

Quartet No. 10 in C Major, K. 170

Mozart

Quartet No. 10 in C Major

K. 170

Violin 1

Andante.

A

B

Fine:

fp *fp* *fp*

1

C

3

tr tr tr

D

VIOLINO I.

The first section of the Violino I part consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties. The section concludes with a double bar line and a fermata over the final note.

*Da capo al Fine
senza ripetizione*

MENUETTO.

The Minuet section is written in 3/4 time and begins with a treble clef and a key signature of one flat (Bb). It features a melody with eighth notes and rests, including trills (tr) and triplets (3). The dynamics include *fp* (fortissimo piano) and *Fine.* at the end of the section.

TRIO.

The Trio section is in 3/4 time and begins with a treble clef and a key signature of two flats (Bb). It features a melody with eighth notes and rests, including a trill (tr) and a first ending (1). The section concludes with a double bar line and a fermata over the final note.

Da capo al Fine

VIOLINO I.

Poco Adagio.

RONDO.
Allegro.

VIOLINO I.

The musical score for Violino I consists of 14 staves. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents. Specific sections are labeled with letters A, B, C, D, and E. Section A is marked with a *p* dynamic and includes a triplet. Section B is marked with a *f* dynamic. Section C is marked with a *p* dynamic and includes a triplet. Section D is marked with a *p* dynamic and includes a first ending bracket. Section E is marked with a *f* dynamic. The score concludes with a final cadence.