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À SON AMI
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Polonaise
pour le
Violon

avec accompagnement d'Orchestre ou de Piano

par
Givadar Machéz.

OP. 26.

Edition pour Violon avec accompagnement de Piano.

Pr. M 4.

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Polonaise.

Tivadar Nachéz, Op.26.

Maestoso.

Violon.

Piano.

ten.

marcato f.

stentato

a tempo

f stentato

a tempo

mf

f

p

stentato

a tempo

stentato

a tempo

f

p

sul G
dolce
p cantando
Ped.

p
Ped.

pp
p
p
Ped.

p
pp
p

8

5

crescendo

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. A bracket above the treble staff spans measures 8 through 12. The word "crescendo" is written in the lower right of the system.

stentato *a tempo*

stentato *a tempo*

f *f* *p*

This system contains the second system of music. It features a treble clef staff and a grand staff. The word "stentato" appears twice above the treble staff, and "a tempo" appears twice above the grand staff. Dynamic markings "f", "f", and "p" are placed above the grand staff. The system concludes with a double bar line.

stentato

This system contains the third system of music. It features a treble clef staff and a grand staff. The word "stentato" is written above the treble staff. The system concludes with a double bar line.

a tempo

f *pp*

This system contains the fourth system of music. It features a treble clef staff and a grand staff. The word "a tempo" is written above the treble staff. Dynamic markings "f" and "pp" are placed above the grand staff. The system concludes with a double bar line.

9

This system contains the fifth system of music. It features a treble clef staff and a grand staff. A bracket above the treble staff spans measures 18 through 22. The system concludes with a double bar line.

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. A first ending bracket labeled '8' is present at the beginning.

Second system of musical notation, including the instruction *scherzando* and a dynamic marking *p*.

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, showing a continuation of the melodic and accompaniment lines.

Fifth system of musical notation, featuring dynamic markings *pp* and *rit.* (ritardando).

espressivo
mf
p dolcissimo

mf
p dolcissimo

mf
p dolcissimo

mf
p dolcissimo

mf
p dolcissimo

rit.
molto rit.
rit.

rit.
molto rit.
rit.

a tempo

a tempo

p

cresc.

cresc.

rit.
largamente
rit.

molto espressivo

serrez

dolce

poco a poco

accel

50

The musical score consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The first system is marked *molto espressivo*. The fourth system has *serrez* above the treble staff and *dolce* below the bass staff. The fifth system has *poco a poco* above the bass staff and *accel* below the bass staff. The page number 50 is centered at the bottom.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a treble clef. The key signature has two sharps (F# and C#). The system includes dynamic markings *Ad.* and *Ad.* with asterisks, and a tempo marking *a tempo*.

Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a treble clef. The key signature has two sharps. The system includes dynamic markings *rit.*, *a tempo*, and *leggiere*.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a treble clef. The key signature has two sharps. The system includes dynamic markings *pp* and *tremolo*.

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a treble clef. The key signature has two sharps. The system includes dynamic markings *cre - - scen - - do* and *molto*.

Fifth system of musical notation. It includes a vocal line and piano accompaniment. The piano part has a treble and bass clef. The vocal line is in a treble clef. The key signature has two sharps. The system includes dynamic markings *stentato*, *a tempo*, *f*, and *p*.

System 1: Treble clef with a melodic line featuring a triplet of eighth notes and a fermata. Bass clef with a piano accompaniment. Dynamics include *f* and *stentato*. A large bracket spans across both staves.

System 2: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f* and *p*. The tempo marking *a tempo* is present.

System 3: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *p dolce* and *pp cantando*.

System 4: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *f*, *mf*, and *p*.

System 5: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *sonore*, *mf*, and *cresc.*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with *ten.* and *p*. The lower staff (bass clef) provides accompaniment with chords and a steady eighth-note pattern, marked with *pp*.

Second system of musical notation. The upper staff continues the melodic line with *ten.* markings. The lower staff features a more active accompaniment with slurs, marked with *ppp* and *dolce cantando*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes a section where the right hand (R.H.) and left hand (L.H.) parts are explicitly labeled, showing a change in the accompaniment texture.

Fourth system of musical notation. The upper staff features a melodic line with a *rit. molto* marking. The lower staff includes a section with *accell.* marking, showing a change in the accompaniment texture.

stentato a tempo

stentato a tempo

f *f* *p*

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a grand staff with piano accompaniment. The second system continues the piano accompaniment with dynamic markings *f* and *p*.

f

This system contains the third and fourth systems of music. The piano accompaniment continues with a dynamic marking of *f*.

p *cresc.* - - - *ritard.* - -

This system contains the fifth and sixth systems of music. The piano accompaniment starts with a dynamic marking of *p* and includes markings for *cresc.* and *ritard.*

a tempo

ff *a tempo* *p*

molto rit. - - - *ff* *pp*

ff

This system contains the seventh and eighth systems of music. It includes dynamic markings *ff*, *pp*, and *molto rit.*, as well as the tempo marking *a tempo*. A fermata is placed over the final measure of the eighth system.

This musical score is for a piano and violin. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *mf*, *f*, *fff*, and *ff*. There are also performance markings like *And.* and a tempo marking of 50. The score ends with a double bar line and a fermata over the final notes.



Violin=Musik



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5. Sarabanda.	
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Polonaise.

Violon.

Tivadar Nachèz, Op.26.

Maestoso.

stentato *f* *a tempo*

stentato *f* *a tempo*

stentato *f* *a tempo*

sul G *mf dolce* 2 3 2 1 3 1

sul G 4 4 2 1 4 3

sul G 3 1 3 1 3 1

Sva *sfz* 1 1 1 1 1 1

Sva *sfz* 1 1 1 1 1 1

Sva *sfz* 1 1 1 1 1 1

p *cresc.*

p ben legato

Violon.

This page of a violin score contains ten staves of music. The first two staves feature melodic lines with various fingerings (e.g., 3, 1, 2, 1, 4, 3, 1, 3, 3) and slurs. The third staff includes a *crescendo* marking and a double bar line with a 1/2 rest. The fourth staff is marked *molto* and *f stentato*, with a *a tempo* marking at the end. The fifth staff continues the melodic line with slurs. The sixth staff is marked *stentato* and *f a tempo*, with a *sul 4a* instruction. The seventh staff is marked *sul 2a* and *1a*, with a *4* marking. The eighth staff is marked *brillante* and features a long slur. The ninth staff is marked *f* and *ff*, with a *4* marking. The page number 50 is centered at the bottom.

Violon.

sul A
p scherzando

au talon
 sul G

au talon
 sul D

au talon.

rit. - - -
 sul G - - -
mf *espressivo*

rit. - - - a tempo
mf

au talon

Violon.

1

au talon

mf

au talon

cresc.

sfz au talon

sfz

a tempo

rit.

largamente

f molto espressivo

serrez.

sul D

sul G

poco a poco

accell.

sul G

rit.

a tempo

Violon.

The score consists of ten staves of music. The first staff begins with a forte dynamic (*sf*) and includes fingering numbers (0, 1, 2, 4, 0, 3). The second staff features a *brillante* marking and an 8-measure slur. The third staff includes a *rit.* (ritardando) marking followed by a *cresc. molto* (crescendo molto) instruction. The fourth staff returns to *a tempo* and includes a *stentato* (staccato) marking. The fifth staff is marked *p dolce* (piano dolce). The sixth staff features a *f fieramente* (forte fieramente) marking, followed by a *mf* (mezzo-forte) section. The seventh staff includes a *tr* (trill) marking and a *sonore* (sonorous) instruction. The eighth and ninth staves contain *ten.* (tenuto) markings. The tenth staff concludes with a *mf* marking. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Violon.

The musical score for Violon consists of ten staves of music. The first staff begins with a *V* marking and contains a triplet of eighth notes. The second staff includes the instruction *accell.* and features a triplet of eighth notes. The third staff starts with *rit. molto* and *cresc.*, followed by a section marked *a tempo*. The fourth staff contains *stentato* and *a tempo* markings, with a dynamic of *p*. The fifth staff is marked *cresc.* and *rit. molto*. The sixth staff includes *8V*, *sfz*, and *a tempo p* markings, with fingerings 2, 1, 3, 1, 4, 4, 3, 2, 1, 3, 1. The seventh staff has a dynamic of *mf*. The eighth staff is marked *flargamente*. The ninth staff begins with *ff*. The tenth staff concludes with *fff*. The score is written in treble clef with a key signature of two sharps (F# and C#).

