

73

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

P-tti

C-lli

Arpa

73

V-ni I

V-ni II

V-le

V-c.

74

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

a2

f

p

mf

mp

pp

ff

un.

ar.

div.

arco

reh, fa, sol

I

III

74

Fl. *a2* *b* *f*

Ob. *a2* *f*

C. ingl. *f*

Cl. *a2* *mf* *ff* *f*

Fag. *a2* *f*

Cor. I *p* *ff* *p* *ff* *f*

Cor. III *p* *ff* *p* *ff* *f*

Tr-be *f*

Tam-ro *p* *f* *p* *f*

P-tti

C-lli

Arpa *f*

V-ni I *arco* *mf* *div. pizz.* *ff* *unis. arco* *div. pizz.* *unis.* *arco* *f*

V-ni II *pizz.* *mf* *arco* *ff* *pizz.* *arco* *f*

V-le *div. arco* *mf* *pizz.* *unis.* *div.* *ff* *unis.* *div.* *f*

V-c. *mf* *pizz.* *arco* *ff* *pizz.* *arco* *ff* *f*

75 *Meno mosso*

Fl. *ff*

Ob. *ff*

C. ingl.

Cl.

Fag.

Cor. I *ff*

Cor. III *ff*

Tr-be *f*

Tam-ro

P-tti *mf* colla bacch di timp.

Arpa *ff*

75 *Meno mosso*

V-ni I *ff*

V-ni II *ff*

V-le *ff* unis.

V-c. *ff*

poco accel.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

attacca

8. КАТАКОМБЫ

(РИМСКАЯ ГРОБНИЦА)

САТАСОМБАЕ (SEPULCHRUM ROMANUM)

76 *Largo*

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Tam-tam

Contrabassi

77 *a2*

Fag.

C-fag.

Cor.

Tr-ni e Tuba

C-b.

IV. con sord.

IV. senza sord.

Cl. *a2*

Fag. *p* *mf* *ff* *a2*

C-fag. *ff* *a2*

Cor. *pp* *pp* *ff* *a2*

Tr-be *mf* *p* *ff* *I sola*

Tr-ni e Tuba *ff* *I*

C-b. *mf* *ff*

Cl. *I* *pp*

Cl.b. *pp*

Fag. *a2* *f* *p* *ff* *pp*

C-fag. *ff* *pp*

Cor. *f* *p* *pp*

Tr-be *p* *ff* *pp*

Tr-ni e Tuba *p* *ff* *pp*

T-tam *pp*

C-b. *f* *ff* *div.* *pp* *sul tasto unis.* *attacca*

С МЁРТВЫМИ НА МЁРТВОМ ЯЗЫКЕ

CUM MORTUIS IN LINGUA MORTUA

79 Andante non troppo, con lamento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso(A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Arpa

do#, fa#, la#

79 Andante non troppo, con lamento
con sord.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. *pp*

pp con sord.

pp con sord.

pp con sord.

pp con sord.

pp con sord.

80

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

80

Archi

81

Fl. *p*

Ob. *a2 p espr.*

C. ingl. *p espr.*

Cl. *p*

Cl. b.

Fag. *p*

C-fag.

Cor.

Arpa *p*

81

V-ni I *div.*

V-ni II *p*

V-le *div. a3 p*

V-c. *div. pp*

C-b. *div. pizz. p*

82

Fl. picc.

Fl.

Cl.

Cor.

Tr-ba

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. picc. *pp*
 Fl. *pp*
 Cl. *p espr.* *pp*
 Cor. *con sord. espr.* *pp* *con sord.*
 IV *con sord.* *pp* *con sord.*
 I *con sord.* *pp*
 Tr-ba *pp espr.*
 Arpa *pp* *sih, do, re#*
 V-ni I *pp*
 V-ni II *pp*
 V-le *sul D*
 V-c. *div.* *pp* *div.*
 C-b. *div.* *arco* *pp*

9. ИЗБУШКА НА КУРЬИХ НОЖКАХ

(БАБА-ЯГА)

LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

83 Allegro con brio, feroce ♩ = 120

2 Flauti e Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Celesta

Arpa

sib, re#, mi♭, fa#, sol#

83 Allegro con brio, feroce ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

84

85

C. ingl.

Cl. a2

Cl. b.

Fag. a2

C-fag.

ff

mf

mf

Cor.

ff

Timp.

Cassa

Arpa

mf

muta Fa# in Mi

84

85

Archi

mf

mf

mf

Fl.

Ob. I a2

C. ingl. mp ff a2

Cl. p ff

Cl. b. p ff

Fag. a2 p ff

C-fag. f ff

Cor. f a2 ff

Tr-be

Tr-ni e Tuba f a2 ff

P-tti

Cassa

Archi

div. pizz. mf

unis. f

arco ff

div. unis. ff

arco ff

ff

ff

ff

ff

87

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba

Tam-ro
P-tti
Cassa

Arpa

87

Archi

89

Fl. picc.
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ne

Timp.
Tr-lo
Tam-ro
P-tti

Arpa

Archi

90

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

P-tti

Cassa

90

Archi

pizz. arco

pizz.

91

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

91

Archi

pizz. arco

ff

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score covers the woodwind instruments. It includes staves for Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The music features various dynamics such as *p*, *ff*, and *mf*, along with articulation marks like accents and slurs. Some parts include fingerings like 'a2'.

Cor.

Tr-be

Tr-ni e Tuba

P-ttl

Cassa

This section covers the brass and percussion instruments. It includes staves for Cor., Tr-be, Tr-ni e Tuba, P-ttl, and Cassa. The brass parts feature dynamics like *mf* and *ff*, and include performance instructions such as 'I. II' and 'A'. The percussion parts are marked with *ff*.

Archi

This section covers the string instruments. It includes staves for Violins, Violas, Cellos, and Double Basses. The music features dynamics like *ff* and *plzz.* (pizzicato), along with performance instructions such as 'gliss.' (glissando), 'div.' (divisi), and 'plzz.'.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Archi

a2.

II. III

II

I con sord.

f

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The woodwind section includes Piccolo Flute, Flute, Oboe, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, and Bassoon in C. The brass section includes Cor Anglais, Trumpet in Bb, Trumpet in C/Tuba, and Trombone. The percussion section includes Timpani, Snare Drum, Tam-tam, Cymbals, and Bass Drum. The string section is represented by five staves. The score is in 4/4 time and features various dynamics and articulations such as accents, slurs, and 'con sord.' (con sordina). The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts.

94 Andante mosso ♩ = 72

Fl. I *p*

Fl. II *p*

Fag. *mf* I solo

C-b. *pizz.* *p*

Fl. I

Fl. II

Fag.

C-b.

Fl. I

Fl. II

Fag.

C-b.

Fl. I

Fl. II *F1. II muta in Fl. picc. II*

Fag.

C-b.

95

Fl.

Cl.

Fag.

Archi

(sul D) (sul A)

pizz. arco

Cl.

Cl. b.

Archi

solo

mf

(sul D) (sul A)

(arco)

Fl. picc. II muta in Fl. II

97

Fl. picc. *p*

Fl. *p*

C-fag.

Tuba

P-tti

4/4 2/4 4/4

Sil.

Cel.

Arpa

dob

V-ni I

div. unis. div.

97

V-ni II

V-le

con sord.

V-c.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-tam

Sil.

Archi

f

mf

mp

f

f

con sord.
arco

senza sord. pizz.

unis.
pizz.

98

Allegro molto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Cassa

T-tam

Sil.

98

Allegro molto

Archi

senza sord. *ff* pizz.

senza sord. pizz.

con sord. arco

senza sord. pizz.

99

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Tuba

Timp.

Cassa

Arpa

Archi

arco

mf

f

pp

div. pizz.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti Cassa

Archi

mp

p

a2

f

ff

mf

div.

pizz.

unis

arco

ff

mf

div. unis.

ff

ff

Detailed description of the musical score: This page contains a full orchestral score for measures 106-110. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani and Cymbals (P-tti Cassa). The string section (Archi) is shown in four staves. The score includes various dynamics such as *mp*, *p*, *f*, and *ff*, as well as performance instructions like *div.*, *pizz.*, *unis*, and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

P-tti

Cassa

Arpa

100

Archi

pizz.

arco

pizz.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

101

102

103

104

101

102

103

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

Archi

Musical score for woodwinds and strings (top section). Includes parts for Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The score features various musical notations such as dynamics (e.g., *sim.*), articulation (e.g., *a2*), and phrasing slurs.

Musical score for brass and percussion (middle section). Includes parts for Cor., Tr-be, Tr-ne, Timp., Tr-lo, Tam-ro, and P-tti. The score includes dynamic markings like *f* and *a4*, and performance instructions such as *I. II*.

Musical score for harp (Arpa). The score includes dynamic markings like *sih* and *mih*, and performance instructions such as *div.* and *arco*.

Musical score for strings (Archi). The score includes dynamic markings like *sim.* and performance instructions such as *div. arco*, *div. pizz.*, *unis. arco*, and *unis. arco*.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Arpa

I. III

II. IV

unis. arco

pizz. arco

unis. arco

pizz. arco

arco

pizz. arco

Archi

pizz. arco

pizz.

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

This section of the score includes parts for Piccolo Flute, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The music is written in a key with one sharp (F#) and a common time signature. The woodwinds play melodic lines with various articulations and dynamics, including accents and 'a2' markings. The strings provide a rhythmic accompaniment.

Cor.

Tr-ne
e
Tuba

This section includes parts for Horns (Cor.) and Trumpets/Euphoniums/Tubas (Tr-ne e Tuba). The brass instruments play a supporting role with sustained notes and some melodic fragments, primarily in the lower register.

104

Archi

pizz. arco

arco

This section contains the string parts (Archi). The score indicates a change in playing technique from 'pizz. arco' (pizzicato with bow) to 'arco' (arco). The strings play a rhythmic accompaniment with some melodic movement.

105

Fl. picc. *ff*

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff* a2

C-fag.

P.tti

105

Archi *ff*

106

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag. ^{a2}

C-fag.

P-tti

106

Archi

This musical score page features the following parts and markings:

- Fl. picc.**: Piccolo flute part, starting with a *ff* dynamic in the final measure.
- Fl.**: Flute part, marked *ff* and *a2* (second octave).
- Ob.**: Oboe part, marked *ff* and *a2*.
- C. ingl.**: English Horn part, marked *ff*.
- Cl.**: Clarinet part, marked *ff* and *a2*.
- Cl. b.**: Bass Clarinet part, marked *ff*.
- Fag.**: Bassoon part, marked *a2*.
- C-fag.**: Contrabassoon part.
- P-tti**: Timpani part, consisting of six chords.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass parts.

10. БОГАТЫРСКИЕ ВОРОТА

(В СТОЛЬНОМ ГОРОДЕ ВО КИЕВЕ)

LA GRANDE PORTE DE KIEV

107

Allegro alla breve. Maestoso con grandezza

3 Flauti
(Fl. picc.)

3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Tam-tam

Campanelli

Campana

2 Arpe

107 Allegro alla breve. Maestoso con grandezza

Violini I

Violini II

Viole

Violoncelli

Contrabassi

108

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Part I, II, III. Dynamics: *f*, *mf*.
- Ob. (Oboe):** Part I, II, III. Dynamics: *f*, *mf*.
- Cl. (Clarinet):** Part I, II, III. Dynamics: *f*, *mf*.
- Cl. b. (Bass Clarinet):** Dynamics: *f*, *mf*.
- Fag. (Bassoon):** Dynamics: *f*, *mf*.
- C-fag. (Contrabassoon):** Dynamics: *f*.
- Cor. (Horn):** Dynamics: *mf*, *f*.
- Tr-be (Trumpet):** Part I, II, III. Dynamics: *p*, *f*.
- Tr-ni e Tuba (Trumpet and Tuba):** Part I, II, III. Dynamics: *p*, *f*.
- Timp. (Timpani):** Dynamics: *mf*, *f*.
- Cassa (Cymbal):** Dynamics: *mf*, *f*.
- V-ni I (Violin I):** Dynamics: *mf*, *f*.
- V-ni II div. (Violin II):** Dynamics: *mf*, *f*.
- V-le div. (Viola):** Dynamics: *mf*, *f*.
- V.c. div. (Violoncello):** Dynamics: *mf*, *f*.
- C-b. (Double Bass):** Dynamics: *mf*, *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation marks, and performance instructions. A second measure number '108' is located at the bottom of the page.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

V-ni I

V-ni II div.

V-le div.

V-c div.

C-b.

The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section includes Violin I (V-ni I), Violin II (V-ni II div.), Viola (V-le div.), Violoncello (V-c div.), and Double Bass (C-b.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *div.* (divisi) and *unis.* (unison). The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with some measures containing multiple stems for woodwinds and strings.

110

Fl. *a 2* muta in Fl. picc.

Ob. muta in C. ingl.

Cl. *a 2* *p senza espress.*

Cl. b. *p senza espress.*

Fag. *a 2* *p senza espress.*

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-tti

Cassa

V-ni I 110

V-ni II div.

V-le div.

V-c. div.

C-b.

Fl. *f*

Ob. *f* III

C. ingl.

Cl.

Cl. b.

Fag. I

C-fag.

Cor.

Tr-be

Tr-ni e Tuba *f*

Timp.

P-tti

Cassa *f*

2 Arpe

V-ni I 112

V-ni II *sul G*

V-le

V-c. div.

C-b.

I. III a2

Fl.

Ob. a2

C.ingl.

Cl. a2

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba III

Timp.

2 Arpe s.....

Archi unis.

muta in Ob. III.

113

Fl. III

Cl. *p senza espress.*

Cl. b.

Fag. *p senza espress.*

Fl.

Cl.

Cl. b.

Fag.

Fl. *Fl. III muta in picc.*

Cl.

Cl. b.

Fag.

114

Cl.
Cl. b.
Fag.
Cor.
Tuba
P-tti
T-tam
C-na
Arpa I

114

V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.

Cl. b.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

yocho

115

p

p

Fl. picc. muta in Fl. III

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

P-ttl

T-tam

C-III

C-na

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

I. II

Fl. I. II

Ob.

Cl. Cl. b.

Fag. C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-tti T-tam

C-lli C-na

Arpa I Arpa II

V-ni I div. V-ni II div.

V-le div.

V-c. C-b.

a 3 a 2 a 2

mf

a 2

mf

mf

p

gliss.

gliss.

div.

unis.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *mf* *cresc.*

C-fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *mp* *cresc.*

P-tti *p* *cresc.*

T-tam

C-lli

C-na *p* *cresc.*

Arpa I

Arpa II

V-ni I *mf* *cresc.*

V-ni II *mf* *cresc.*

V-le *mf* *arco* *cresc.*

V-c. *mf* *cresc.*

C-b. *mf* *cresc.*

118

Fl. *a³ ff*

Ob. *a² ff*

Cl. *a² ff*

Cl. b. *ff*

Fag. *ff a²*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e Tuba *ff*

Timp. *ff*

P-tti *ff*

C-na *ff*

2 Arpe *ff*

118

Archi *ff unis.*

arco

div.

Fl. *ffp* *a 3*

Ob. *ffp*

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Archi

pizz.

ff pizz.

ff

unis. div.

arco

119 *Meno mosso sempre maestoso*

Fl. *ff* III

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f* vibrato

P-tti *f*

119 *Meno mosso sempre maestoso*

Archi *ff* arco

div. a 3

div. a 3 arco

div. a 3

div. unis.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

121

div.

div.

div.

div.

Arch.

121

univ.

univ.

univ.

div.

122

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor.

Tr-be I. II

Tr-ni
e
Tuba

Timp.

P-tti

122

Archi *mf* *unis.* *mf*

Fl. *cresc.*

Ob. *I* *mf* *cresc.*

Cl. *cresc.*

Cl. b. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *mf* *cresc.*

Archl. *cresc.* *unis.* *cresc.* *cresc.* *cresc.*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.). The third system includes the string section (Archl.). The woodwinds and horns play sustained notes with a crescendo. The strings play a rhythmic accompaniment of eighth notes, also with a crescendo. The score is in a key with two flats and a 4/4 time signature.

This musical score page, numbered 141, is divided into three main sections. The top section contains woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The middle section contains brass parts for Horns (Cor.) and Trumpets and Tubas (Tr-ni e Tuba). The bottom section contains the string ensemble (Archi) parts, including Violins I and II, and Violas and Cellos/Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes.

123

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Cor. *cresc.*

Tr-be

Tr-ni e Tuba *mf* *cresc.*

Timp. *mf* *cresc. sempre*

123

Archi *div.*

a3 *cresc. sempre*

a8 *cresc. sempre*

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rallentando

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tti

Cassa

poco a poco rallentando

Archi

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

div.

unis.

125

div.

div.

div.

div.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

V-ni I

V-ni II div.

V-le div.

V-c.

C-b.

a2

a3

I, II

unis.

126 a3

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

126

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

colla bacch. di timpani