

# 2<sup>me</sup> CONCERTO

pour Violon.

## I.

Tivadar Nachèz, Op. 36.

Allegro appassionato. ♩ = 112.

2 A *f* *mf* *sf* *f* *p* *espressivo* *mf* *poco rit.* *a tempo* *ff* *sf* *mf* *cantando sul G* *p* *mf* *ten.* *f* *allargando* *ten.* *ten.* *ten.* *crescendo* *ff* *p* 12 Viol.

# Violon.

*mf* *espressivo* *crescendo* *poco rit.* - - *p* *a tempo tranquillo ma espressivo*

*pp* *dolcissimo*

*molto rit.* - *pp* *Lento e tranquillo*  $\text{♩} = 72.$  *p*

*mf*

*p* *pp*

*mf*

*espressivo* *mf*

*ff* *allargando*

*Tempo I.* *ff* *L'istesso tempo.* *f*

Violon.

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. It features complex rhythmic patterns with triplets and sixteenth notes. The second staff includes the instruction *f espressivo* and *poco rit.*. The third staff is marked with a **K** (Cello) and *f*. The fourth staff includes *f espressivo* and *poco rit.*. The fifth staff is marked *ff*. The sixth staff includes *ff*, *largamente*, and *molto rit.*. The seventh staff is marked with a **L** (Largo) and *p tranquillo*. The eighth staff includes *mf*. The ninth staff includes *crescendo* and *f*. The tenth staff includes *ff*, *sul A*, and *ff*. At the bottom right, there is a section for **M** (Messa) and **6 Corni** (6 Horns).

# Violon.

*appassionato*  
*f* *p*  
*sfz sfz*  
*espressivo*  
*p* *mf*  
*mf* *f* *mf* *poco rit.* *a tempo e tranquillo*  
*p* *mf* *crescendo*  
*f* *espress.* *sfz* *p*  
*espressivo* *poco rit.* *pp dolcissimo e tranquillo*  
*poco rit.* *pp molto tranquillo*  
*poco rit.* *tr* *sul D* *Lento e tranquillo.* *pp*  
*pp* *p*  
*f* *p* *pp*  
*Poco animato*  $\text{♩} = 108.$  *poco rit.* *mf*

Violon.

This page of a violin score contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include *ff*, *fz*, *mf*, *f*, *cresc.*, *poco rit.*, and *ff*. Technical annotations such as *U*, *R*, *8*, and *sul A* are present. Fingering numbers (1-4) and bowing directions (up and down bows) are clearly indicated throughout the piece. The music concludes with a *poco rit.* marking and a final *ff* dynamic.

Violon.

*Cadenza.*

*poco accel.*

*espressivo*

*sul G dolce*

*dim. e poco rit.*

*pp*

*p*

*poco a poco accelerando e molto crescendo*

*ff*

*sfz*

*pp dolce e teneramente*

*mf*

*pp dolce*

*tranquillo*

*mf*

*sfz*

*poco rit.*

*sfz*

*molto cantando*

*a tempo*

*sul A*

*dolce*

*sul G rit.*

*a tempo*

*ff animato*

*mf*

*ff*

*mf*

*Largamente.*

*poco a poco accelerando*

*dolce*

*p*



Violon.

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 3, and 2. The second staff starts with a piano (*p*) dynamic and features a trill (*tr*) and a *pp* dynamic. The third staff includes a *mf dolce animato* instruction and triplets. The fourth staff has a *f* dynamic, triplets, and a *ff* dynamic, with a *rallentando* marking and the instruction *sul G*. The fifth staff includes *sul G - 2 0 1 - sul D*, a *mf* dynamic, a trill (*tr*), and a *molto dimin e rit.* instruction. The sixth staff is marked *Lento assai.* and includes *pp dolce*, *rit.*, and *pp* dynamics, with the instruction *sul A*. The seventh staff features a *morendo* instruction, *ppp* and *mf* dynamics, and the instruction *con somma espressione*. The eighth staff starts with a *p* dynamic and includes a *mf* dynamic. The ninth staff is marked *Poco animato.* and includes a *f* dynamic and the instruction *sempre crescendo*. The tenth staff features *sfz*, *fff*, and *sfz* dynamics, along with a *U* marking.

# Violon. II.

Adagio.  $\text{♩} = 52$ . Celli

*sfz* *pp* molto espress. *sfz*

*p* espressivo *1*

*f* *mf* *f* *p* *pesante*

*mf* *f* *p* *pp* *p*

*pp* *sfz* *molto animato* *ff* allarg.

*f* *p* *un poco più lento* *p* *espress.*

*p* *dolcissimo*

*sfz* *p* *Molto tranquillo.* *3* *3*

*poco riten. - e - diminuendo* *ppp* *espressivo*

*poco a poco molto crescendo* *ff* *f* *pass.*

*allargando* *mf* *poco a poco diminu-*

*E* *ff* *Tempo I.* *pp* *mf* *cre*

*endo e poco rit.* *pp* *dolce* *mf* *cre*

*scen - - - do* *p* *pp* *3* *3*

The musical score for Violin II consists of ten staves of music. It begins with a tempo marking of 'Adagio' and a metronome marking of 52 quarter notes per minute. The key signature has one sharp (F#). The score includes various dynamic markings such as *sfz*, *pp*, *p*, *mf*, *f*, *ppp*, and *ff*. Performance instructions include 'molto espress.', 'espressivo', 'pesante', 'molto animato', 'un poco più lento', 'Molto tranquillo.', 'poco riten. - e - diminuendo', 'poco a poco molto crescendo', 'allargando', 'poco a poco diminu-', and 'Tempo I.'. The score features numerous fingering numbers (1-5), slurs, and accents. Specific notes are marked with 'sul G', 'sul E', and 'sul G D'. The piece concludes with a 'scen - - - do' marking and a final *pp* dynamic.



Violon.

*sul G* *sul A* *pp dolcissimo* *mf* *molto appassionato* *ff* *sfz*

*ff largamente* *pp* *lento* *sul G* *H* *V 2 1 0* *p*

*pp* *rit.* *sul D* *sul A* *f* *sfz* *ff* *rit.* *pp*

III.

*Allegro appassionato. ♩ = 144.* *rit.* *a tempo*

*(Quasi Recitativo) p con duolo* *mf*

*f* *sfz con passione* *animato* *pp* *lento* *rit.* *f* *A marcato*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

*pizz. sul G* *B arco* *f* *Allegro energico. ♩ = 116.*

*f* *mf* *sul A* *sul D* *f* *sfz* *f*

Violon.

This is a page of violin sheet music, numbered 10. The title "Violon." is centered at the top. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of musical styles and techniques:

- Measures 1-10:** Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes and a sixteenth-note triplet. Dynamics range from *sfz* to *mf*. Includes the instruction *lusingando.* and a *V* (vibrato) marking.
- Measures 11-20:** Continues with a *ff* dynamic and includes a *D* (double) marking. Fingering numbers (0, 1, 2, 3, 4) are present.
- Measures 21-30:** Features a *sul A* (sul ponticello) marking and a *sul E.* marking. Dynamics include *f* and *allargando*.
- Measures 31-40:** Includes a *leggiere* marking and a *p* dynamic. Fingering numbers 1, 2, 3, 4 are used.
- Measures 41-50:** Continues with a *mf* dynamic and includes a *E* marking.
- Measures 51-60:** Features a *f* dynamic and includes a *sul A* marking.
- Measures 61-70:** Ends with a *sfz* dynamic and a *p* dynamic.

The score is filled with detailed musical notation, including slurs, accents, and various fingering instructions. The page number 9084 is located at the bottom center.

Violon.

Violin part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and accents. Measure 12 ends with a double bar line, a key signature change to F major, a tempo marking of quarter note = 96, and a dynamic marking of *p*.

Oboe and Clarinet part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes performance instructions: *espressivo*, *cantando*, *mf*, and *largamente*. Fingerings and breath marks are indicated throughout.

Horn part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes a dynamic marking of *mf* and a *f* dynamic at the end.

Flute part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes performance instructions: *mf dolce* and *f cresc.*

Kobza part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes performance instructions: *ff appassionato* and *ff*.

Kobza part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes a dynamic marking of *mf*.

Violin part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes a dynamic marking of *p*.

Violin part musical notation, measures 1-12. The score is in treble clef with a key signature of two sharps. It includes performance instructions: *Tempo I.*, *8va*, and *ff*. A section for 14 Violins is indicated.

Violon.

Musical score for Violin, measures 12 to 25. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and a tempo marking of *M*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Performance instructions include *mf*, *f*, *sfz*, *marc.*, *p*, and *mf*. Technical markings include *sul E*, *sul A*, and *sul D*, along with fingerings (1-4) and bowings (L, V). The score concludes with a *poco rit.* marking and a *ff* dynamic. The bottom of the page includes staves for Violini and Ob. with dynamics *mf dolce* and *p espressivo*.

Violon.

*ff appassionato*  
*f*  
*largo*  
*mf*  
*p*  
*pesante*  
*Tempo I.*  
*poco rit. f*  
*p poco animato*  
*p*  
*p*  
*mf*  
*sul A*  
*sul D*  
*U<sub>2</sub>*  
*ff*  
*molto cresc.*  
*p subito*  
*mf*  
*cresc.*  
*f*  
*sfz*  
*tr*  
*sfz*  
*tr*  
*ff*

Violon.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff has a *sfz* dynamic. The third staff has *sfz f* and *poco rit.* markings. The fourth staff is marked *f* *molto appassionato* and includes the instruction *W sul D*. The fifth staff is marked *ff con anima*. The sixth staff is marked *sfz poco rit.* and *ff*, with a tempo change to *Presto, a tempo* and a metronome marking of  $\bullet = 152$ . The seventh staff has a *sfz* dynamic. The eighth staff has a *fff* dynamic. The ninth and tenth staves have *sfz* and *fff* dynamics respectively. The music is in a key with three sharps (F#, C#, G#) and features complex rhythmic patterns, including triplets and sixteenth-note runs.