

TRIO N° 7

für Pianoforte, Violine und Violoncell

Mozart's Werke.

von

Serie 17. N° 10.

W. A. MOZART.

Köch. Verz. N° 548.

VIOLINO.

Allegro.

The image shows a page of musical notation for the Violino part of Mozart's Trio No. 7. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and triplet rhythms. Dynamic markings range from *f* (forte) to *p* (piano). Trills are indicated with the abbreviation *tr*. Fingerings are shown with numbers 1 through 5. The score concludes with a final cadence marked with a double bar line and a fermata.

VIOLINO.

Violino musical score, first system. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic. The third staff features a trill (*tr*) and a first ending bracket (*1*). The fourth staff has a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The sixth staff contains trills (*tr*) and a piano (*p*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic and includes a trill (*tr*). The ninth staff features a forte (*f*) dynamic and a trill (*tr*). The tenth staff starts with a forte (*f*) dynamic and includes a trill (*tr*).

Andante cantabile.

Violino musical score, second system. The score consists of four staves of music. The first staff is in 3/4 time and includes dynamics *mf*, *mf*, *p*, and *mf*. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff starts with a first ending bracket (*8*). The fourth staff begins with a first ending bracket (*1*) and includes dynamics *f* and *mf*.

VIOLINO.

Musical score for Violino, measures 1 through 14. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The first measure is marked with a first ending bracket. Dynamic markings include *mf*, *mfz*, *p*, and *f*. Measure numbers 1, 2, 3, 7, and 14 are indicated at the end of their respective staves.

Allegro.
Pfte.

Musical score for Piano (Pfte.), measures 15 through 24. The score is written in a single system with six staves. The key signature has one flat (B-flat). The time signature is 6/8. The first measure is marked with a first ending bracket. Dynamic markings include *f* and *p*. Measure numbers 5, 1, 2, 1, 2, 1, and 6 are indicated at the end of their respective staves.

VIOLINO.

This musical score for Violino consists of 15 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulation marks like *tr* (trill) and first/second endings. The score is written in a key signature of two flats and a 3/4 time signature. The music is characterized by intricate patterns, including sixteenth-note runs and slurred passages.