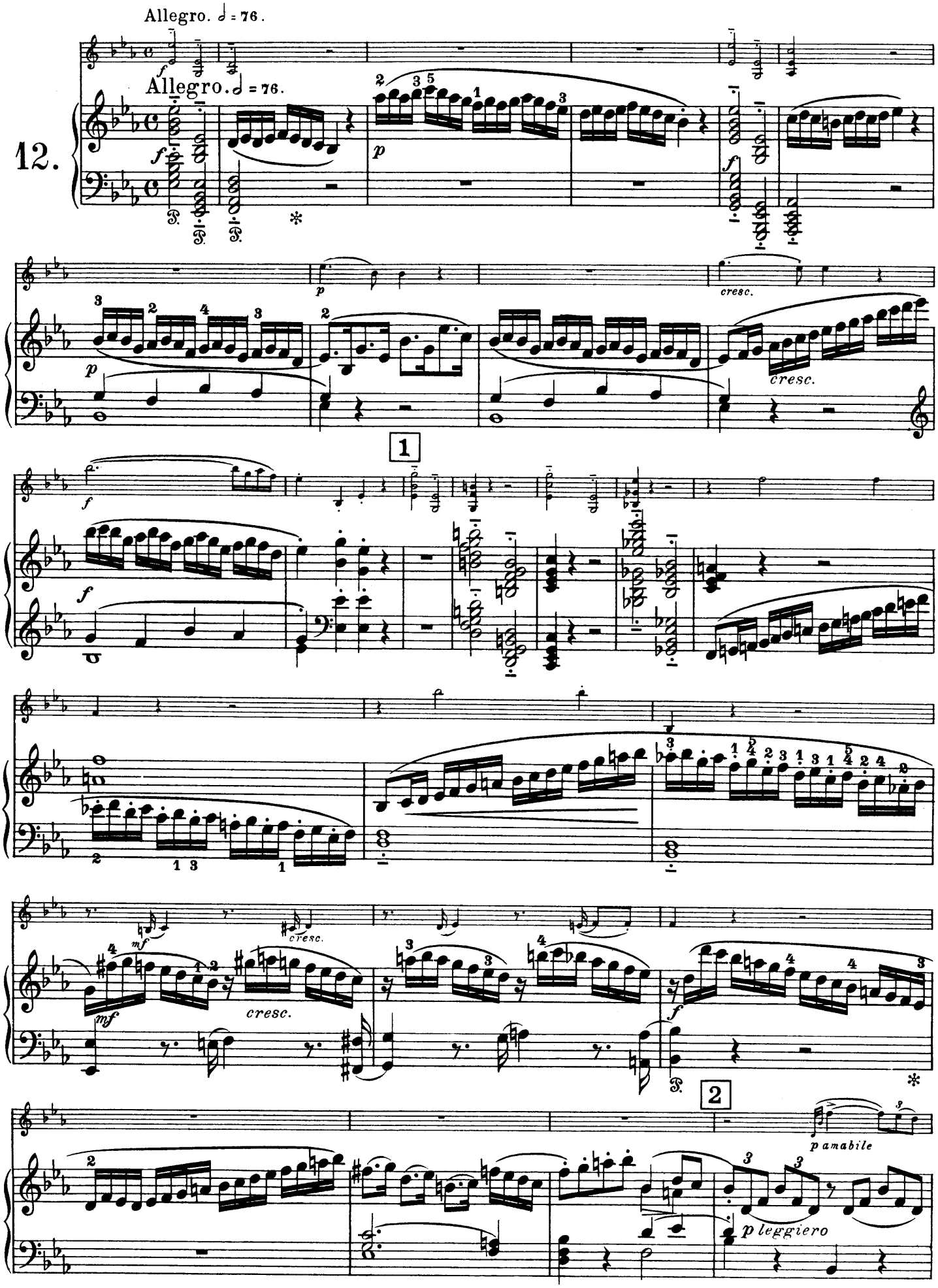
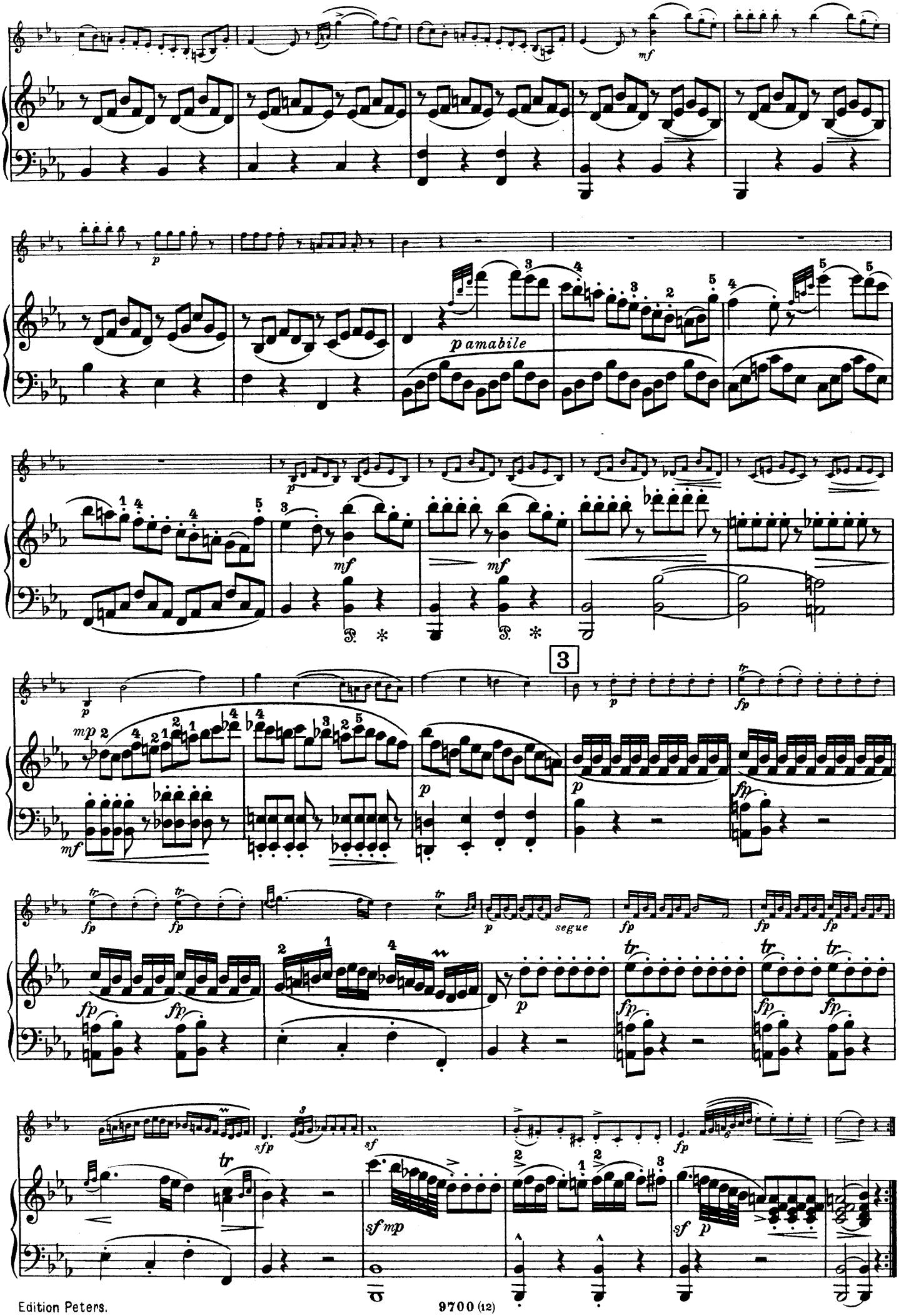
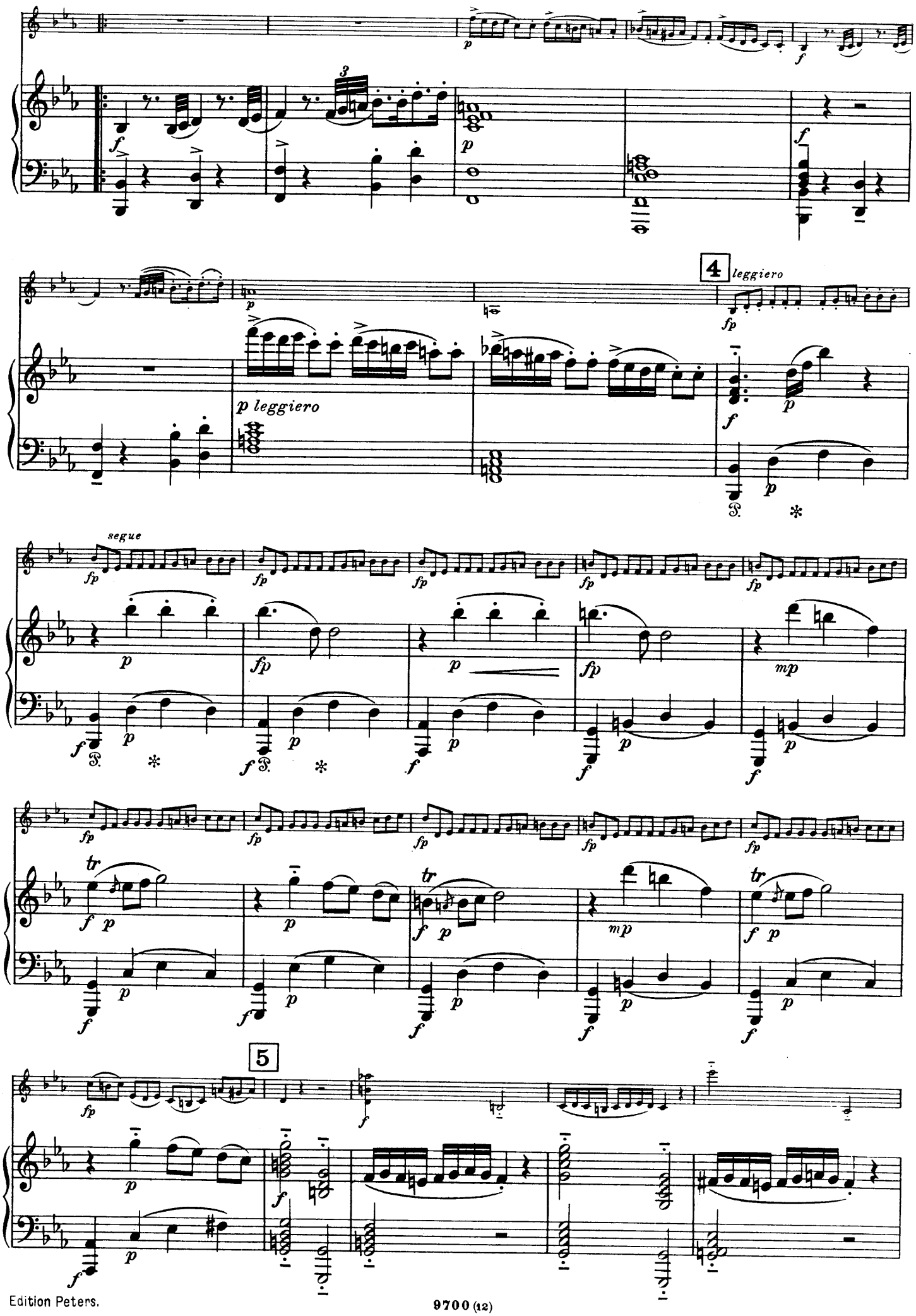
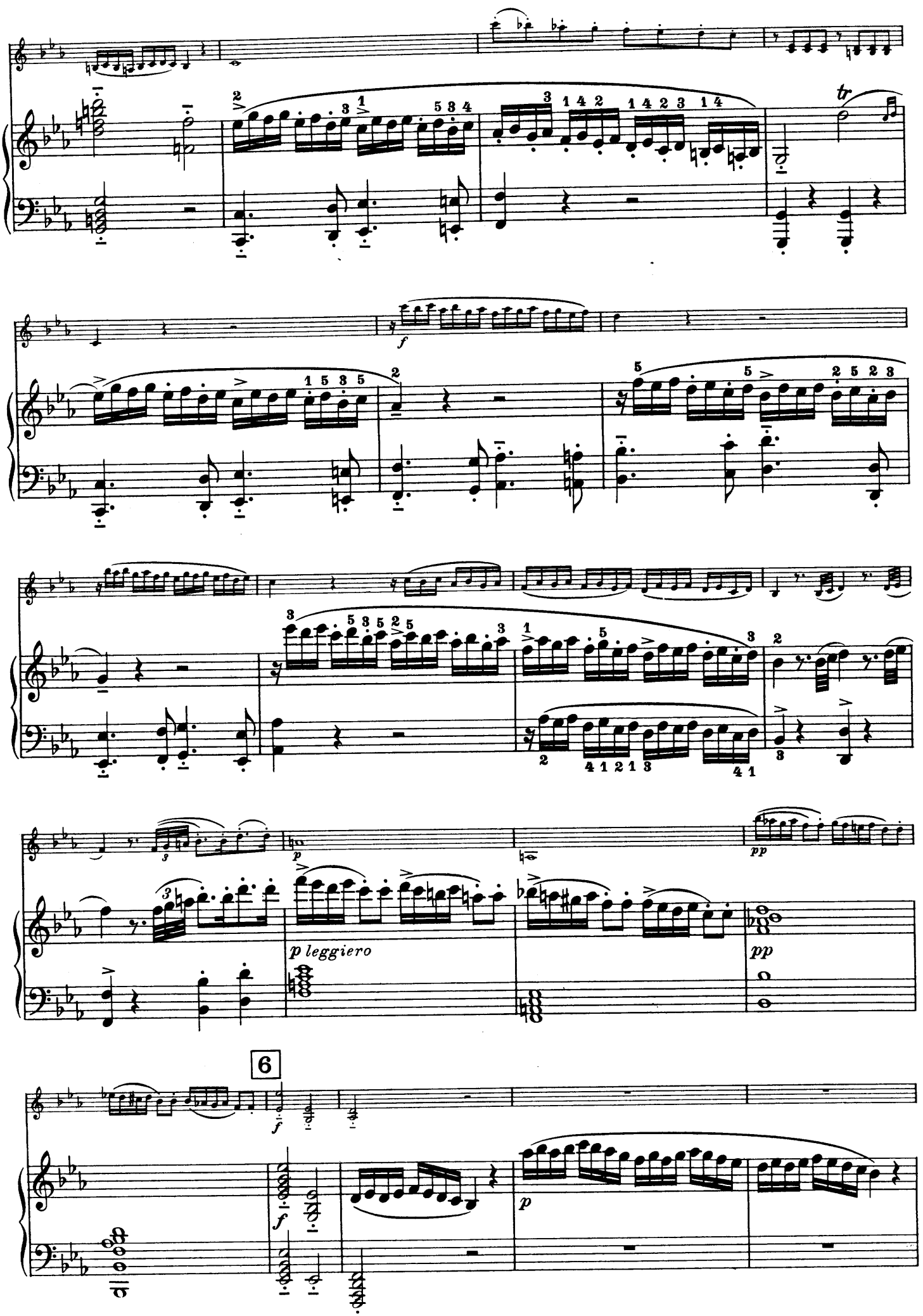
SONATE.

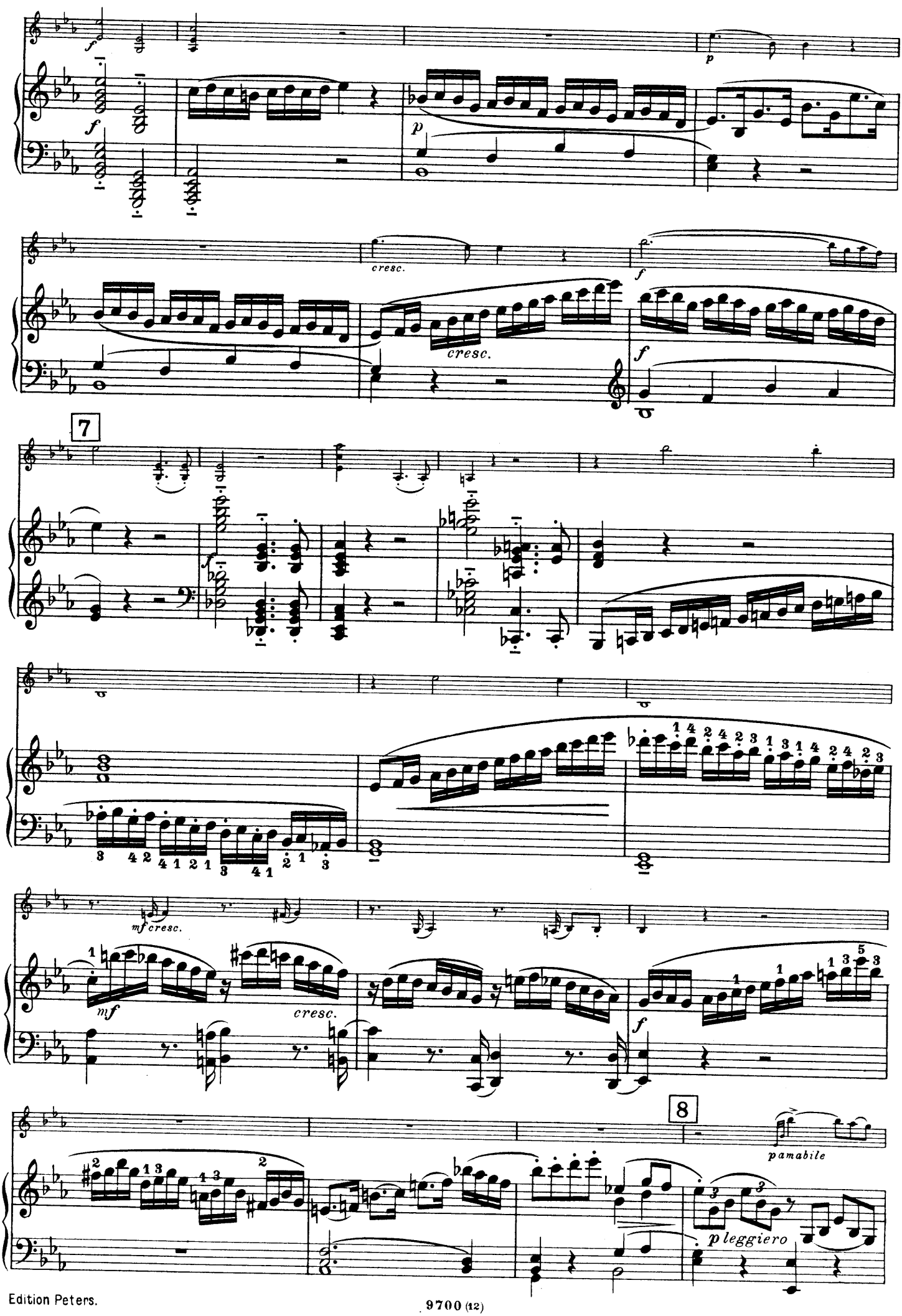
(komponiert 1781)

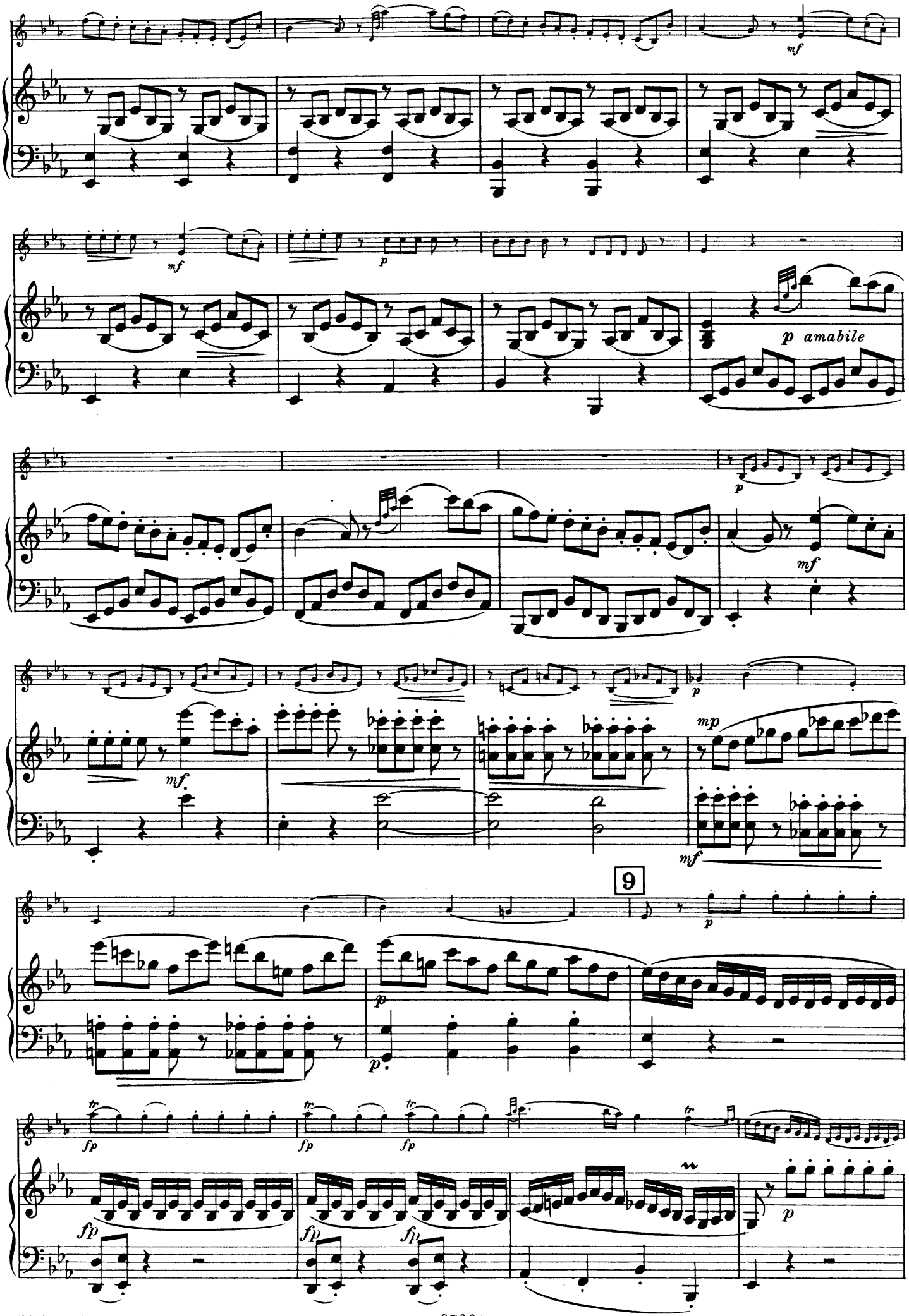


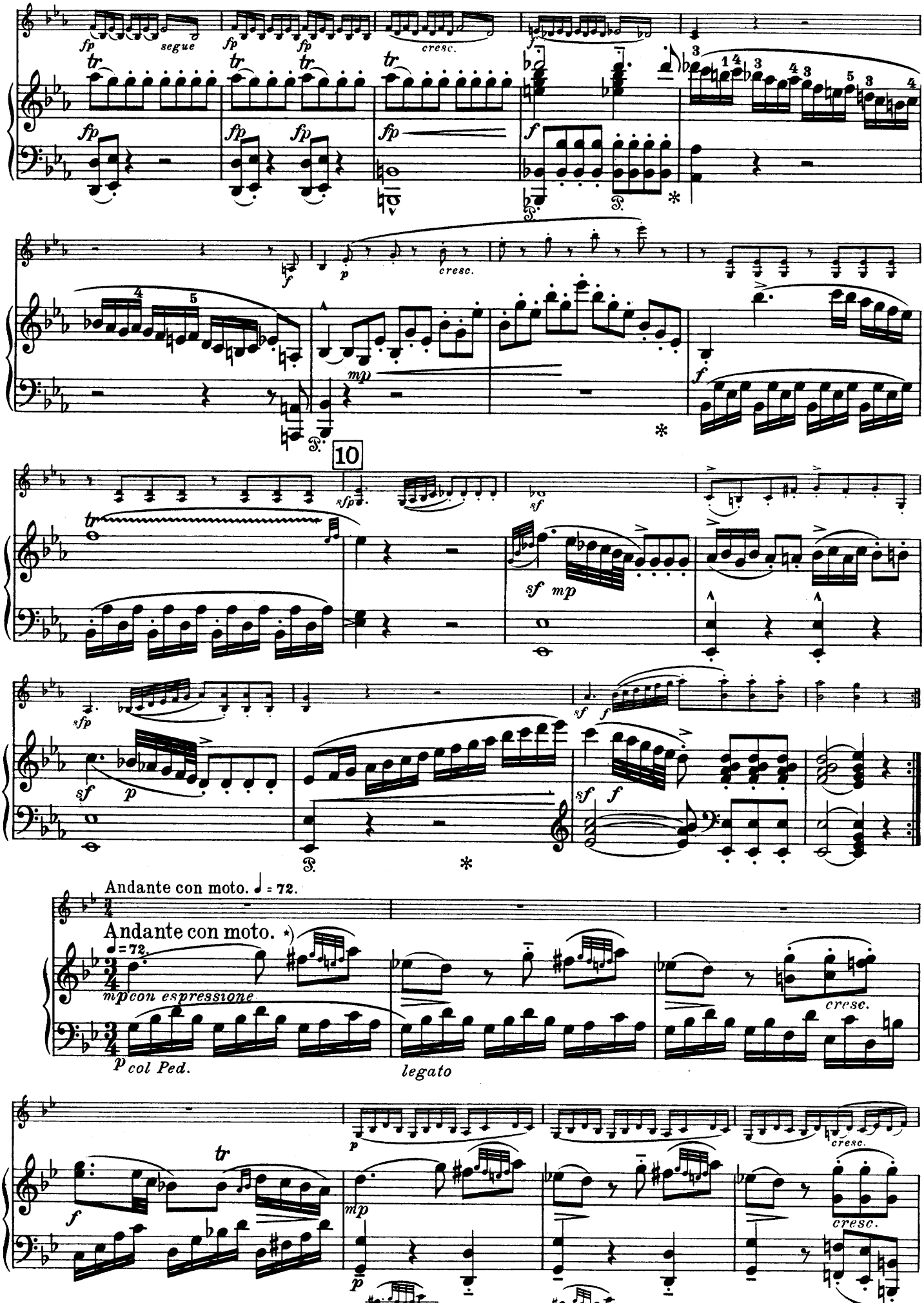

p amabile
3
segue


4
leggiero
p leggiero
segue
5

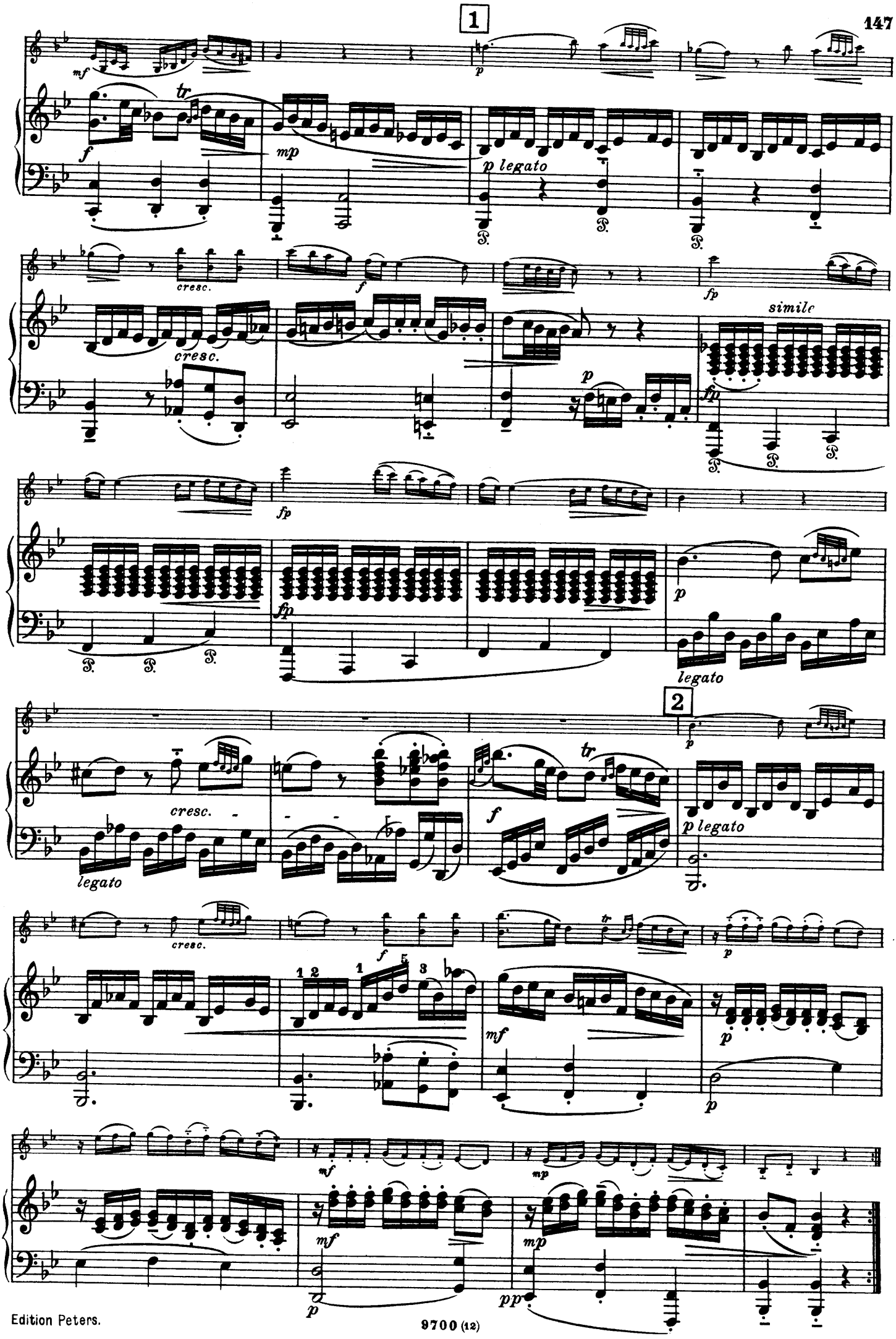

tr
f
p leggiero
pp
6
f
p

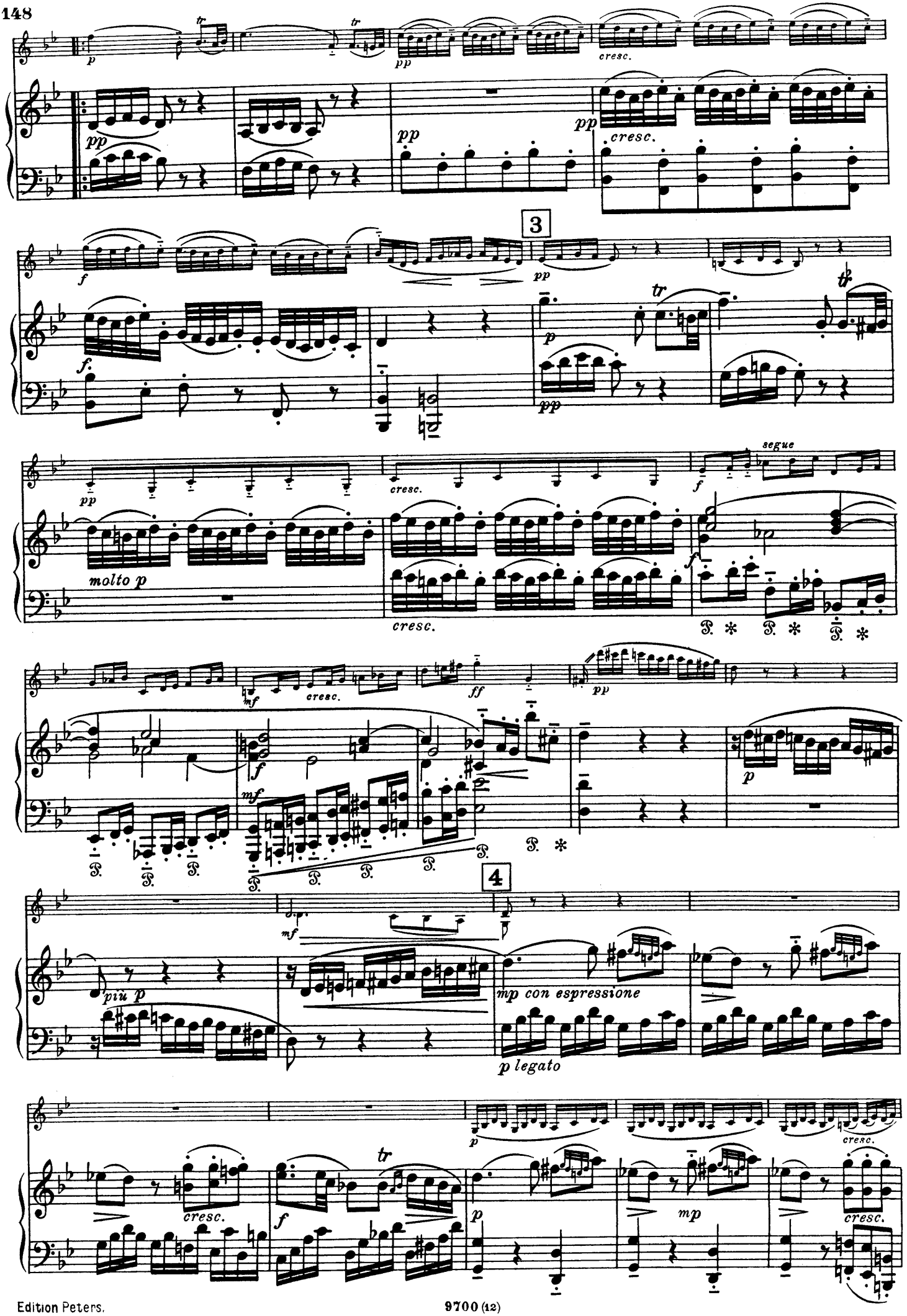

f
p
cresc.
f
cresc.
f
7
f
mf cresc.
mf
cresc.
f
8
pamabile
p leggiero

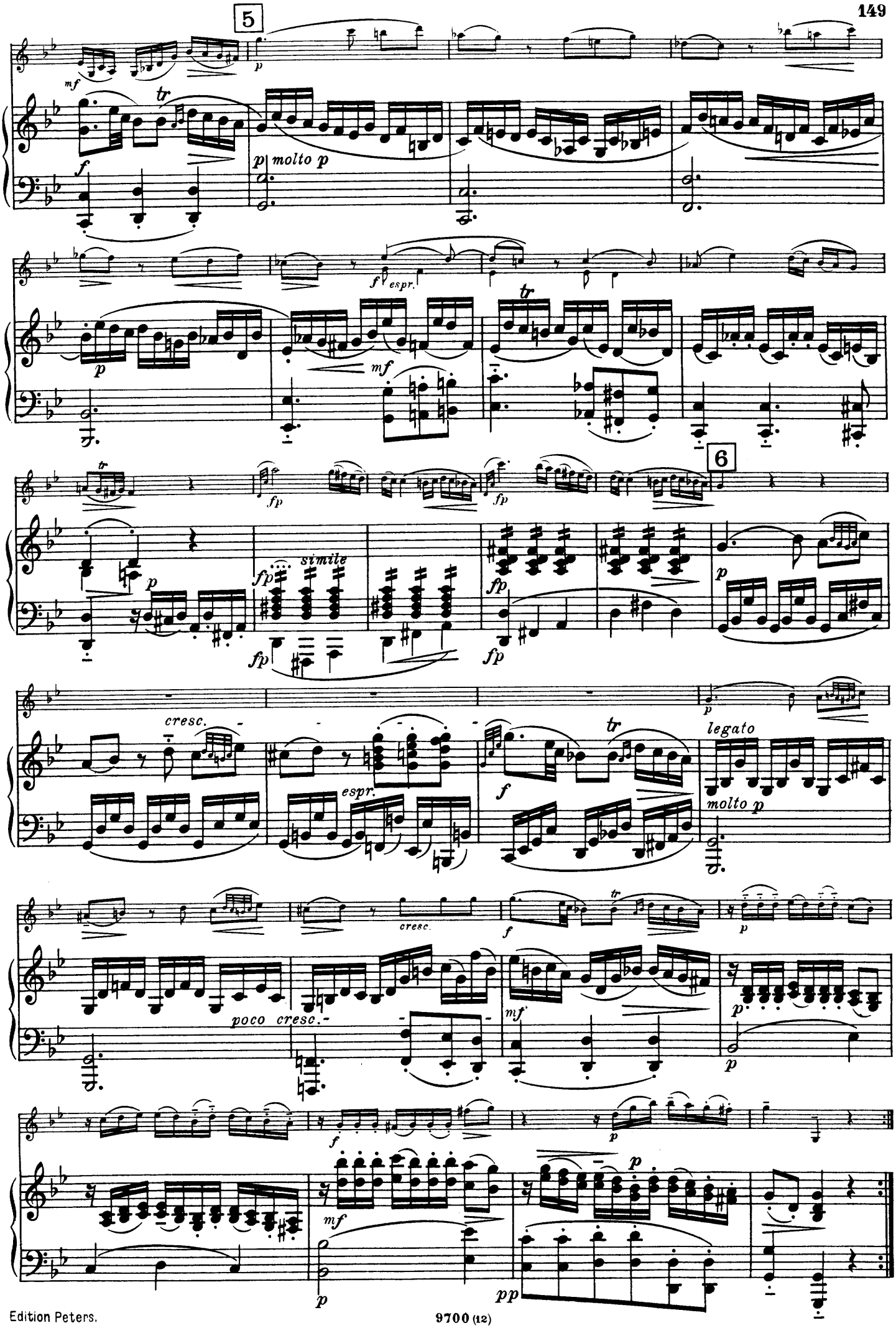

mf
mf
p
p amabile
p
mf
mf
p
mp
mf
9
p
p
p
tr
fp
tr
fp
tr
fp
fp
fp
fp
p



*) Die bisher fast ausnahmslos übliche Notierung: , die stets: ausgeführt wurde, ist falsch, da Mozart während des ganzen Satzes *a* als Achtelnote, wie eben, geschrieben hat.


1
mf
tr
f
mp
p legato
cresc.
cresc.
f
fp
simile
p
fp
fp
p
legato
2
p
cresc.
legato
tr
f
p legato
cresc.
f
1 2
1
5
3
mf
p
p
mf
mp
mf
p
mp
pp

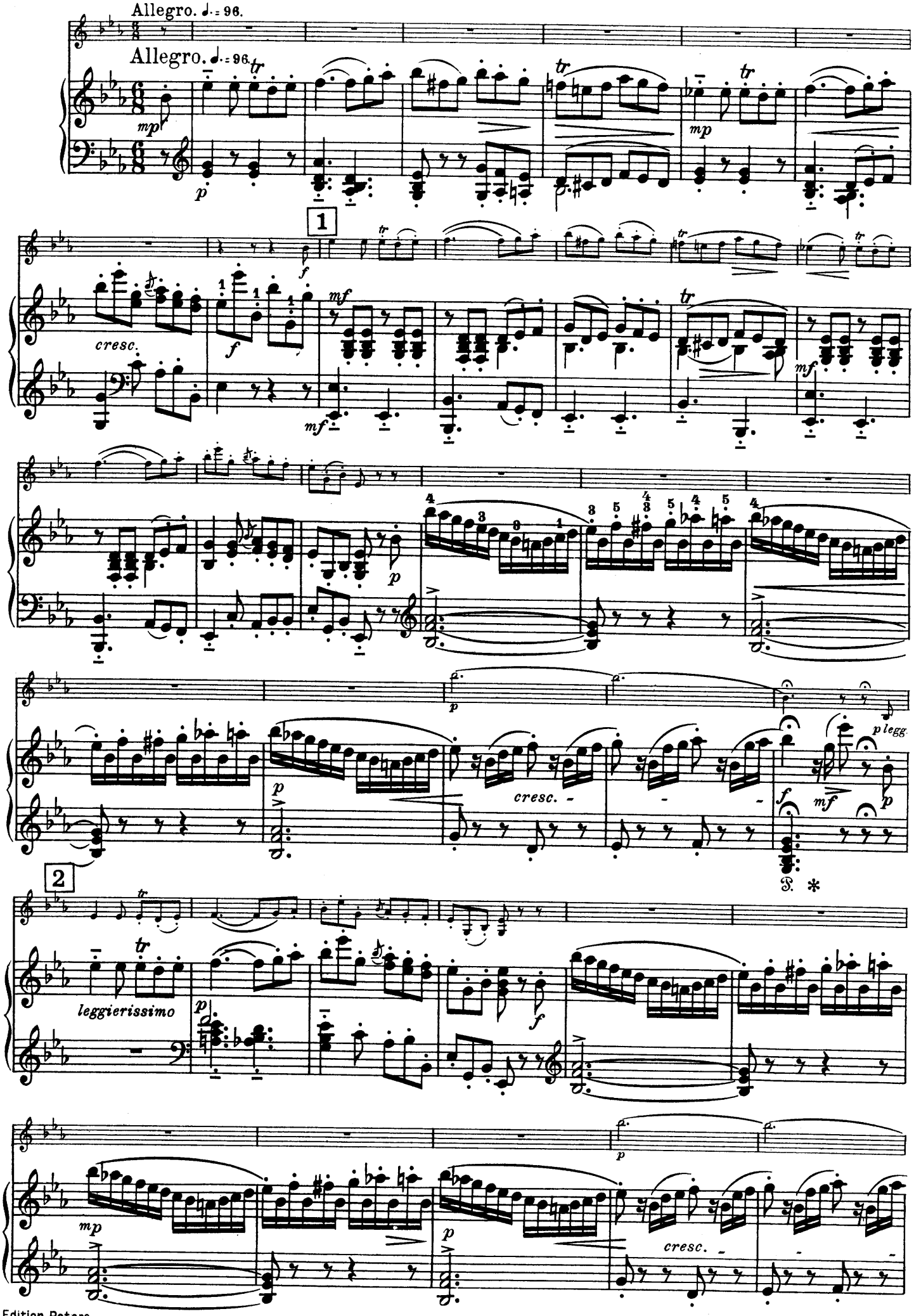

cresc.
3
molto p
segue
4
più p
mp con espressione
p legato

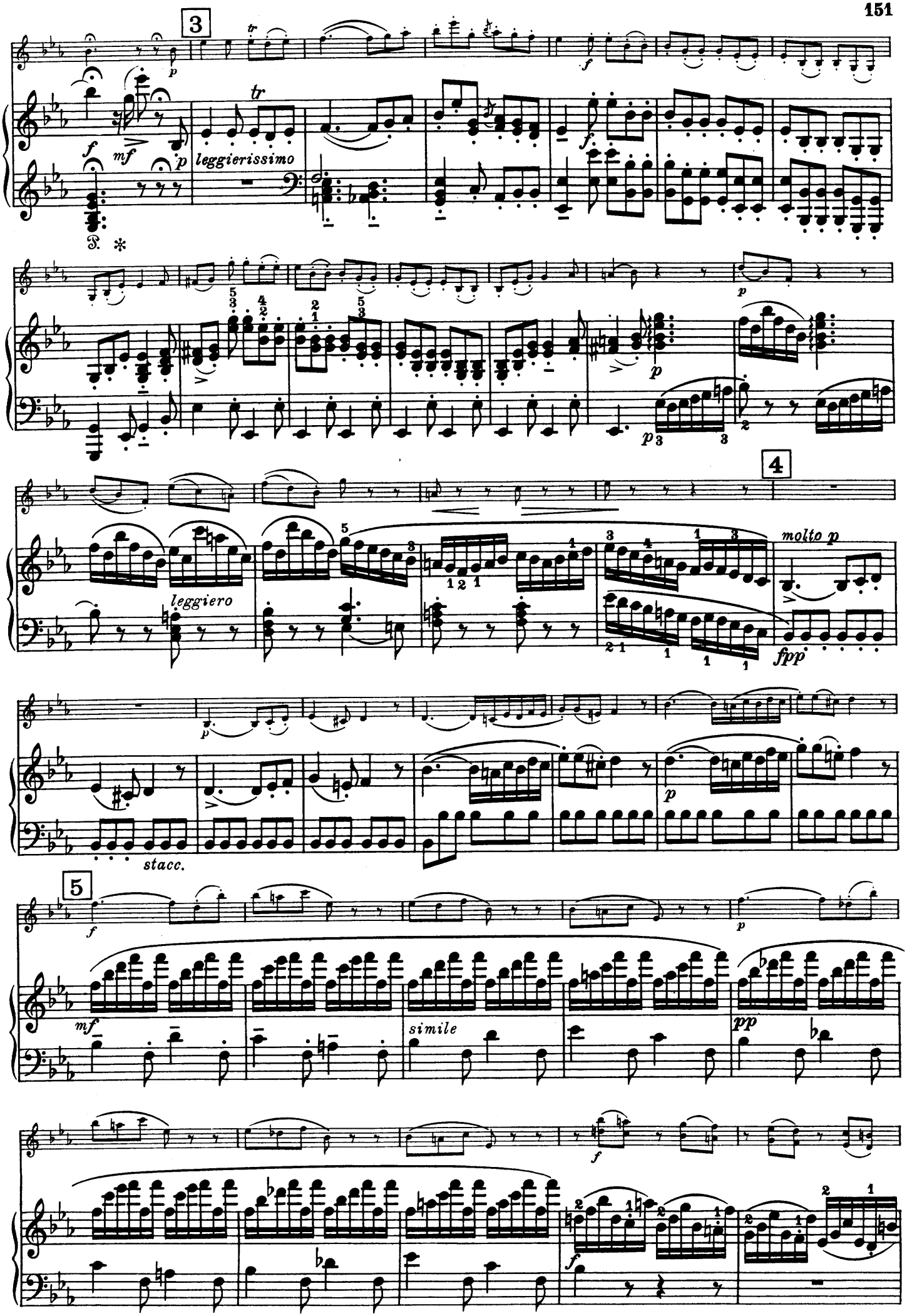

5
mf
tr
f
p
p molto p
f espr.
mf
tr
fp
fp
simile
fp
fp
fp
6
p
cresc.
espr.
f
tr
p
legato
molto p
cresc.
f
tr
p
poco cresc.
mf
p
p
f
p
mf
p
p
pp

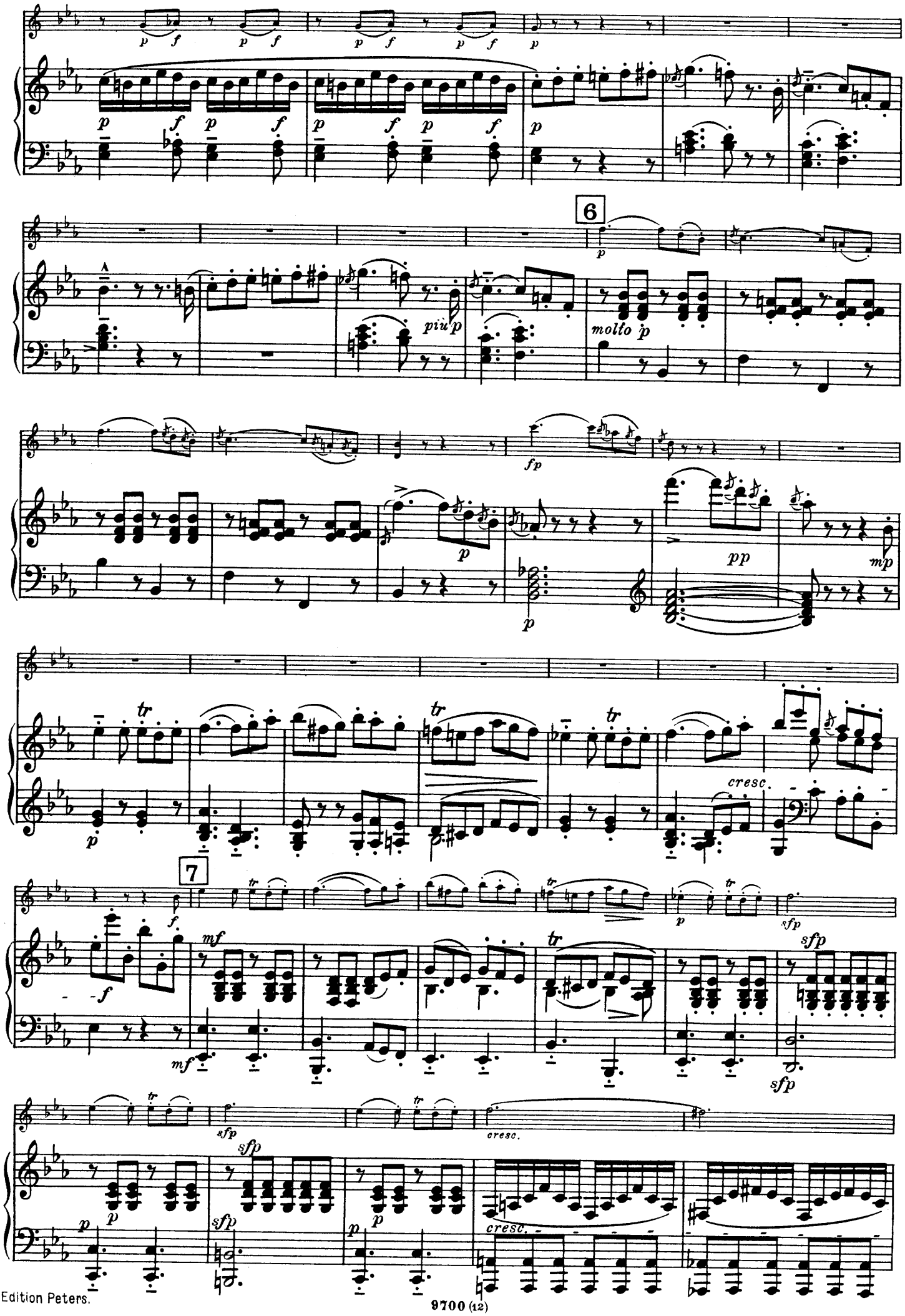
RONDO.

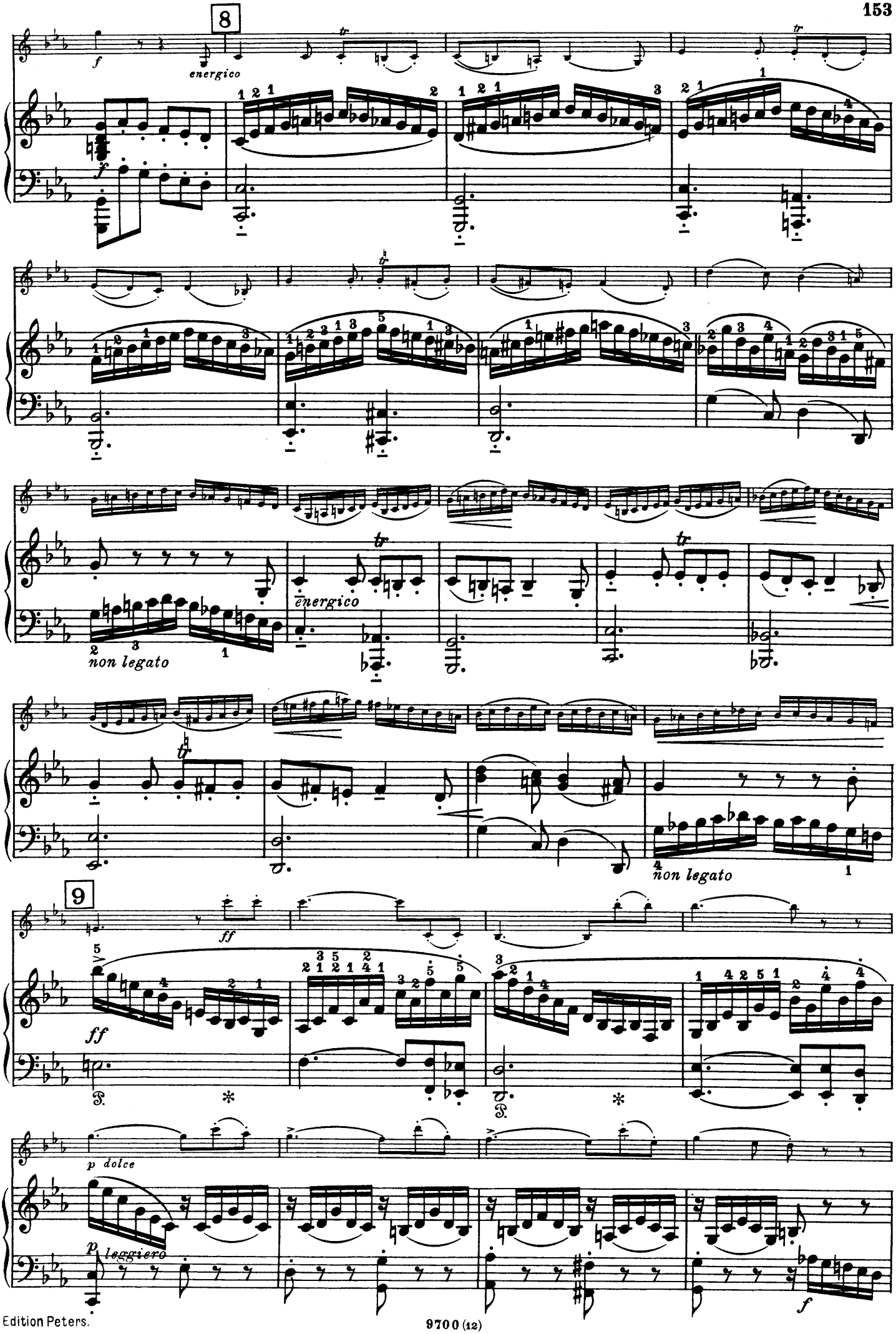
Allegro. ♩. = 96.

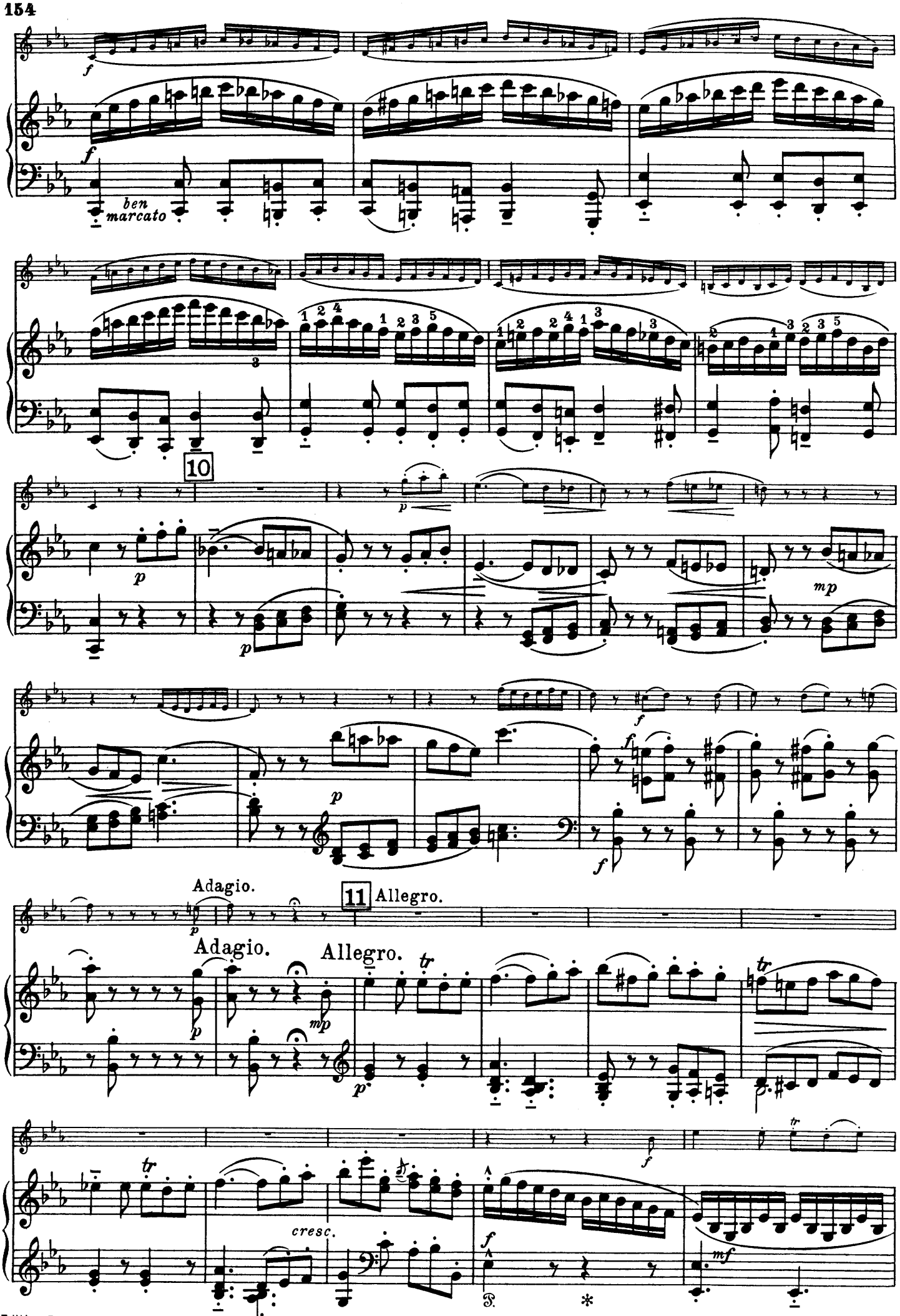
Allegro. ♩. = 96.

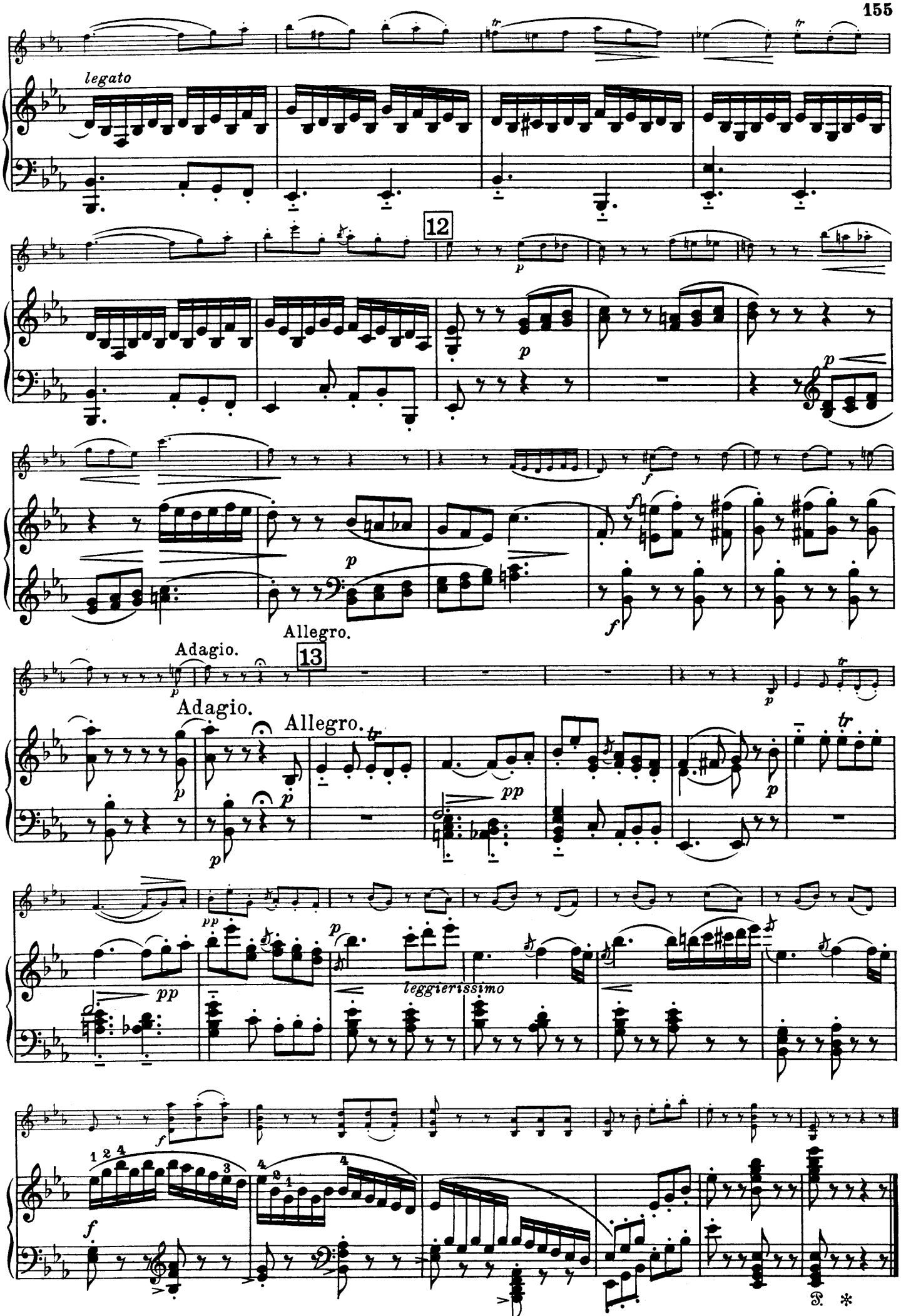



3
leggierissimo
4
leggiero
molto p
fpp
stacc.
5
simile


6
più p
molto p
fp
pp
mp
cresc.
7
mf
sfp
cresc.


8
energico
non legato
energico
non legato
9
ff
ff
p dolce
p leggiero
f


ben marcato
10
Adagio.
11 Allegro.
Adagio.
Allegro.
cresc.


legato
12
Allegro.
Adagio.
13
Adagio.
Allegro.
leggierissimo