# 36 CADENZEN

für das Pianoforte

von

# W. A. MOZART.

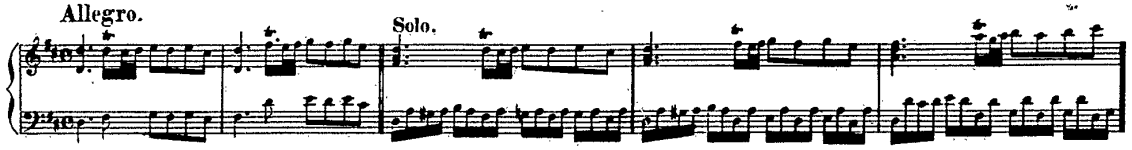
Mozarts Werke.

Serie 22. No 18.

Köch. Verz. No 624 (Köch.-Einst. No 626a).

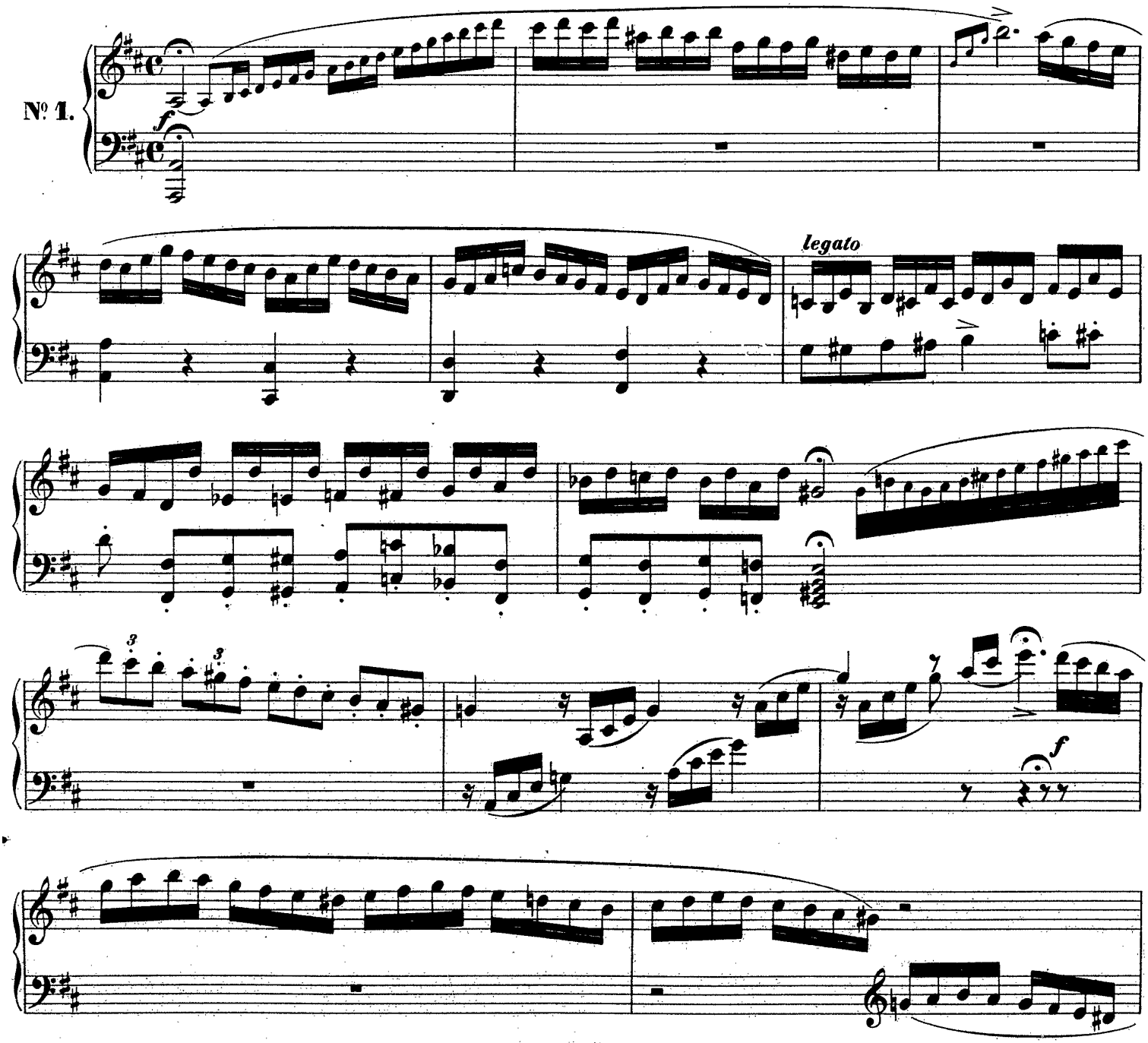
Componirt vermutlich in den Jahren 1768 bis 1791.

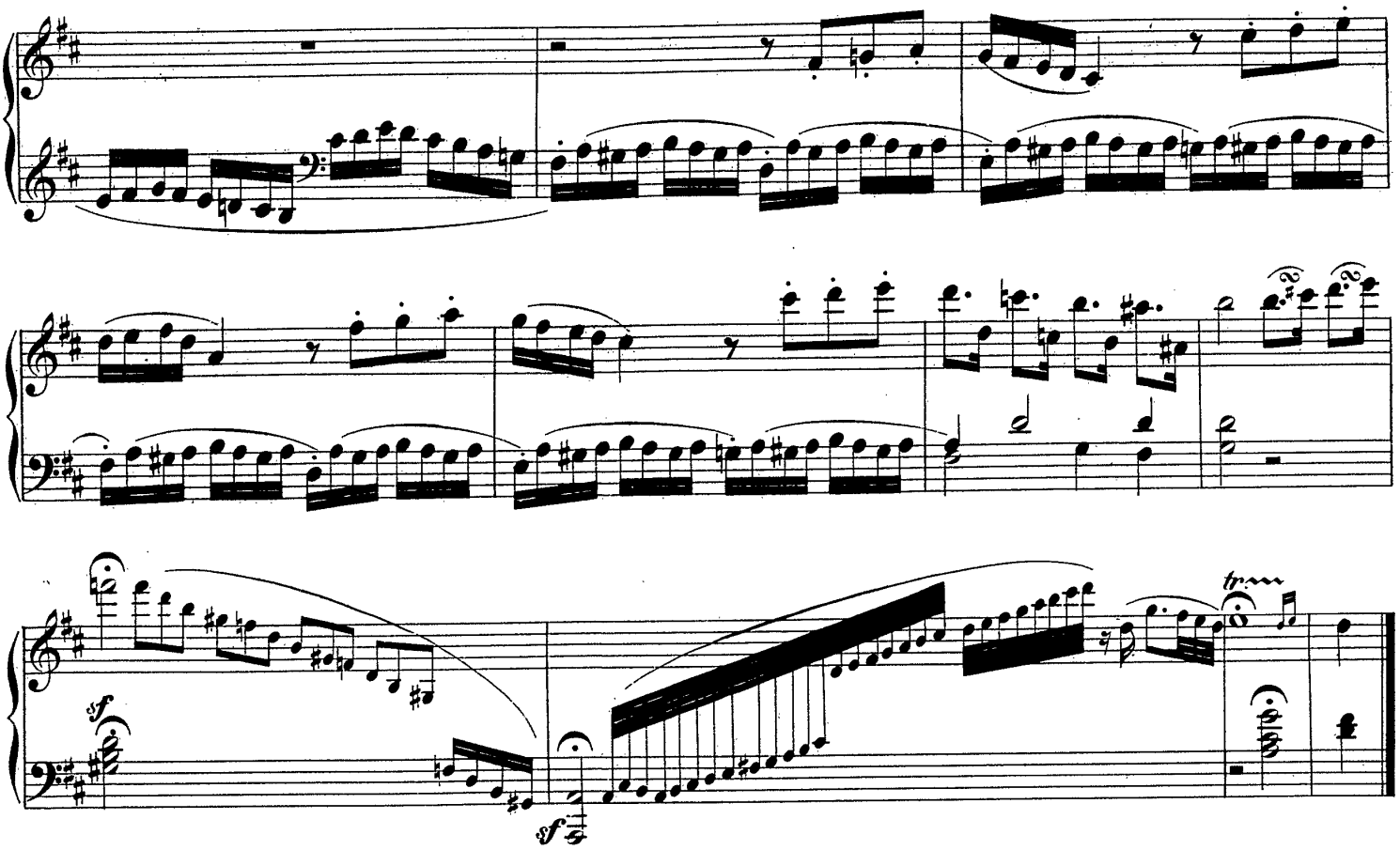
## Zum ersten Satze des Concertes in D dur.




Serie 16. No 5.
Köch. Verz. No 175

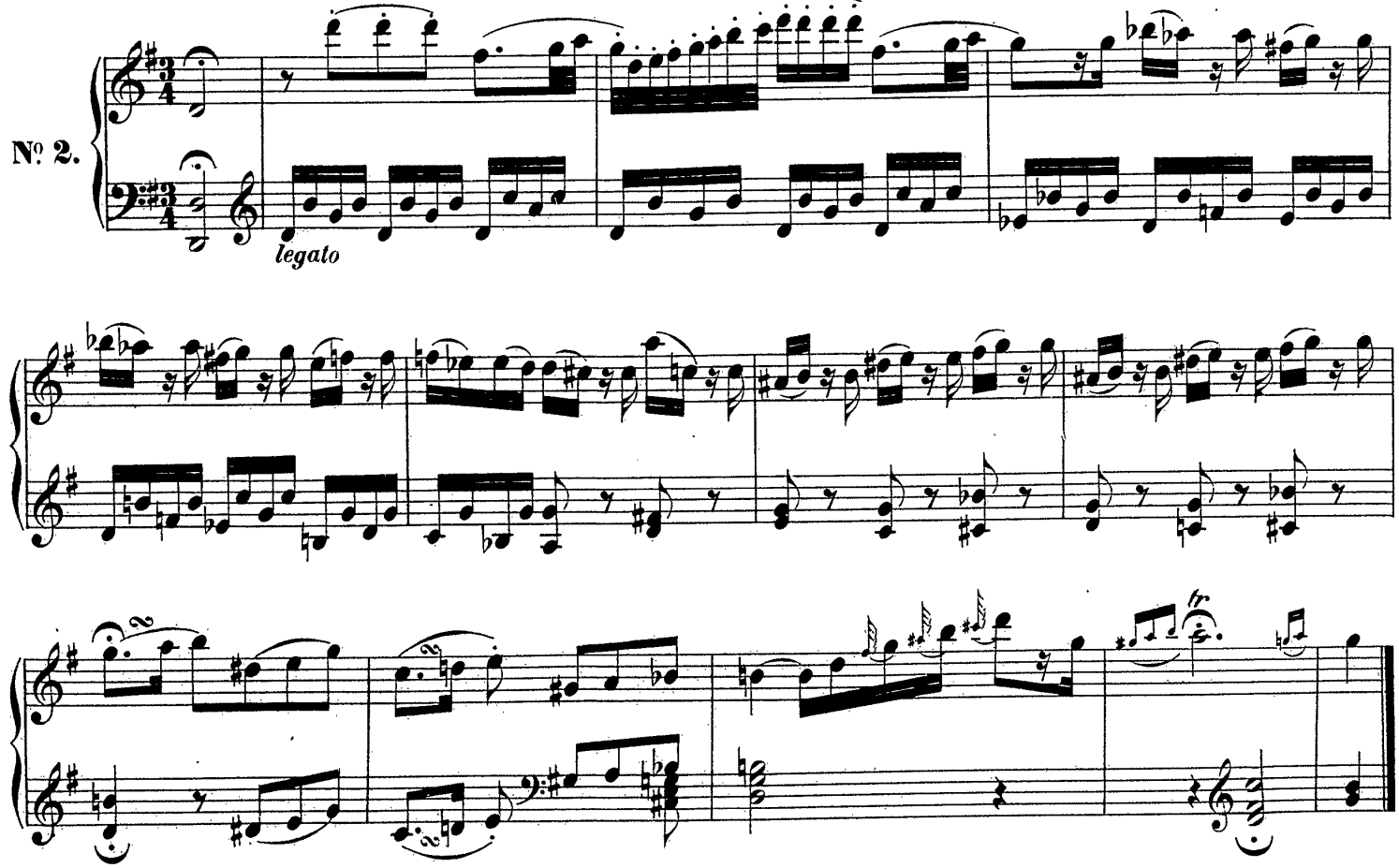
No 1.



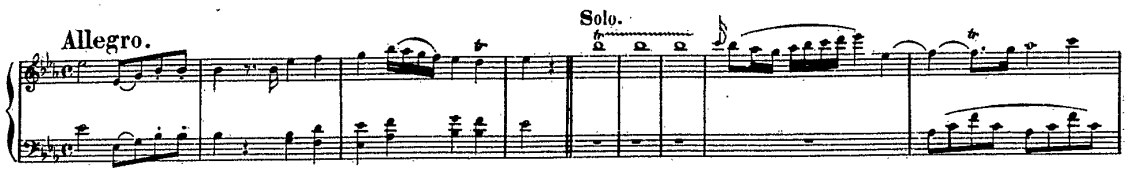



**Zum zweiten Satze desselben Concertes.**

**№ 2.**



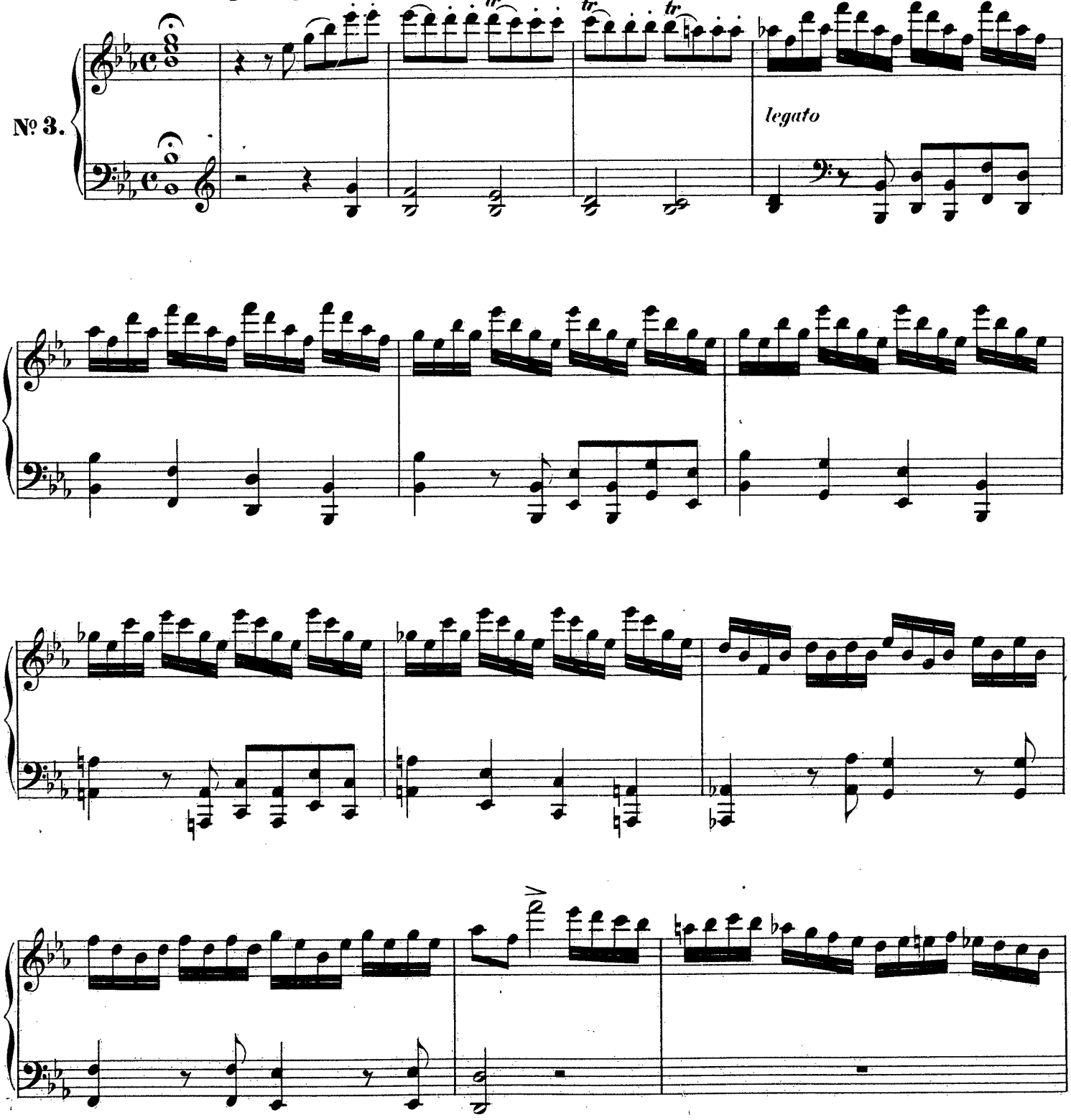
# Zum ersten Satze des Concertes in Es dur.

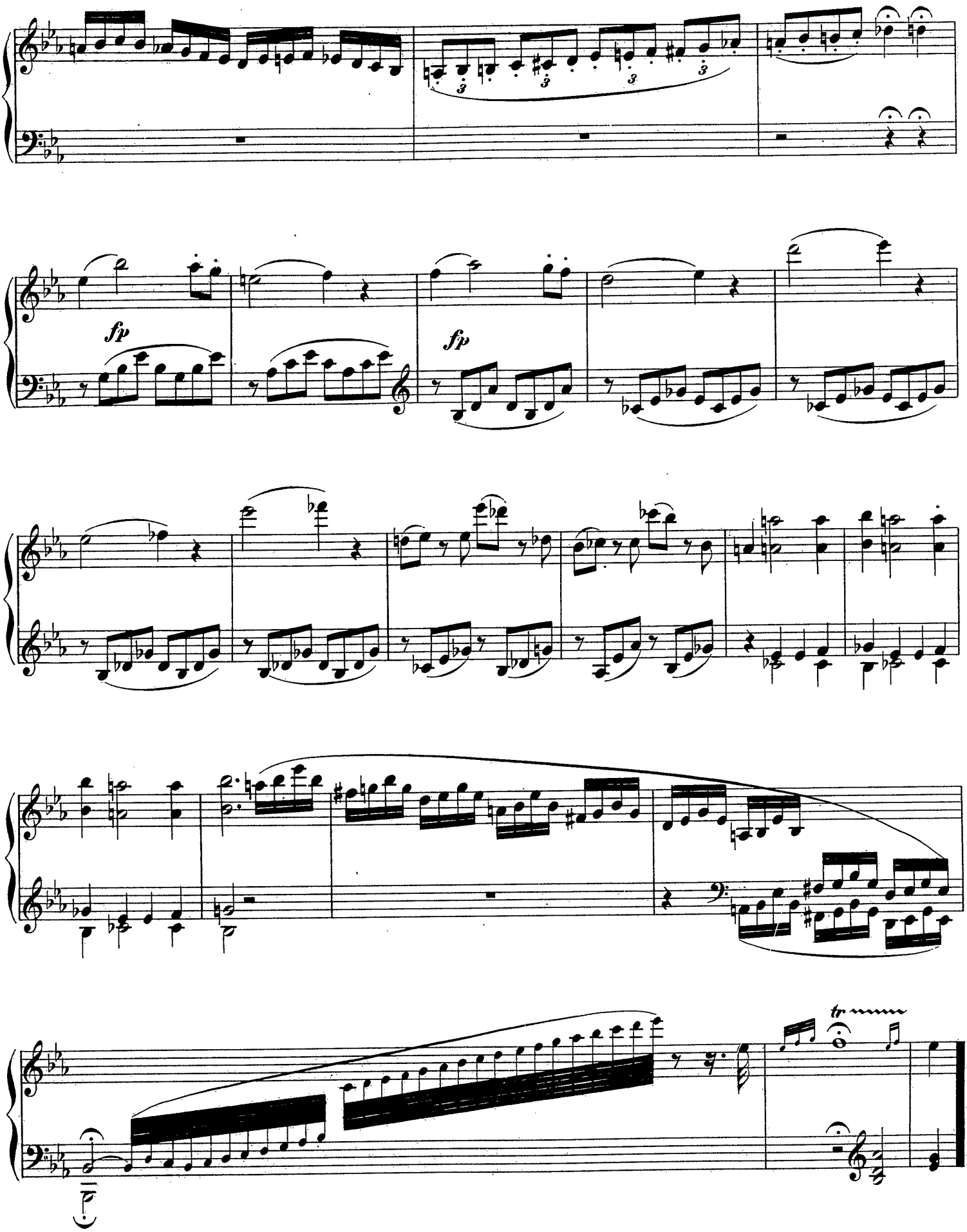



Serie 16. № 9.
Köch. Verz. № 271.

## Cadenza per il primo Allegro.

№ 3.

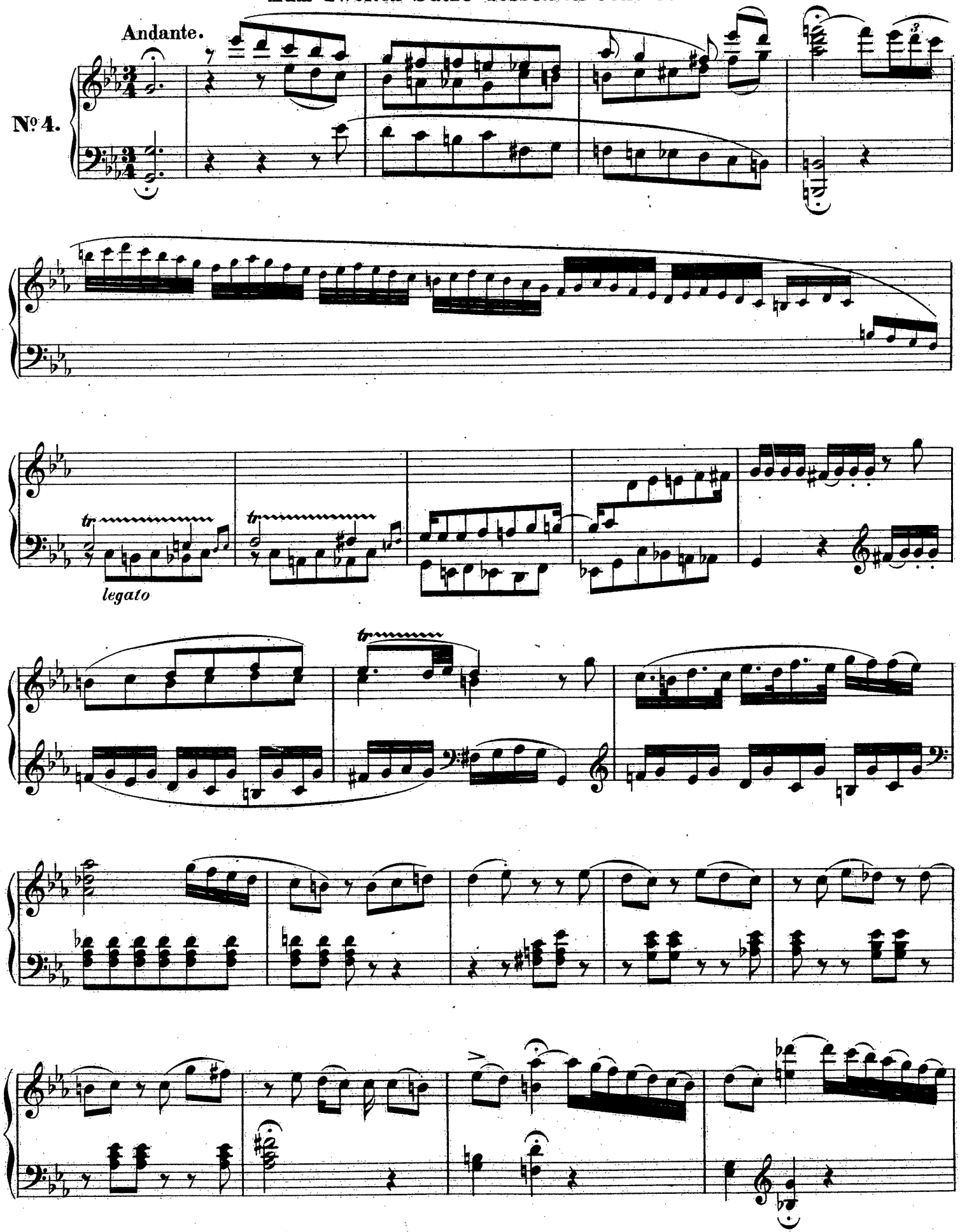


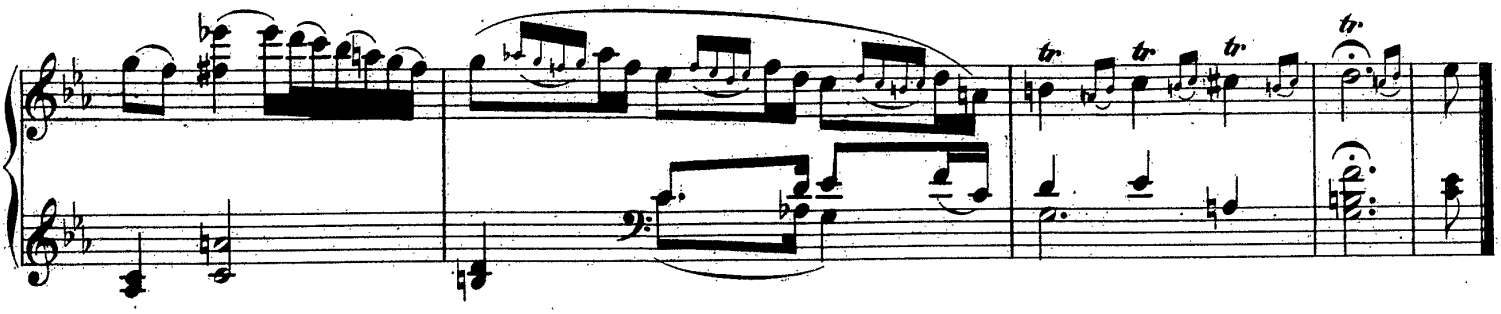

fp
fp
tr

## Zum zweiten Satze desselben Concertes.

Andante.

№ 4.

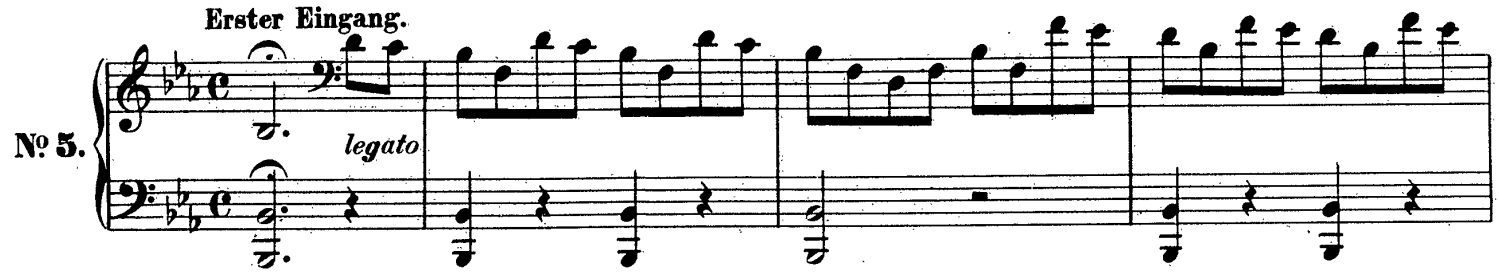


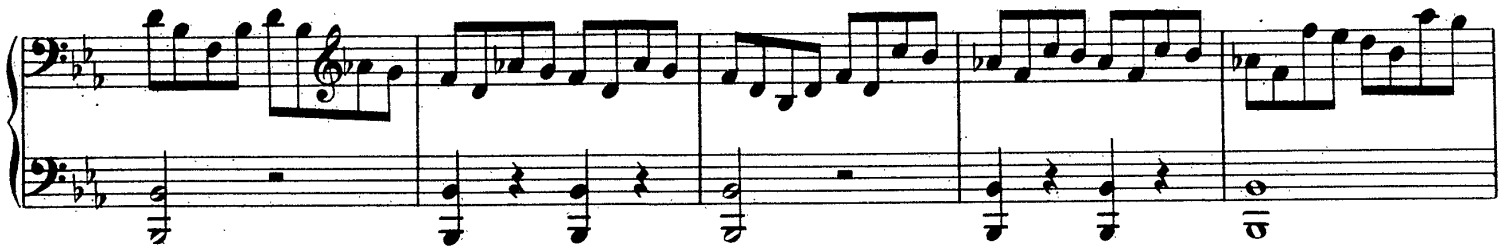


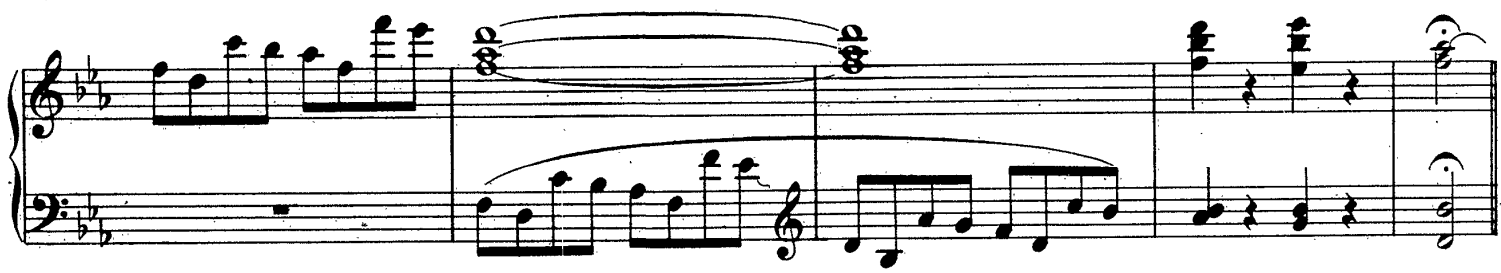
## Zum letzten Satze desselben Concertes.

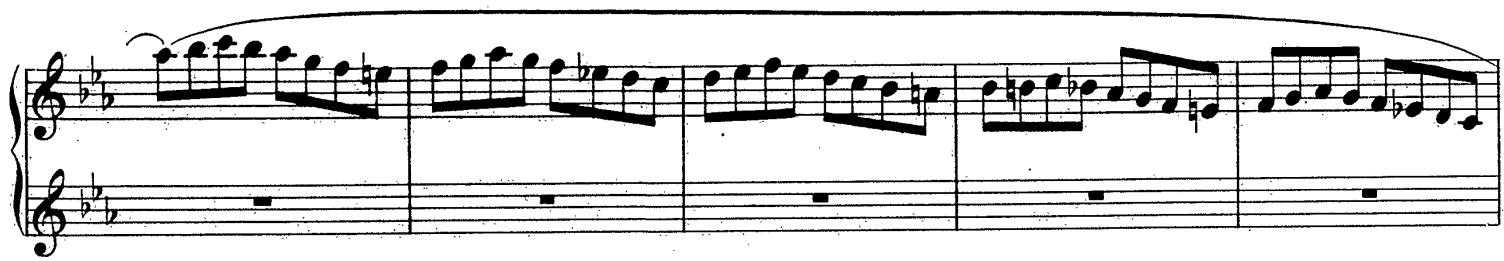
Erster Eingang.

№ 5.

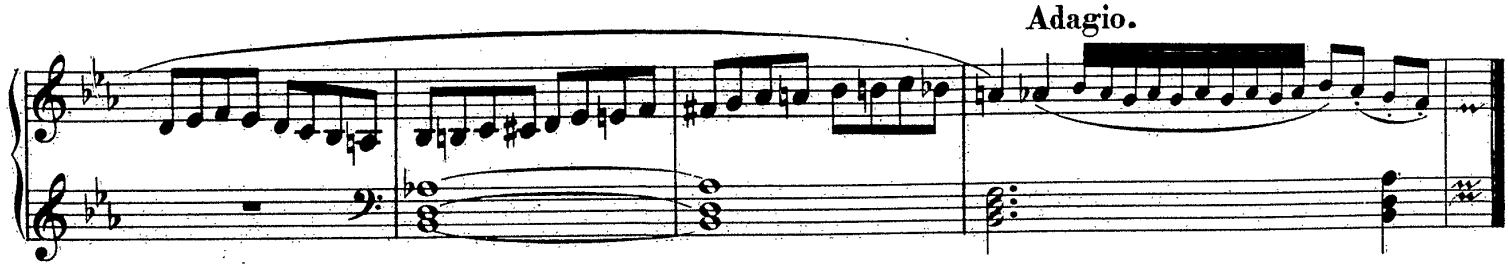






Adagio.



## Zum letzten Satze desselben Concertes.

Zweiter Eingang.

*legato*

## Zum Rondo in D dur.

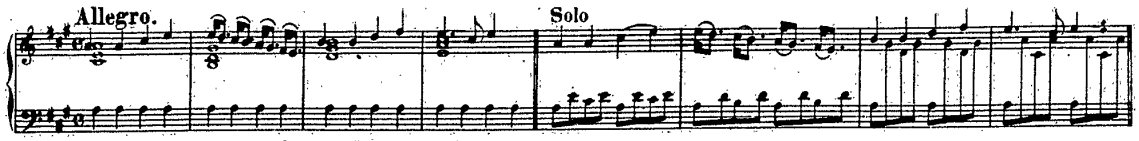
Allegretto grazioso.

Solo.

Serie 16. № 28.
Köch. Verz. № 382.

№ 6.

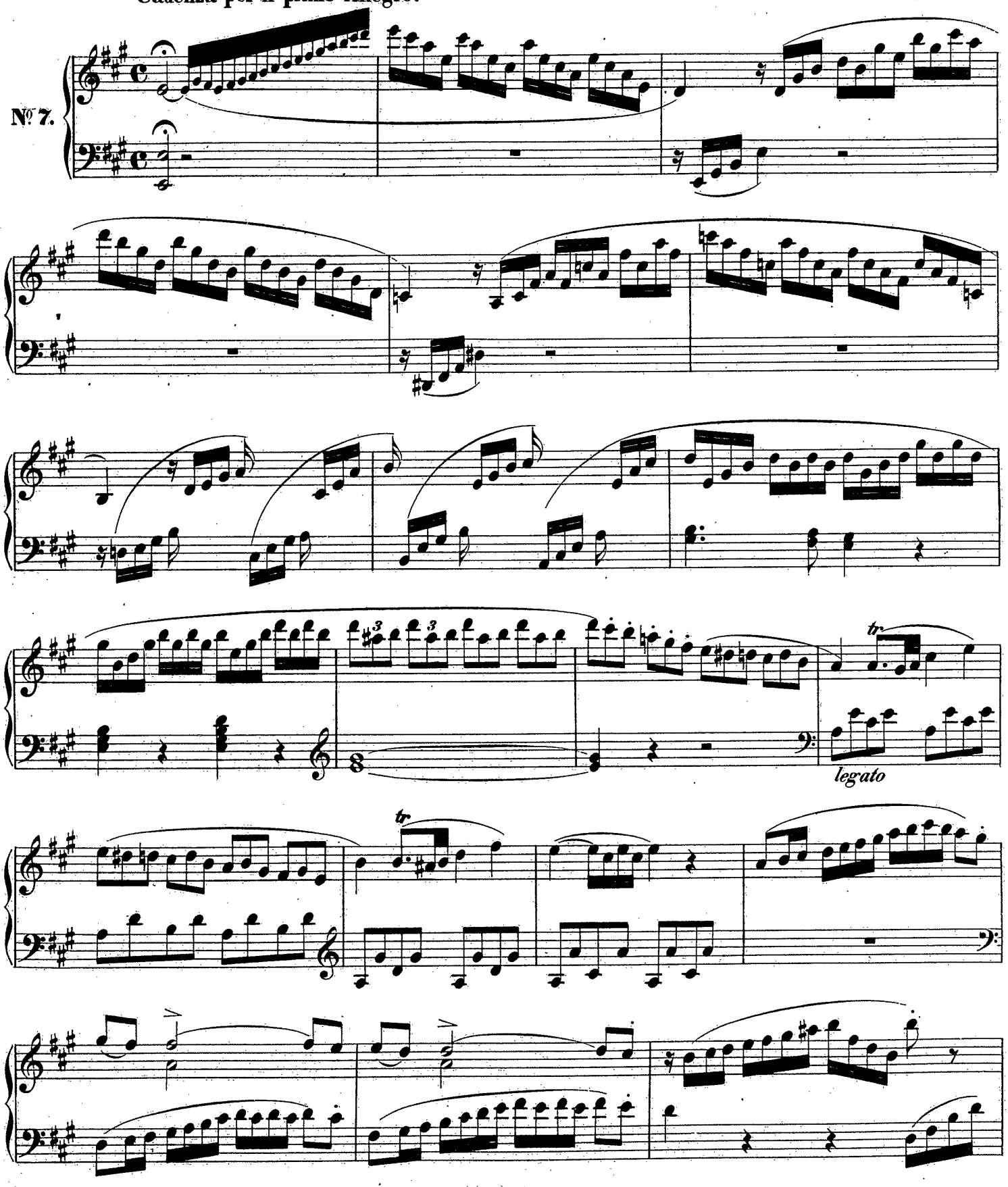
# Zum ersten Satze des Concertes in A dur.

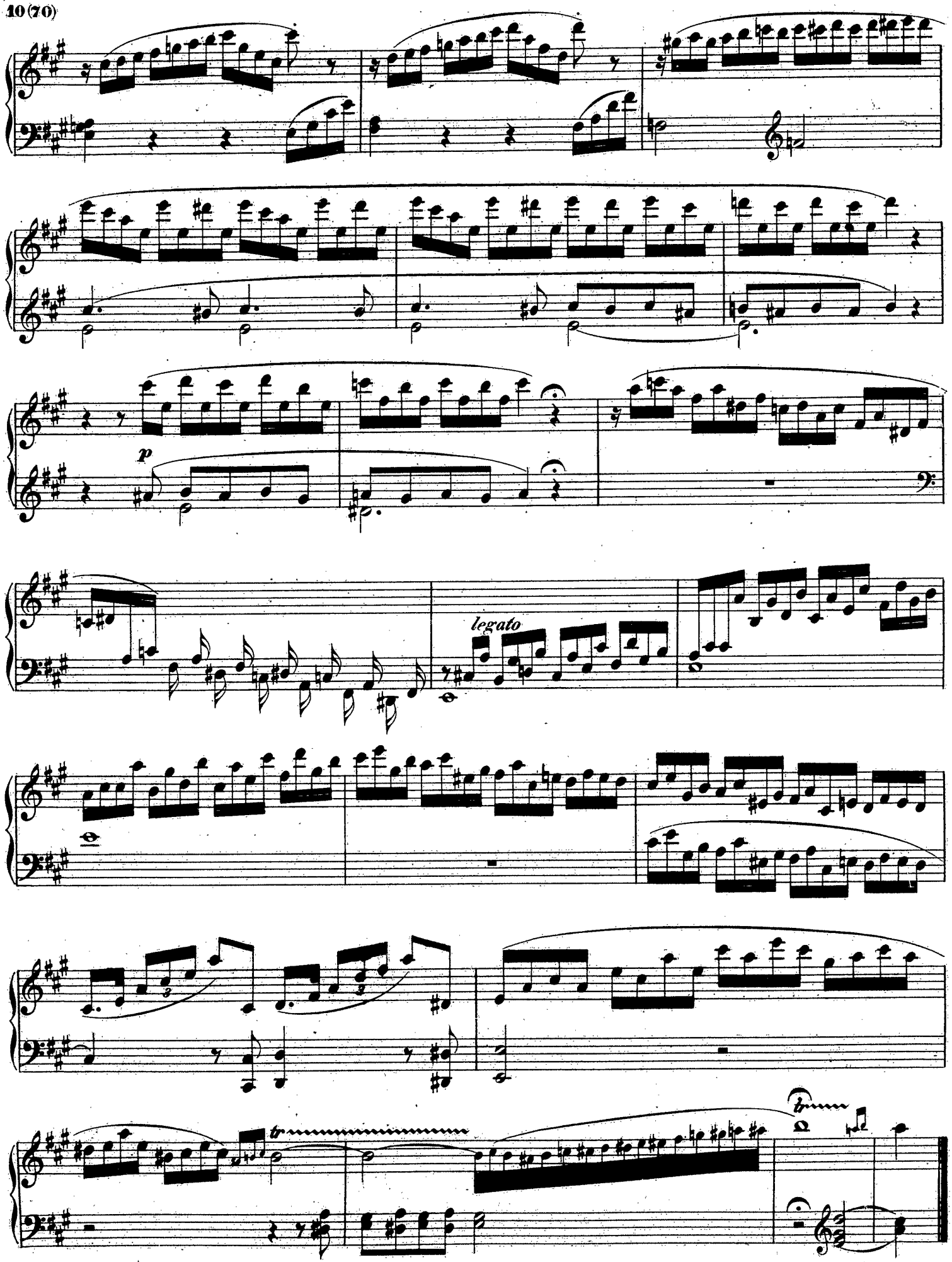



Serie 16. № 12.
Köch. Verz. № 414.

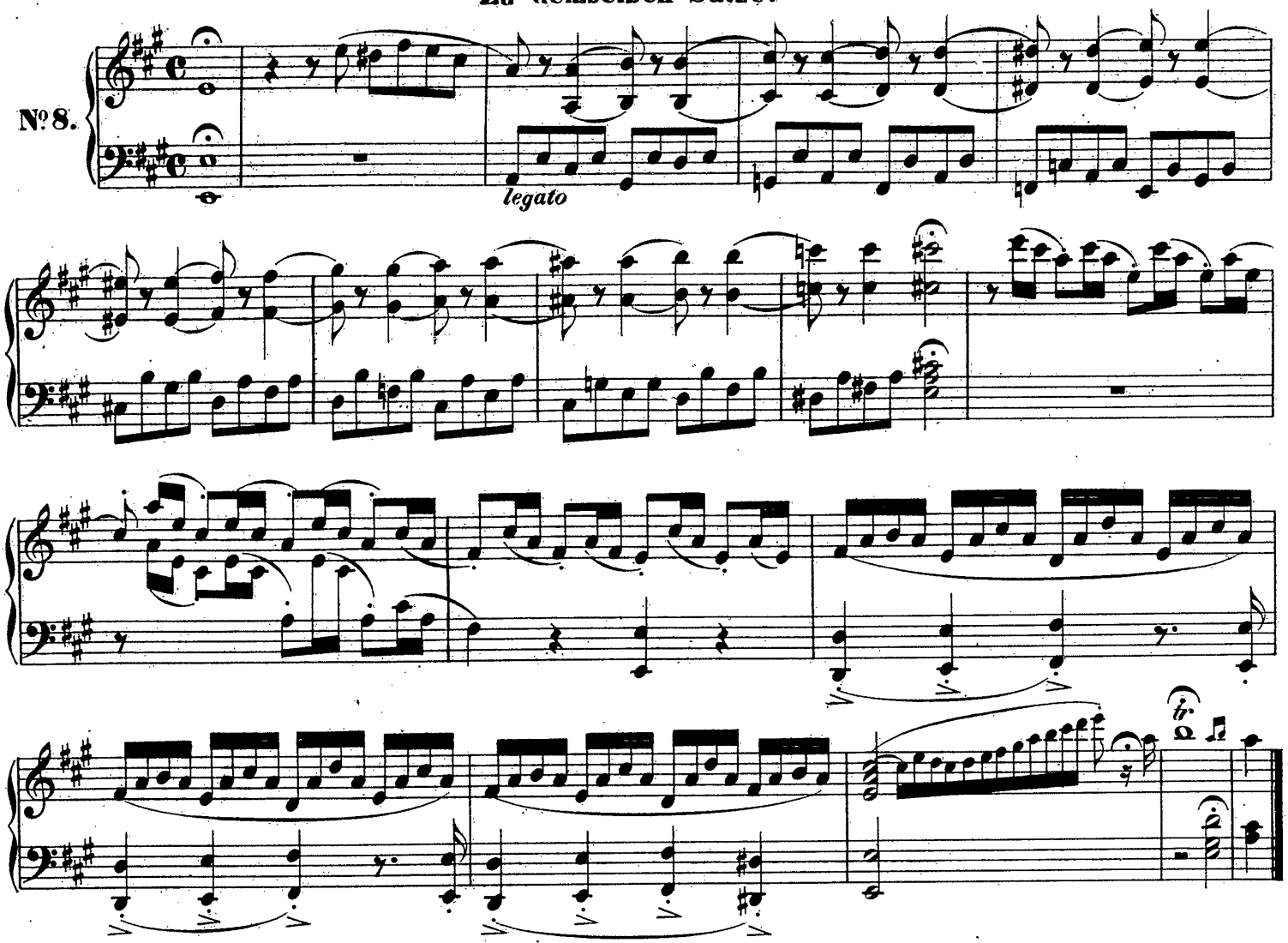
## Cadenza per il primo Allegro.

№ 7.

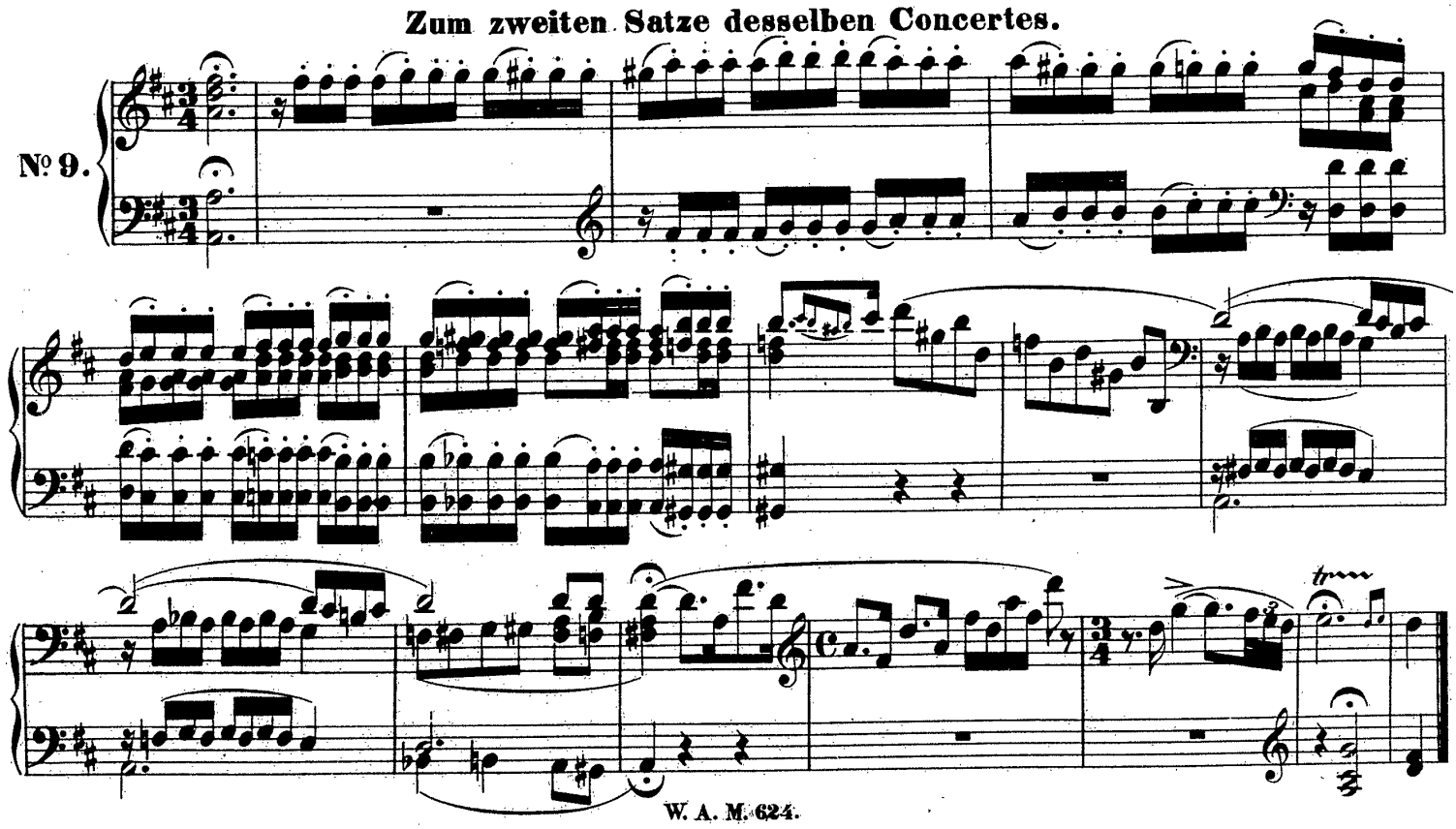



p
legato

## Zu demselben Satze.



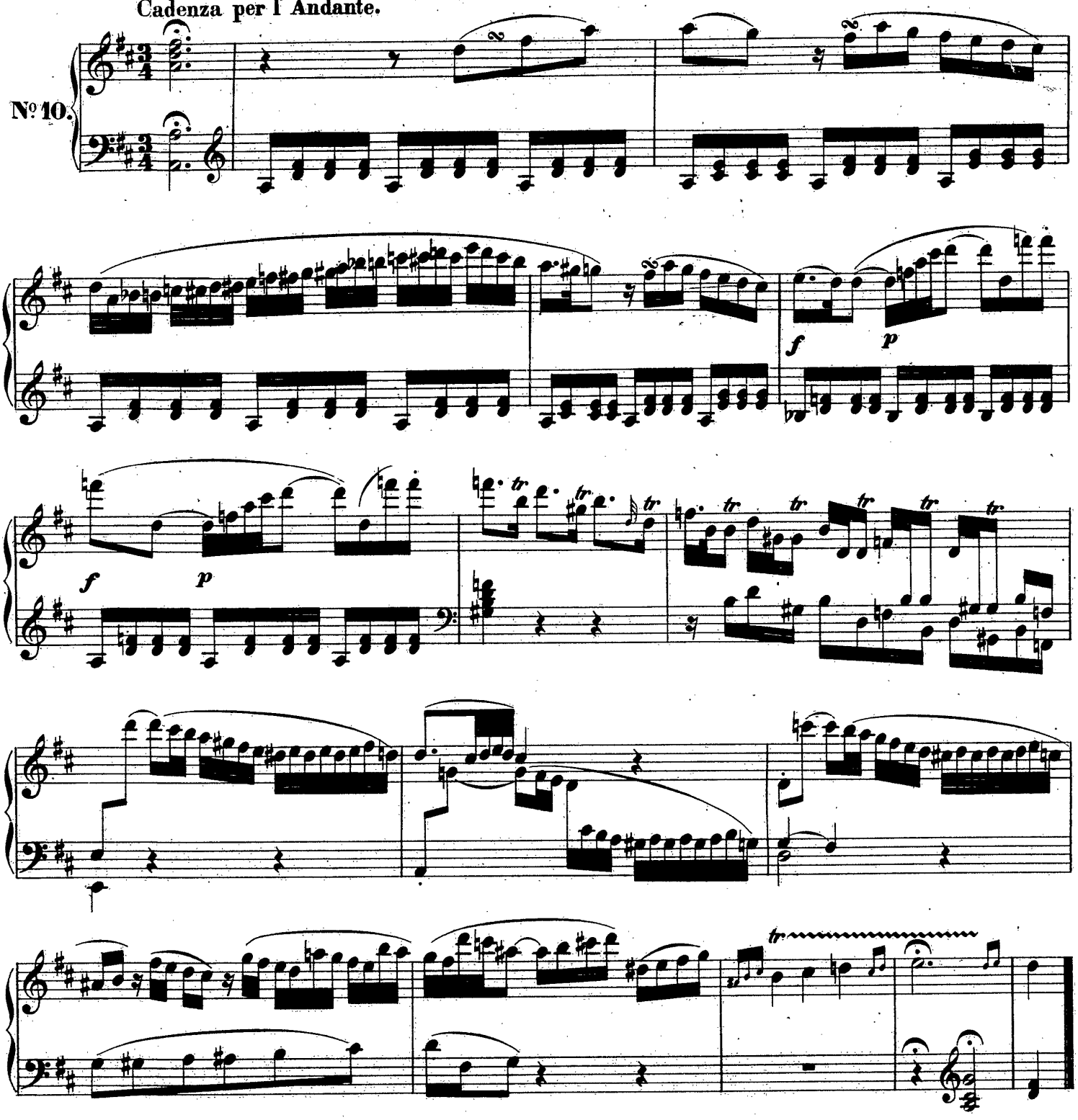

## Zum zweiten Satze desselben Concertes.



## Zu demselben Satze.

Cadenza per l' Andante.

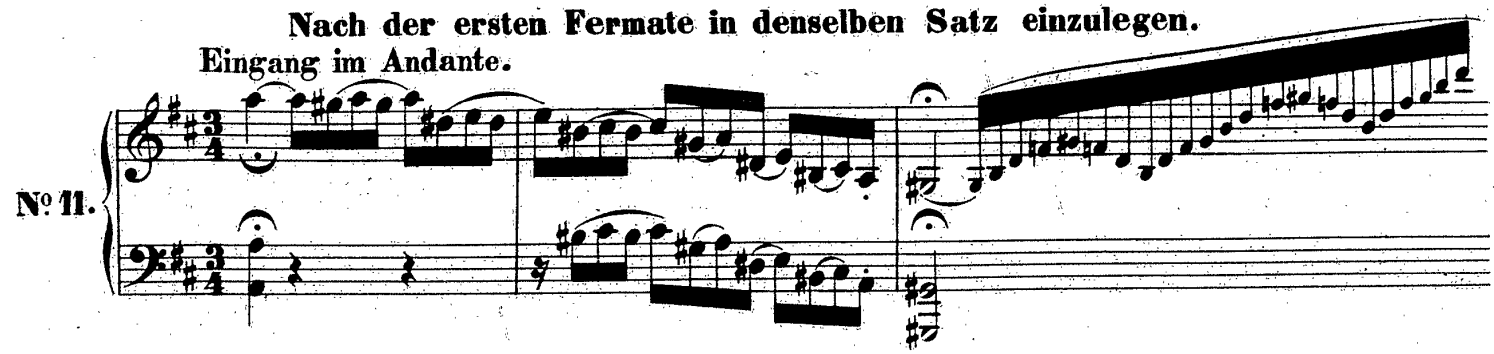
No 10.

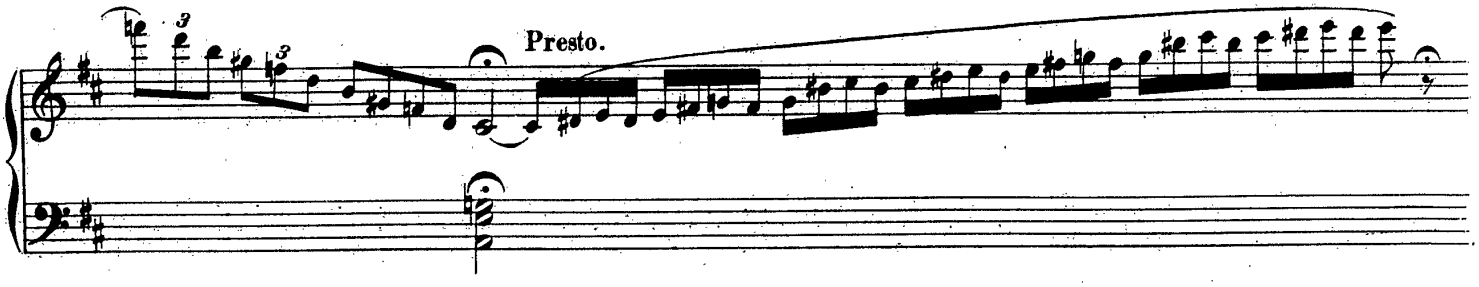


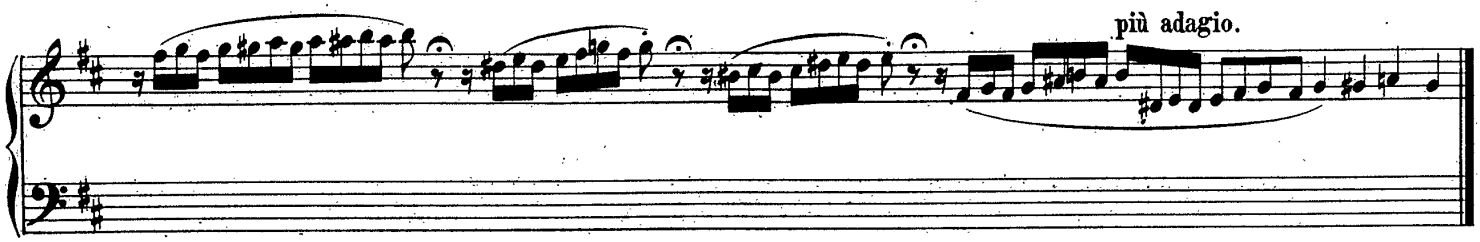

**Nach der ersten Fermate in denselben Satz einzulegen.**

Eingang im Andante.

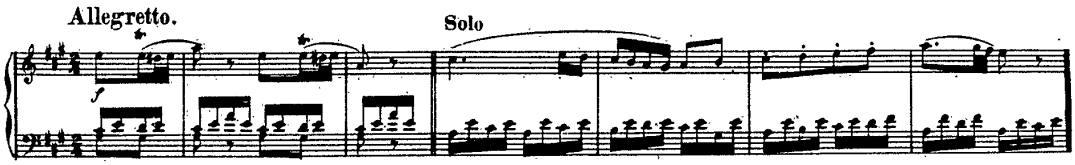
No 11.



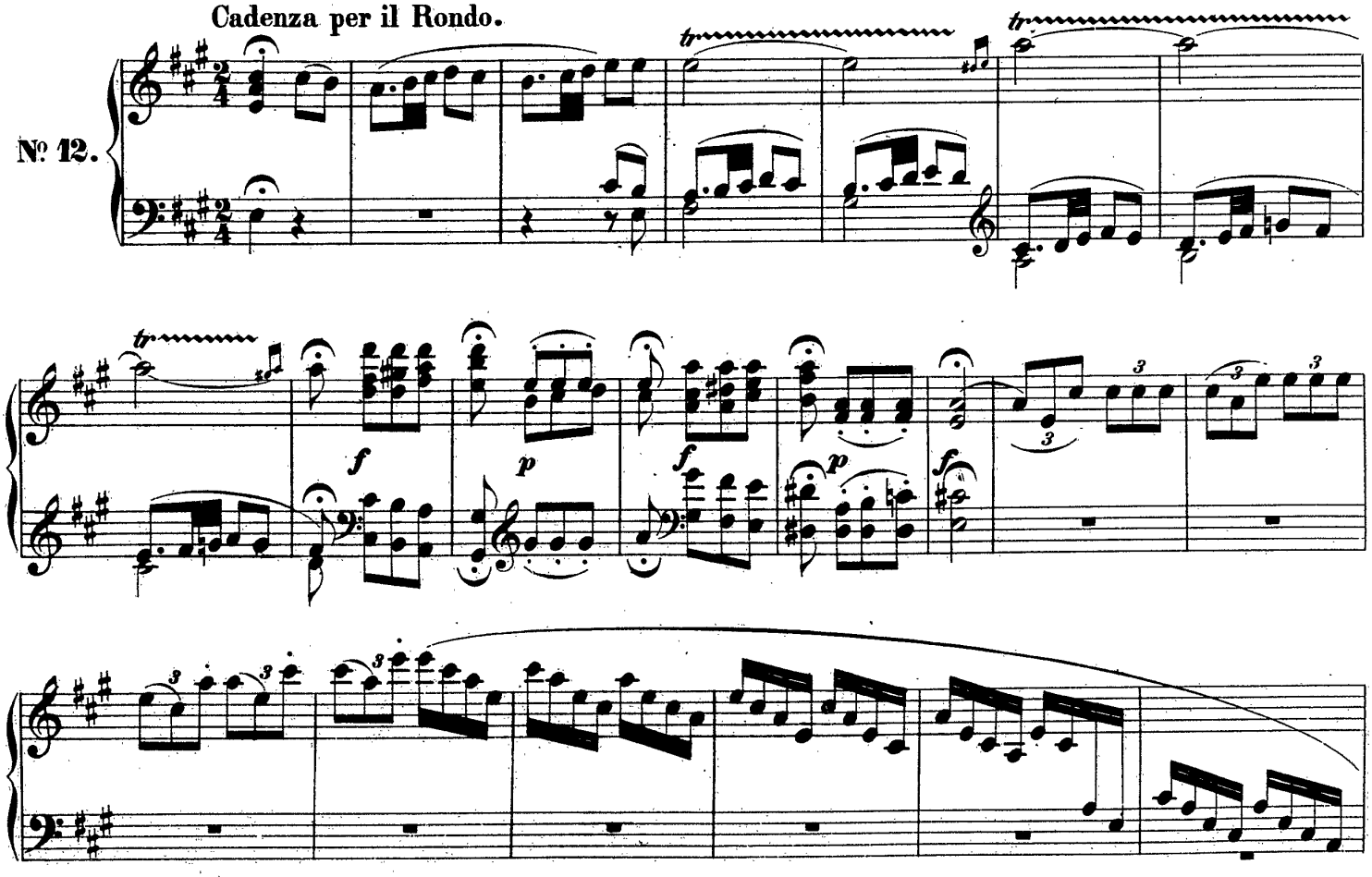


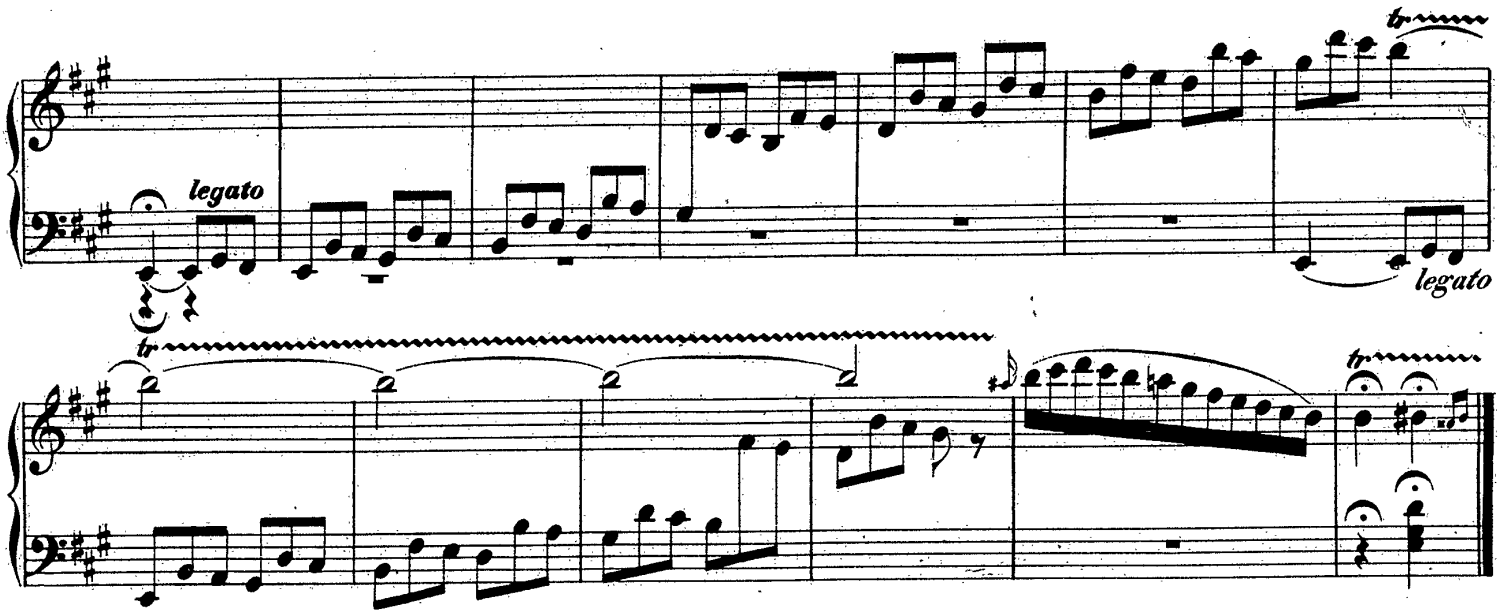




## Zum letzten Satze desselben Concertes.



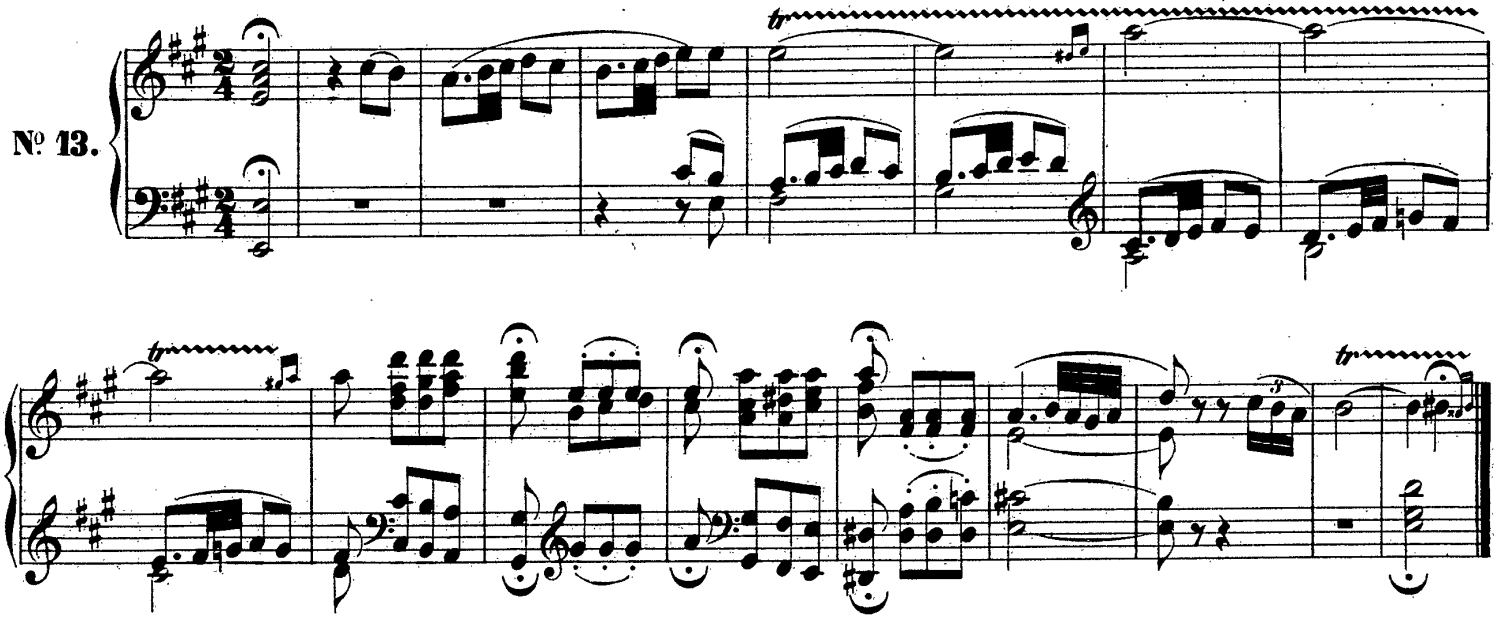

Cadenza per il Rondo.





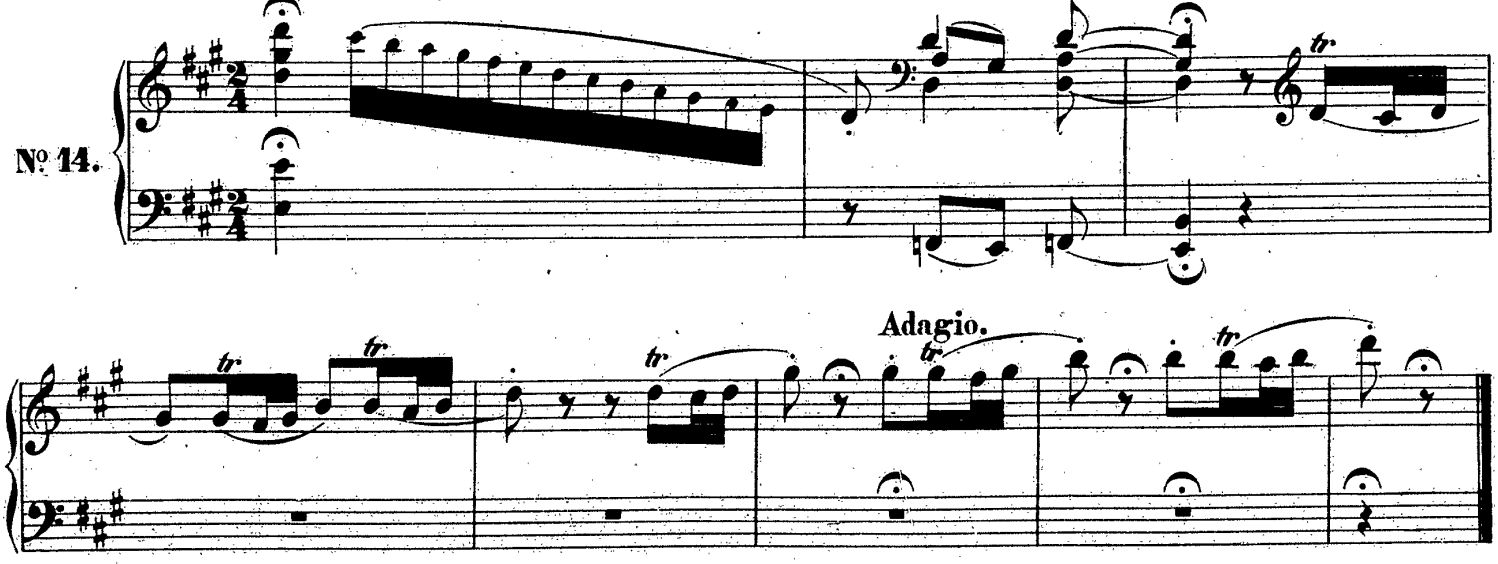

**Zu demselben Satze.**

**№ 13.**

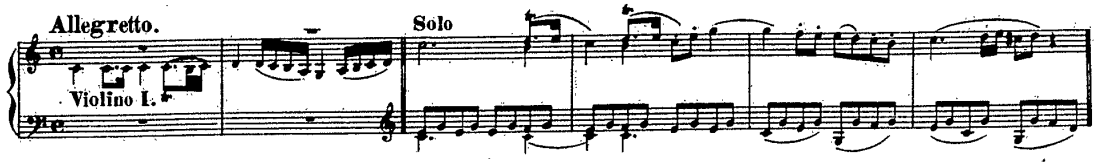


**Nach der letzten Fermate des Satzes einzuschalten.**

**№ 14.**

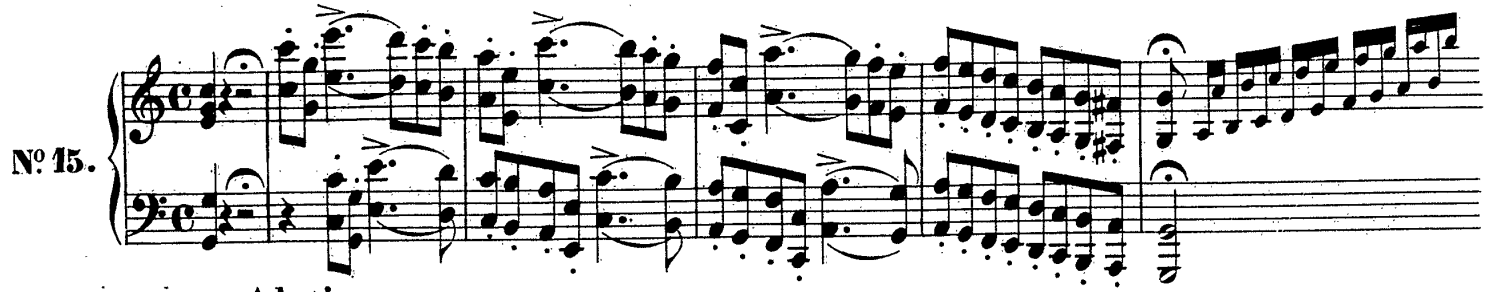


# Zum ersten Satze des Concertes in C dur.



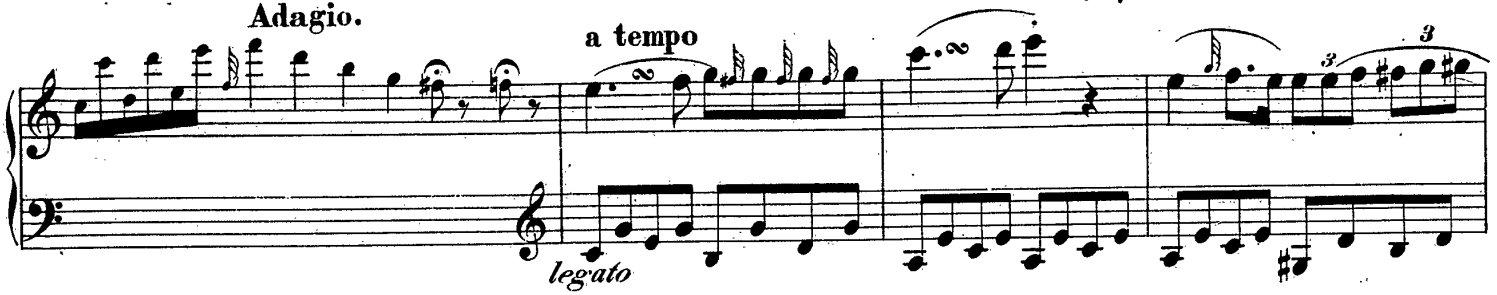

Serie 16. № 13.
Köch. Verz. № 415.

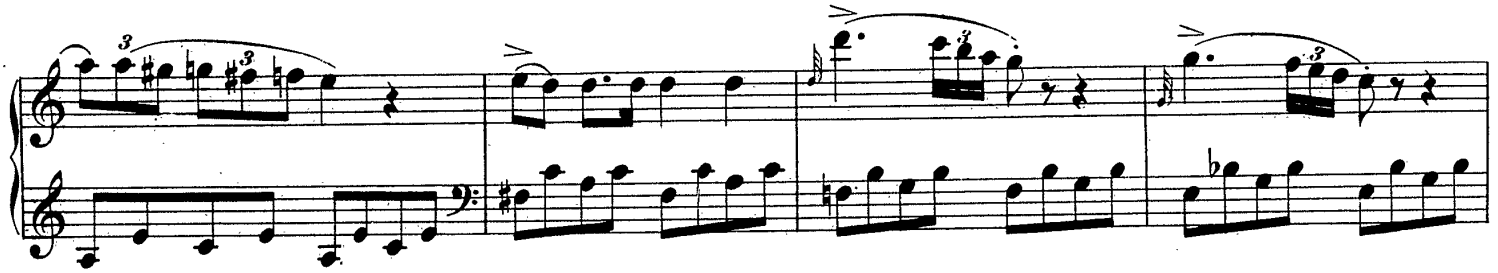
№ 15.

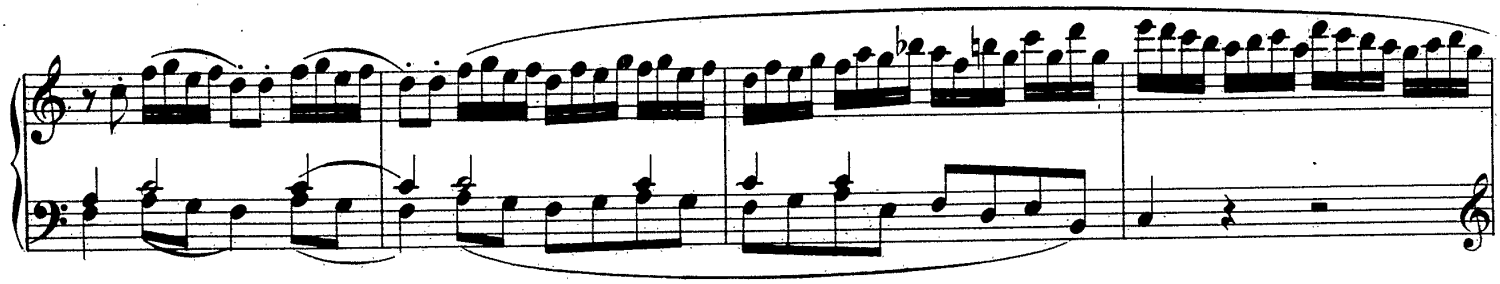


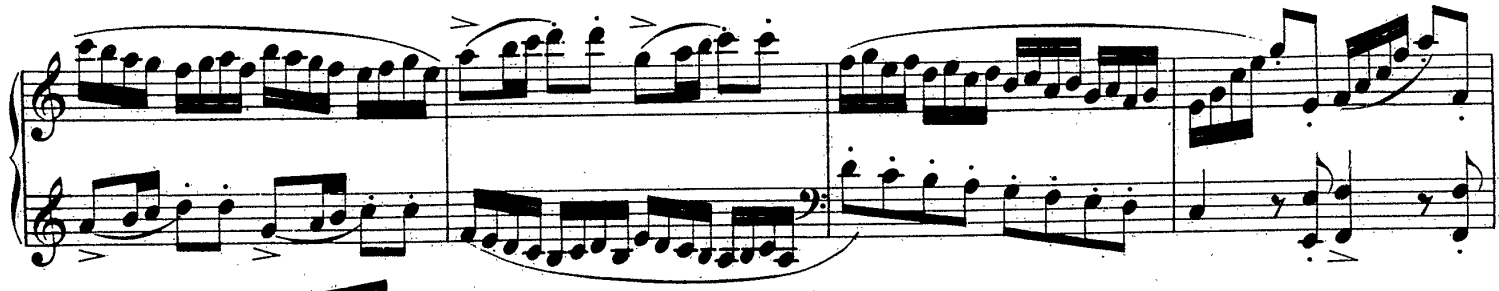
Adagio.

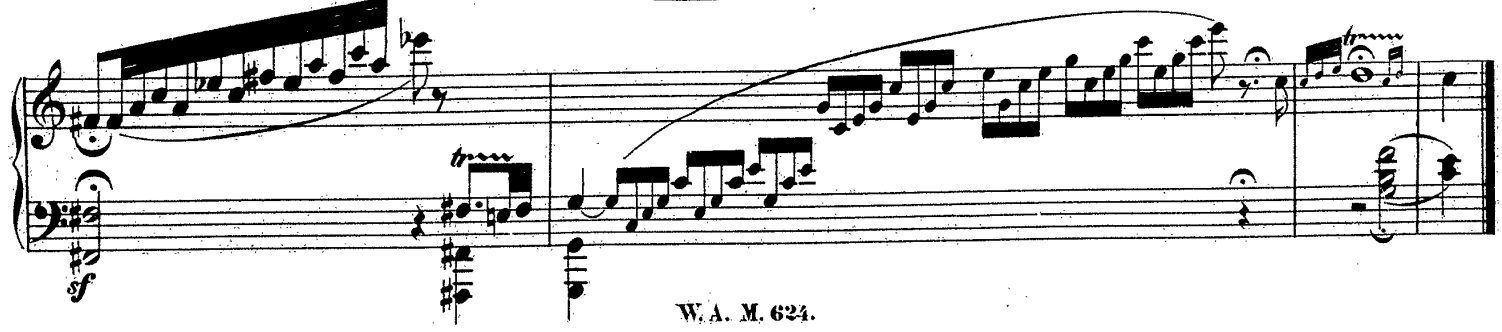
a tempo



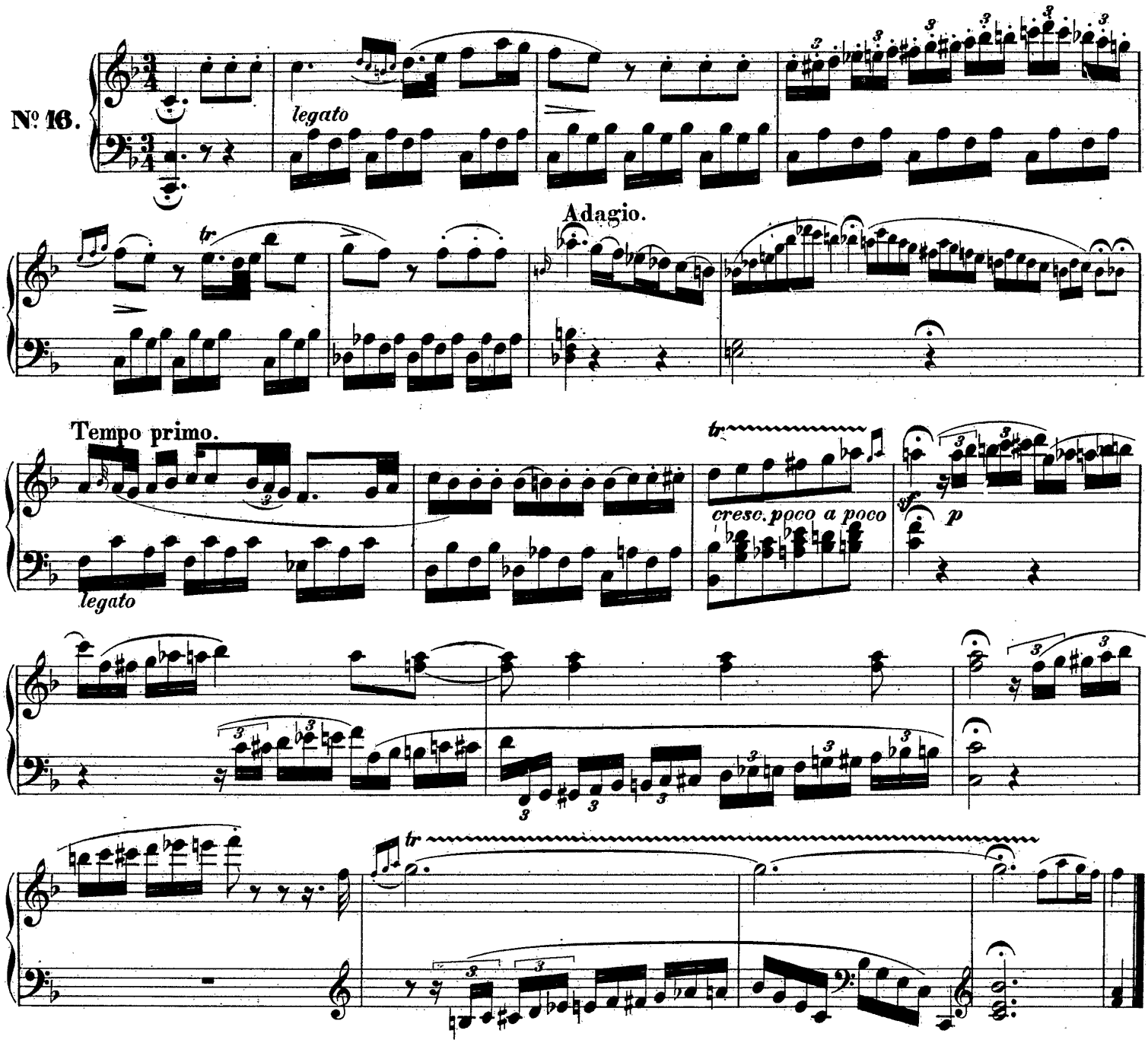





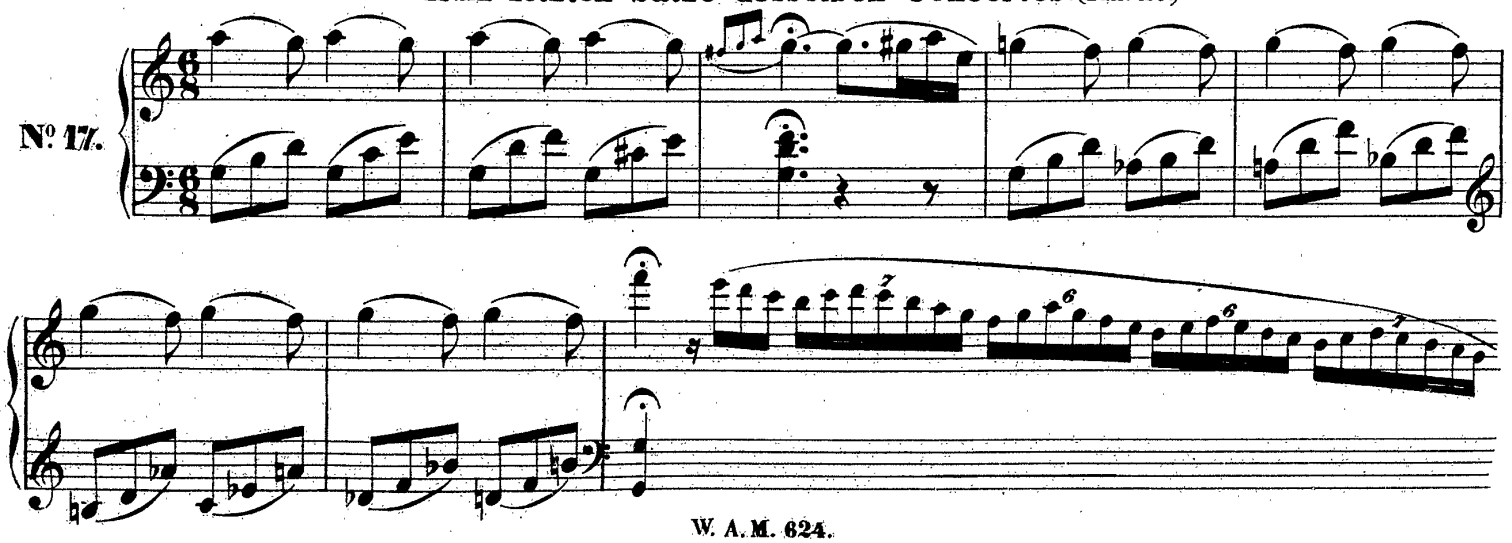


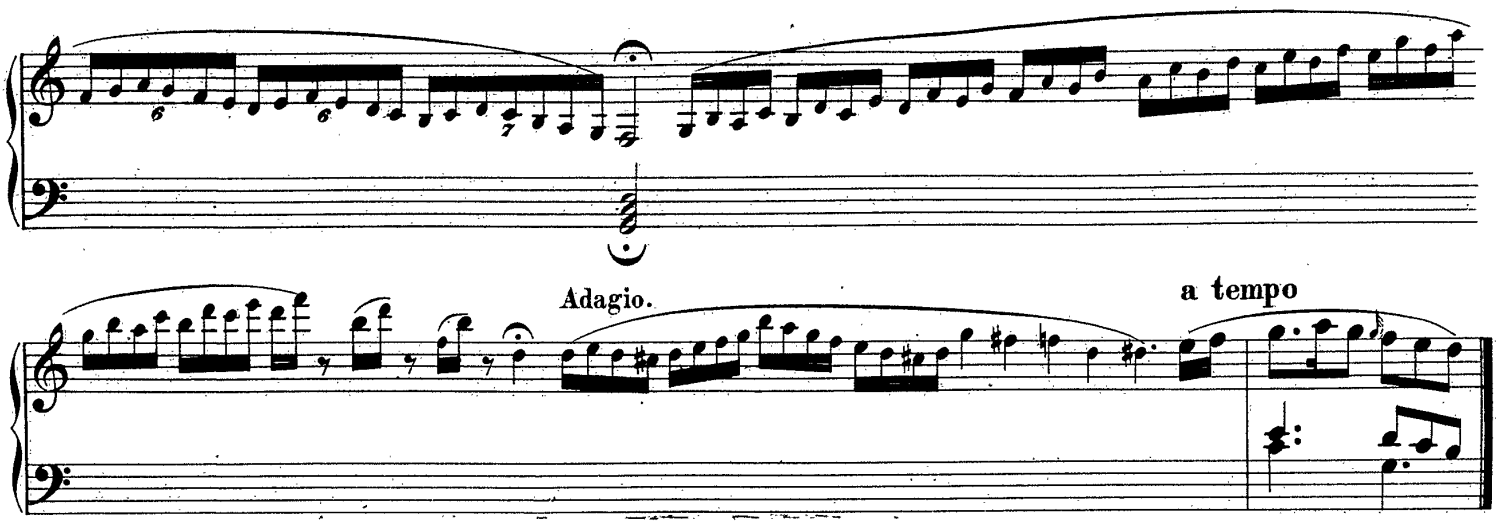


## Zum zweiten Satze desselben Concertes.

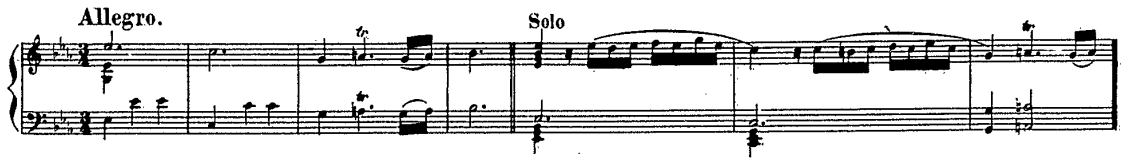



## Zum letzten Satze desselben Concertes. (Takt 120.)



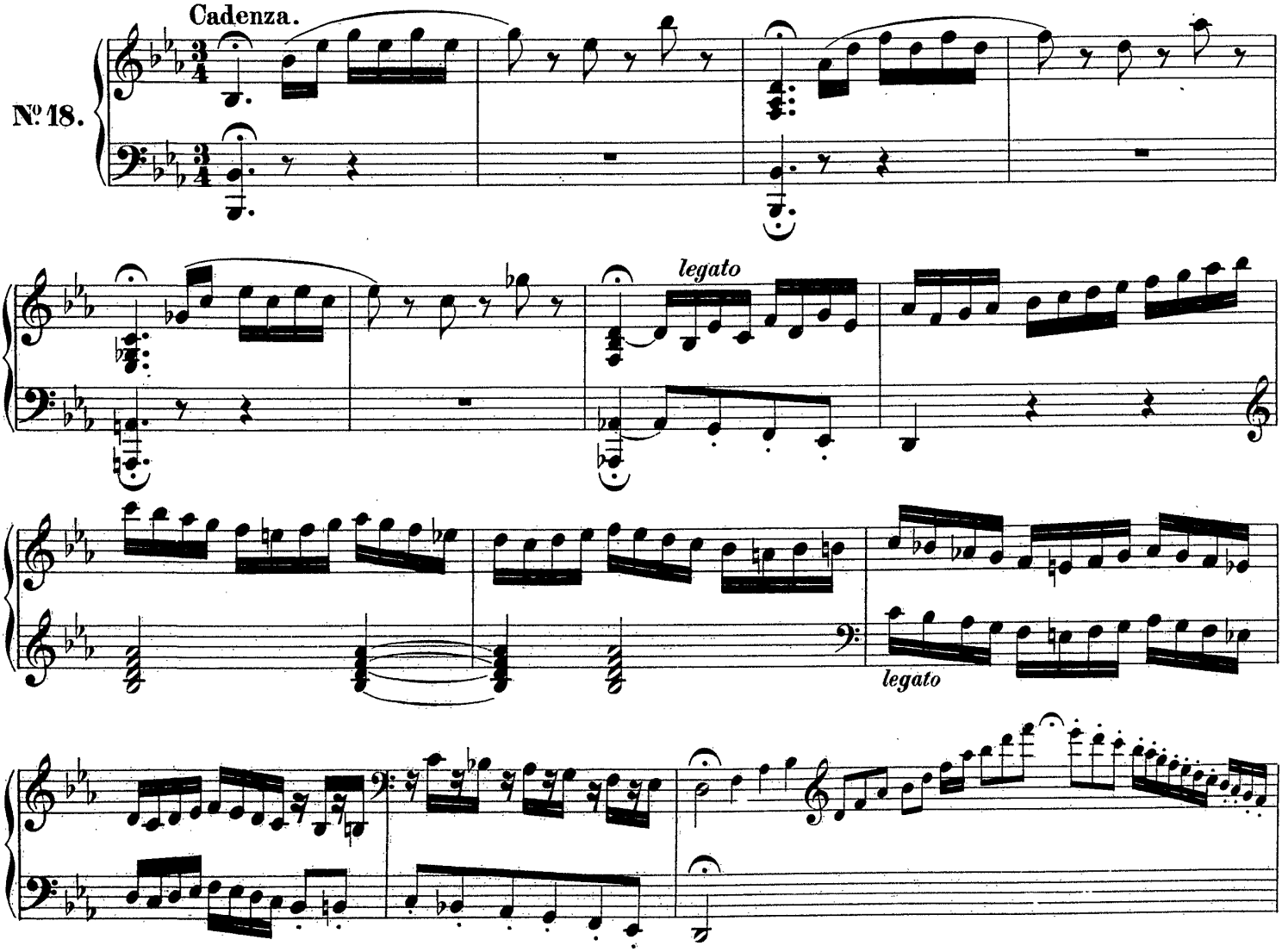


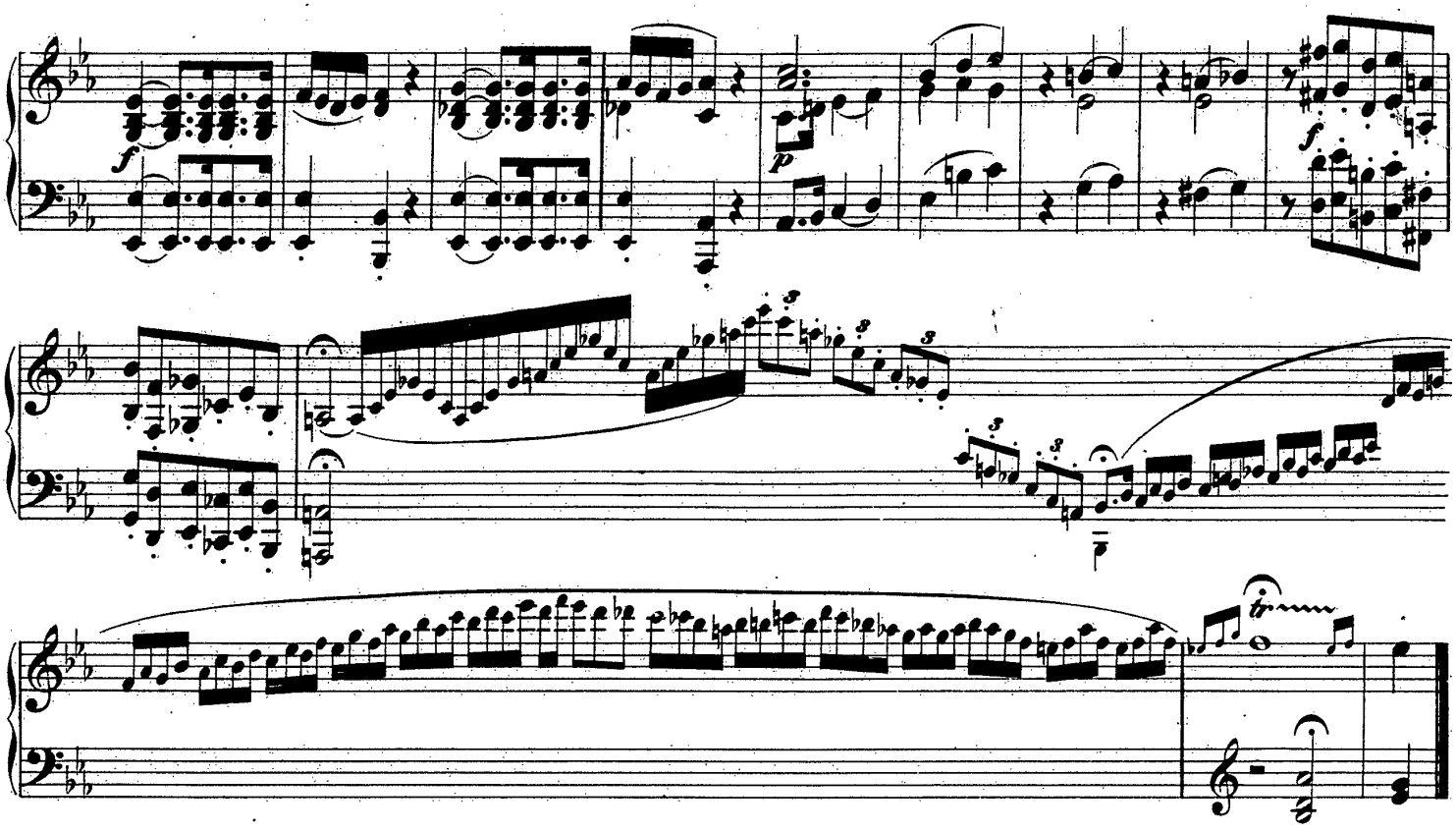

## Zum ersten Satze des Concertes in Es dur.



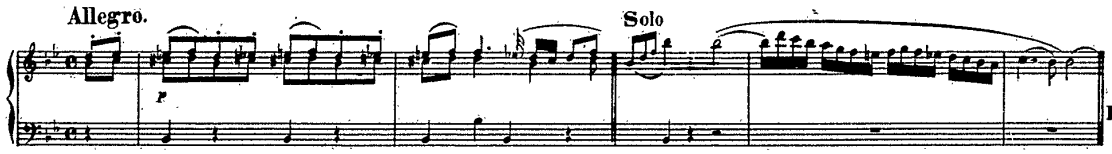

Serie 16. № 14.
Köch. Verz. № 449.

№ 18.



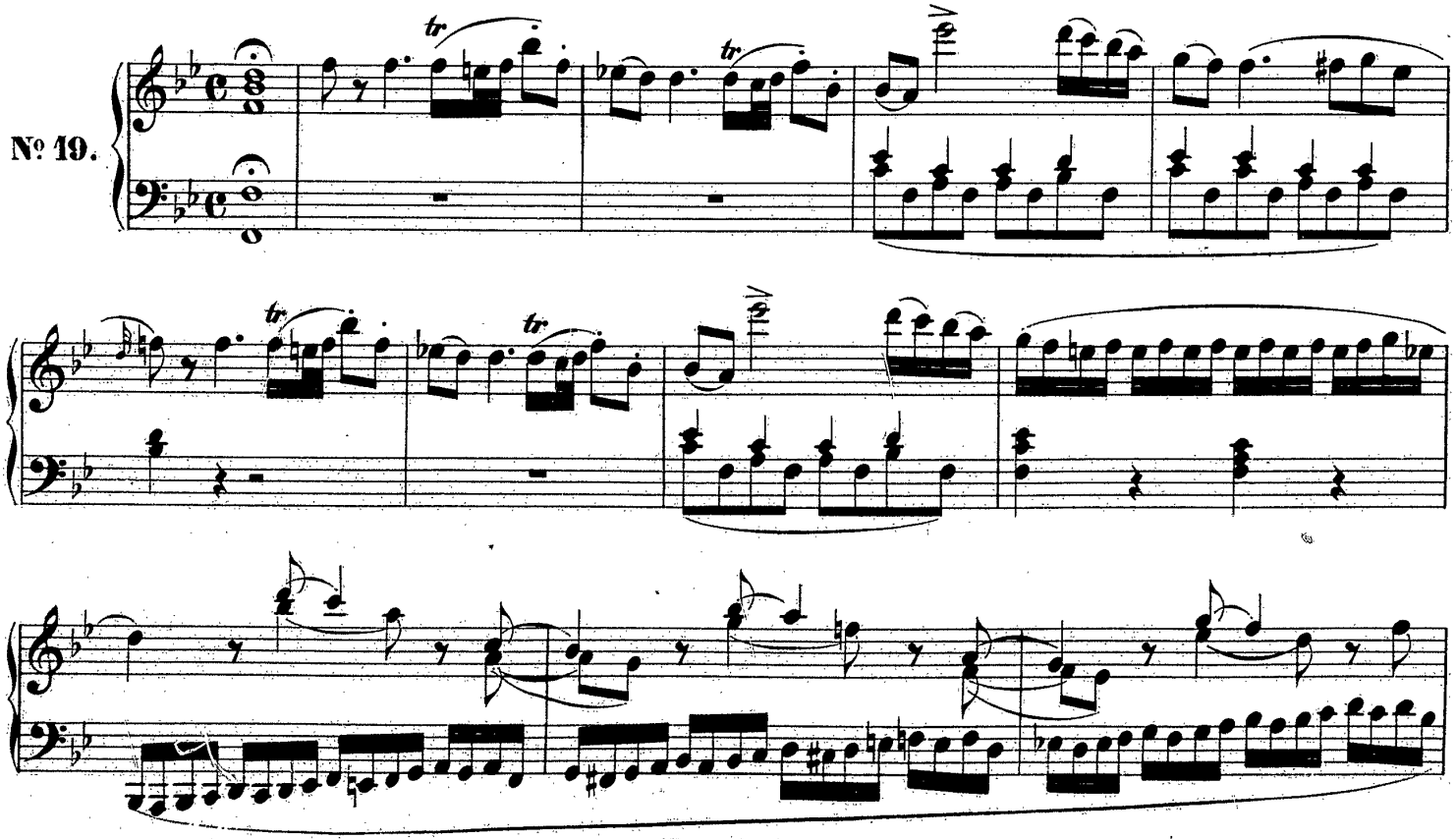


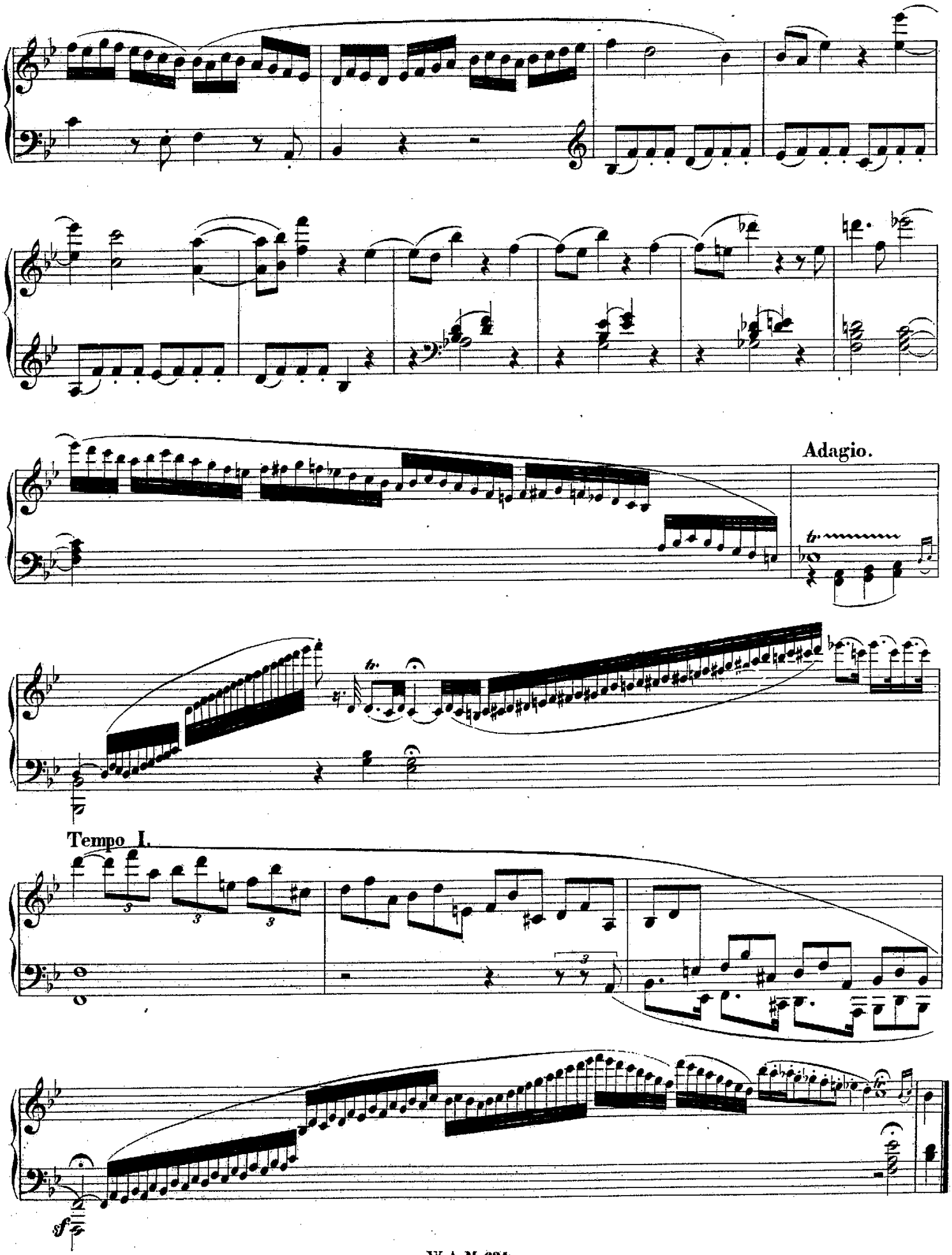
## Zum ersten Satze des Concertes in B dur.



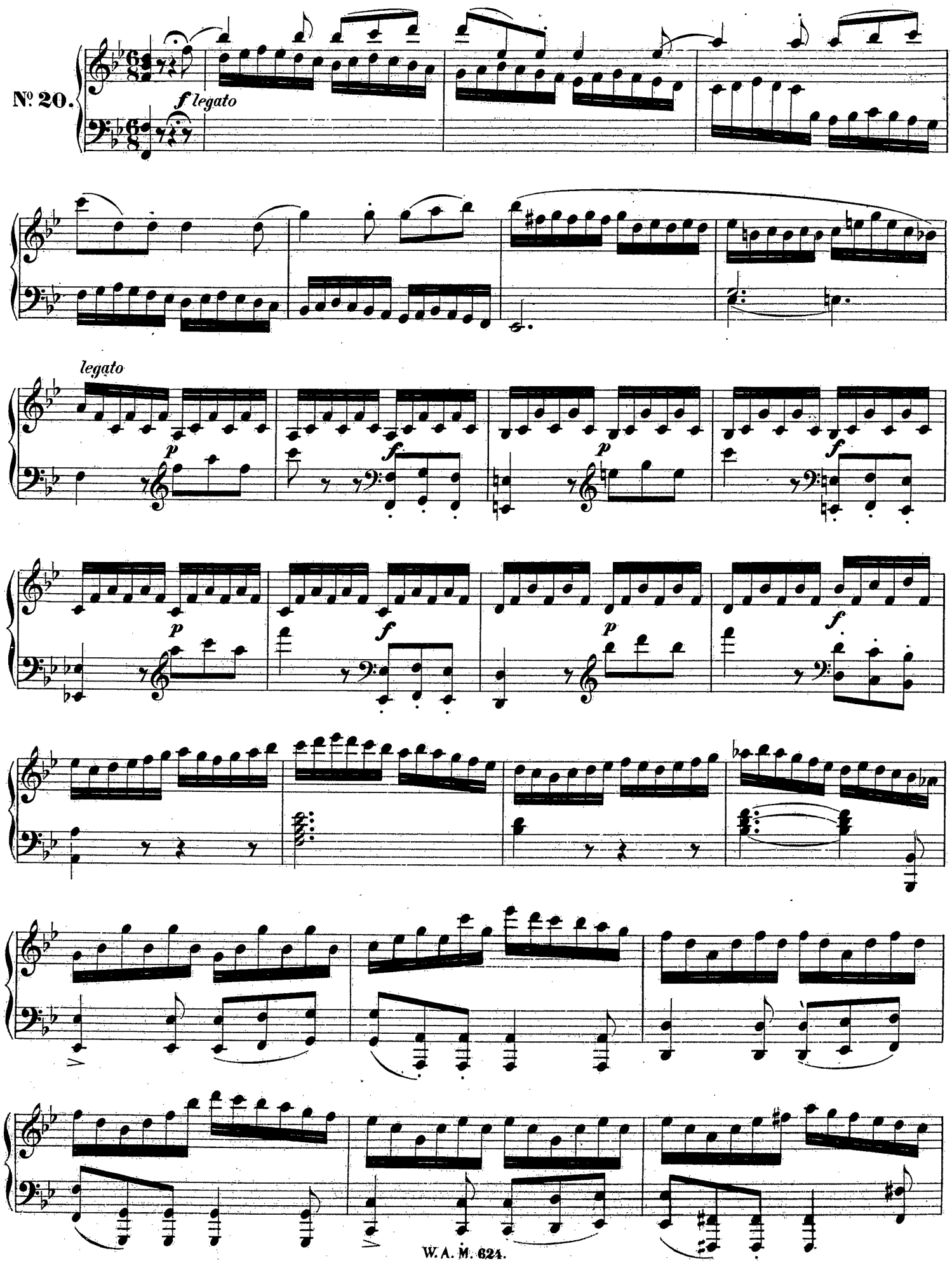

Serie 16. № 15.
Köch. Verz. № 450.

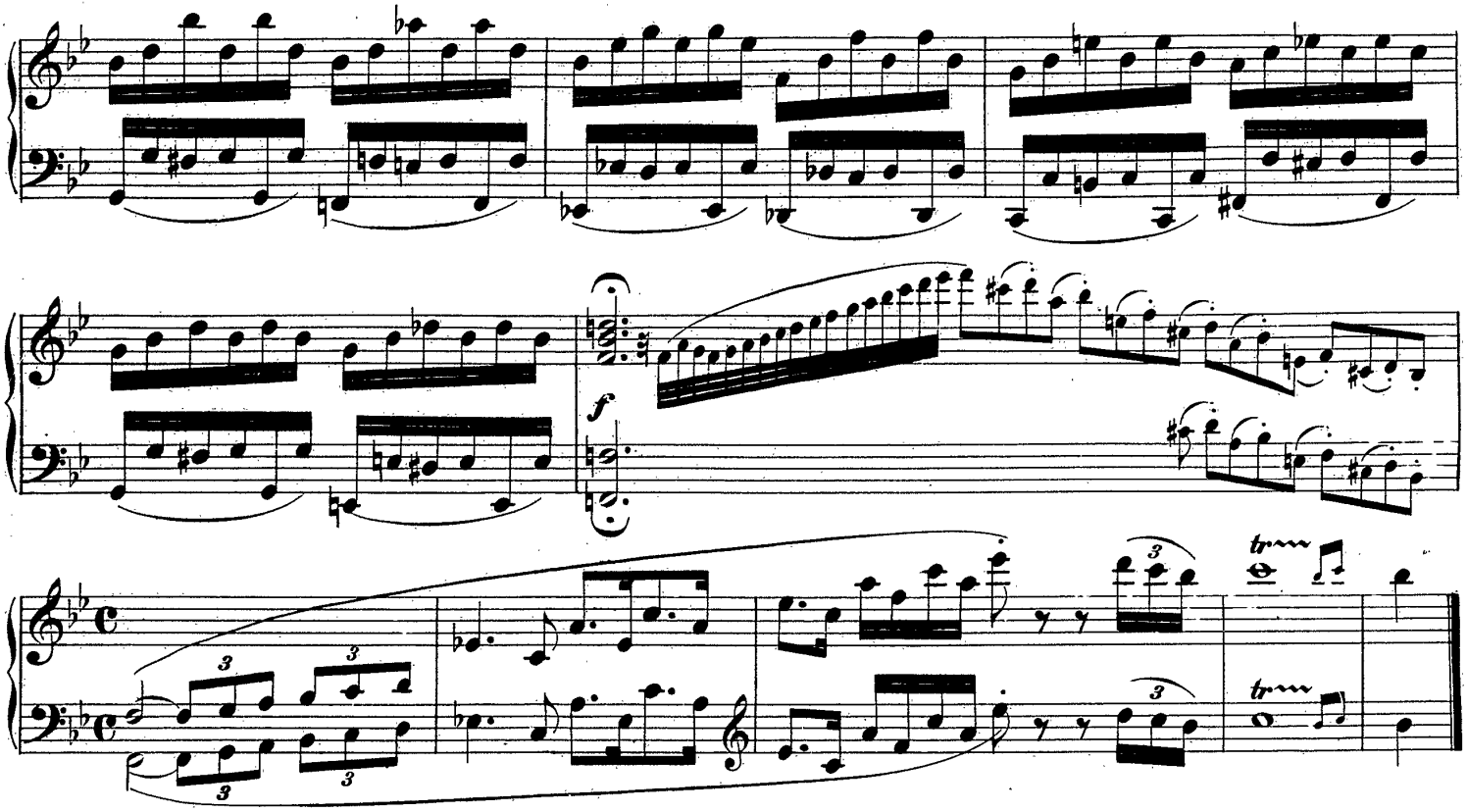
№ 19.




Adagio.
Tempo I.
sf

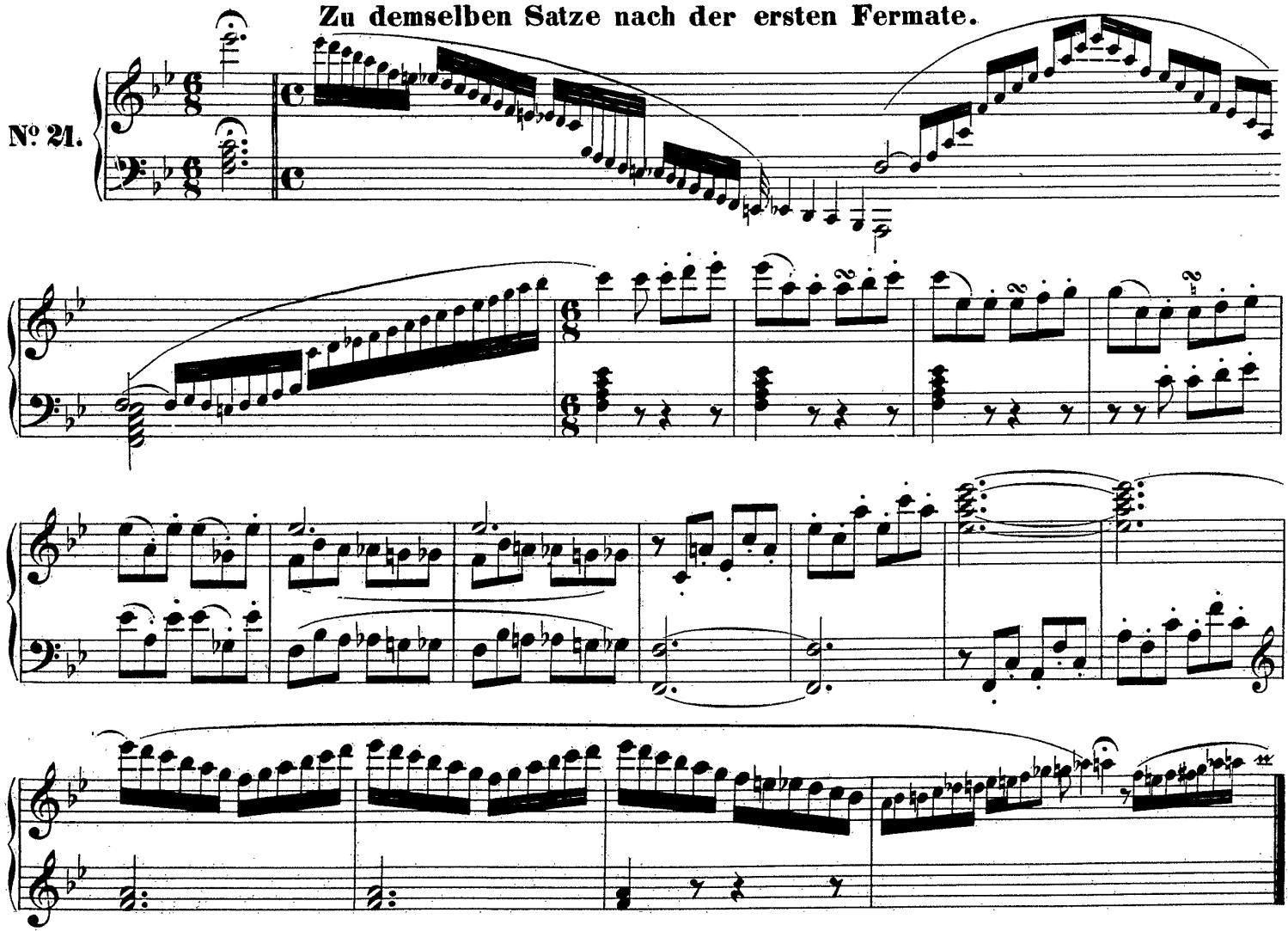
## Zum letzten Satze desselben Concertes.



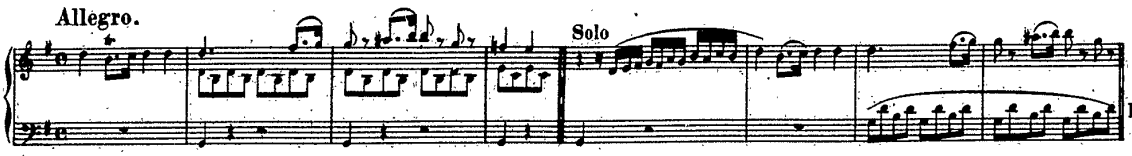



Zu demselben Satze nach der ersten Fermate.

No. 21.

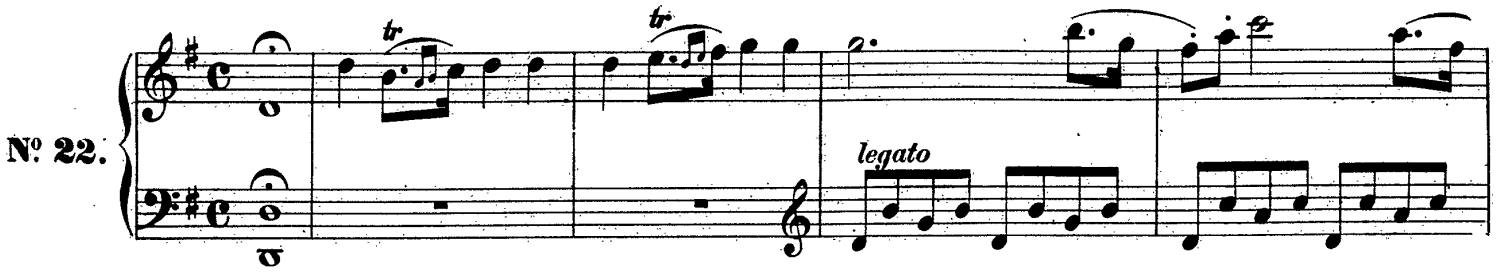


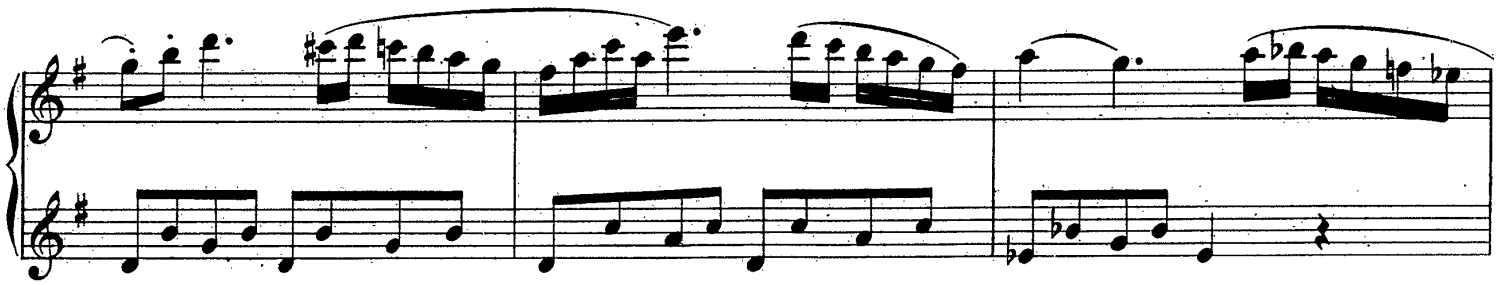
# Zum ersten Satze des Concertes in G dur.

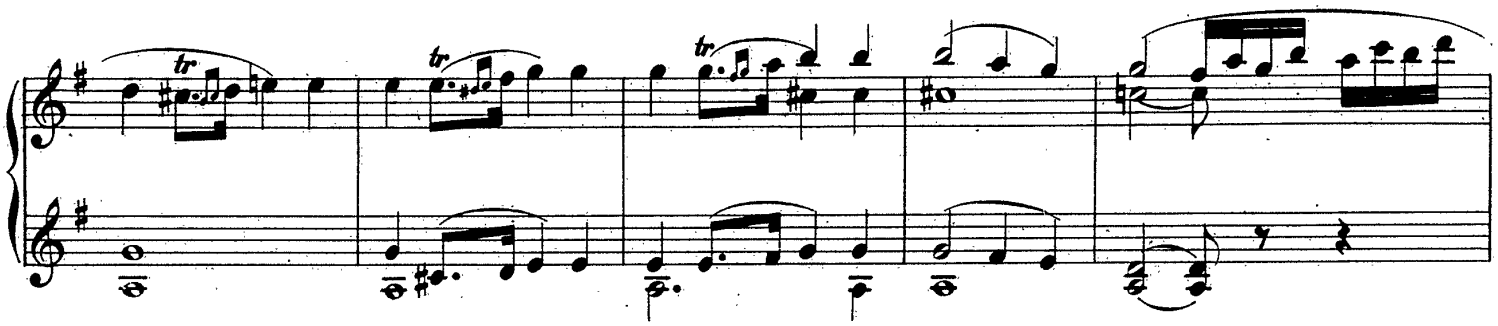


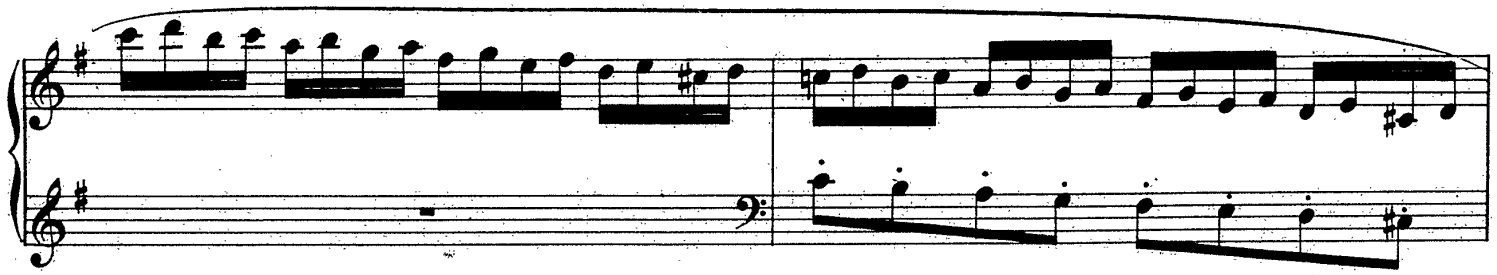

Serie 16. Nº 17.
Köch. Verz. Nº 453.

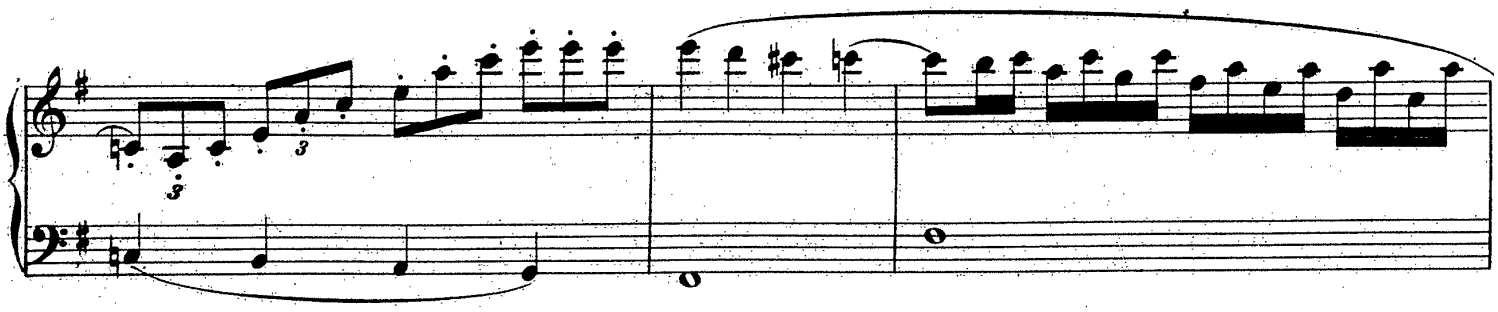
Nº 22.

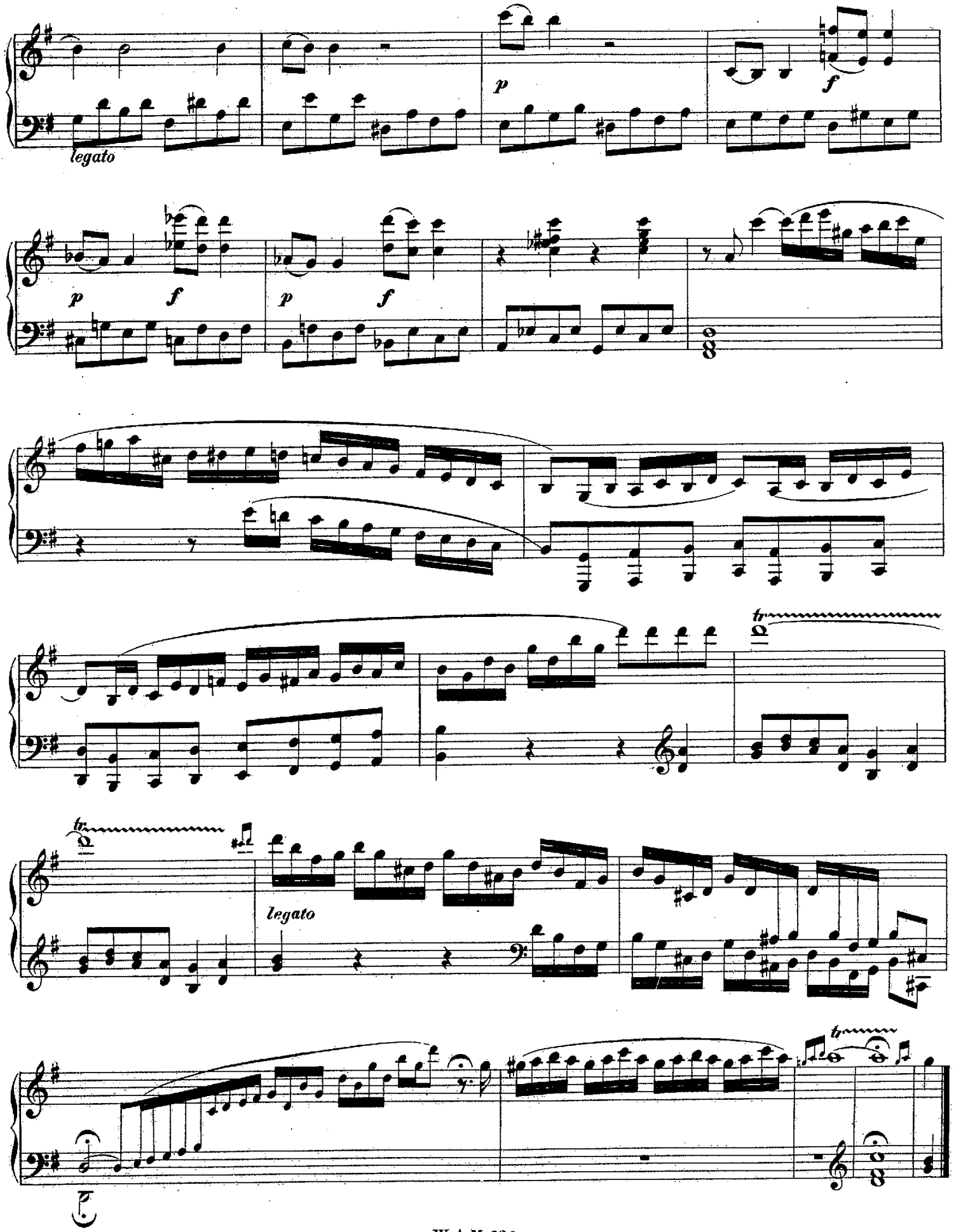




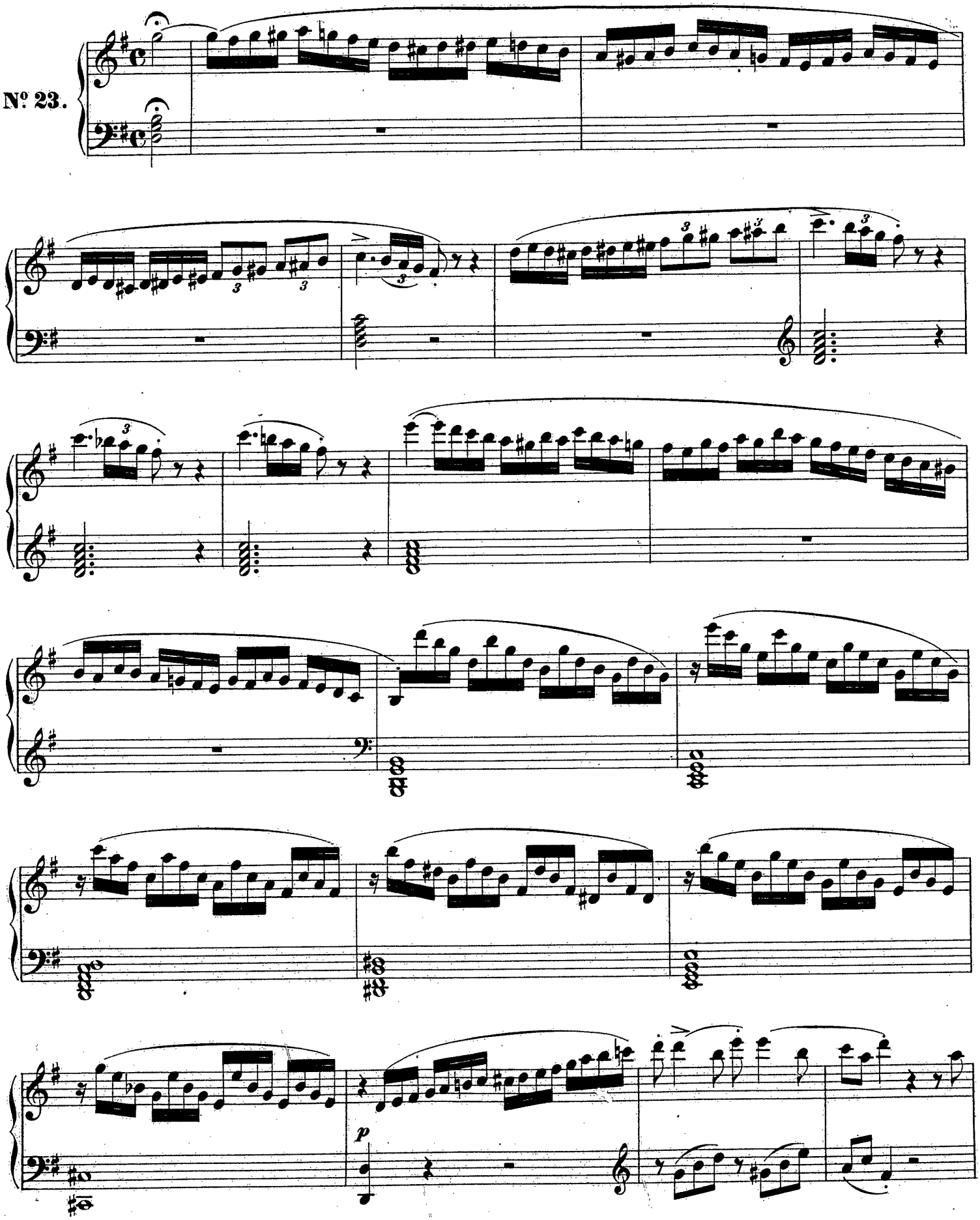



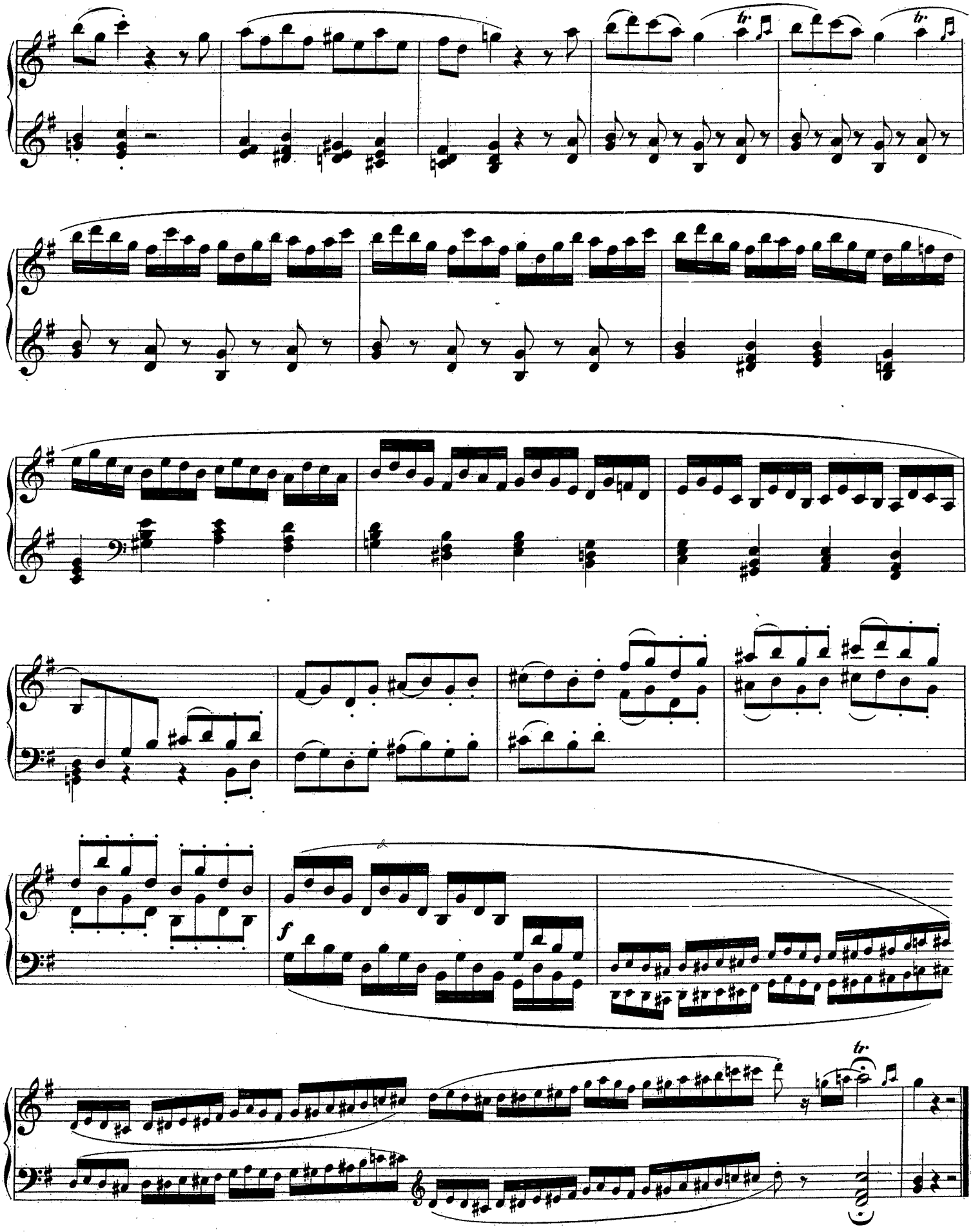



legato
p
f
p
f
p
f
tr
tr
legato
tr

## Zu demselben Satze.

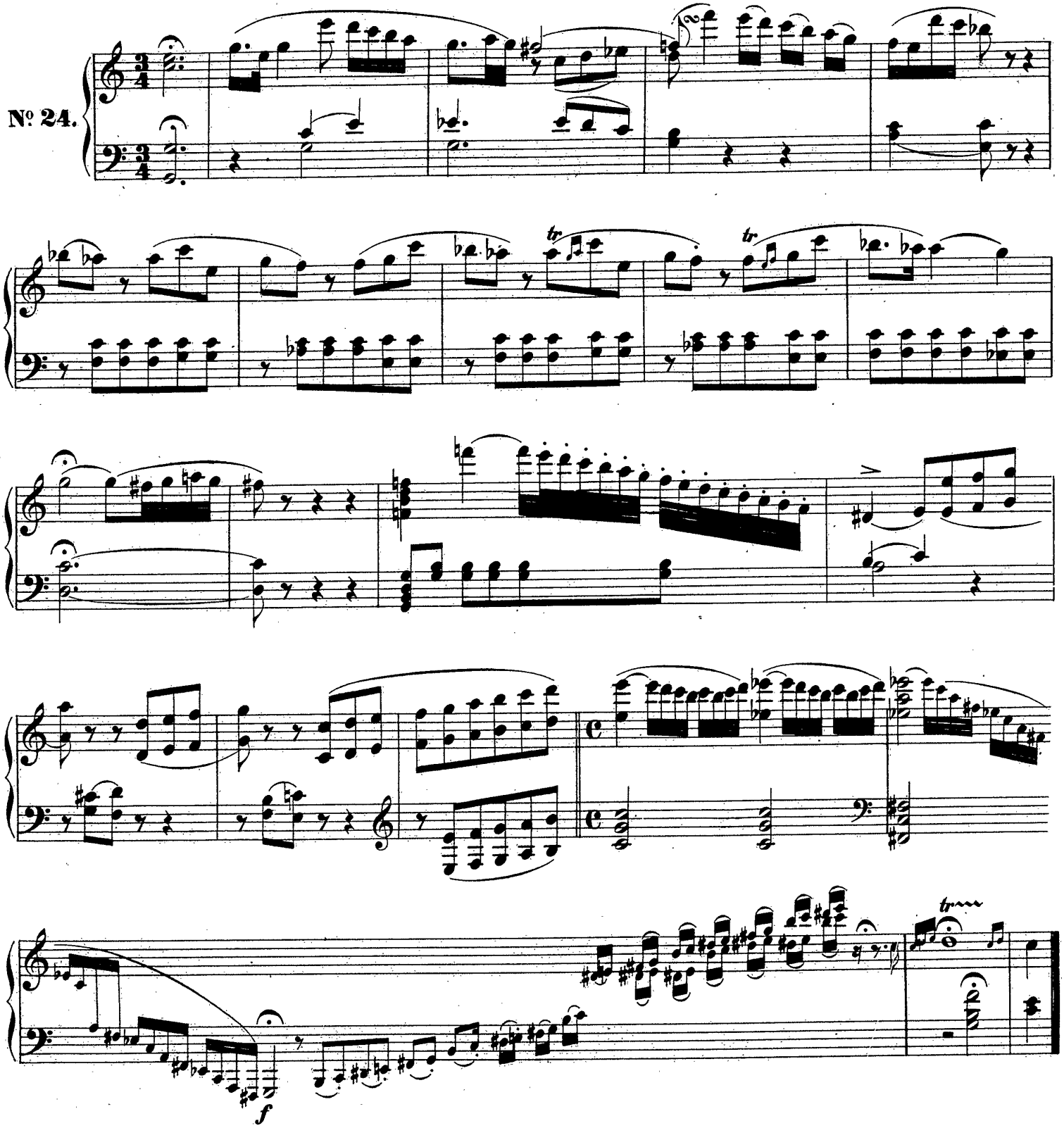
**Nº 23.**




tr
tr
f
tr

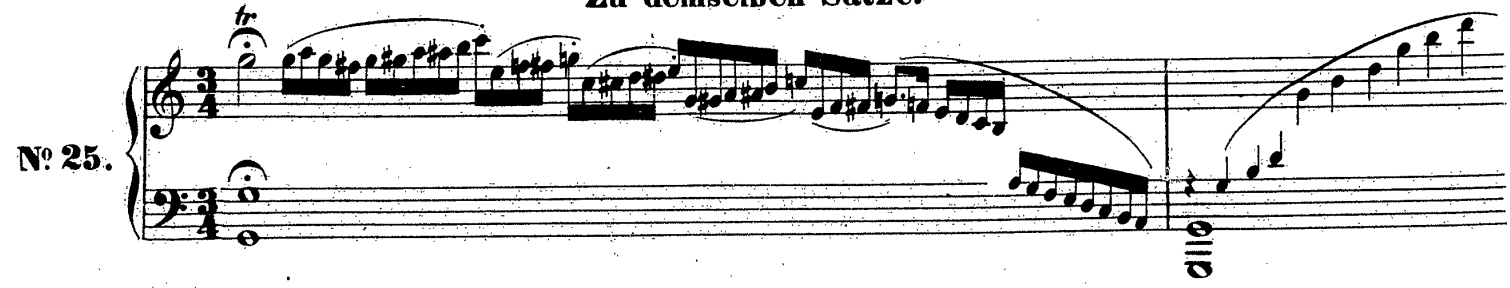
## Zum zweiten Satze desselben Concertes.

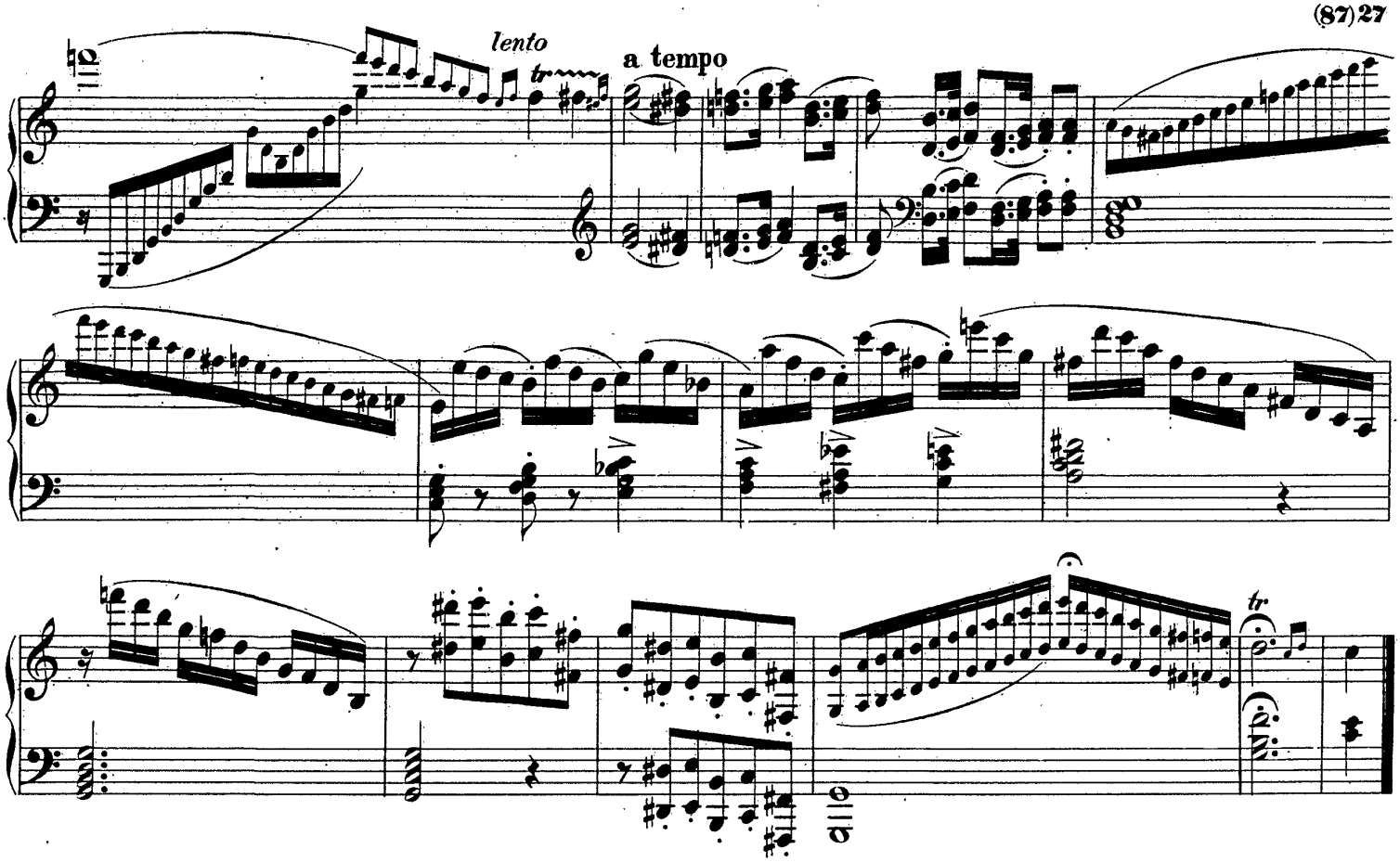
**№ 24.**



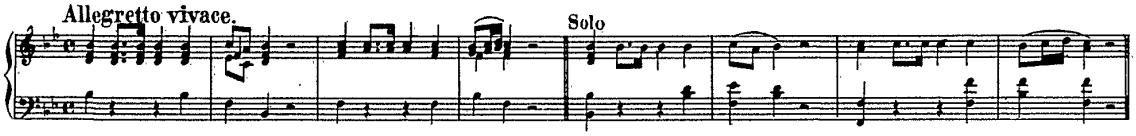
## Zu demselben Satze.

**№ 25.**



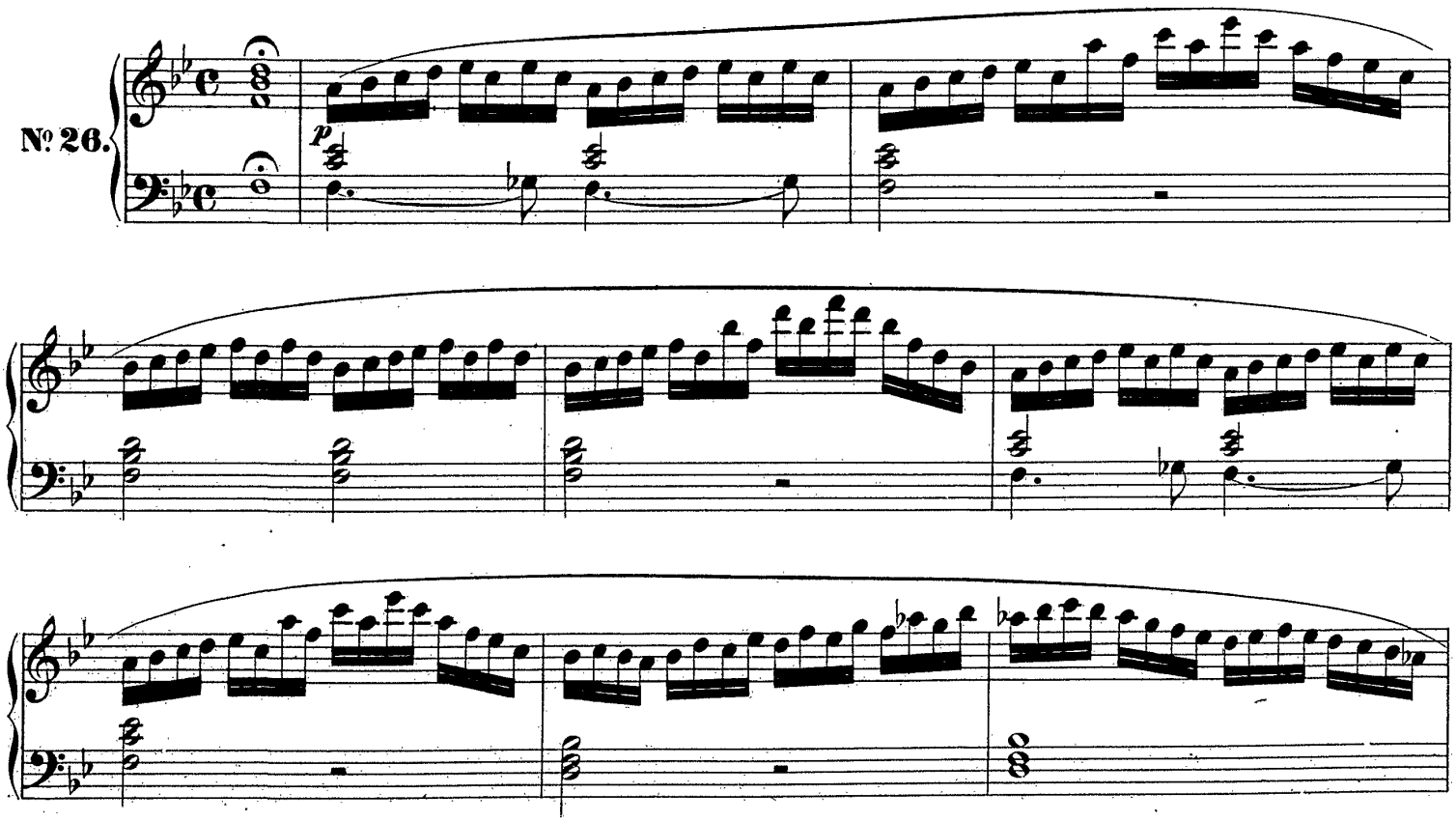


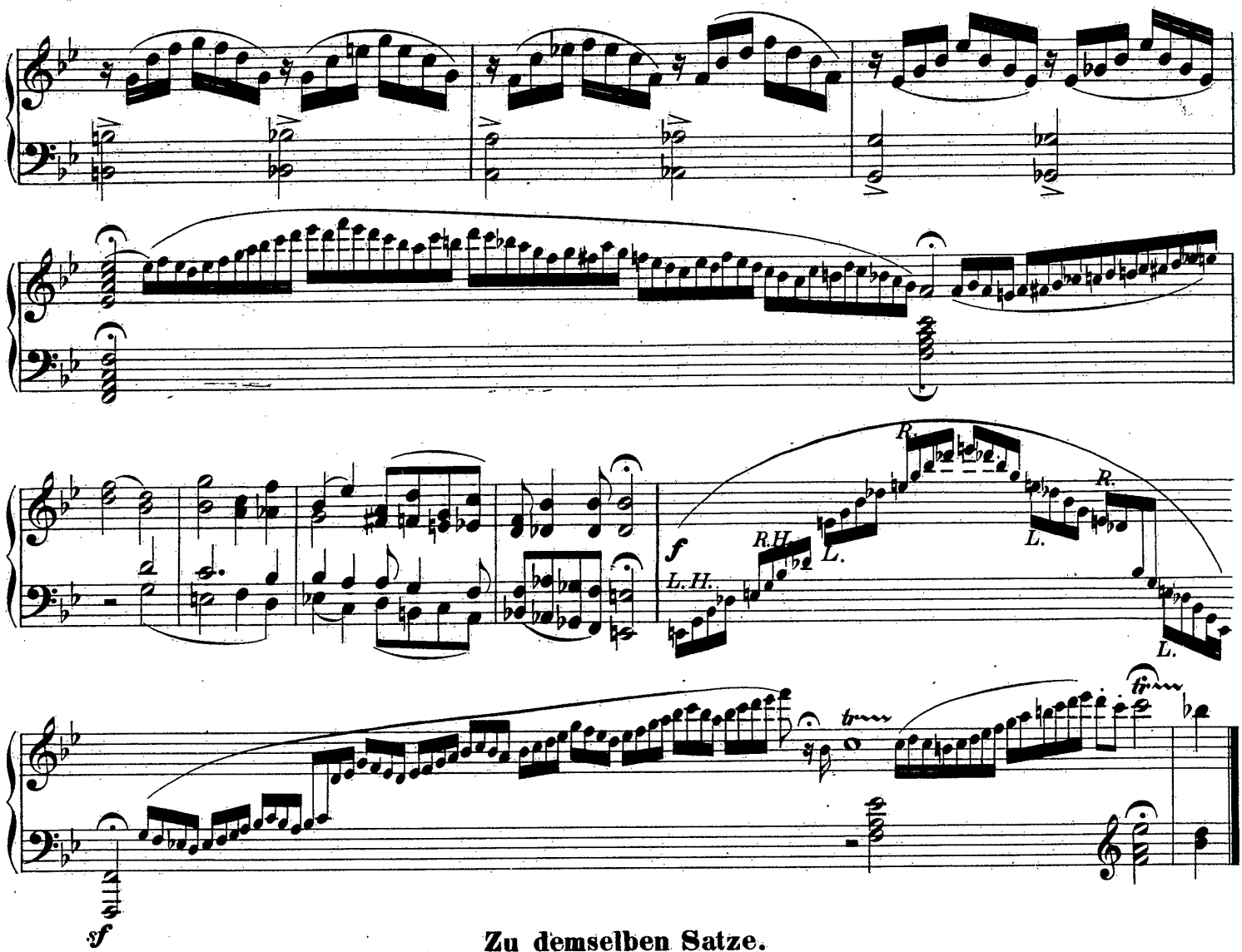

## Zum ersten Satze des Concertes in B dur.



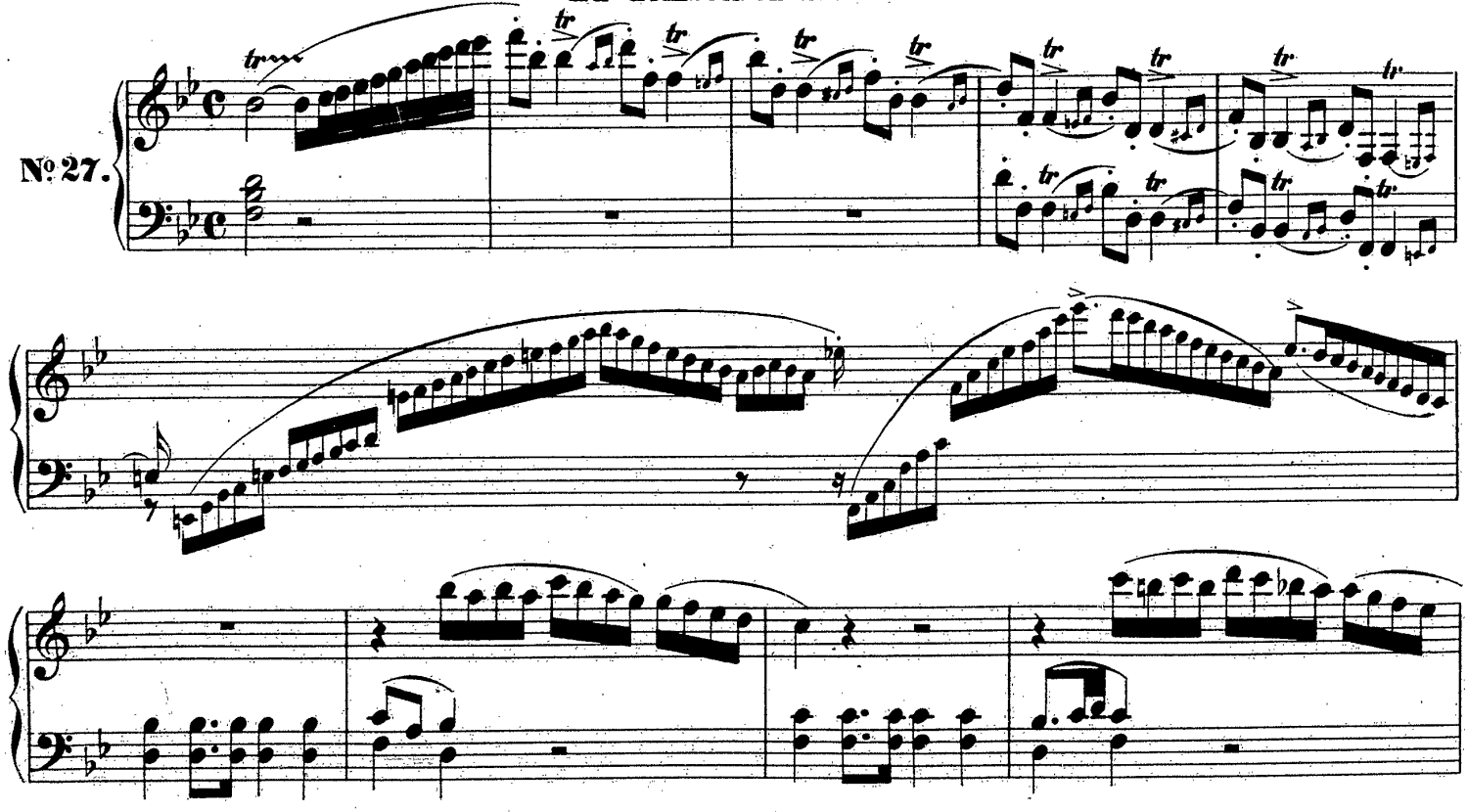

Serie 16. № 18.
Köch. Verz. № 456.

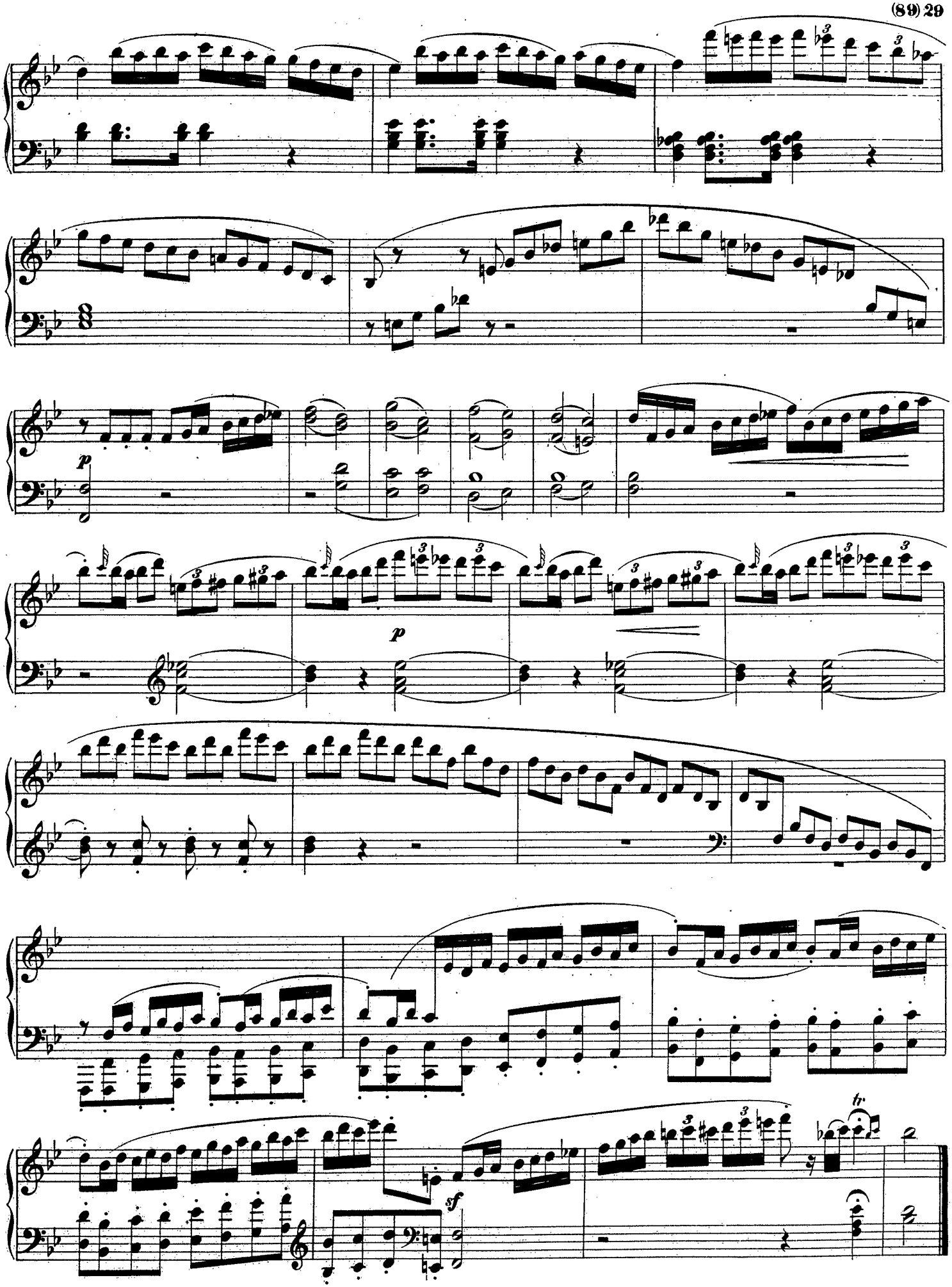
№ 26.






## Zu demselben Satze.

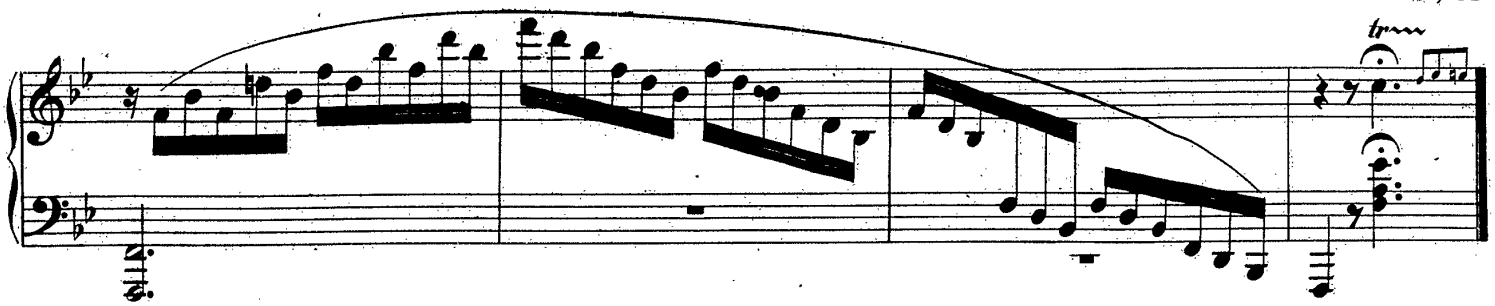



p
p
sf
tr

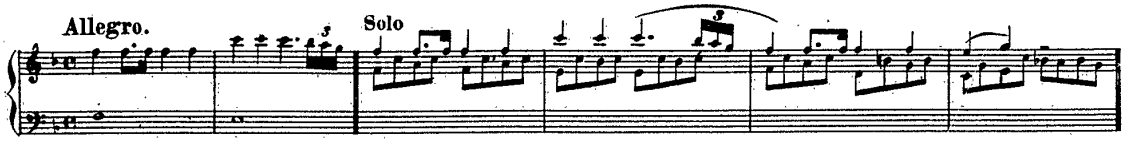
## Zum letzten Satze desselben Concertes.

**№ 28.**

*legato*

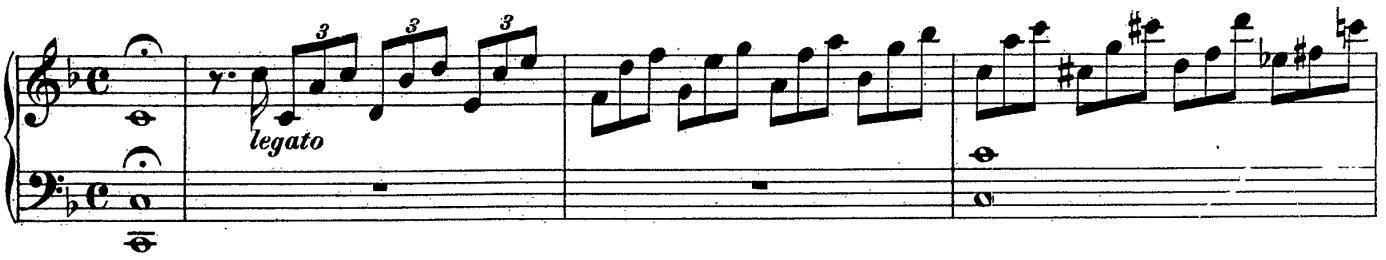


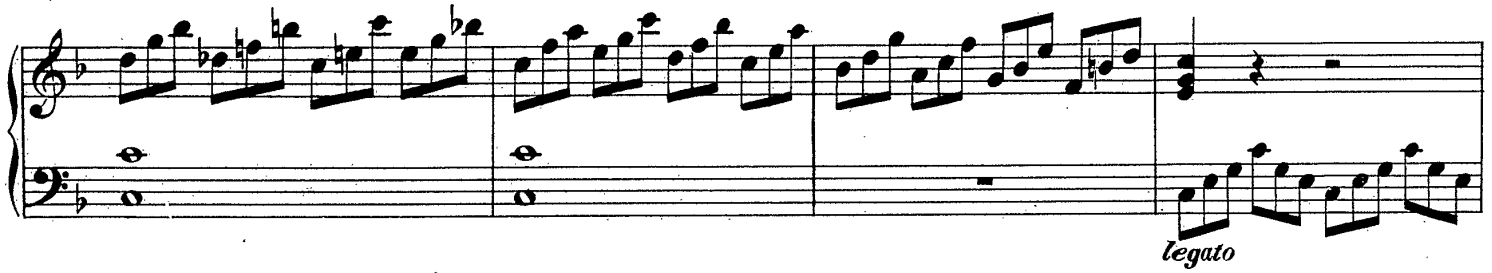

## Zum ersten Satze des Concertes in F dur.

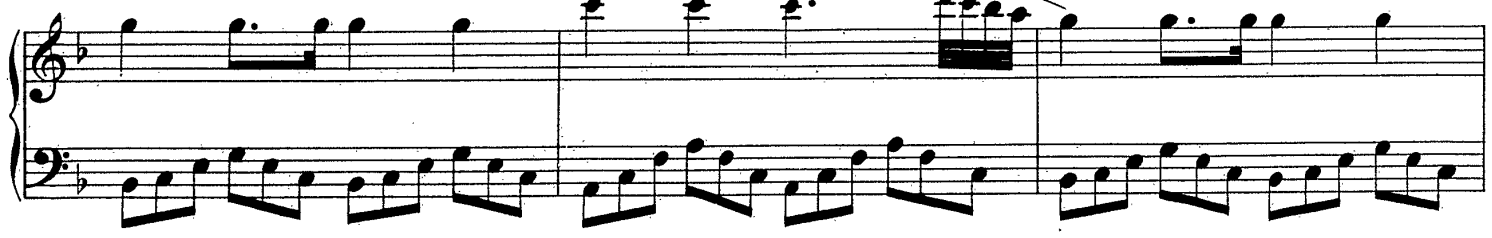


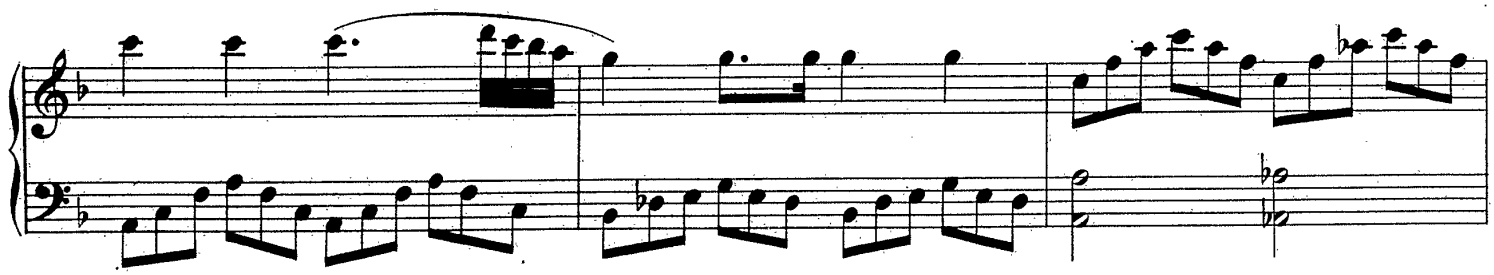

Serie 16. № 19.
Köch. Verz. № 459.

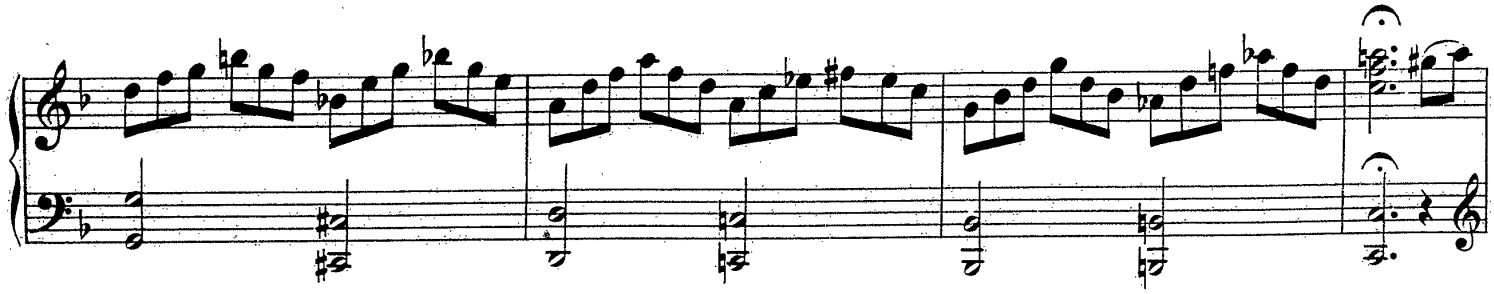
№ 29.

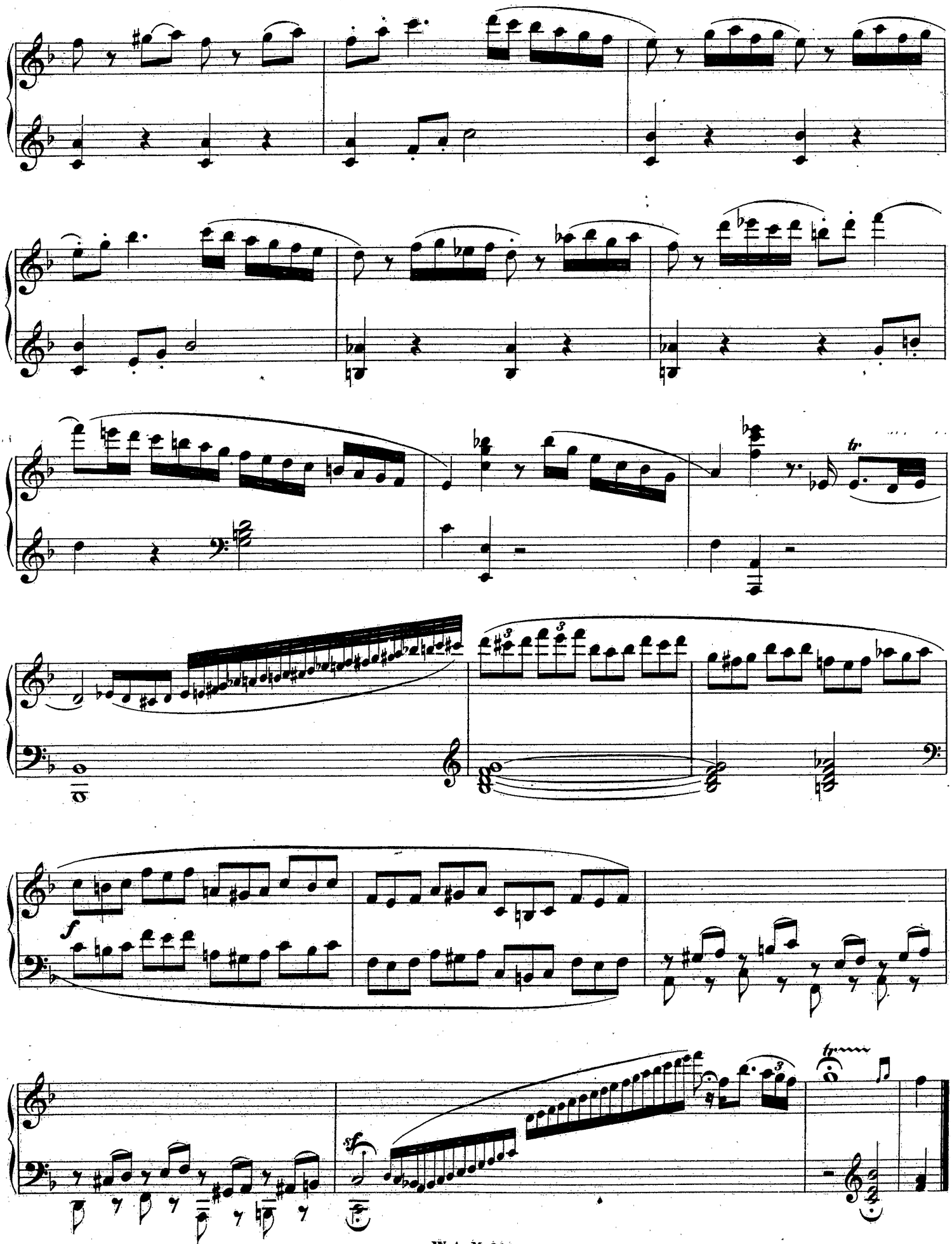


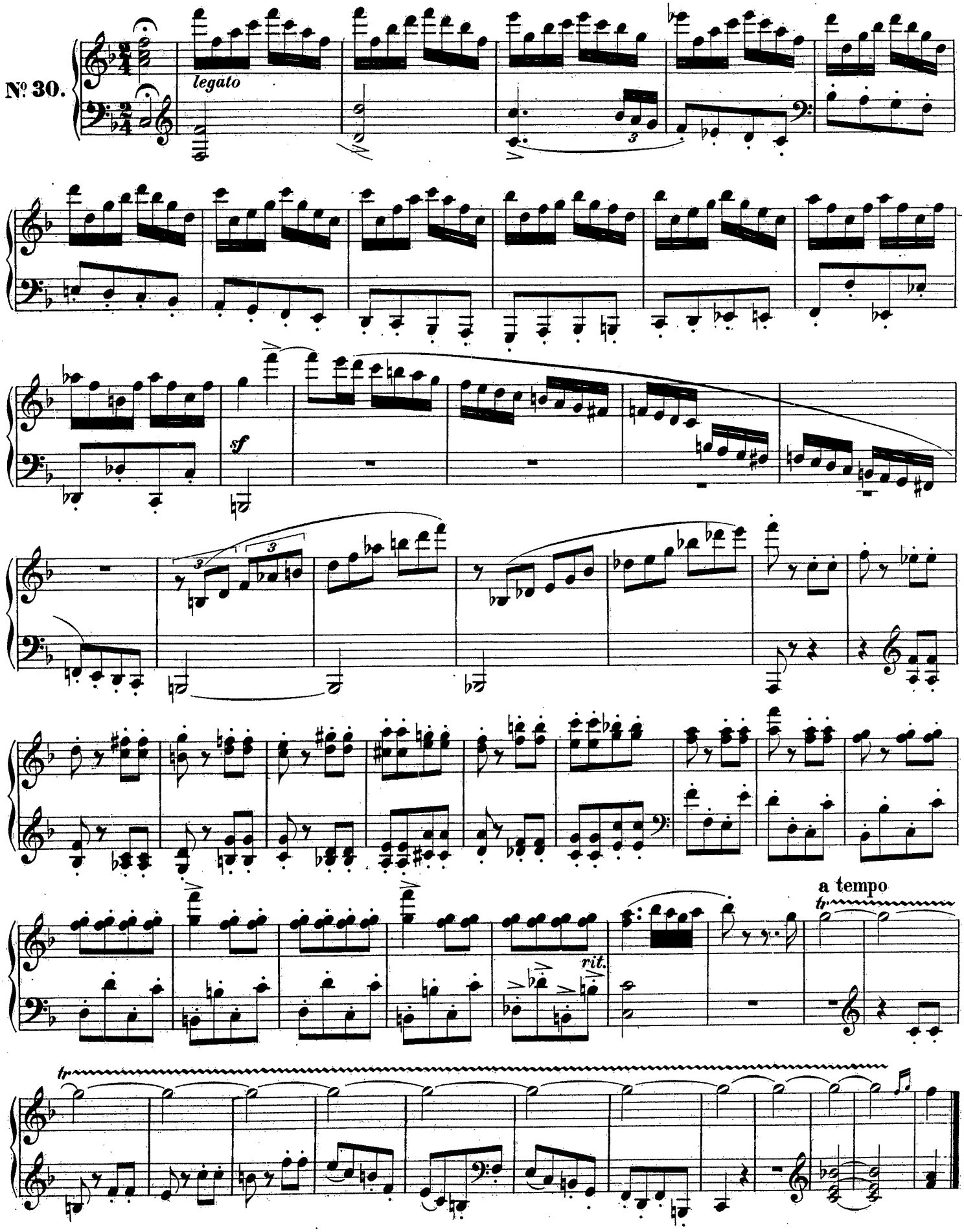





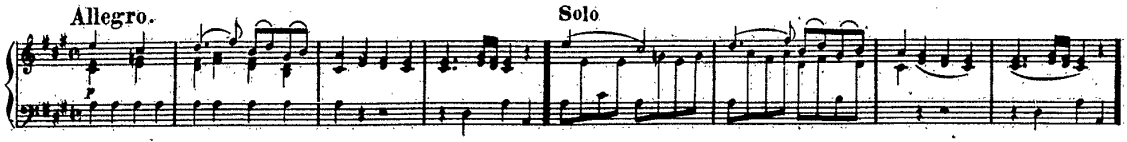




## Zum letzten Satze desselben Concertes.

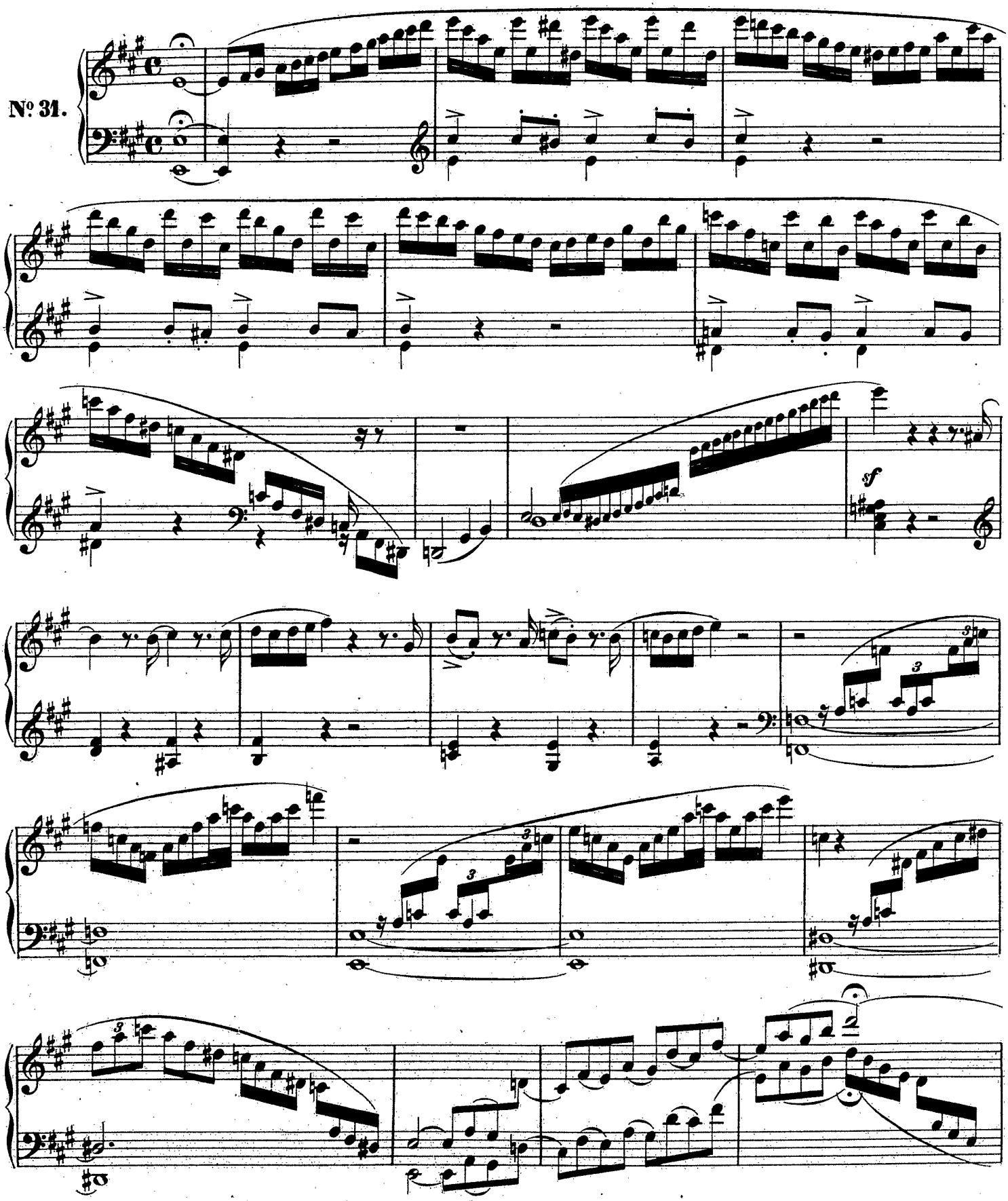


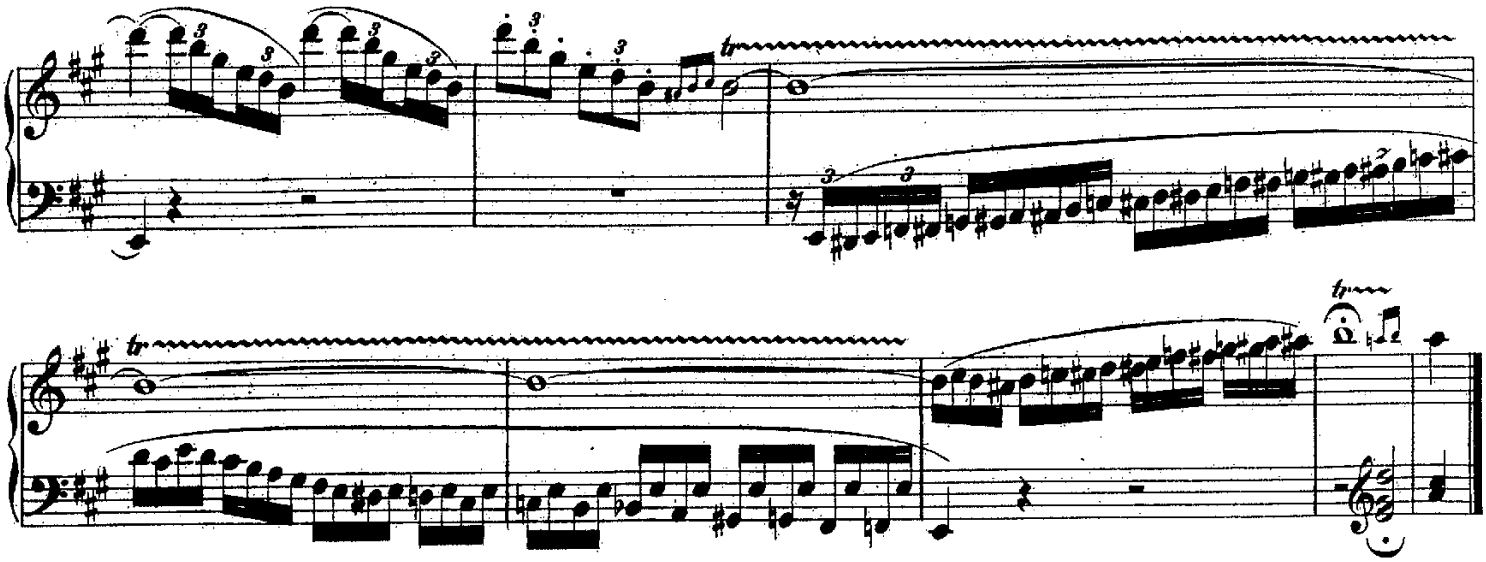
# Zum ersten Satze des Concertes in A dur.




Serie 16. № 23.
Köch. Verz. № 488.

№ 31.

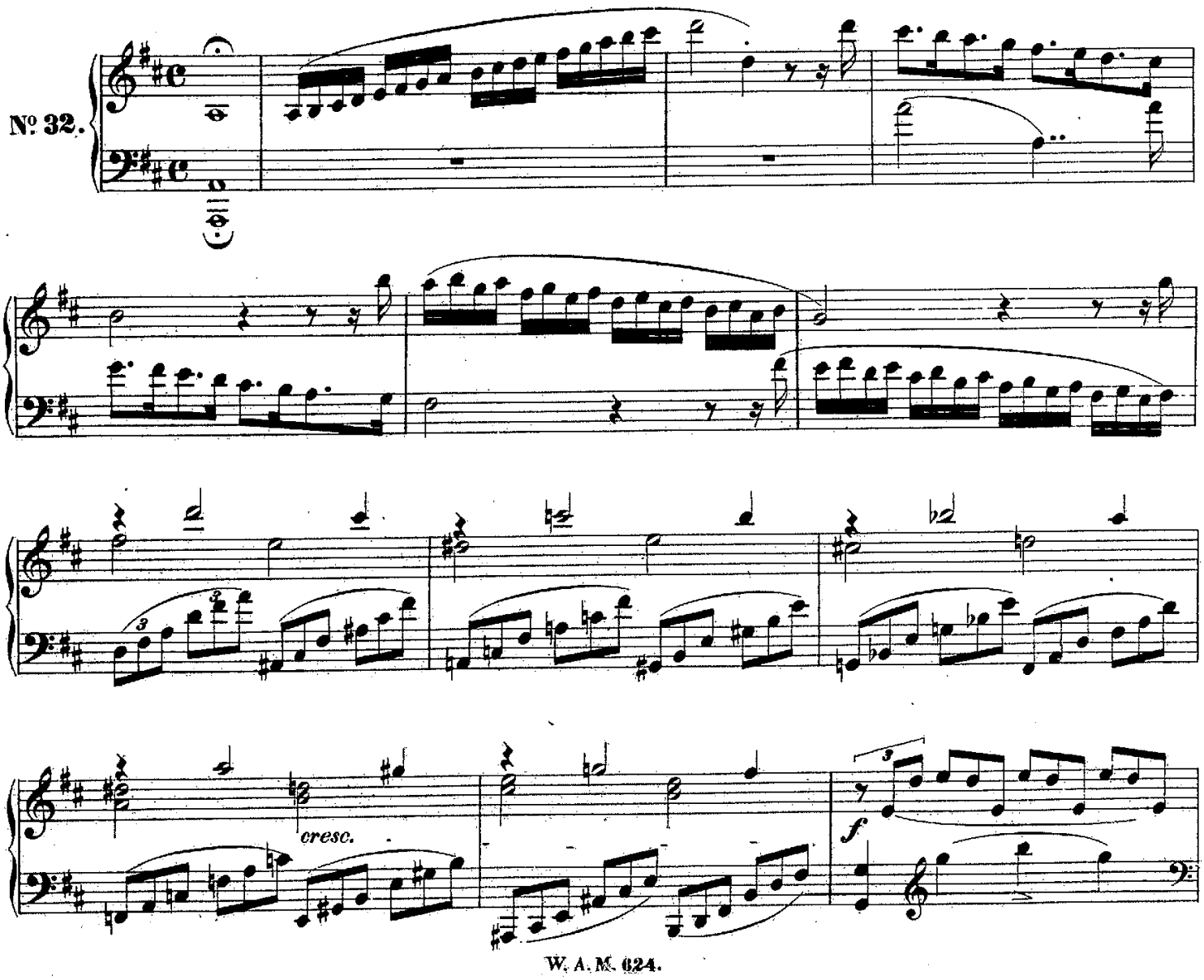


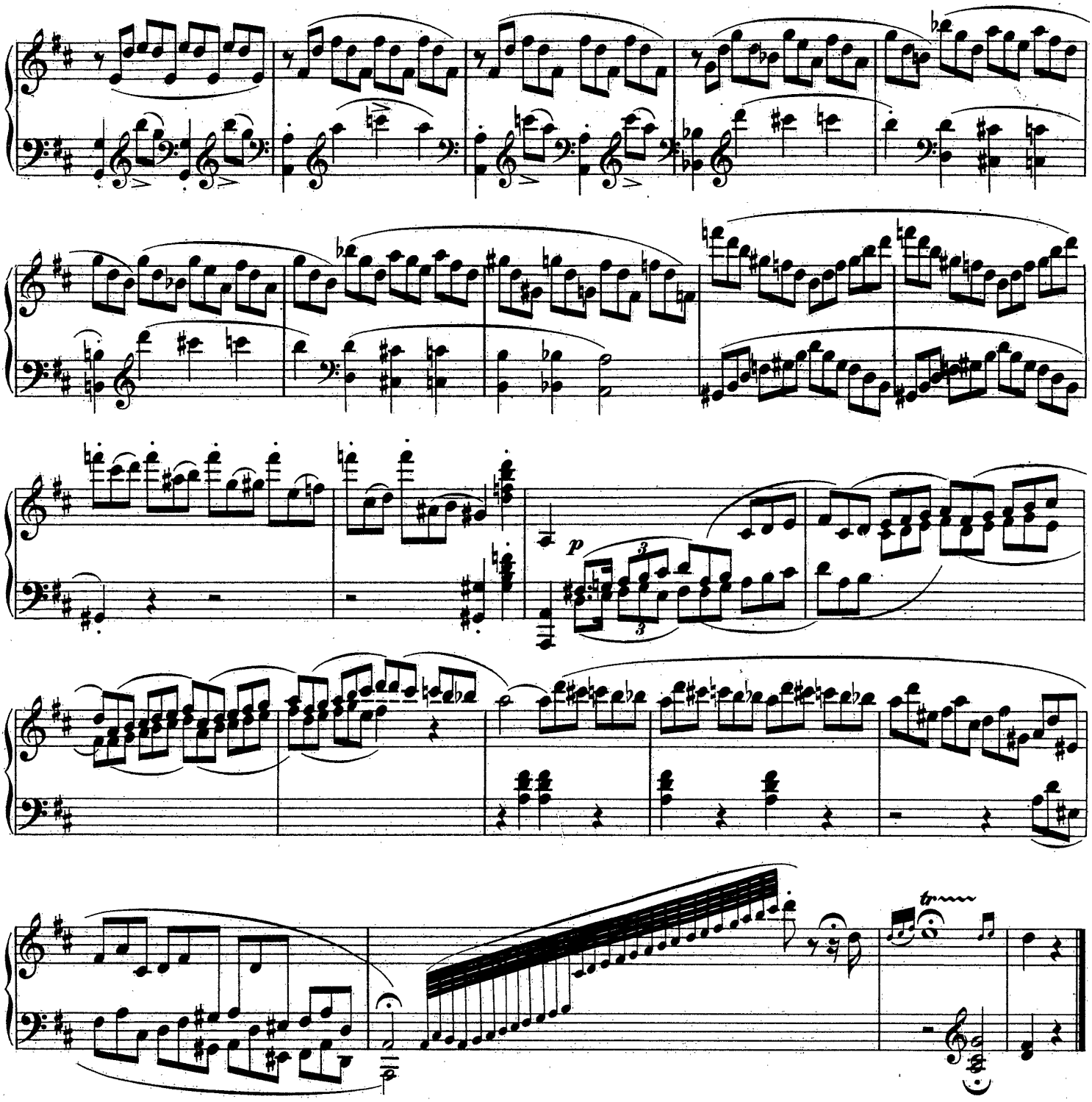


## Zum ersten Satze des Concertes in D dur.

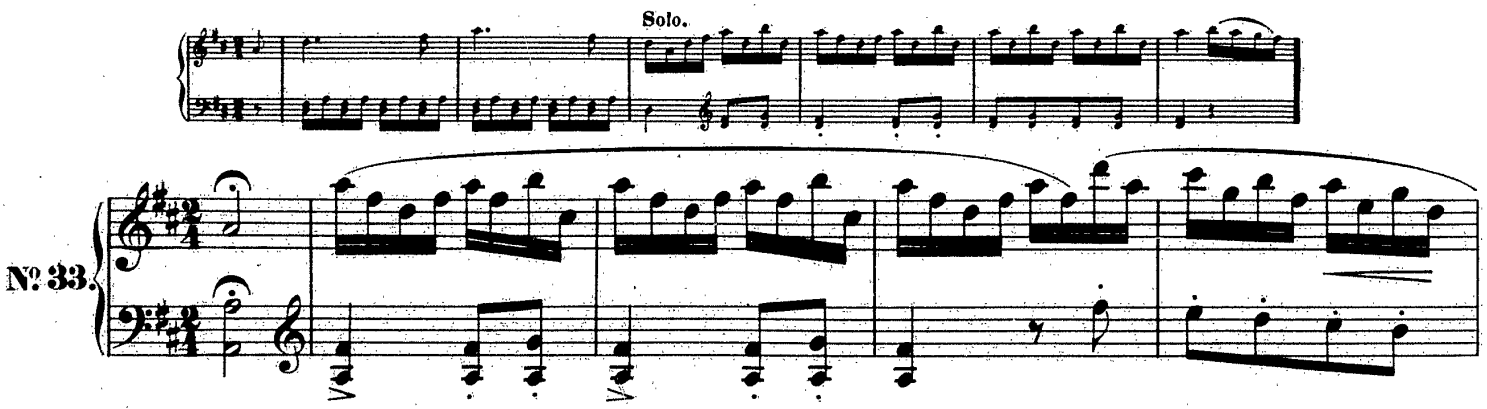
Serie 16. №16.
Köch. Verz. №451.

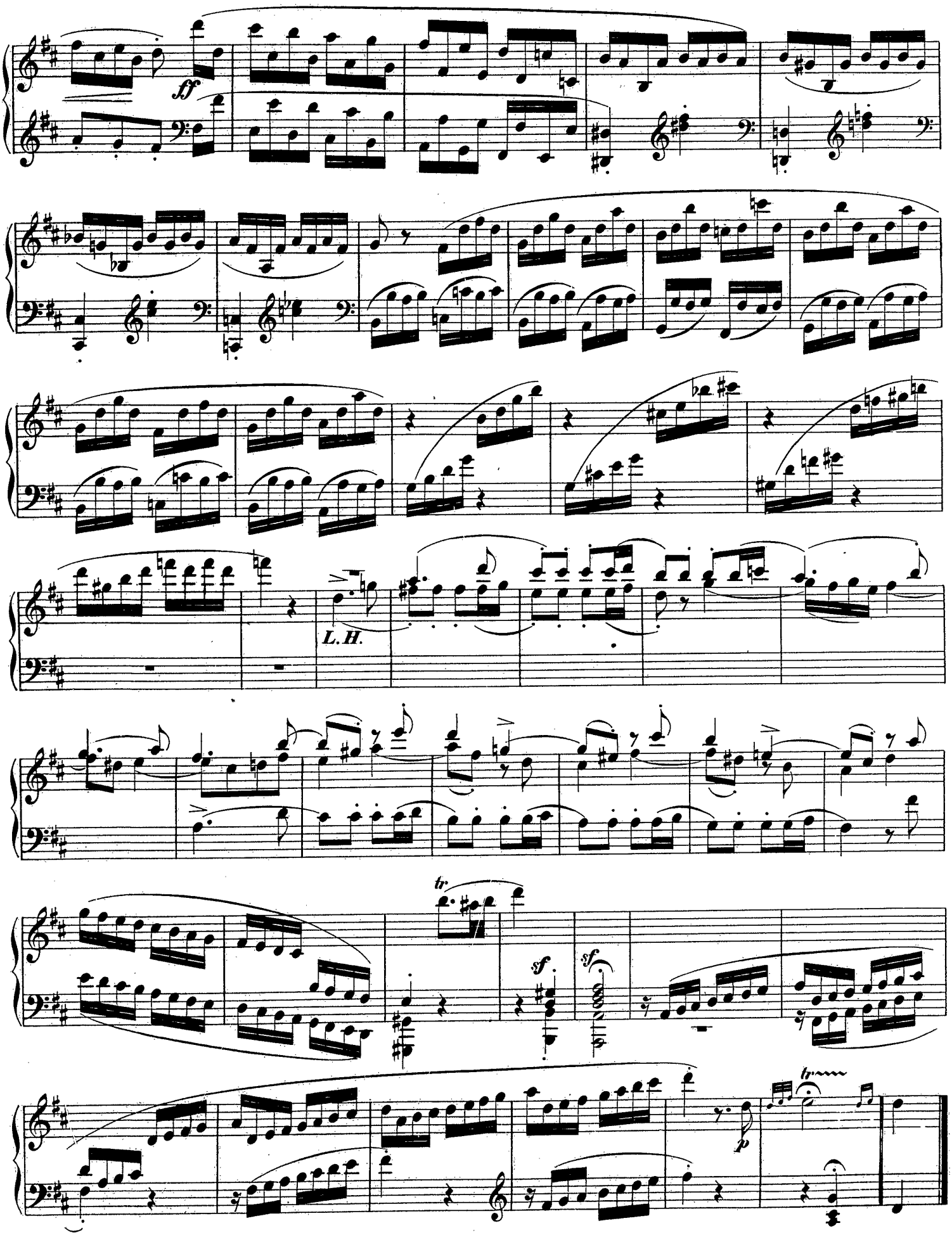
№ 32.



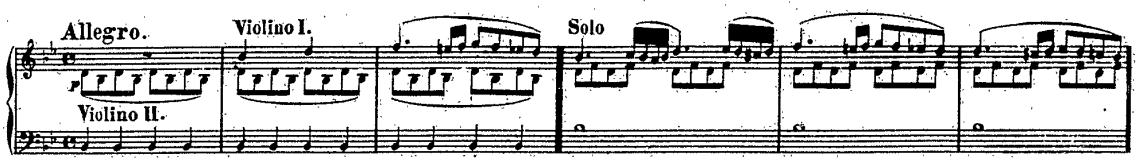



**Zum letzten Satze desselben Concertes.**



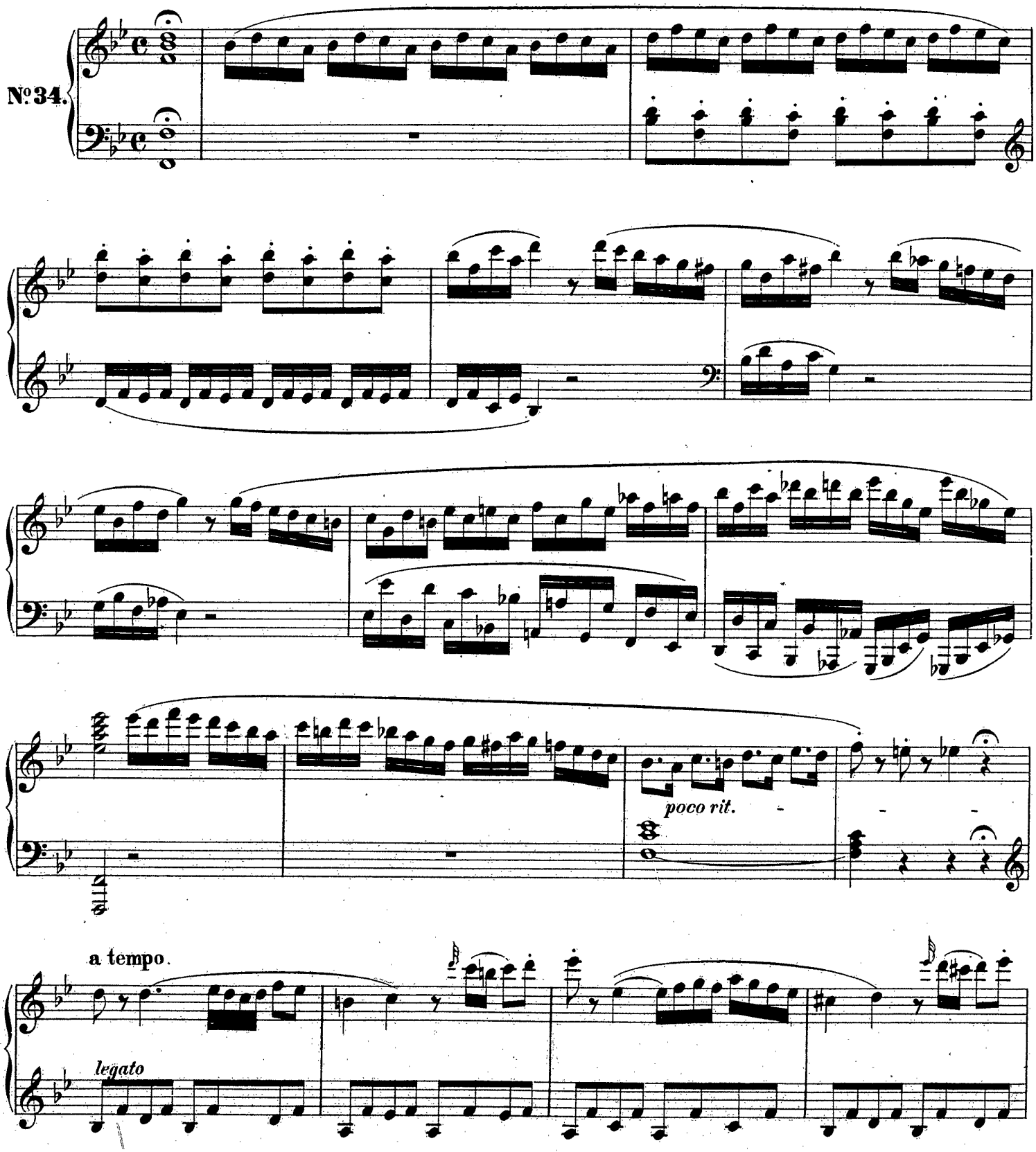

ff
L.H.
tr
sf
sf
tr
p

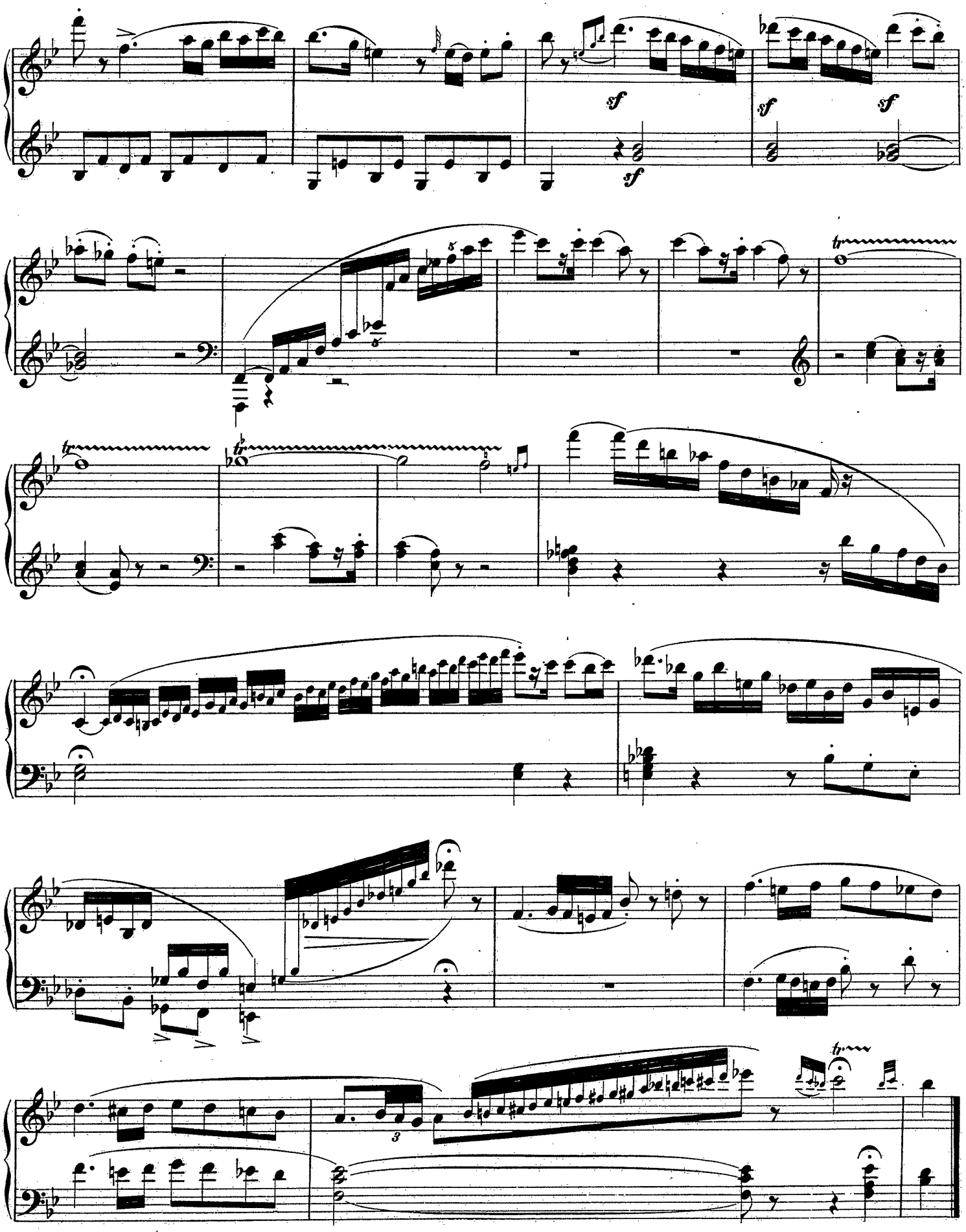
# Zum ersten Satze des Concertes in B dur.




Serie 16. № 27.
Köch. Verz. № 595.

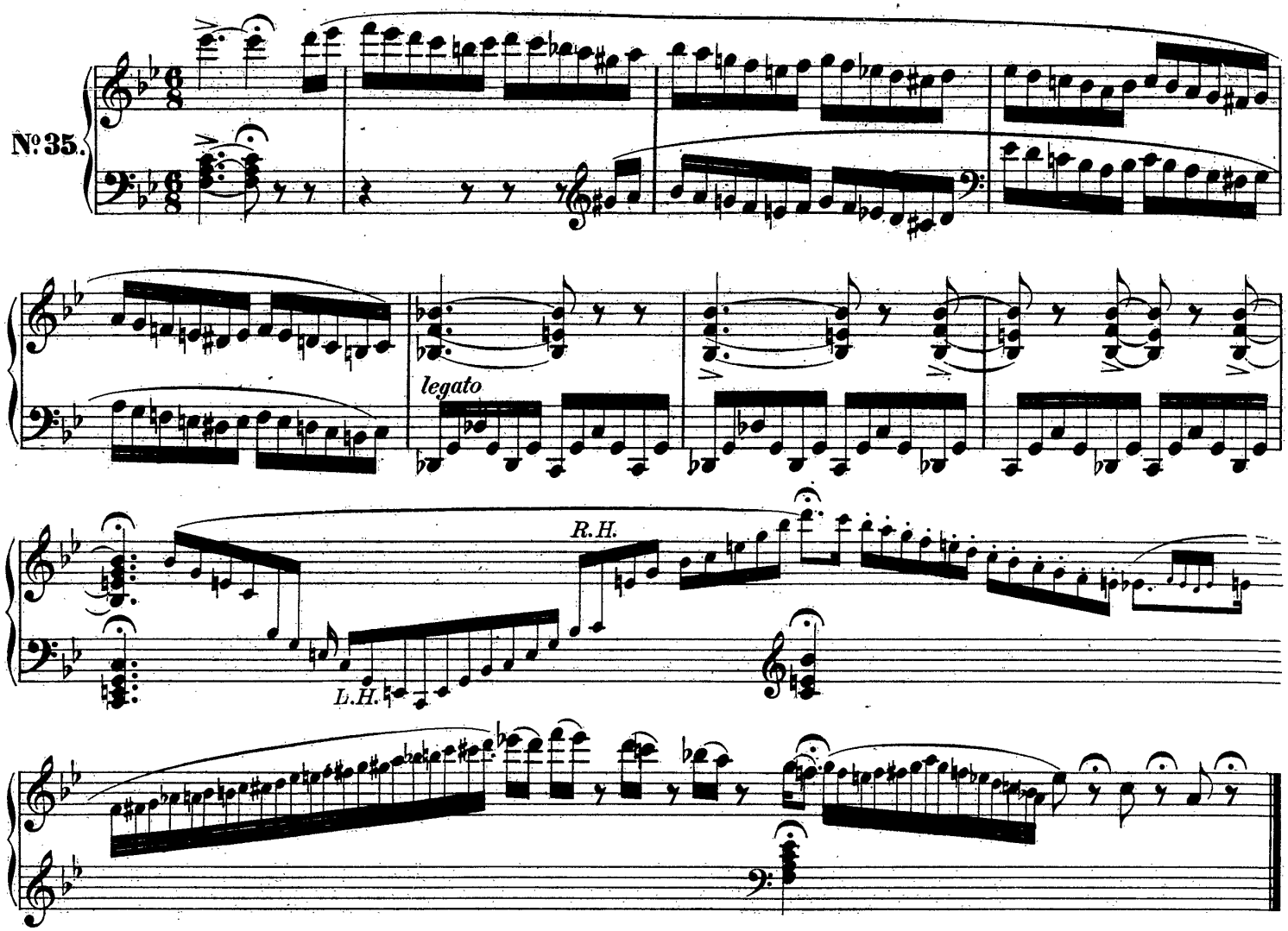
№ 34.




sf
sf
sf
sf
tr
tr
tr
3

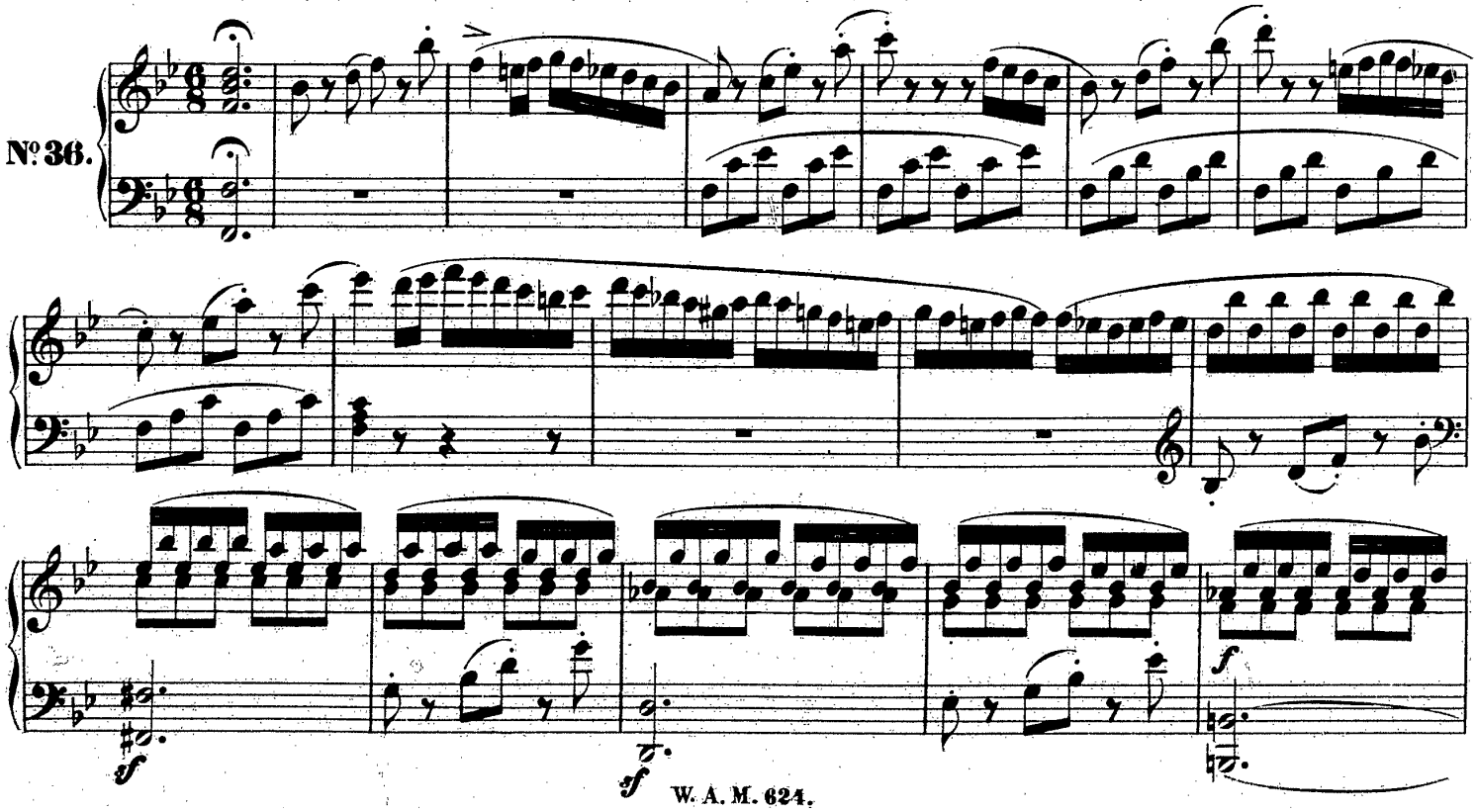
## Zum letzten Satze desselben Concertes nach der ersten Fermate.

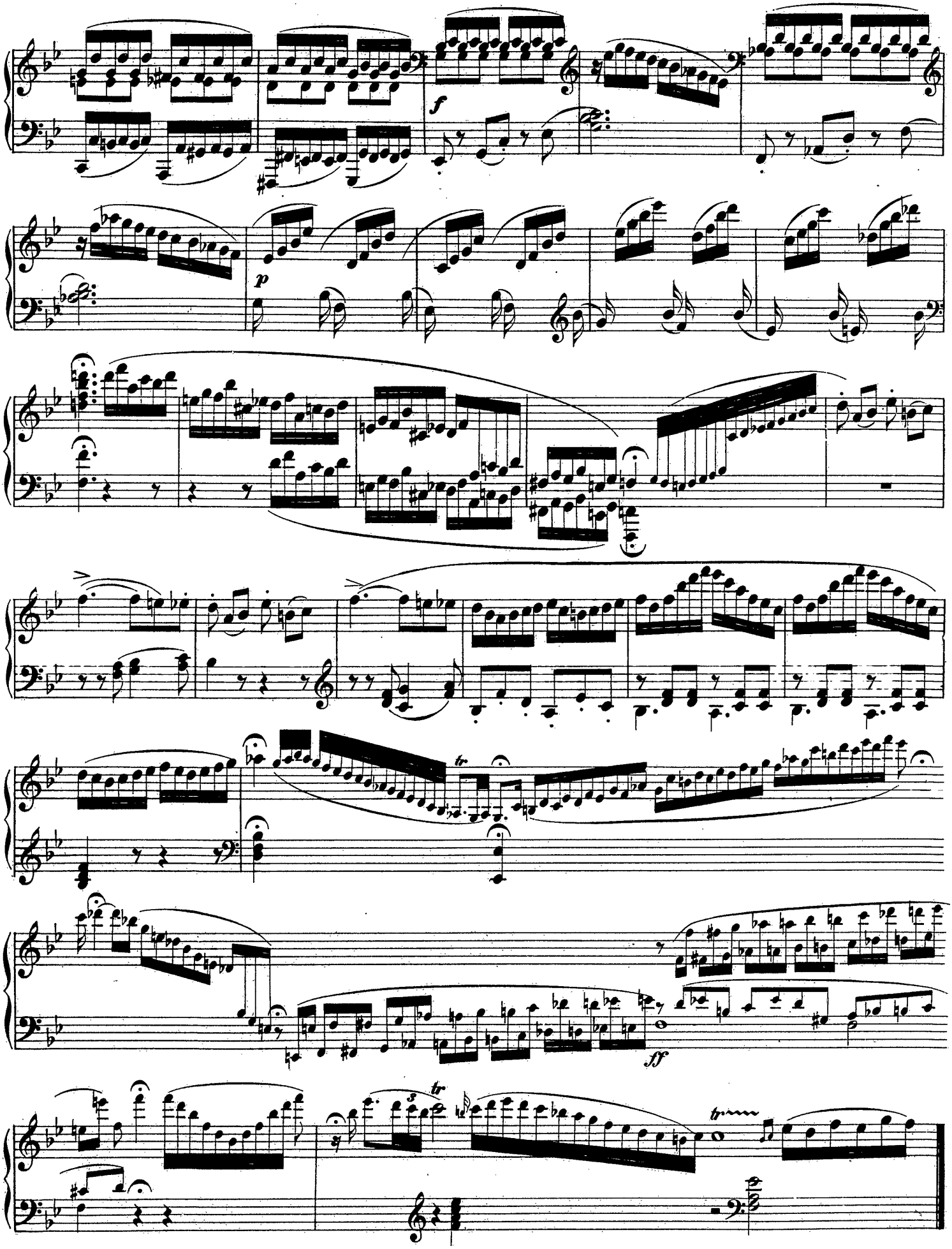
№ 35.




## Schlusscadenz zu demselben Satze nach der letzten Fermate.

№ 36.




f
p
tr
ff
tr
tr