

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты (III=малой флейте I,
II=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Сиб, Ля)
Басовый кларнет (Сиб, Ля)
2 фагота
Контрафагот

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Саксофон альт (Ми♭)

*

4 валторны (Фа)
3 трубы (До)
3 тромбона
Туба

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Литавры
Треугольник
Малый барабан
Бич
Трещотка
Тарелки
Большой барабан
Там-там

*

Колокольчики
Колокол (Ми♭)
Ксилофон
Челеста
2 арфы

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo I,
II=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B, A)
Clarinetto basso (B, A)
2 Fagotti
Contrafagotto

*

Saxofono alto (Es)

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Frusta
Raganella
Piatti
Cassa
Tam-tam

*

Campanelli
Campana (Es)
Silofono
Celesta
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

КАРТИНКИ С ВЫСТАВКИ

TABLEAUX D'UNE EXPOSITION

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ПРОГУЛКА PROMENADE

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score is arranged in systems. The first system includes:

- Flauto piccolo (Fl. III)
- 2 Flauti
- 3 Oboi
- 2 Clarinetti (B)
- Clarinetto basso (B)
- 2 Fagotti
- Contrafagotto

The second system includes:

- 4 Corni (F)
- 3 Trombe (C) (with *I sola* marking)
- 3 Tromboni e Tuba

The third system includes:

- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as *Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*. The woodwind and brass parts have rests for the first two measures, followed by a melodic entry in the third measure. The strings also have rests for the first two measures.

1

Cor.

Tr-be

Tr-ni e Tuba

2

Ob.

Cl.

Fag.

C-fag.

Cor.

Archi

Picc. muta in Fl. III

3

Fl. picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl.b. *f* *mf* *p*

Fag. *f* *mf* *p*

C-fag. *f* *mf* *p*

Cor. *f* *p*

Tr-be *f*

3

Archi *f* *mf* *p*

div. *unis.*

f *mf* *p*

f *mf* *p*

f *mf* *p*

pizz. *arco* *pizz.* *arco* *pizz.*

4

a 2

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

Musical score for woodwinds and brass instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (Tr-be). The score is divided into four measures. The first measure is marked with a box containing the number '4'. The second measure is marked with a box containing the number '4'. The third measure is marked with a box containing the number '4'. The fourth measure is marked with a box containing the number '4'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the string section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello/Double Bass (Cb./Cb.). The score is divided into four measures. The first measure is marked with a box containing the number '4'. The second measure is marked with a box containing the number '4'. The third measure is marked with a box containing the number '4'. The fourth measure is marked with a box containing the number '4'. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The string section plays a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves (Violin I and Violin II) are marked with 'div.' (divisi) and 'unis.' (unisoni) in the second and third measures. The third and fourth staves (Viola and Cello/Double Bass) are marked with 'arco' in the second and third measures.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

5

(a 2)

5

div.

a 3

div.

a 3

attacca

1. THOM GNOMUS

6

Vivo

Meno mosso

3 Flauti (Fl. picc.)

3 Oboi (C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Timpani

Tamburo

Frusta

Raganella

Piatti

Cassa

Silofono

Celesta

Arpa

6

Vivo

Meno mosso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo

Fl. *ff* a 3

Ob. *ff* a 2

Cl. *ff* a 2

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

7

Cor. *ff* con sord.

P-tti *ff*

Cassa *ff*

Vivo

Archi *ff* (unis.)

7

Fl. *ff* a 3 *mf*

Ob. *ff* a 2 *mf*

Cl. *ff* a 2 *mf*

Cl. b. *ff* a 2 *mf*

Fag. *ff* a 2 *mf*

C-fag. *mf*

Cor. *ff*

Tuba *ff* con sord. *mp*

Timp. *mf*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Sil. *mf*

Archi *ff* *mf* pizz. *mf* *mf* unis. pizz. *mf* div. Pizz. *mf*

8

9

Cl.
Cl. b.
Fag.
C-fag.

Cor.

Cel.

solo p

Arpa

div. a 8

unis. arco sul tasto

arco sul tasto

pp

pp

ppizz.

div. a 3

Archi

arco sul tasto

pp

pp

pp

div.

pp

10

Fl.

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-tti

Cassa

Arpa

re#, sol#

Detailed description: This section of the score covers measures 10 through 19. It includes parts for Flute, Oboe, English Horn, Clarinet in A (2nd), Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet and Trombone, and Tuba. The woodwinds and bassoon have active melodic lines with dynamic markings like *ff* and *sf*. The brass instruments play sustained chords, with the Cor Anglais and Tuba marked *ff*. The percussion section includes Timpani, Snare Drum, and Cymbals. The Arpa part is marked *re#, sol#*. The key signature has three flats and the time signature is 4/4.

10

Archi

unis.arco

div.

arco

unis.

unis.pizz.

pizz.

Detailed description: This section of the score covers measures 10 through 19 for the string section. It includes parts for Violins and Violas. The Violins play a rhythmic pattern marked *unis.arco* and *ff*. The Violas play a similar pattern marked *div.* and *arco*. The string section also includes parts for Cellos and Double Basses, with markings for *unis.*, *unis.pizz.*, and *pizz.*. The key signature has three flats and the time signature is 4/4.

11 Poco meno mosso, pesante

Vivo

Fl. *a 3*
mf

Ob. *a 2*
mf

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Fag. *a 2*
mf

C-fag. *mf*

Cor. I. II *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

11 Poco meno mosso, pesante

Vivo

Archi

ff

arco

div.

ff

arco

ff

12 *Meno mosso*

Fl. III muta
in Picc.

Fl. a 3

Ob. a 2

C. ingl. muta
in Ob. III

Cl. *mf*

Cl. b. *mf*

Fag. a 2 *mf*

C-fag. *mf*

Cor. *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

12 *Meno mosso*

Archi

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

Arpa

13 Vivo

Meno mosso

Vivo

14 Meno mosso

Archi

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Tr. be

Tr. ne e Tuba

III

ff

Timp.

Frusta

P-tti

Cassa

ff

port.

ff

port.

ff

port.

ff

Arch.

Fl. *mf*

Ob. *mf*

Cl.

Cl.b. *t* *6*

Fag. *t* *(1)*

Cor. II +

Tr-ne III

Sil. *p*

Arpa *p*

Archi *pizz.* *p pizz.* *div.* *p*

16

16

16

t *6* *6* *6*

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Sil.

Arpa

Archi

I

6

mf

II +

III

mf

f

la h

unis.

div. pizz.

mf

mf

mf

mf

mf

mf

18

Fl. *a 3* *ff*

Ob. *a 3* *ff*

Cl. *a 2* *ff*

Cl. b. *ff*

Fag. *a 2* *ff*

C-fag. *ff*

Ob. III muta in C. ingl.

Cor.

Tr-be *senza sord.* *ff*

Tr-ni e Tuba *senza sord.* *ff*

Timp. *ff*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Arpa *ff*

18

Archi *arco V* *ff* *pizz.*

ПРОГУЛКА

PROMENADE

Moderato commodo e con delicatezza

3 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

Corno (F)

Violini I

Violini II

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

Fl. *p* *mf*

Ob. *mf*

Cl. *I* *p*

Cl. b. *I*

Fag. *I* *p* *mf*

C-fag.

Cor. *mf*

V-ni I

V-ni II

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet in C (Cl.) parts begin with a piano (*p*) dynamic and a first finger (*I*) fingering. The Flute part has a dynamic change to mezzo-forte (*mf*) in measure 3. The Clarinet in C part also has a dynamic change to *mf* in measure 3. The Bassoon (Fag.) part begins with a piano (*p*) dynamic and a first finger (*I*) fingering, with a dynamic change to *mf* in measure 3. The Cor Anglais (Cor.) part has a dynamic change to *mf* in measure 3. The Violin I (V-ni I) and Violin II (V-ni II) parts are silent in this system.

Fl. *ritard.*

Ob.

Cl. *p*

Cl. b. *p*

Fag.

C-fag. *mf*

Cor.

V-ni I *p*

V-ni II *p*

attaca

Detailed description: This system contains measures 5 through 8. A *ritard.* (ritardando) marking is placed above the Flute staff in measure 5. The Flute part continues with a dynamic change to piano (*p*) in measure 6. The Clarinet in C (Cl.) and Clarinet in B-flat (Cl. b.) parts both begin in measure 5 with a piano (*p*) dynamic. The Bassoon (Fag.) part has a dynamic change to mezzo-forte (*mf*) in measure 6. The Cor Anglais (Cor.) part has a dynamic change to *mf* in measure 6. The Violin I (V-ni I) and Violin II (V-ni II) parts begin in measure 5 with a piano (*p*) dynamic. The system concludes with the word *attaca* in the bottom right corner.

2. СТАРЫЙ ЗАМОК

IL VECCHIO CASTELLO

19 Andante

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Saxofono alto (Es)

19 Andante

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo

p espr.

II

p

div. con sord.

p

con sord.

pizz.

p

20

Fag.

Sax. *vibrato solo*
p molto cantabile, con dolore

Archi
(arco) con sord.
unis.
p sostenuto

21

C. ingl.

Fag.

Sax.

Archi

22

C. ingl.

Fag.

Sax.

Archi

con sord. div.

p

23

Sax.

Archi

con sord. div.

unis.

div.

div.

p

p

pizz.

p

Ob. *solo*
Cl.
Fag. I II
Sax.
Archi *arco* *unis.*

24
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Sax.

Archi *pizz.* *arco* *div.*

25

Fl. *I solo*

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *solo*

Sax.

Archi

unis.
mf

pizz.

unis.
p

26

Fl. *a 2*

C. ingl.

Cl.

Fag.

Archi

div.

Fl. *a 2*

Ob.

C. ingl.

Cl. *a 2*
mf

Cl. b.

Fag. I
II *f*

Archi *f* *pp* *pp* *pp* *pizz.*

Fl.

Ob. *mf*

C. ingl.

Cl. *mf*

Cl. b. *mf*

Fag. I
II *mf*

Sax. *espr.*

Archi *div.* *unis.* *div.* *unis.* *arco* *p* *p*

Fl. *mf*

Ob. *mf* I

C. ingl. *mf* muta in Oboe III

Cl. *p*

Cl. b. *mf* I

Fag. *p* II *pp*

Sax. *espr.*

Archi *div.* *div. unis.* *arco* *p*

Fag. **30** I

Archi *pp* *div.* *pp* *div.* *pp* *pizz.* *arco* *pizz.* *arco* *pp* *pizz.*

31

Cl. I

Cl. b.

Fag.

Sax.

Archi

pp espr.

pizz.

pp arco

p

32

Cl.

Cl. b.

Fag.

Sax.

Archi

p

p

f

perdendosi

div. pizz.

unis.

div.

unis.

pp

f

pizz.

f

pizz.

f

unis.

f

pizz. arco

f

p

p

f

ПРОГУЛКА

PROMENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Trombone e Tuba

Arpa

Moderato non tanto, pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

f

III

I

I sola

III

div.

div.

div.

pizz.

pizz.

(a 3)

(a 3)

(a 3)

a2

a2

33 a2 ritardando

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne e Tuba

Arpa

33 unis. ritardando

Archi

div. arco

arco

pizz.

mf

mf

mf

attaca

3. ТЮЛЬРИЙСКИЙ САД

(СОРА ДЕТЕЙ ПОСЛЕ ИГРЫ)

TUILERIES

Allegretto non troppo capriccioso

I solo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Archi

pizz.

mp

34

Fl. *a 2* *ff*

Ob. *mf* *ff* *a 2*

Cl. *I* *mf* *II* *ff*

Fag. *mf* *ff* *mf*

Cor. *I. II* *mf*

Arpa *mf* *re, sol, la, b*

Archi *pizz.* *mp* *mf* *ff*

pizz. *mf*

Fl. *I* *p*

Ob. *I* *p*

Cl. *p*

Fag. *p*

35

Fl. *mf*

Cl. *mf*

Arpa *mf*

Archi

pp *sul tasto*

pp *div. arco sul tasto*

pp *unis.*

pp *arco sul tasto*

pp *pizz.*

36

Fl. *pp* *I solo*

Cl. *p* *I solo*

Arpa

Archi

p *ord.*

p *unis. ord.*

p *ord.*

p *arco*

p

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Archi

pizz.

mf

pizz.

mf

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

a 2

ff

ff

ff

Cor. *f*

I. II

ff

Arpa *f*

ff

Archi

f

ff

ff

ff

div.

37

Fl. *p subito*

Ob.

Cl. *p subito*

Fag. *p subito*

Cor. *p subito*

Tr-lo

div. *p subito*

div. arco *p subito*

Archi *p subito*

pizz. *p subito*

p subito

unis.

unis.

arco *mf*

mf

ppp

pp

p

pizz.

p

Fl. *ppp*

Ob.

Cl.

Fag.

Arpa *ppp*

b b b

ppp

pizz.

ppp

ppp

pizz.

ppp

ppp

Fag.

C-fag.

Tuba

Arpa

V-c.
successivamente sord. al 39

C-b.
successivamente sord. al 39

successivamente sord. al 39

successivamente sord. al 39

Fag.
 I

C-fag.
 II

Tuba

Arpa

V-c.

C-b.

39

Fl. *f cresc.* III

Ob. *mf cresc.* III *f cresc.*

Cl. *mf cresc.*

Cl.b. *mf cresc.* I

Fag. *mf sempre cresc.* II

C-fag. *mf sempre cresc.*

Cor.

Cassa *p cresc.*

Arpa *mf sempre cresc.* re b - b - b - b -

39

V-ni I div. *f unis.*

V-ni II div. *mf cresc.* *unis.* *div.* *unis.* *div.*

V-le div. *mf cresc.* *sim.*

V-c. *mf sempre cresc. (senza sord.)* *pizz. unis.* *sim.*

C-b. *mf sempre cresc.*

40 *sim.* 41 *poco dim.*

Fl. III *sim.* *poco dim.*

Ob. III *sim.* *poco dim.*

Cl. *sim.* *poco dim.*

Cl. b. *sim.* *poco dim.*

Fag. *sim.* *poco dim.*

C. fag. *sim.* *poco dim.*

Cor. I *foroso.*

Cassa *poco dim.*

Arpa

40 *sim.* 41 *poco dim.*

V-ni I div. *sim.* *poco dim.*

V-ni II div. *poco dim.*

V-le div. *poco dim.*

V-c. *div.* *poco dim.*

C. b. *arco* *poco dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Cassa

Arpa

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

a 3

f

mf poco dim.

ff

sol - la

do - re

unis. div.

unis. div. unis. div.

pizz.

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. *f sempre dim.*

C-fag. *f sempre dim.*

Cor. *poco dim.*

Tuba *p poco dim.* *f* *sempre dim.*

Timp. *dim. al fine*

Tam-ro *dim. al fine*

Cassa *dim. al fine*

Arpa *la^b*

Arch. unis. *poco dim.*

Arch. div. *poco dim.*

43

44

I
Fag. II

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

V.c.

C-b.

successivamente con sord.

successivamente con sord.

arco

pizz.

45

Cl. b.

Fag.

C-fag.

Cor.

Cassa

Arpa

V.c.

C-b.

I con sord.

re \flat

tutti con sord.

tutti con sord.

arco

pizz.

arco

pizz.

ppp

ПРОГУЛКА

PROMENADE

46 Tranquillo

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Triangolo

Arpa

46 Tranquillo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

47

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-lo

Arpa

Archi

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 47, marked *mf*. The brass parts (Cor and Tr-lo) have rests in measures 47-49 and enter in measure 50. The strings play a rhythmic accompaniment in measures 47-50, marked *mf* and *arco*. Measure numbers 47, 48, 49, and 50 are indicated at the top of the staves.

Fl. *f* *a2* *pp* *poco rit.*

Ob. *f* *a2* *pp*

Cl. *f* *a2* *pp*

Cl.b. *f*

Fag. *f* *a2* *p*

C-fag. *f*

Cor. *f* *I*

Tr-lo *pp*

Arpa *p*

Archi *f* *pizz.* *p* *pp* *attacca* *poco rit.*

52 TRIO

Fl. *pp*

Fag. *pp*

Cor. *I con sord.*

V-ni I *pp*
div. arco *tr* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

V-le *pp*
pizz.

V-c. *pp*

53

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. *III con sord.*

Tam-ro *jeu ordinaire sur la caisse* *pp*

Cel. *p*

Arpa

V-ni I *tr* $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

V-ni II *pp*

V-le *arco* *pp*

V-c. *pp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tam-ro

Cel.

Arpa

V-ni I

V-ni II div.

V-le

V-c.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for percussion: Cor Anglais (Cor.), Triangle (Tr-lo), and Tom-tom (Tam-ro). The following two staves are for keyboard: Piano (P-tti) and Harp (Arpa). The bottom four staves are for strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score is in 2/4 time and features various musical notations such as rests, notes, beams, and slurs.

56

Fl. picc.

Fl. I

Ob. I

Ob. II

Cl. I

Fag.

Cor. I

Cor. III

Tr-lo

Tam-ro

P-ttl

Arpa

V-ni I

V-ni II

V-lo

V-c.

pp

pp

pp

pp

pp

pp

pp

pizz.

pizz. div.

pp

Detailed description of the musical score: This page contains measures 56, 57, and 58 of a symphony. The score is arranged in a standard orchestral format. Measures 56 and 57 are marked with a box containing the number '56'. Measure 58 is marked with a box containing the number '58'. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I, Bassoon, and Cor Anglais I and III. The brass section includes Trumpet I and Trombone. The percussion section includes Triangle, Tam-tam, and Snare Drum. The keyboard section includes Arpa (Harp). The string section includes Violin I and II, Viola, and Cello. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The string parts in measure 58 include *pizz. div.* (pizzicato diviso).

57

Fl.

Ob.

Cl.

Fag.

P.tti

Arpa

V-ni I

V-ni II

V-le

unis.

cresc.

58

Fl.

Ob.

Cl.

Fag.

P.tti

Arpa

V-ni I

V-ni II

V-le

cresc.

cresc.

cresc.

div. b

unis.

cresc.

cresc.

Fl. *mp cresc.*

Ob.

Cl.

Fag.

Cor. *I senza sord.*

Arpa *mp mf*

V-ni I *mf*

V-ni II *mf*

V.le

Fl. picc.

Fl. *a 2*

Ob. *f*

Cl. *a 2*

Fag. *ff*

Cor. *ff*

Arpa

V-ni I *ff*

V-ni II *pp*

div.

attacca

6. ДВА ЕВРЕЯ, БОГАТЫЙ И БЕДНЫЙ

SAMUEL GOLDENBERG ET SCHMUYLE

60 Andante

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (C)

60 Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C. ingl.

Cl.

Cl. b.

Fag.

Archi

This system contains the first two measures of the score. The woodwind parts (C. ingl., Cl., Cl. b., Fag.) feature a melodic line with triplets. The strings (Archi) play a rhythmic accompaniment with triplets. Dynamic markings include *a 2* and *unis. div.*

C. ingl.

Cl.

Cl. b.

Fag.

Archi

This system continues the musical score for measures 60-61. It shows more complex rhythmic patterns, including sixteenth-note triplets in the woodwinds and strings. The notation is dense with many triplets and slurs.

62 a 2

Ob. *mf*

C. ingl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.*

V-c.

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *3*

63 a 2

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr-ba *3*

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *3*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. *mf*

Tr-ba *I*

V-c.

C-b.

Andante grave

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *I. II*

V-le

V-c. *div.*

C-b.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

V-le

V-c.

C-b.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Archi

66 Poco ritard., con dolore

Ob. *ff* *p* I

C. ingl. *ff* *p*

Cl. *a2* *ff* *p* I

Cl. b. *ff* *p*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *ff*

Archi

pizz. *ff* *p* *sul G arco* V

pizz. *ff* *p* *sul G arco* V

ff *p* V

ff *p* V

66 Poco ritard., con dolore

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Cor (Trumpet) and Tr-be (Trumpet/Bass). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It contains several measures of music, with a prominent feature being a triplet of eighth notes in the woodwinds and strings. Dynamic markings such as *p*, *f*, *sf*, and *ff* are used throughout. Performance instructions like *div.* (divisi) and *a2* (second octave) are also present. The woodwinds and strings play a triplet of eighth notes, while the brass instruments play a similar triplet pattern. The woodwinds and strings start with a *p* dynamic and build up to *ff* by the end of the section. The brass instruments enter later in the section, also playing a triplet pattern.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

a2

p

mf

f

ff

pp

mp

ppp

I

III

rel, fat, sol

dot

div.

pizz.

arco

arco

p

mf

f

ff

p

mf

f

ff

p

mf

f

ff

69

Fl. *p* *f* *f* *p sub.*

Ob. *p sub.*

C. ingl.

Cl. I *f* *mf* *p sub.* a2 a2 a2

Fag. *f* *p sub.* a2

Cor. I *mf* *p sub.*

Cor. III *mf* *p sub.*

Tr-be *p* *mf*

Tam-ro *p*

Arpa *f* *solb*

V-ni I *mf* *sf* *div. unis. pizz. arco* *div.* *p sub.*

V-ni II *div.* *mf* *sf* *f* *p*

V-le *div.* *mf* *sf* *f*

V-c. *mf* *pizz.* *f* *p*

70

Fl. *p* *mf* *f*

Ob. *f* *mf* *f* *a2*

C. ingl.

Cl. *f* *mp* *f* *I* *a2*

Fag. *f* *mp* *f* *a2* *I*

Cor. *f* *mf* *f* *I* *III*

Tr-be *mf*

Tam-ro

P-tti

Cel. *f*

Arpa *f* *fab*

V-ni I *f* *non div.* *pizz.* *arco* *pizz.*

V-ni II *f* *unis.* *pizz.* *f* *arco* *unis.*

V-le *f* *unis.* *pizz.* *div.* *f* *unis.*

V-c. *f* *arco* *pizz.*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. a2

Fag.

Cor.

Tr-ba

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

mf, f, mp, p, arco, div., unis., pizz., arco, unis., arco, p, f

