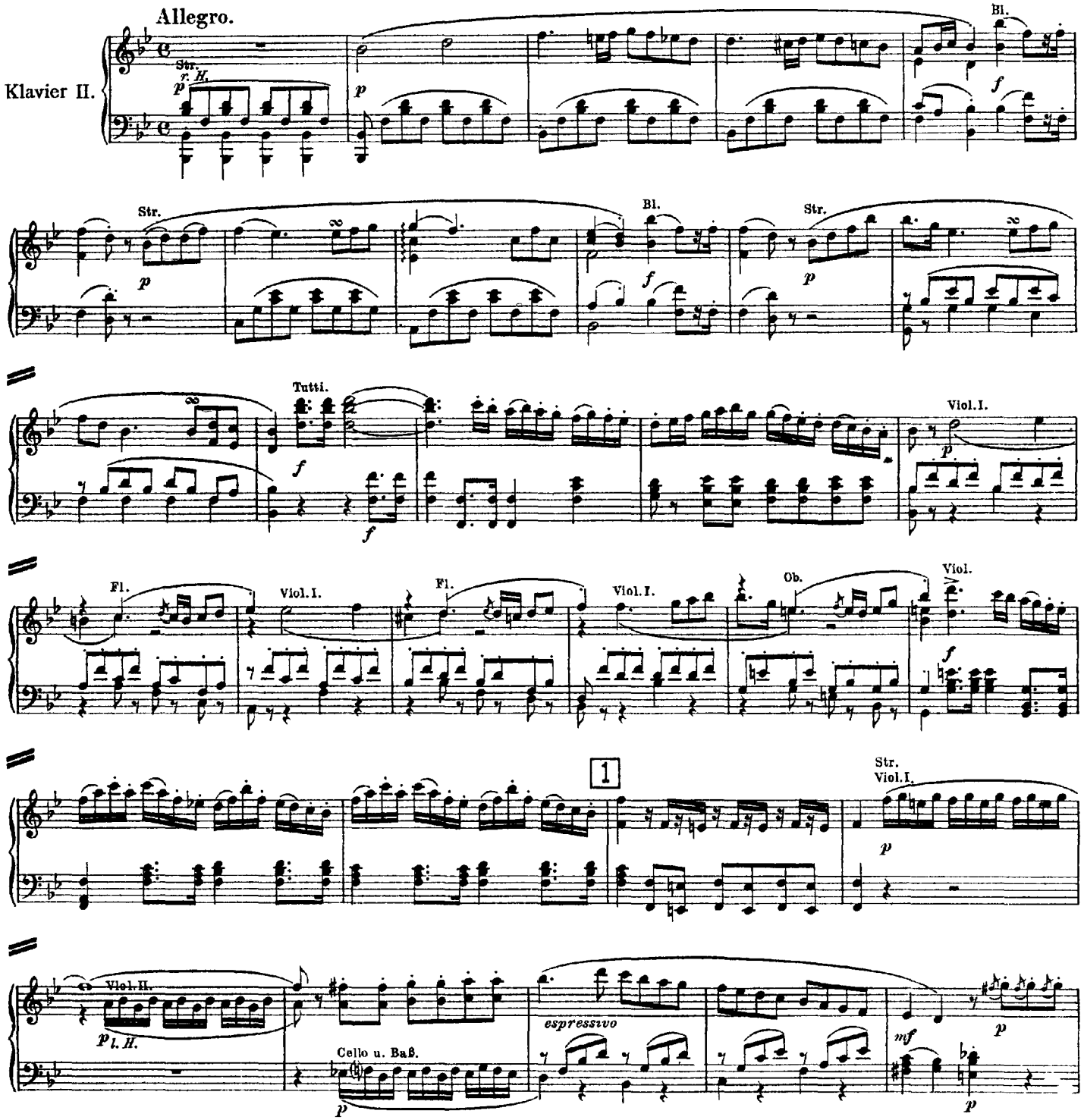
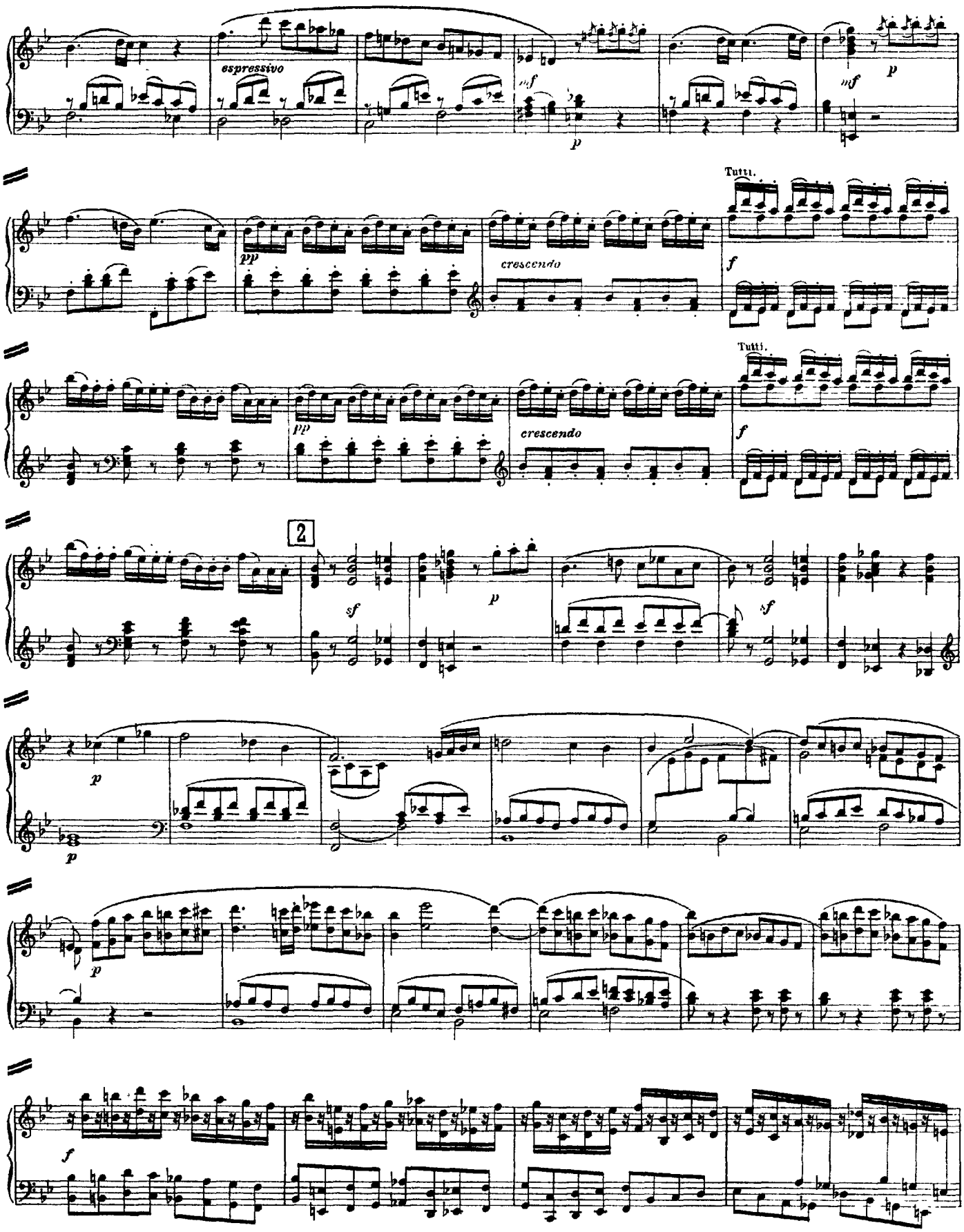
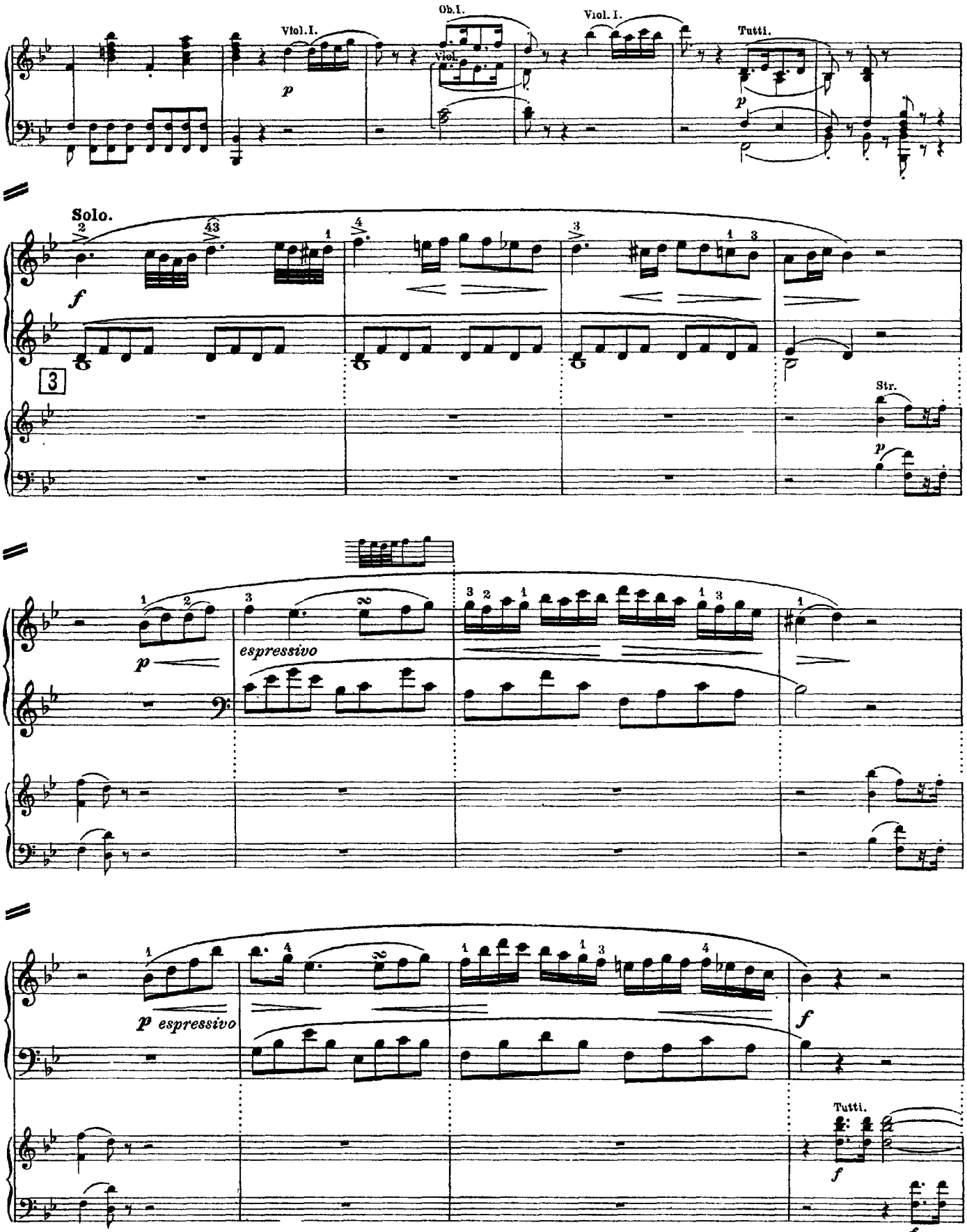
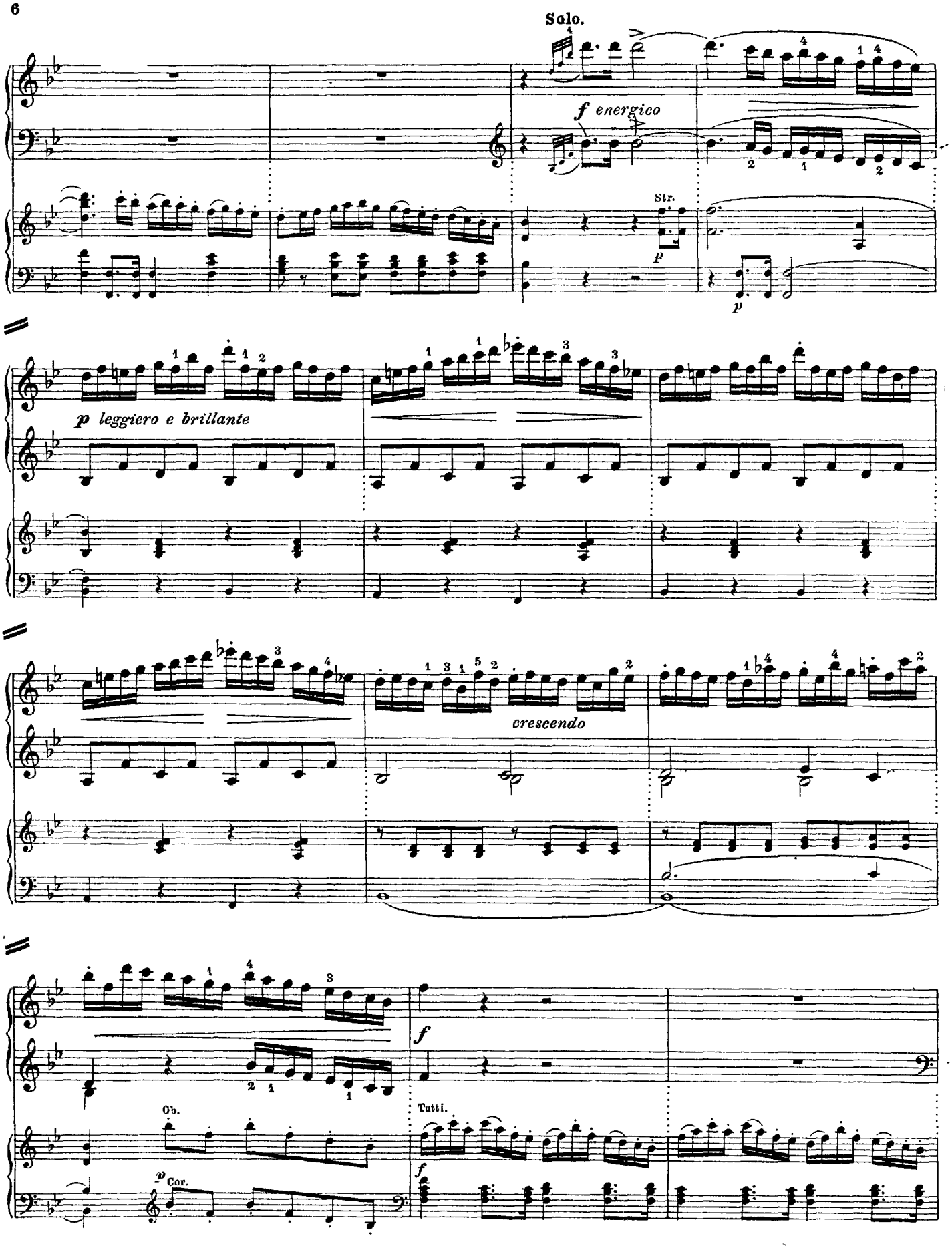
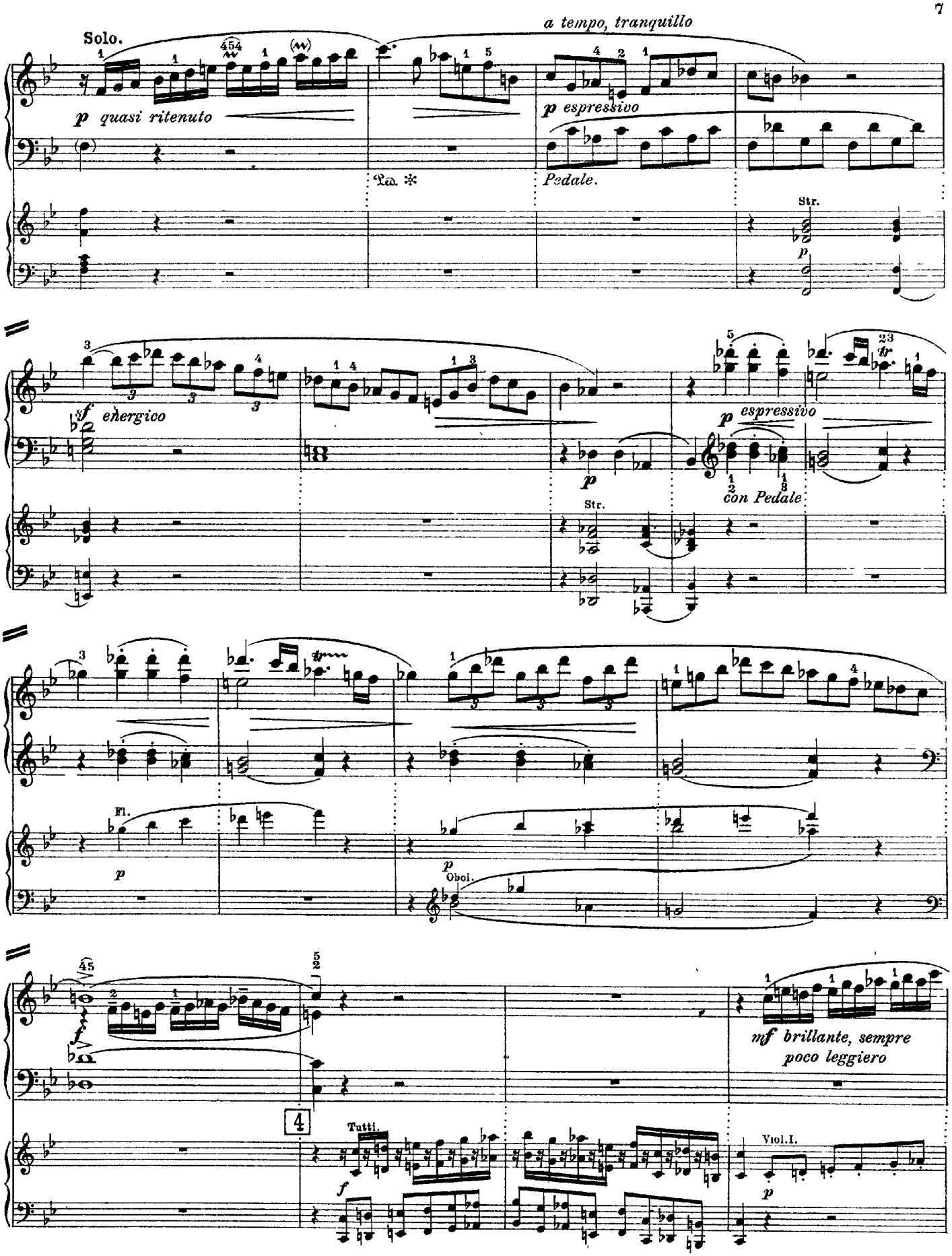
Mozart
Piano Concerto No. 27 in Bb Major
K. 595

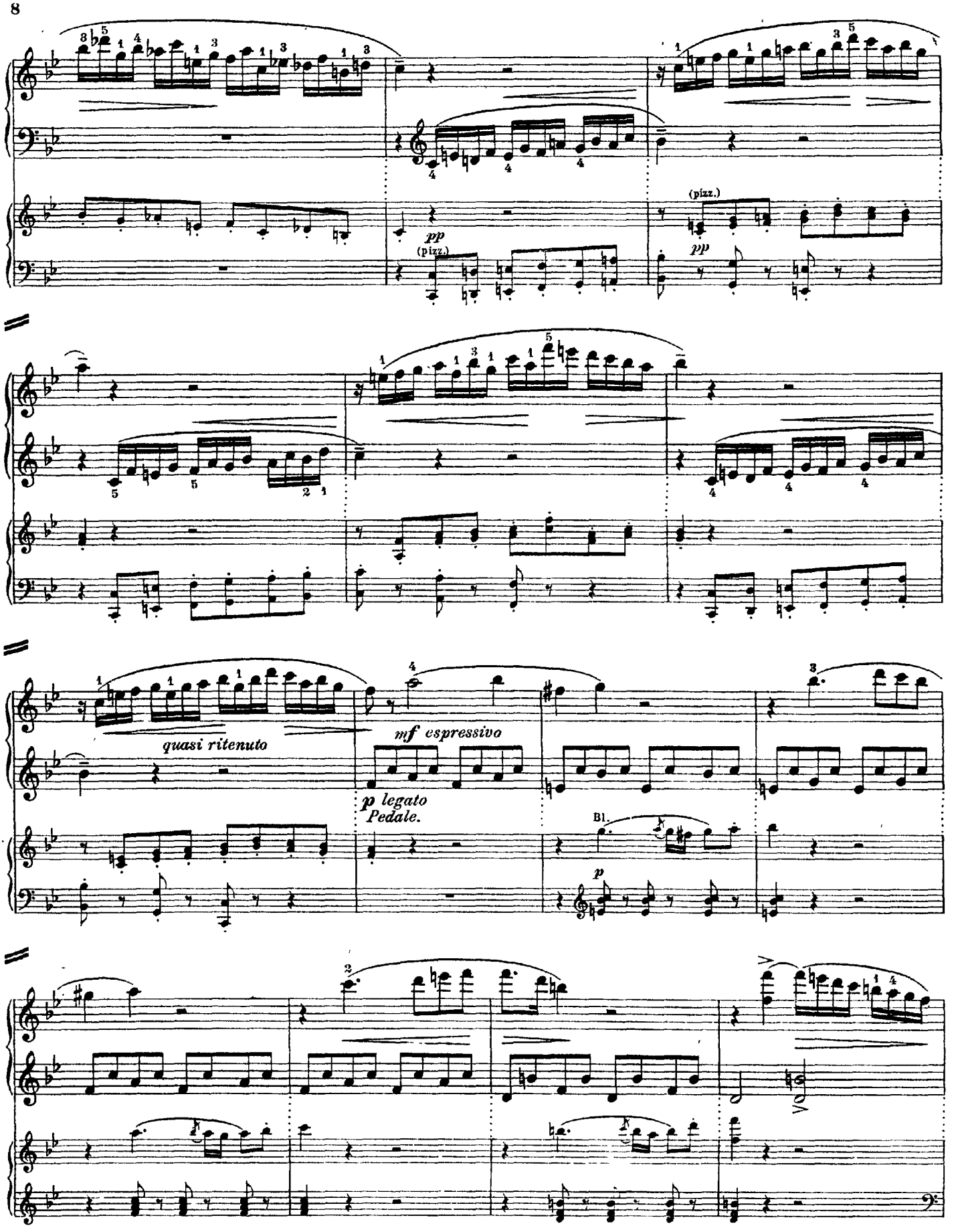


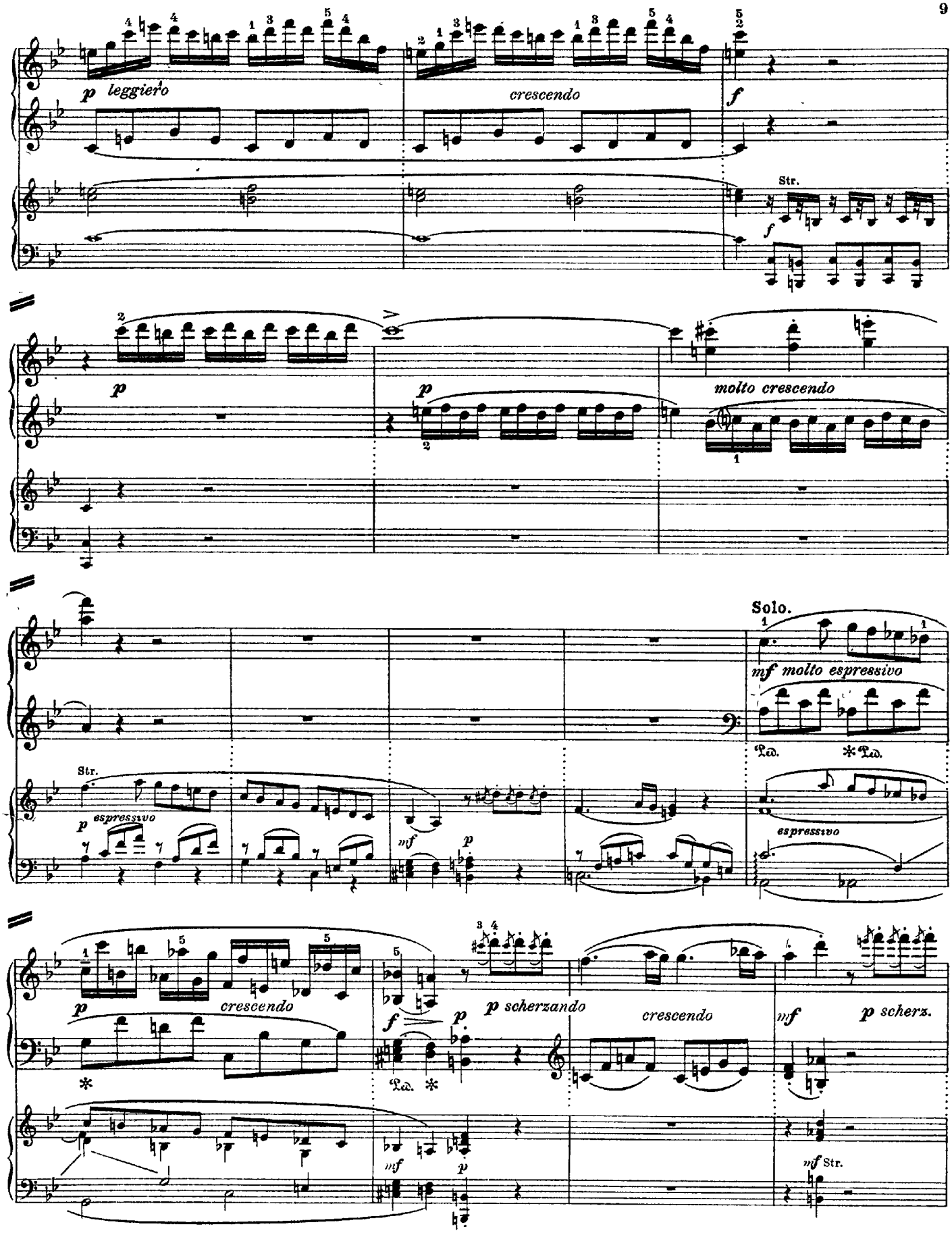

espressivo
mf
p
mf
p
Tutti.
pp
crescendo
f
Tutti.
pp
crescendo
f
2
sf
p
sf
p
p
p
f

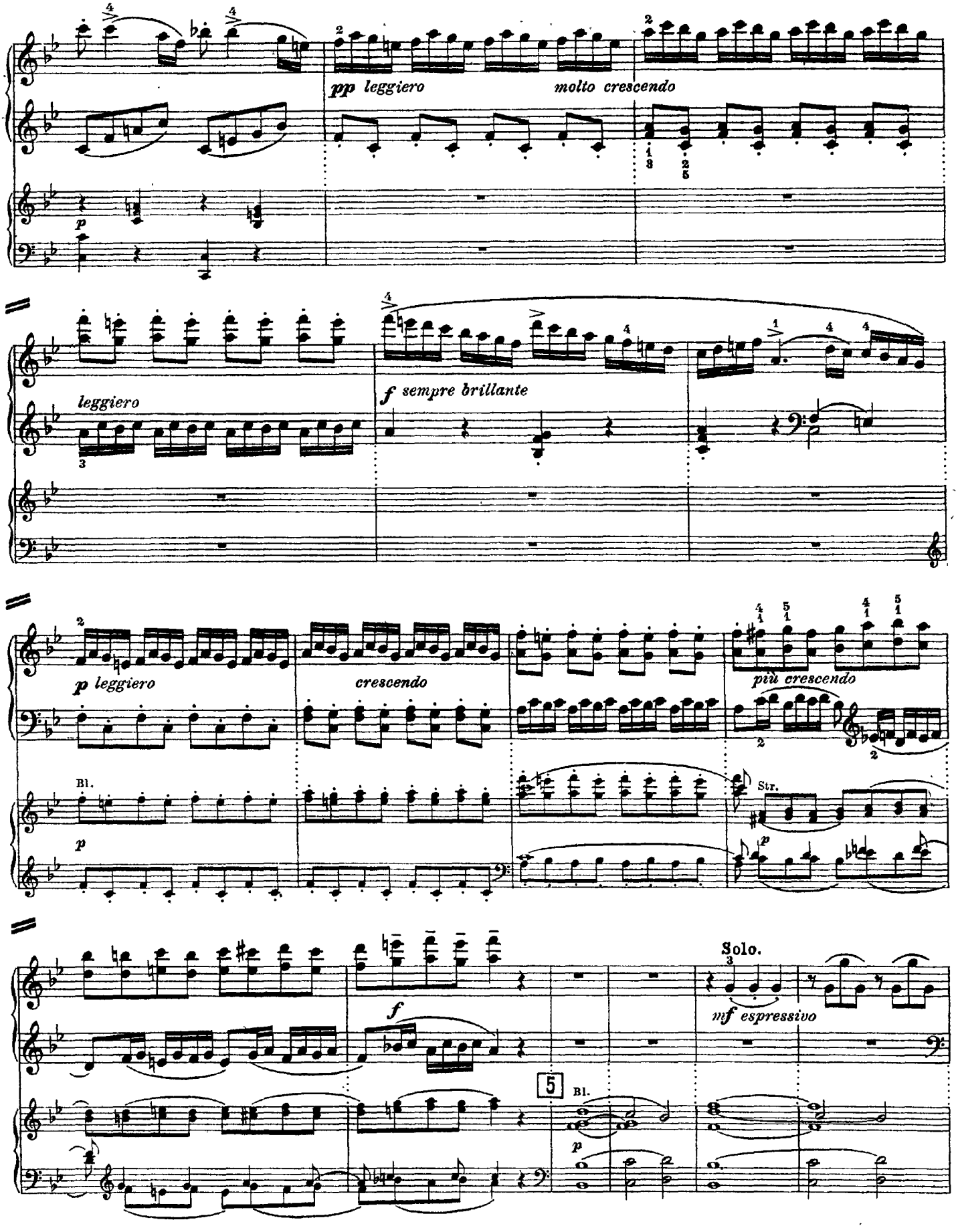

Viol. I.
Ob. I.
Viol.
Viol. I.
Tutti.
Solo.
Str.
espressivo
espressivo
Tutti.

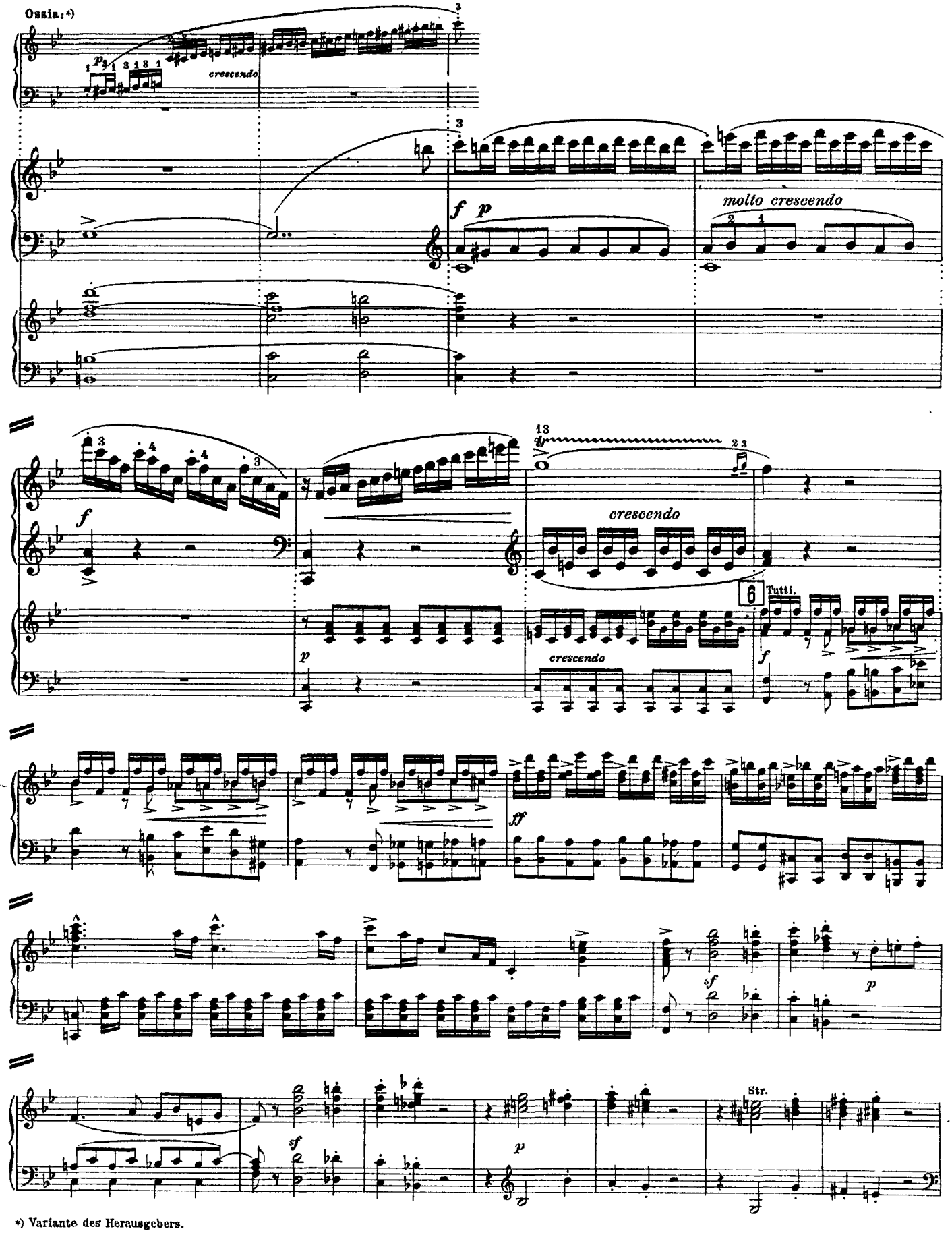

Solo.
f energico
Str.
p
p leggiero e brillante
crescendo
f
Tutti.
Ob.
p Cor.


Solo.
a tempo, tranquillo
p quasi ritenuto
p espressivo
Ped. *
Pedale.
Str.
p
sf energico
p espressivo
con Pedale
Str.
Fl.
p
p
Oboi.
mf brillante, sempre
poco leggiero
Tutti.
f
Viol.I.
p

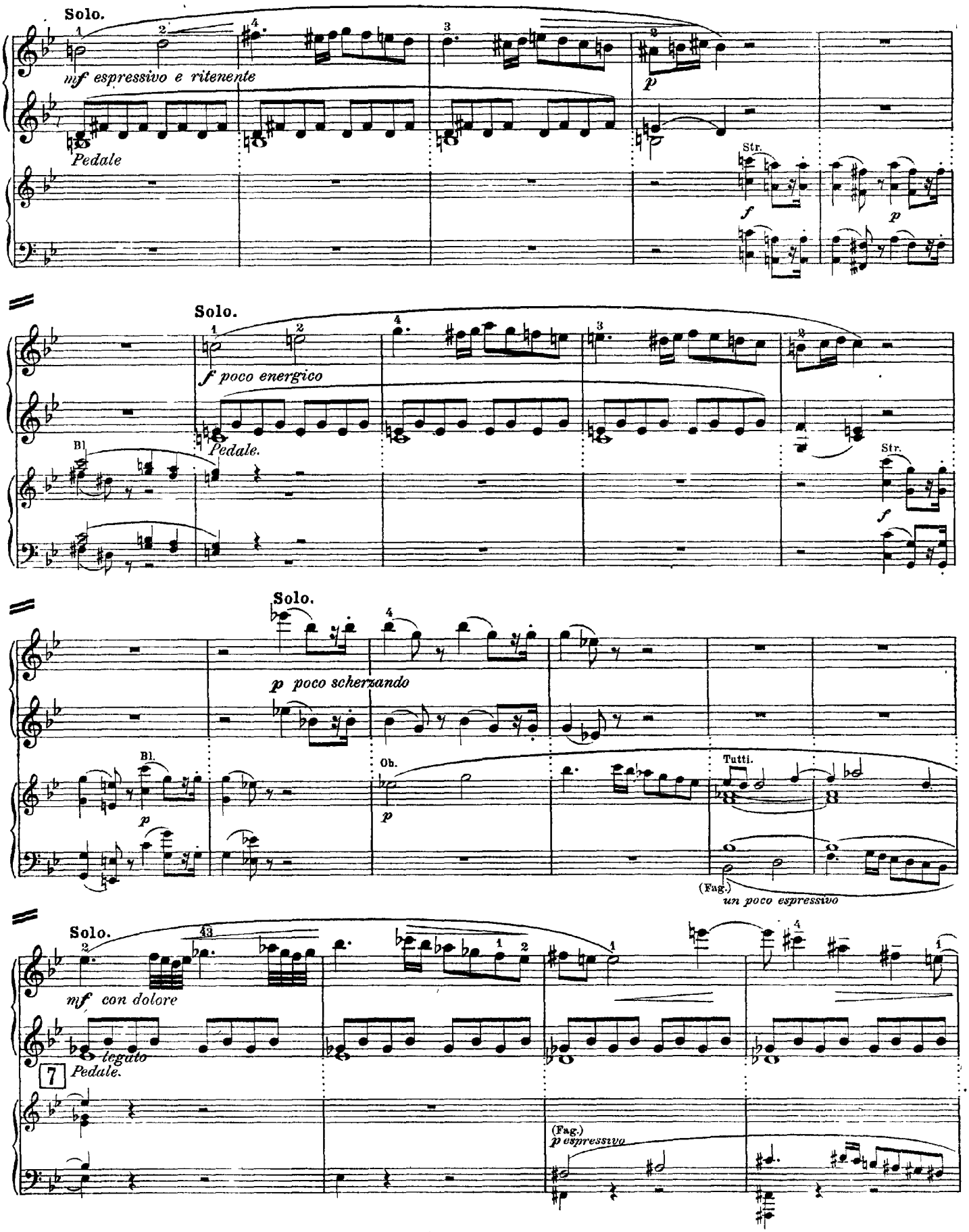

pp
(pizz.)
(pizz.)
pp
quasi ritenuto
mf espressivo
p legato
Pedale.
Bl.
p

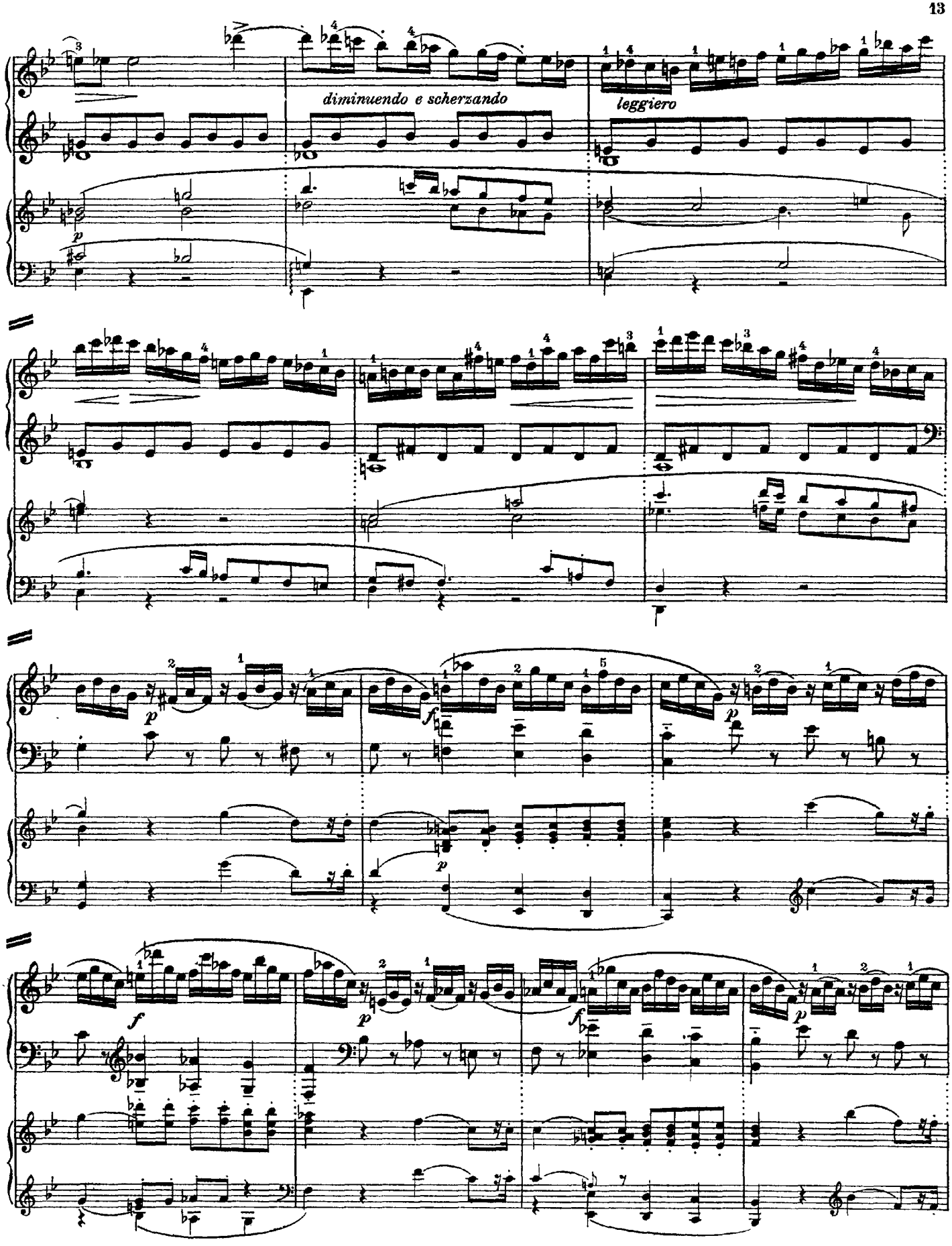

p leggiero
crescendo
f
Str.
f
p
p
molto crescendo
Solo.
mf molto espressivo
Ped.
Ped.
Str.
p espressivo
mf
p
espressivo
p
crescendo
f
p
p scherzando
crescendo
mf
p scherz.
mf
p
mf Str.

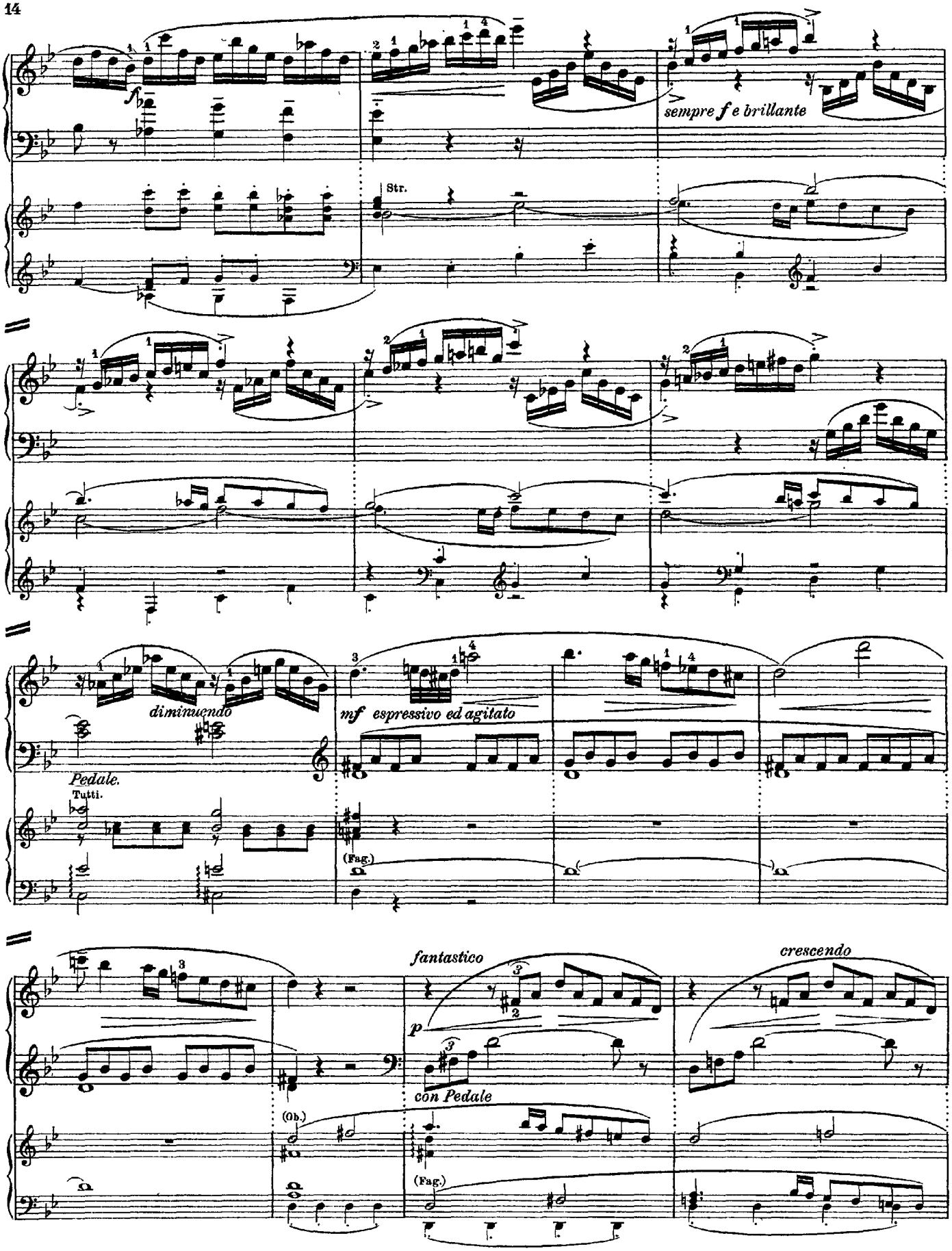

pp leggiero
molto crescendo
p
leggiero
f sempre brillante
p leggiero
crescendo
più crescendo
Bl.
p
Str.
p
Solo.
mf espressivo
f
5
Bl.
p

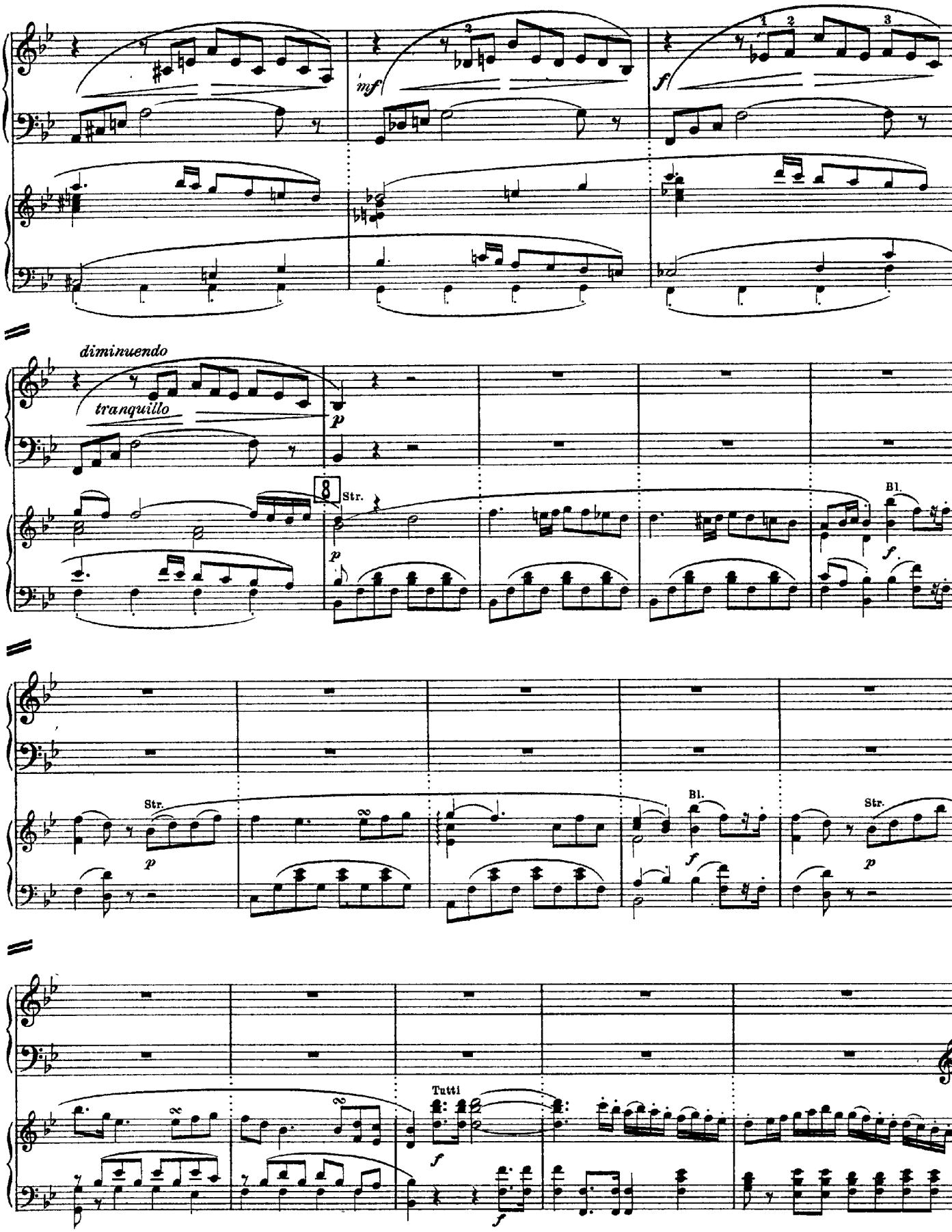


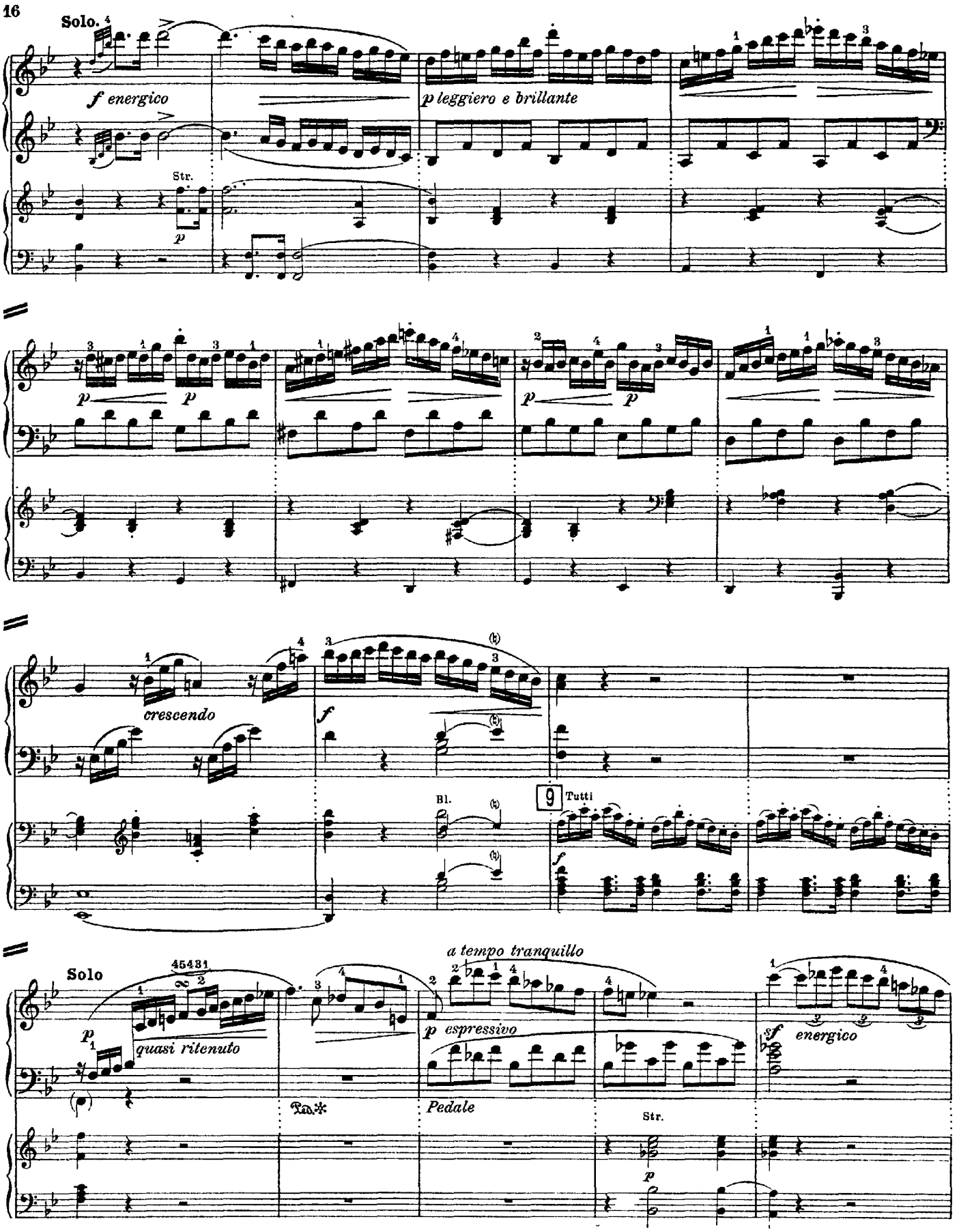
*) Variante des Herausgebers.

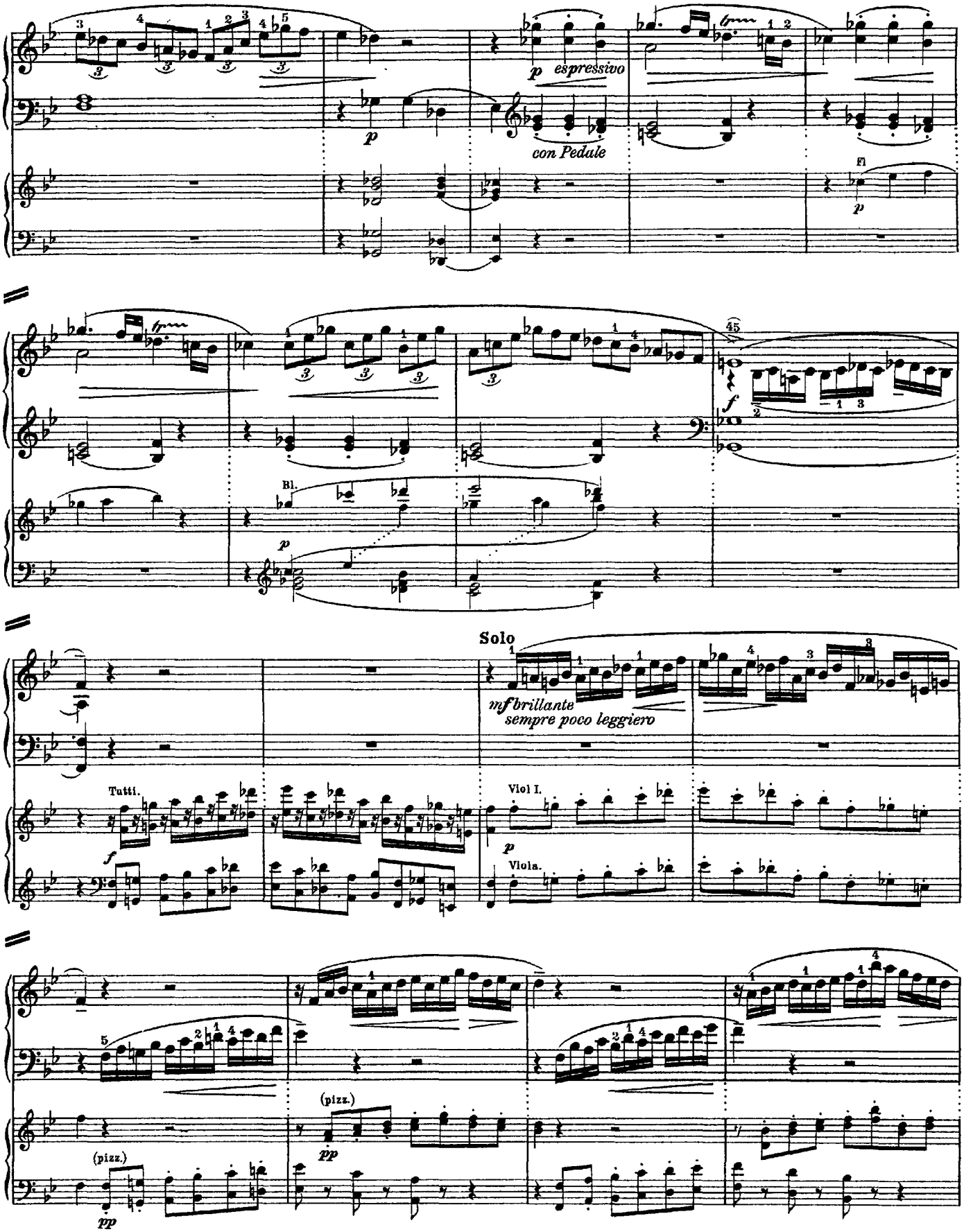

Solo.
mf espressivo e ritenente
Pedale
p
Str.
f
p
Solo.
f poco energico
Pedale.
Bl
Str.
f
Solo.
p poco scherzando
Bl.
p
Ob.
p
Tutti.
(Fag.)
un poco espressivo
Solo.
mf con dolore
legato
Pedale.
7
(Fag.)
p espressivo

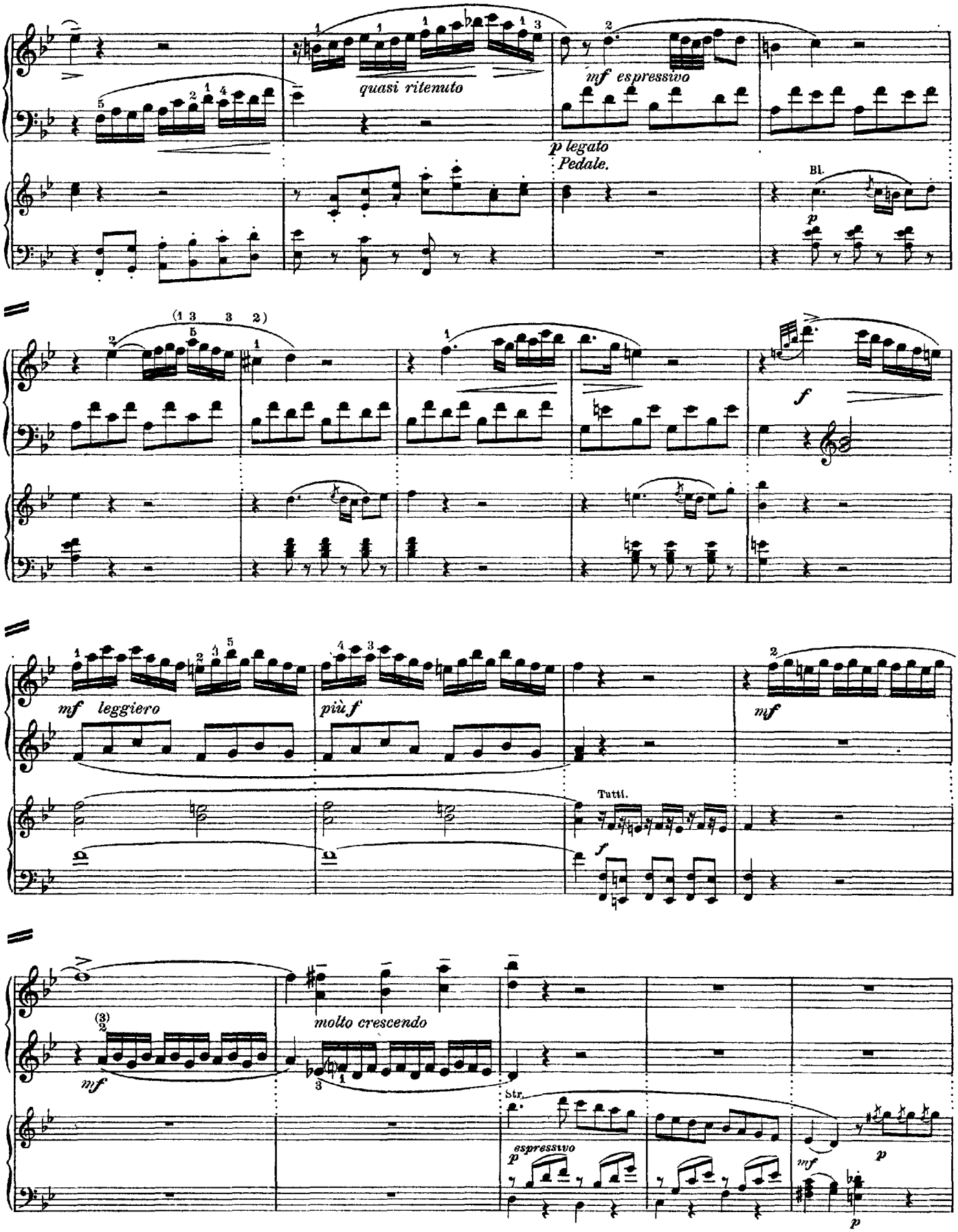

diminuendo e scherzando
leggiero

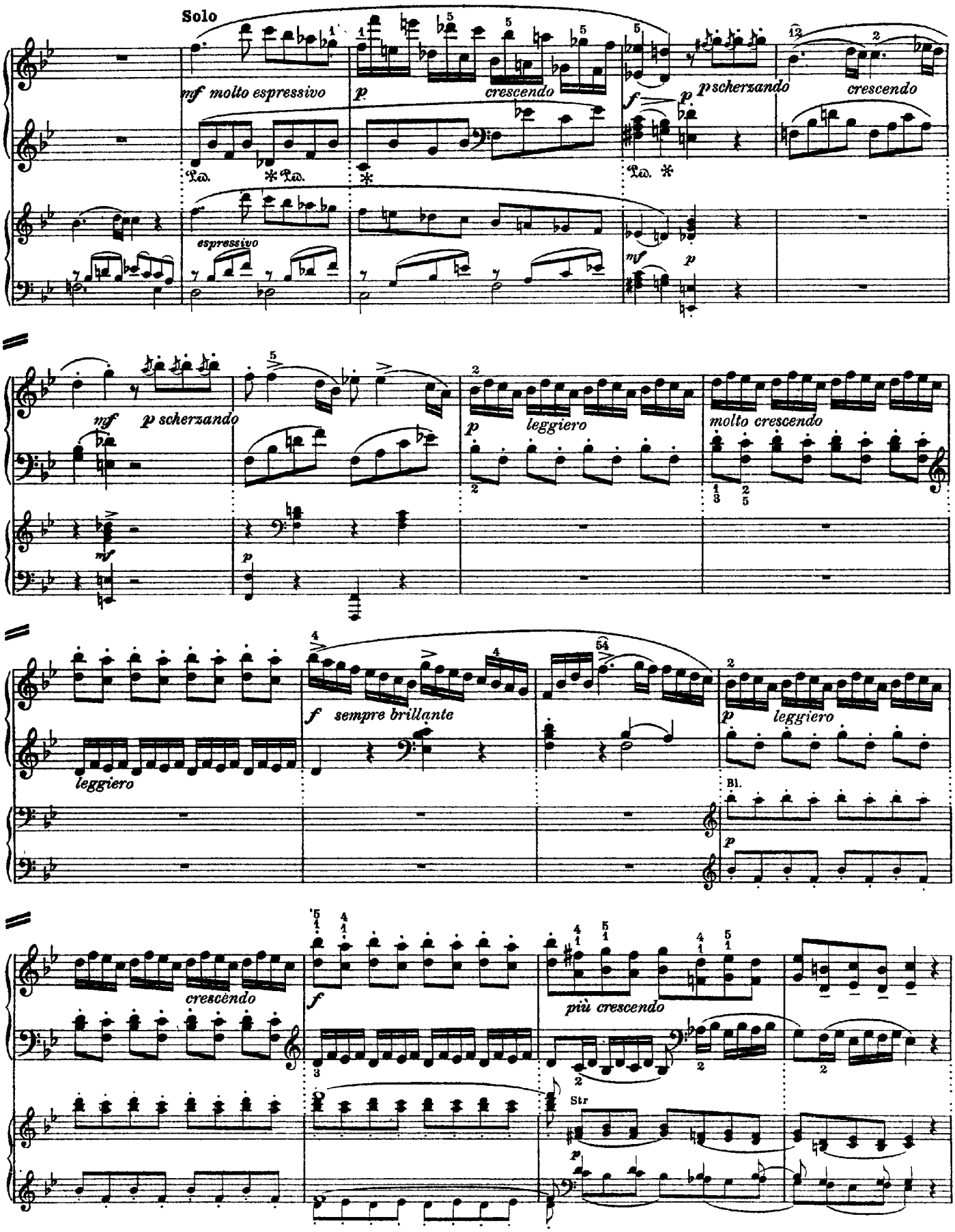

sempre f e brillante
Str.
diminuendo
mf espressivo ed agitato
Pedale.
Tutti.
(Fag.)
fantastico
p
con Pedale
(Ob.)
(Fag.)
crescendo

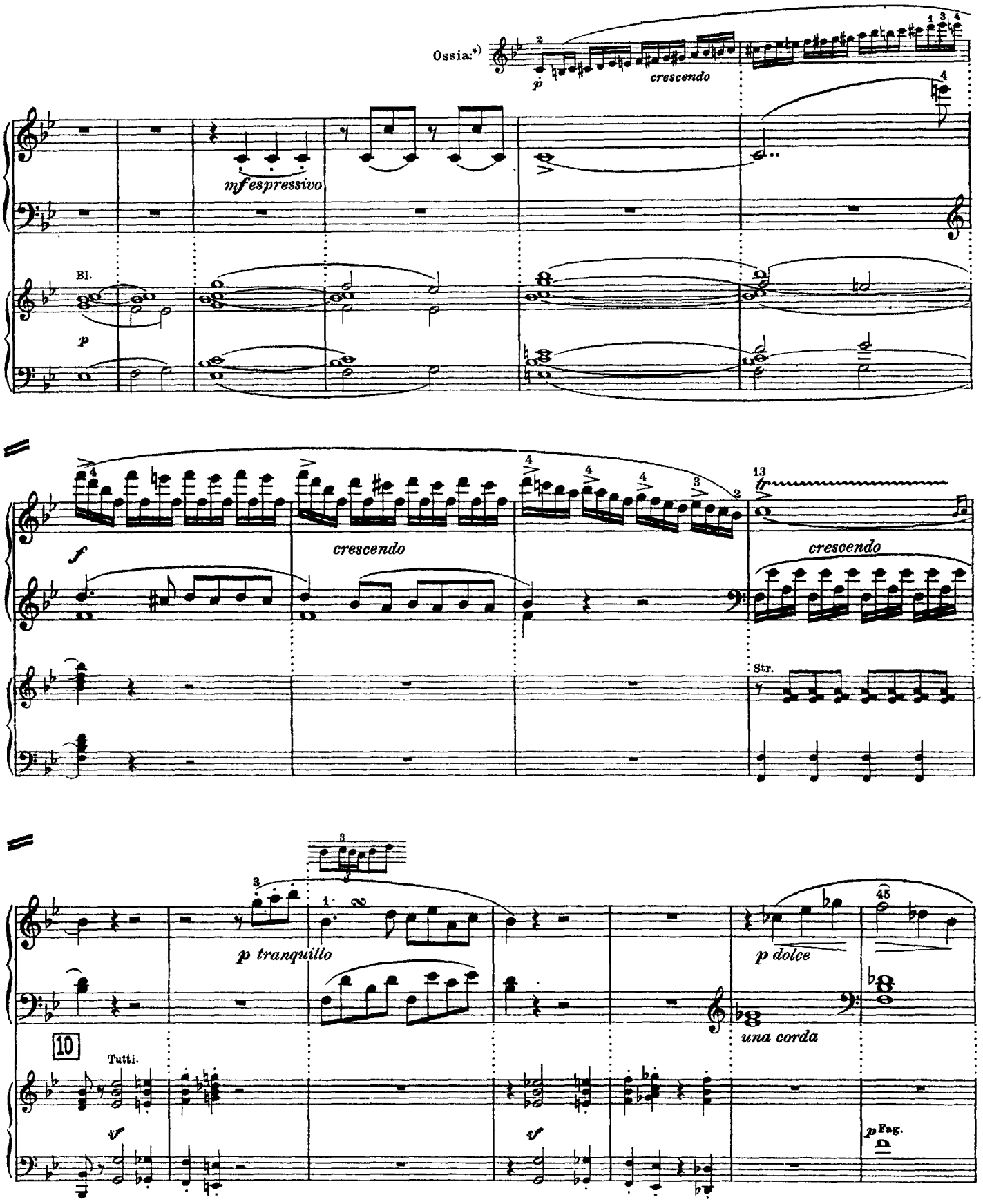

mf
f
diminuendo
tranquillo
p
8
Str.
Bl.
Tutti


16
Solo.
f energico
p leggiero e brillante
Str.
p
crescendo
f
Bl.
9
Tutti
Solo
45431
quasi ritenuto
a tempo tranquillo
p espressivo
Pedale
Str.
energico

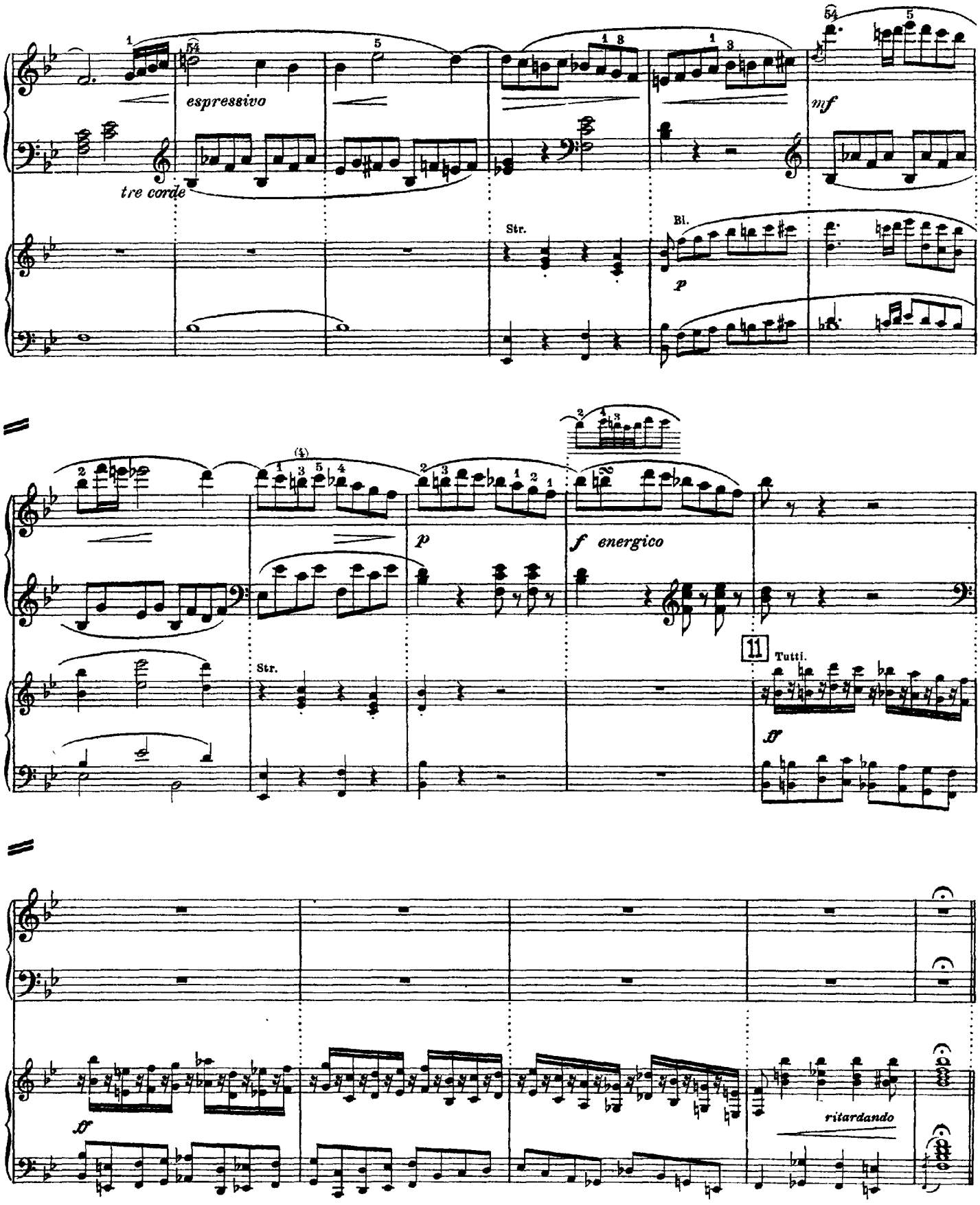

p espressivo
con Pedale
Fl
p
45
f
Bl.
p
Solo
mf brillante
sempre poco leggiero
Tutti.
f
Viol I.
p
Viola.
(pizz.)
pp
(pizz.)
pp


quasi ritenuto
mf espressivo
p legato
Pedale.
Bl.
p
f
mf leggiero
più f
mf
Tutti.
f
molto crescendo
mf
Str.
espressivo
p
mf
p
p


Solo
mf molto espressivo
p
crescendo
f
p
p scherzando
crescendo
Ped.
espressivo
mf
p
mf
p scherzando
p
leggiero
molto crescendo
mf
p
f
sempre brillante
p
leggiero
leggiero
Bl.
p
crescendo
f
più crescendo
Str
p



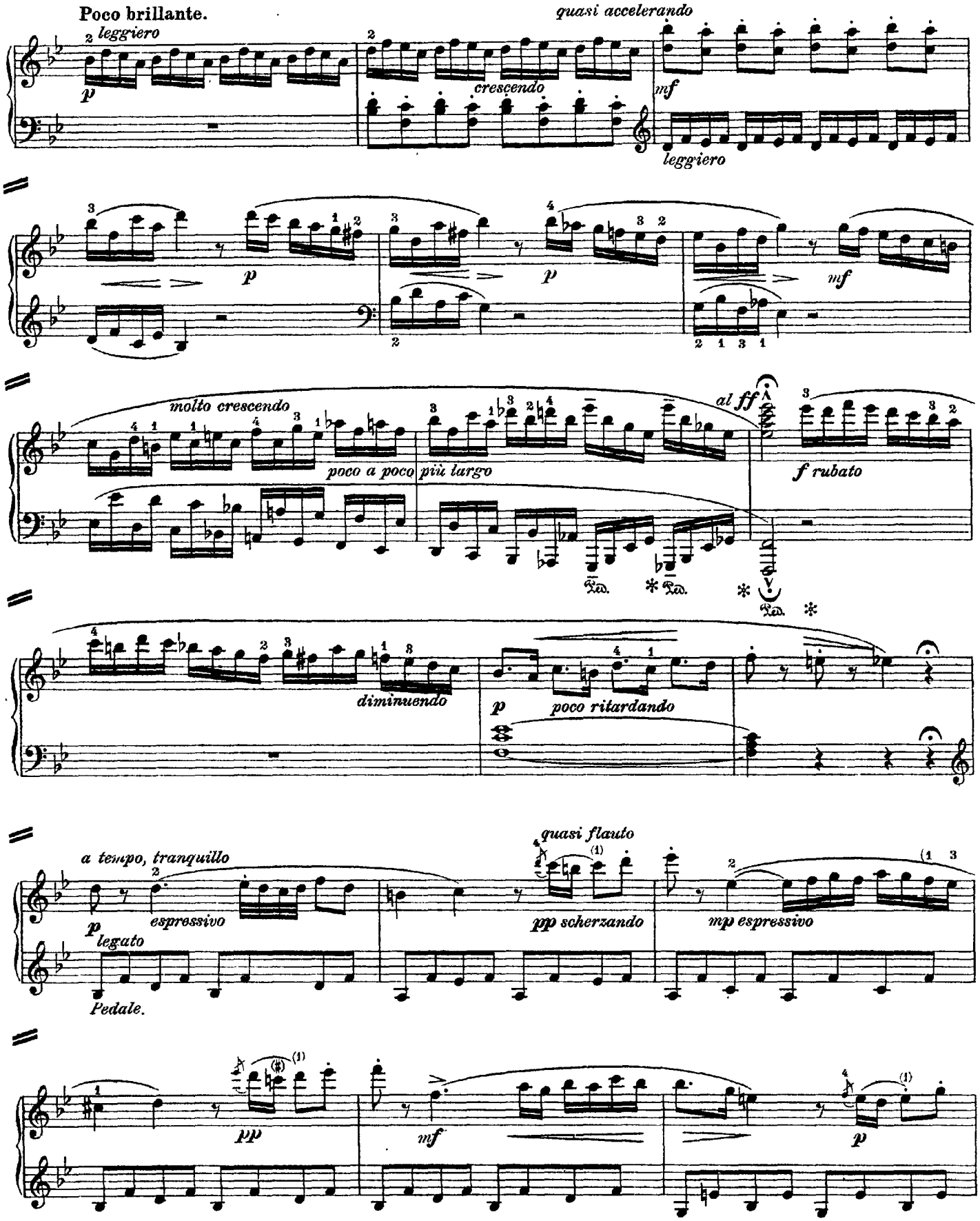
*) Variante des Herausgebers.

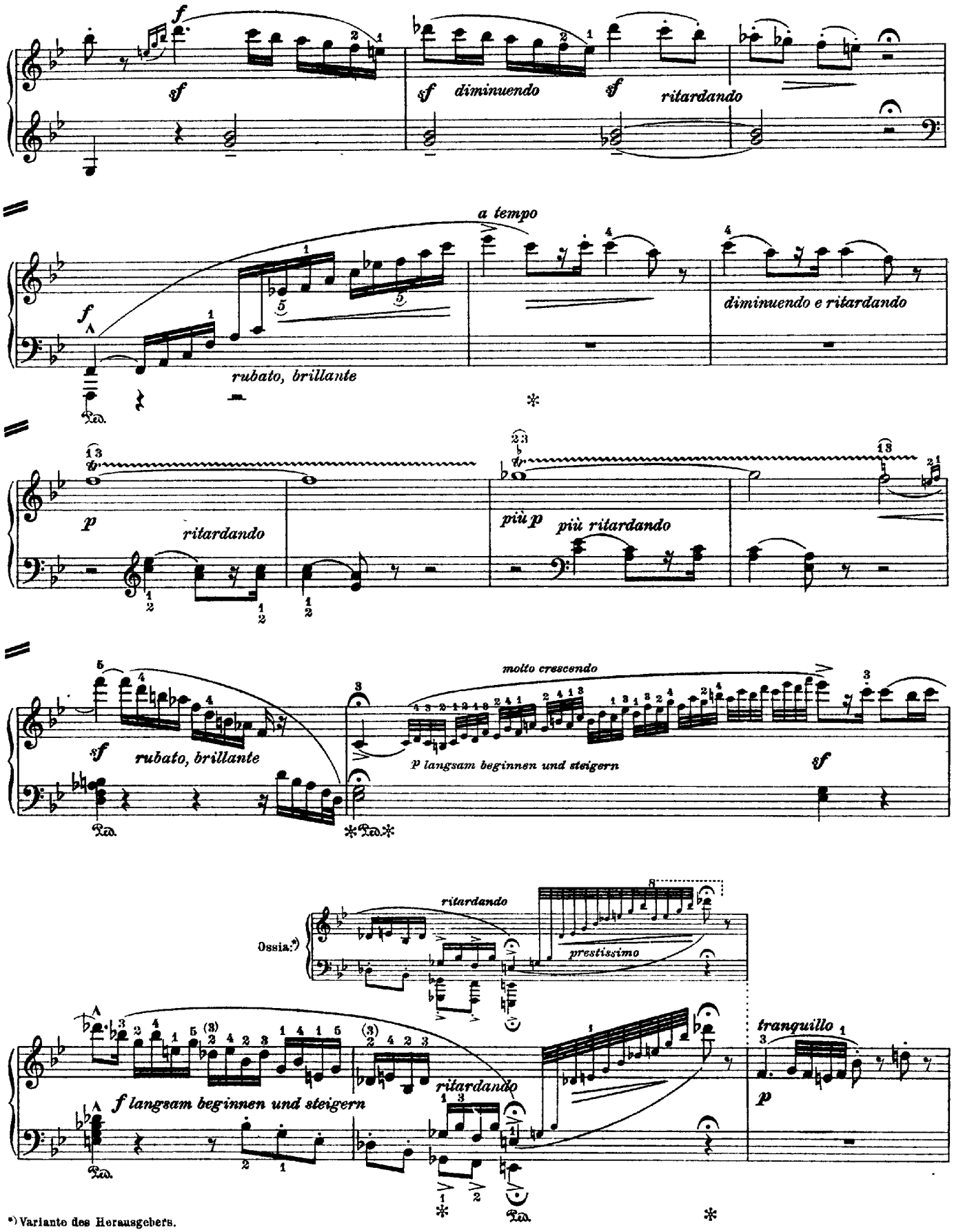

espressivo
tre corde
Str.
Bl.
mf
p
f energico
Tutti.
ff
ritardando

22

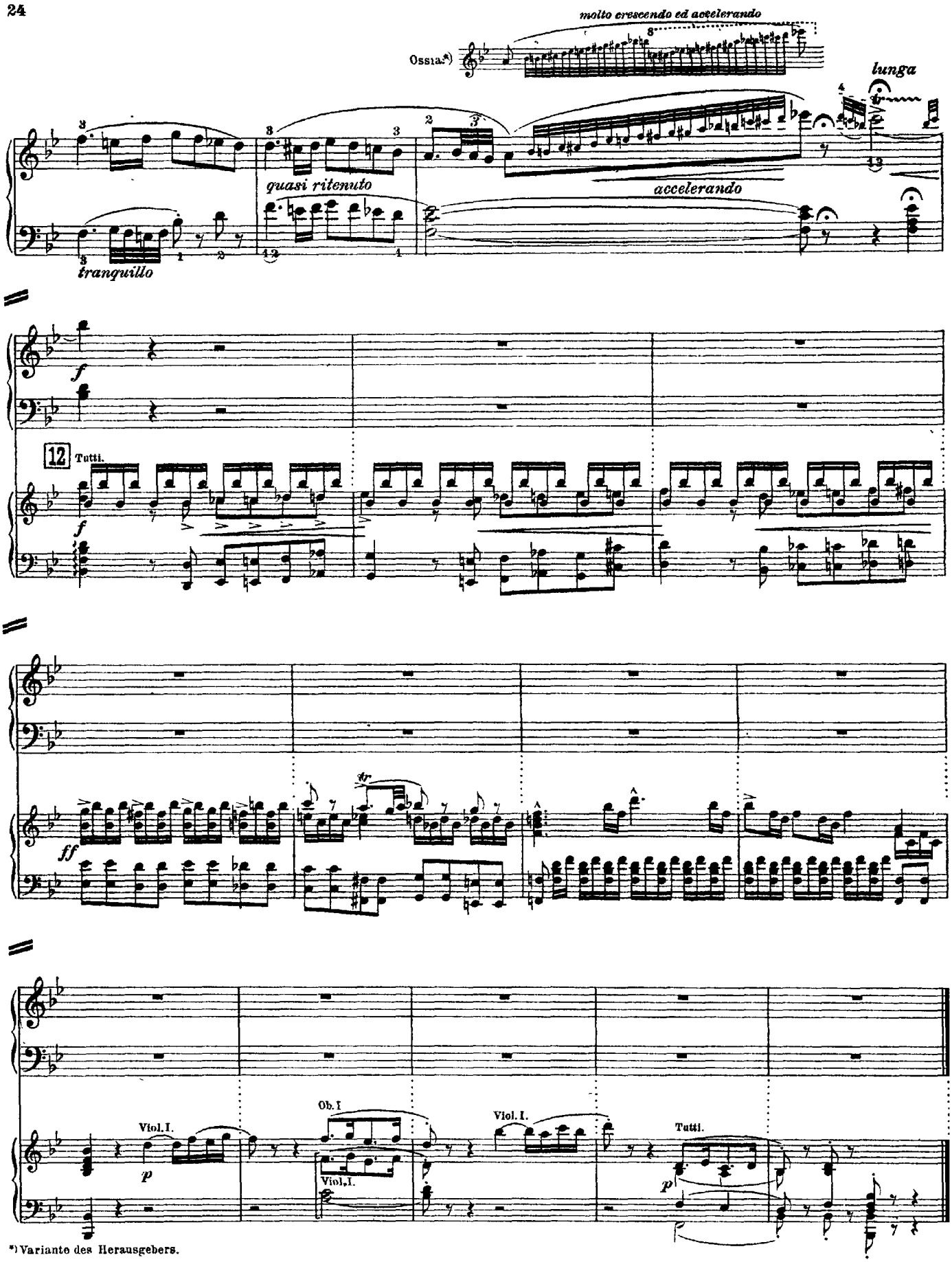
Kadenz von W. A. Mozart. (Köch. Verz. Nr. 624, 34.)

Poco brillante.

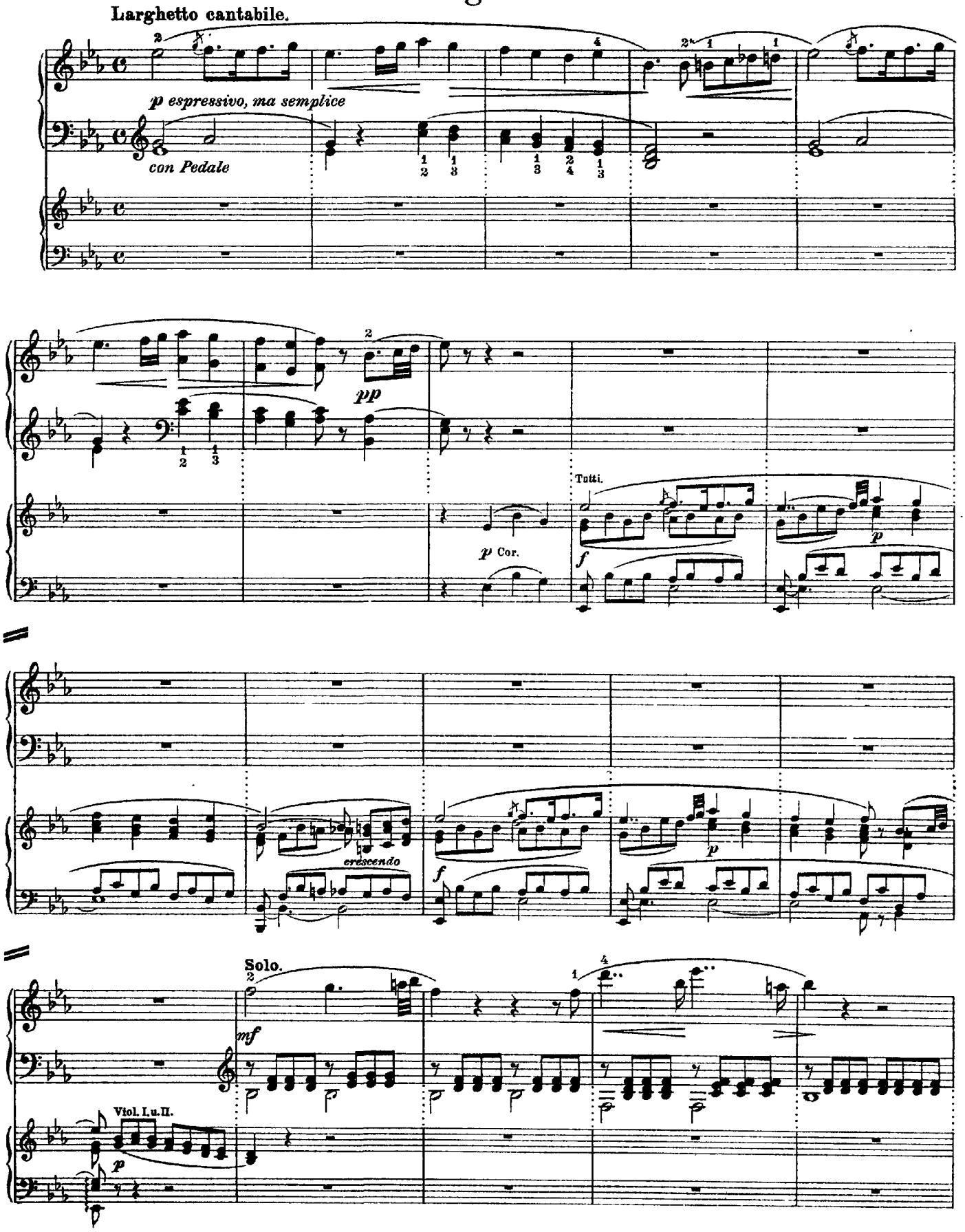


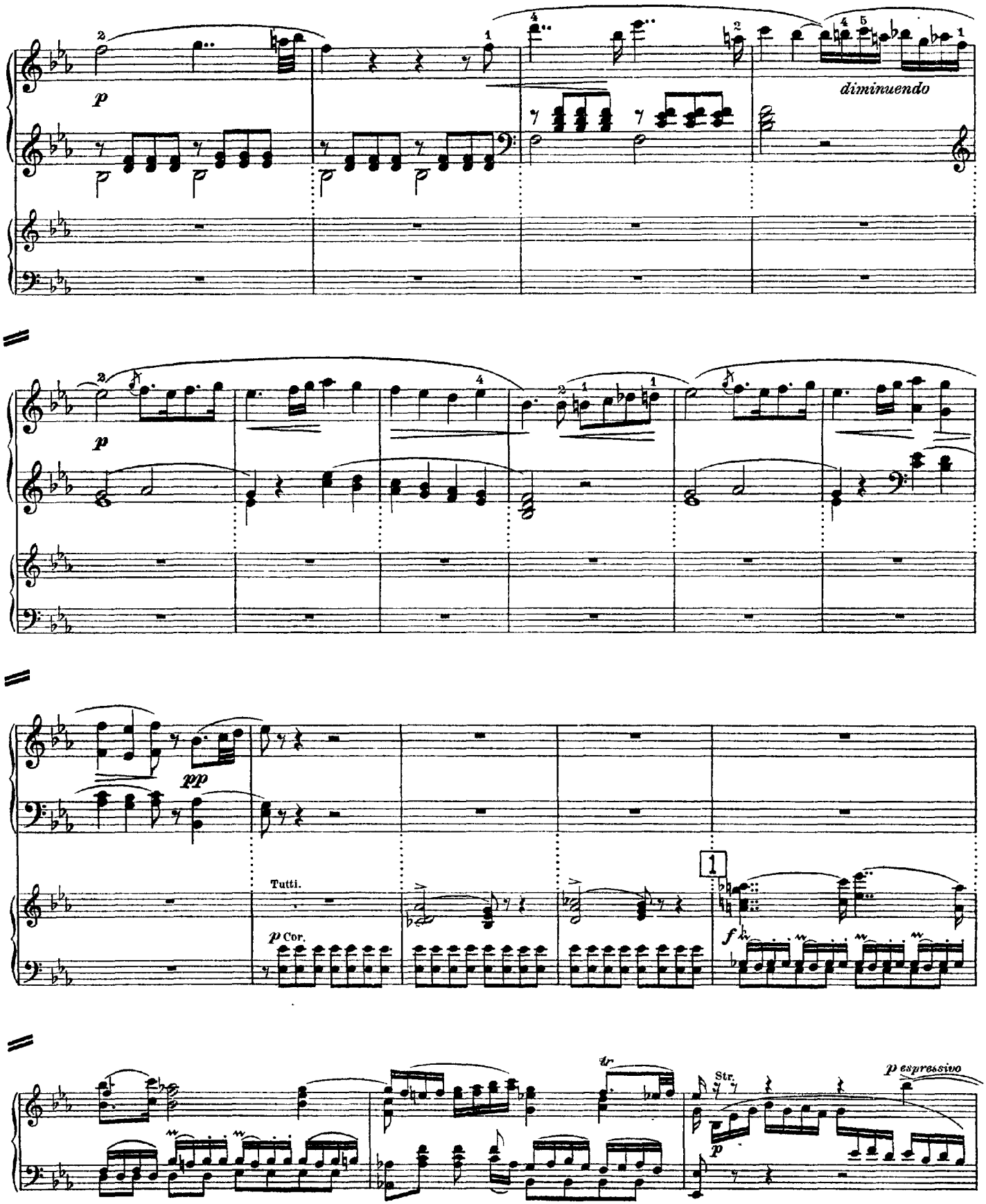


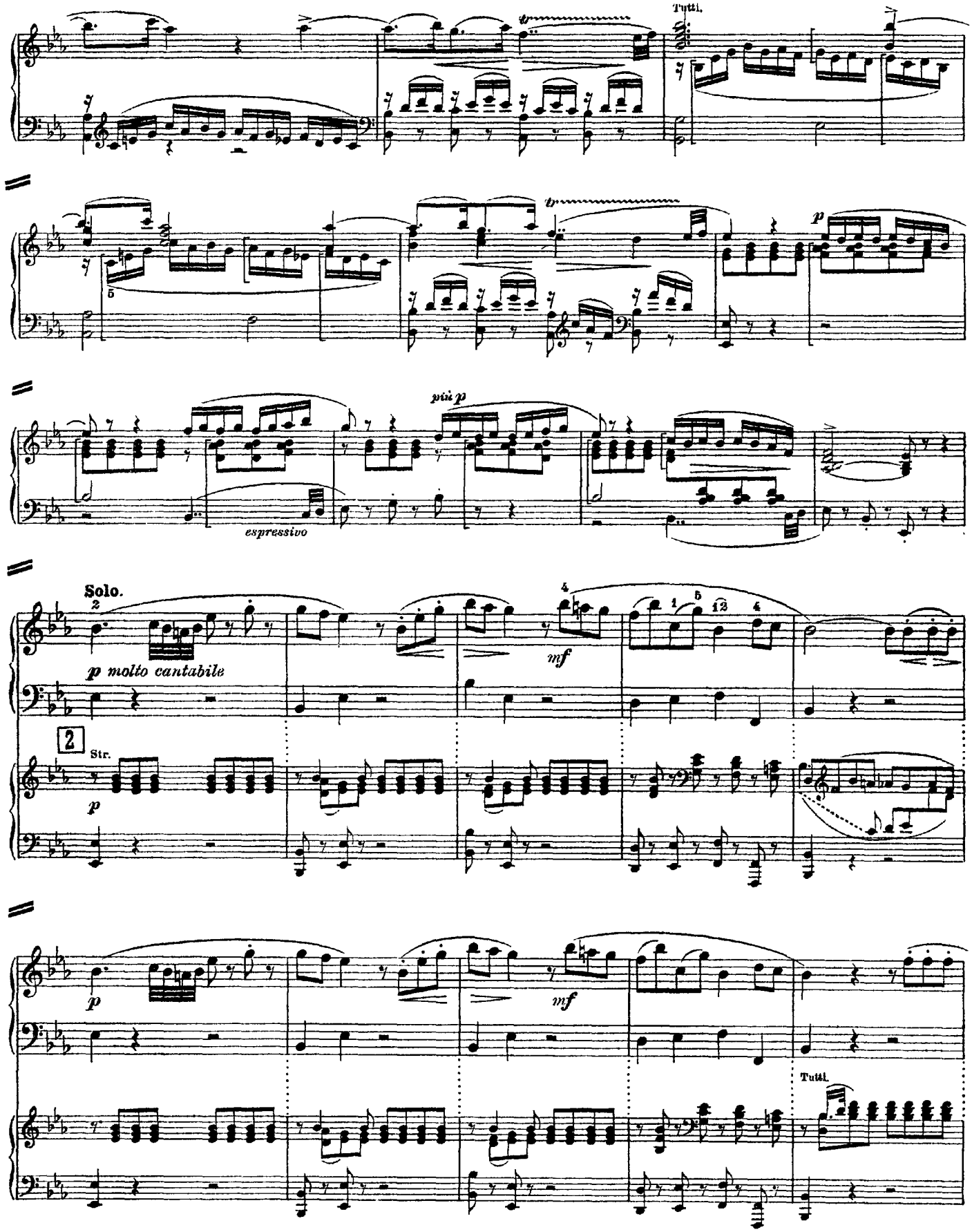
*) Variante des Herausgebers.

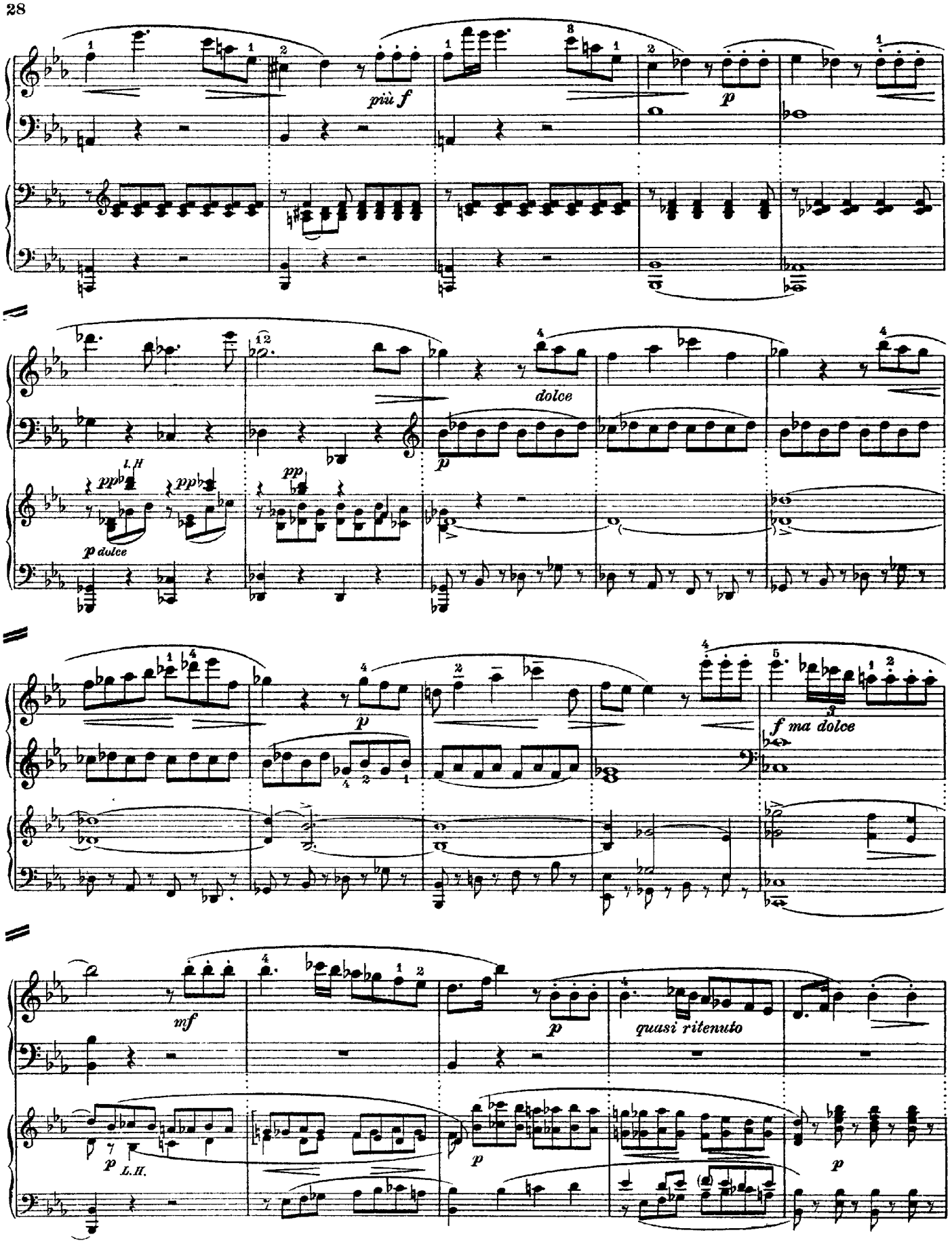


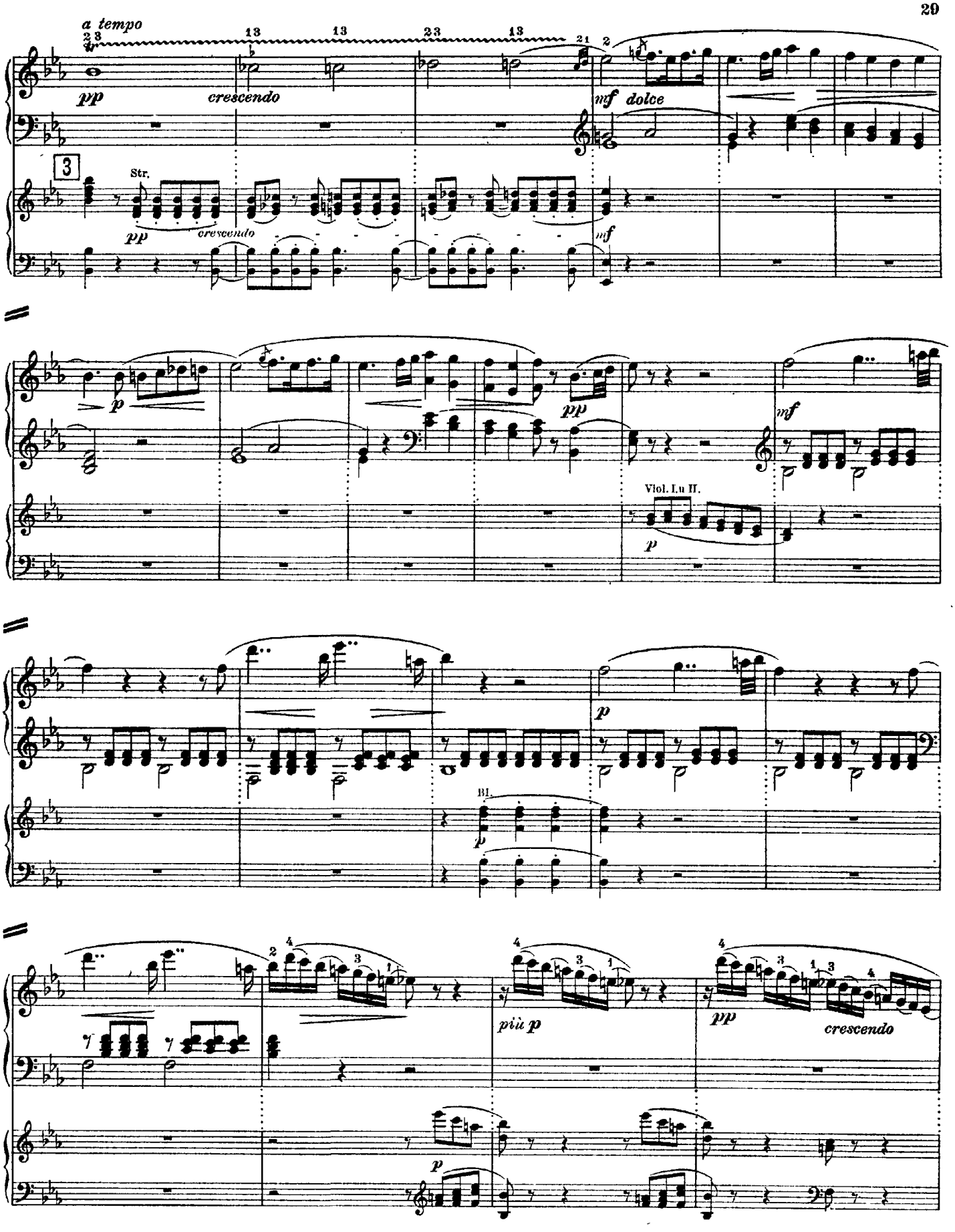
*) Variante des Herausgebers.

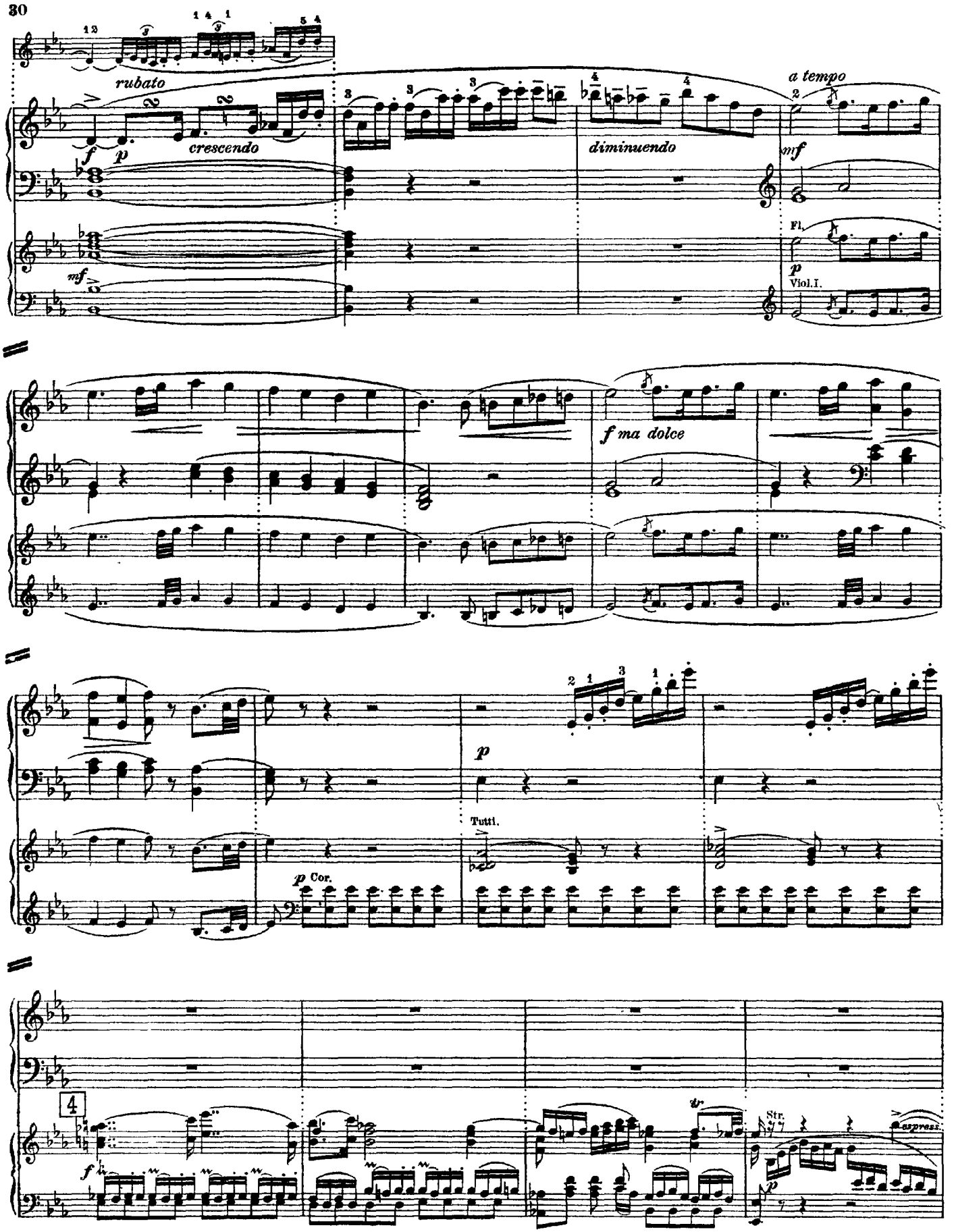

Larghetto cantabile.
p espressivo, ma semplice
con Pedale
pp
Tutti.
p Cor.
f
p
crescendo
f
p
Solo.
mf
Viol. I. u. II.
p

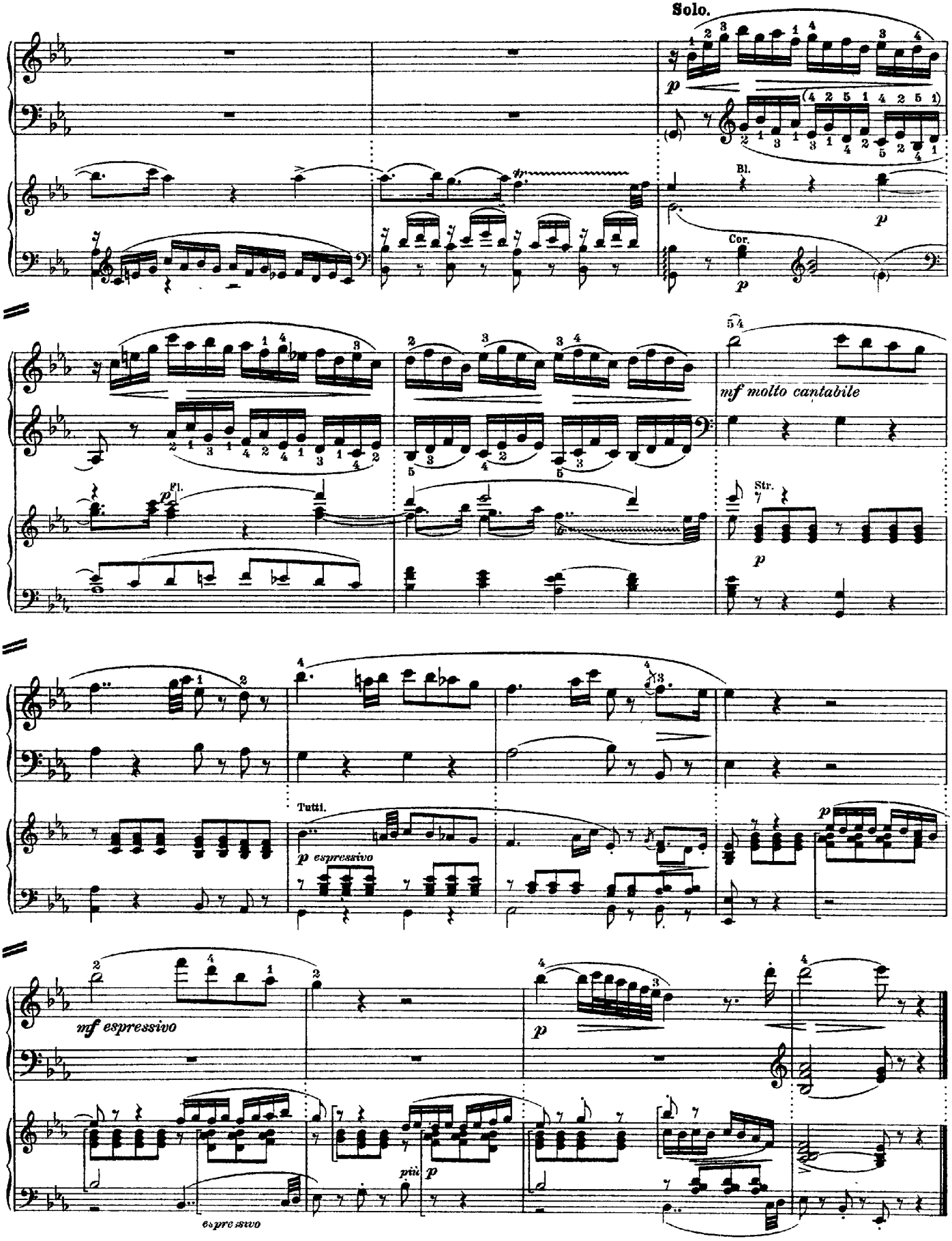

p
diminuendo
p
pp
Tutti.
p Cor.
f
tr
Str.
p
p espressivo


Tutti.
tr
p
più p
espressivo
Solo.
p molto cantabile
mf
Str.
Tutti.


più f
p
dolce
pp
l.H
p dolce
pp
p
p
f ma dolce
mf
p
quasi ritenuto
p
L.H.
p
p


a tempo
pp
crescendo
mf dolce
3
Str.
pp
crescendo
mf
p
pp
mf
Viol. I.u II.
p
p
Bl.
p
2 4 3 1
più p
4 3 1
pp
4 3 1 3 4
crescendo
p


30
rubato
crescendo
diminuendo
a tempo
Fl.
Viol.I.
f ma dolce
Tutti.
p Cor.
Str.
espress.


Solo.
Bl.
Cor.
Fl.
Str.
mf molto cantabile
Tutti.
p espressivo
mf espressivo
espressivo

Allegro

Allegro scherzando, quasi Presto

mf (sehr frisch)

legato

Tutti.

f

Ossia:

mf

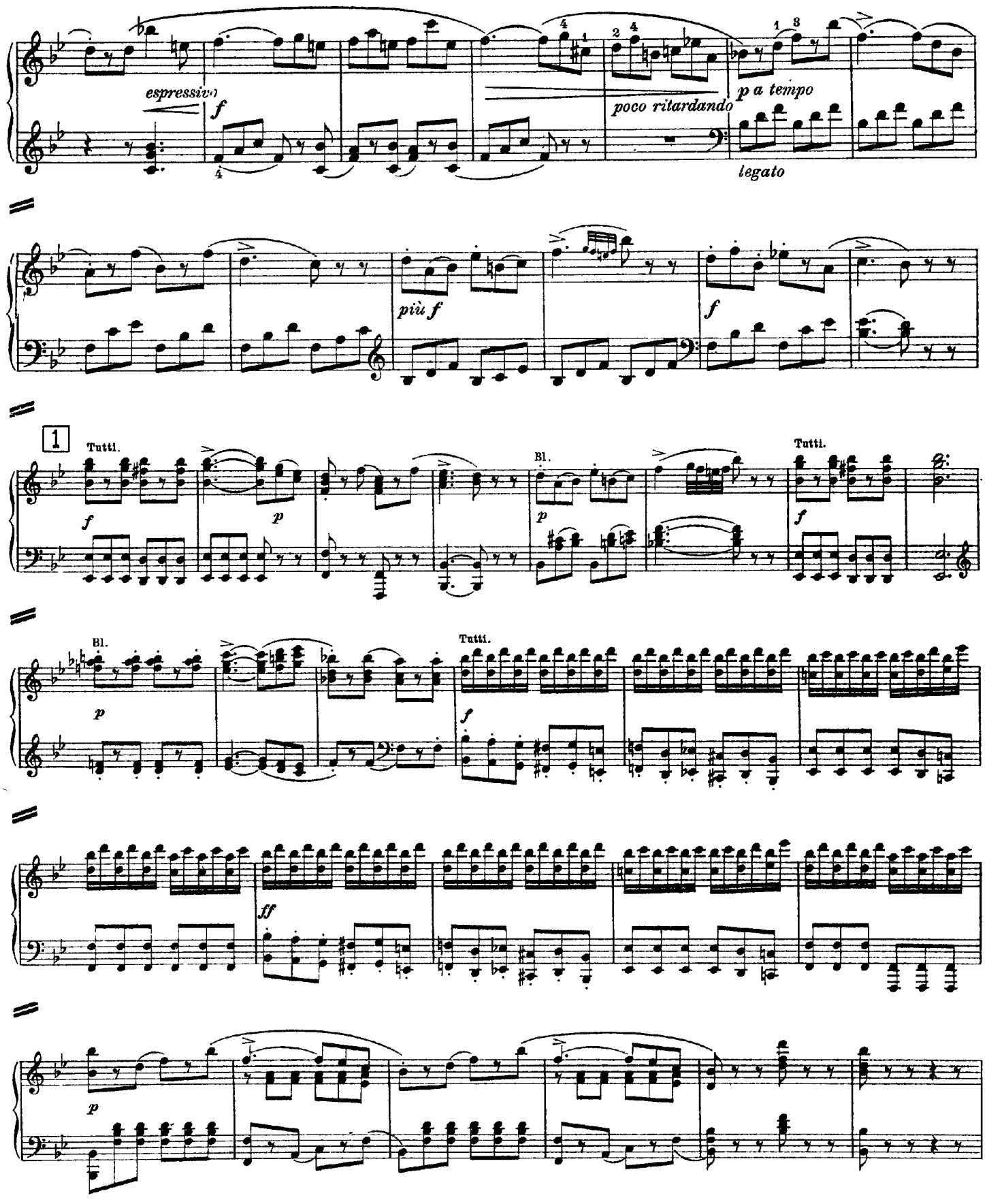
legato

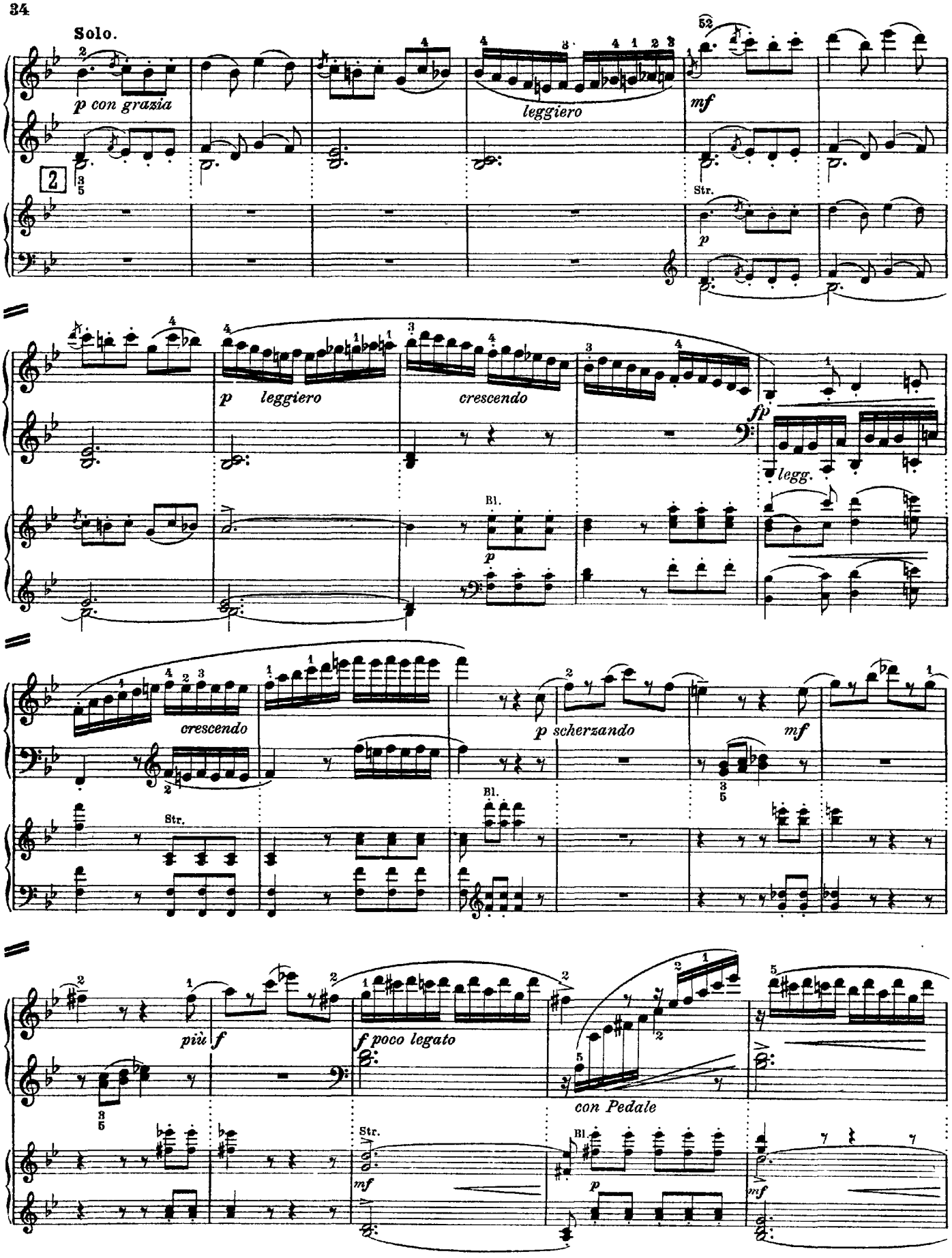
Ossia:

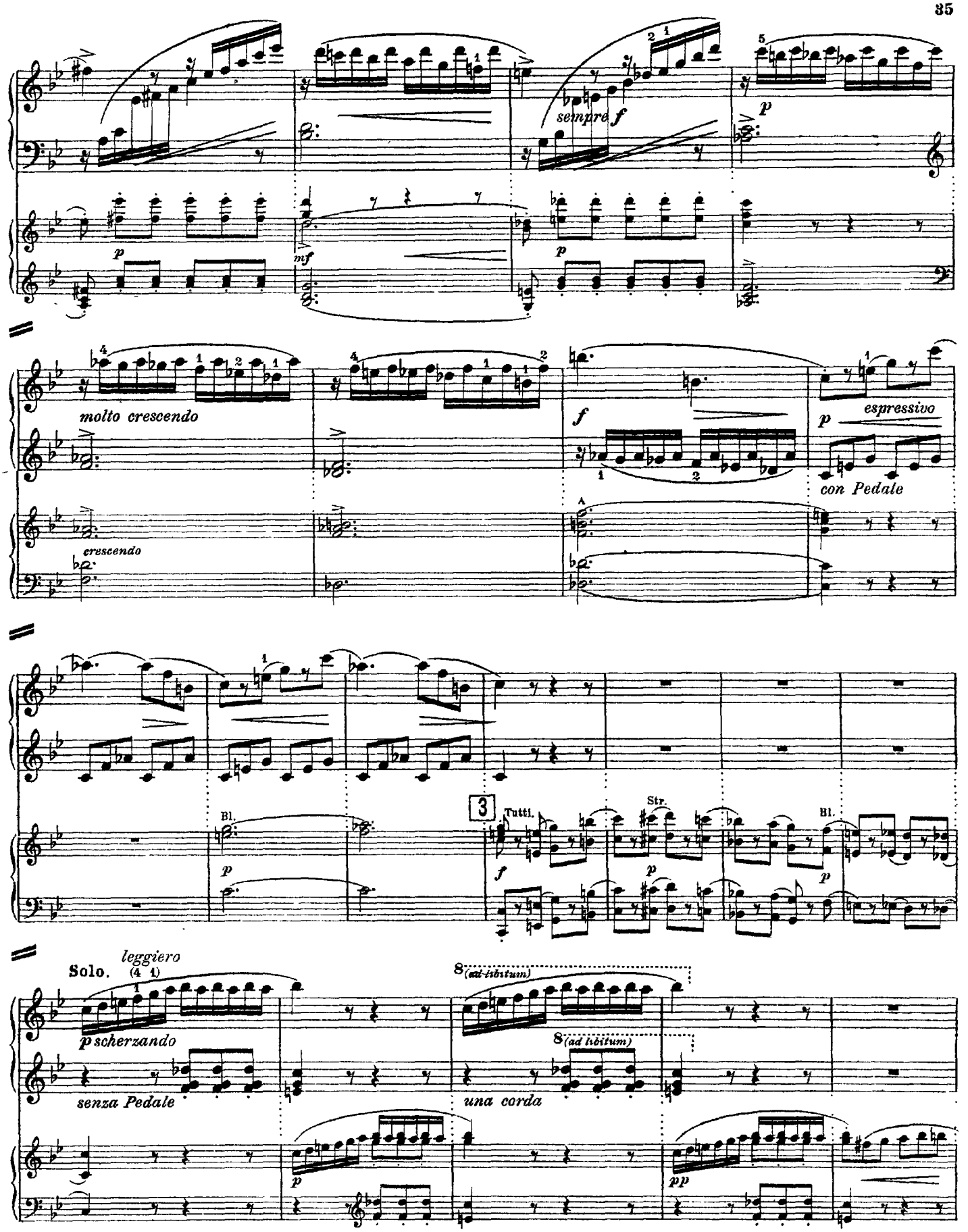
più f

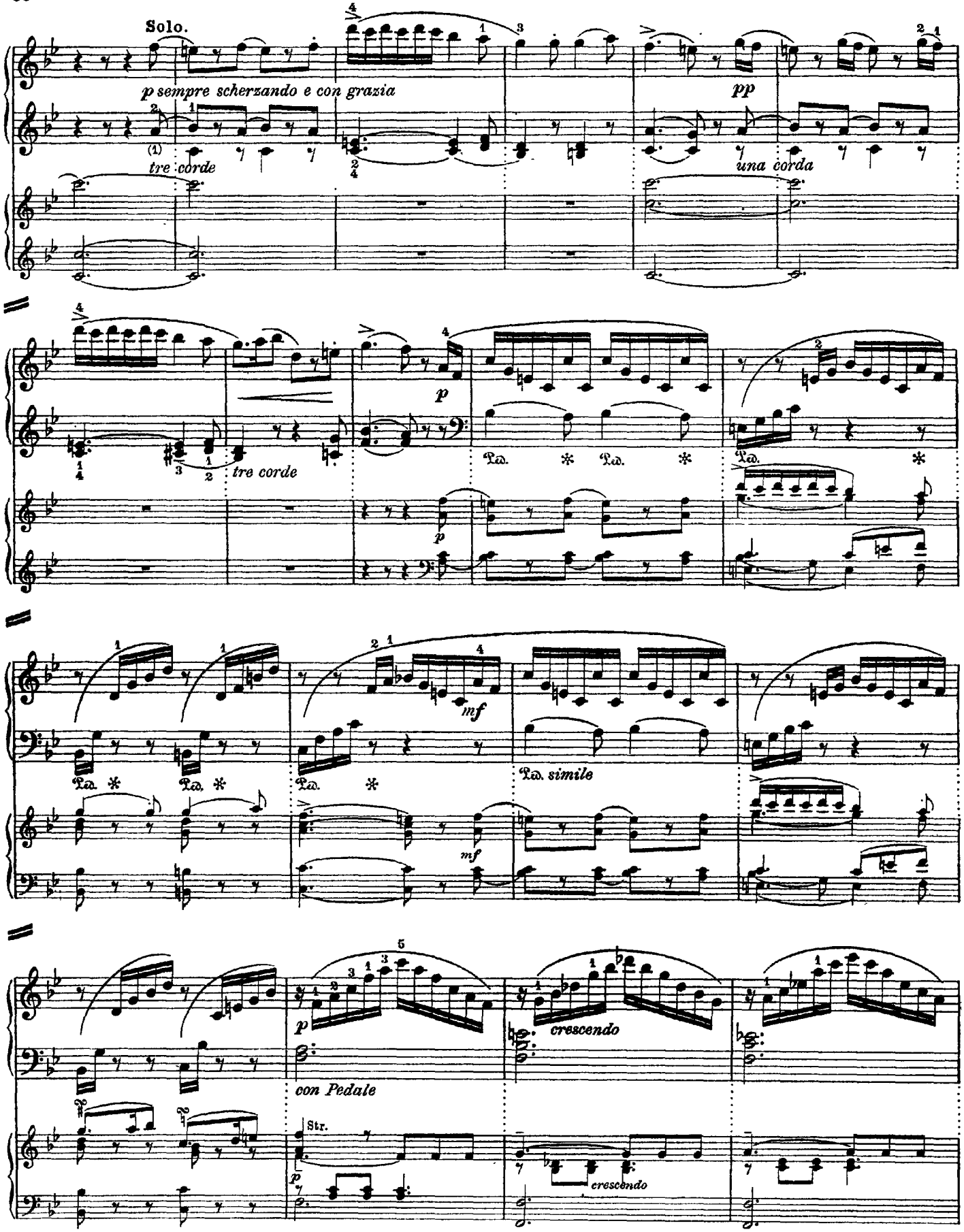
p

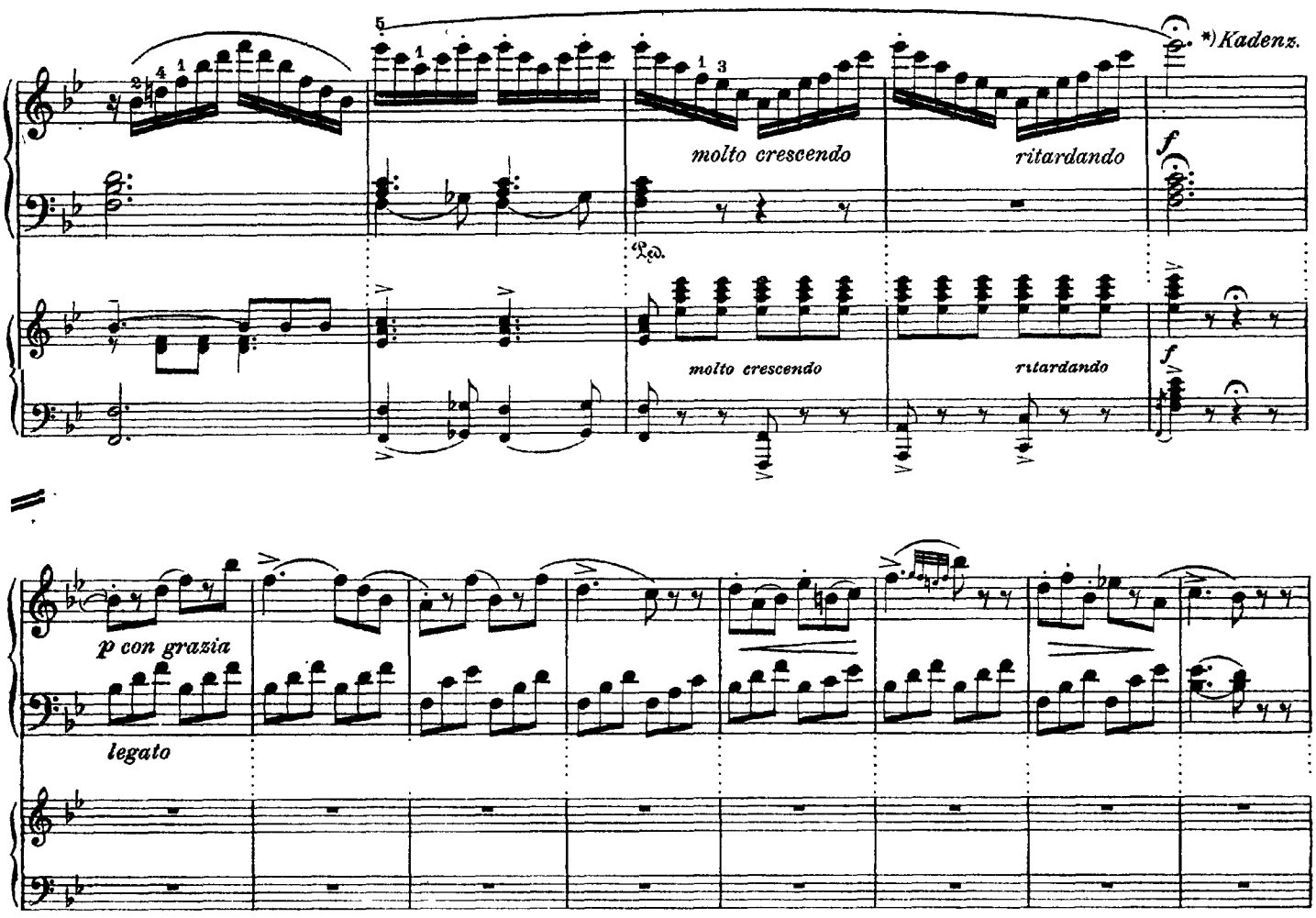
con grazia


espressivo
f
poco ritardando
p a tempo
legato
più f
f
1
Tutti.
f
p
Bl.
p
Tutti.
f
Bl.
p
Tutti.
f
ff
p

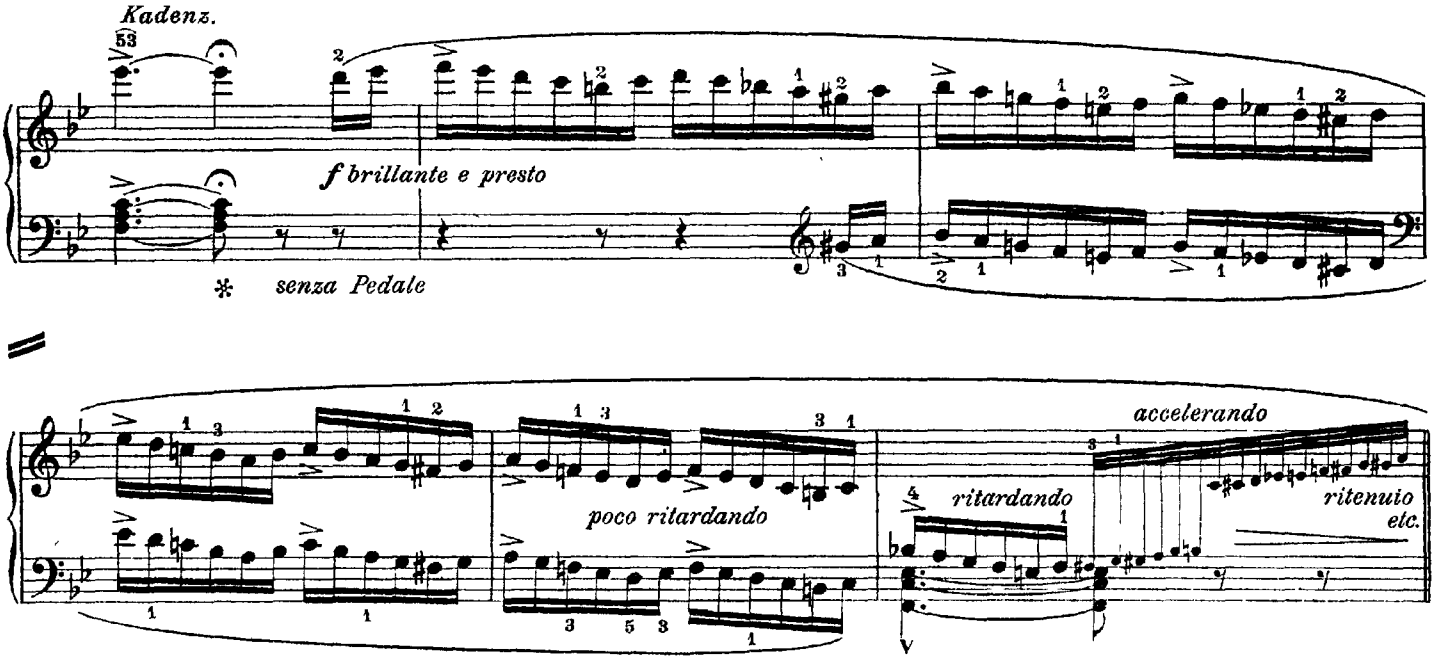

Solo.
p con grazia
leggiero
mf
Str.
p
p leggiero
crescendo
fp
legg.
Bl.
p
crescendo
p scherzando
mf
Str.
Bl.
più f
f poco legato
con Pedale
Str.
mf
Bl.
p
mf

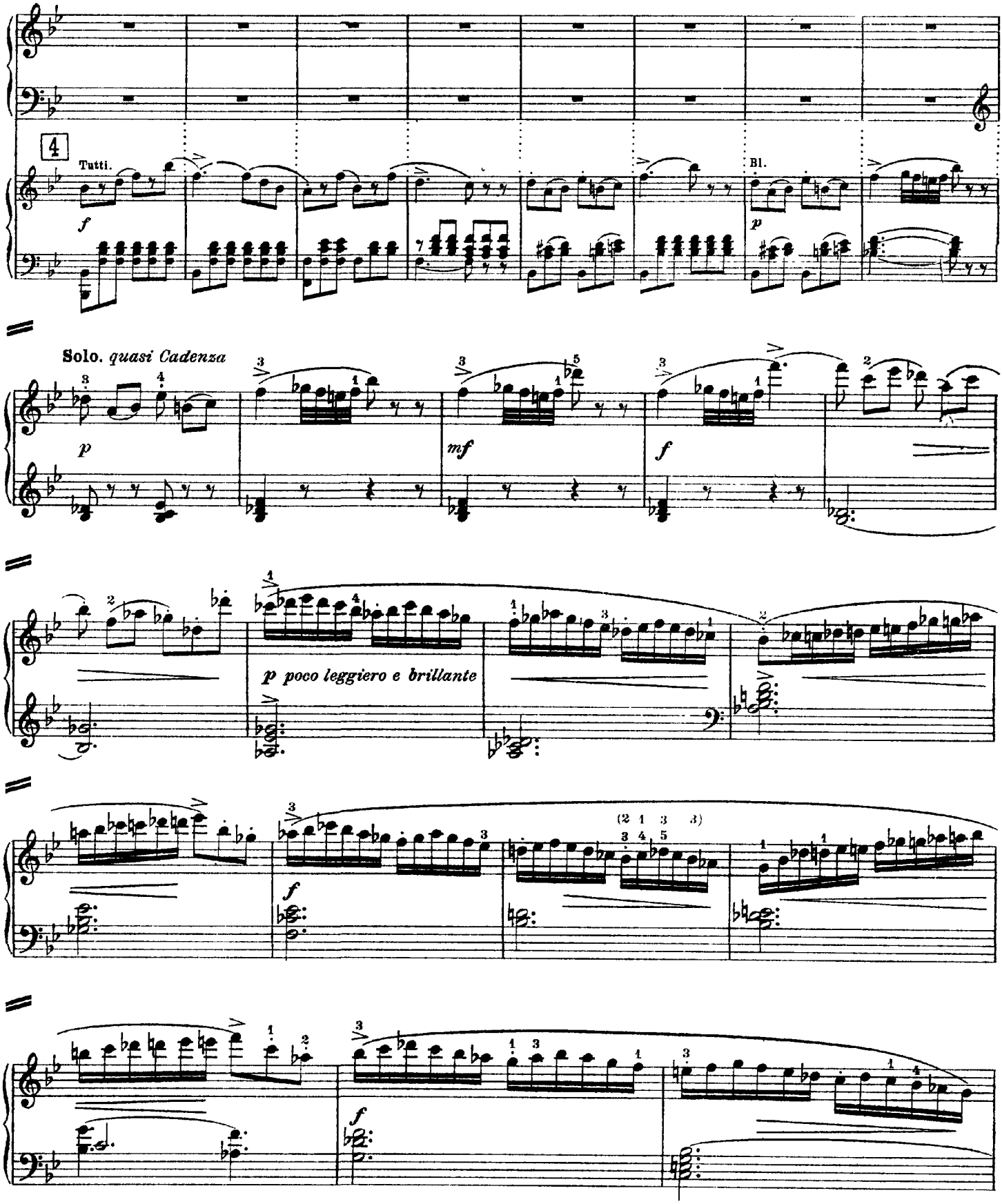

sempre f
molto crescendo
crescendo
espressivo
con Pedale
Bl.
Tutti.
Str.
Solo.
leggiero
scherzando
senza Pedale
una corda
(ad libitum)

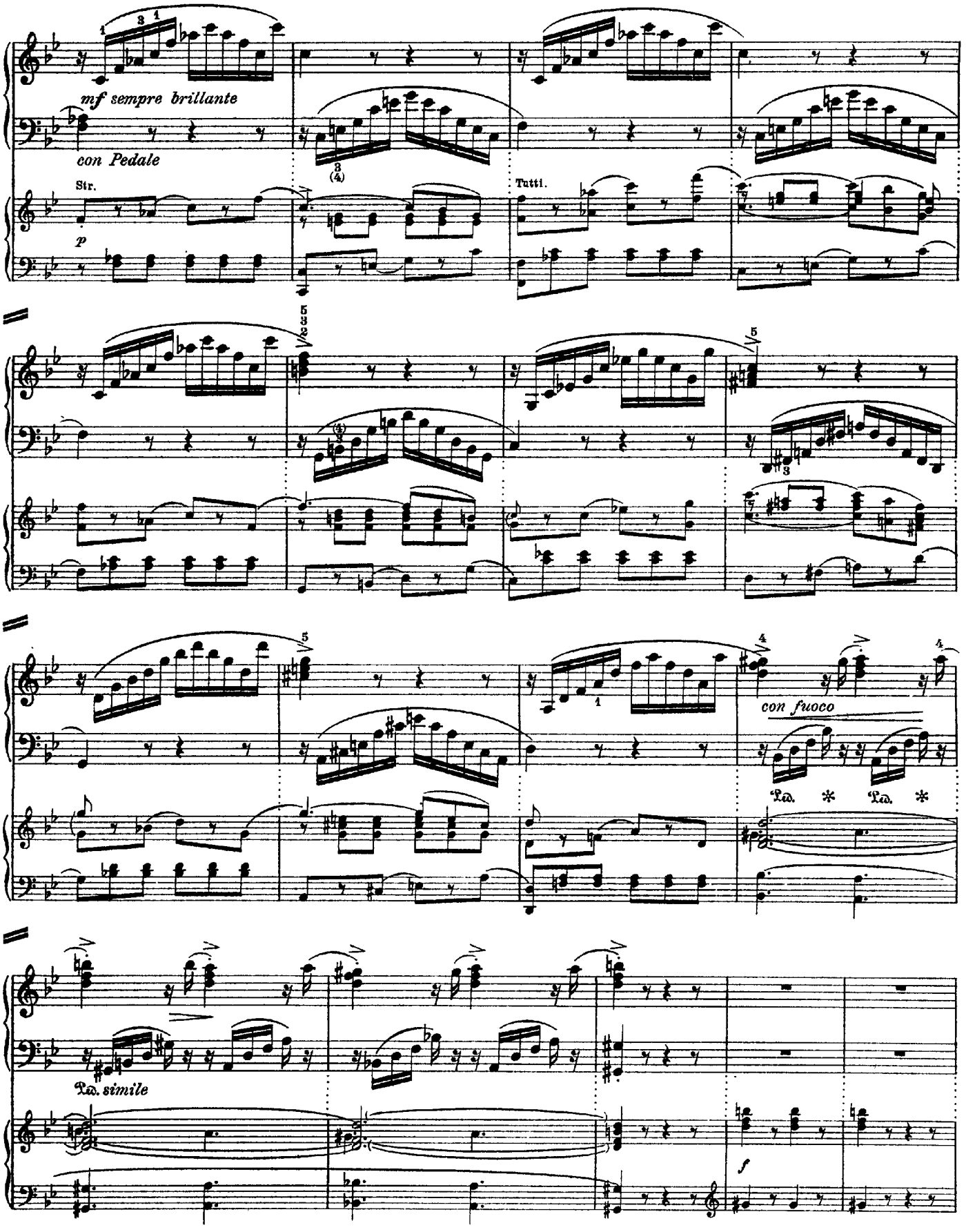

Solo.
p sempre scherzando e con grazia
tre corde
pp
una corda
tre corde
p
Ped. * Ped. *
Ped. *
mf
Ped. * Ped. *
Ped. simile
mf
p
crescendo
con Pedale
Str.
p
crescendo

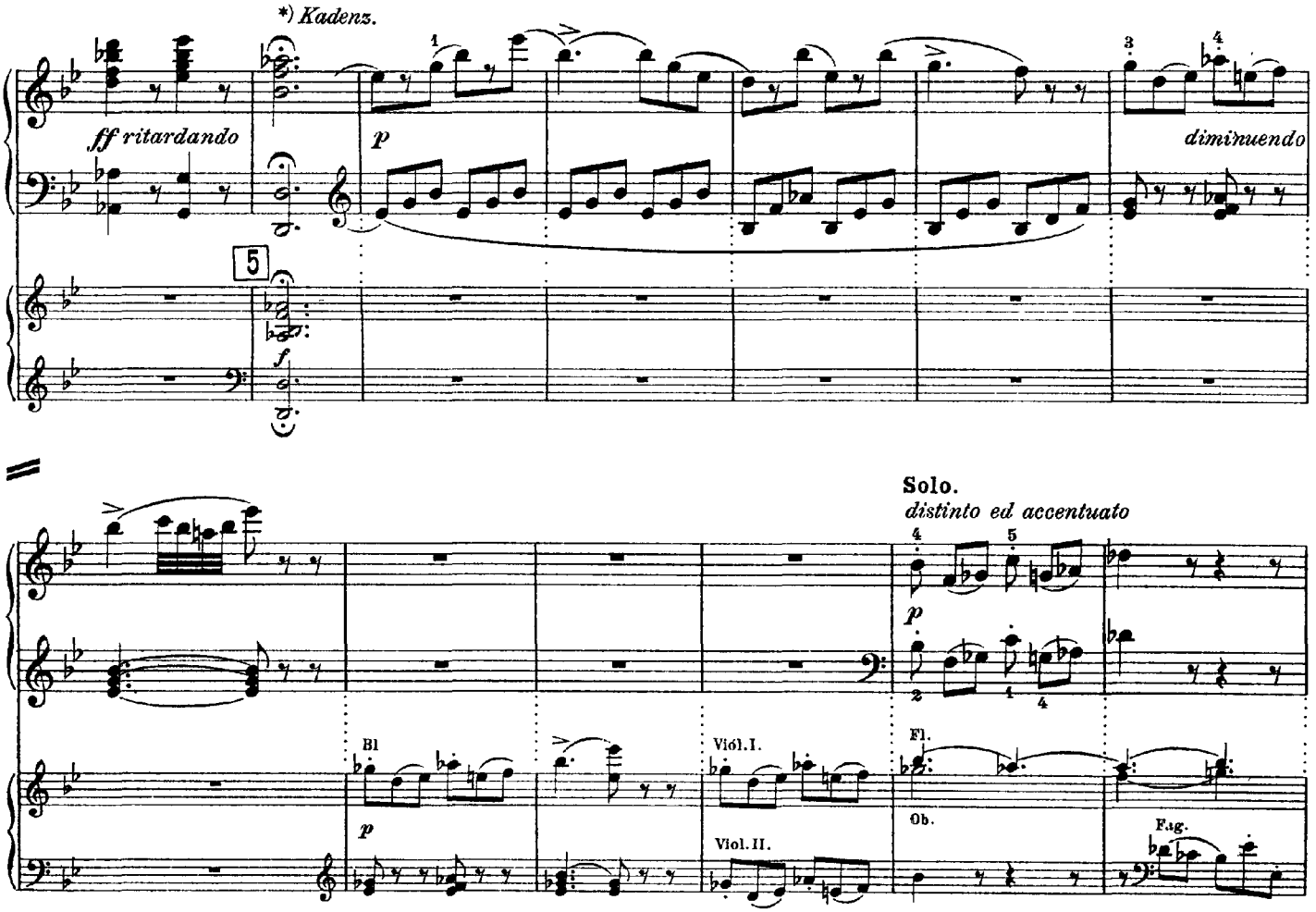


*)Hier ist eine kurze Kadenz zu ergänzen. Ich schlage die folgende vor, die sich als eine Verkürzung der von Mozart hierfür geschriebenen, von mir im Anhange angegebenen (Seite 51) kleinen Kadenz darstellt.

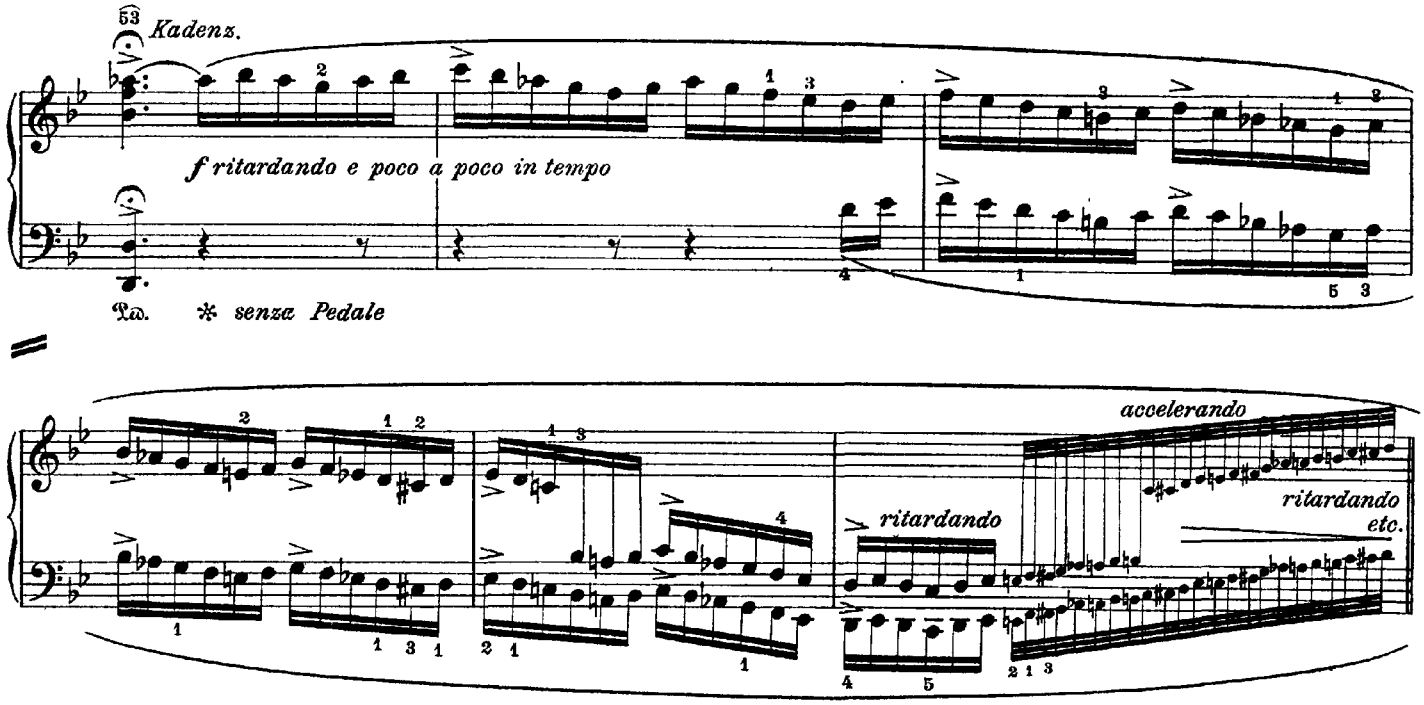


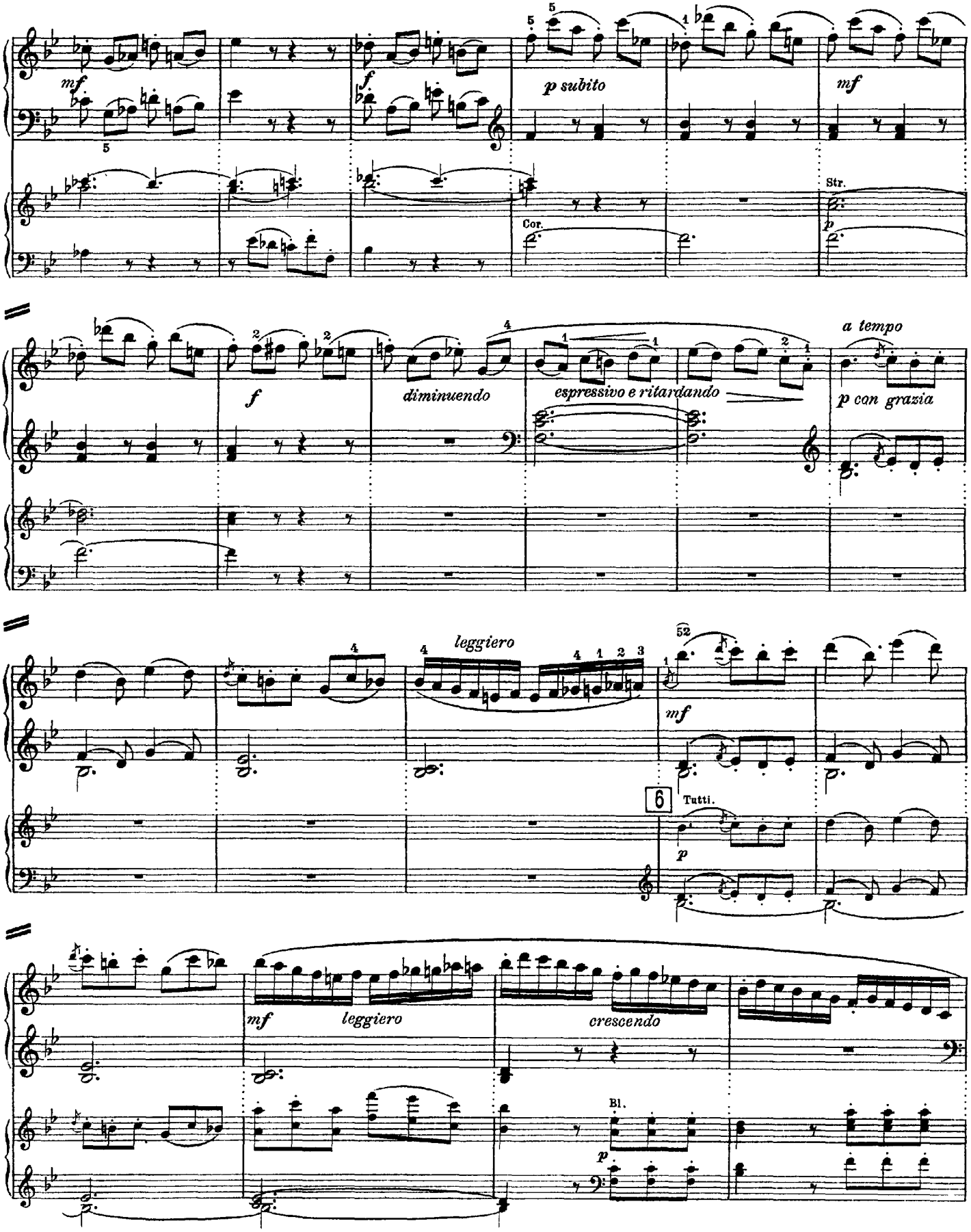

4
Tutti.
f
Bl.
p
Solo. quasi Cadenza
p
mf
f
p poco leggiero e brillante
f
f

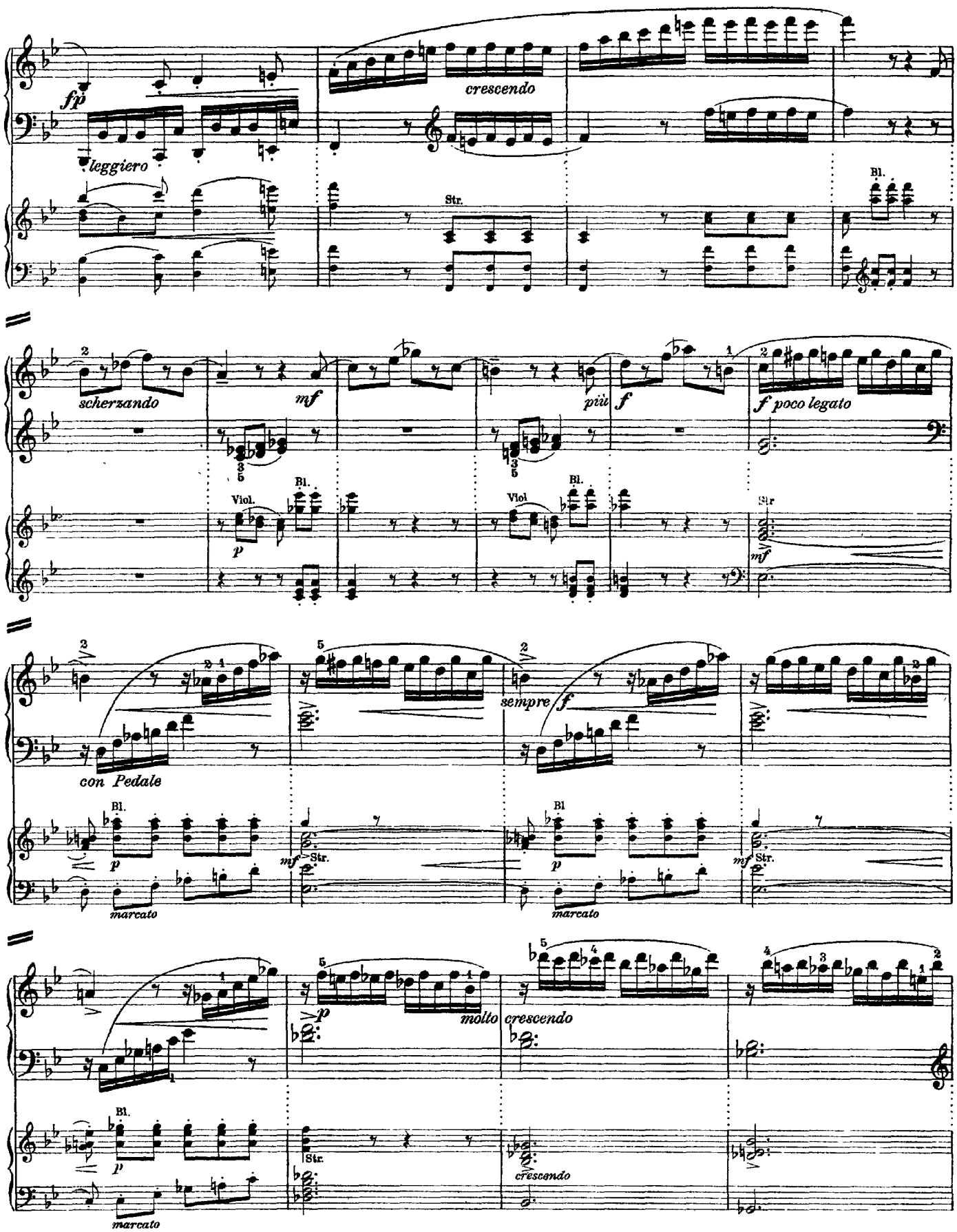

mf sempre brillante
con Pedale
Str.
p
Tutti.
con fuoco
Ped. * Ped. *
Ped. simile
f

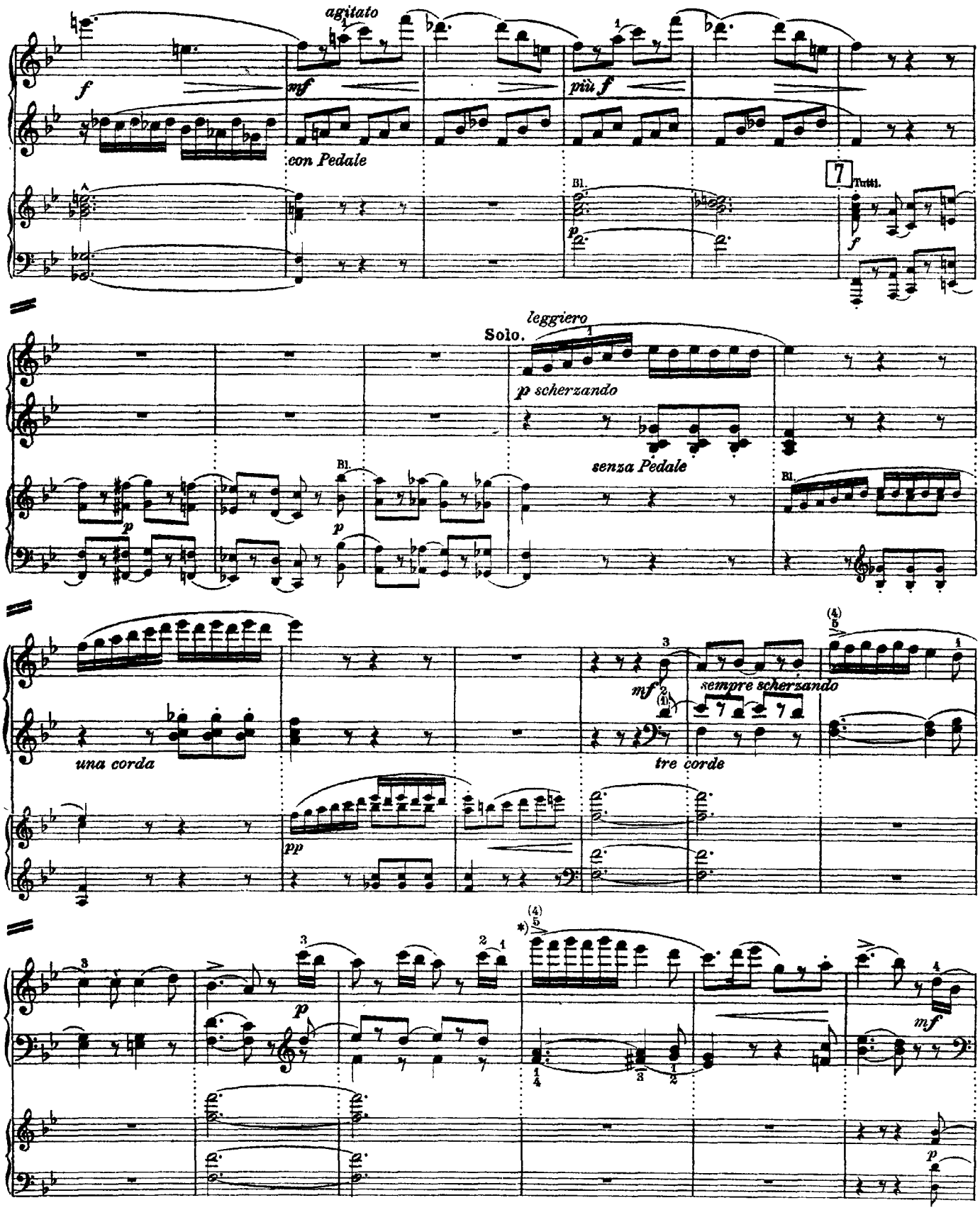


*)Hier ist wie auf Seite 37 ebenfalls eine kurze Kadenz einzufügen. Von Mozart selbst ist keine hierfür geschrieben. Die folgende kleine Kadenz ist im Sinne der vorigen gehalten.

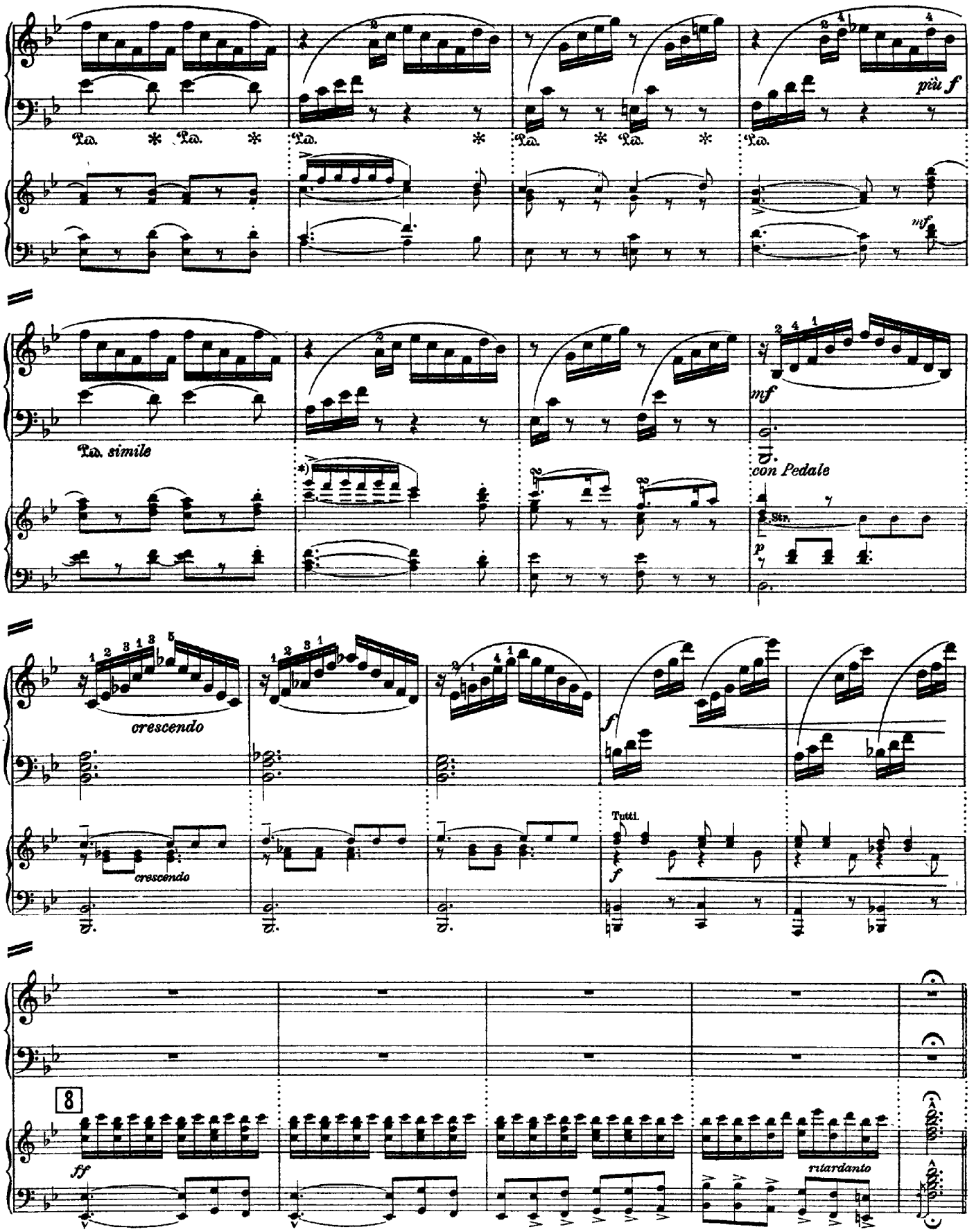



mf
f
p subito
mf
Cor.
Str.
p
f
diminuendo
espressivo e ritardando
a tempo
p con grazia
leggiero
mf
6
Tutti.
p
mf
leggiero
crescendo
Bl.
p

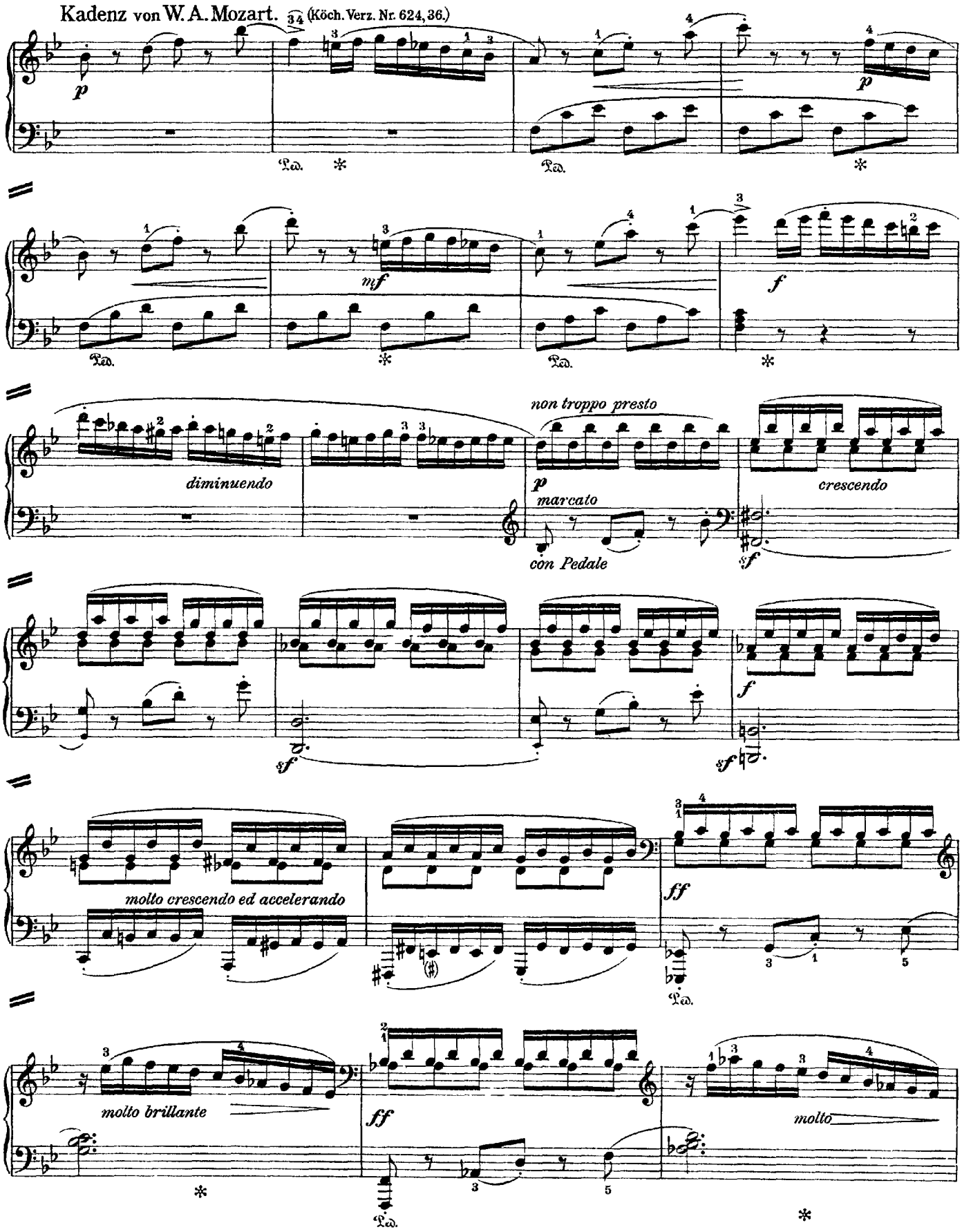

fp
leggiero
crescendo
Str.
Bl.
scherzando
mf
più f
f poco legato
Viol.
p
Bl.
Viol
Bl.
Str
mf
con Pedale
sempre f
Bl.
p
marcato
mf Str.
Bl
p
marcato
mf Str.
p
molto crescendo
Bl.
p
marcato
Str.
crescendo

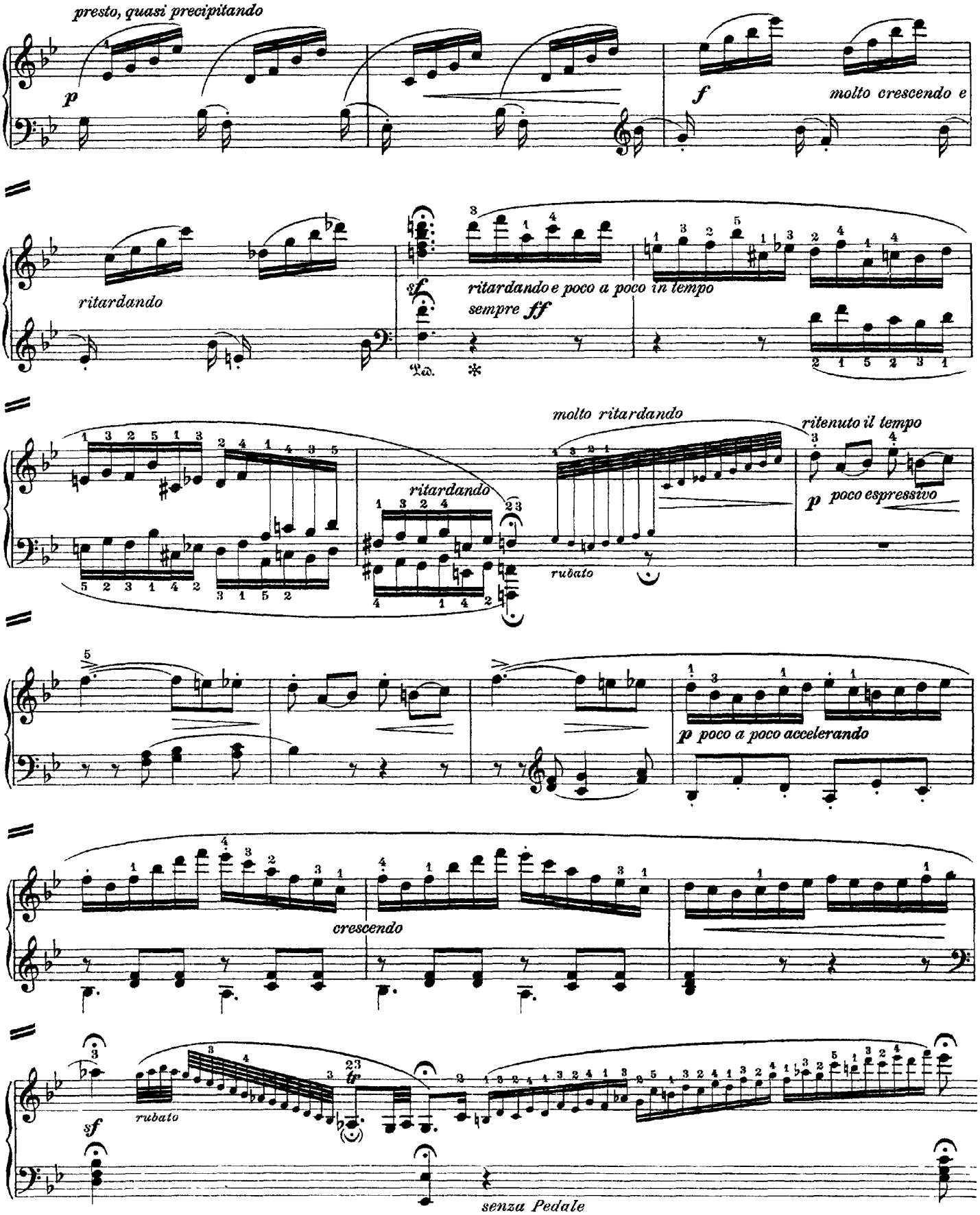


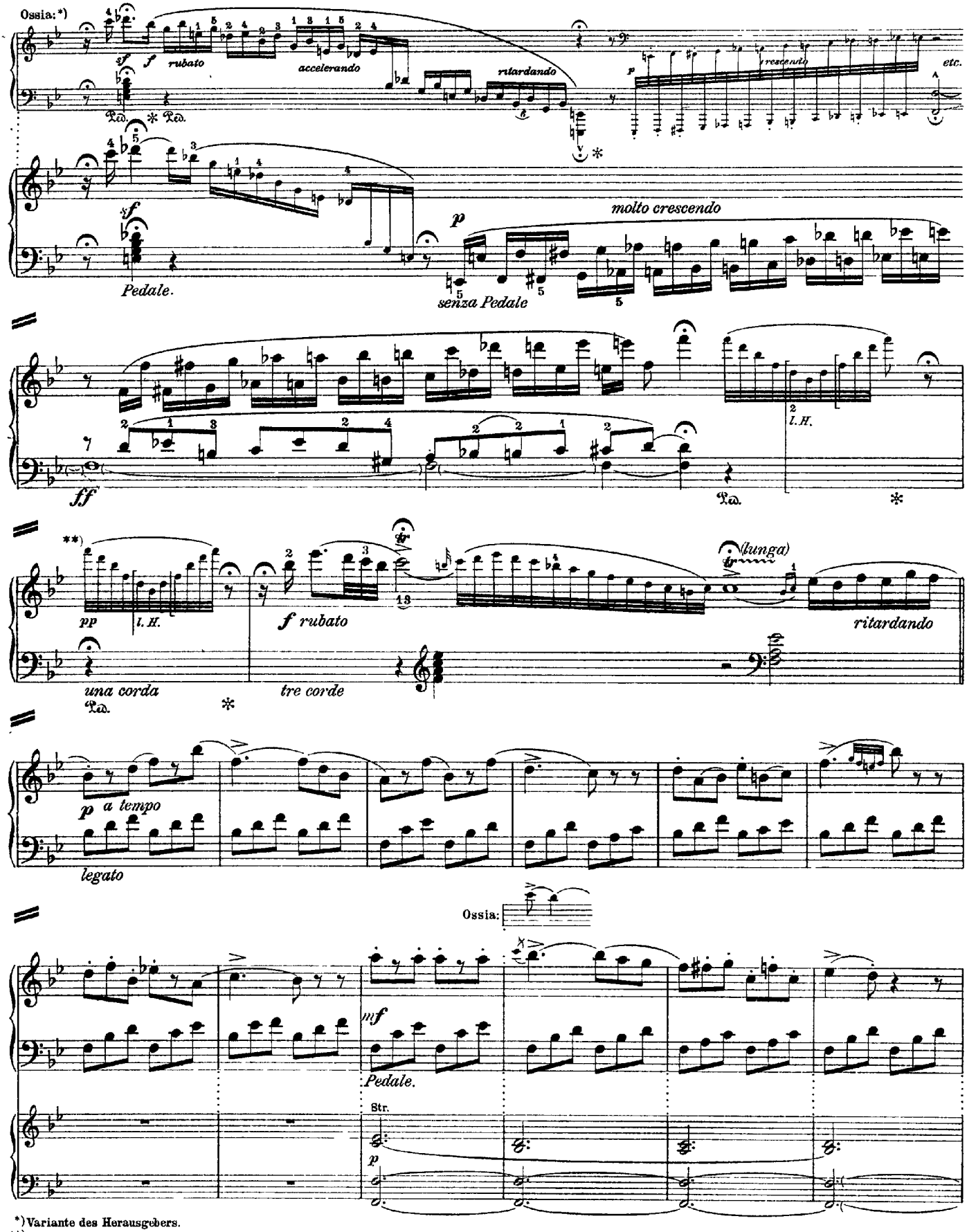
*) Das Mozart'sche Original trägt hier dem beschränkten Umfang des damaligen Klaviers Rechnung.



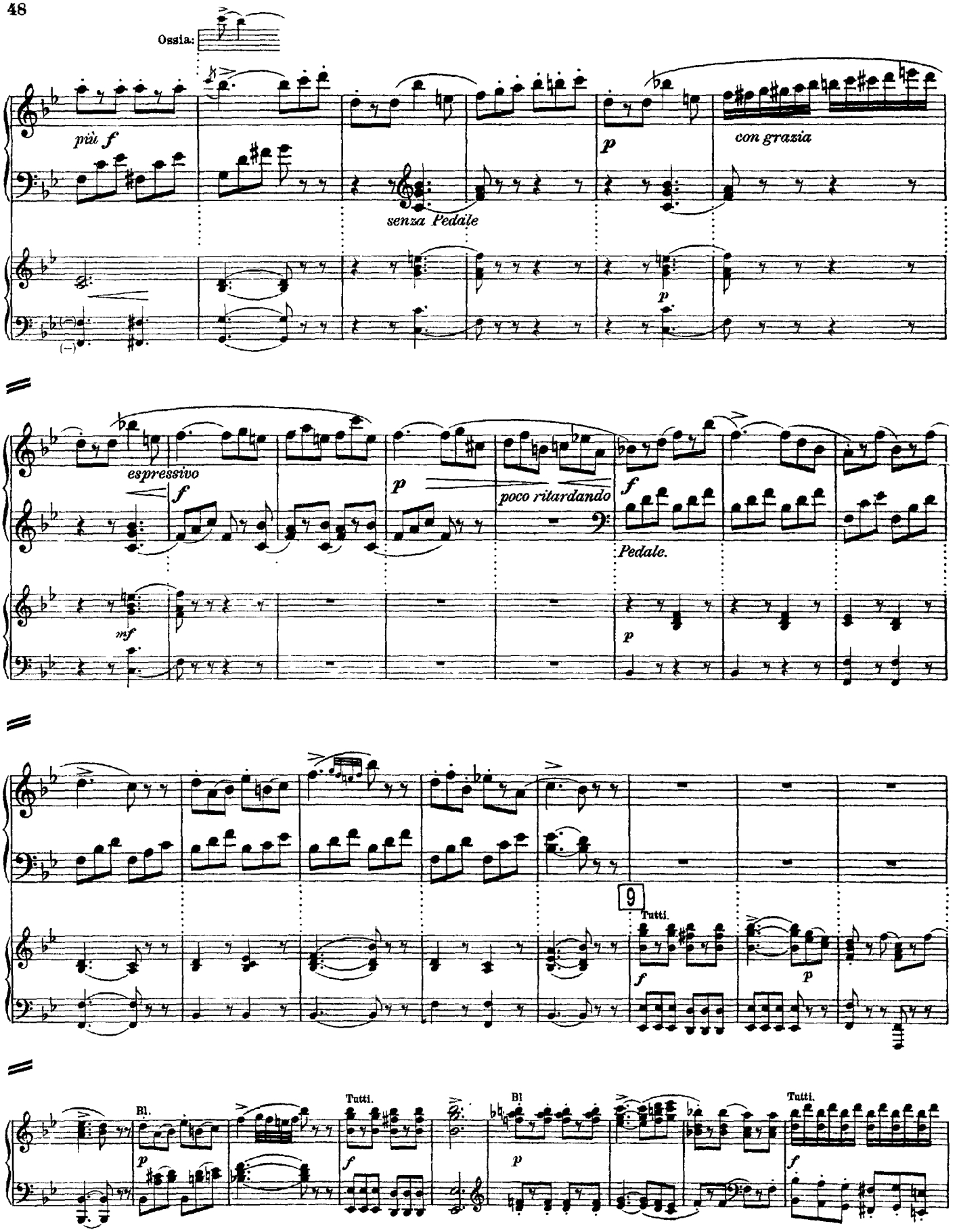
*) Siehe Anmerkung Seite 43.

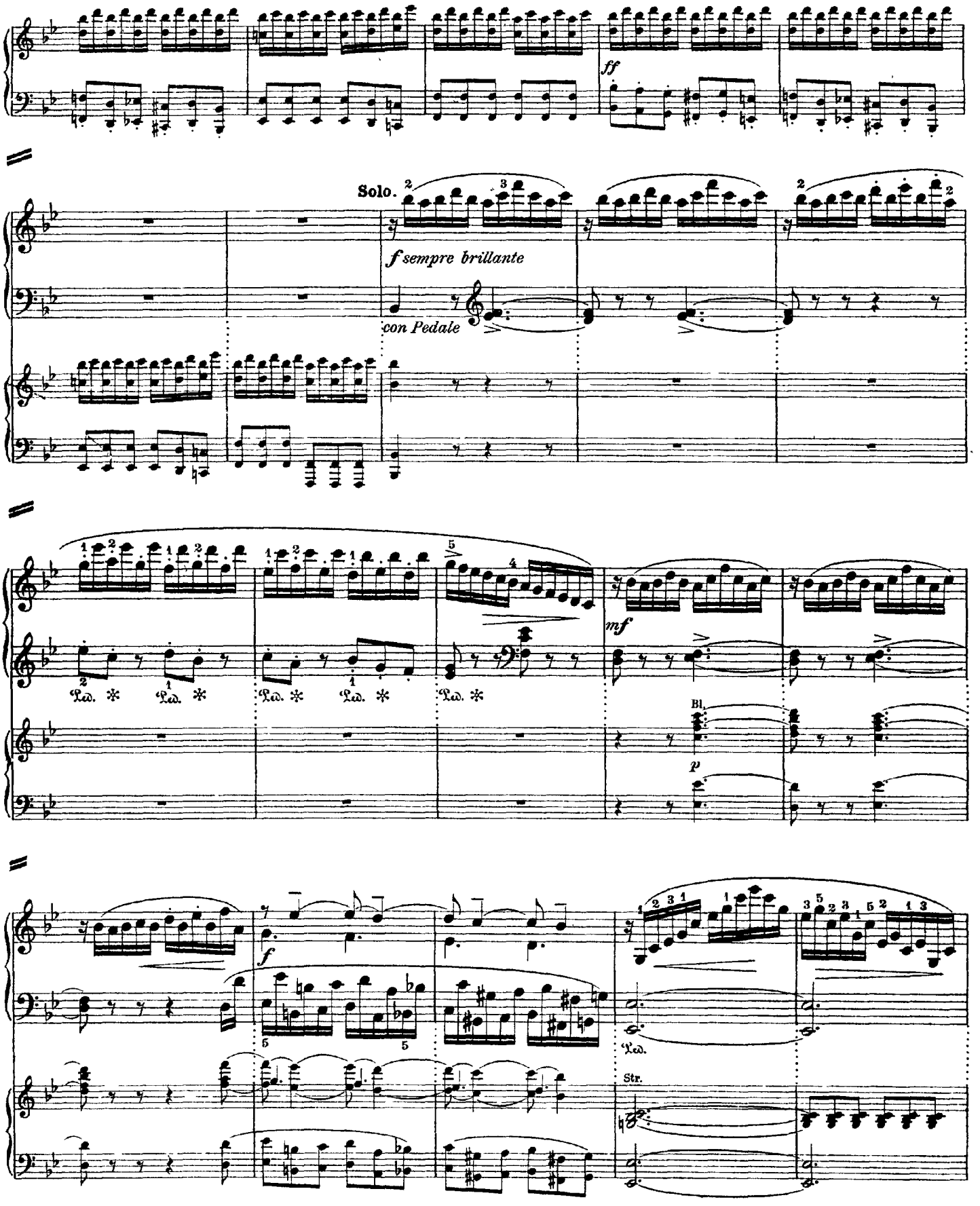

Kadenz von W. A. Mozart. (Köch. Verz. Nr. 624, 36.)
p
Ped.
mf
f
diminuendo
non troppo presto
p
marcato
con Pedale
crescendo
sf
molto crescendo ed accelerando
ff
molto brillante
molto

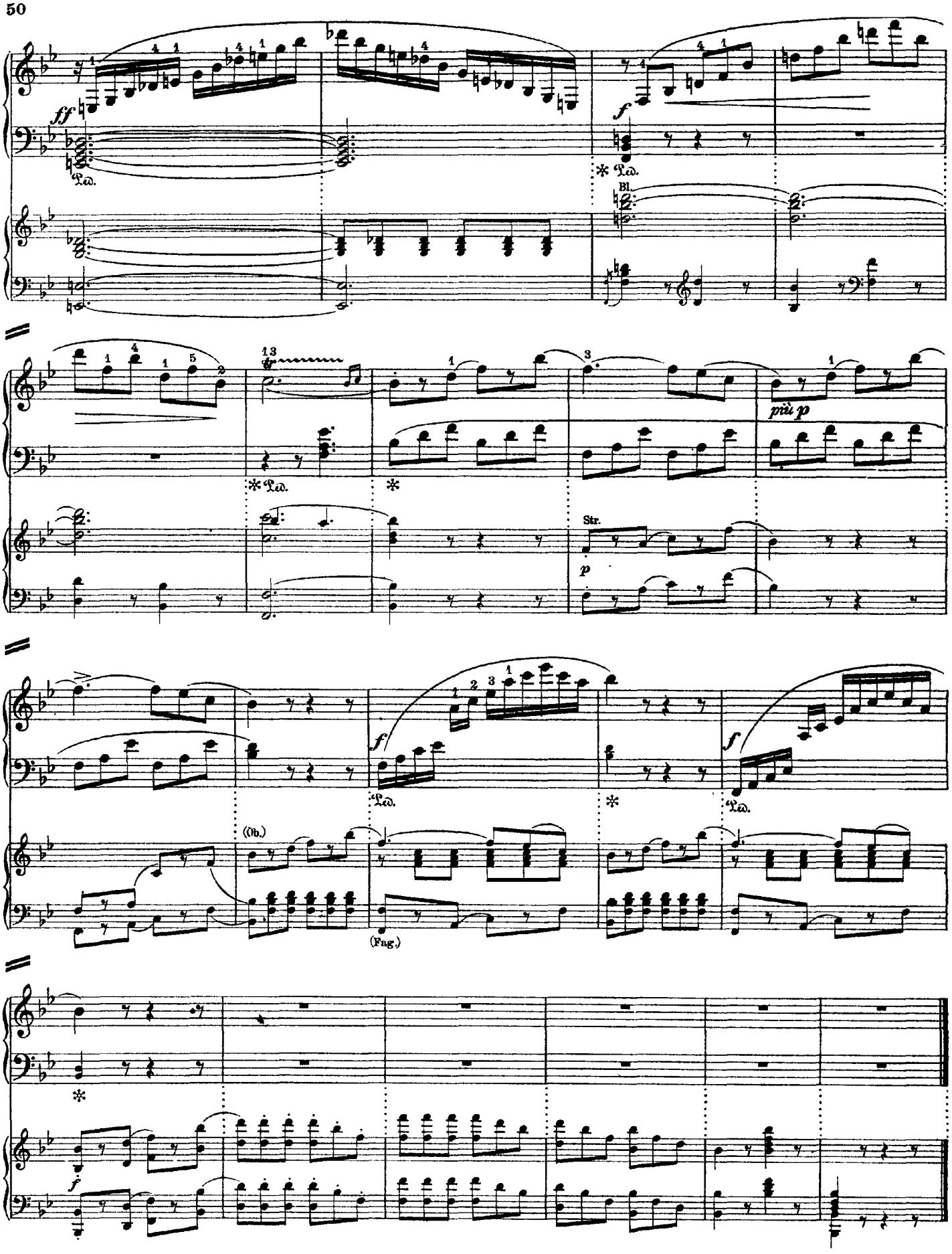

presto, quasi precipitando
p
f
molto crescendo e
ritardando
sf
ritardando e poco a poco in tempo
sempre ff
molto ritardando
ritenuto il tempo
ritardando
rubato
p poco espressivo
p poco a poco accelerando
crescendo
sf
rubato
tr
senza Pedale



*) Variante des Herausgebers.
**) Die Wiederholung ist Zusatz des Herausgebers


Ossia:
più f
senza Pedale
p
con grazia
espressivo
f
poco ritardando
Pedale.
mf
9
Tutti.
Bl.
Bl


ff
Solo.
f sempre brillante
con Pedale
mf
Bl.
p
f
Ped.
Str.


ff
Ped.
f
Bl.
più p
Str.
p
(Ob.)
(Fag.)