

RAGTIME COWBOY JOE



BONITA
AND
LEW HEARN

WORDS BY
GRANT CLARKE
MUSIC BY
LEWIS F. MUIR
AND
MAURICE ABRAHAM'S

F.A. MILLS
122 WEST 36TH ST.
NEW YORK

Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p-f*

Watch them shuff - lin' a - long _____ See them shuff -
- lin' a - long _____ Go take your best gal
real pal, Go down to the lev - ee, I said to the lev -

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 2/4. The first system is marked 'Chorus' and 'p-f'. The lyrics are: 'Watch them shuff - lin' a - long _____ See them shuff -'. The second system continues the lyrics: '- lin' a - long _____ Go take your best gal'. The third system continues: 'real pal, Go down to the lev - ee, I said to the lev -'. There are various musical notations such as slurs, ties, and dynamic markings throughout the score.

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FOR SALE AT ALL MUSIC STORES.

"Ragtime Cow Boy Joe."

Words by
GRANT CLARKE.

Music by
LEWIS F. MUIR,
MAURICE ABRAHAMS.

Allegro moderato.

The piano introduction consists of two staves. The right hand features a melody with triplet eighth notes, while the left hand provides a bass line with a similar triplet pattern. The dynamic marking is *mf*.

The first system includes a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Out in Ar - iz - o - na where the / Dressed up ev - 'ry Sun - day in his". The piano accompaniment starts with a *p* dynamic and includes the instruction "Till ready." above the first few notes.

The second system continues the vocal line and piano accompaniment. The lyrics are: "bad men are, And the on - ly friend to guide you is an / Sun - day clothes, He ——— beats it for the vil - lage where he".

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Eve - 'ning star, — The rough - est tough - est / al - ways goes, — And ev - 'ry girl in".

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M. G. STURTEVANT
GREAT BARRINGTON
MASS.

man by far, — Is Rag - time Cow Boy Joe. —
 town is Joe's, — 'Cause he's a rag - time bear.

Got his name from sing - ing to the cows and sheep —
 When he starts a spiel - ing on the dance hall floor —

Ev - ry night they say he sings the herd to sleep
 No one but a lu - na - tic would start a war,

In a bass - o rich and deep — Croon - ing soft and low. —
 Wise men know — his for - ty four — Makes men dance for fair. —

CHORUS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

p-f

This system contains the first line of the chorus. The vocal line is on a treble clef staff with a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a triplet of eighth notes in the bass line, marked with a '3' and a slur. The dynamic marking *p-f* is placed above the piano part.

swings back and for - ward in the sad - dle On a

This system contains the second line of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, maintaining the triplet pattern in the bass line.

horse that is syn - co - pat - ed, gait - ed, And there's

This system contains the third line of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, maintaining the triplet pattern in the bass line.

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

p

This system contains the fourth and final line of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff, with a dynamic marking of *p* (piano) appearing in the lower right. The triplet pattern in the bass line is also present.

hear that fel - low's gun Be - cause the West - ern folks all

know, He's a high - fa - lut - ing scoot - ing, shoot - ing

son - of - a - gun from Ar - iz - o - na, Rag time Cow Boy

1 Joe. He al - ways 2 Joe.

fz *D. S.*

Ragtime Cowboy Joe

This is The Absolute Novelty.
You cant keep quiet when you hear it.

Words by GRANT CLARKE. "Ragtime Cow Boy Joe." Music by LEWIS F. MUIR.
CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag - gy mu - sic to the cat - tle, As he

p. f

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature. The piano accompaniment is in bass clef. The lyrics are "He al-ways sings rag - gy mu - sic to the cat - tle, As he". The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. A dynamic marking of *p. f* is present.

swings back and for - ward in the sad - dle On a

The second system of musical notation. The vocal line continues with the lyrics "swings back and for - ward in the sad - dle On a". The piano accompaniment continues with the same rhythmic pattern. A triplet is visible in the piano part.

horse that is syn - co - pat - ed, gait - ed, And there's

The third system of musical notation. The vocal line continues with the lyrics "horse that is syn - co - pat - ed, gait - ed, And there's". The piano accompaniment continues with the same rhythmic pattern. A triplet is visible in the piano part.

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

p

The fourth system of musical notation. The vocal line continues with the lyrics "such a fun - ny me - ter to the roar of his re - peat - er. How they run when they". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* is present.

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FOR SALE AT ALL MUSIC STORES.

Ragging The Baby To Sleep

Nothing like this ever written before.
Certainly in a field by itself.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

p-f

That rag-time walk with ba-by, ba-by,

ba-by you rock and rock with ba-by Like some one old-er,

rests her head upon your shoulder. You don't have to change the ba-by's - hi-lia-by

She won't cry - don't you try - Eyes you're rub-bing. ETC.

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