CENTURY EDITION

La Marseillaise

1887.—VIOLIN AND PIANO

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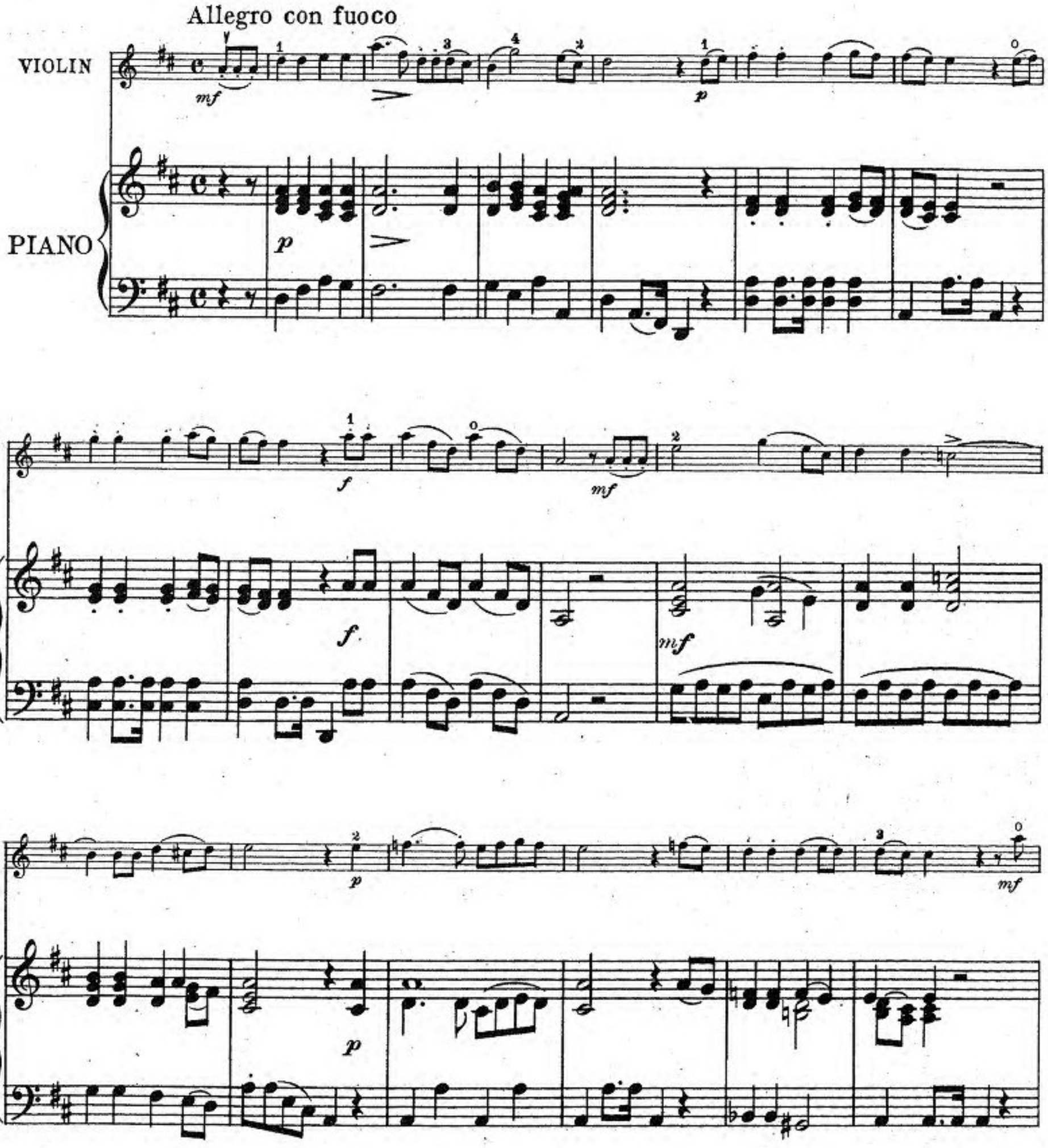
La Marseillaise

(The Marseillaise)

ROUGET DE LISLE
arr. by M. Greenwald



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mf

f

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ff

ff

p poco più mosso

p poco più mosso

pp

pp

p

p

cresc

f

ff

fz

cresc.

f

ff

fz

CENTURY EDITION

Popular Compositions for VIOLIN and PIANO.

Written by well-known writers.

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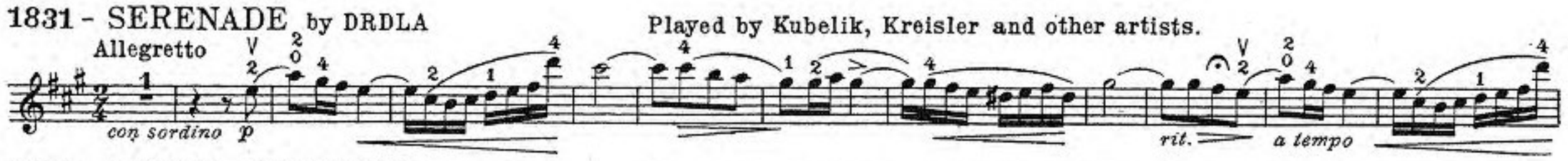
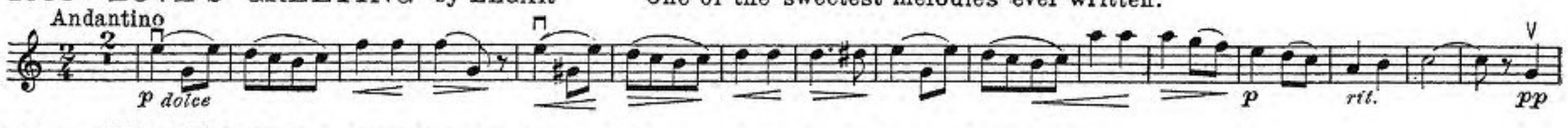
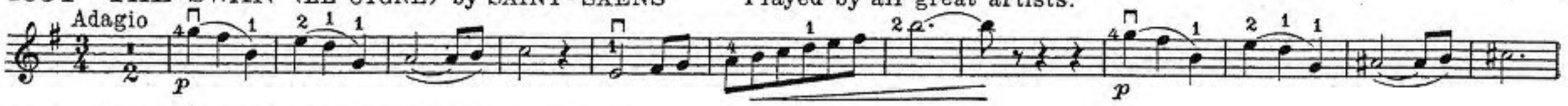
1831 - SERENADE by DRDLA — Played by Kubelik, Kreisler and other artists.



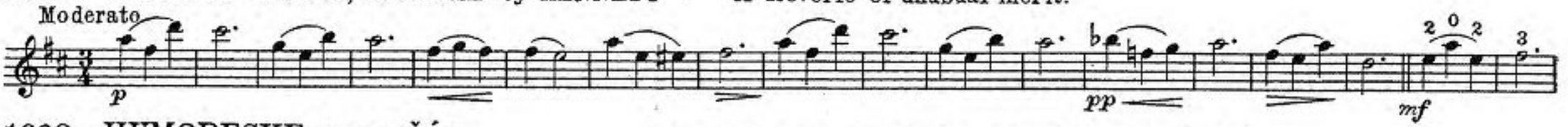
1833 - LOVE'S GREETING by ELGAR — One of the sweetest melodies ever written.



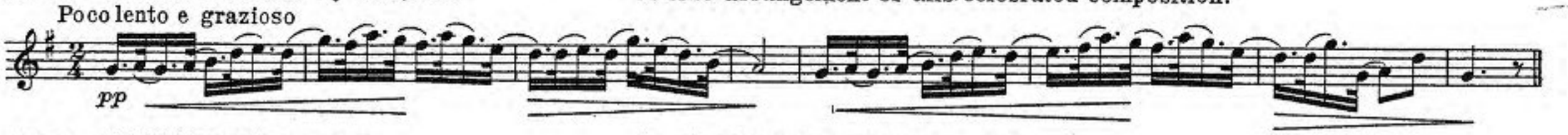
1834 - THE SWAN (LE CYGNE) by SAINT-SAËNS — Played by all great artists.



1151 - STAR OF HOPE, REVERIE by KENNEDY — A Reverie of unusual merit.

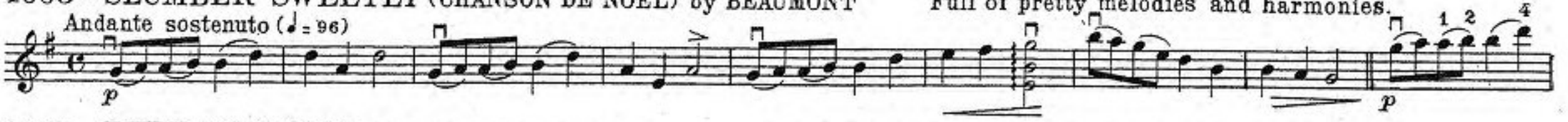


1602 - HUMORESKE by DVOŘÁK — A fine arrangement of this celebrated composition.

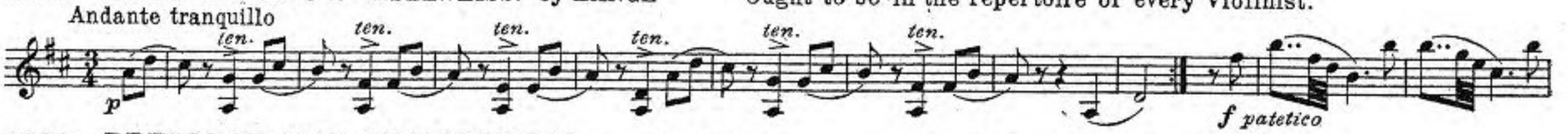


1832 - SOUVENIR by DRDLA — As played by all great Violinists.

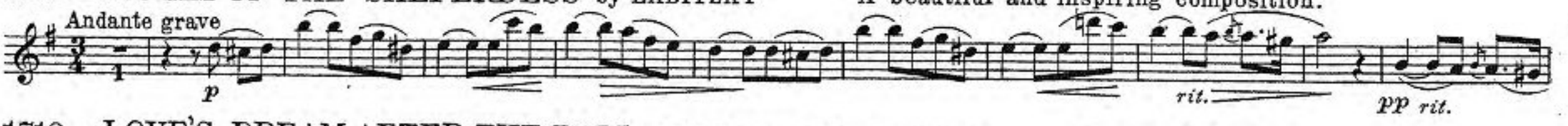
1668 - SLUMBER SWEETLY (CHANSON DE NOËL) by BEAUMONT — Full of pretty melodies and harmonies.



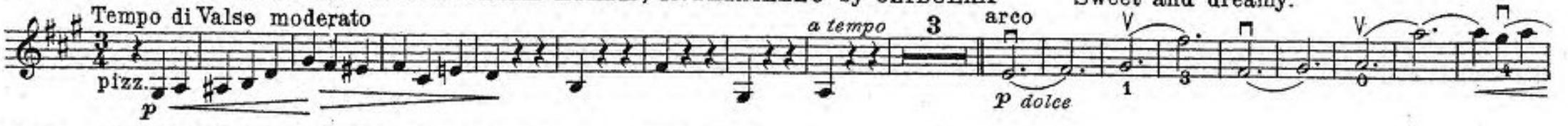
1675 - PURE AS SNOW (EDELWEISS) by LANGE — Ought to be in the repertoire of every Violinist.



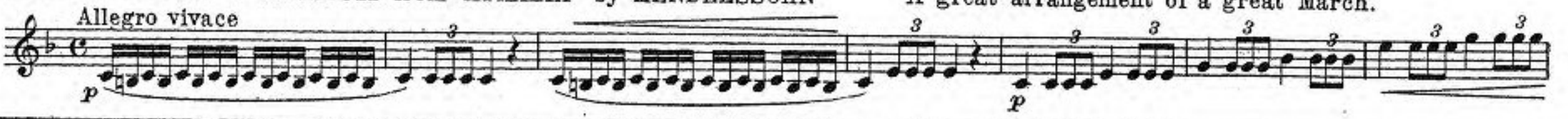
1835 - DREAM OF THE SHEPERDESS by LABITZKY — A beautiful and inspiring composition.



1712 - LOVE'S DREAM AFTER THE BALL, INTERMEZZO by CZIBULKA — Sweet and dreamy.



1751 - PRIEST'S MARCH from "ATHALIA" by MENDELSSOHN — A great arrangement of a great March.



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