

TEXAS TOMMY'S DANCE

WORDS BY

EDGAR LESLIE

MUSIC BY

LEWIS F. MUIR



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J. FRED HELE
COMPANY
136 WEST 37TH ST. N.Y. CITY
SUCCESSOR TO HILL & HAGER COMPANY

Try this over on your Piano.

When A Boy From Old New Hampshire
Loves A Girl From Tennessee.

Words by
Wm CAHALIN & ROBERT F. RODEN.

Music by
J. FRED HELF.

CHORUS.

When a boy from old New Hamp - shire loves a girl from
Ten - nes - see Then the strains of dear old Dix - ie's
songs, have their sweet - est mel - o - dy. Oh, the
North and South are here to - day At the wed-ding of the

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Texas Tommy's Dance.

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The introduction consists of six measures of piano accompaniment. The first system of the song features a vocal line with a repeat sign and a piano accompaniment. The vocal line includes the lyrics 'See the Hear them' and is marked 'p' (piano). The piano accompaniment includes a 'Slow till Voice' section. The second system of the song features a vocal line with the lyrics 'light - ed shack Hear the pis - tols crack And the whips go smack, On the yell for more Look at Sal - ly Orr With a For - ty - Four Splin - ter' and a piano accompaniment. The piano accompaniment consists of two staves of music.

Bron - cho's backs Cause Tex-as Tom-my has come From Ranch One
up the floor That's just a sig-nal com-mand To get some

Hun-dred and One Where his days work is done While the mu - sic plays West-ern
more mu - sic grand From the Cow Punch-ers' Band Talk a bout a treat, See old

Bom - ba shays See the Ranch-men gaze At the way he sways It's the
Grizz - ly Pete Hob - ble from his seat With his bunged - up feet He is

gals de-light As he holds them tight To join in Tex-as Tom-my's Dance
young a - gain Trav'ling like a train While do - ing Tex-as Tom-my's Dance

CHORUS.

p-f *Spoken*

Like wild ga - loots they shake their dust-y boots { Oh you av - i - at - or
No one loves a pik - er
Kiss me like a ban - dit

Spoken

Ride me on the el - e - va - tor
Go it like a six day bi - ker } Yea Bo One Two let'er go { To the Lov-ing Fountains
Be like Jess-e James de-mand it } With his mile a min-ute
Send for old King Bra-dy

way up - on the Rocky Mountains
Bar-ney Oldfield is - n't in it } Oh! Boss! Stop that bal-ky hoss! Yip! That's the
Show him how to love a la - dy }

1 2

Bron-cho Bust-ing Tex-as Tom-my's Dance. Like wild ga- Dance.

f *D.S.*

TRY THIS OVER ON YOUR PIANO

A TRULY GREAT MARCH BALLAD OF LOVE

Betsy Ross

Words by
BARTLEY COSTELLO

Music by
J. FRED HELF

Chorus.

Bet-sy Ross, don't be cross, don't you frown — Let me see in your soft eyes of
brown — Love like mine that's true, Say you love me do Say that you'll wed me
too Bet-sy Ross — And I'll vow by the Red White and Blue — I love
on - ly my coun-try and you — Here's a heart you can take, Here's a heart you can

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