

{ BnF



# Andte

Source gallica.bnf.fr / Bibliothèque nationale de France

{ BnF

gallica  
BIBLIOTHÈQUE  
NUMÉRIQUE

Mozart / Wolfgang Amadeus / 1756-1791 / 0220. Andte. [1786].

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

\*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

\*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer [ici pour accéder aux tarifs et à la licence](#)

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

\*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie

privée, sans l'autorisation préalable du titulaire des droits.

\*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

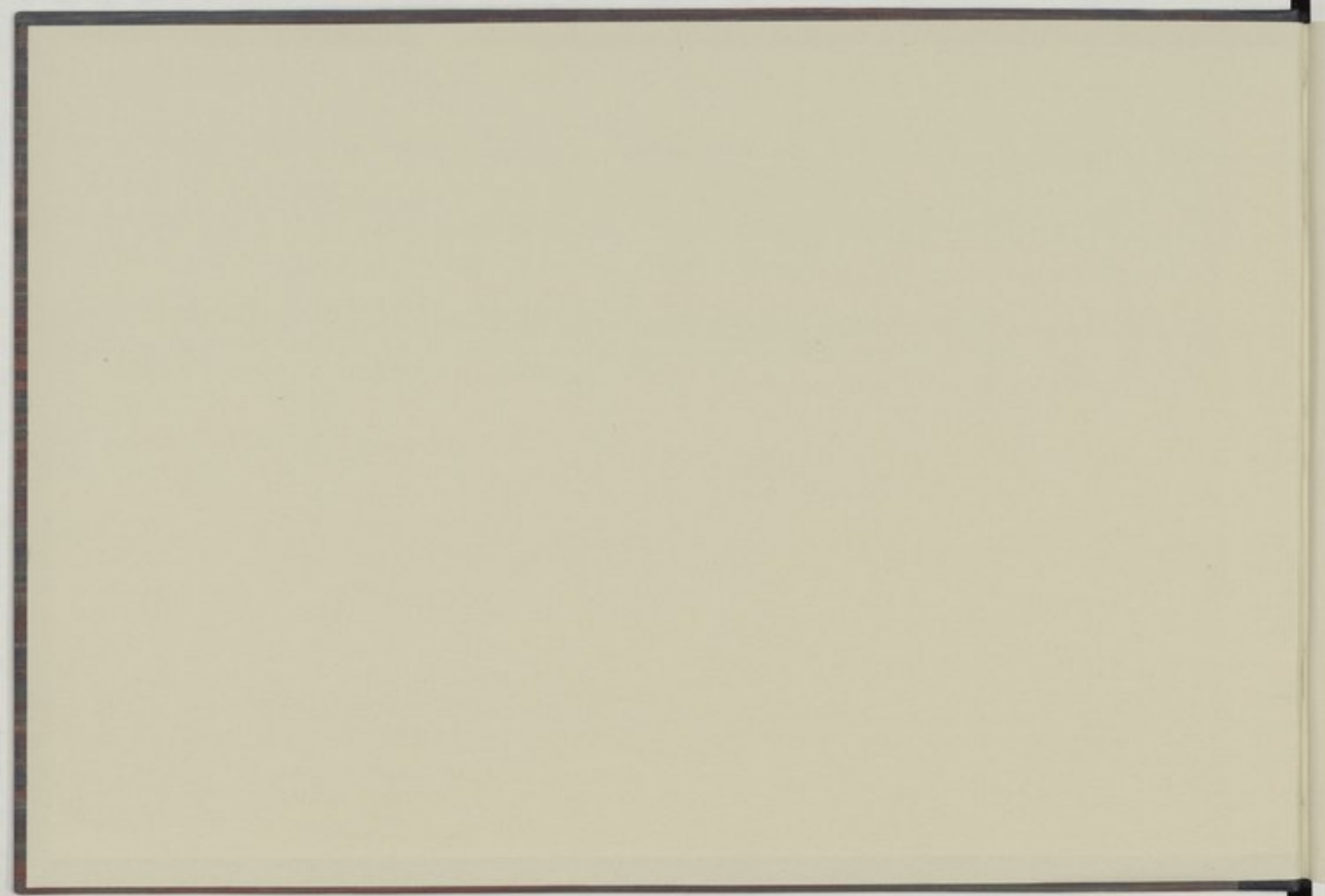
4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter [reutilisation@bnf.fr](mailto:reutilisation@bnf.fr).











157

6

Erice

pour M<sup>lle</sup> Charlotte de Piémont

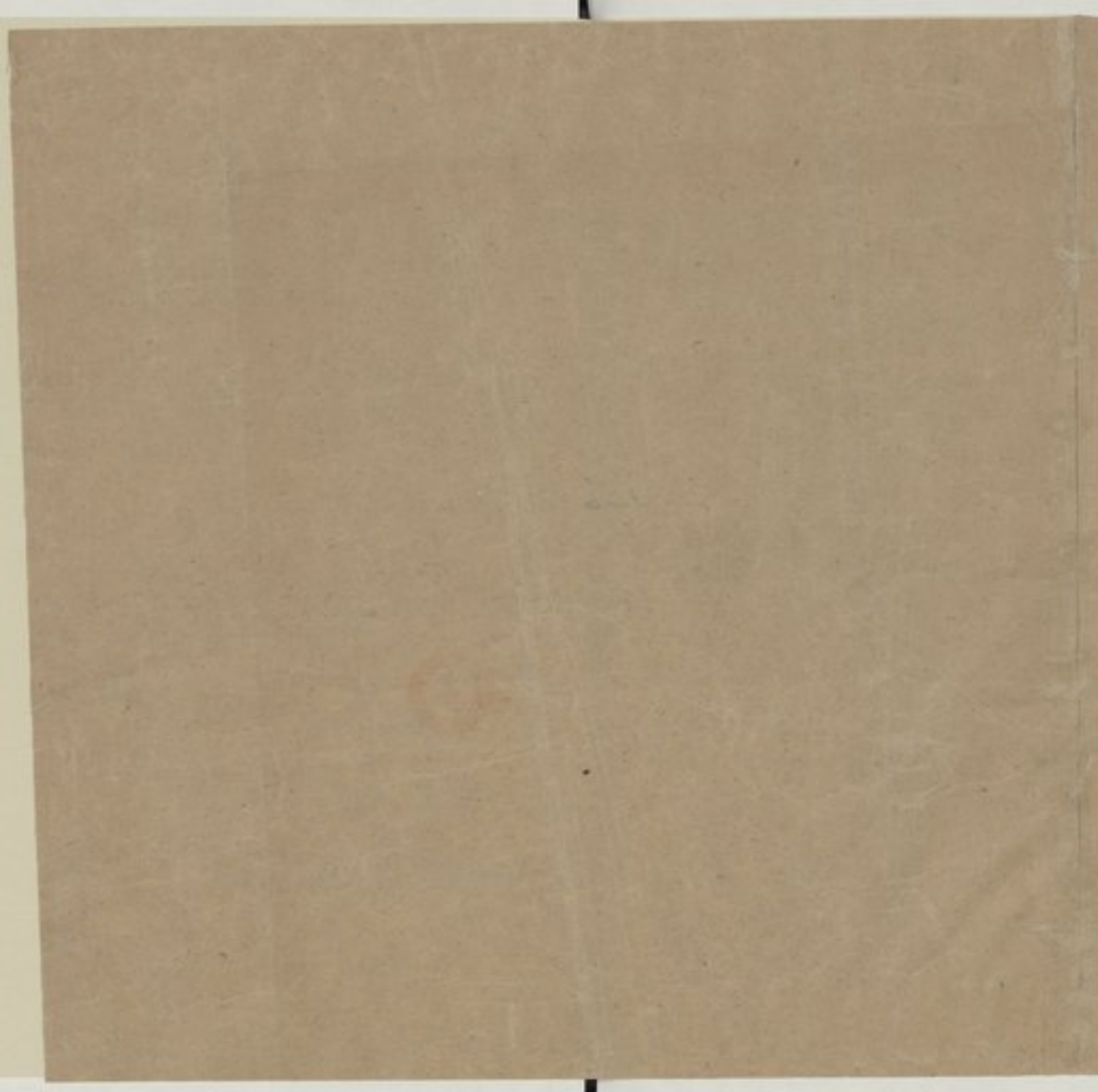
Adressé à M<sup>lle</sup> Charlotte de Piémont - Paris, par le port de la poste /  
le 1<sup>er</sup> août 1756 /  
à Paris le 1<sup>er</sup> août 1756 /  
à Paris le 1<sup>er</sup> août 1756 /

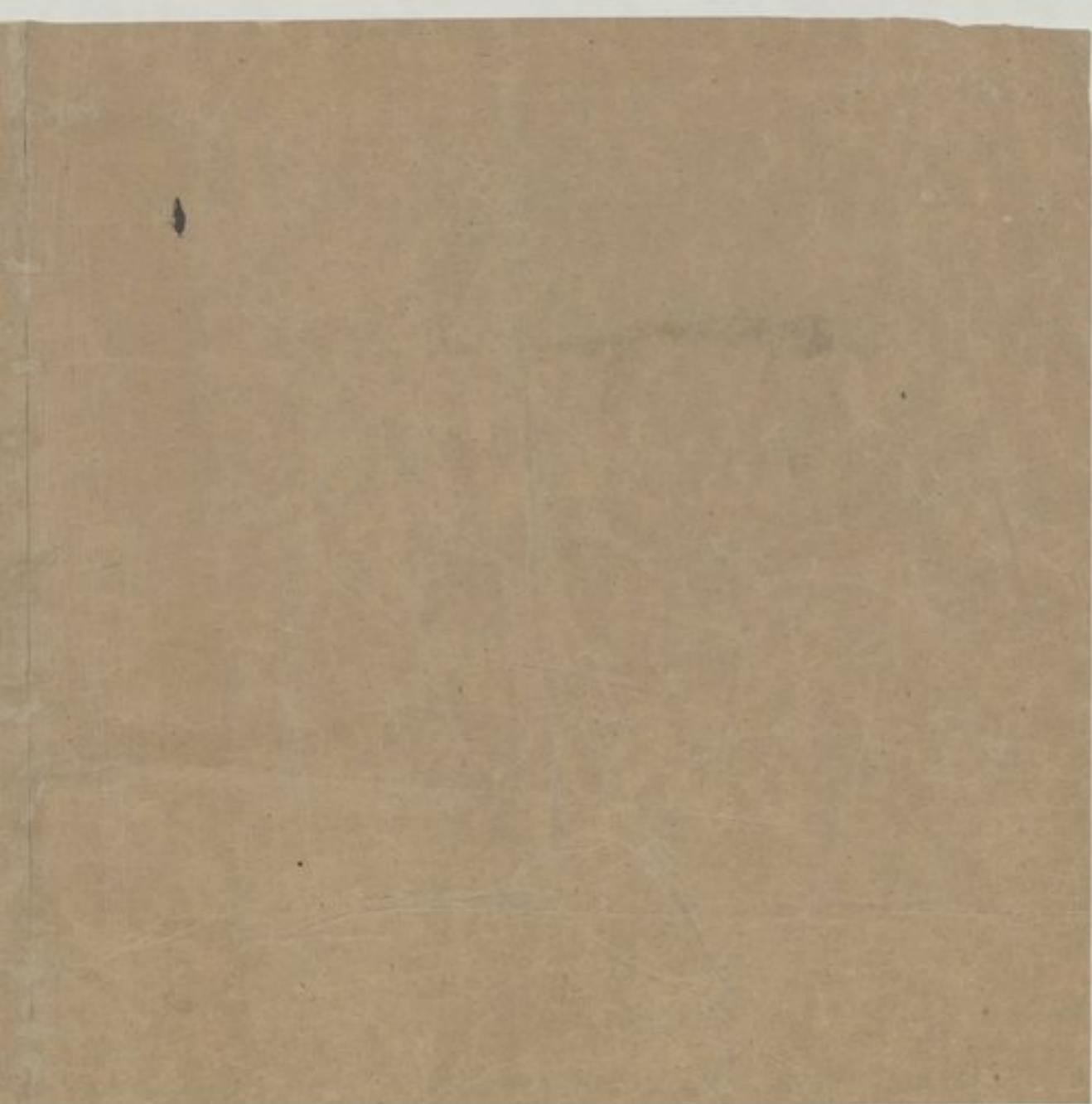


Aug 1756

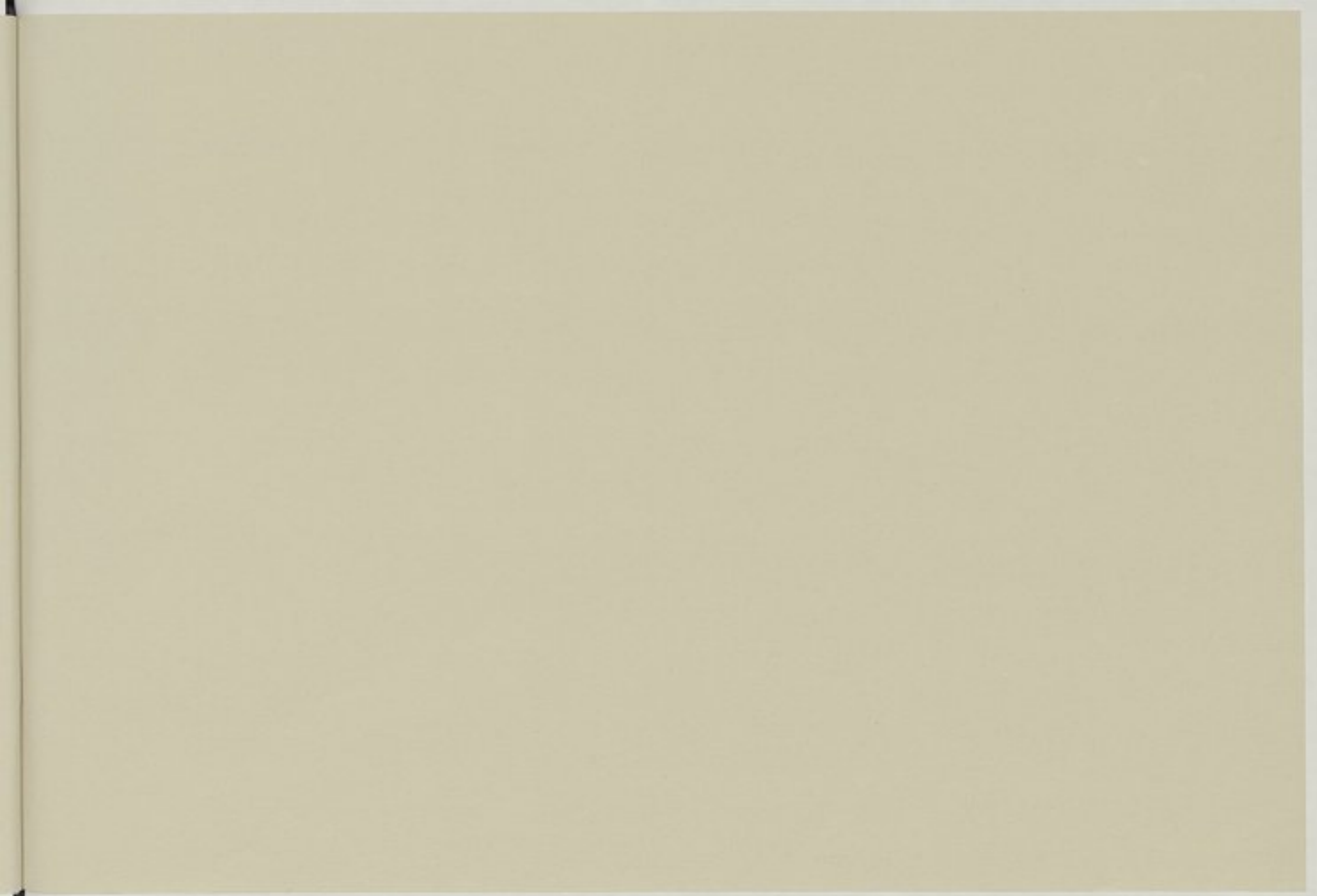
N. Y. 498

Vienne Saout 1756











N. 12. Suite

Clarinete  
in B

Viola

Violoncello

Handwritten musical score for Clarinet, Viola, and Cello. The score consists of 12 staves. The top staff is for Clarinet in B, the second for Viola, and the third for Cello. The notation is dense with many notes, rests, and dynamic markings. There are some corrections and scribbles throughout the manuscript.





A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, and beams. The ink is dark brown. In the second system, there are some faint, illegible handwritten words or lyrics written below the staves. The paper shows signs of age, including some staining and wear at the edges.

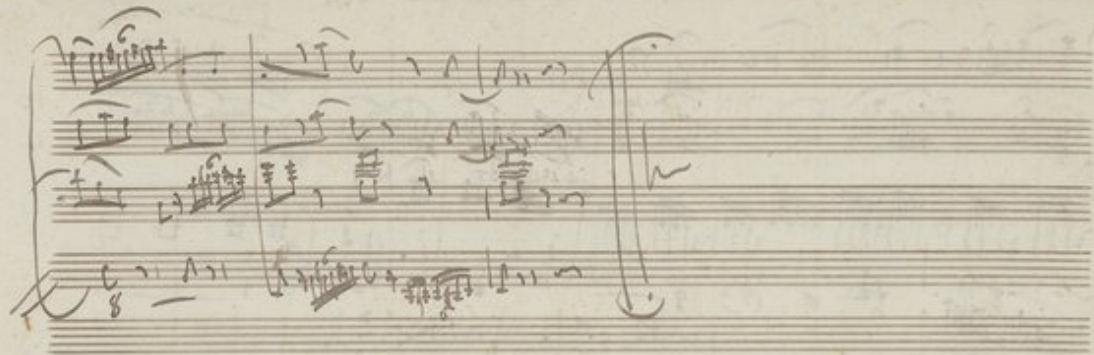
A handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, beams, and slurs. There are several large, dark ink scribbles or corrections over parts of the score, particularly on the third, fourth, and sixth staves. A red circular stamp is visible on the sixth staff, and another similar stamp is located in the bottom right corner of the page. The paper is aged and shows some staining.





A handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. There are several instances of heavy black scribbles over parts of the score, possibly indicating corrections or deletions. The ink is dark brown on aged, yellowish paper. The score appears to be a single melodic line with some accompaniment or figured bass elements.





Merito.

Viol.  
Viol.

Cemblo

Handwritten musical score for Violins, Viola, and Cembalo. The score consists of ten staves. The top staff is for Violins (Viol.), the second for Viola (Viol.), and the third for Cembalo (Cemblo). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The handwriting is in brown ink on aged, yellowed paper.



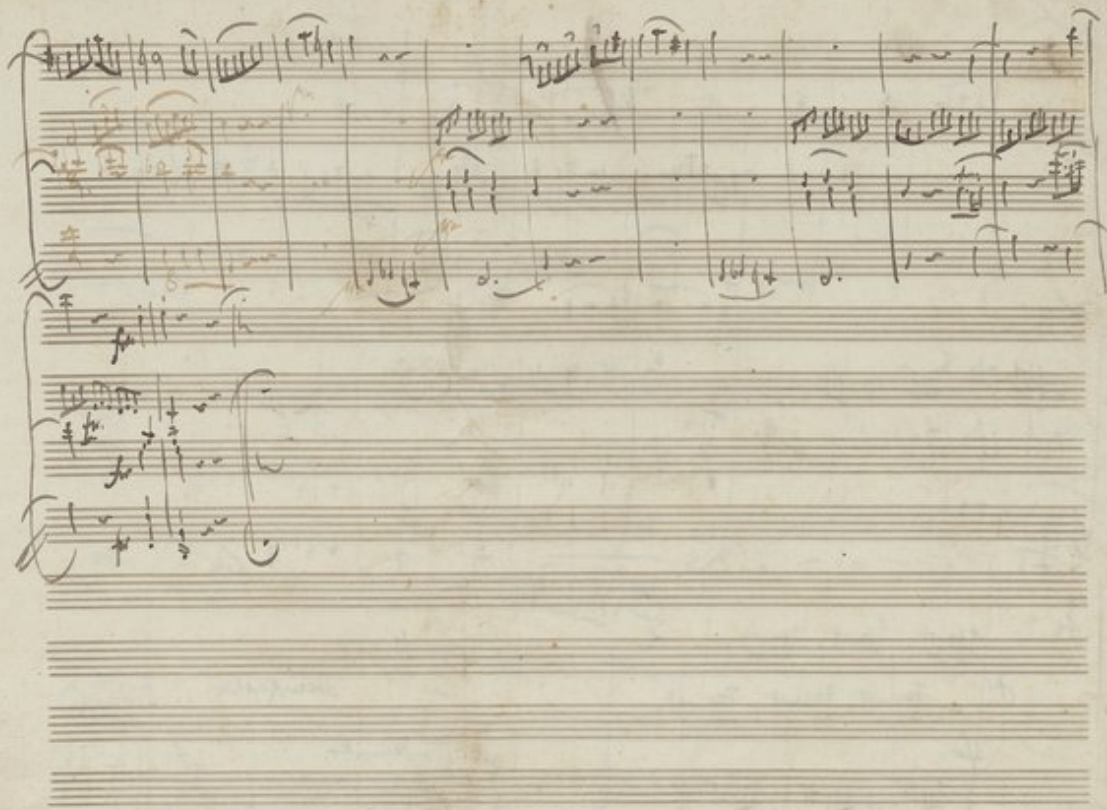
Ch

Trio

This image shows a page of handwritten musical notation for a piece titled "Trio". The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are several instances of complex rhythmic patterns and melodic lines across the staves. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom right corner.







*Allegretto* *Ponchi.*

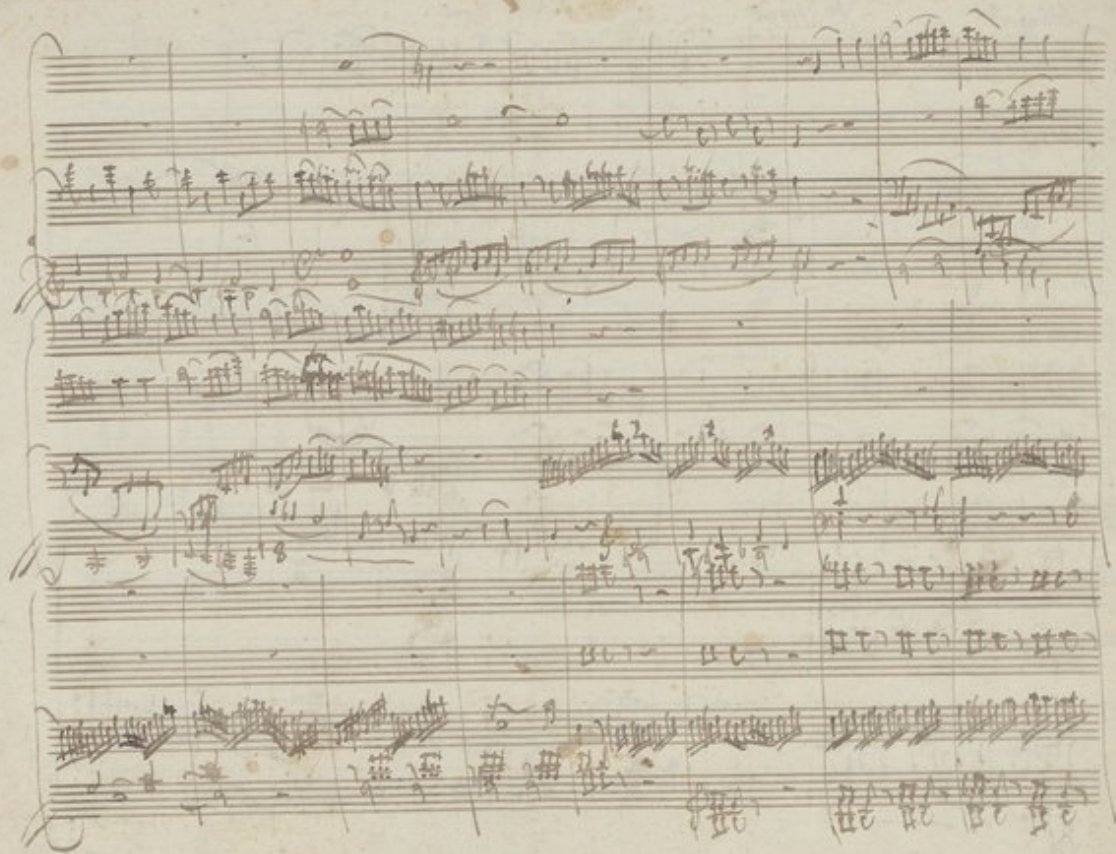
Clarinet

Vcl.

Violon.

Handwritten musical score for Clarinet, Violin, and Viola. The score consists of 11 staves. The top staff is for Clarinet, the second for Violin, and the third for Viola. The remaining staves contain dense musical notation, likely for a piano accompaniment. The tempo is marked 'Allegretto' and the composer is 'Ponchi.' There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.



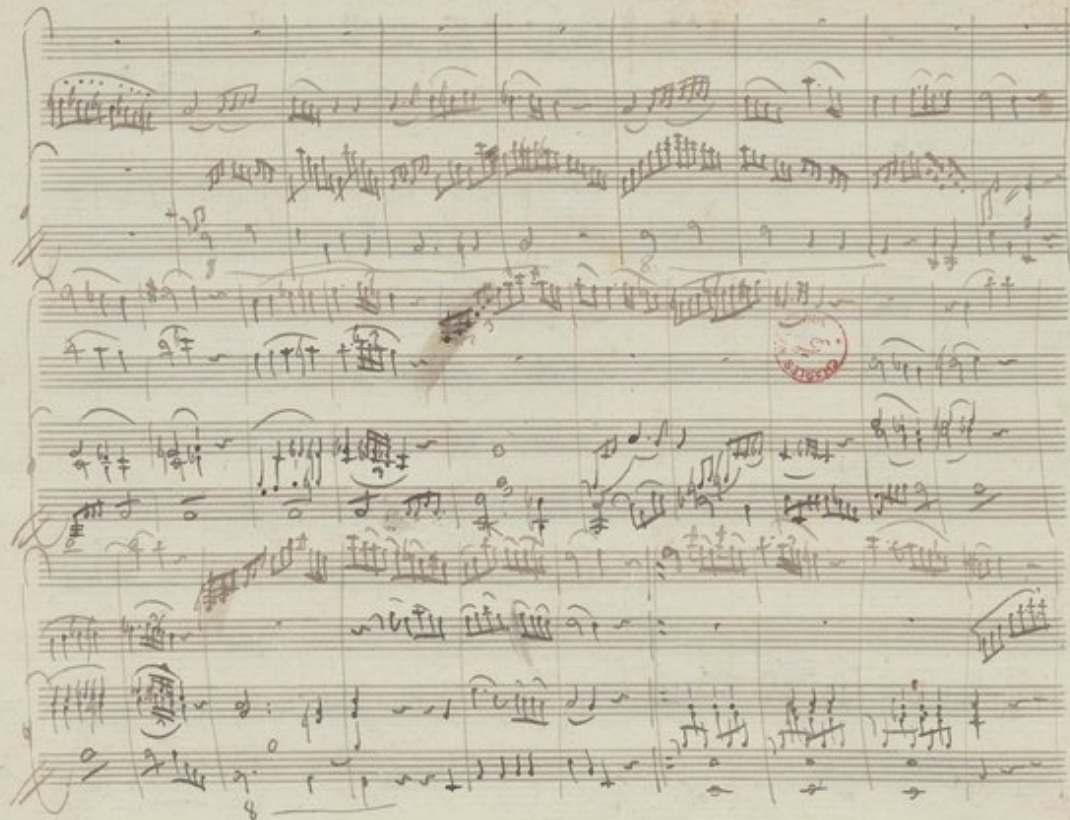


A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in pairs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and beams. The ink is dark and shows some fading and bleed-through from the reverse side of the page. A prominent red circular stamp is visible on the right side of the page, overlapping the middle staves. The stamp contains text that is partially illegible but appears to include the word 'BIBLIOTHECA' and some numbers. The overall appearance is that of an old, well-used manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams, along with some handwritten text interspersed between the staves. The paper shows signs of wear, including creases and discoloration.

The musical notation is written in dark ink. It features several systems of staves. The first system at the top has five staves. The second system has four staves. The third system has three staves. The fourth system has two staves. The notation includes notes, rests, and beams, with some text written between the staves. The paper is aged and yellowed, with some creases and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The ink is dark, and the paper shows signs of wear, including some staining and discoloration, particularly at the bottom edge. The overall appearance is that of an early manuscript or a composer's draft. The notation includes many beamed notes, suggesting a fast or intricate piece of music. There are also some larger, more prominent notes and rests interspersed throughout the staves. The handwriting is somewhat cursive and characteristic of the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. There are some corrections and scribbles throughout the manuscript. A red circular stamp is visible on the right side of the page.



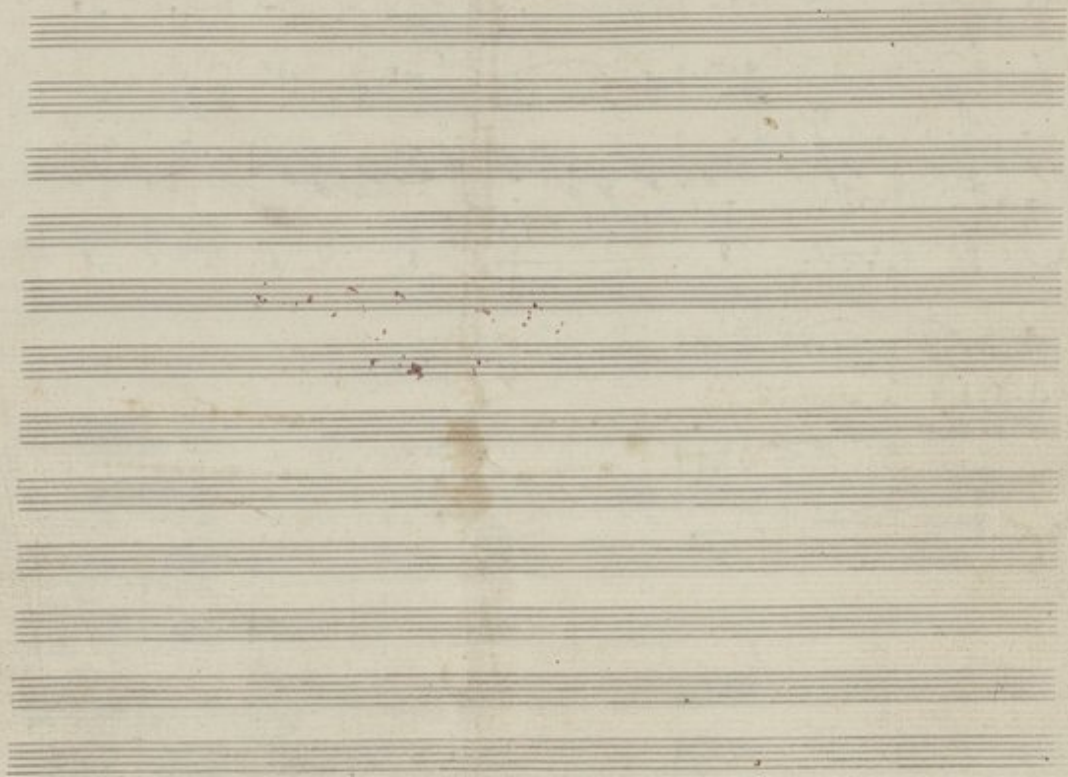


A handwritten musical score on aged, yellowed paper with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several instances of the word "Cresc." (Crescendo) and "for" (forte), indicating changes in volume. There are also some numerical markings, such as "8" and "9", which may refer to measures or specific notes. The paper shows signs of wear, including a tear on the left edge and some staining.

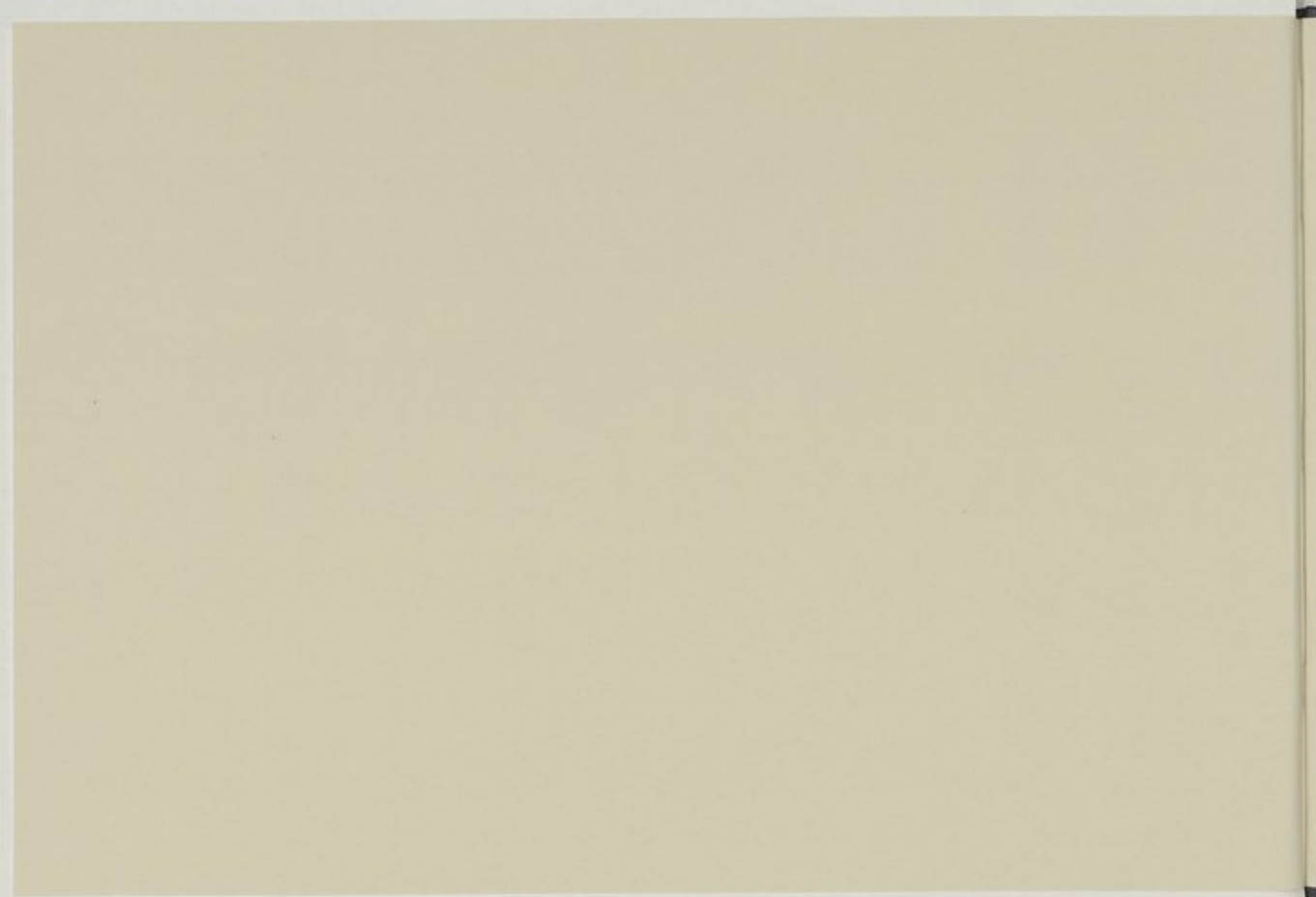
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is written in dark ink and includes several red circular stamps, likely archival or library markings. The paper shows signs of age, including yellowing and some staining.

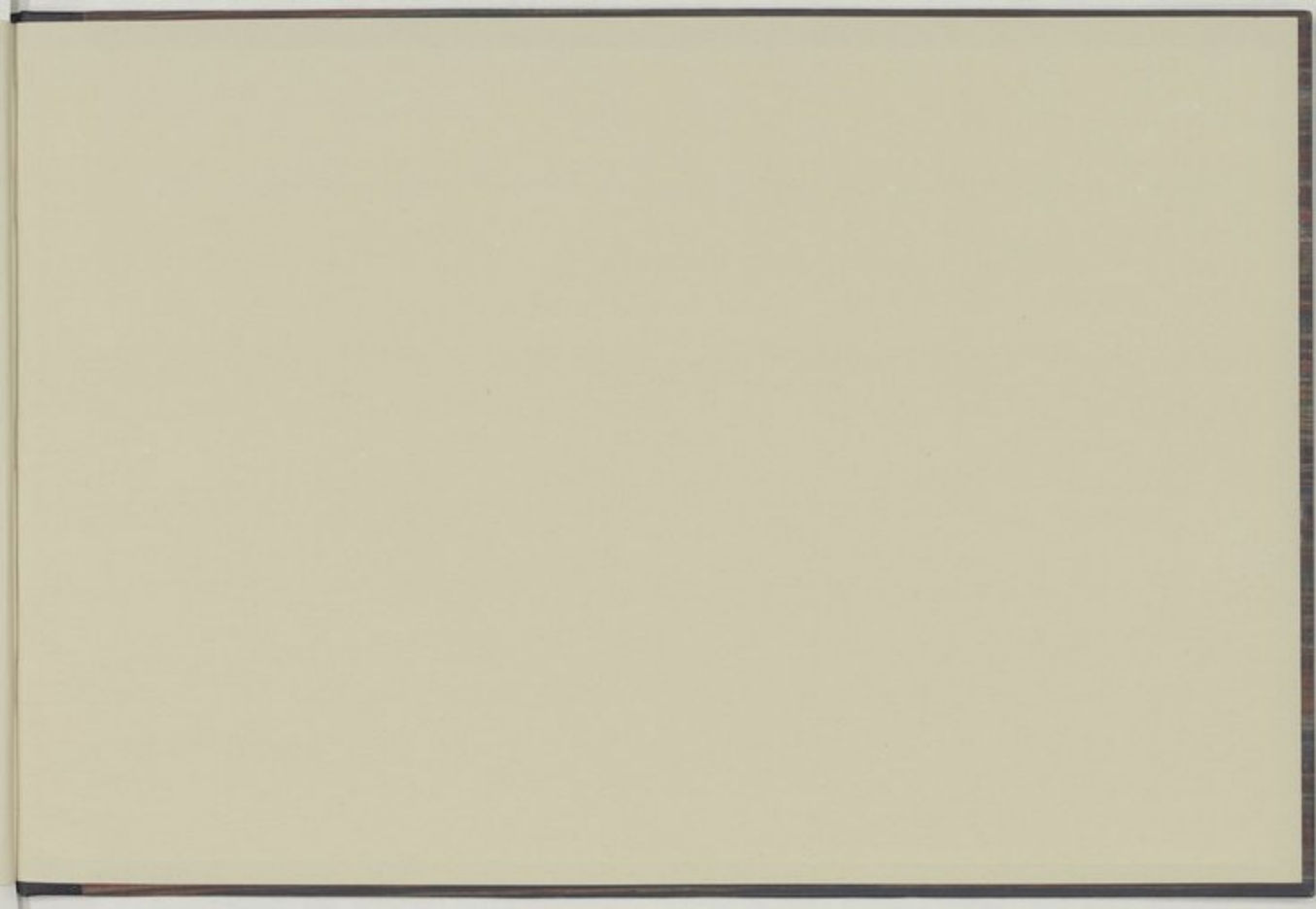
The score consists of approximately 10 staves. The first two staves appear to be vocal lines with lyrics written below the notes. The third staff contains dense rhythmic notation, possibly for a piano accompaniment. The fourth staff has a few notes and rests, followed by a red stamp. The fifth and sixth staves contain more rhythmic notation. The seventh staff has a few notes and rests, followed by another red stamp. The remaining staves are mostly empty, with some faint markings.

Dynamic markings such as *pp* (pianissimo) and *f* (forte) are visible. There are also some markings that look like "8" or "8" below the notes, possibly indicating a specific rhythmic value or a section marker. The red stamps are circular and contain some illegible text, possibly "BIBLIOTHEQUE" or similar.











W.M. A. MOZMART — TRIO POUR CLARINETTE, ALTO ET PIANO — K. 415