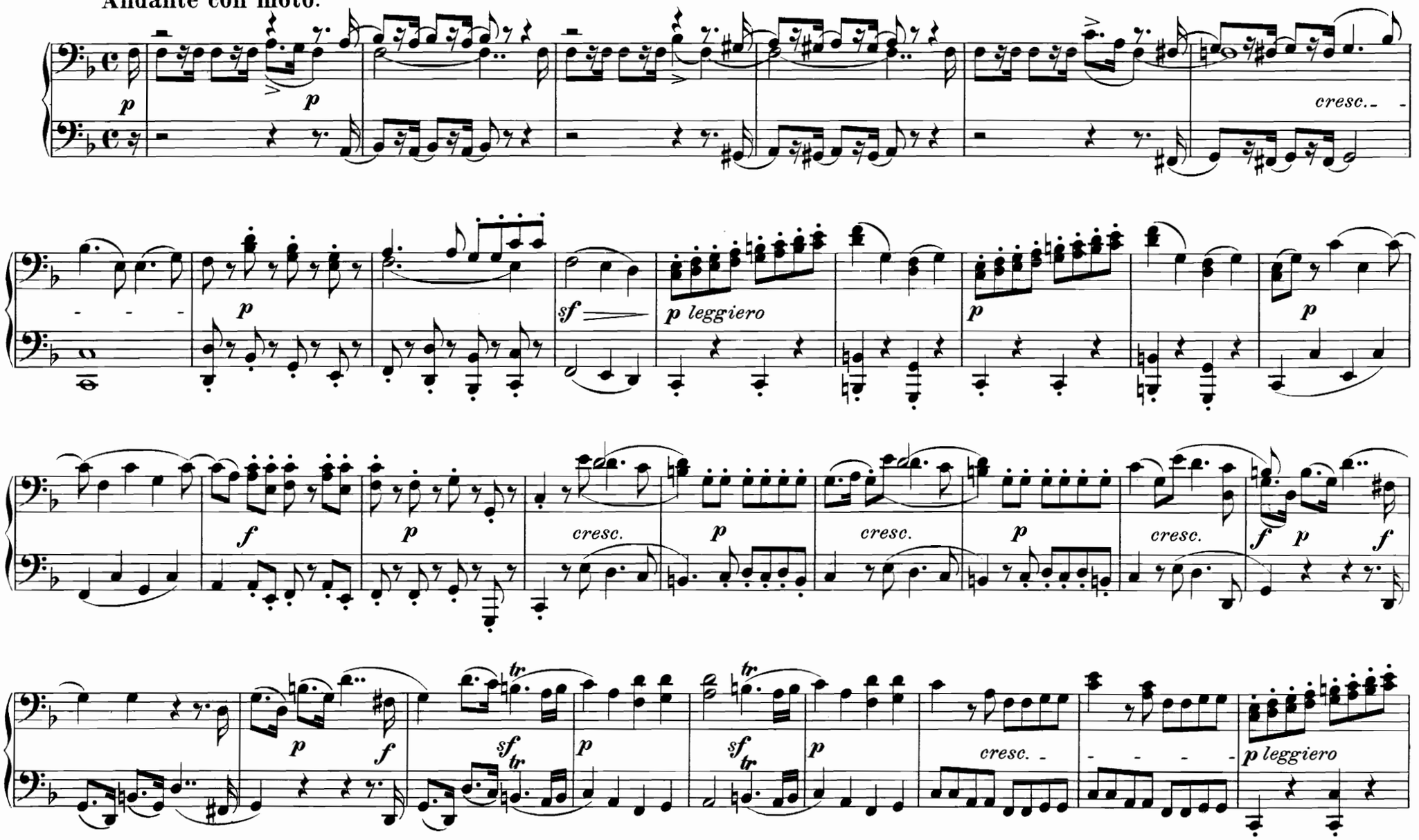
Horch auf den Klang der Zither.— Deh vieni alla finestra.



Nº 19. Arie.

Ihr geht auf jene Seite hin.— Metà di voi quà vadano.

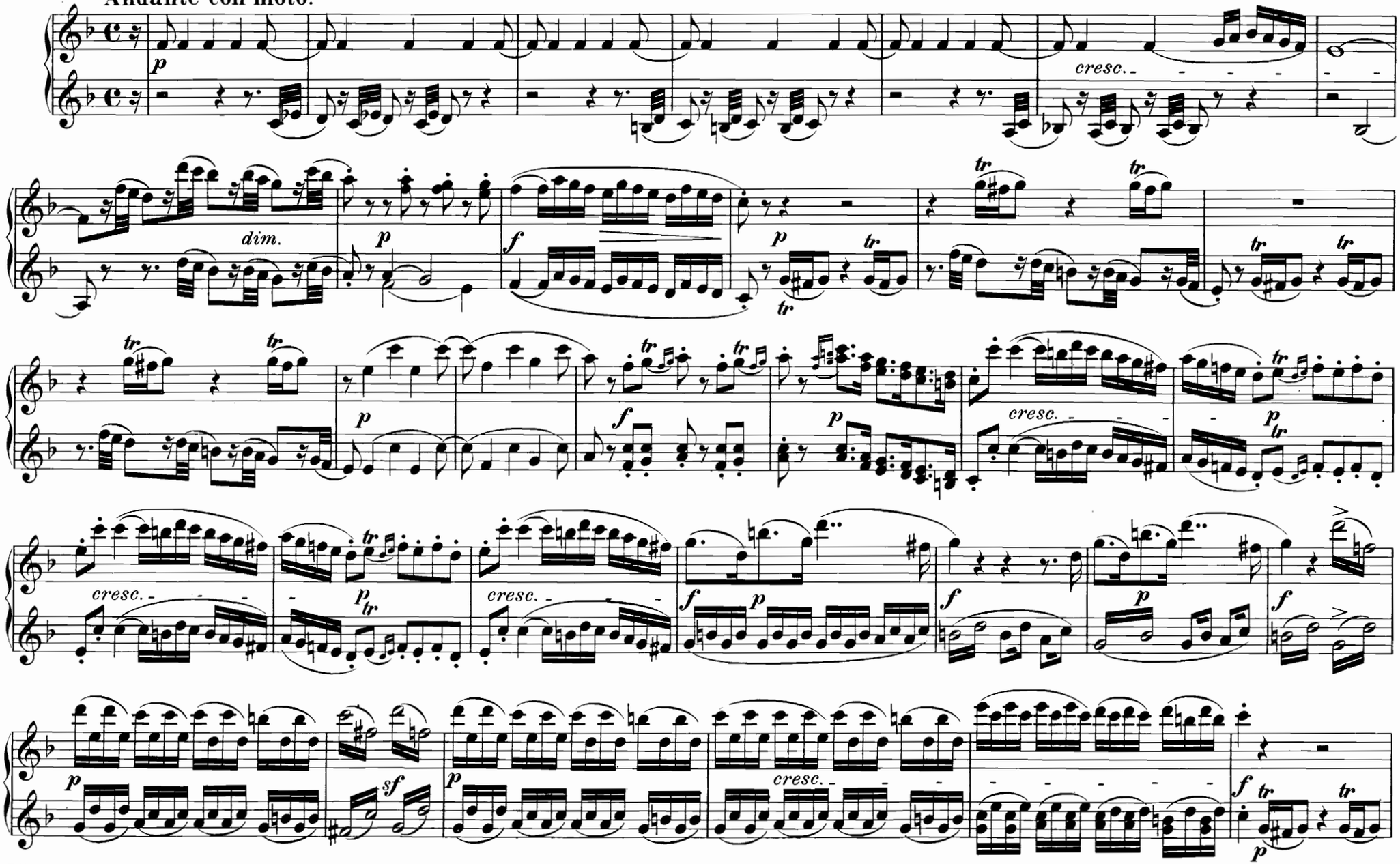
Andante con moto.

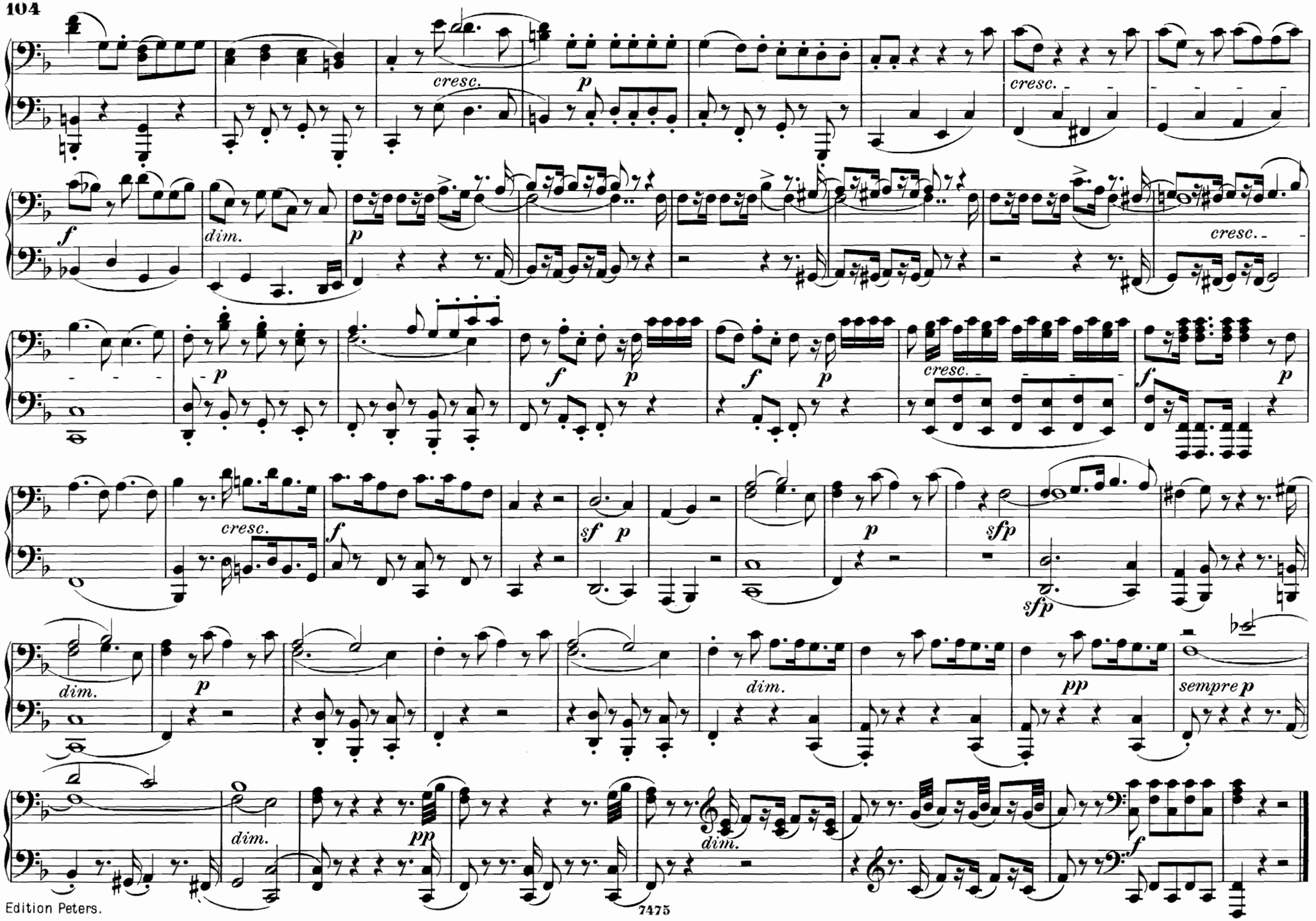


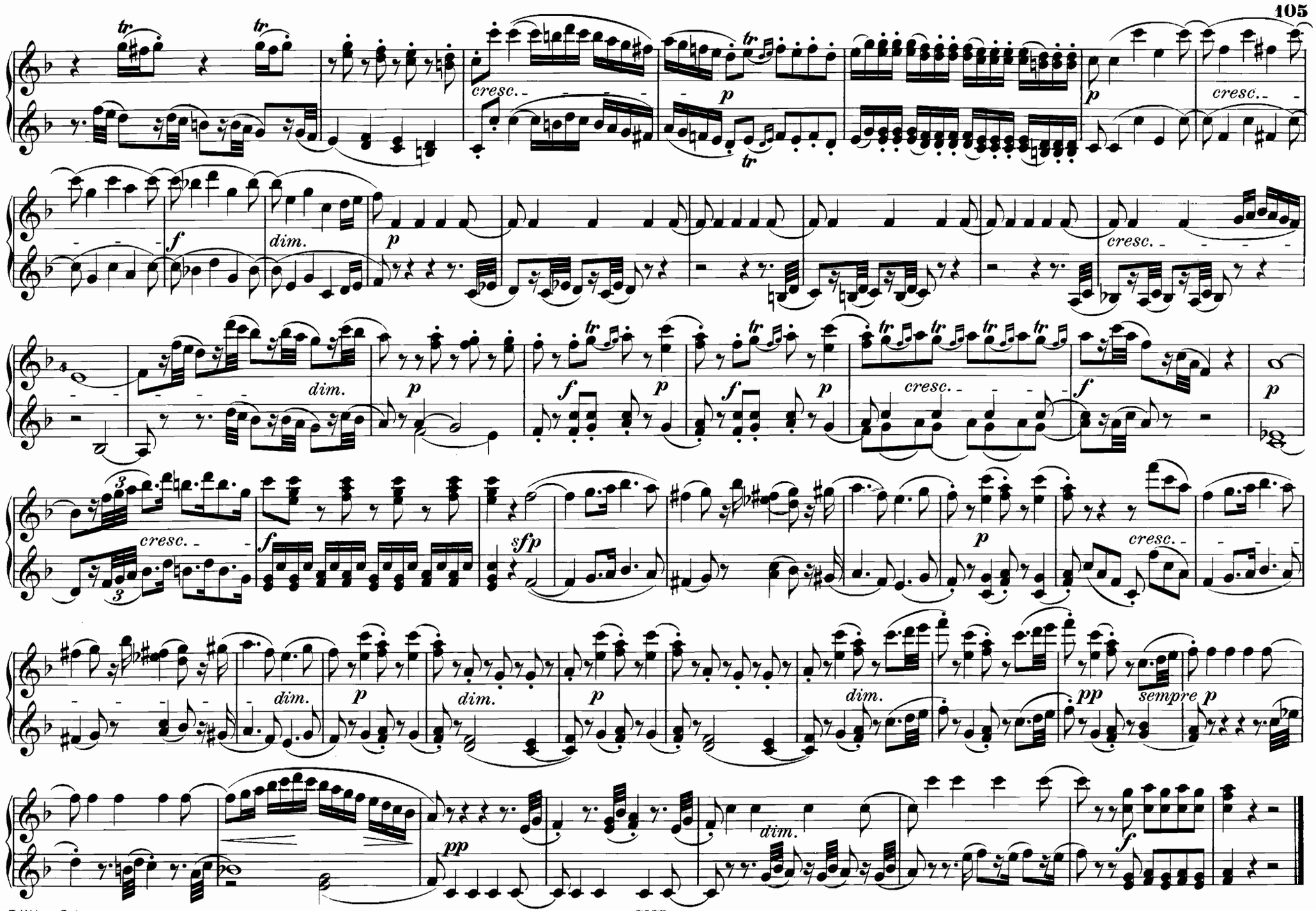
№ 19. Arie.

Ihr geht auf jene Seite hin.— Metà di voi quà vadano.

Andante con moto.

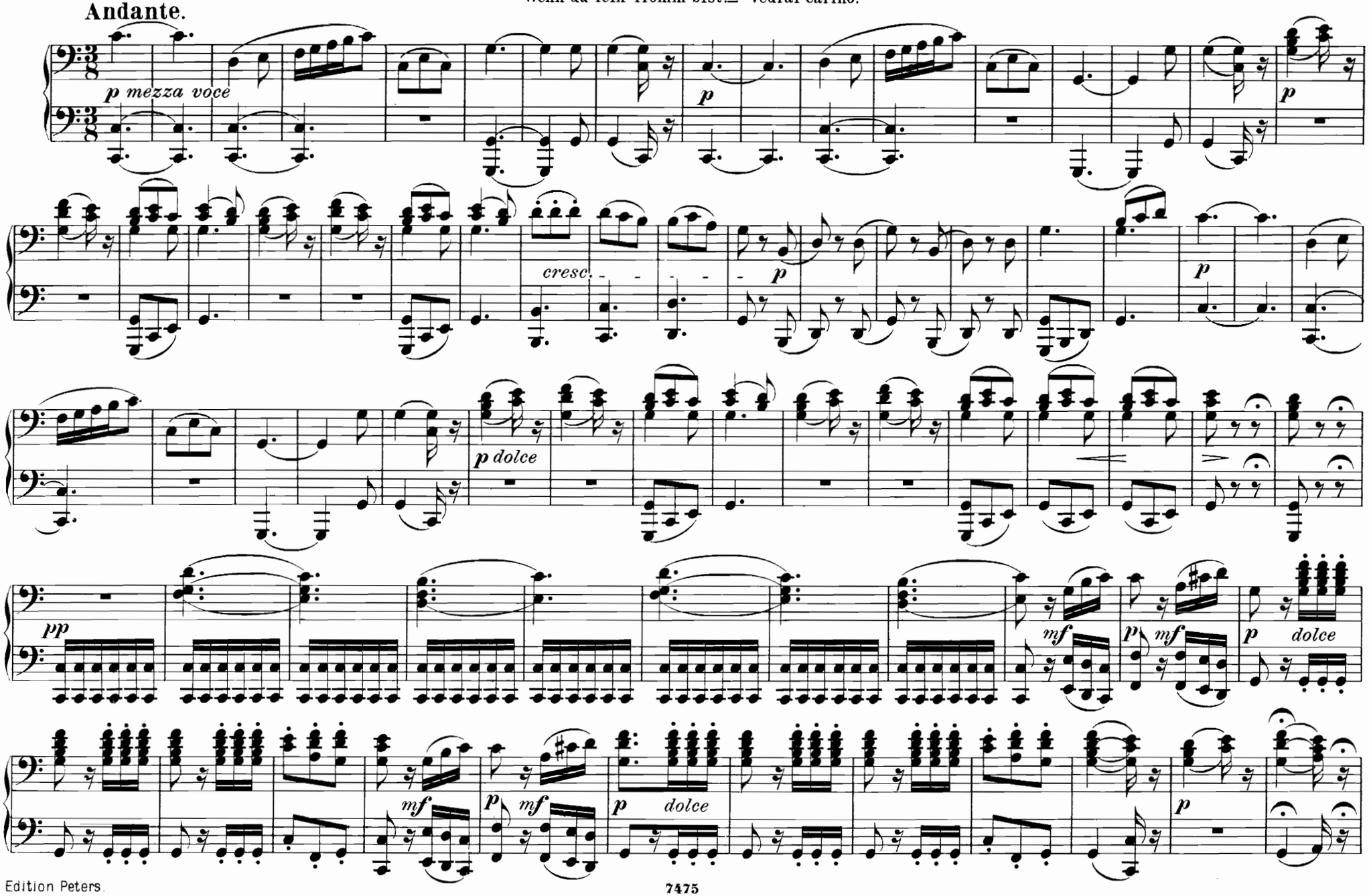



cresc.
p
cresc.
f
dim.
p
cresc.
p
f
p
f
p
cresc.
f
p
cresc.
f
sf
p
p
sfp
sfp
dim.
p
dim.
pp
sempre p
dim.
pp
dim.
f


tr
cresc.
p
f
dim.
sfp
pp
sempre p

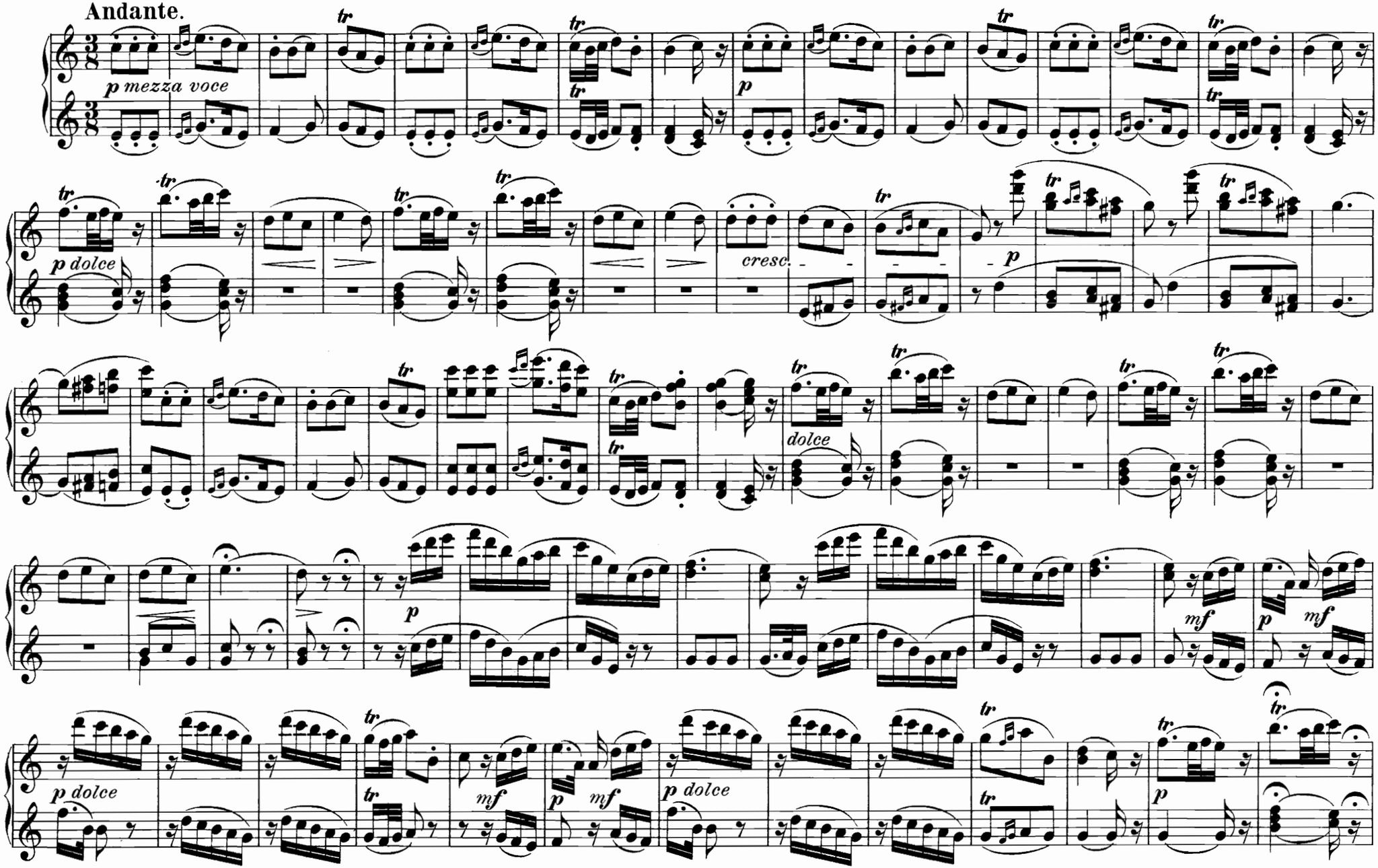
Nº 20. Arie.

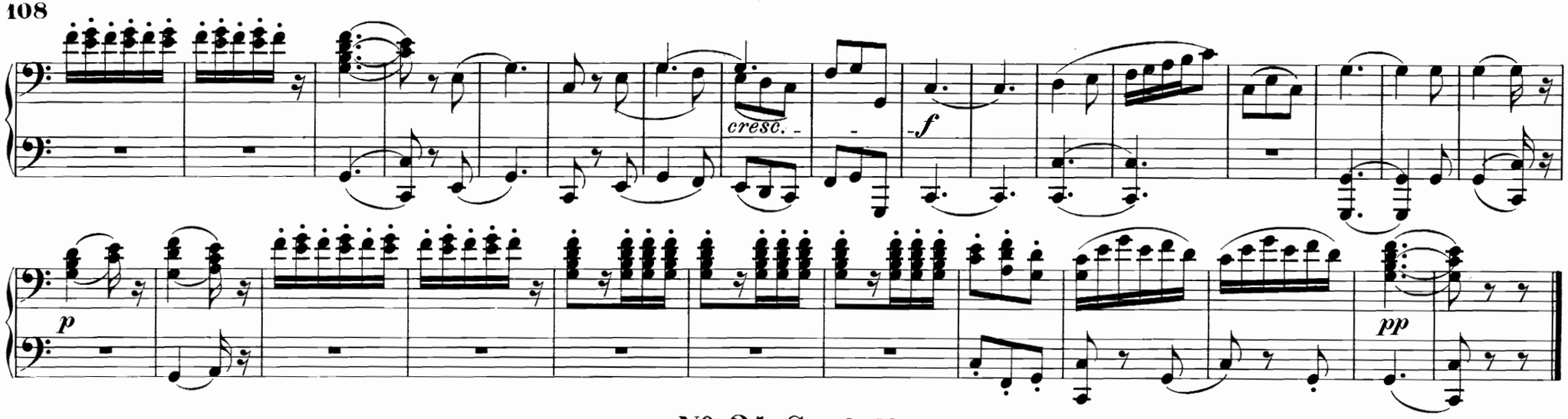
Wenn du fein fromm bist.— Vedrai carino.



Nº 20. Arie.

Wenn du fein fromm bist. — Vedrai carino.

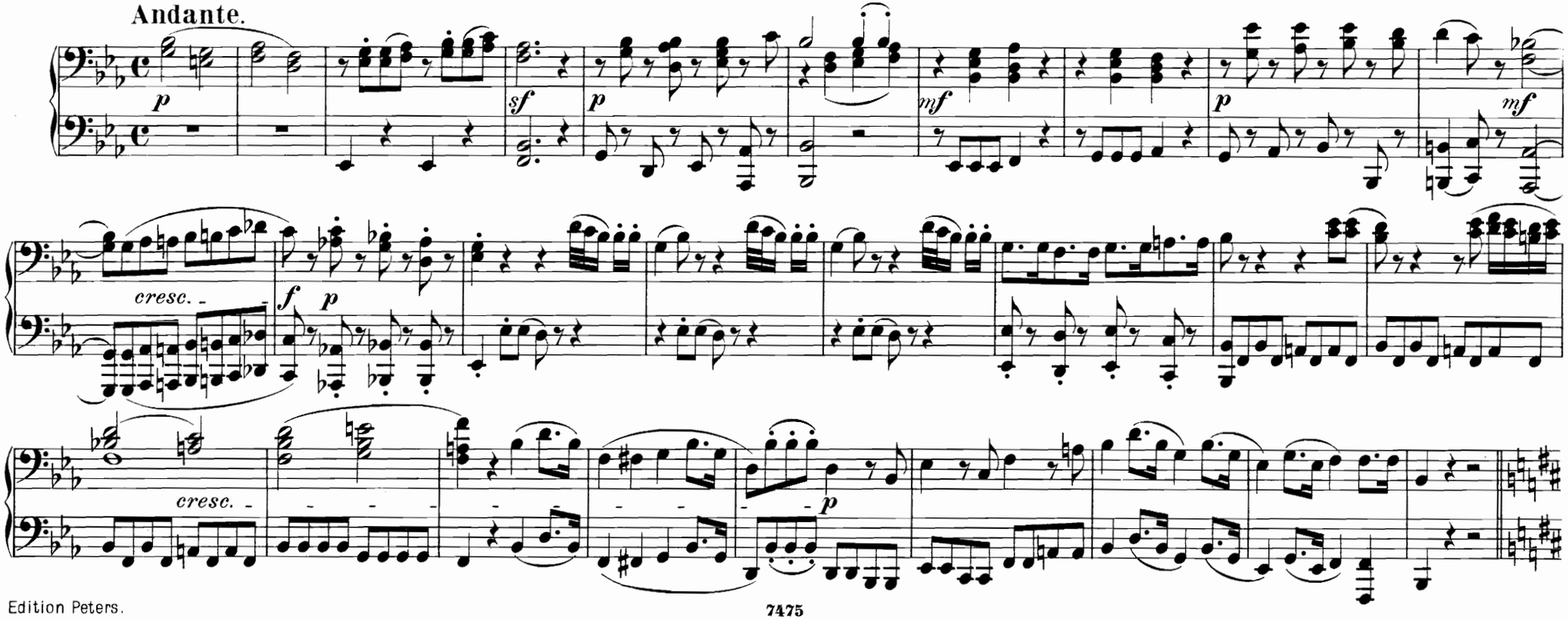


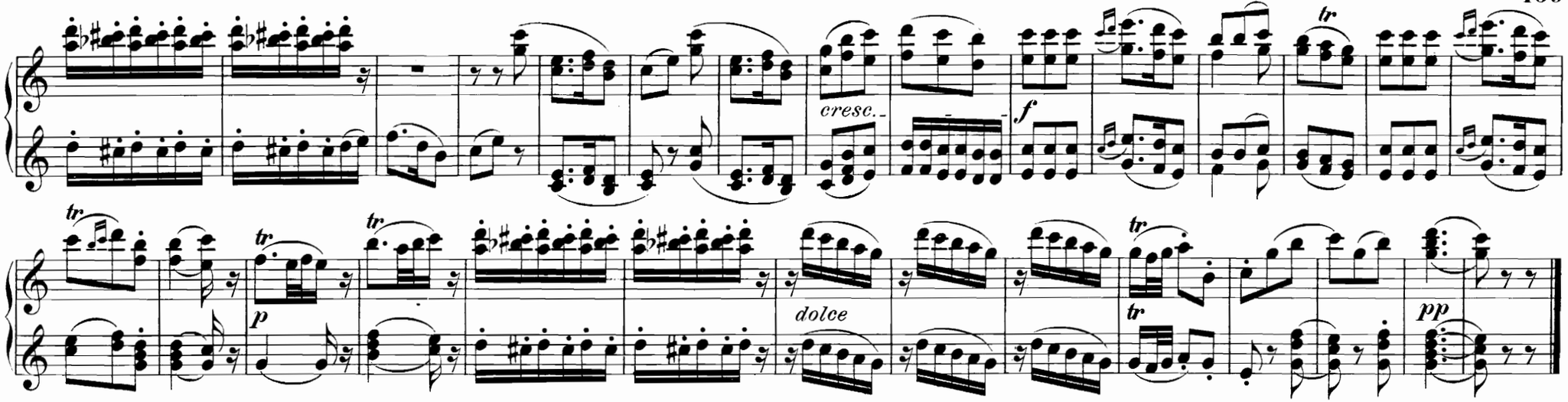


Nº 21. Sextett.

In des Abends kühlen Schatten._ Sola, sola in bujo loco.

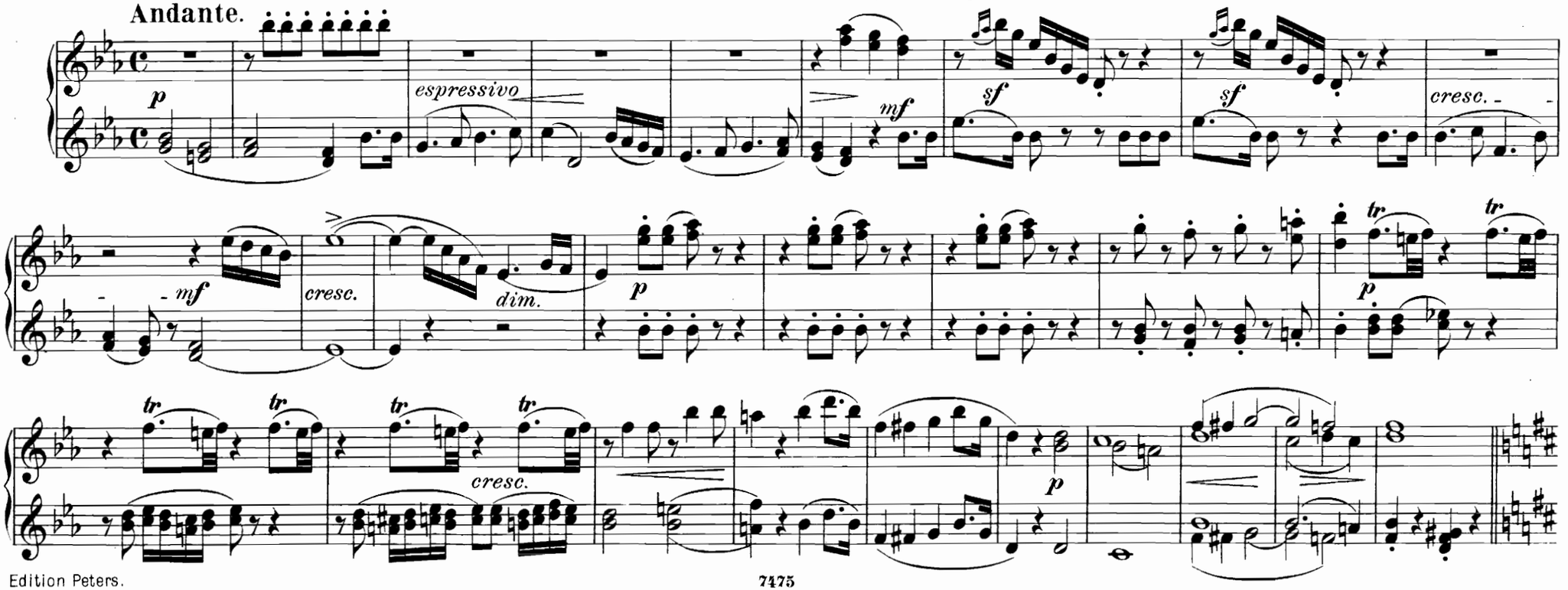
Andante.

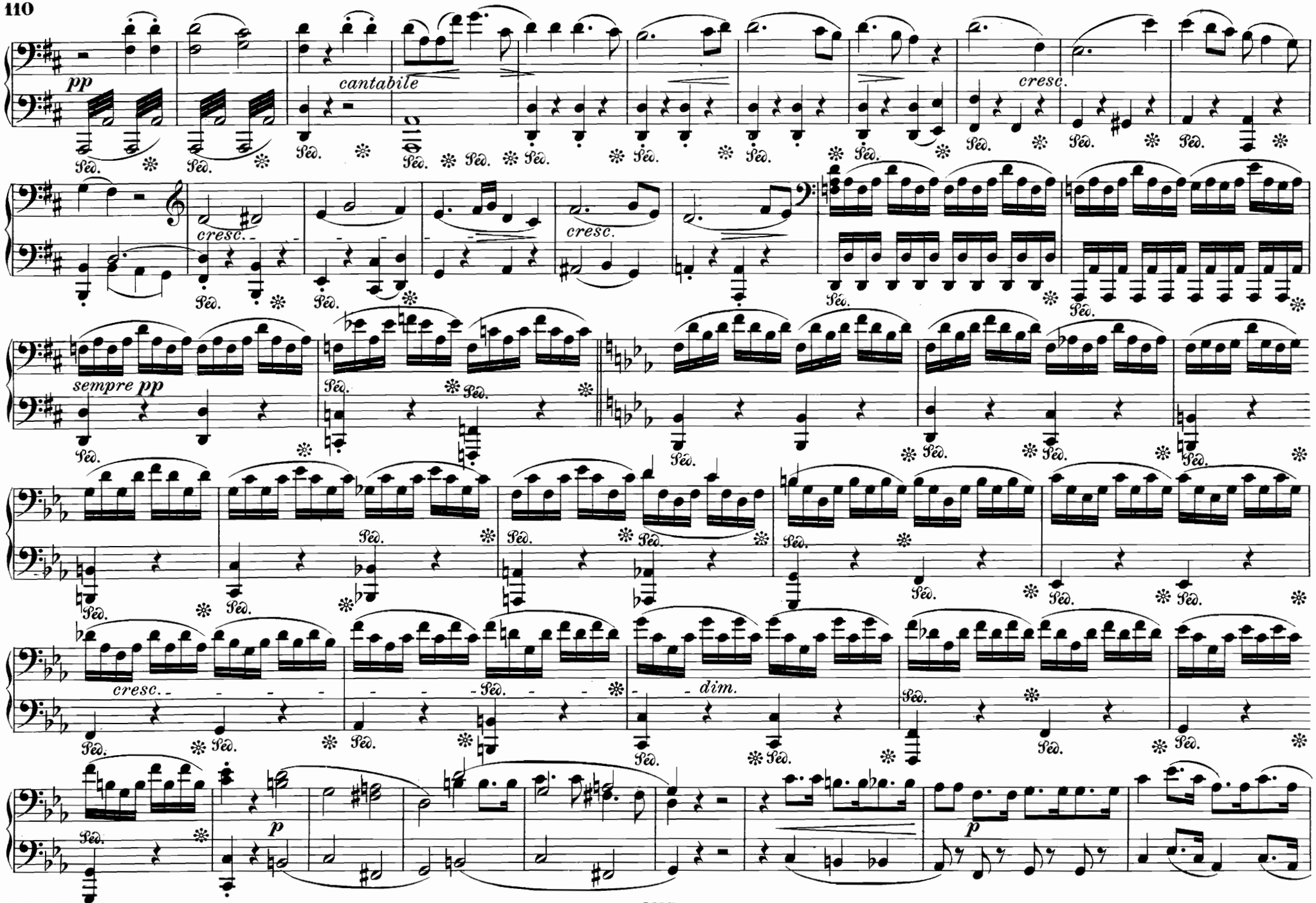


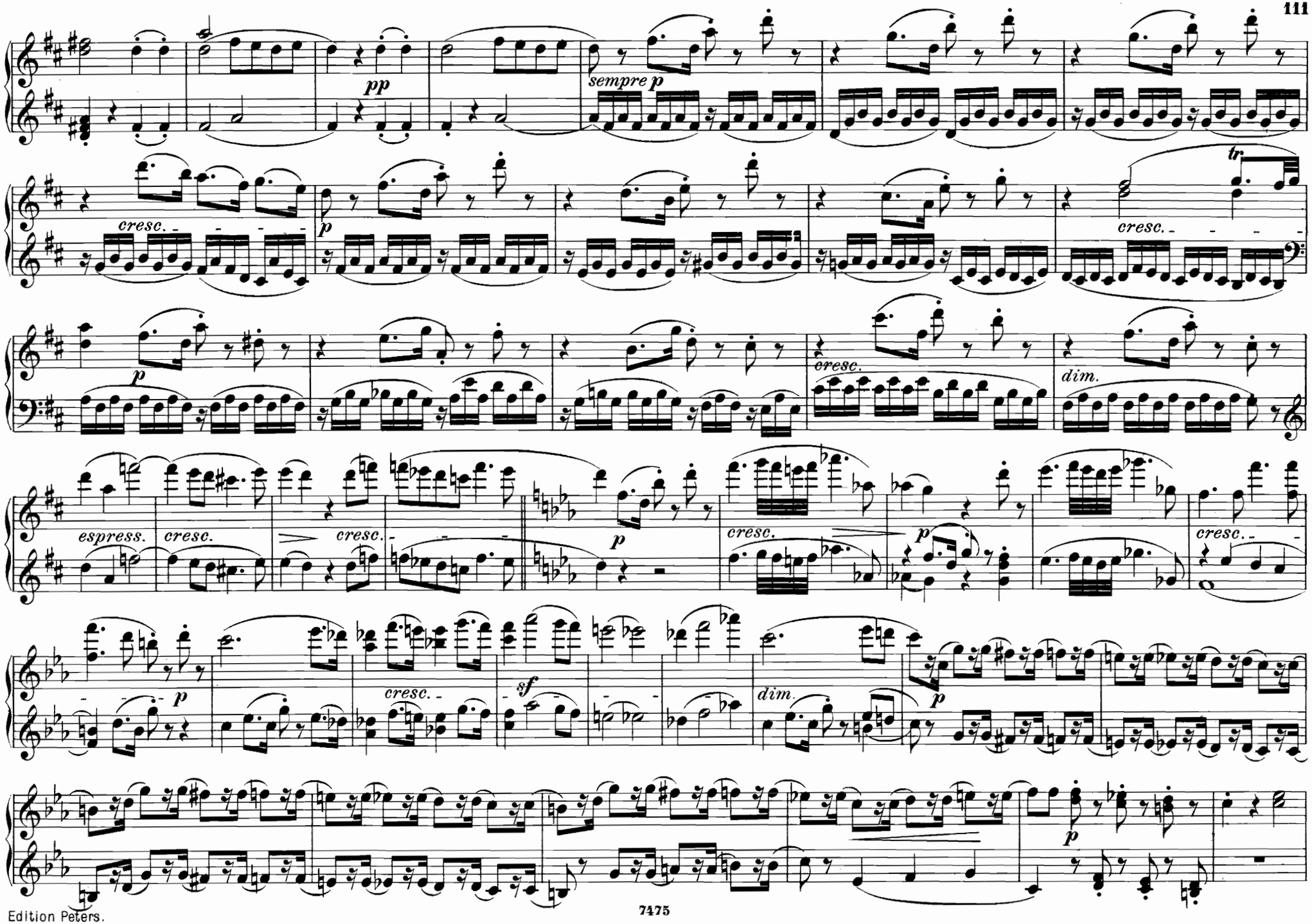


Nº 21. Sextett.

In des Abends kühlen Schatten.— Sola, sola in bujo loco.




pp
cantabile
cresc.
cresc.
cresc.
sempre pp
cresc.
dim.
p
p


pp
sempre p
cresc.
p
tr
cresc.
p
cresc.
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espress.
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p
cresc.
p
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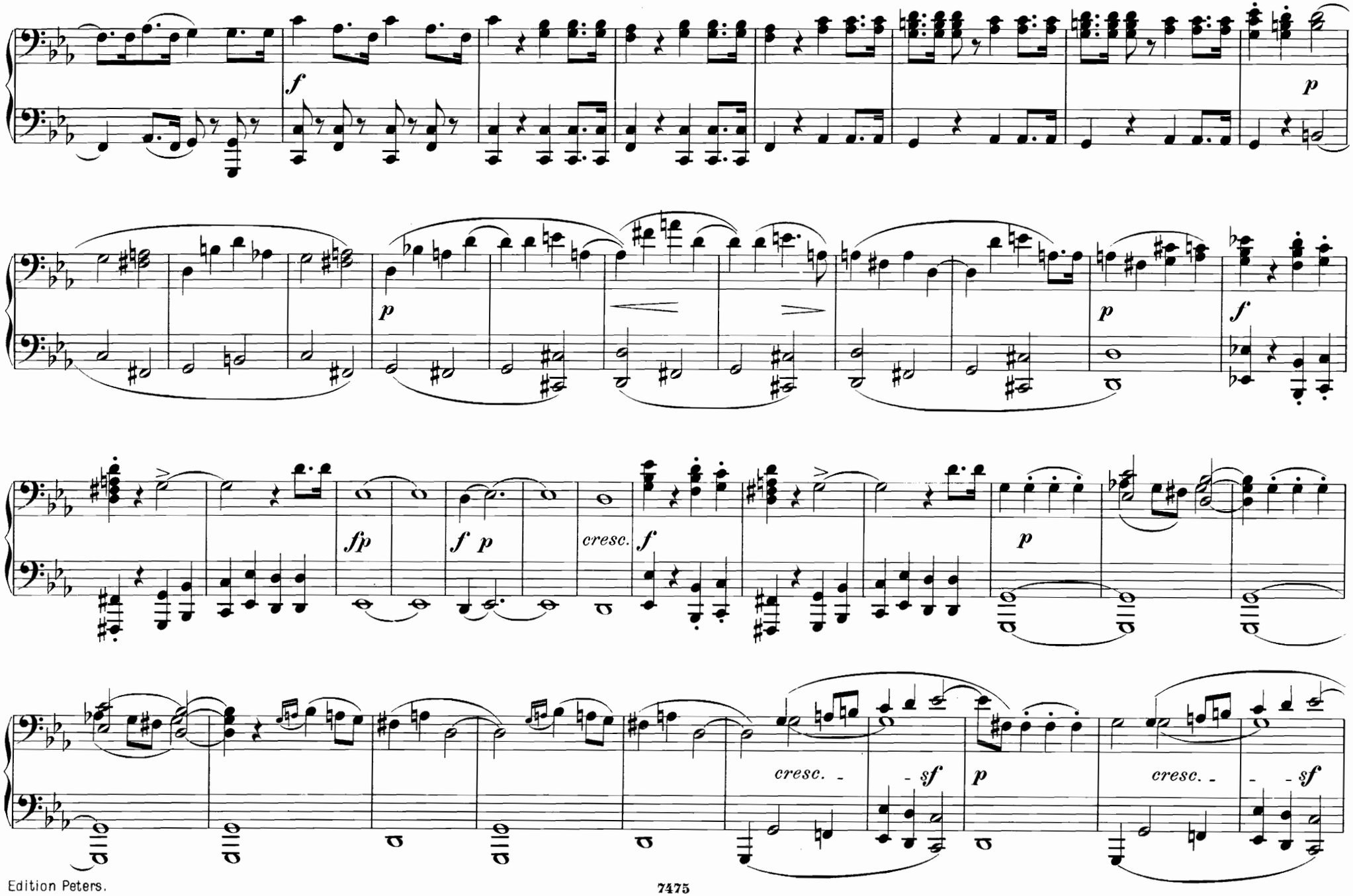
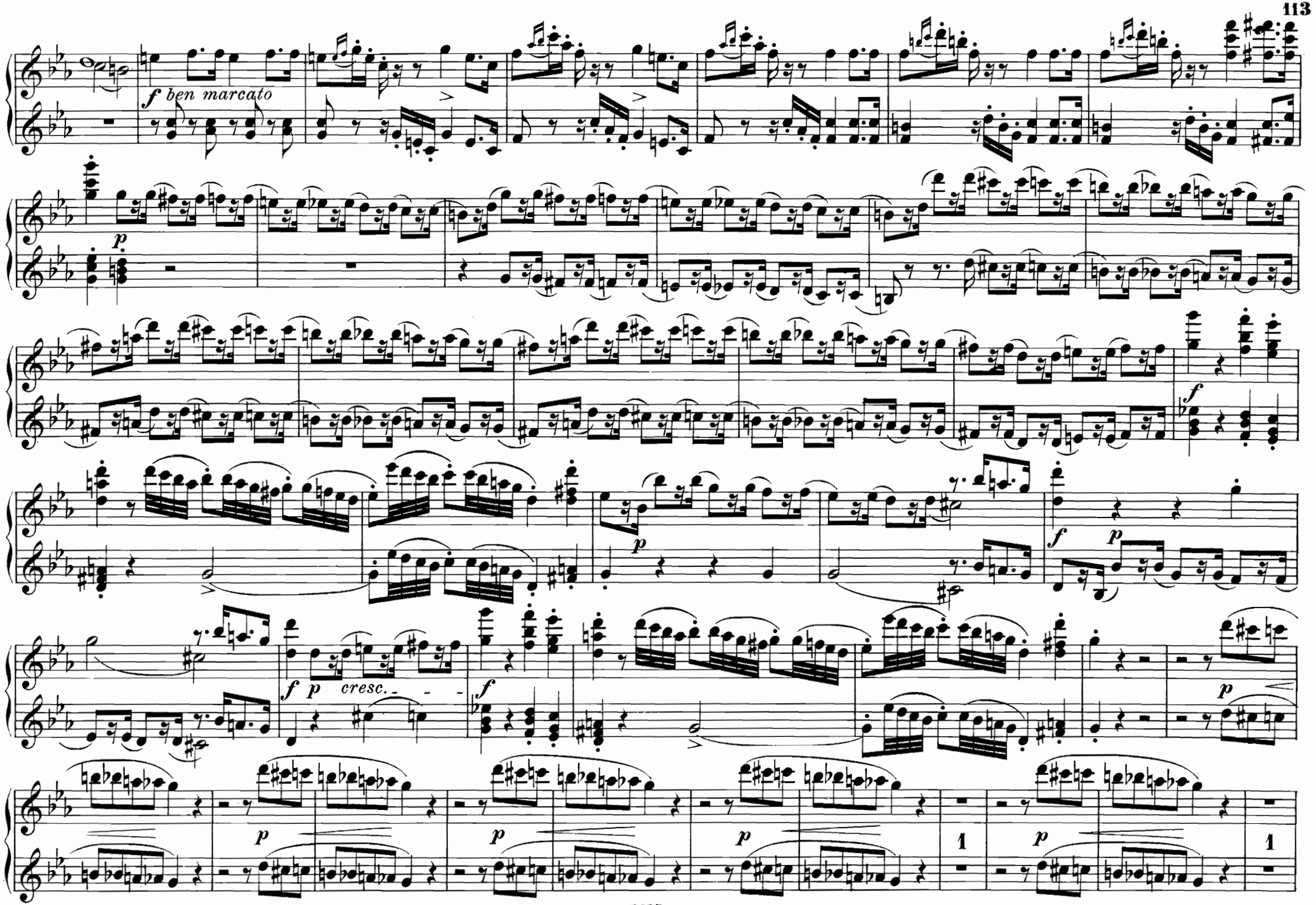
p
cresc.
sf
dim.
p
p


f
p
p
p
f
fp
f p
cresc.
f
p
cresc.
sf
p
cresc.
sf


f ben marcato
p
f
p
f
p
cresc.
f
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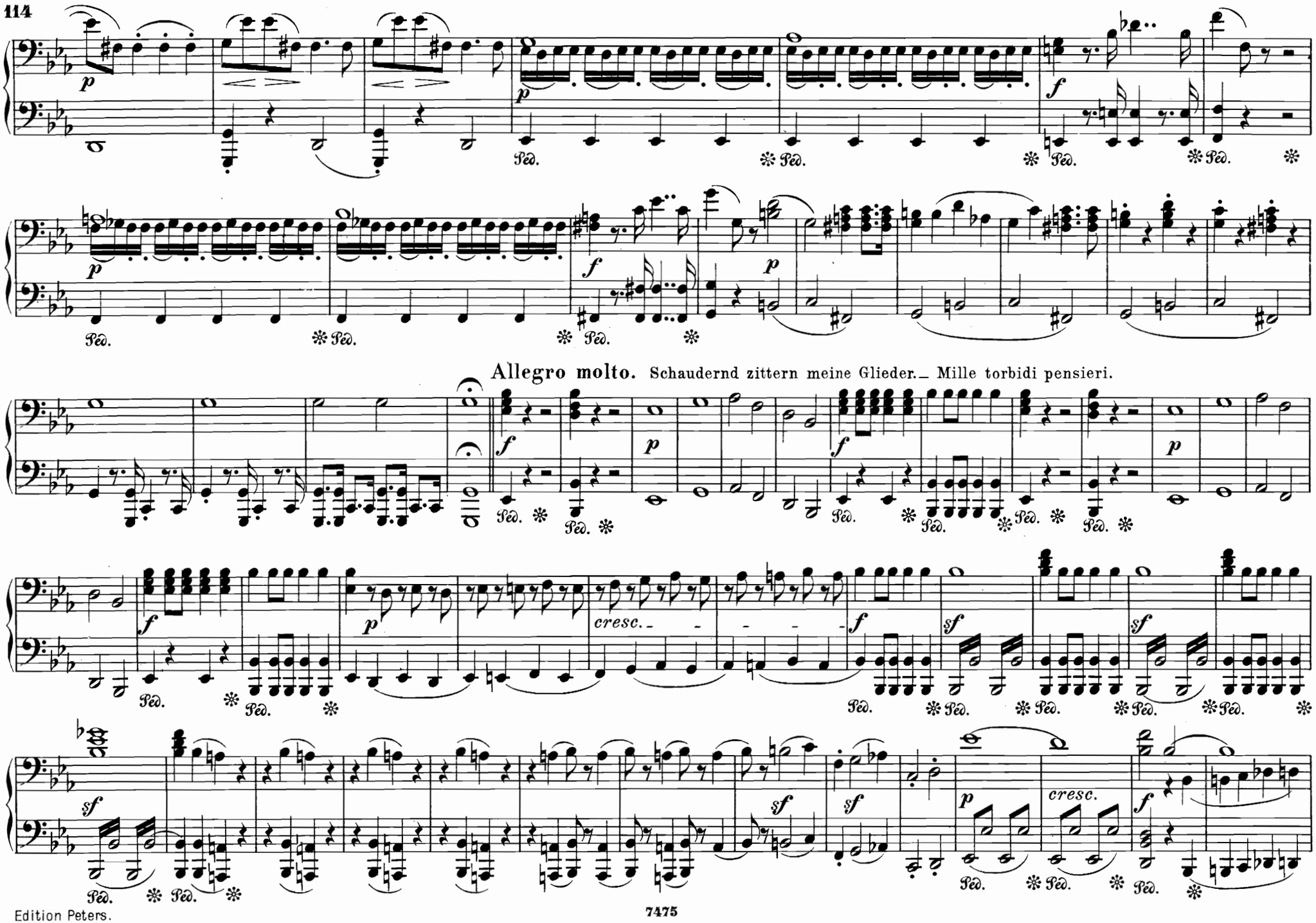
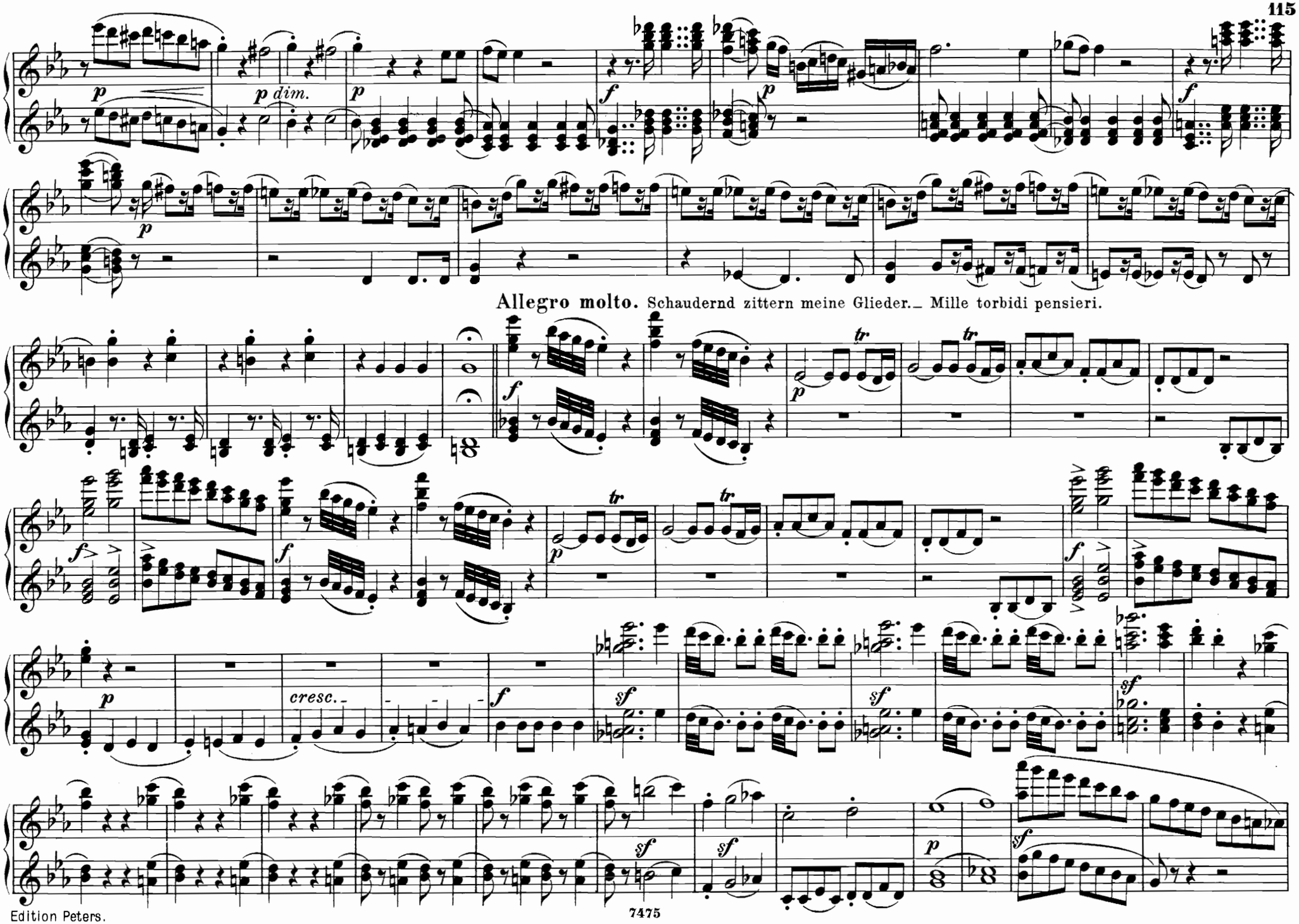
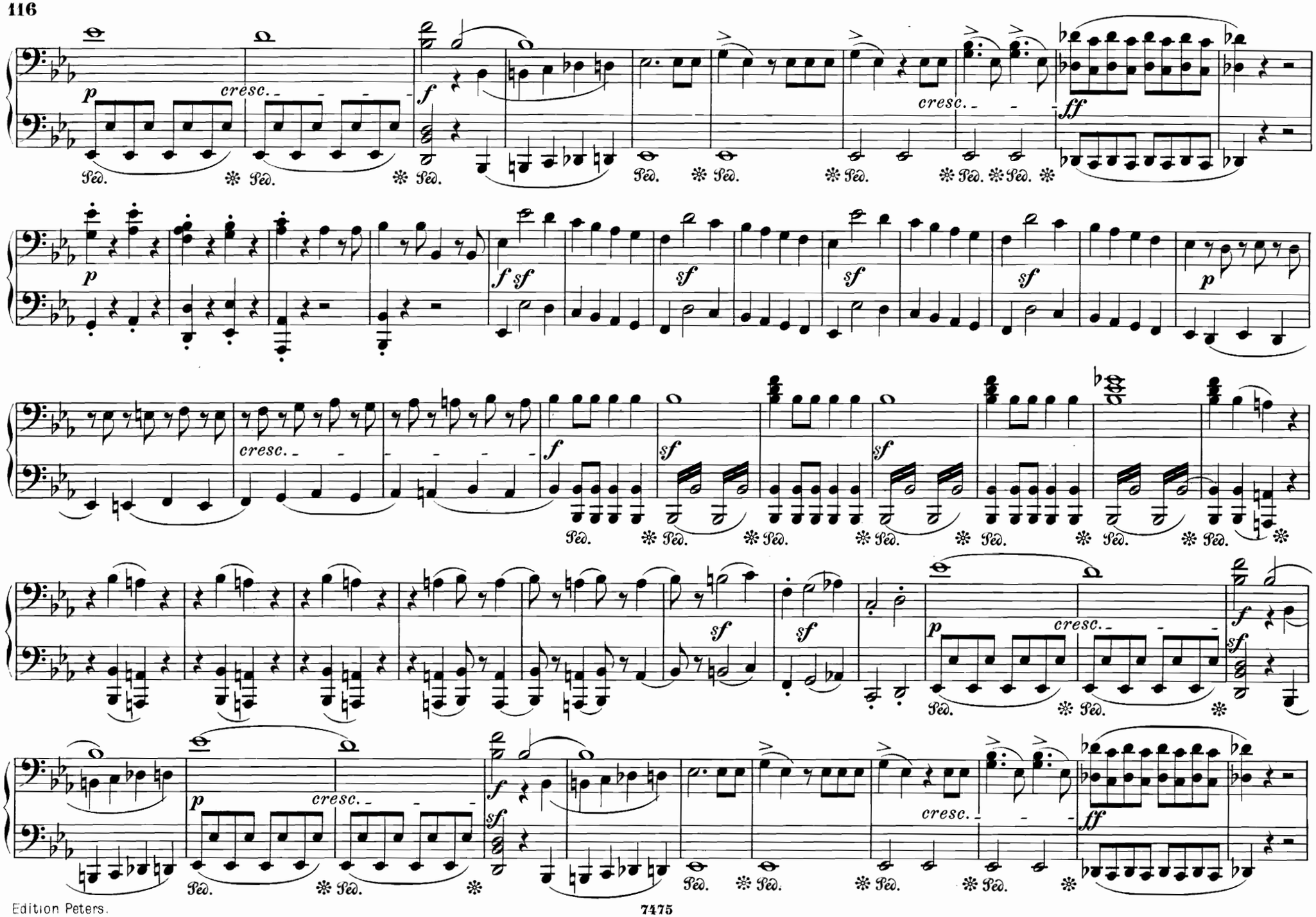
1
p
1


Allegro molto. Schaudernd zittern meine Glieder.– Mille torbidi pensieri.


p dim.
Allegro molto. Schaudernd zittern meine Glieder._ Mille torbidi pensieri.
cresc.


p
cresc.
f
ff
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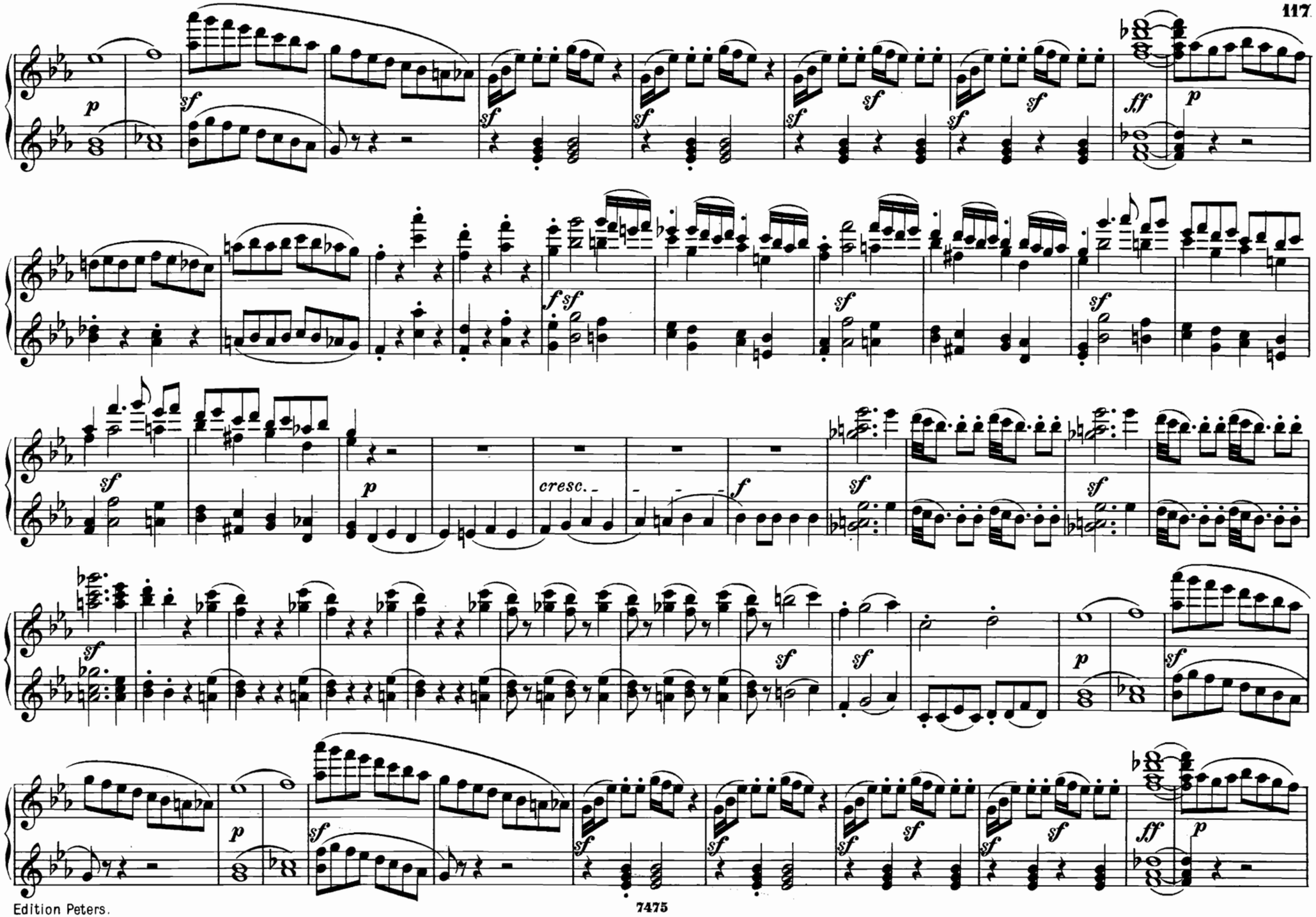
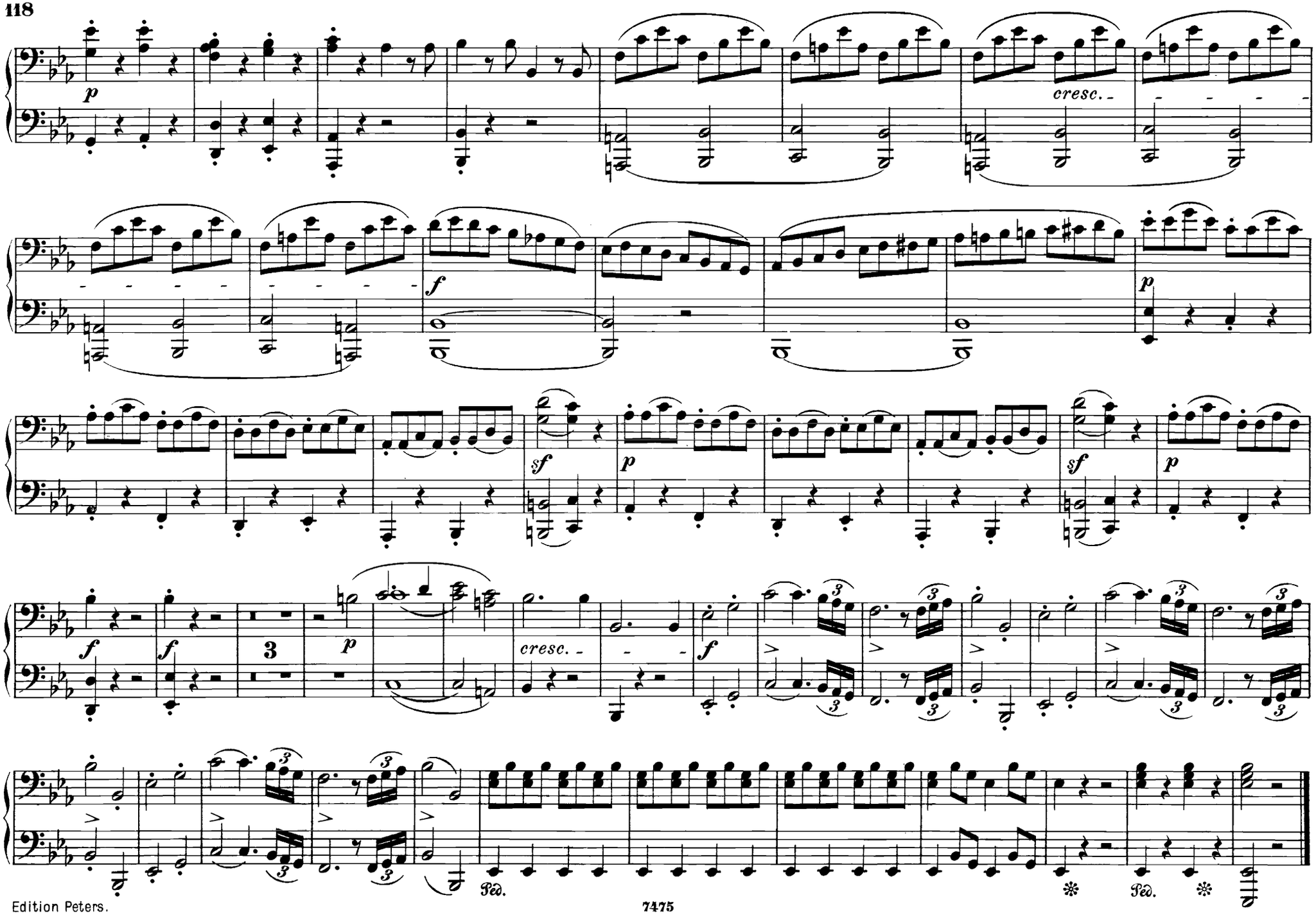
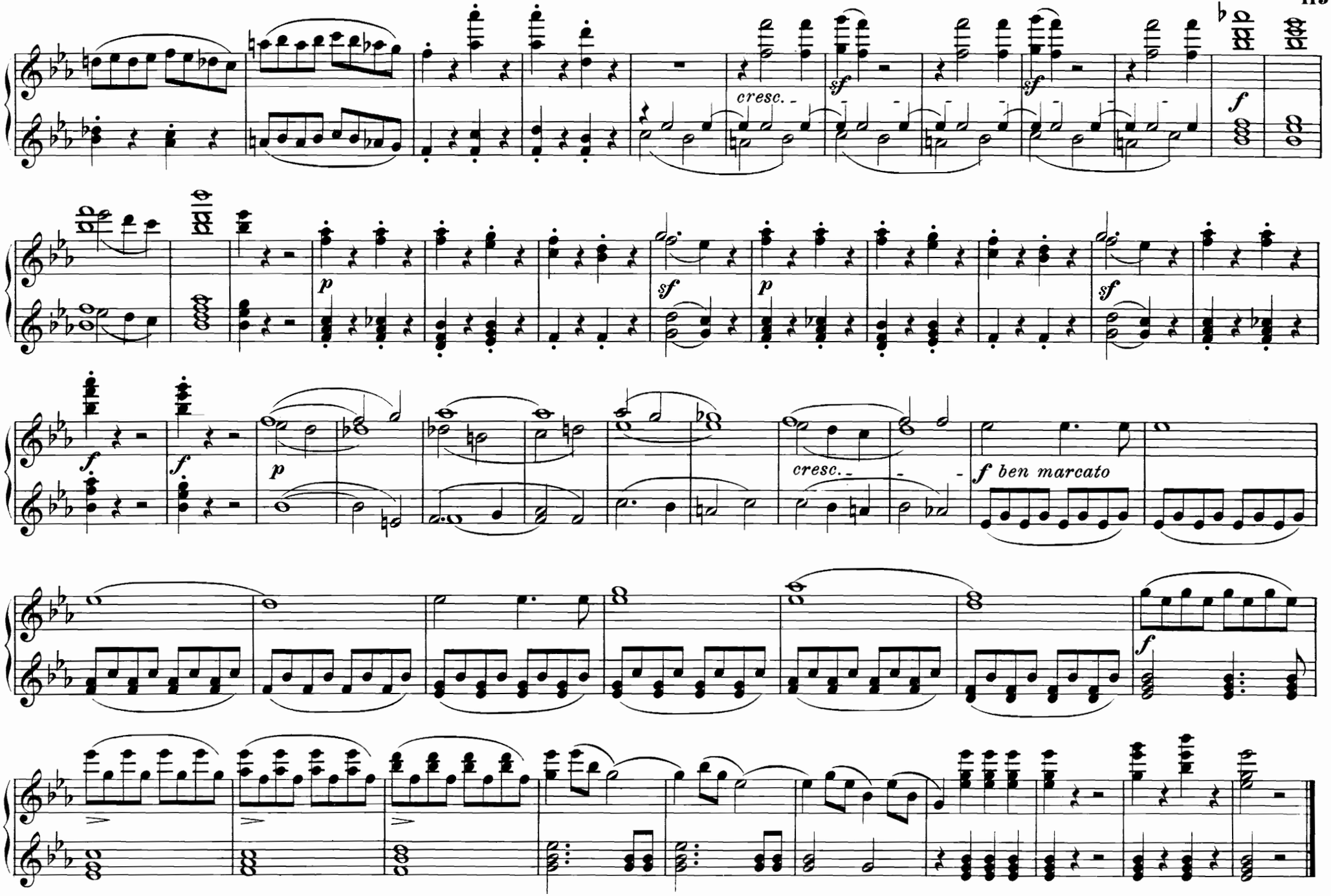
Ped.


p
sf
ff
cresc.
f

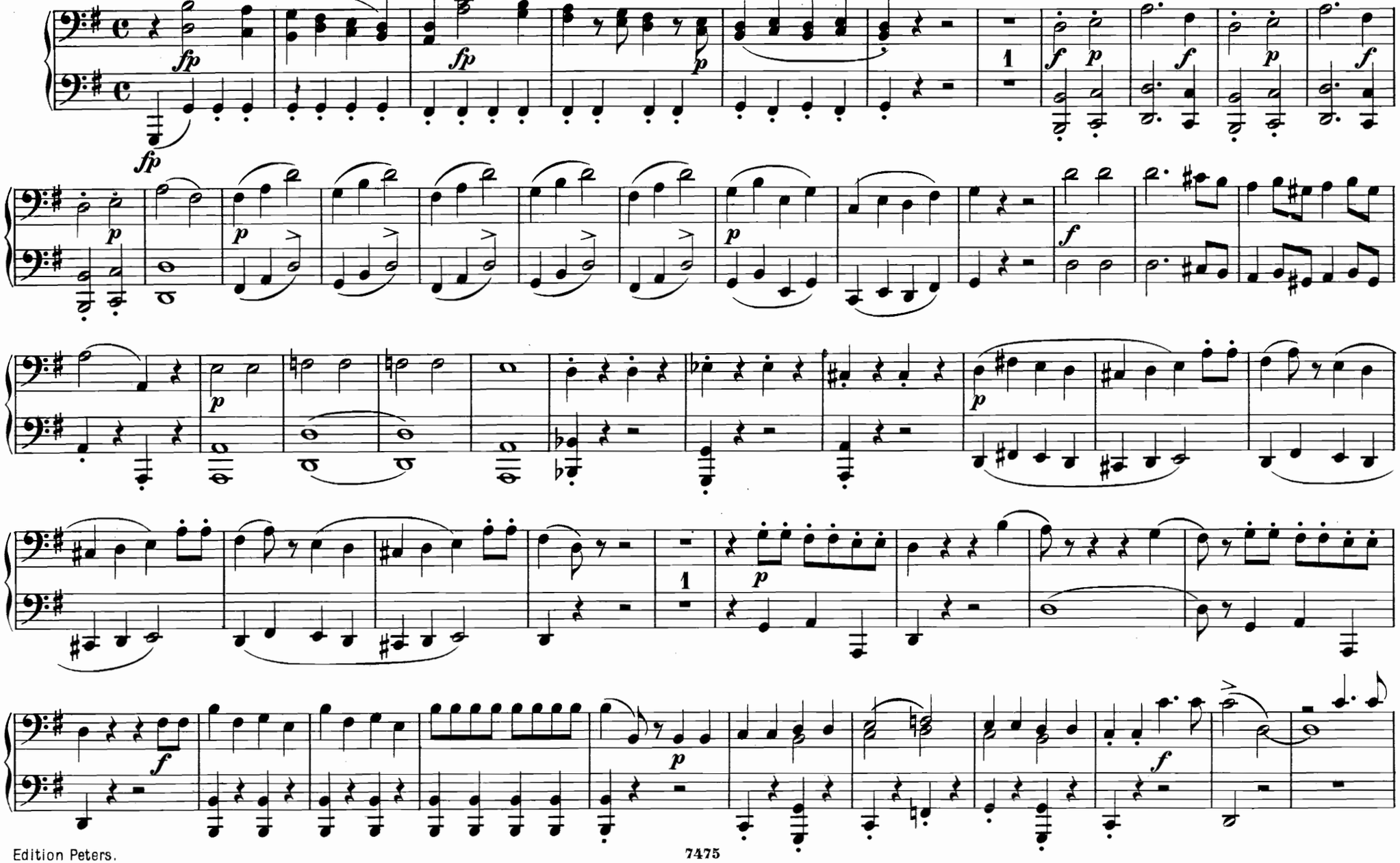

p
cresc.
f
p
sf
p
sf
p
f
f
3
p
cresc.
f
Ped.
Ped.


cresc.
sf
sf
f
p
sf
p
sf
f
f
p
cresc.
f ben marcato
f

Nº 22. Arie.

Gebt Pardon, grossmüth'ge Seelen! – Ah pietà, Signori miei!

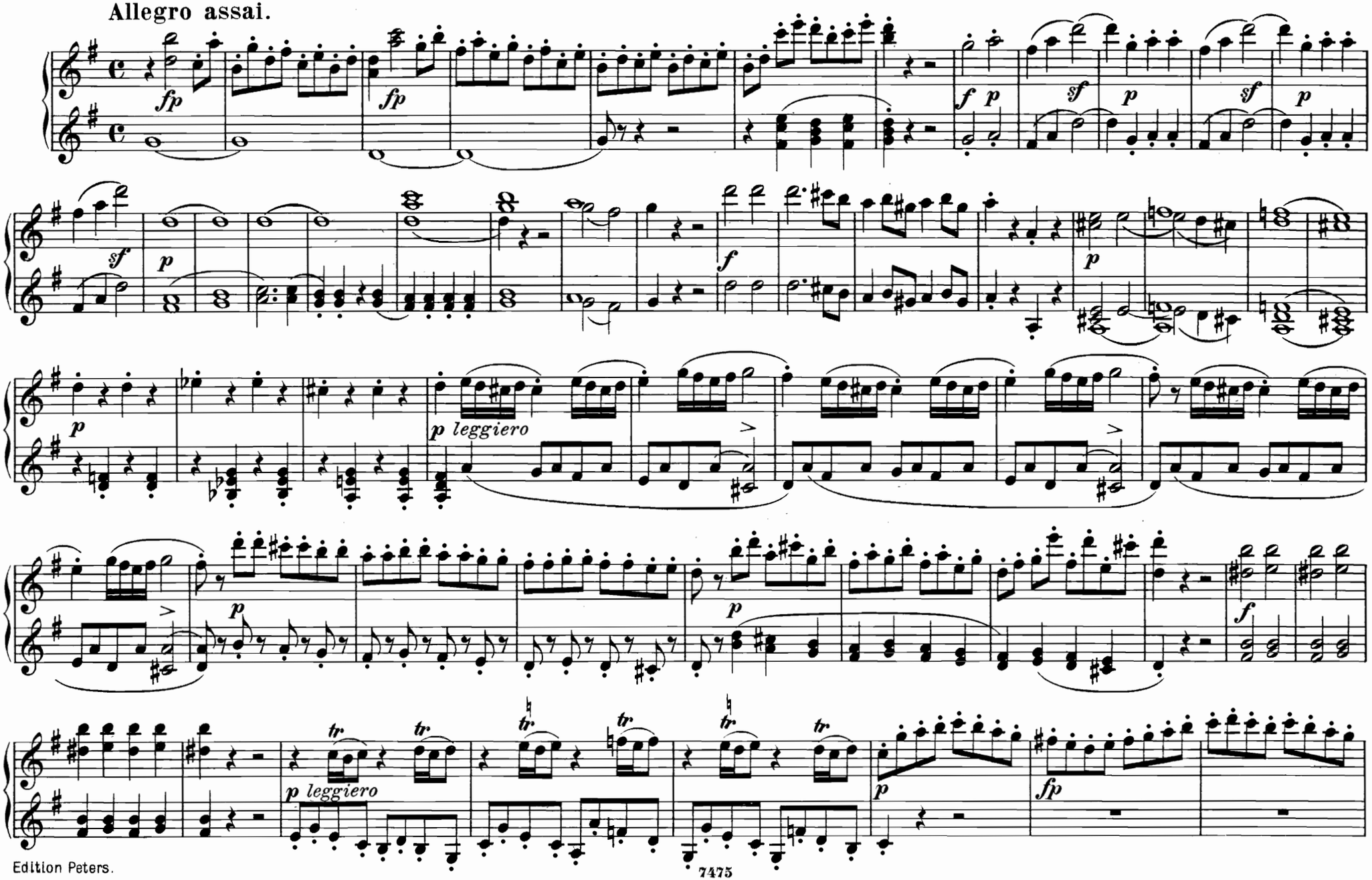
Allegro assai.

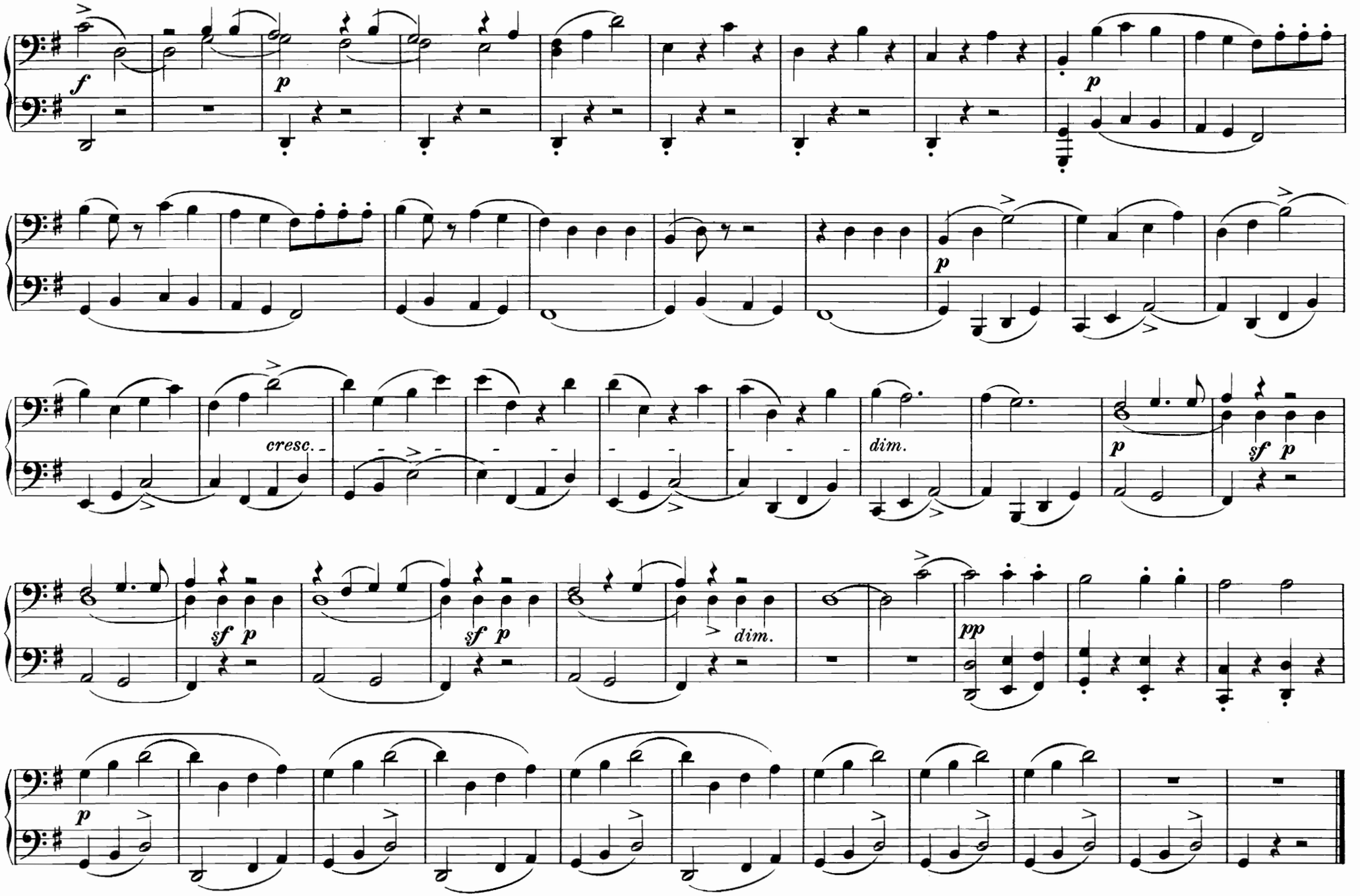


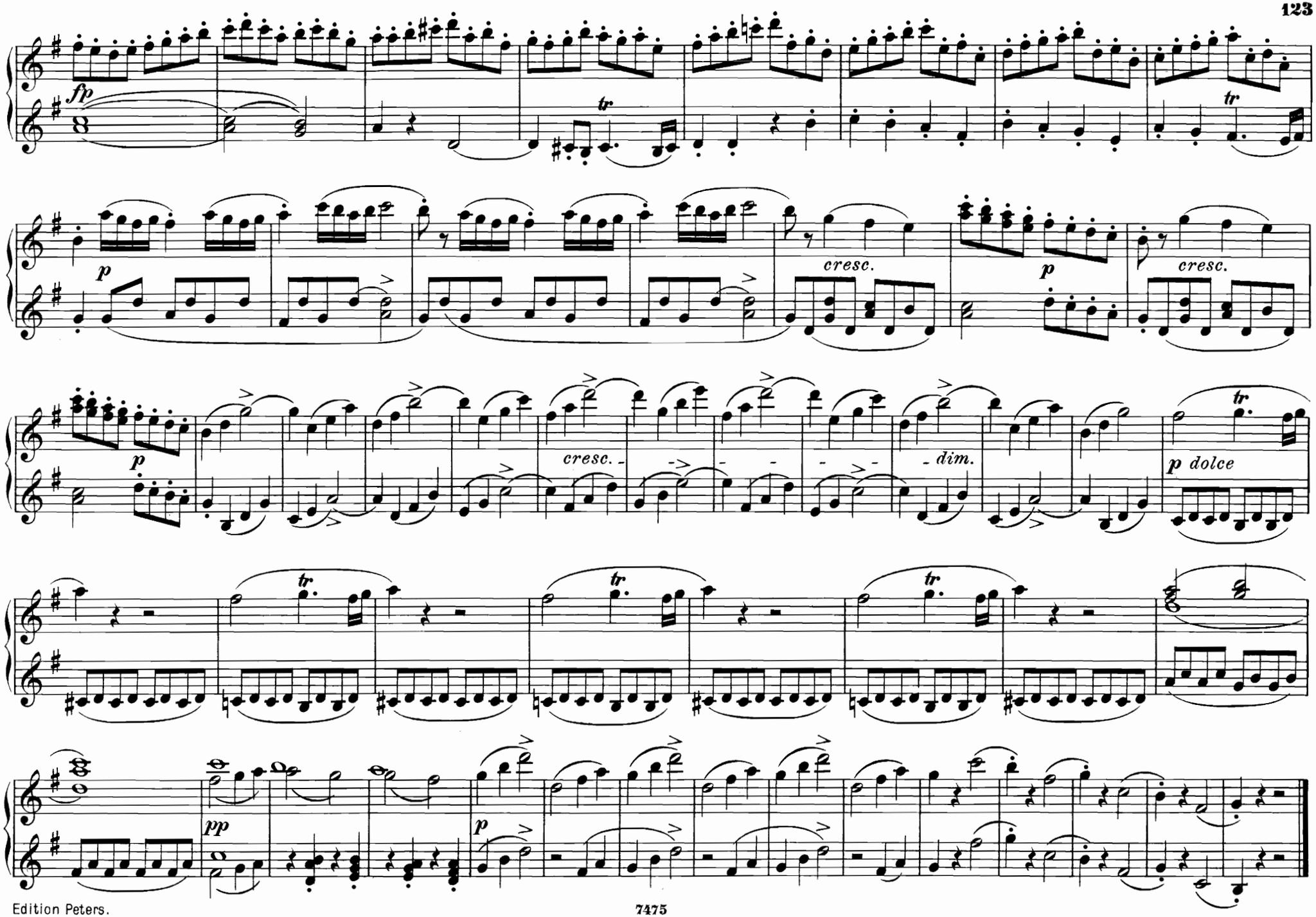
Nº 22. Arie.

Gebt Pardon, grossmüth'ge Seelen!_ Ah pietà, Signori miei!

Allegro assai.



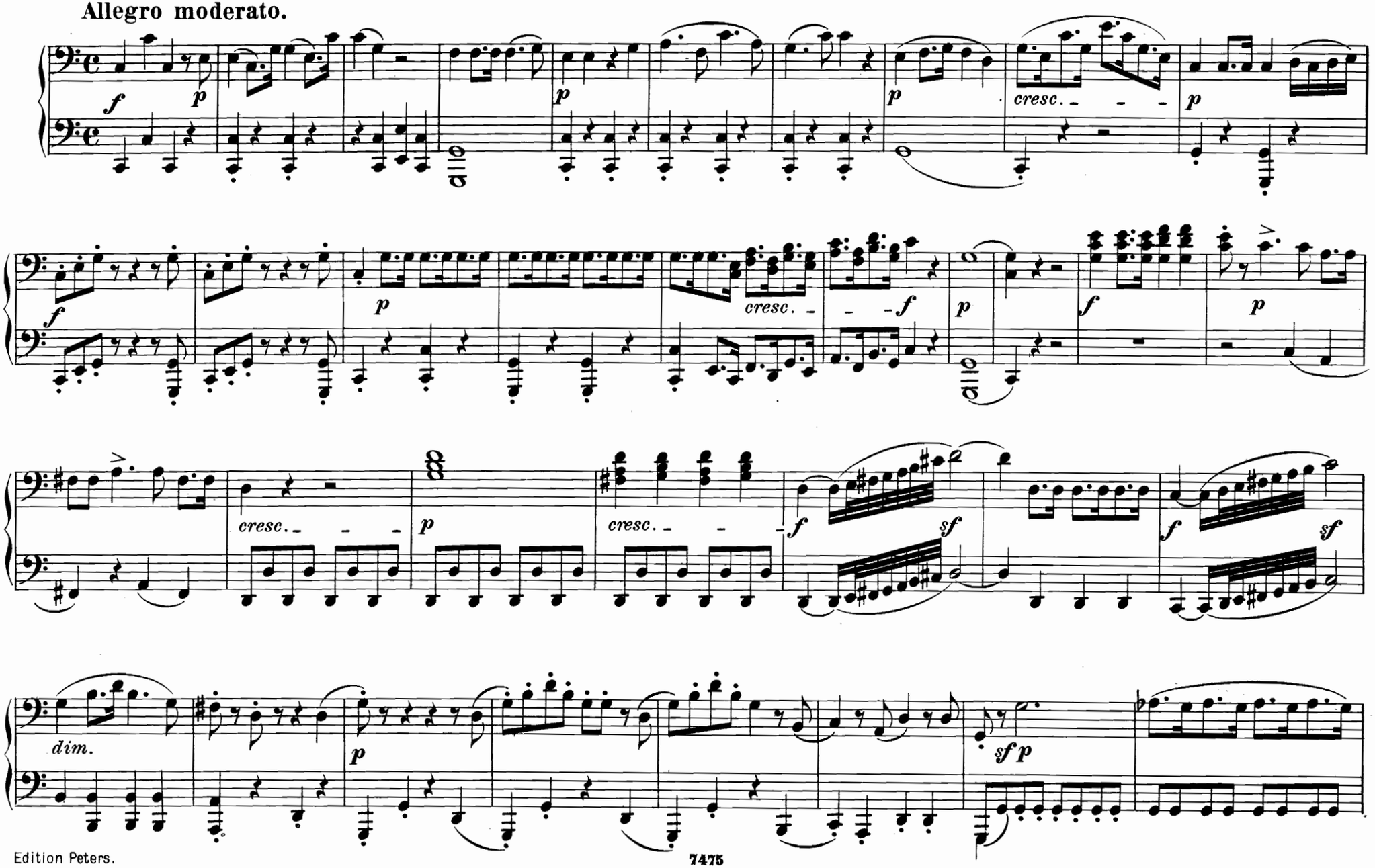

f
p
p
p
cresc.
dim.
p
sf p
sf p
sf p
dim.
pp
p


fp
tr
p
cresc.
p
cresc.
p
cresc.
dim.
p dolce
tr
tr
tr
tr
pp
p

№ 23. Duett.

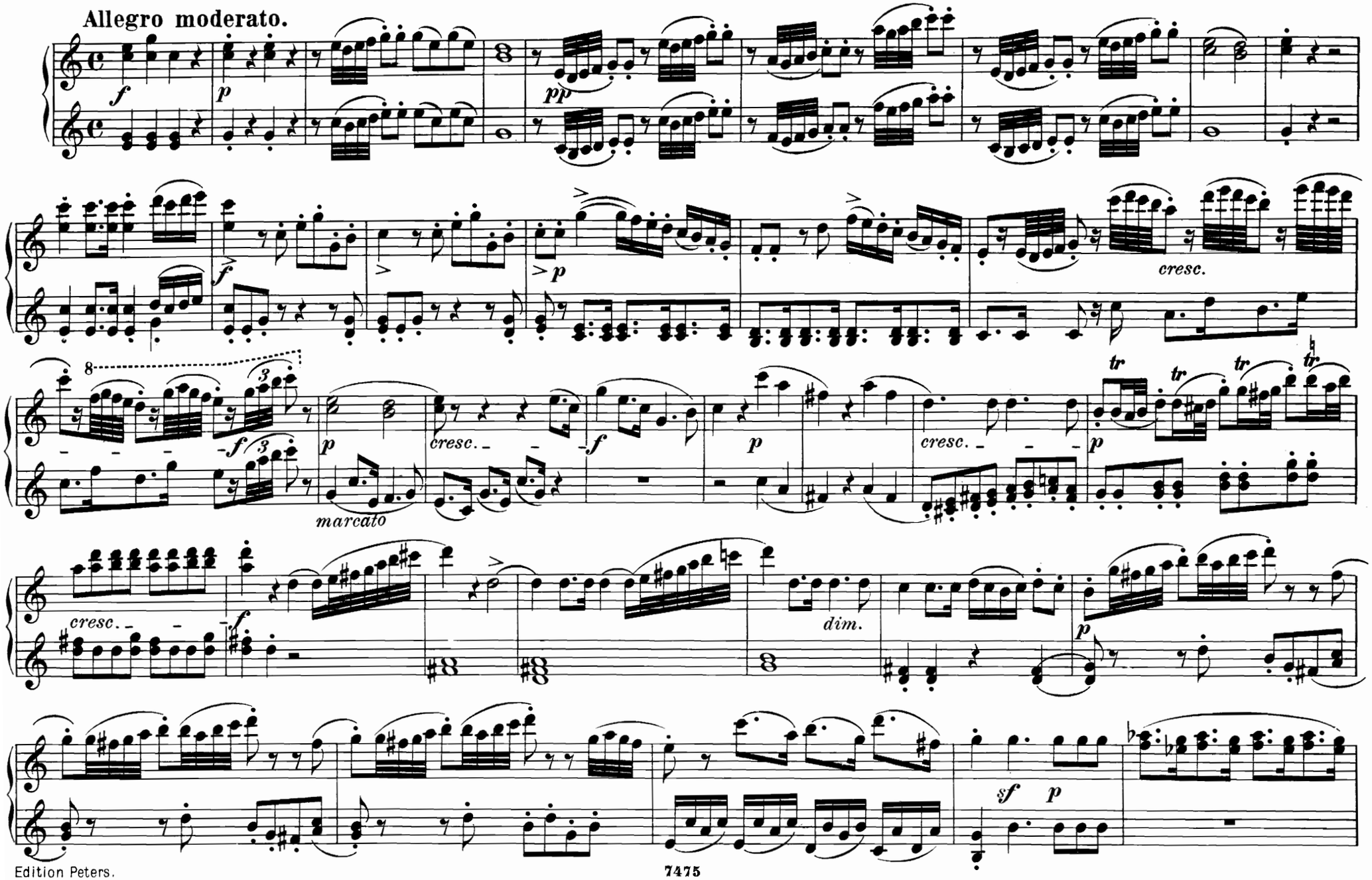
Ach Schätzchen lass mich laufen._ Per queste tue manine.

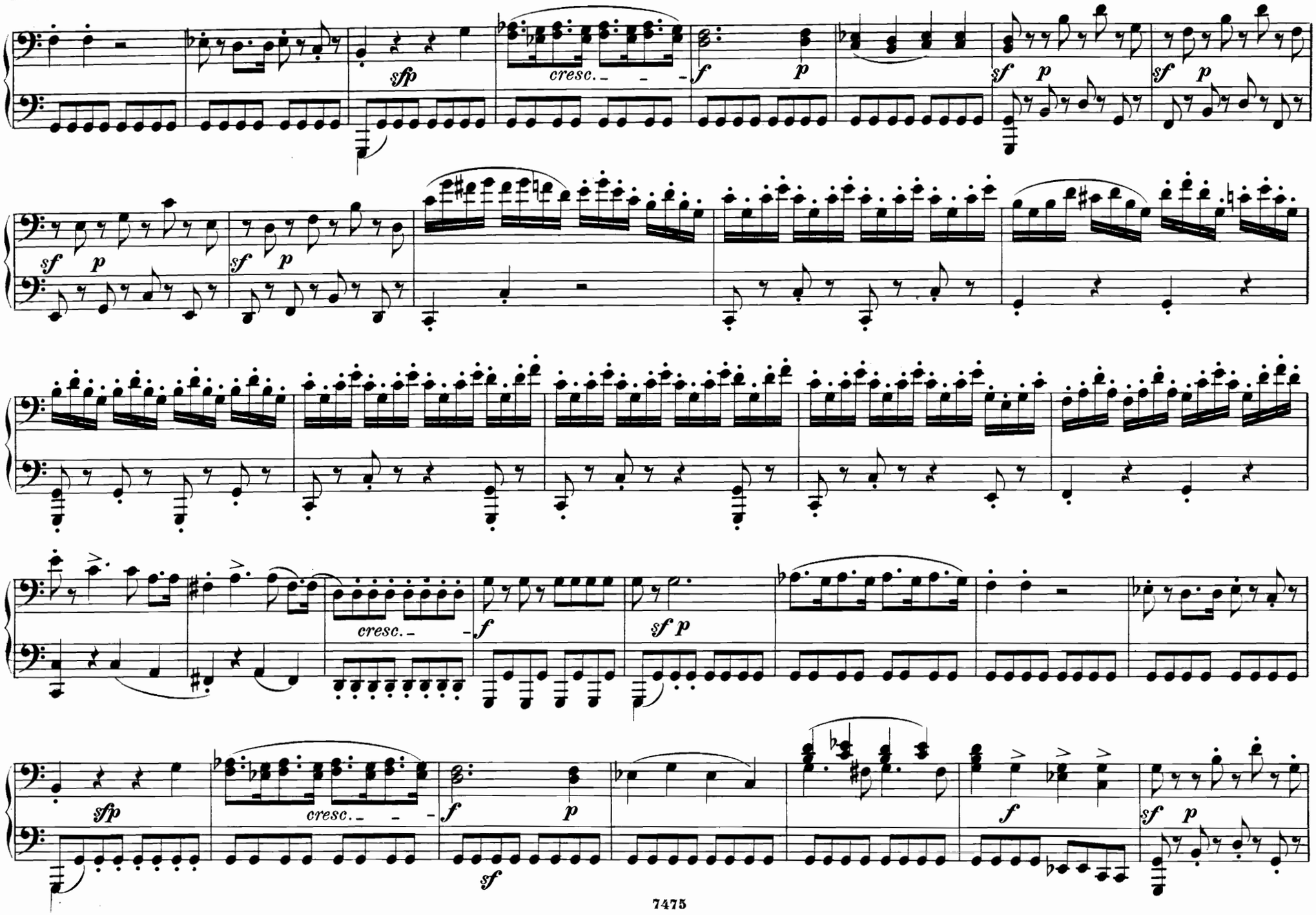
Allegro moderato.



Nº 23. Duett.

Ach Schätzchen lass mich laufen.— Per queste tue manine.




sfp
cresc.
f
p
sf
p
sf
p
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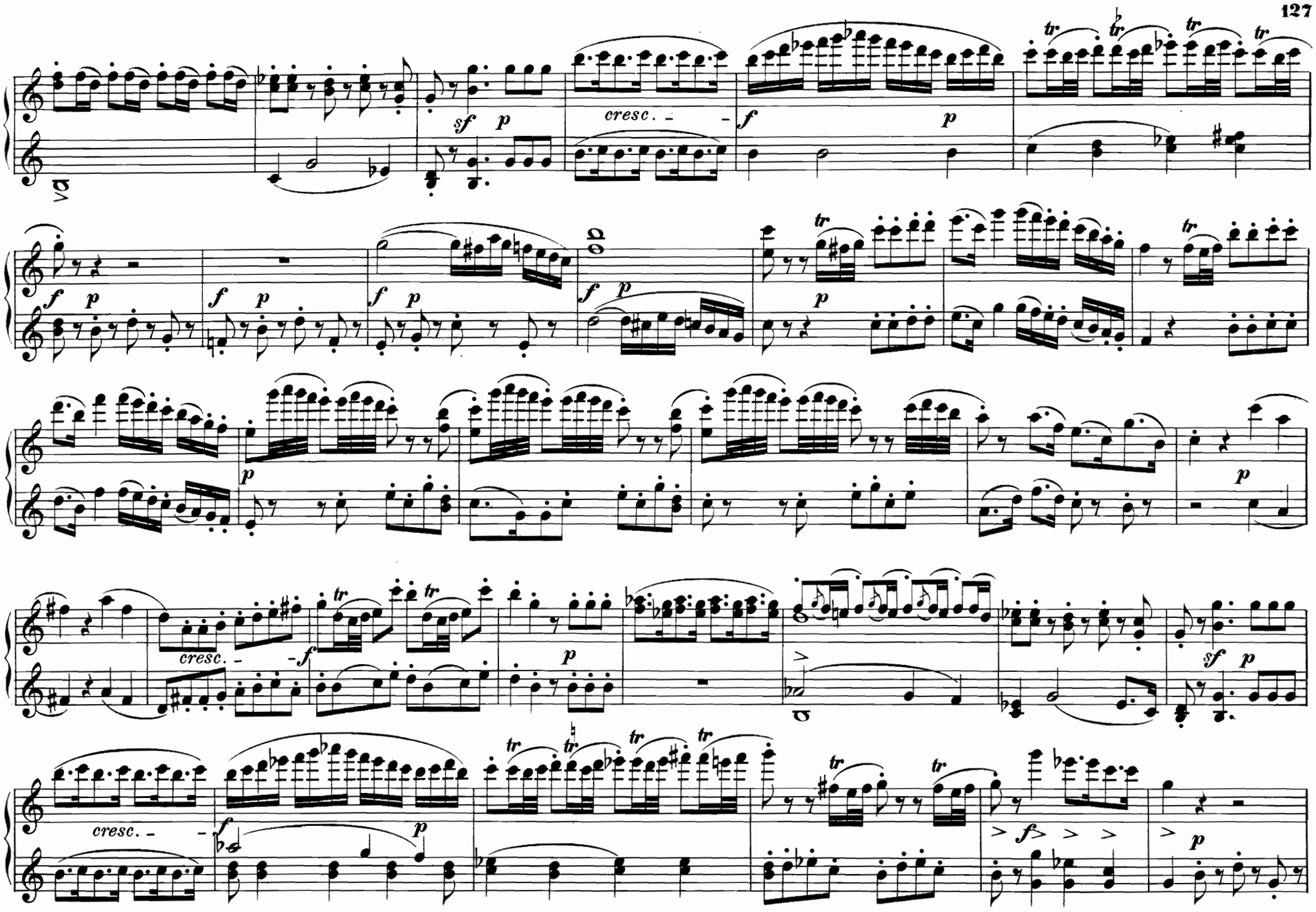
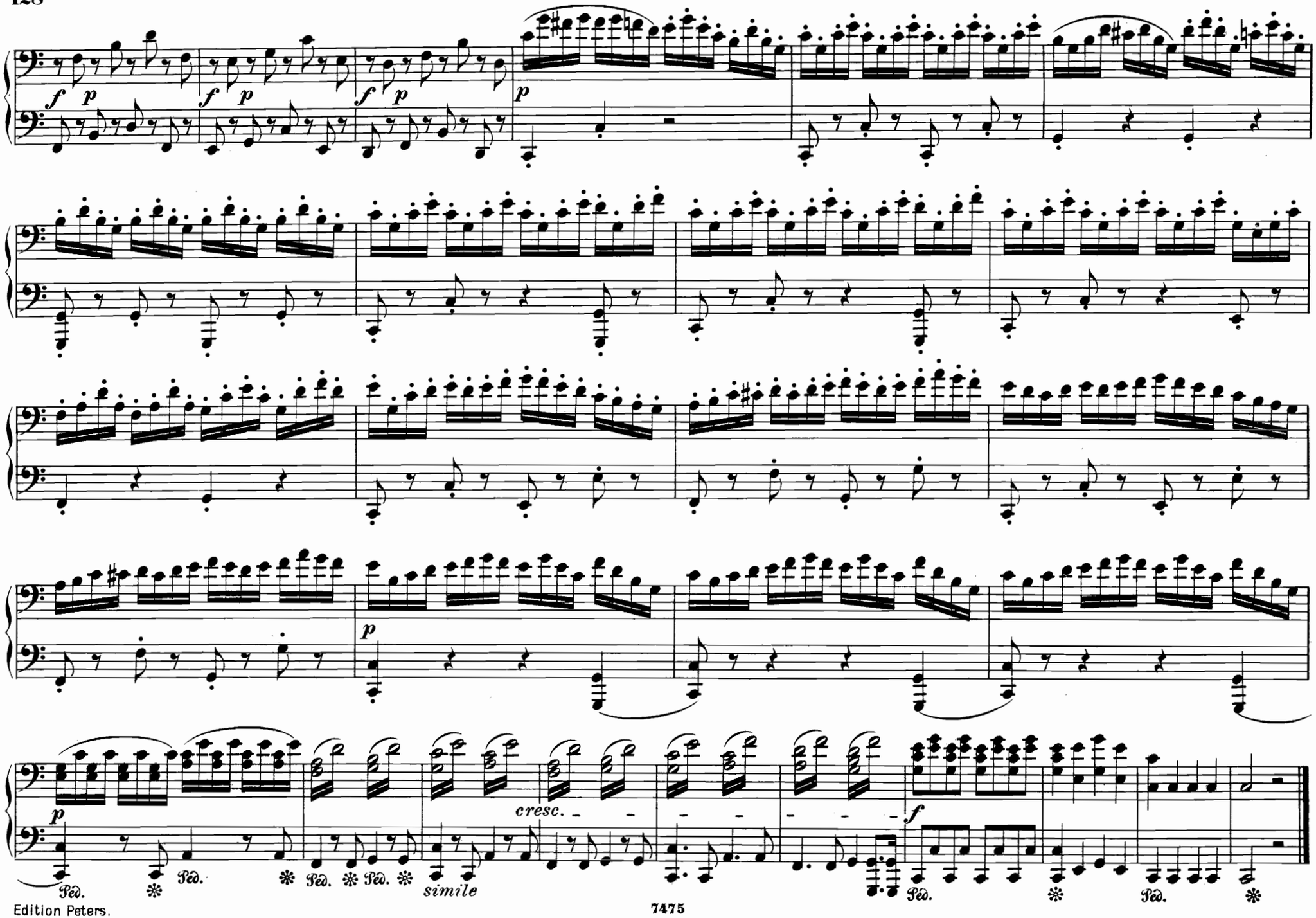
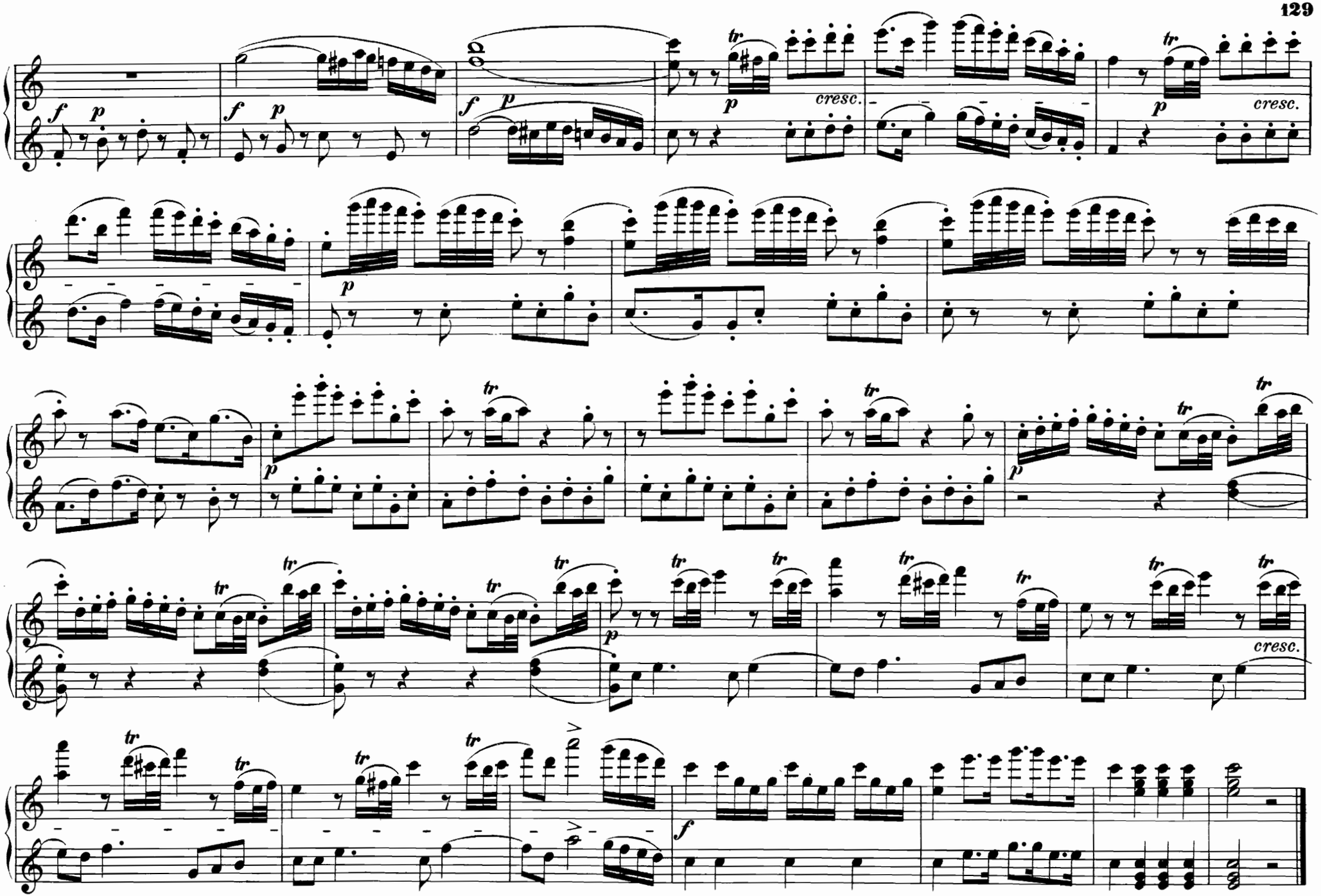
p
sf
p
cresc.
f
sf p
sfp
cresc.
f
p
sf
f
sf
p


cresc.
cresc.
cresc.

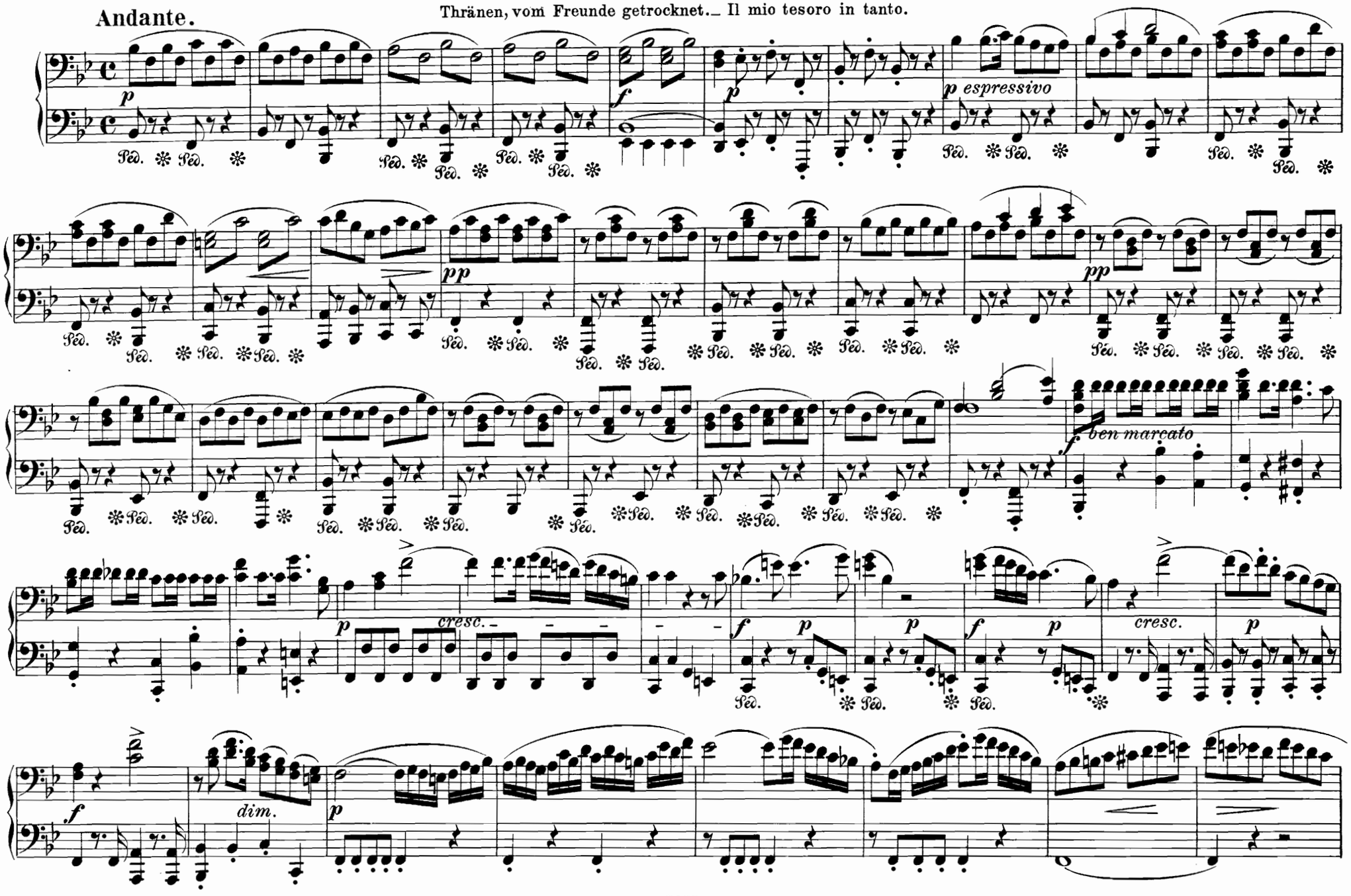

f p
f p
f p
p
p
cresc.
f
Ped.
simile


cresc.
cresc.
cresc.

Nº 24. Arie.

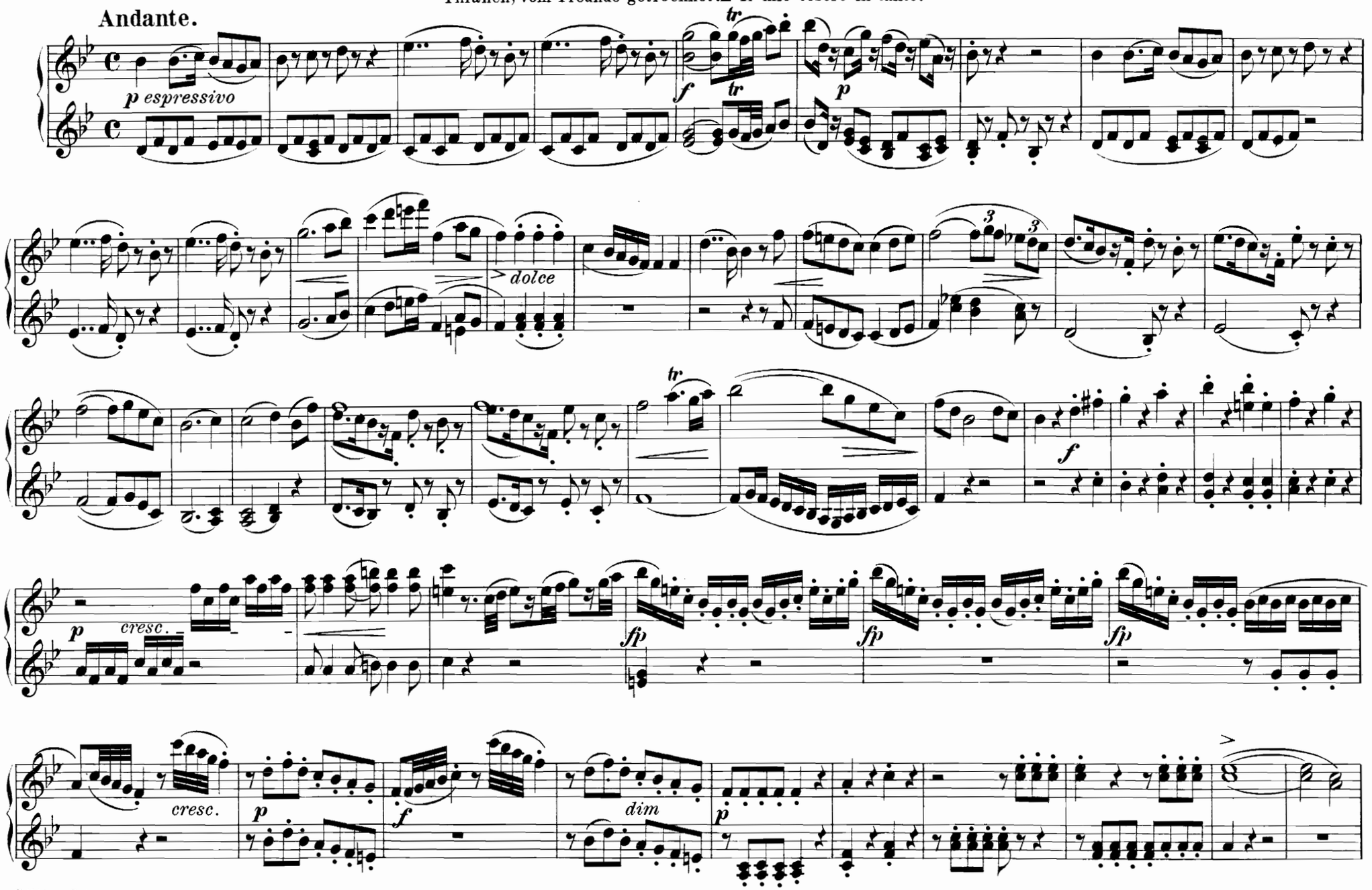
Andante.

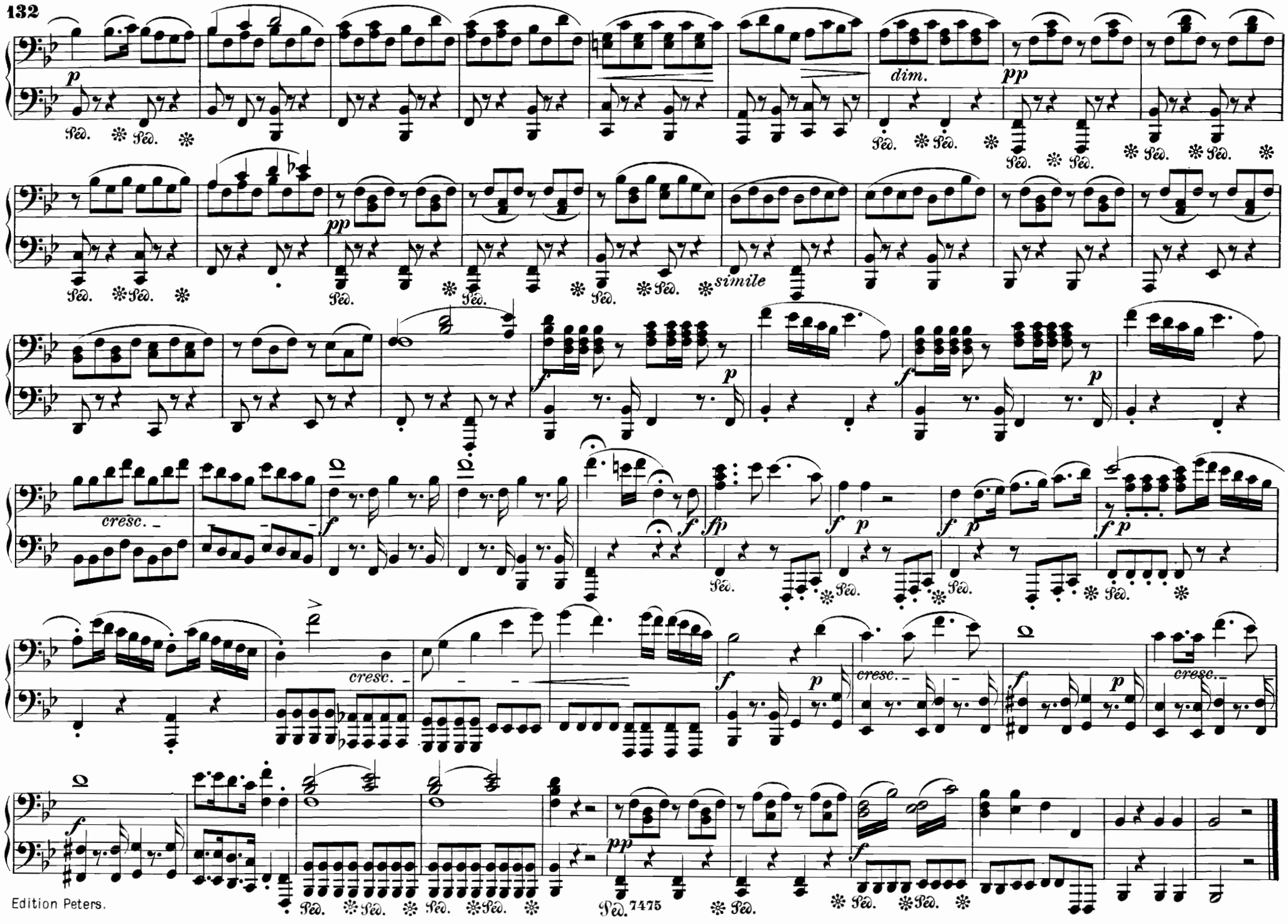
Thränen, vom Freunde getrocknet._ Il mio tesoro in tanto.

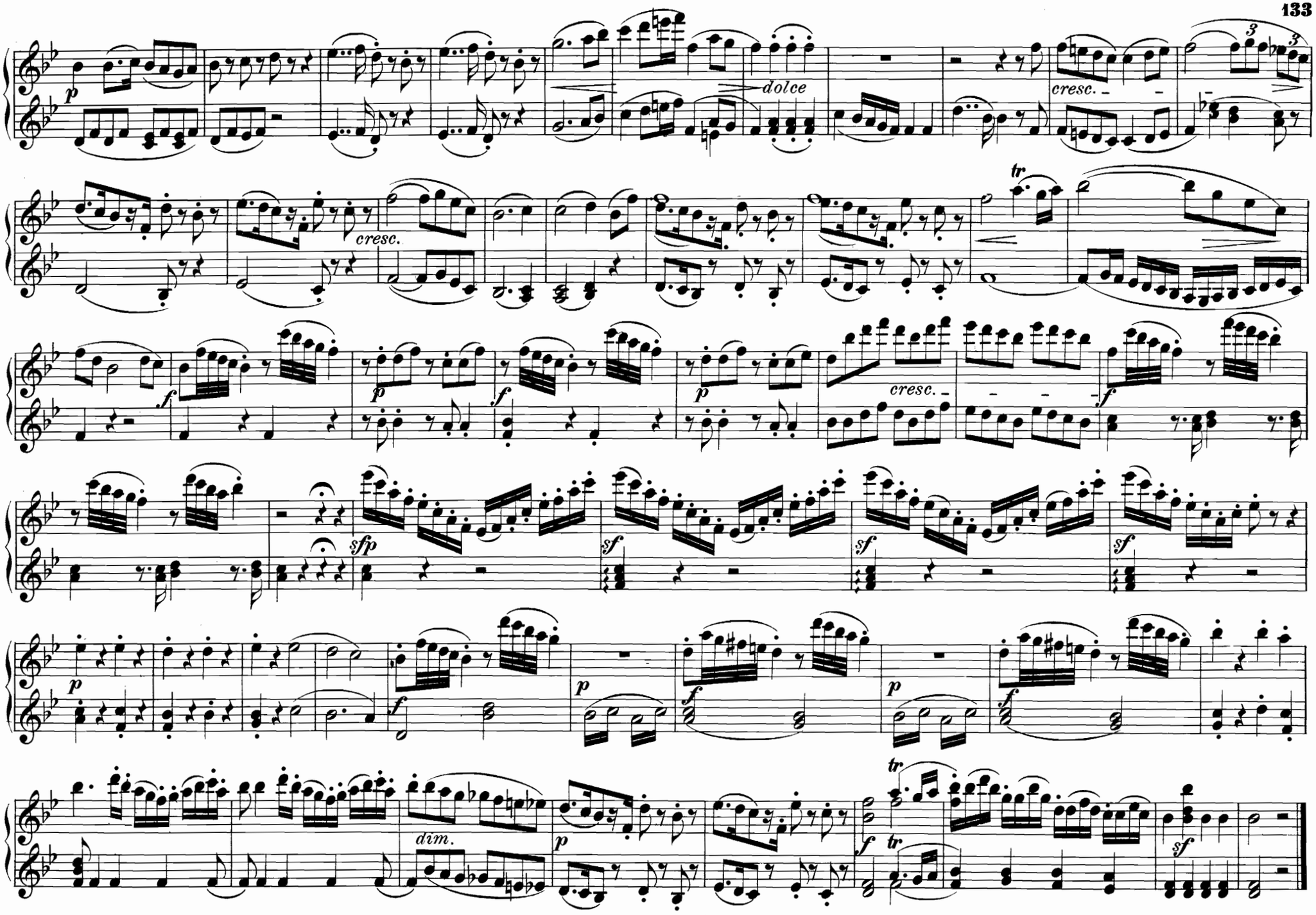


Nº 24. Arie.

Thränen, vom Freunde getrocknet.— Il mio tesoro in tanto.




p
Ped.
dim.
pp
simile
cresc.
f
fp
Ped. 7475


p
dolce
cresc.
cresc.
tr
f
p
f
p
cresc.
f
sfp
sf
sf
sf
p
f
p
f
p
f
dim.
p
f
tr
tr
sf

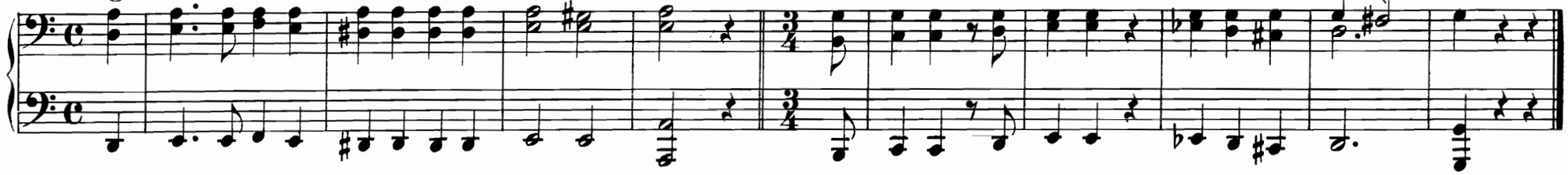
Nº 25. Recitativ.

Verweg'ner, gönne Ruhe den Entschlafenen!_ Di rider finirai pria dell' aurora!

Adagio.

Adagio.

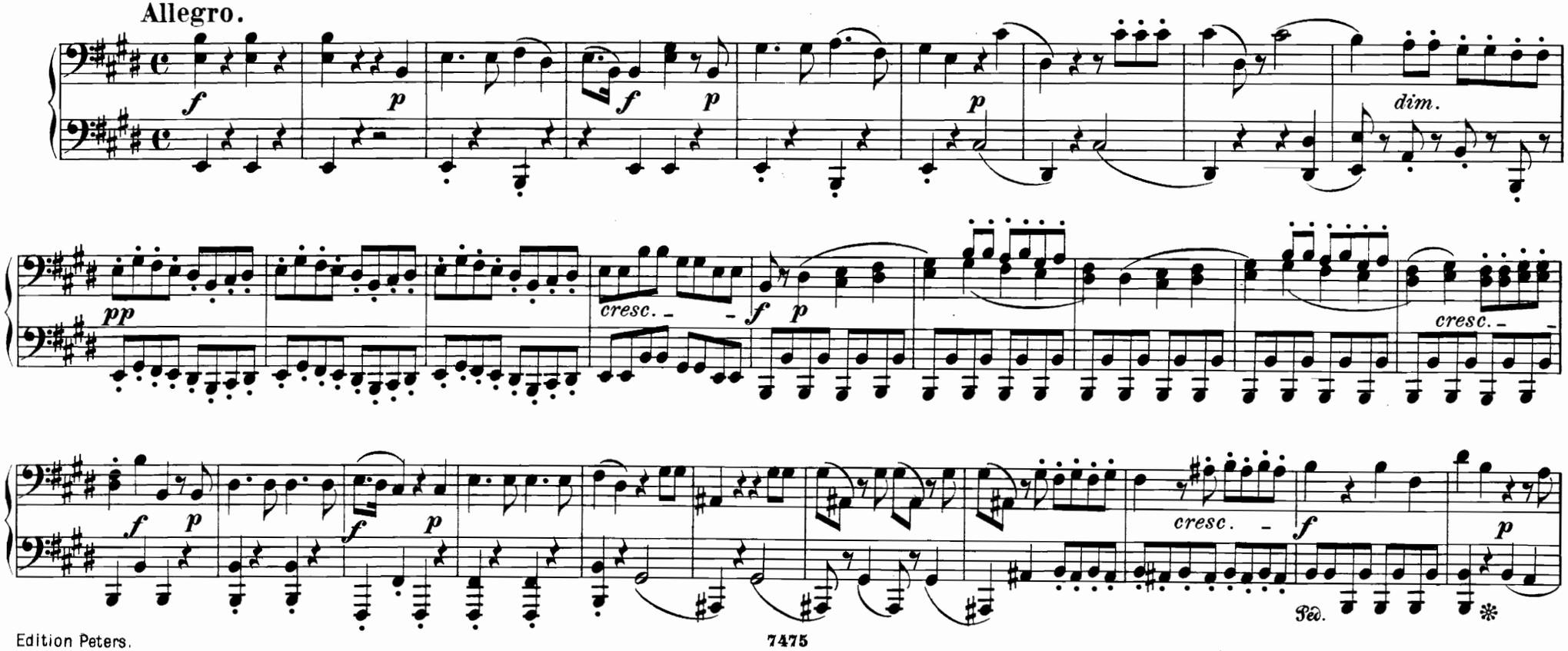
Verbrecher! Verbrecher! gönne Ruhe den Todten._ Ribaldo! audace! lascia a' morti la pace.



Nº 26. Duett.

Herr Gouverneur zu Pferde!_ O statua gentilissima!

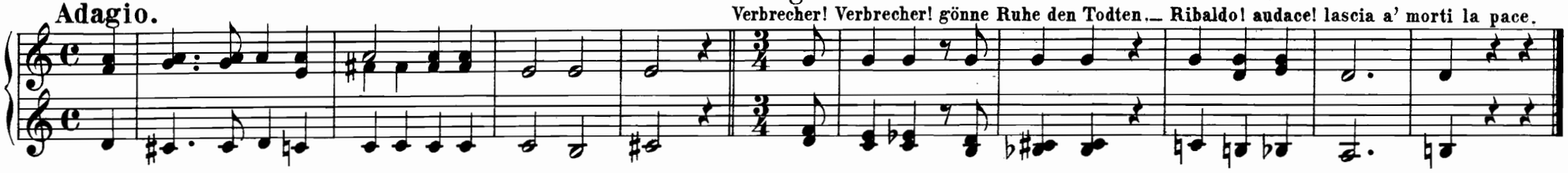
Allegro.



Nº 25. Recitativ.

Verweg'ner, gönne Ruhe den Entschlafenen!_ Di rider finirai pria dell' aurora.

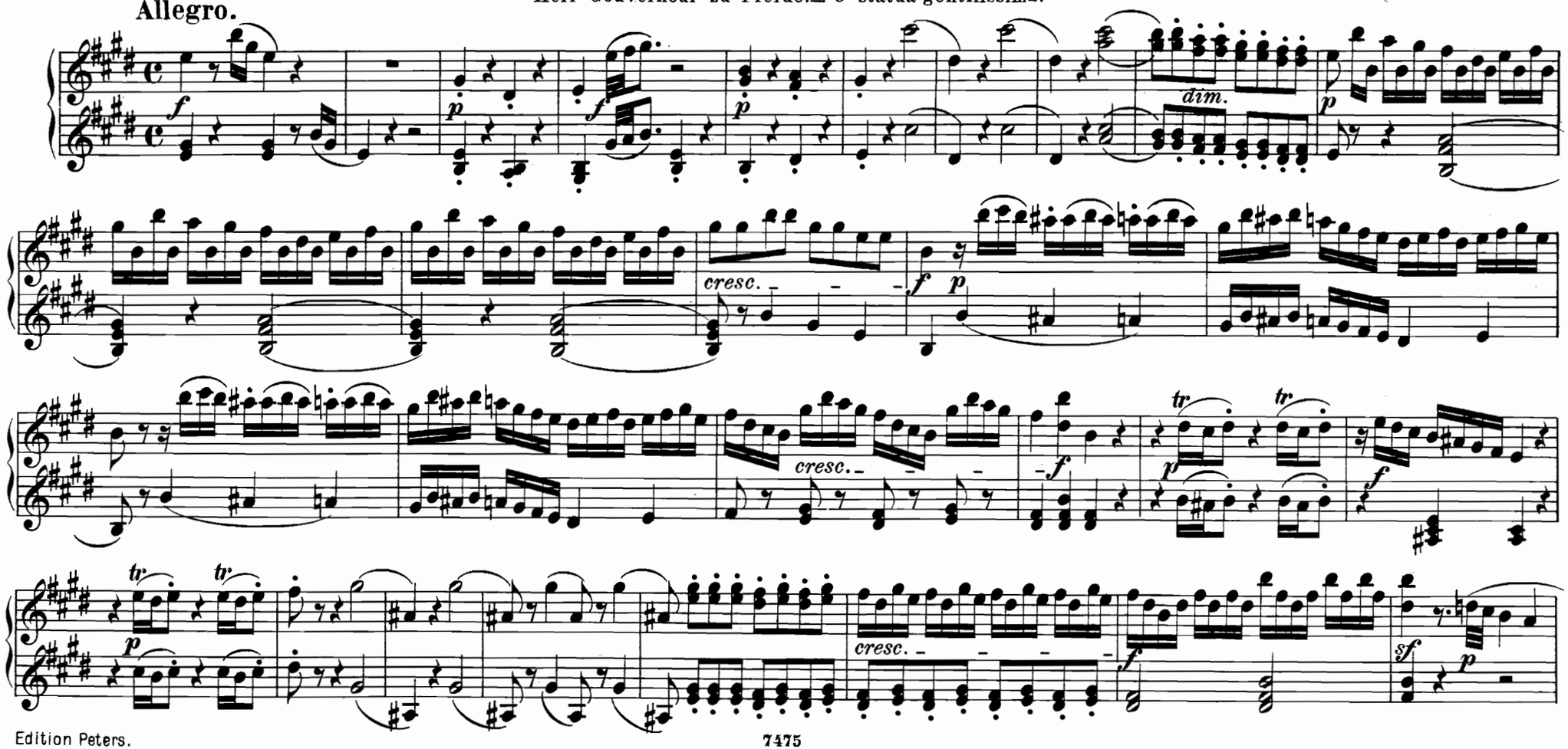
Adagio.

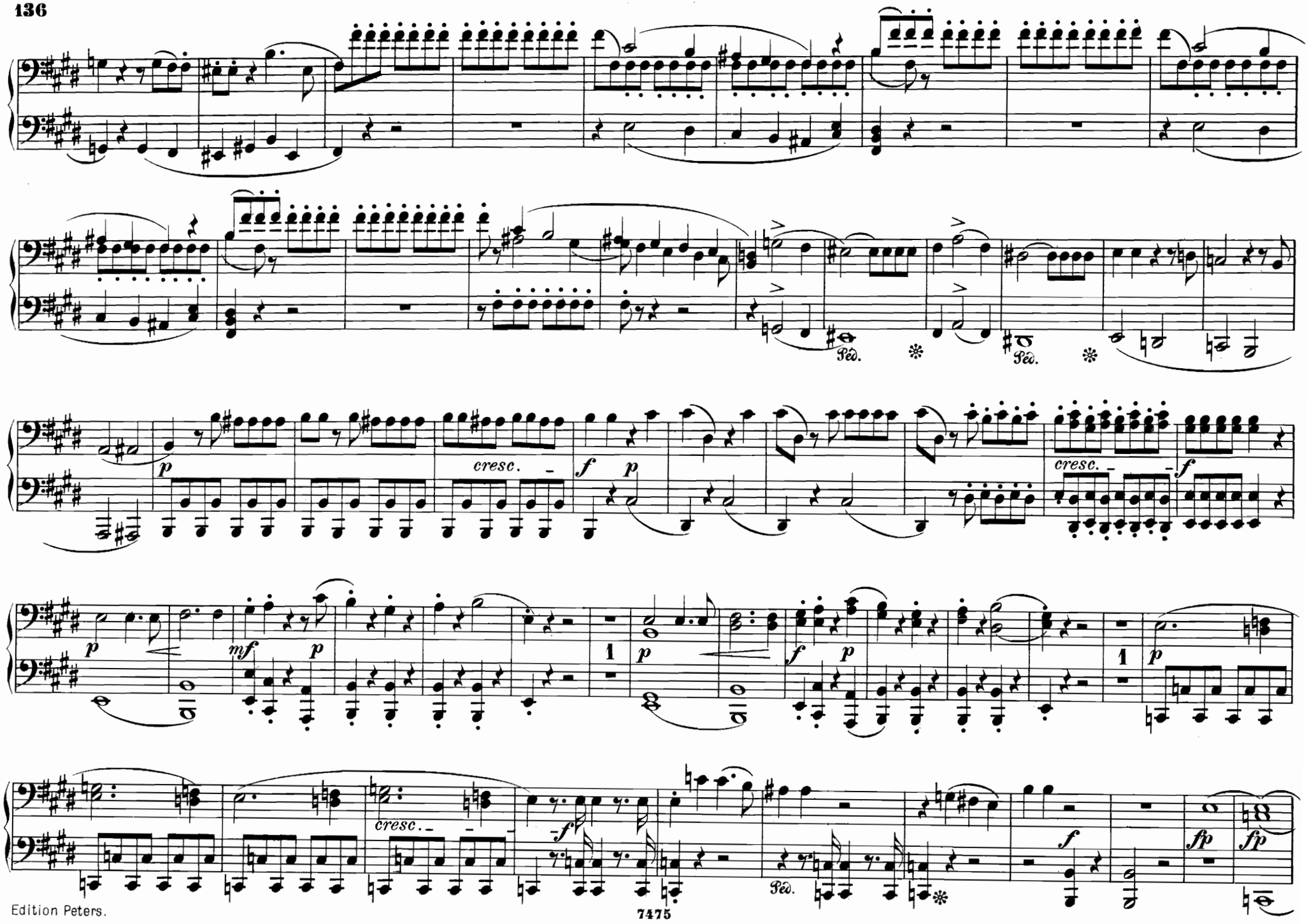


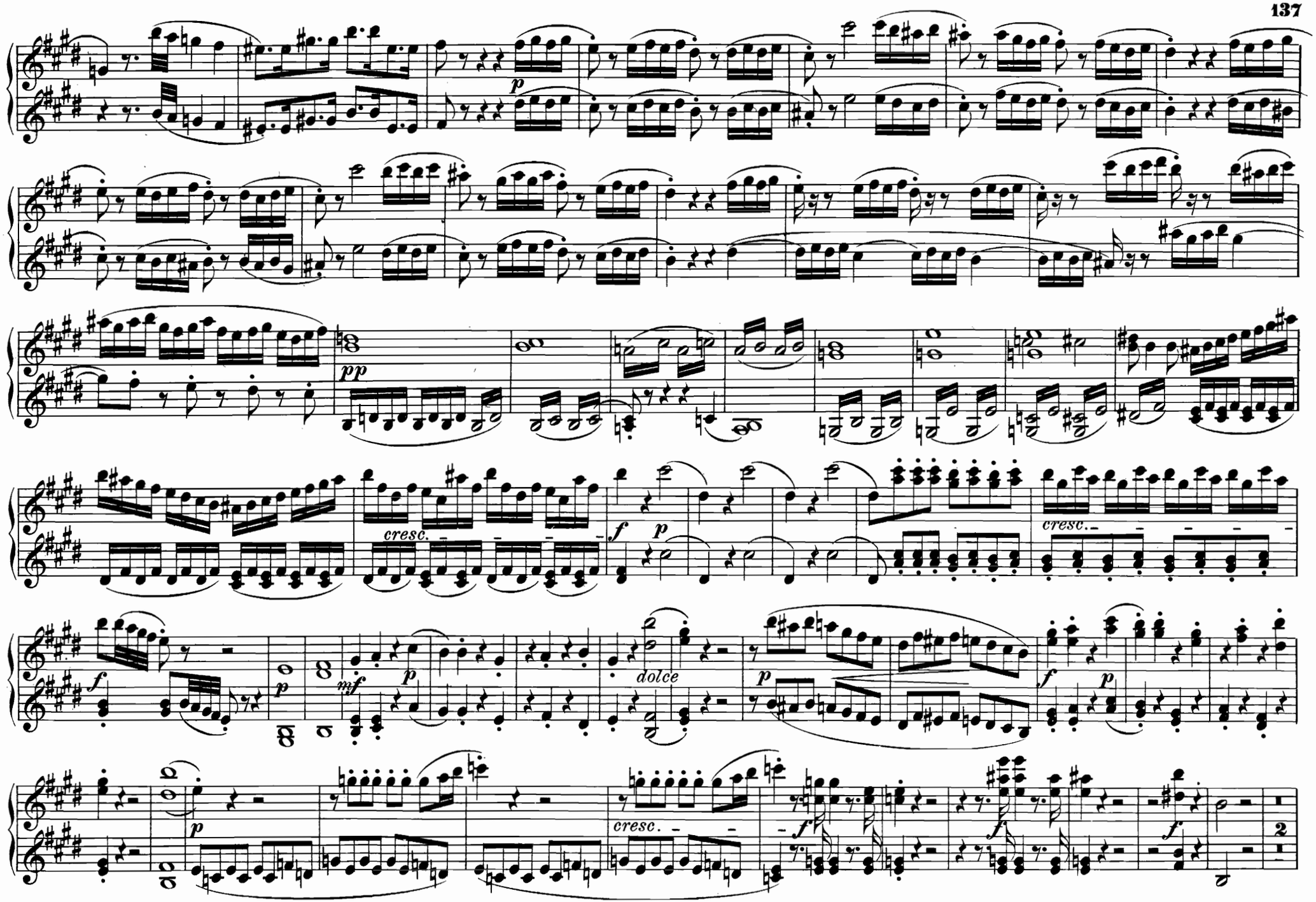
Nº 26. Duett.

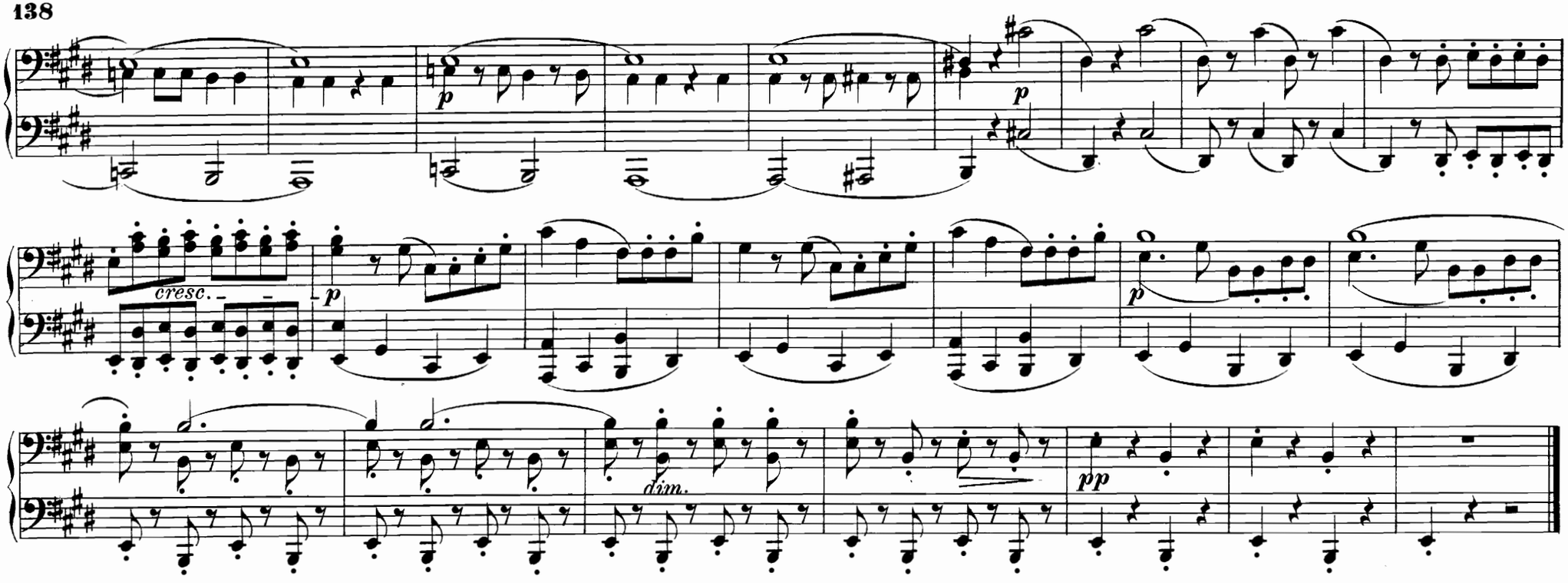
Herr Gouverneur zu Pferde!_ O statua gentilissima!

Allegro.




Ped.
Ped.
cresc.
cresc.
cresc.
Ped.


p
pp
cresc.
f
p
cresc.
f
p
mf
p
dolce
p
f
p
p
cresc.
f
f
f
2

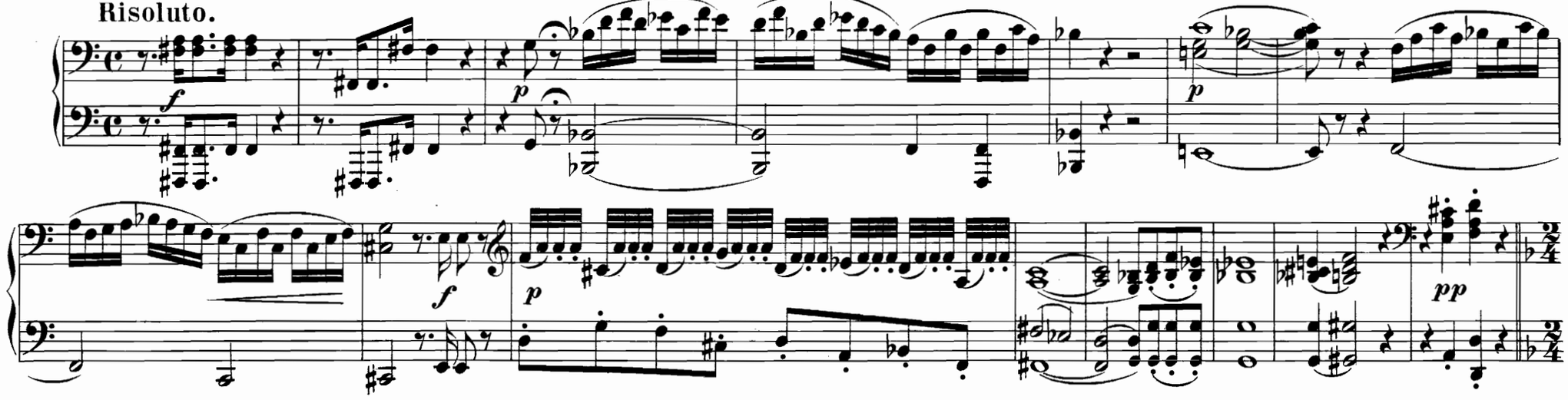


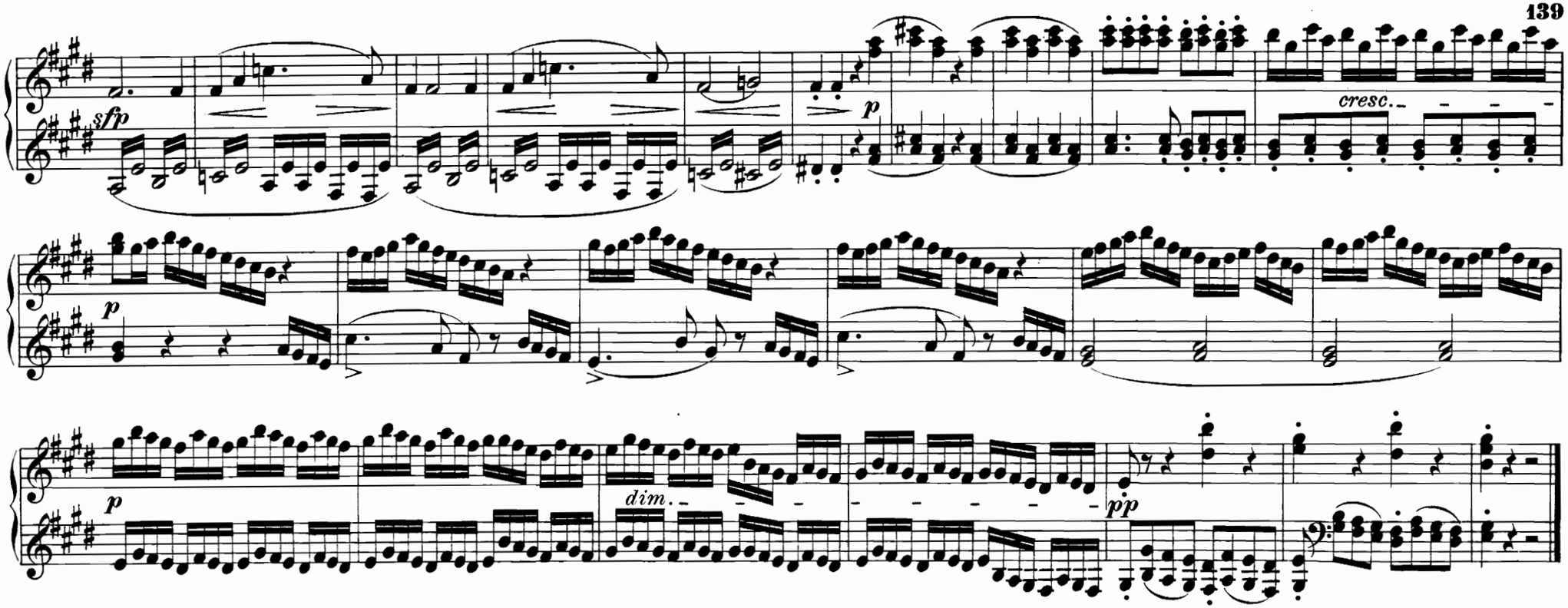
№ 27. Recitativ und Arie.

Ich grausam? o nein, Geliebter! Crudele? ah no, miò bene!

Larghetto.

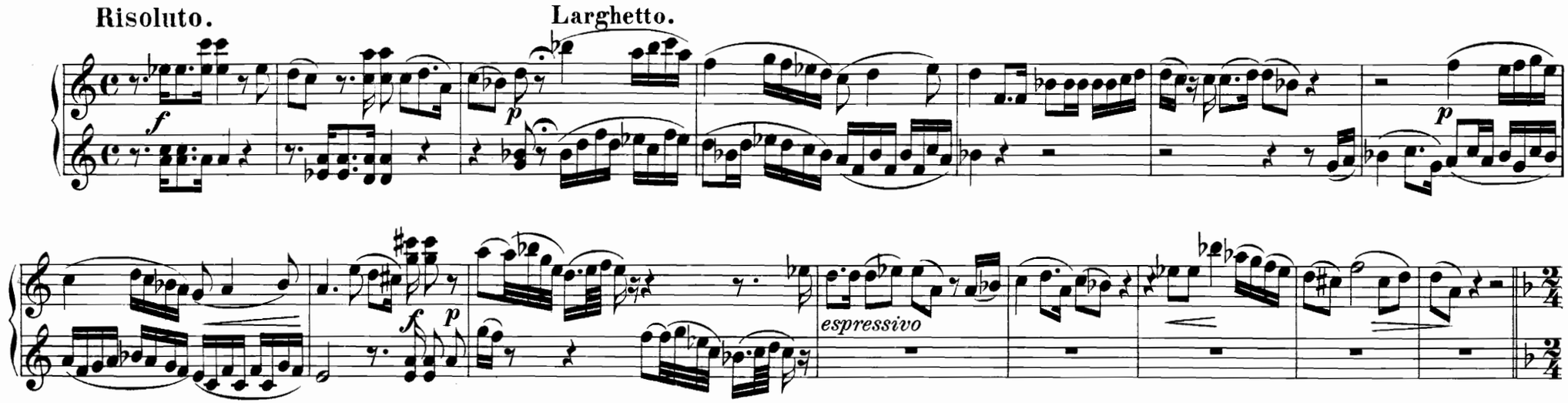
Risoluto.





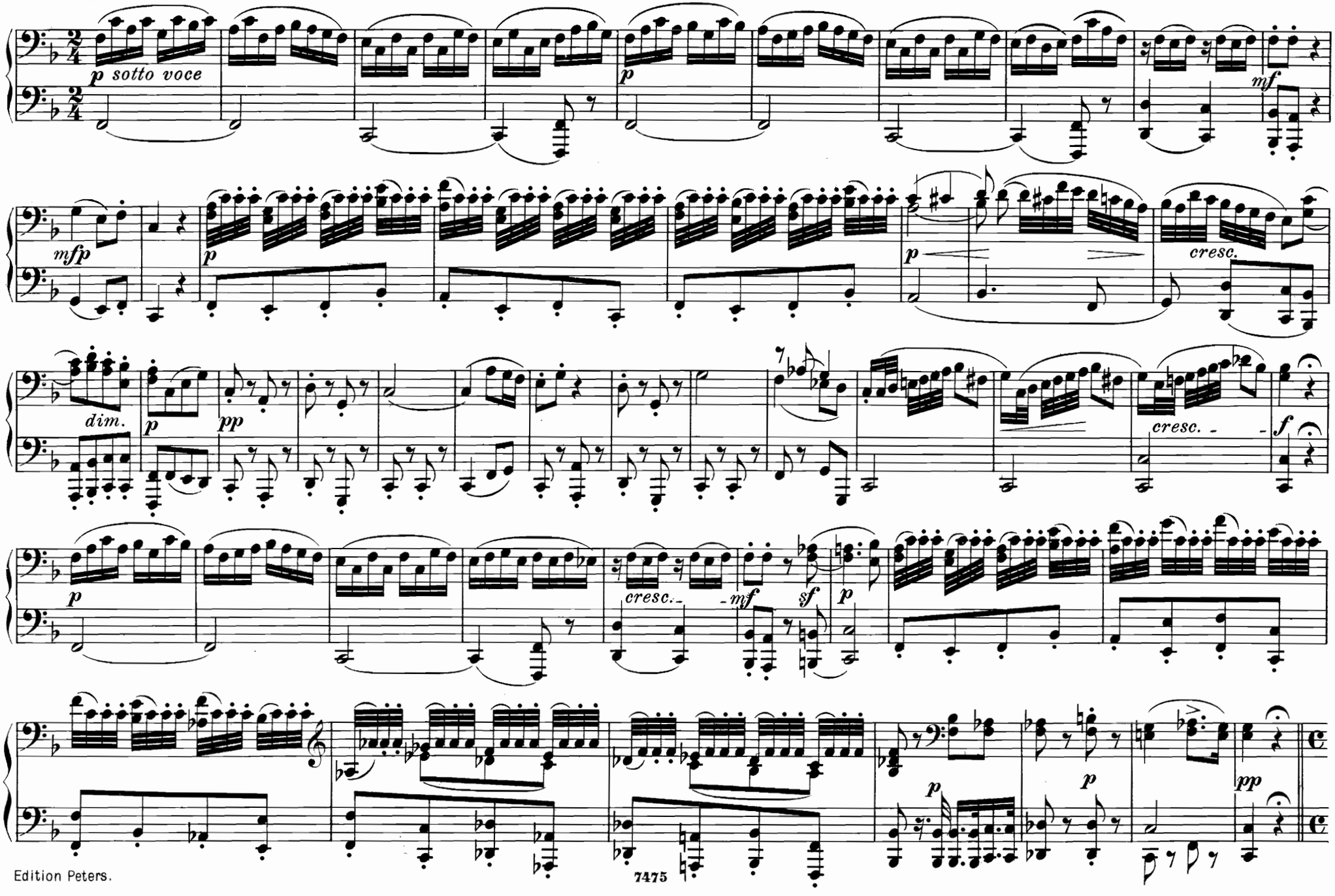
Nº 27. Recitativ und Arie.

Ich grausam? o nein, Geliebter!_ Crudele? ah no, miò bene!

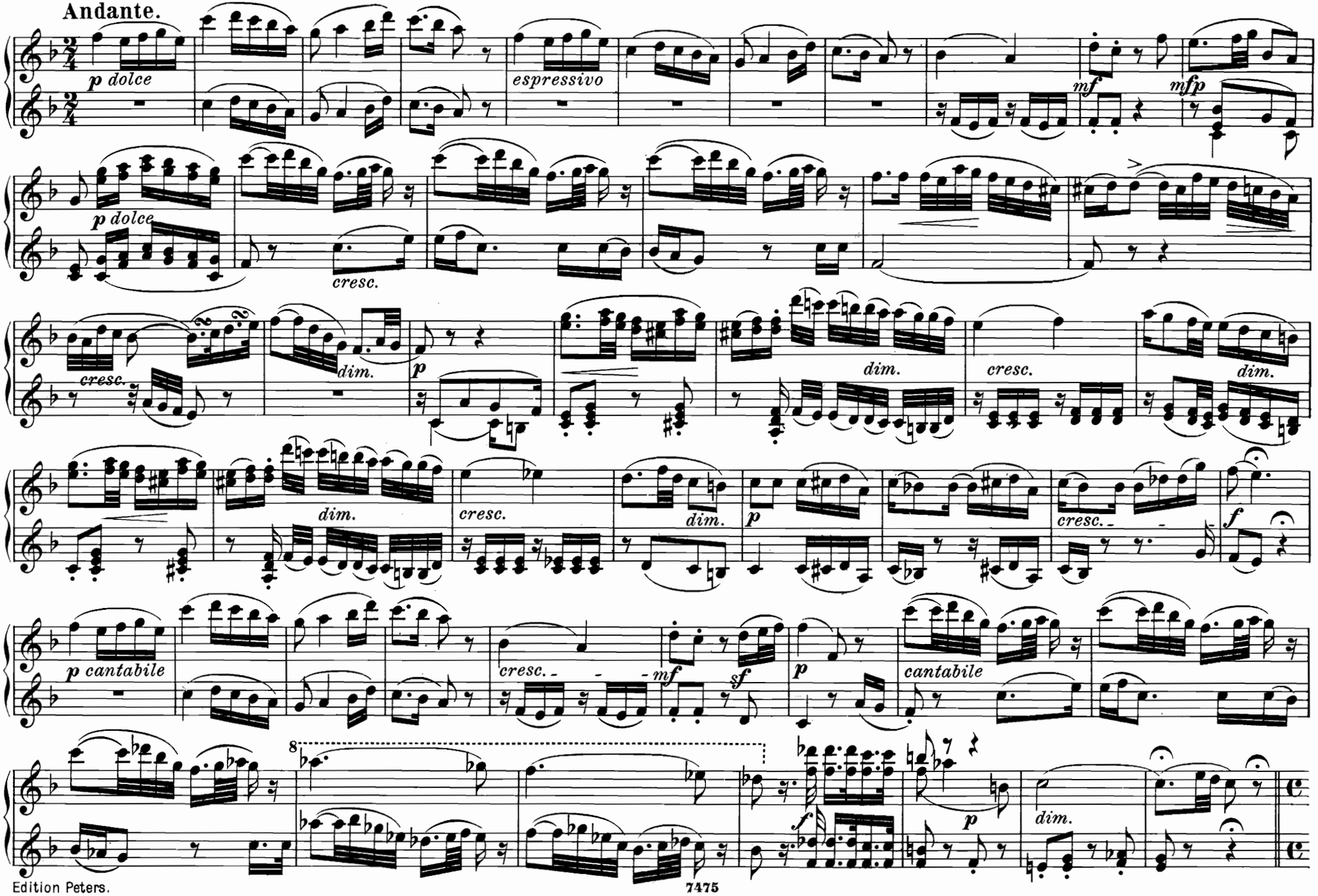


ARIE. Über Alles bleibst du theuer._ Non mi dir, bell' idol mio.

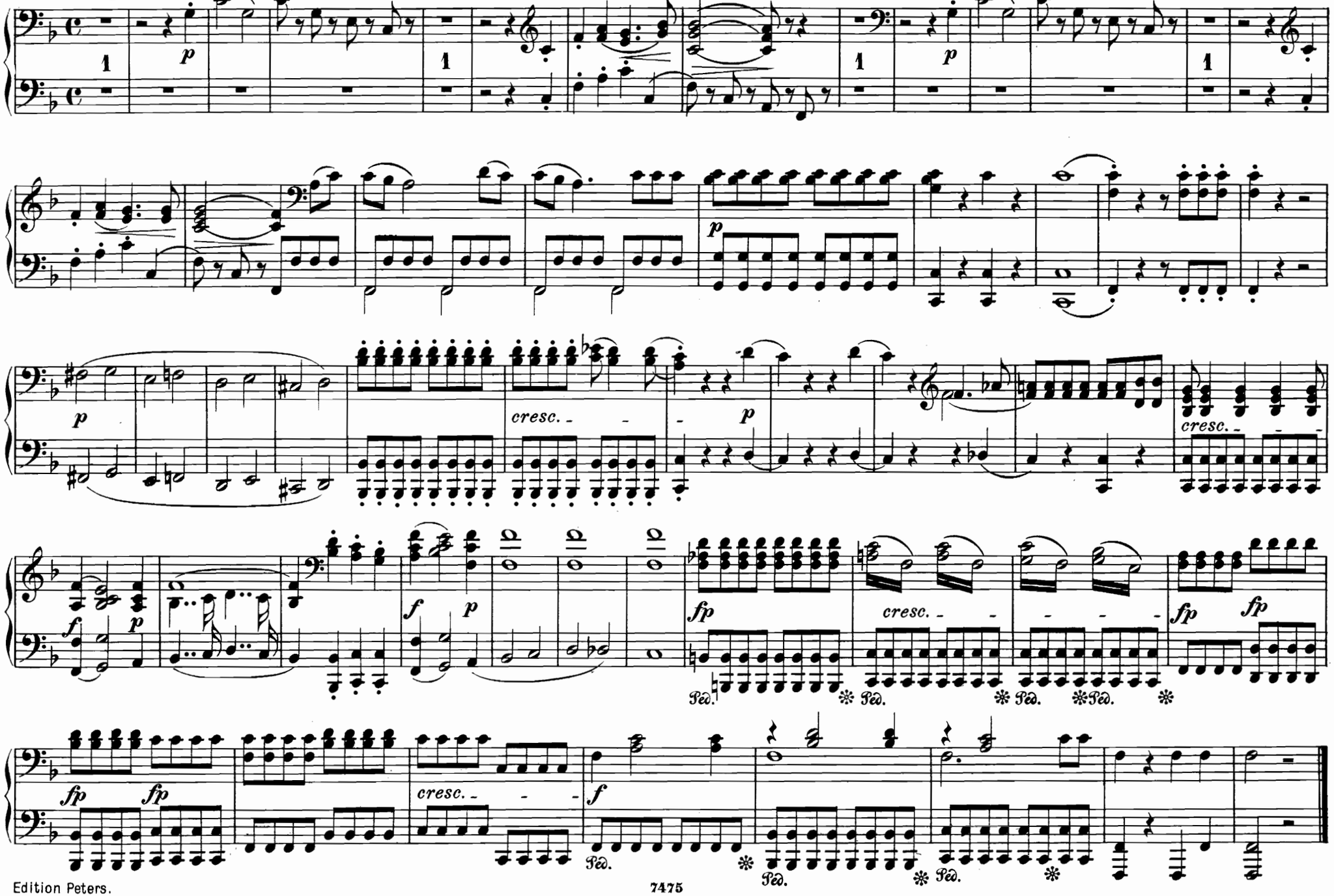
Andante.



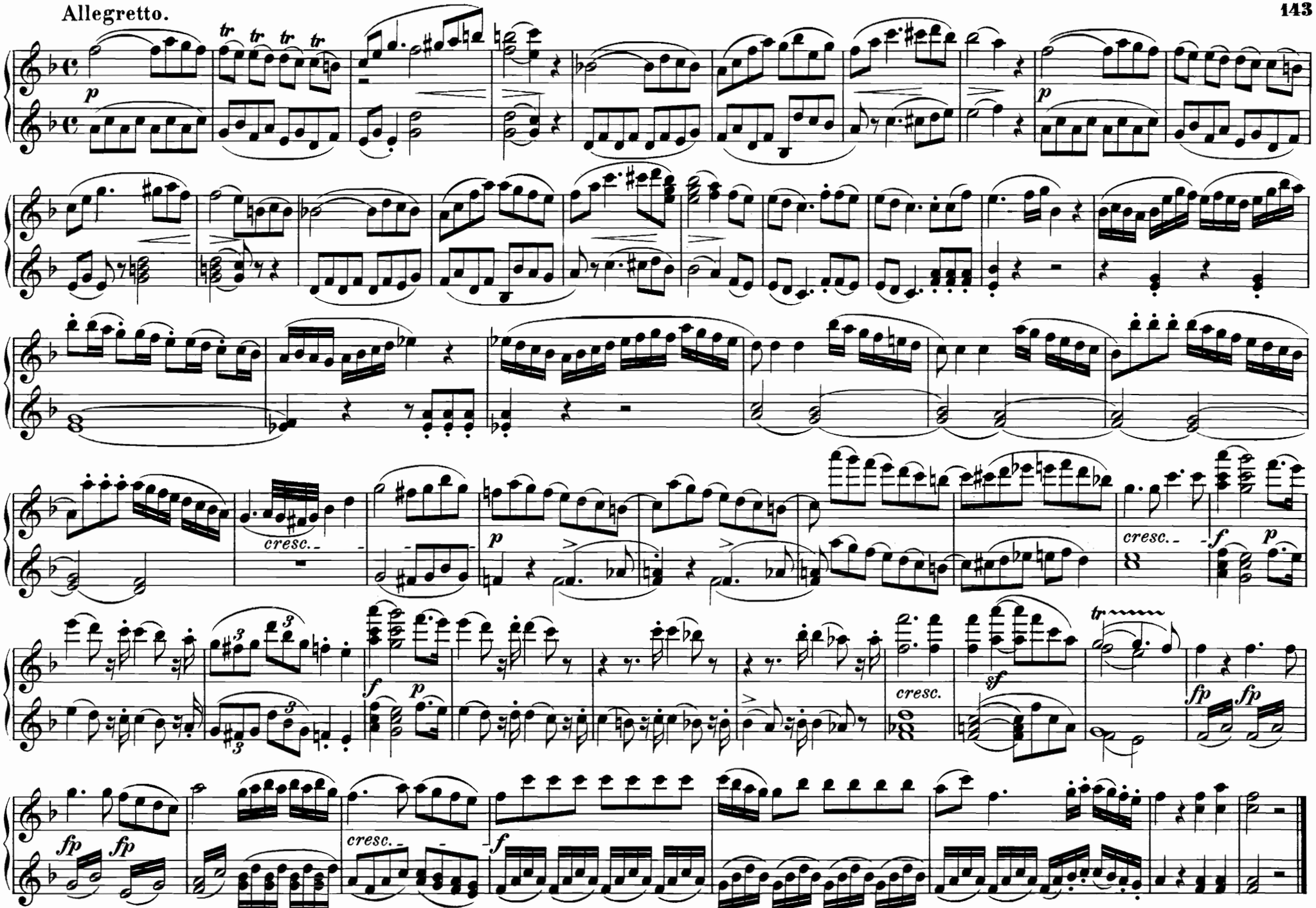
Andante.


p dolce
espressivo
mf
mfp
p dolce
cresc.
cresc.
dim.
p
dim.
cresc.
dim.
dim.
cresc.
dim.
p
cresc.
f
p cantabile
cresc.
mf
sf
p
cantabile
8
f
p
dim.

Allegretto.

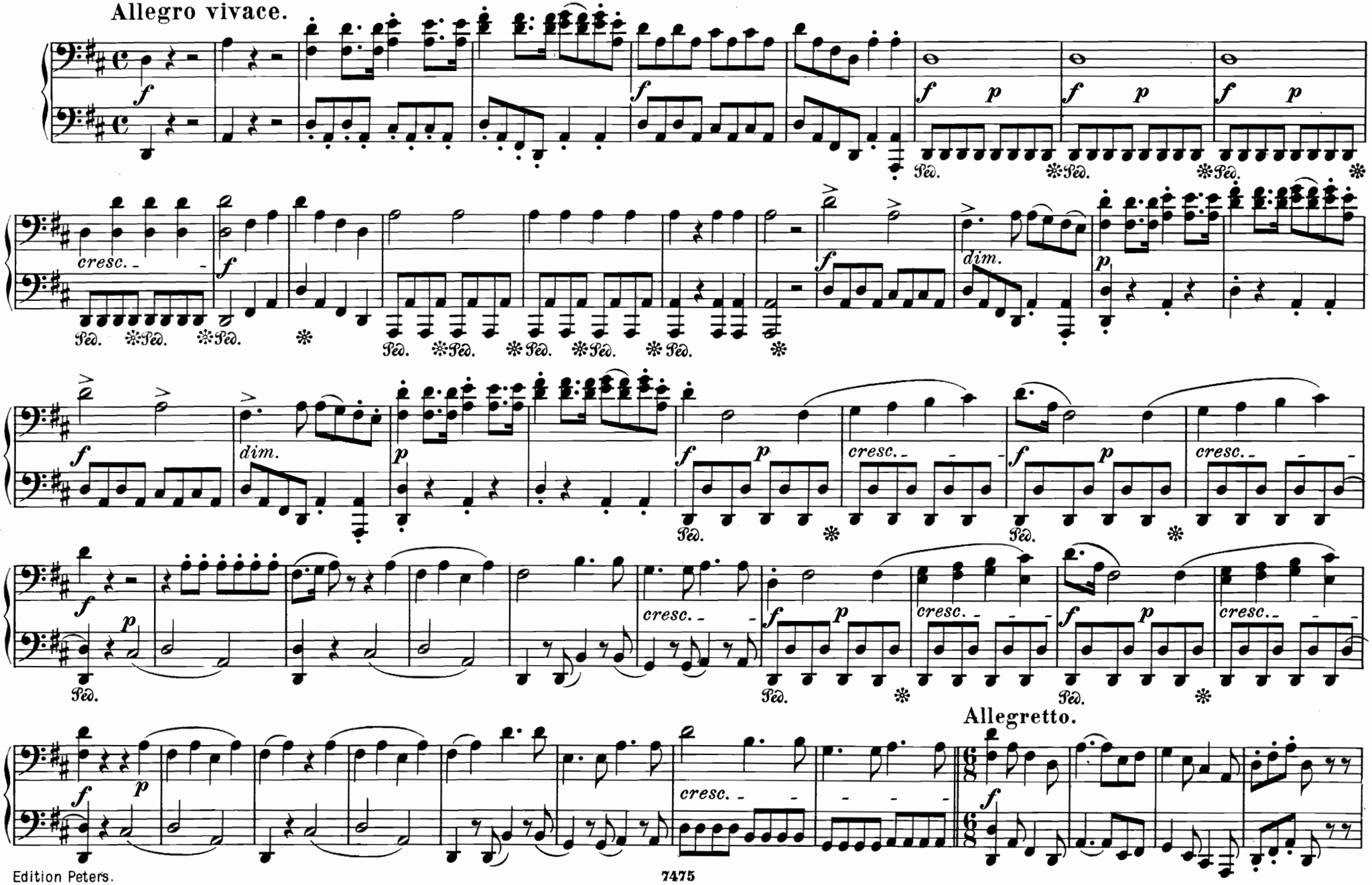


Allegretto.



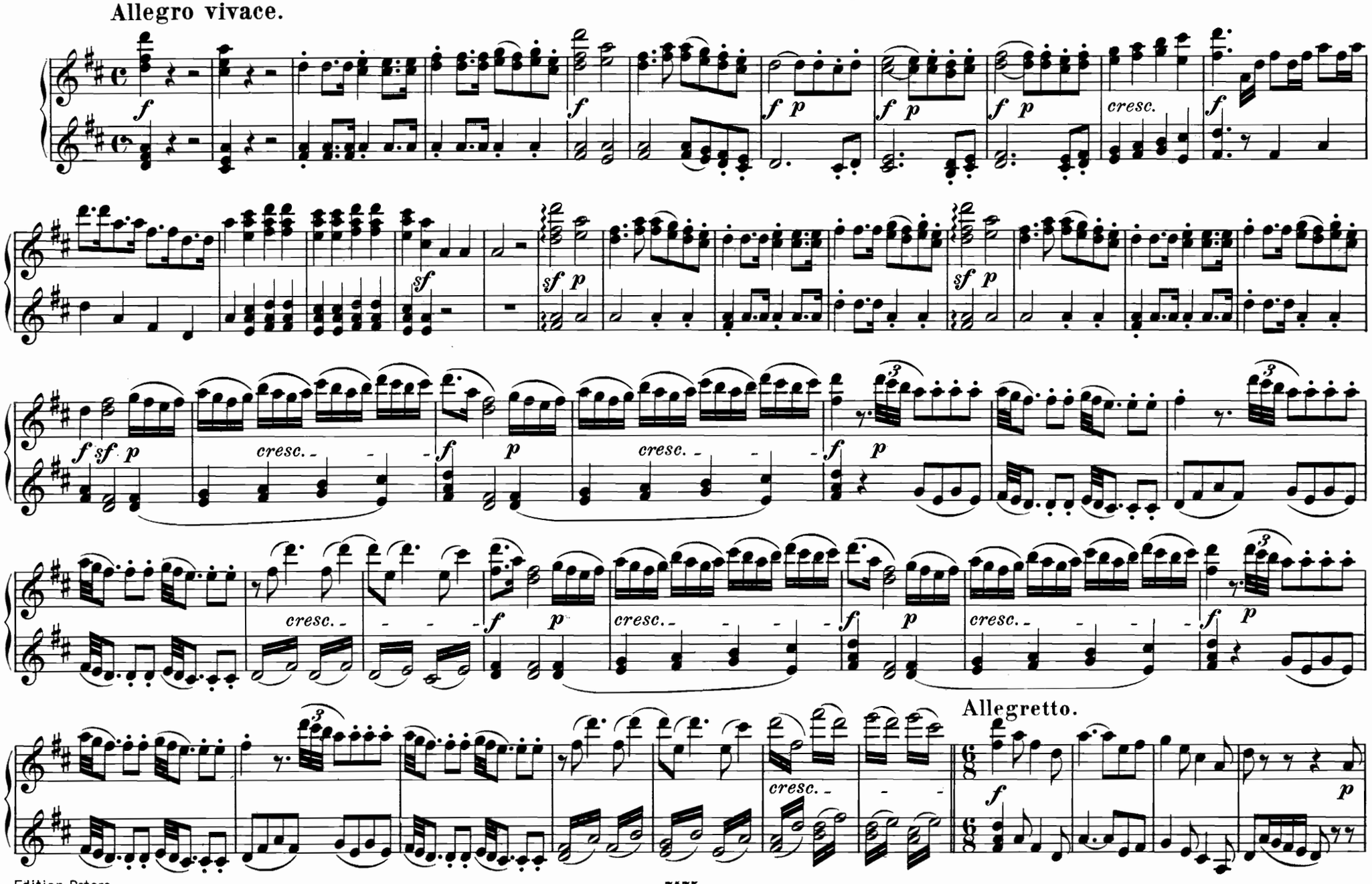
Nº 28. Finale.

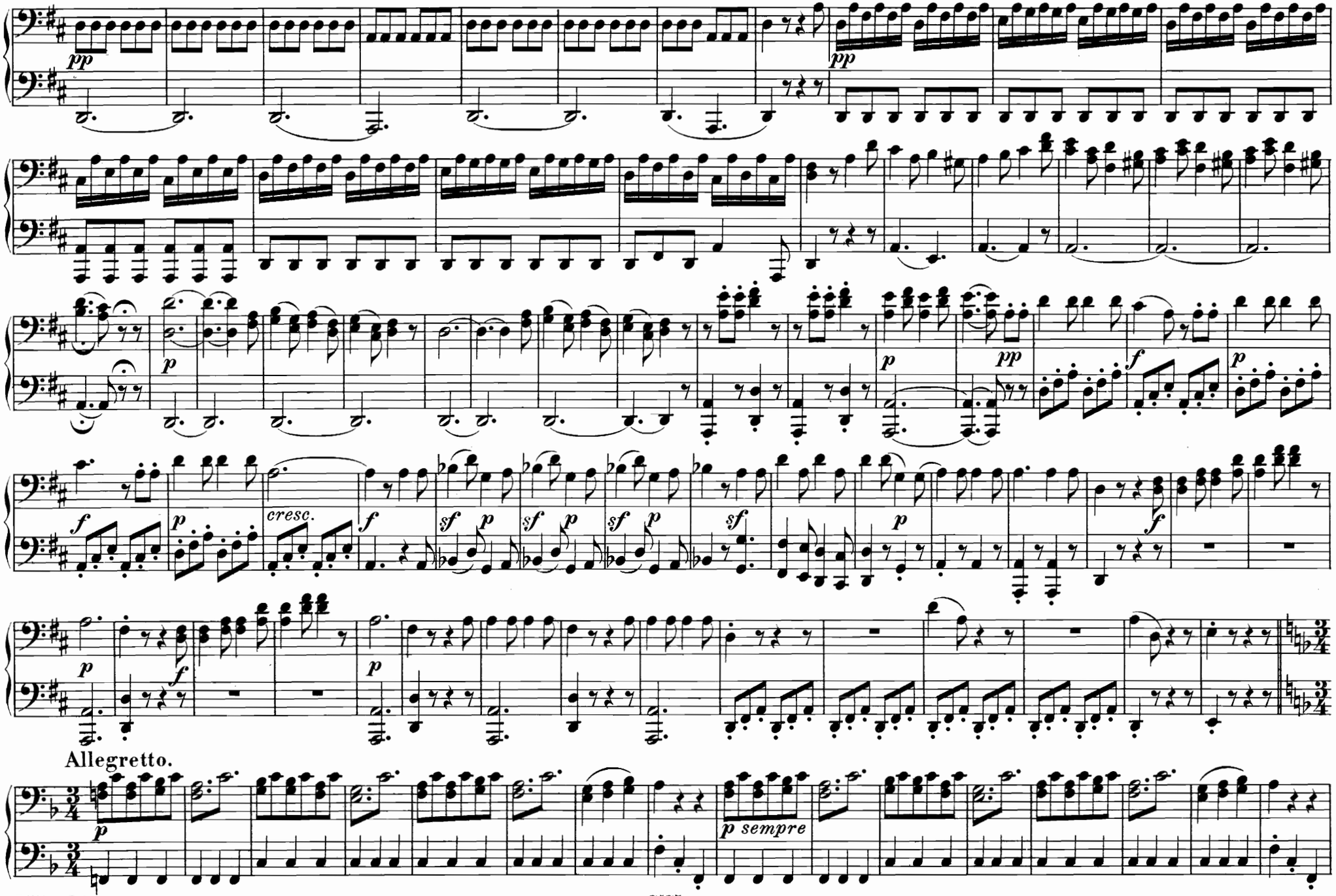
Fröhlich sei mein Abendessen._ Già la mensa è preparata.

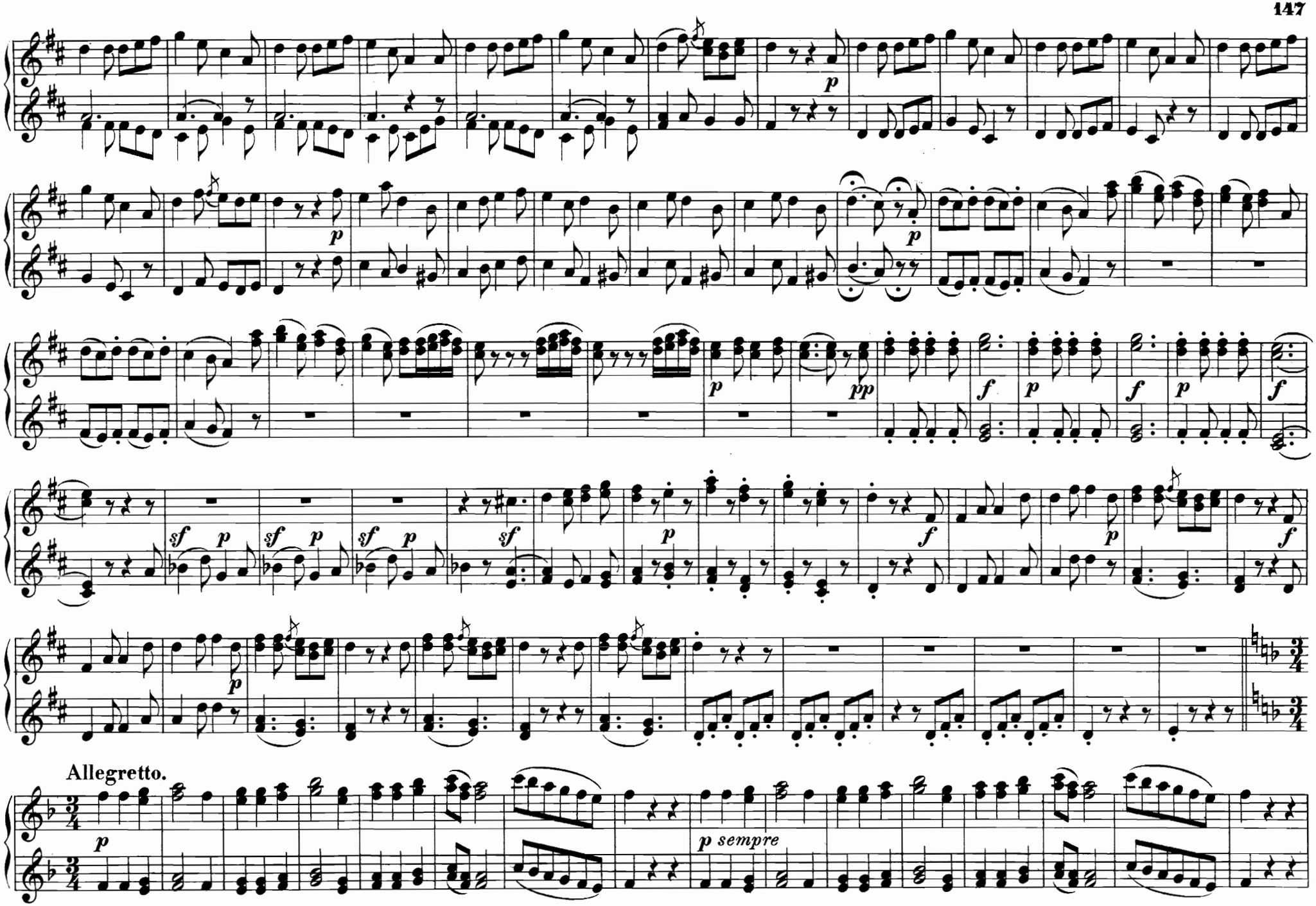


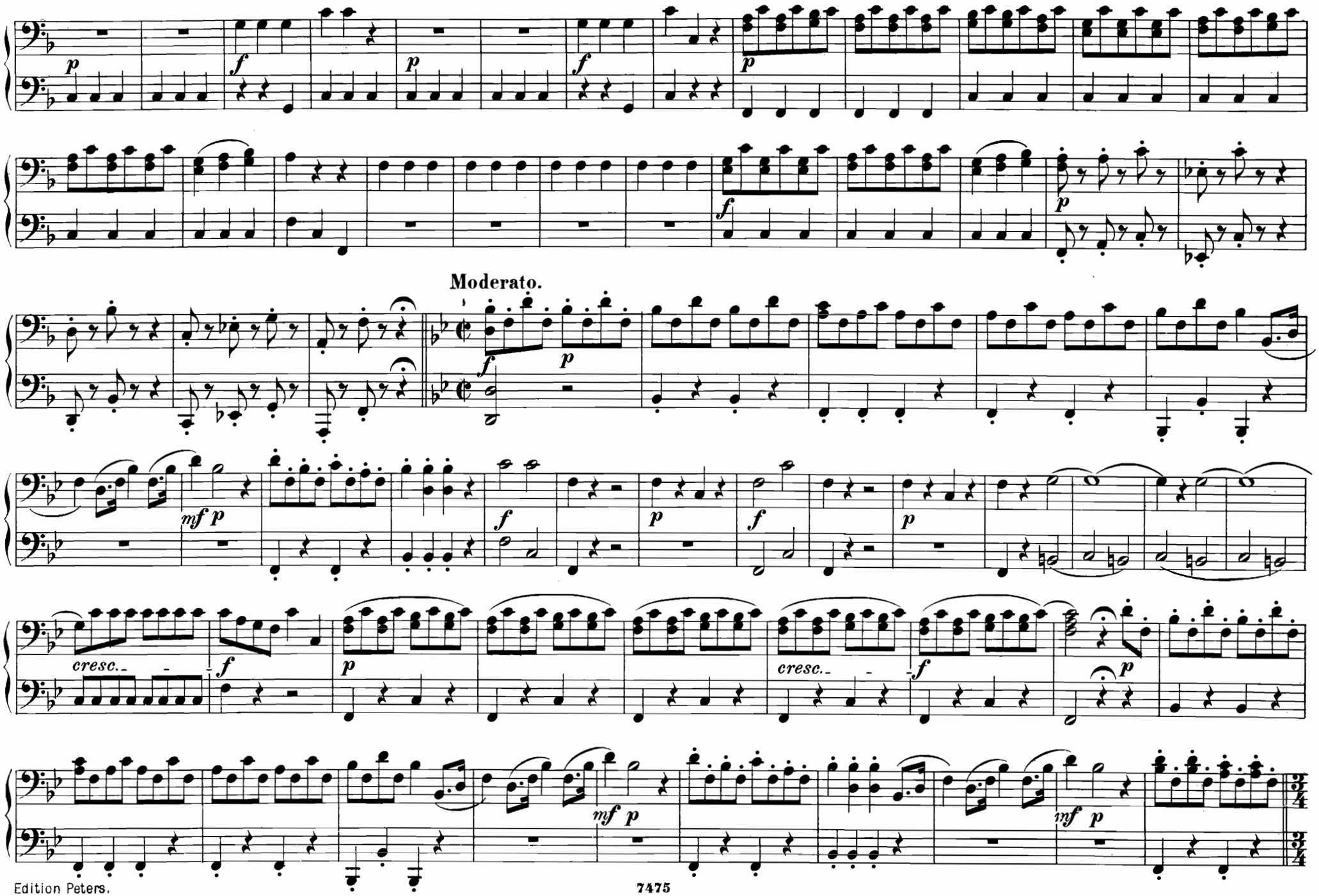
Nº 28. Finale.

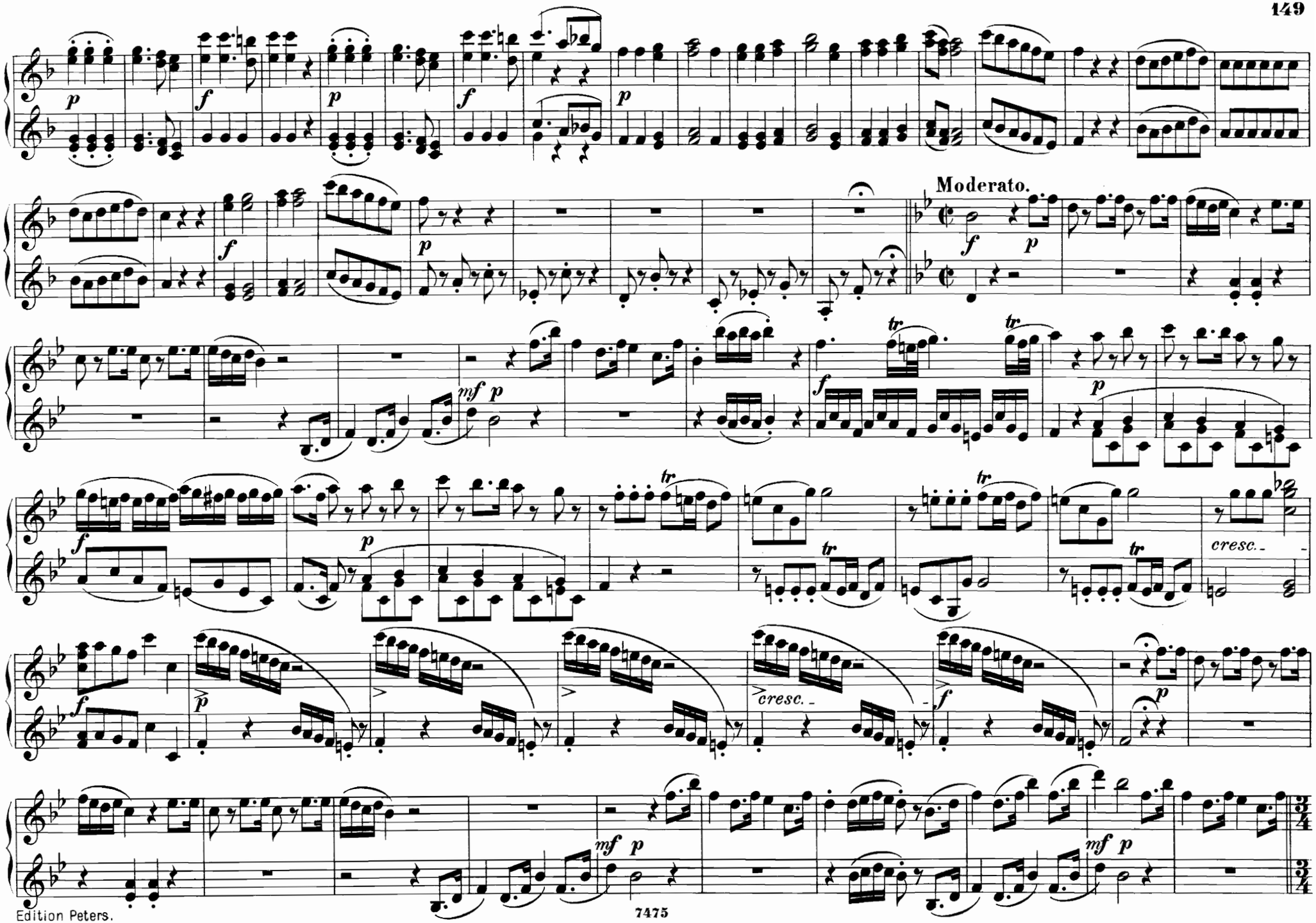
Fröhlich sei mein Abendessen.– Già la mensa è preparata.



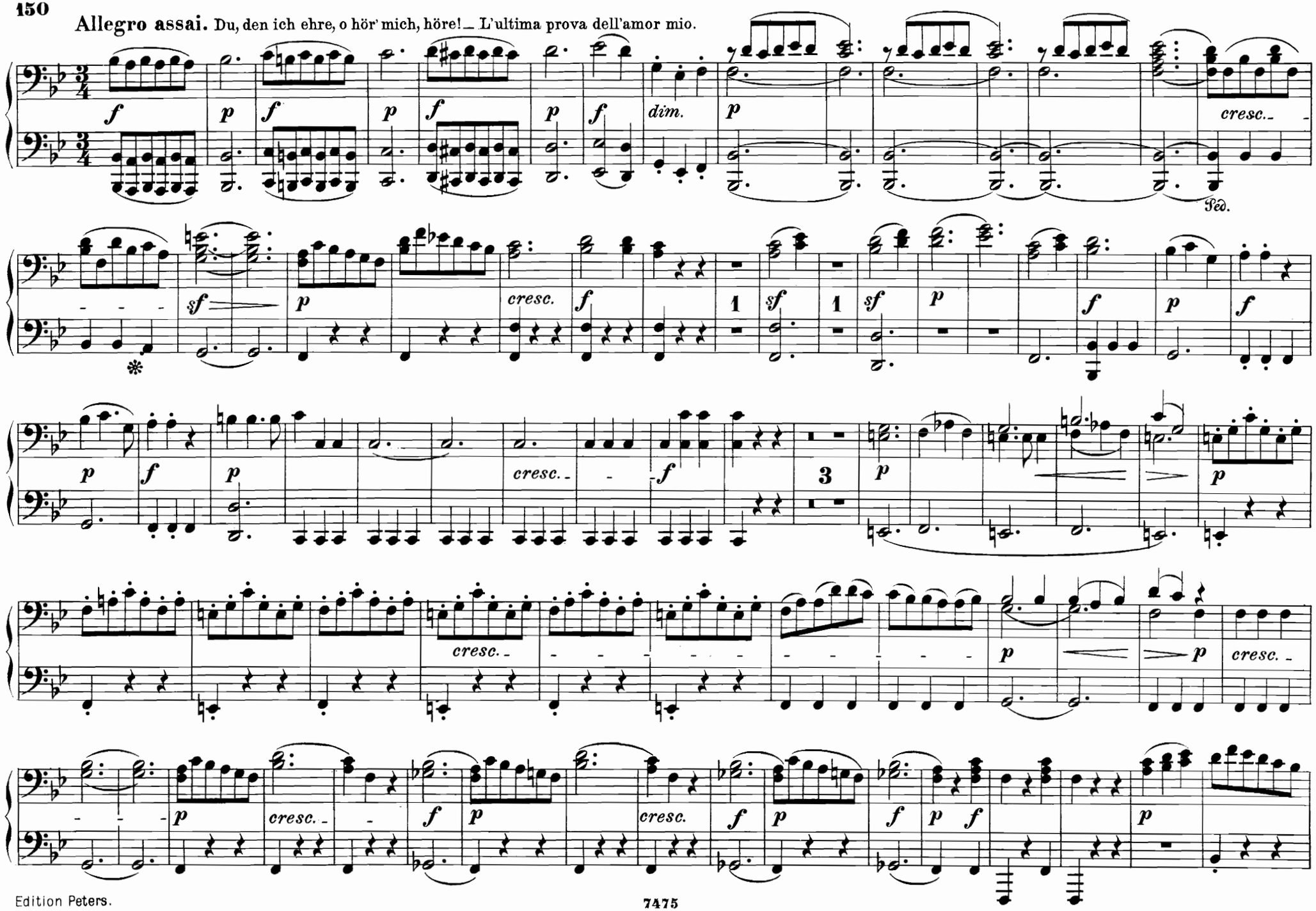

pp
pp
p
pp
f
p
f
cresc.
f
sf p
sf p
sf p
sf
p
f
p
f
p
Allegretto.
p
p sempre


Allegretto.
p
p sempre

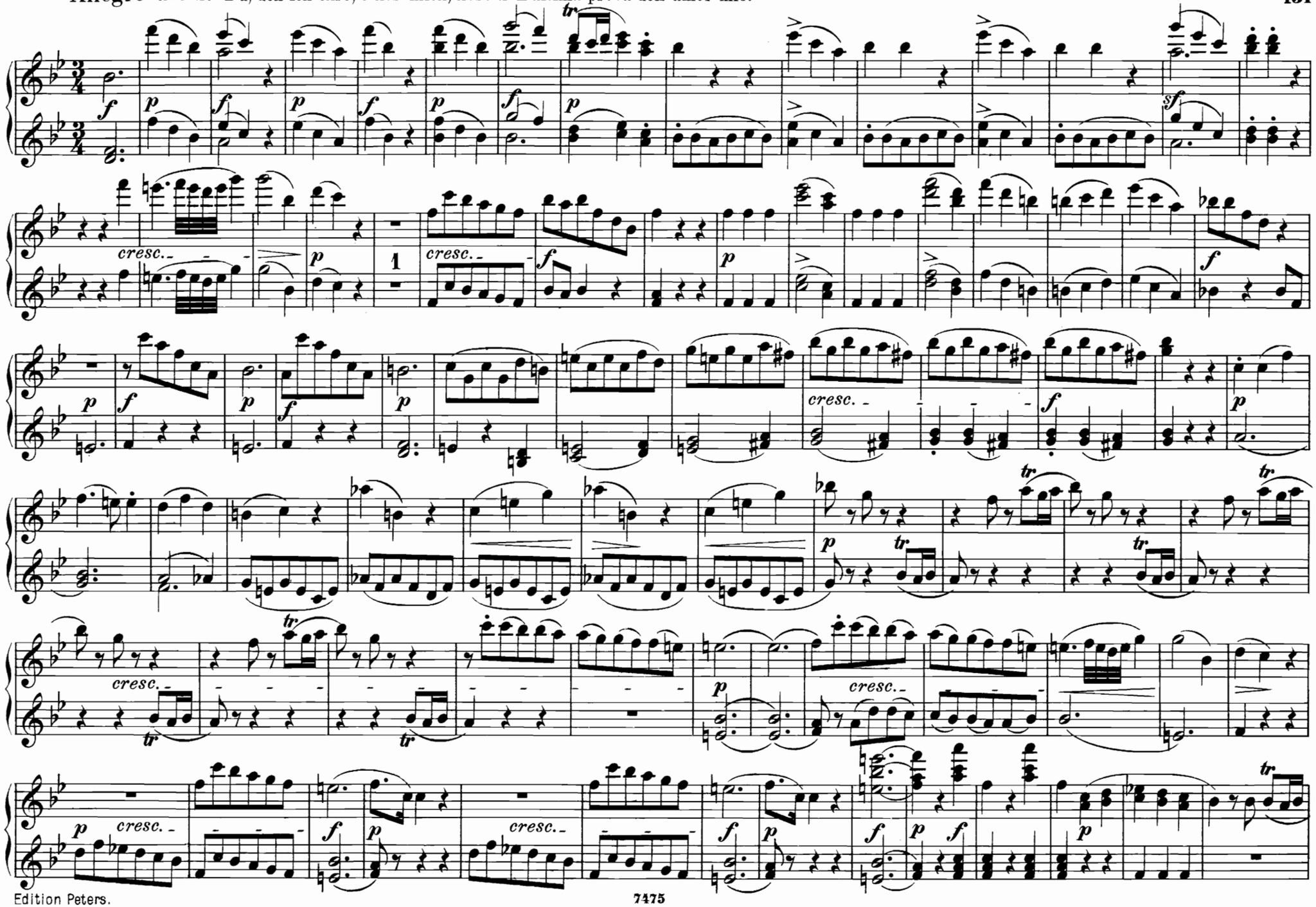

Moderato.
cresc.
cresc.

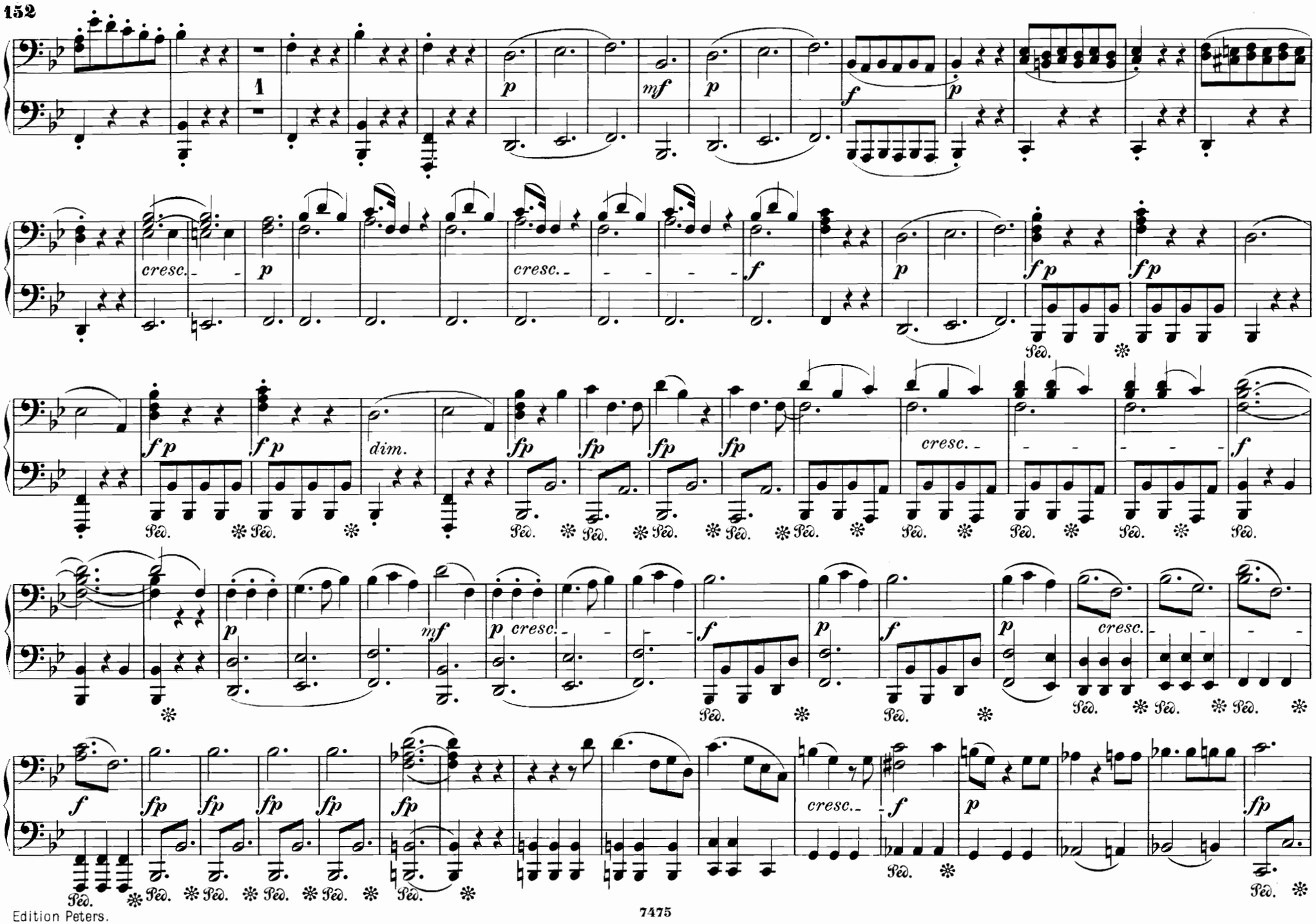

Moderato.
cresc.
cresc.

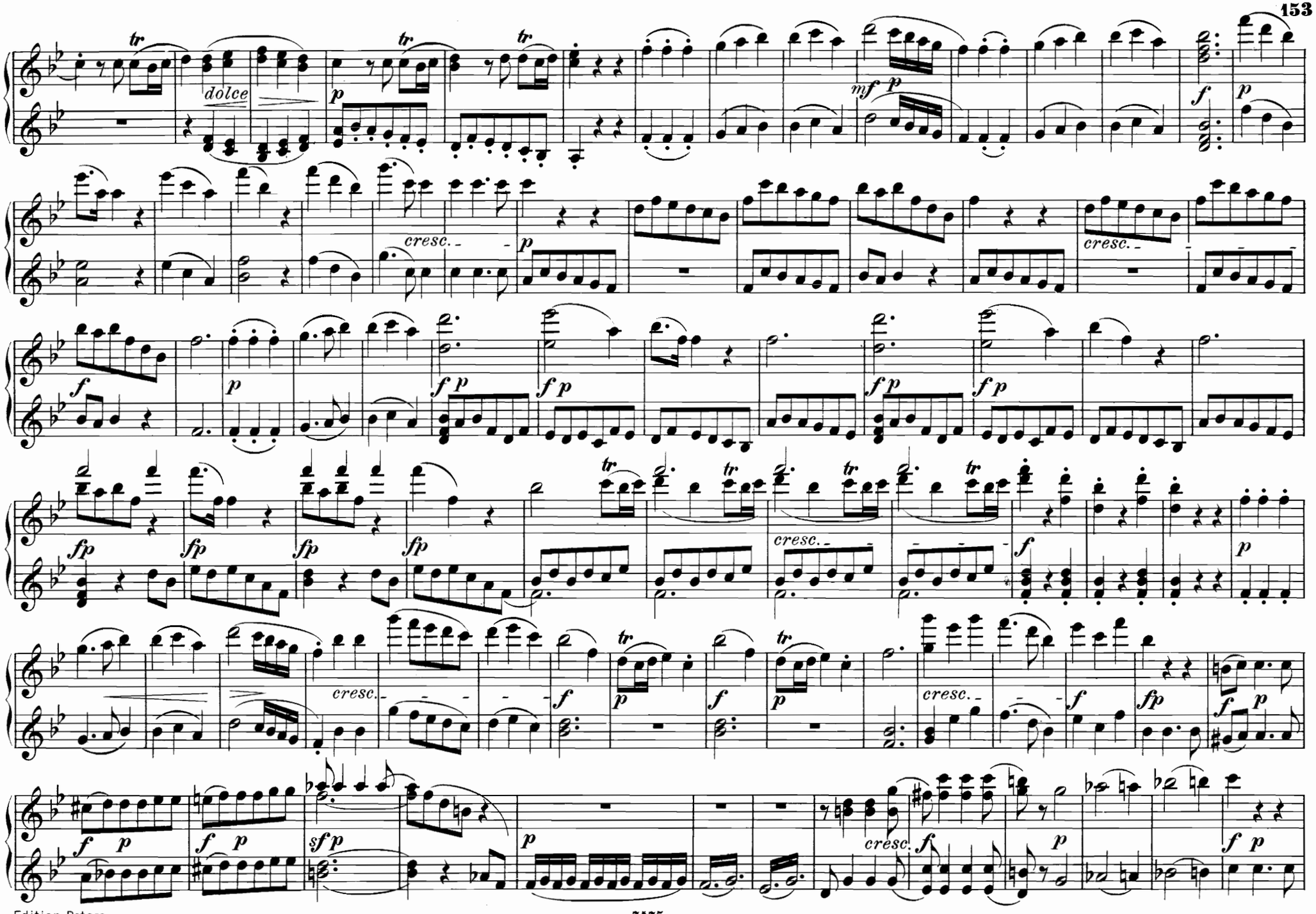
Allegro assai. Du, den ich ehre, o hör' mich, höre! – L'ultima prova dell'amor mio.

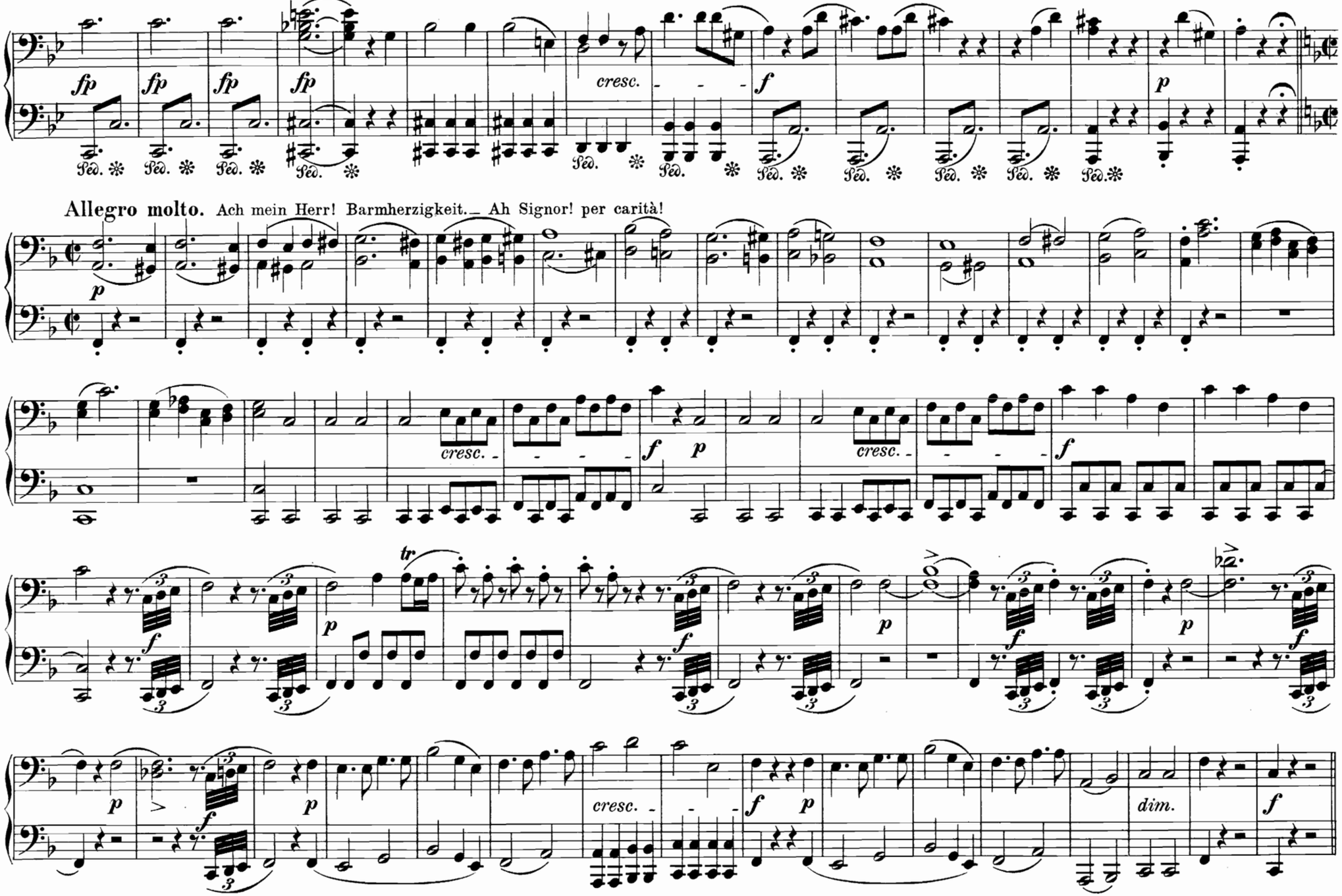


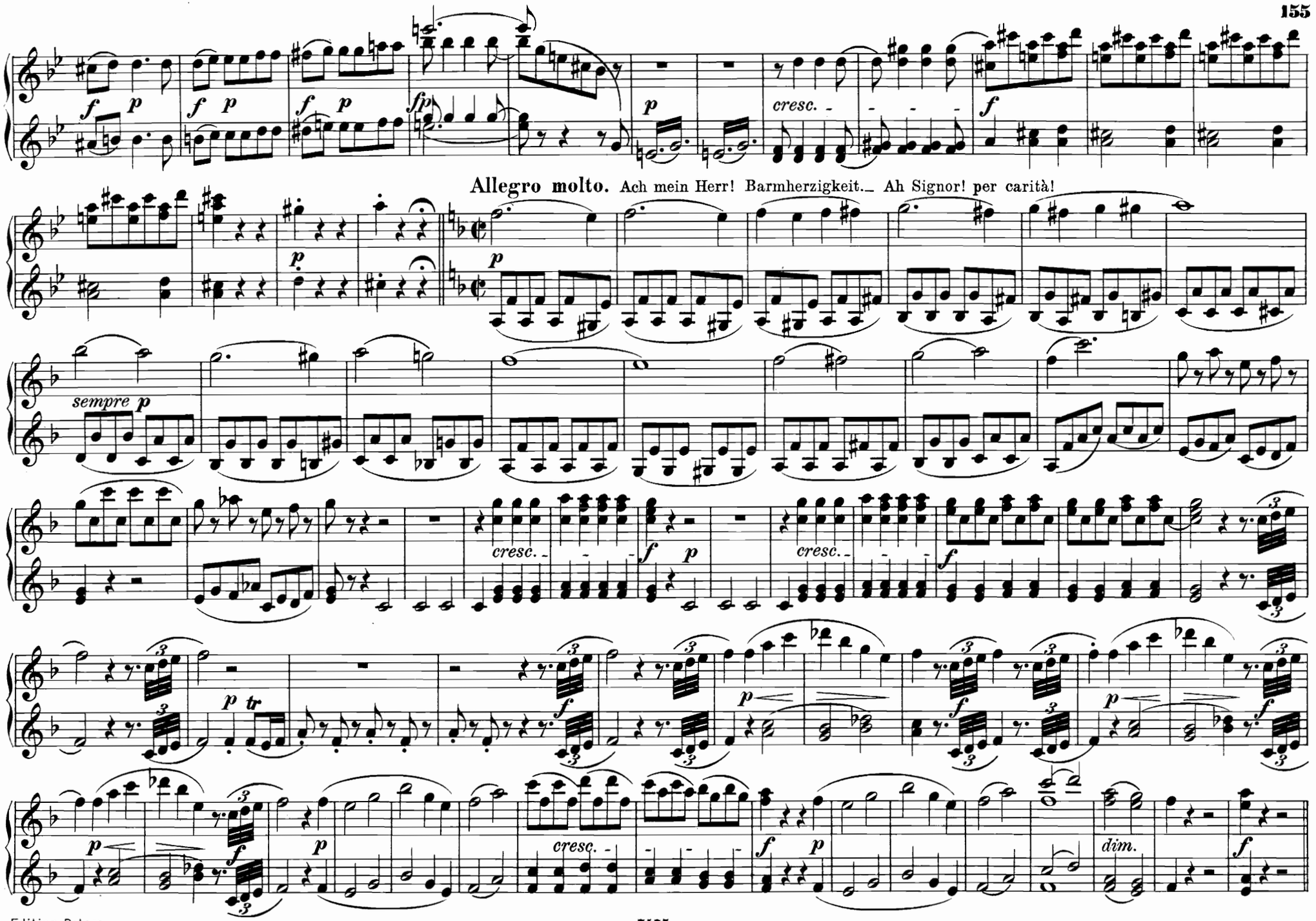
Allegro assai. Du, den ich ehre, o hör' mich, höre!_ L'ultima prova dell' amor mio.



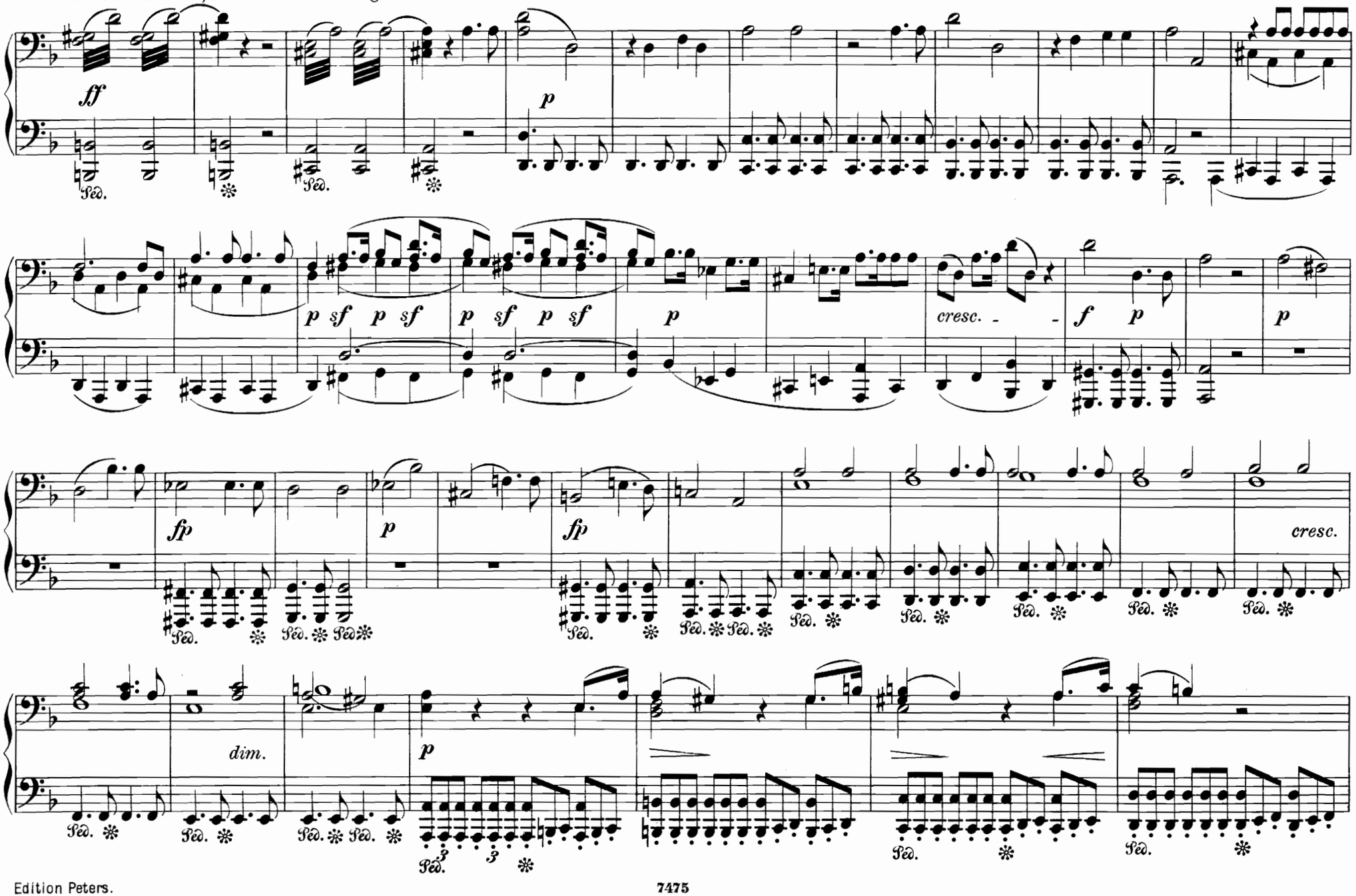

1
p
mf
f
cresc.
fp
dim.
Ped.


dolce
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

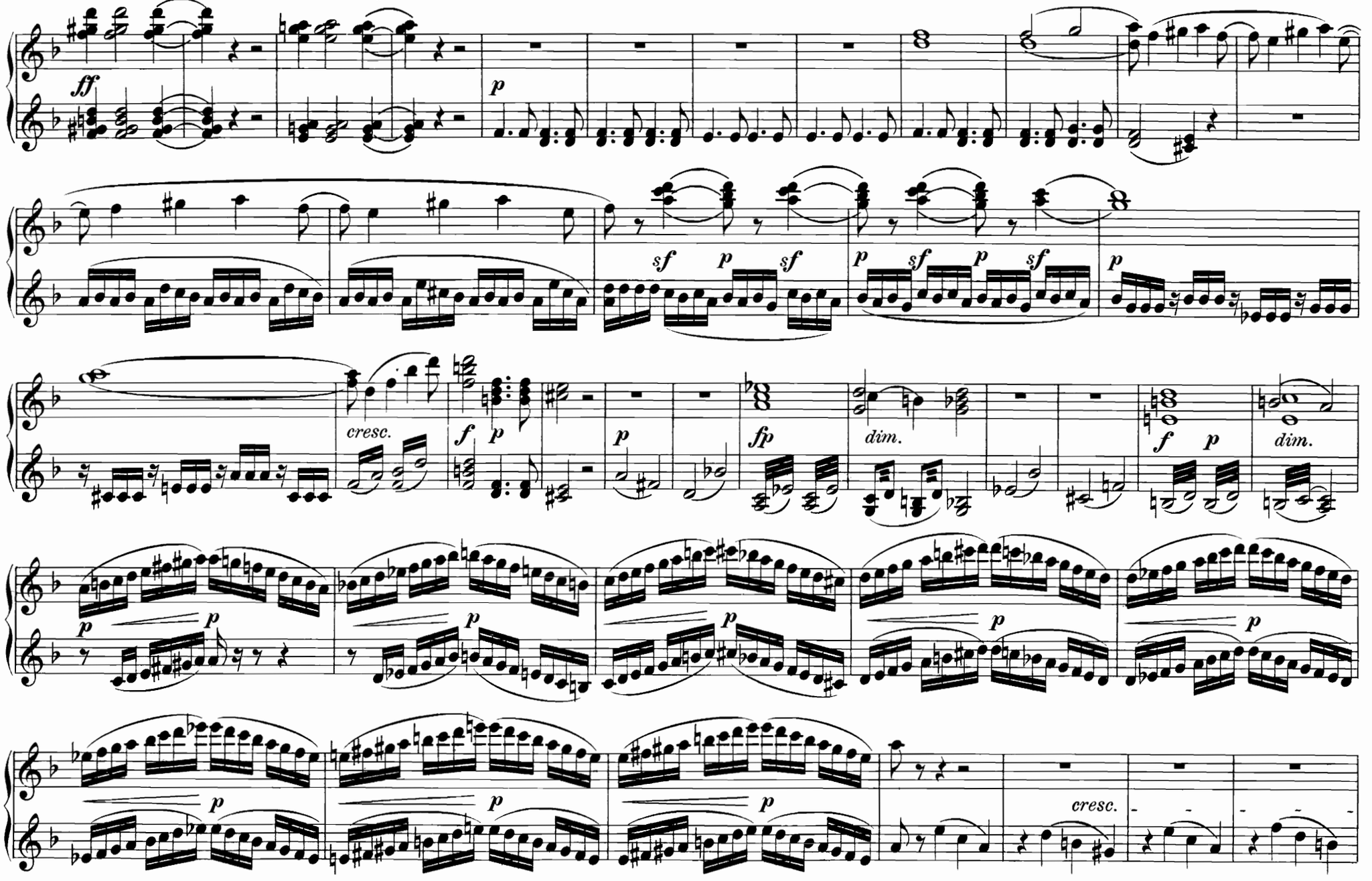

fp
cresc.
f
p
Allegro molto. Ach mein Herr! Barmherzigkeit.— Ah Signor! per carità!
tr
dim.

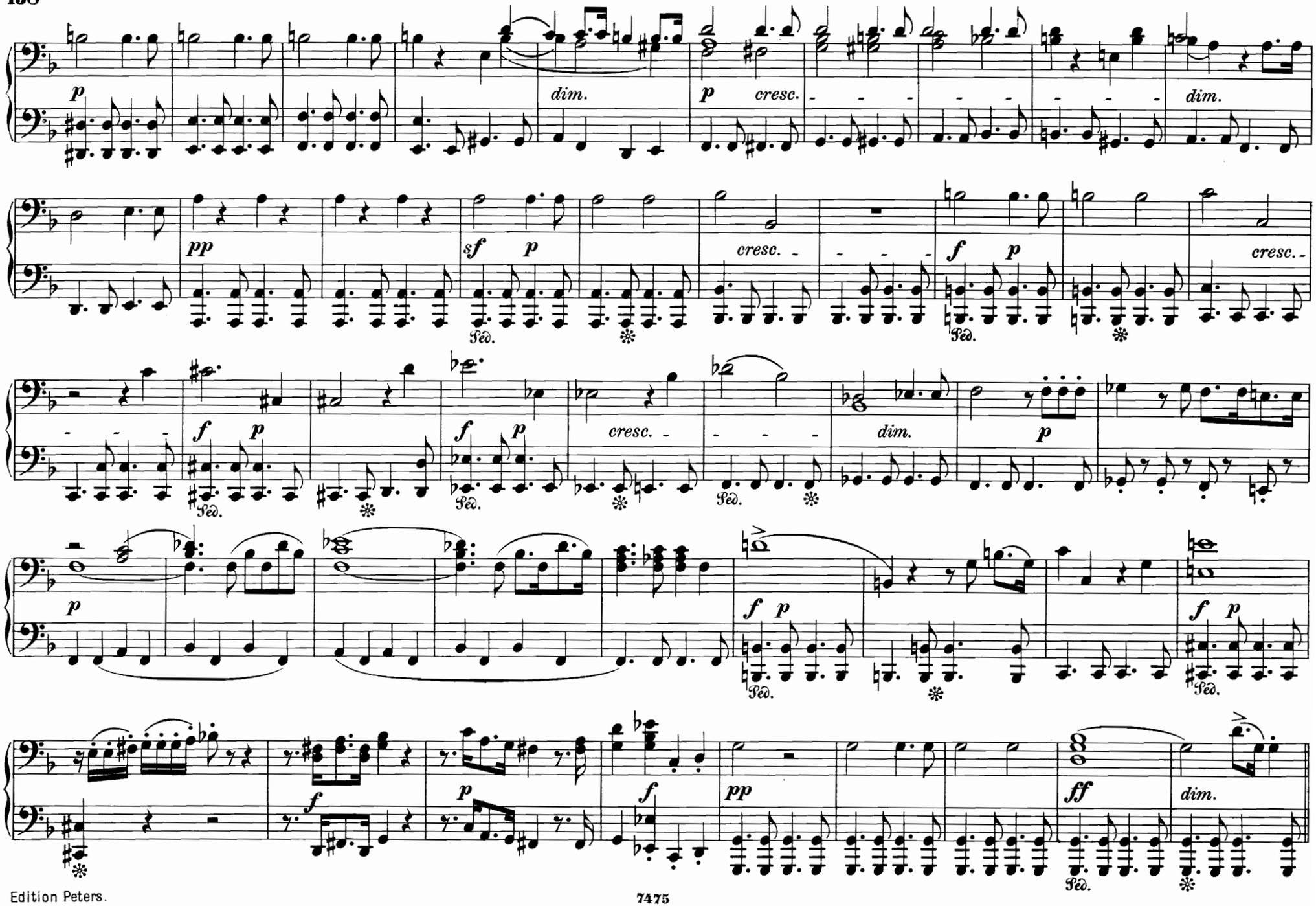

Allegro molto. Ach mein Herr! Barmherzigkeit.— Ah Signor! per carità!
cresc.
sempre p
tr
dim.

Andante. Nun, Don Juan! Du hast gebeten.— Don Giovanni! a cenar teco.



Andante. Nun, Don Juan! Du hast gebeten.— Don Giovanni! a cenar teco.




p
dim.
p
cresc.
dim.
pp
sf
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cresc.
f
p
cresc.
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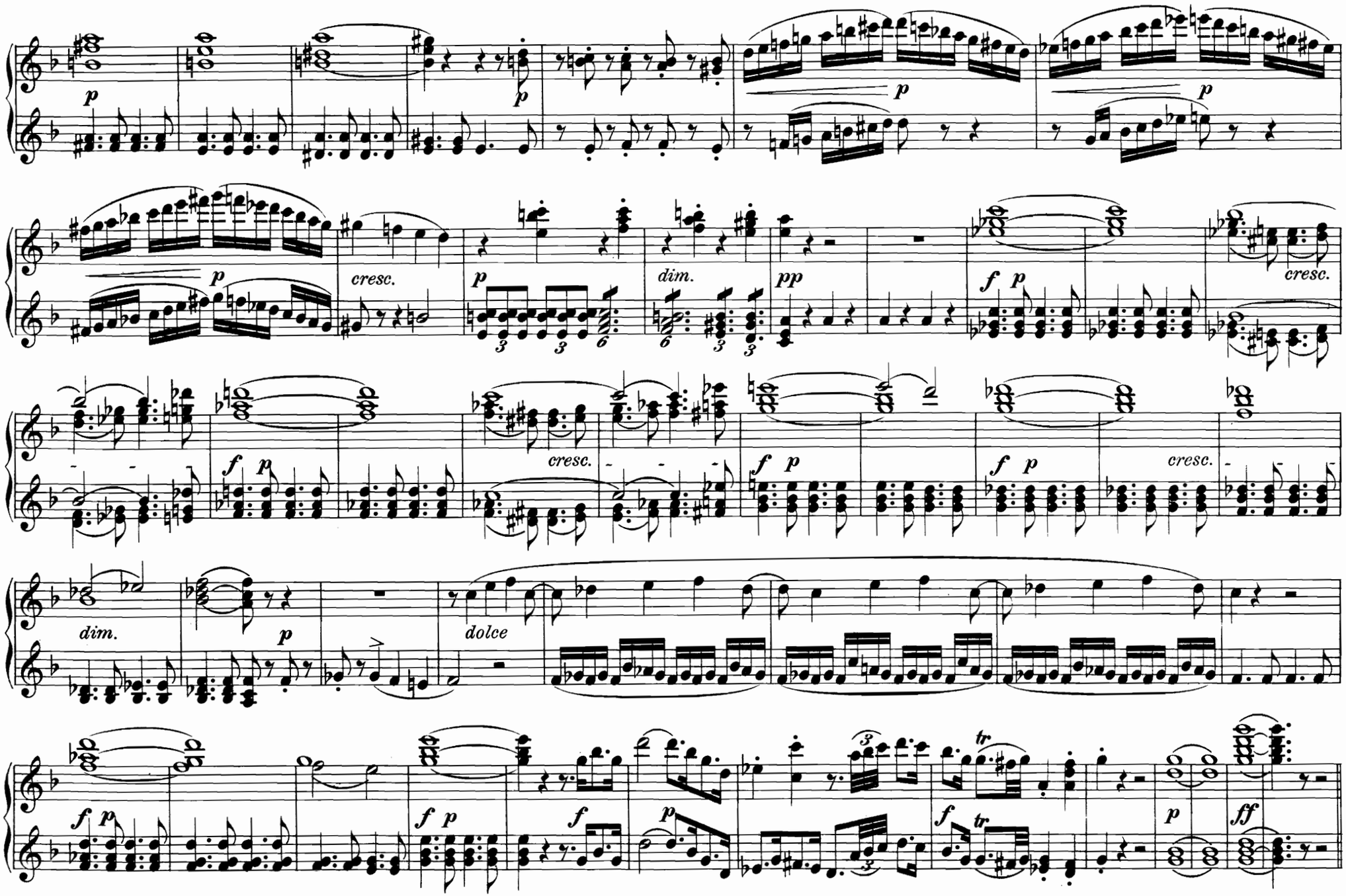
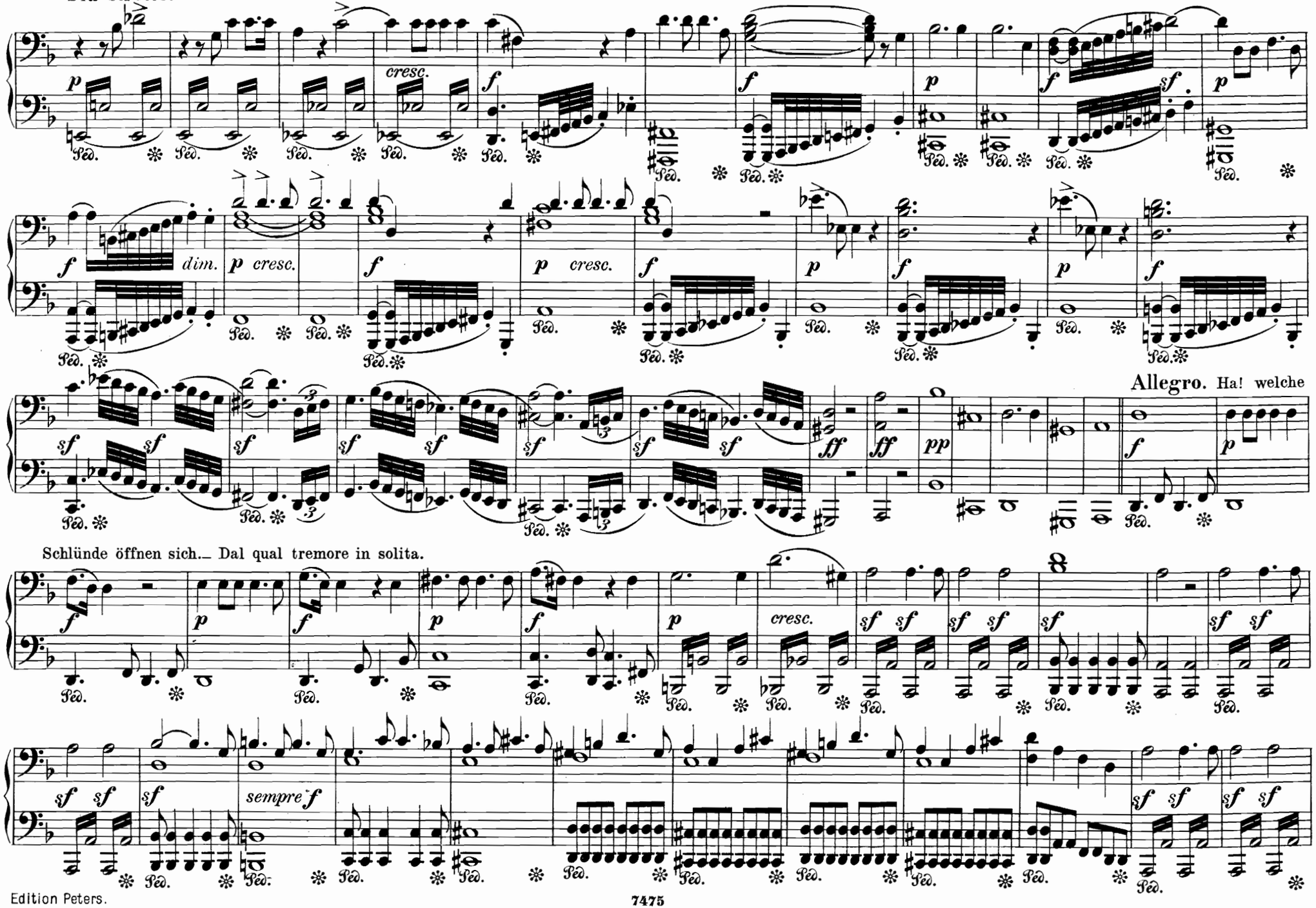
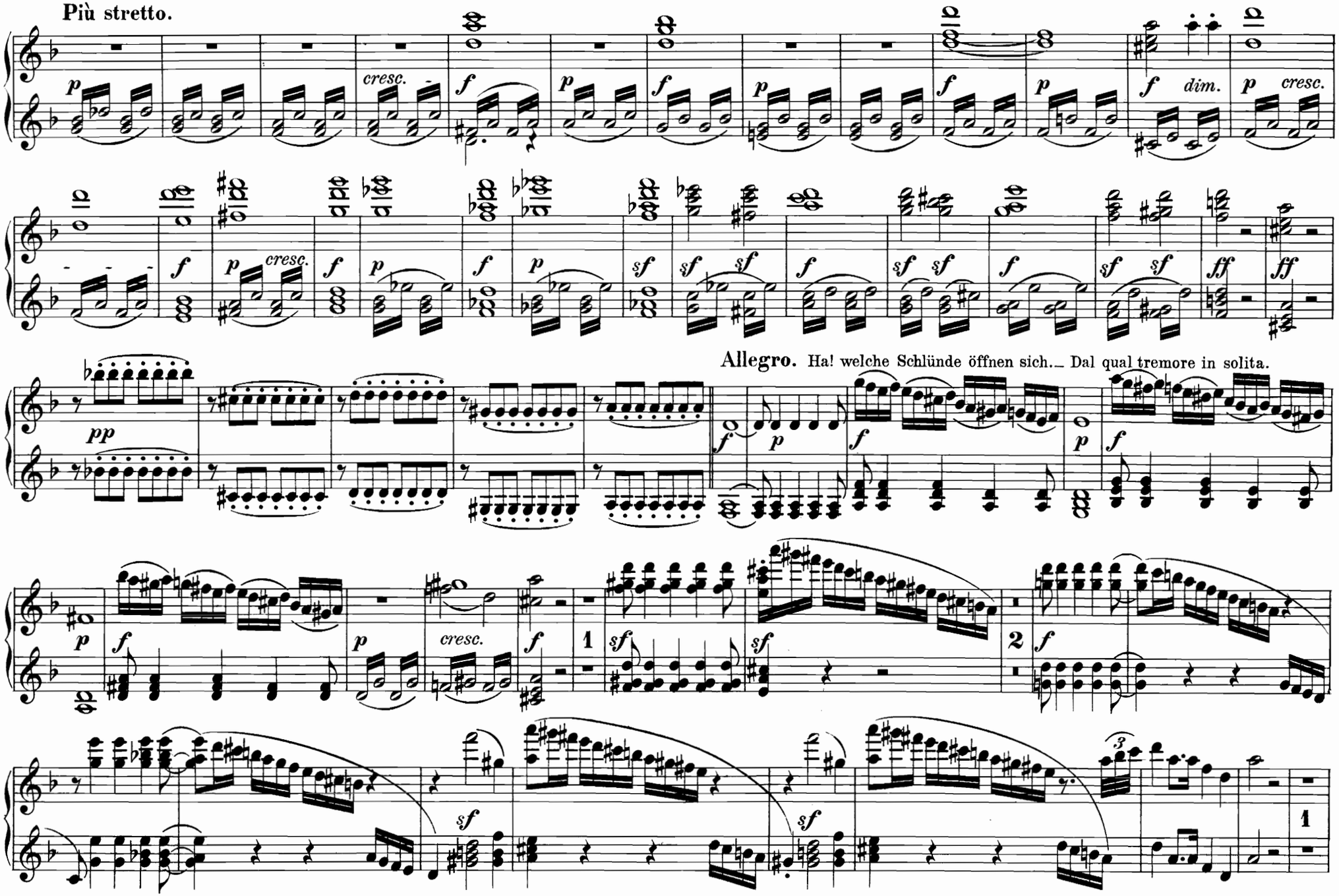
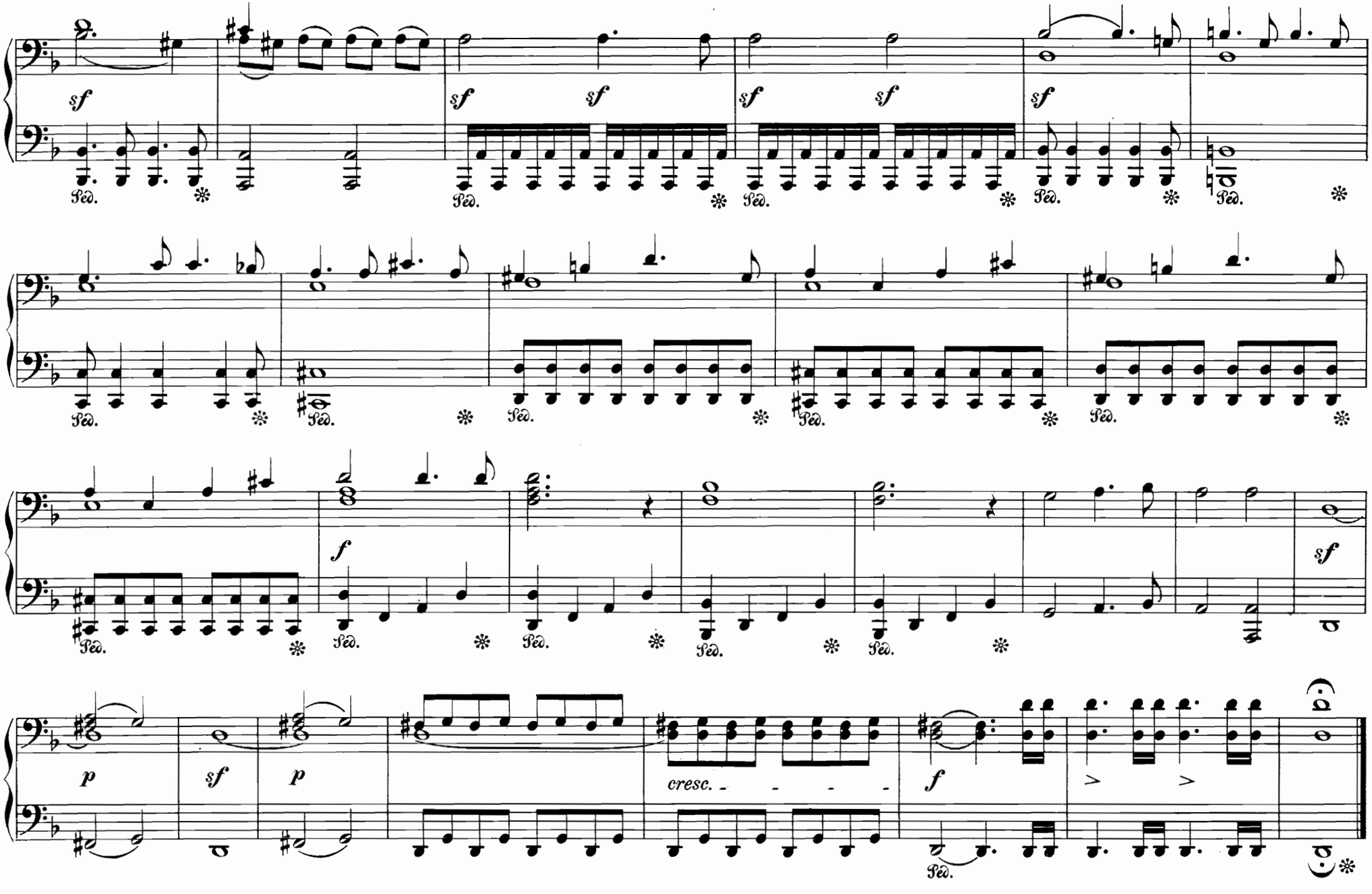
ff
dim.


p
p
p
cresc.
p
dim.
pp
f p
cresc.
f p
cresc.
f p
cresc.
dim.
p
dolce
f p
f p
f
p
f tr
p
ff

Più stretto.


cresc.
dim.
p cresc.
Allegro. Ha! welche
Schlünde öffnen sich.– Dal qual tremore in solita.
sempre f


Più stretto.
cresc.
dim.
Allegro. Ha! welche Schlünde öffnen sich.— Dal qual tremore in solita.


sf
Ped.
f
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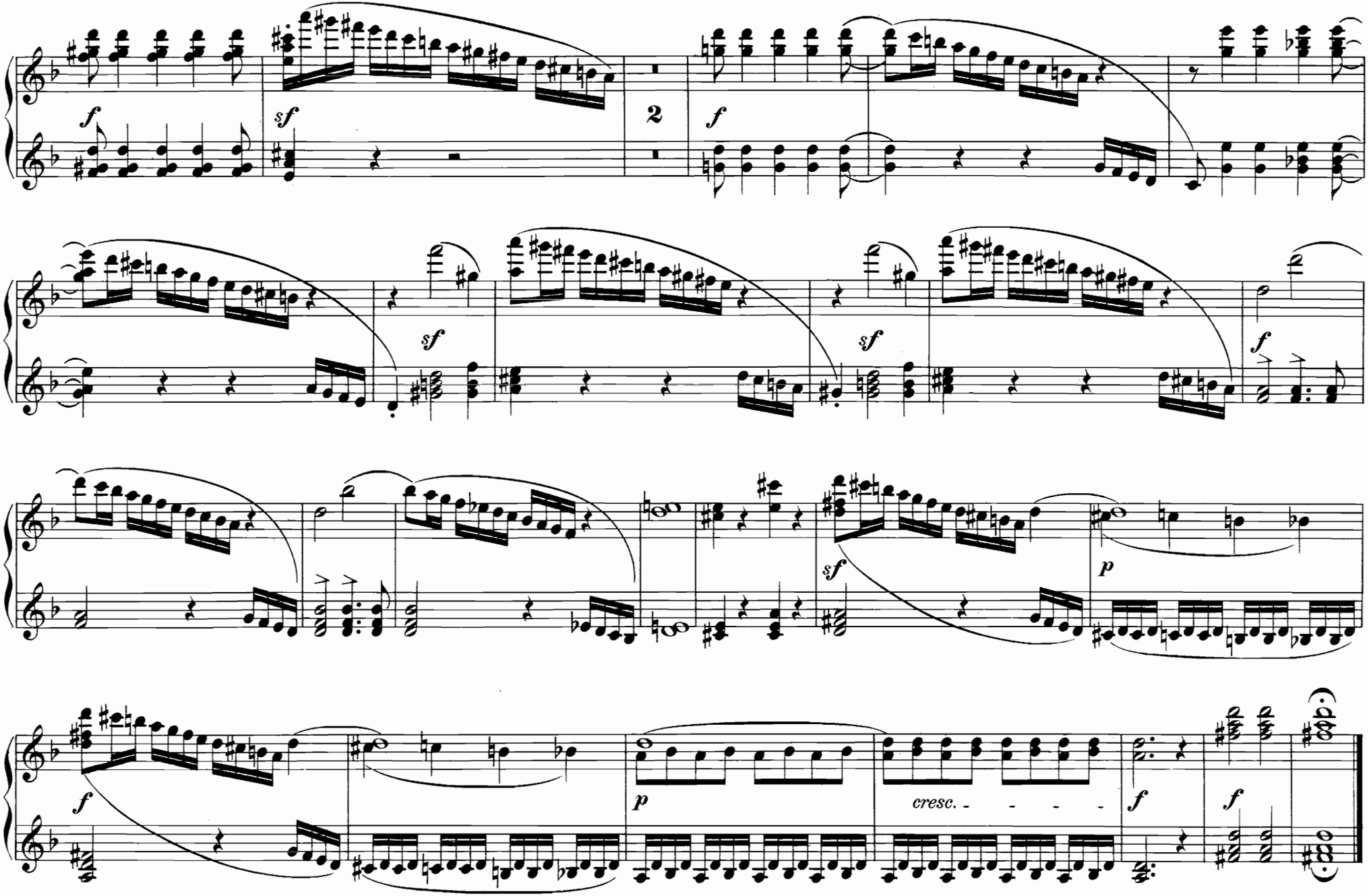
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