

Quartet No. 16 in Eb Major, K. 428

Mozart

Quartet No. 16 in Eb Major

V - Up Bow
□ - Down Bow

K. 428

Cello

Allegro, ma non troppo.

p II.
cresc. *f* *(dim.)* *p*
f *p* *f* *mf*
p *p cresc.* *f* *B*
p *f* *p*
f *p* *p* *1* *2*
f *p* *f* *3* *C* *4* *5* *p*
f *2*
D *p* *(fp)* *(p)* *(fp)* *(p)*
fp *(fp)* *(fp)* *(f)* *1* *2* *3* *3* *3* *E*
f *p*

VOLONCELLO.

f *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

mf (*p*) *II cresc.* *f*

p *f* *p*

f *p* *f*

f *p* *f*

p *f*

Andante con moto. *p* *f* *p* *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.*

p *sf* *p* *sf* *p*

K *cresc.* *p* *cresc.* *p*

VOLONCELLO.

II
L
M
N
V
O
cresc. p f sf p sf p p cresc. p pp cresc. p p cresc. p

MENUETTO.
Allegretto.

f p f p
1 2 3 4
f p f

VIOLONCELLO.

1 3 3 1

4 Q

ten.
p

1 2 3 4 5 6

1 2 3 4 5

sf *p*

R 1 1 1 1

(*cresc.*) *mf* (*dimin.*) G.P.

2

f *p* *fp* *fp* *f* *decresc.*

1

p *p* *f*

S

f *p* *f* *p* *f* *p*

f

p *f*

VOLONCELLO.

The score is written for the cello part of a quartet. It begins with a *p* dynamic and features several dynamic contrasts, including *f*, *sf*, *fp*, and *pp*. Performance markings include *T*, *U*, *V*, and *W*, which likely refer to specific technical exercises or fingering patterns. The piece includes a section marked *a tempo* and concludes with a *f* dynamic. The key signature is Eb Major, and the time signature is not explicitly shown but is implied to be 4/4 based on the notation.