

Piano Quartet KV 478

in G Minor

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro

Cello

13

21

27

35

43

50

56

66

73

82



90



100



114



119



124



132



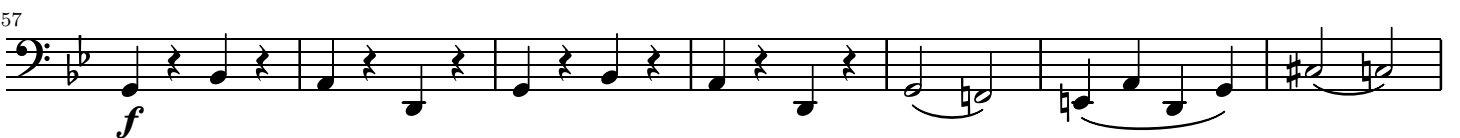
139



147



157



164



170



176

sf *p* *sfp* *sfp*

186

p *f*

194

p

200

ff

210

p

219

f

228

f *p* *cresc.*

239

ff

246

Andante.

Cello

f *p* *f* *p*

19

f *p* *p*

36 Musical staff 36: Bass clef, B-flat key signature, 4/4 time signature. Measure 36 has a '4' above it. The staff contains eighth-note patterns. Dynamics: *p*, *f*.

49 Musical staff 49: Bass clef, B-flat key signature, 4/4 time signature. Measure 49 has a '7' above it. The staff contains eighth-note patterns. Dynamics: *p*, *cresc.*

64 Musical staff 64: Bass clef, B-flat key signature, 4/4 time signature. Measure 64 has a '2' above it, measure 65 has an '8' above it. The staff contains eighth-note patterns. Dynamics: *f*, *p*, *f*, *f*.

85 Musical staff 85: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamics: *p*, *f*, *p*.

95 Musical staff 95: Bass clef, B-flat key signature, 4/4 time signature. Measure 95 has a '2' above it. The staff contains eighth-note patterns. Dynamics: *f*, *p*, *p*.

111 Musical staff 111: Bass clef, B-flat key signature, 4/4 time signature. Measure 111 has a '4' above it. The staff contains eighth-note patterns. Dynamics: *p*, *f*, *p*.

123 Musical staff 123: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamics: *cresc.*

128 Musical staff 128: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamics: *f*, *p*, *cresc.*, *f*.

137 Musical staff 137: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth-note patterns. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *pp*.

Rondo. (Allegro)

Cello Musical staff for Cello: Bass clef, A major key signature, 4/4 time signature. Measure 8 has an '8' above it. The staff contains quarter notes. Dynamics: *f*.

17 Musical staff 17: Bass clef, A major key signature, 4/4 time signature. Measure 17 has a '10' above it. The staff contains eighth-note patterns. Dynamics: *p*.

35 *f* *p* *f*

43 8 *p*

60 2 *f*

71 *p*

80 4 *p* *f*

93

100 3 *p* 3 *p*

113

122 *f*

133 8 *f*

150 10 *p*

168 2 *p* 2 *p* *f*

180

Musical staff 180-189. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p* (piano) and *f* (forte). The music features eighth and sixteenth notes, some with slurs and ties.

190

Musical staff 190-199. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* (forte) and *p* (piano). It includes slurs and ties over eighth and sixteenth notes.

200

Musical staff 200-209. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* (piano) and *f* (forte). It features a double bar line with a '2' above it, indicating a second ending. Slurs and ties are used throughout.

210

Musical staff 210-216. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

217

Musical staff 217-242. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* (piano) and *f* (forte). It includes a double bar line with a '15' above it, a second ending marked with a '2', and a flat symbol (*b*) above a note. Slurs and ties are present.

243

Musical staff 243-250. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* (forte) and *p* (piano). It includes a *cresc.* (crescendo) marking and slurs over eighth and sixteenth notes.

251

Musical staff 251-259. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

260

Musical staff 260-273. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* (piano) and *f* (forte). It includes a double bar line with a '4' above it, indicating a fourth ending. Slurs and ties are used.

274

Musical staff 274-280. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

281

Musical staff 281-292. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* (piano). It includes a double bar line with a '2' above it, a double bar line with a '3' above it, and slurs over eighth and sixteenth notes.

293

Musical staff 293-302. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

303

Musical staff 303-309. Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some with slurs and ties.

313



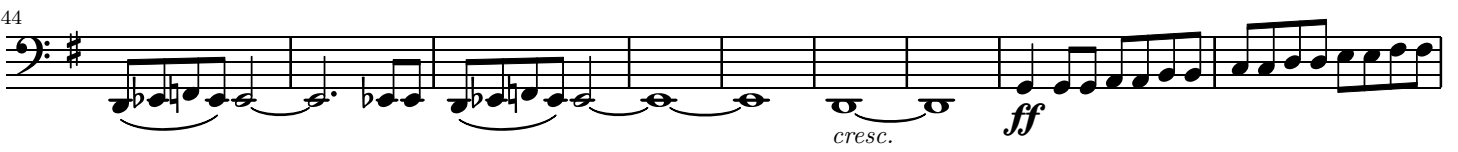
321



336



344



353

