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No. 3657

NAUMANN

Trio Fmoll

Op. 7

Klavier, Violine und Bratsche

Verlag von Breitkopf & Härtel
Leipzig.

wanderer. jf

ERNST NAUMANN

TRIO F MOLL

FÜR PIANOFORTE
VIOLINE UND VIOLA

OP. 7

Eigentum der Verleger für alle Länder
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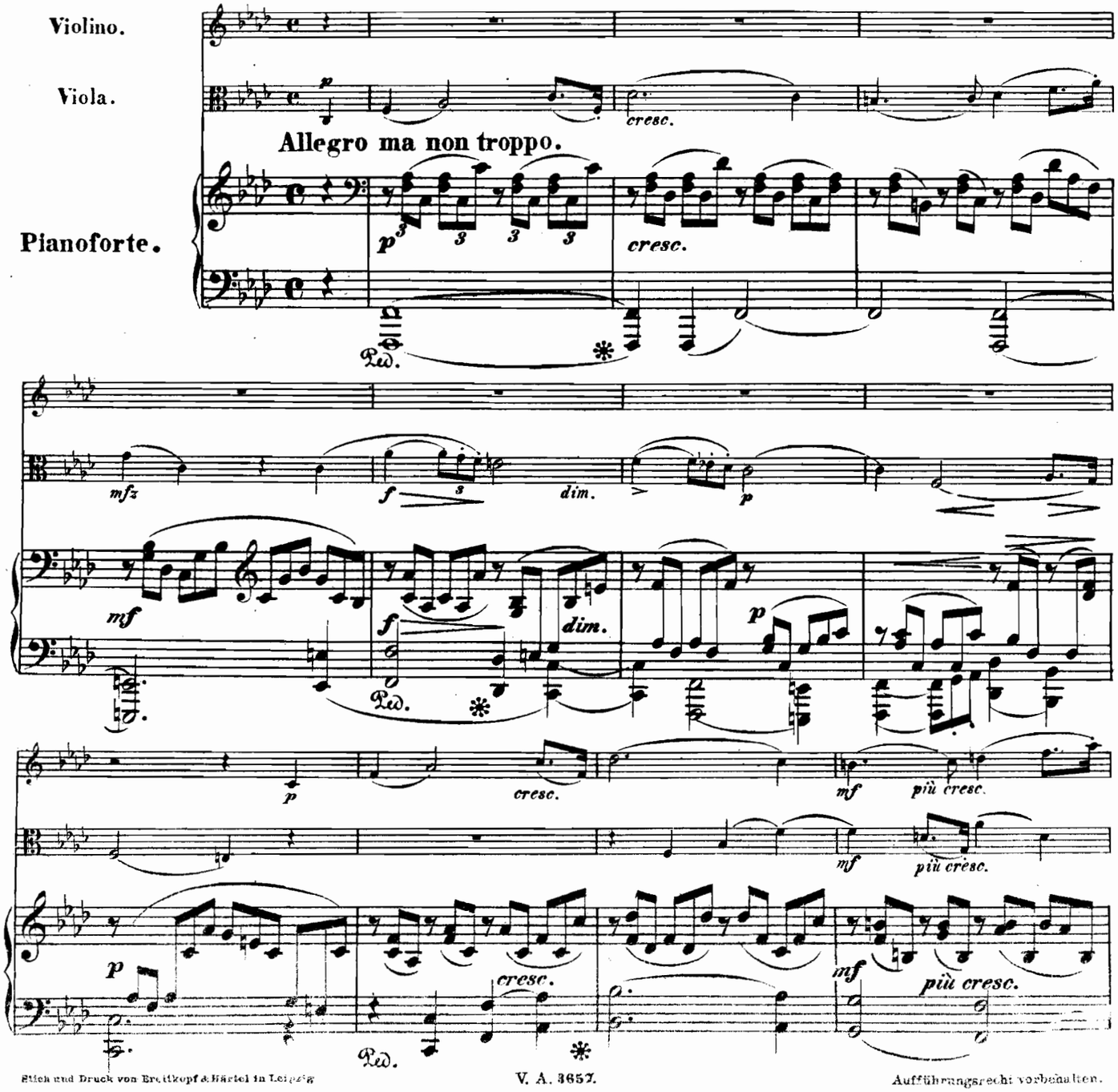
Frau Dr Clara Schumann gewidmet.

Trio

für Pianoforte, Violine und Viola.

Allegro ma non troppo.

Ernst Naumann, Op. 7.



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M
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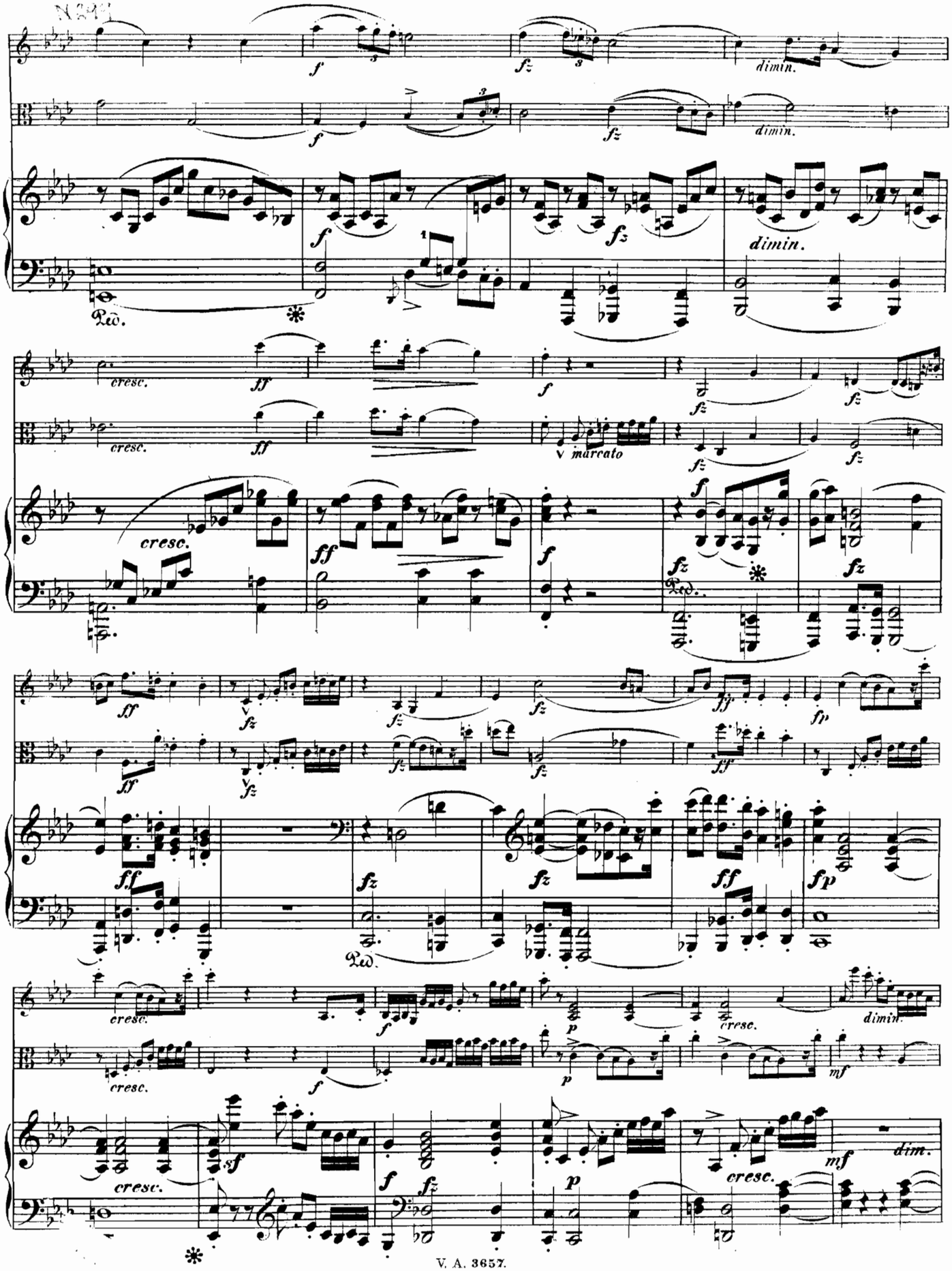
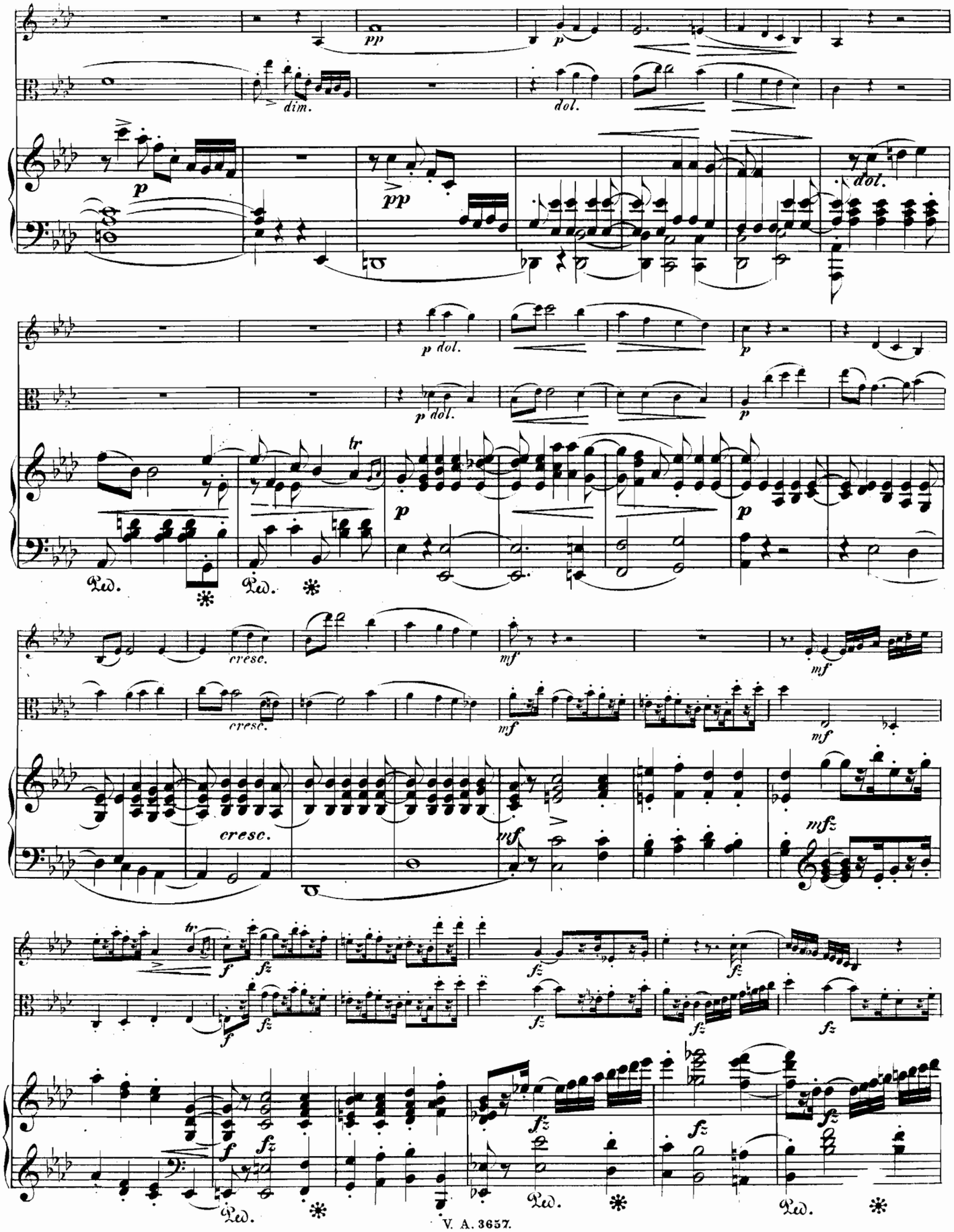
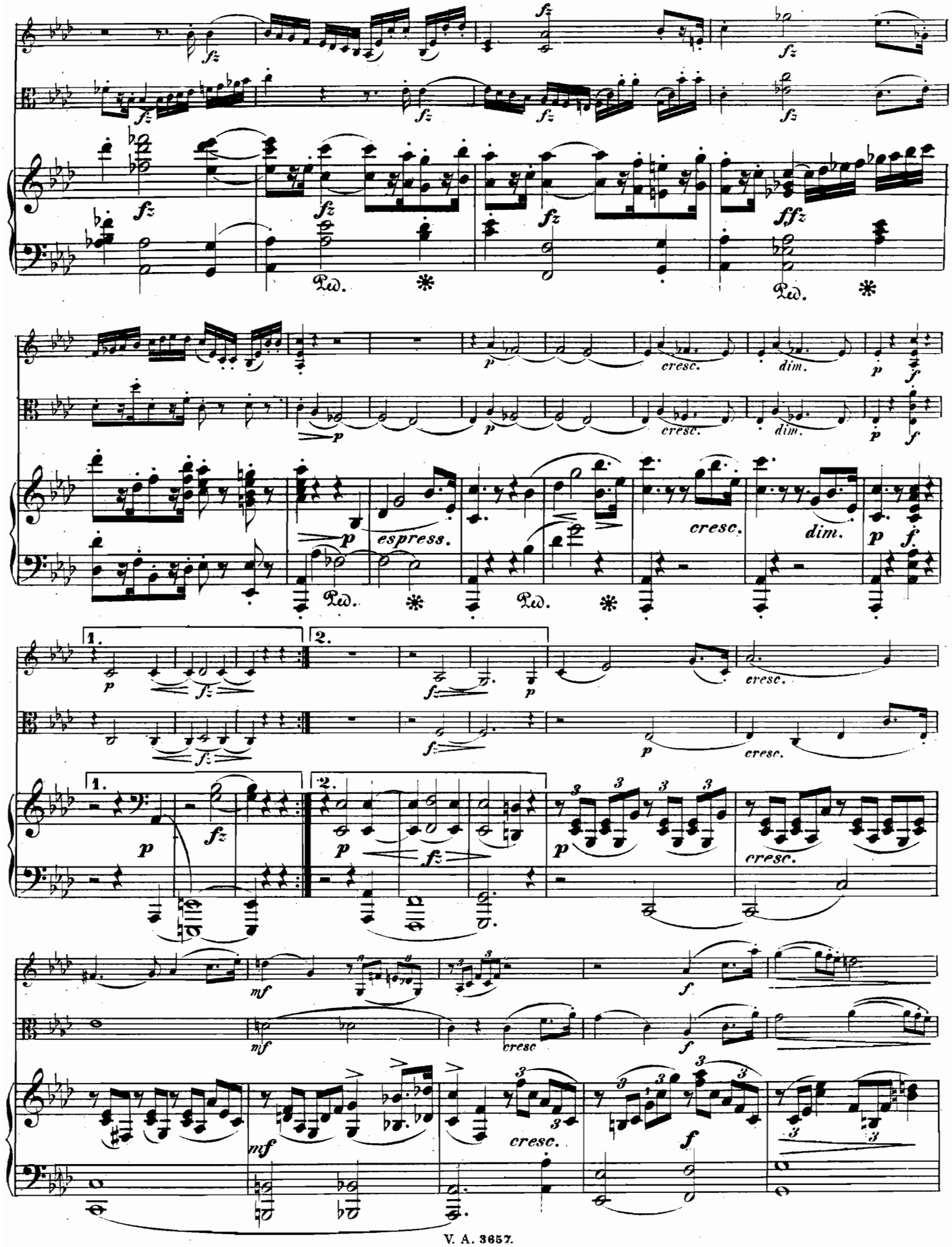
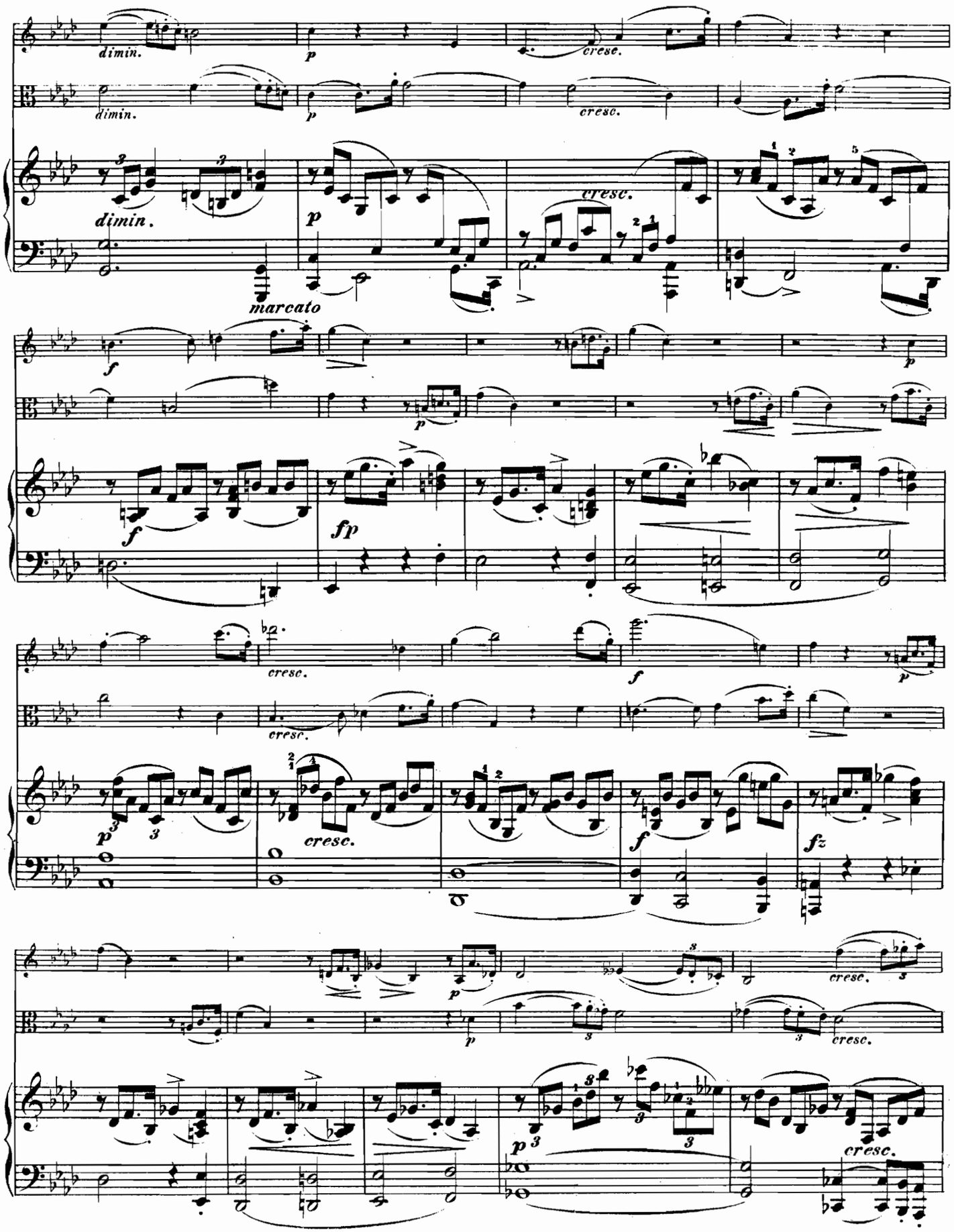
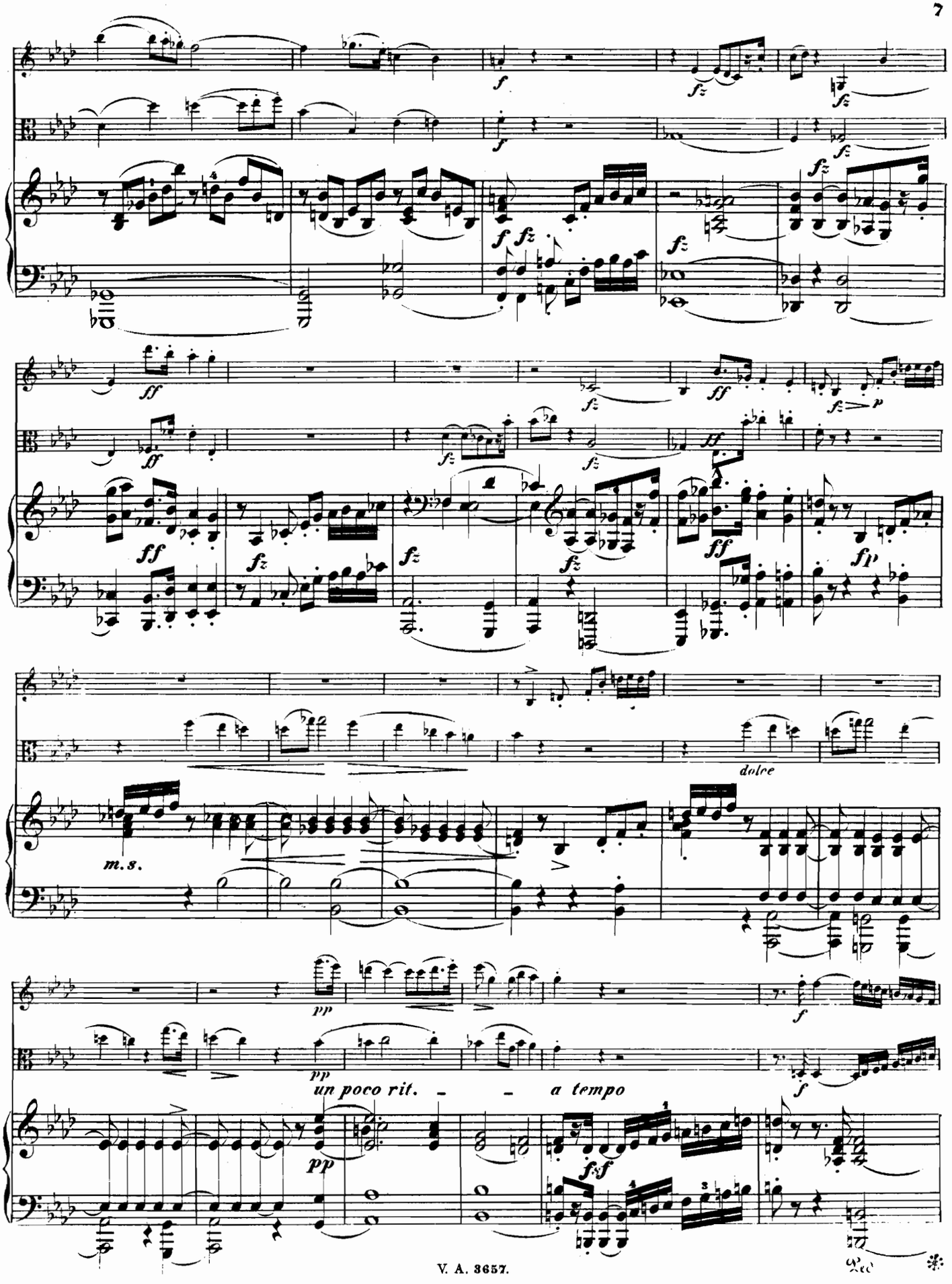
N39

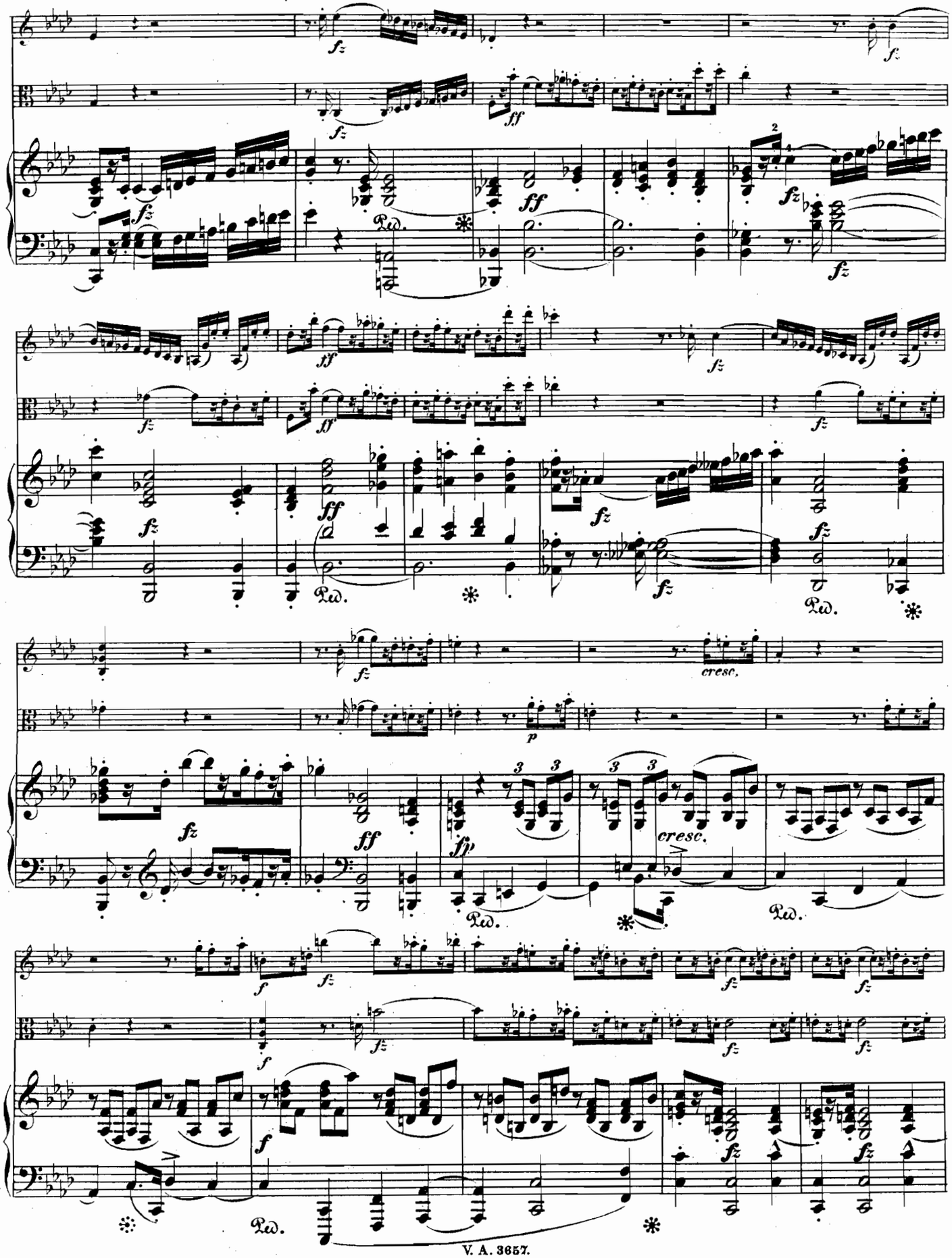


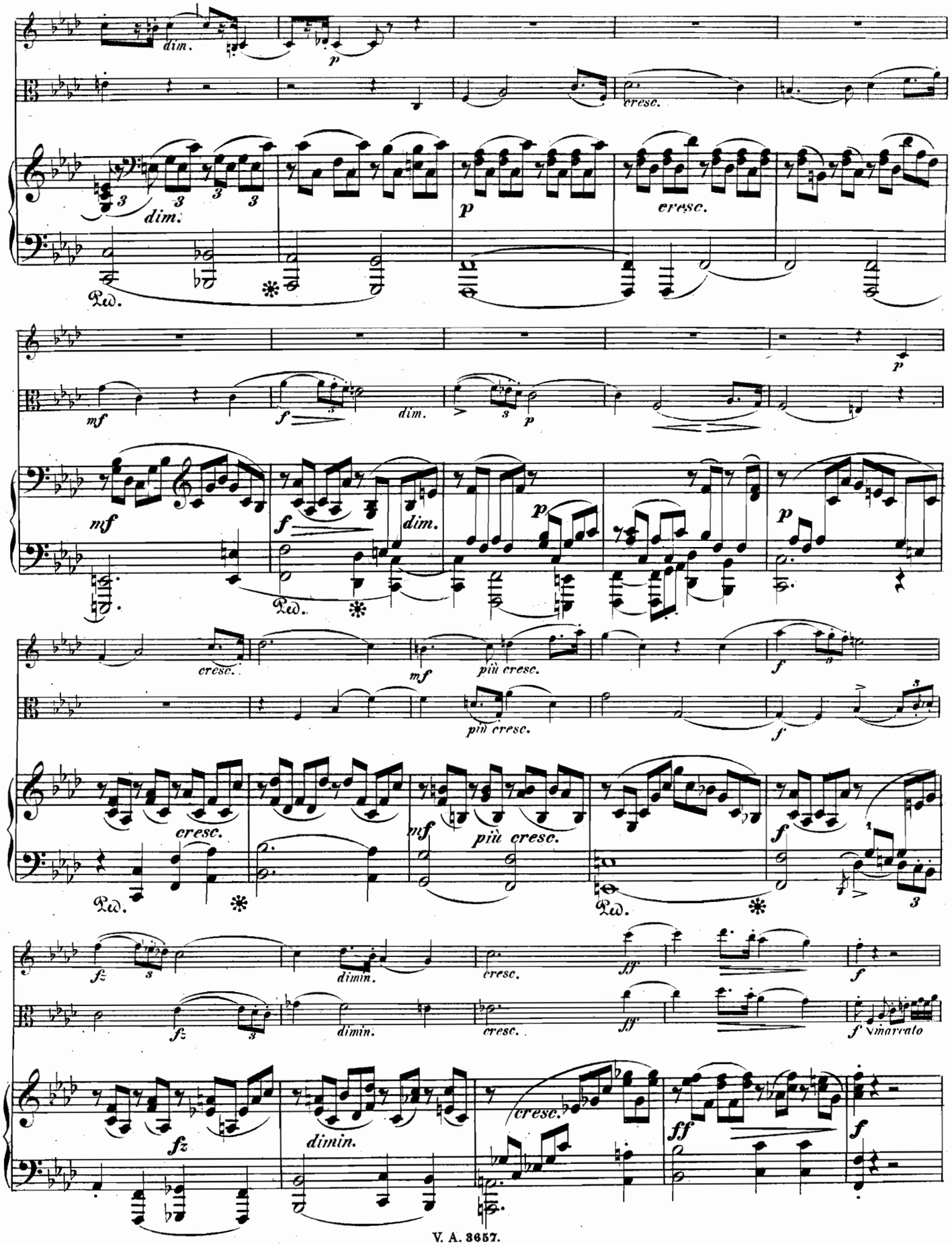

pp
p
dim.
dol.
p dol.
tr
cresc.
mf
mfz
f
fz
Ped.

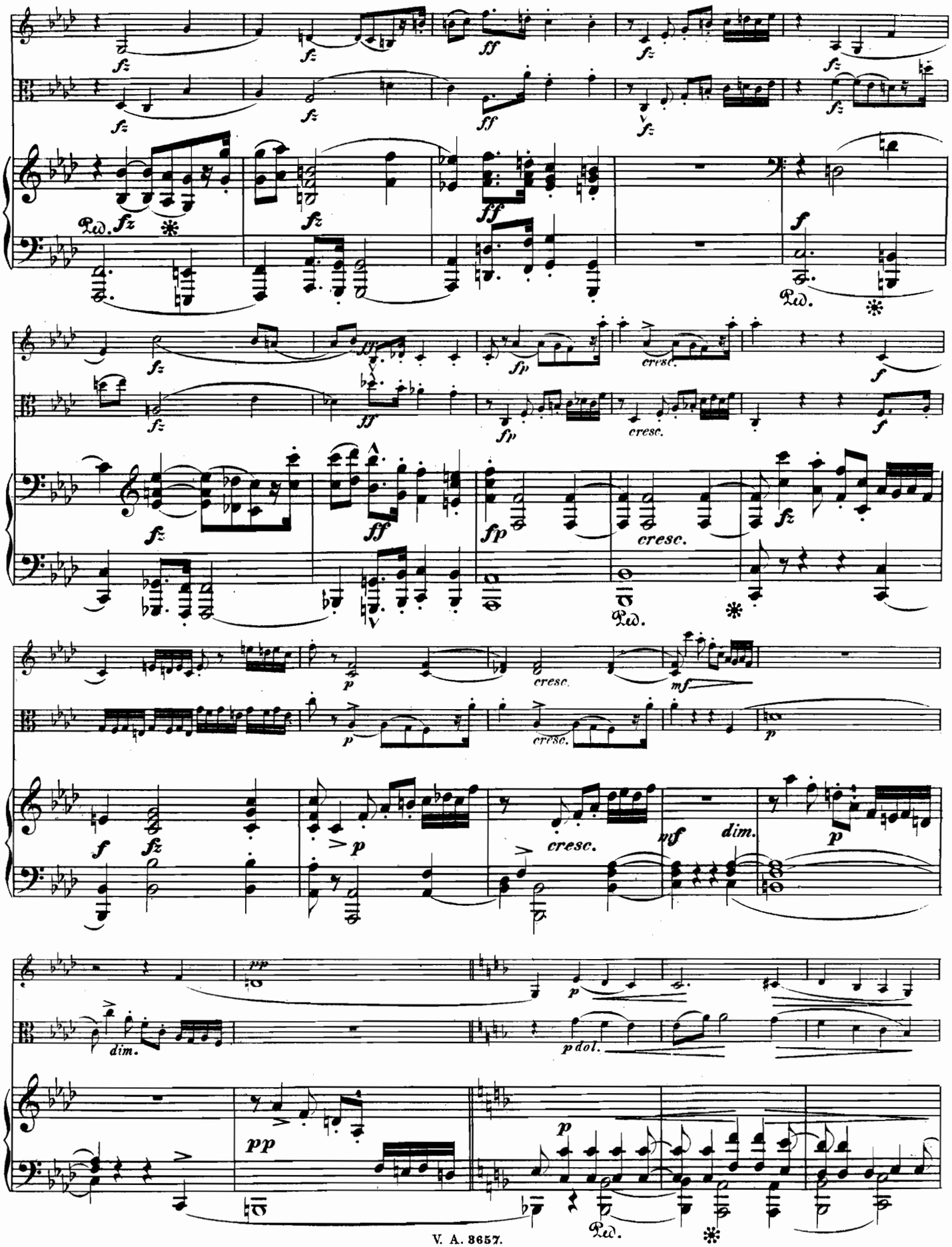

fz
ffz
Ped.
p
cresc.
dim.
f
espress.
1.
2.
mf

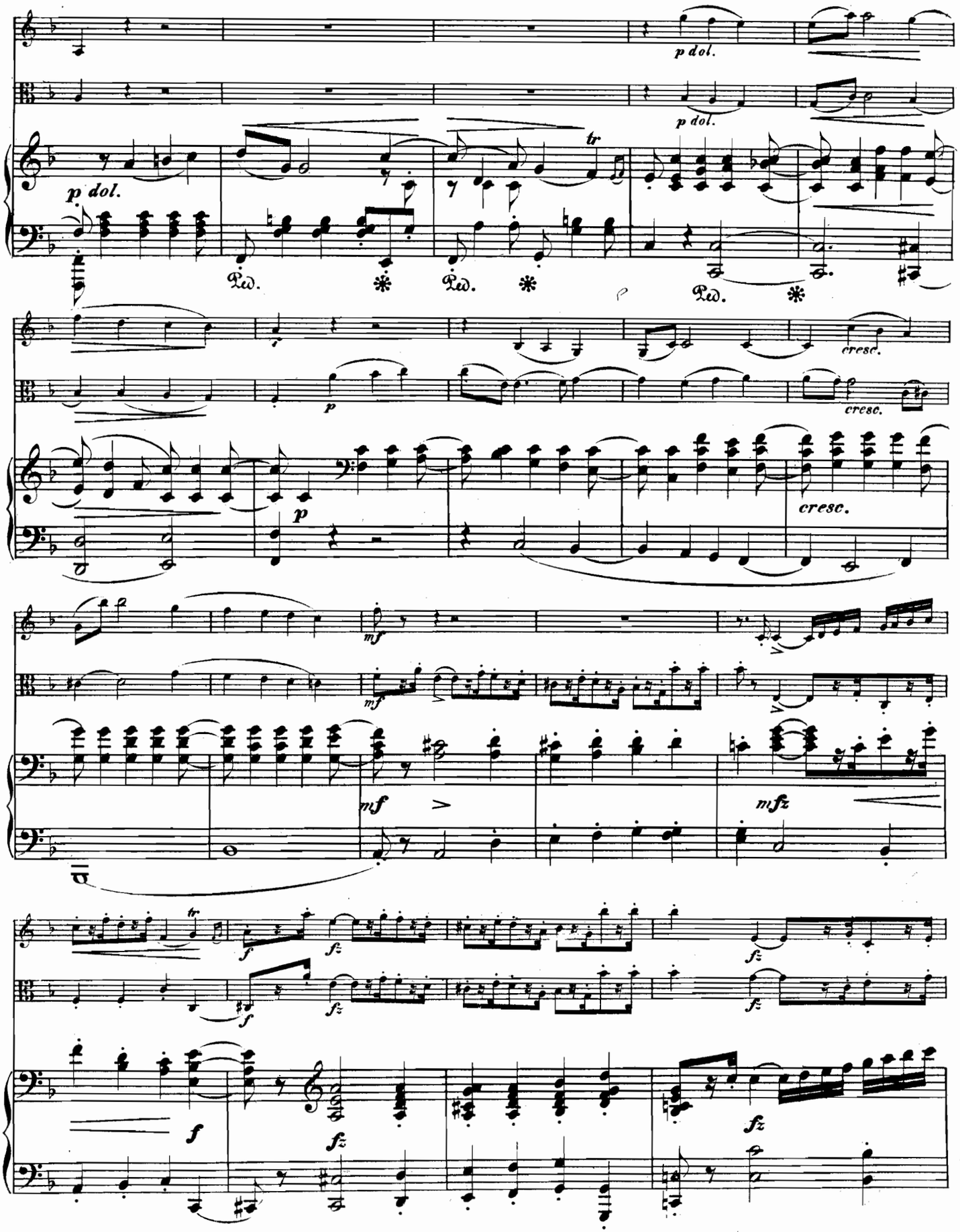

dimin.
p
cresc.
dimin.
p
cresc.
dimin.
p
cresc.
marcato
f
p
f
fp
cresc.
f
p
cresc.
cresc.
p
cresc.
f
fz
p
cresc.
cresc.

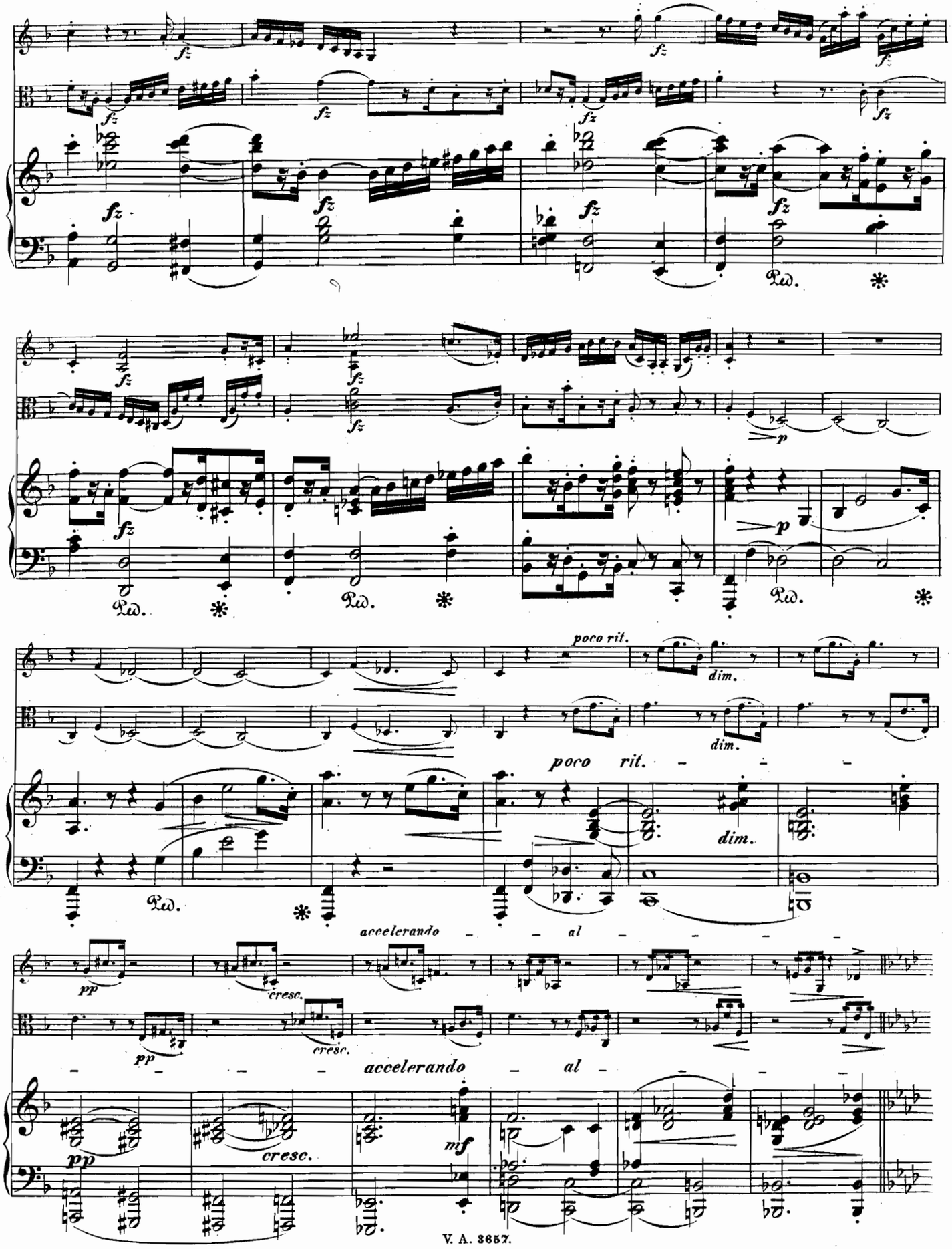

dolce
m. s.
un poco rit.
a tempo

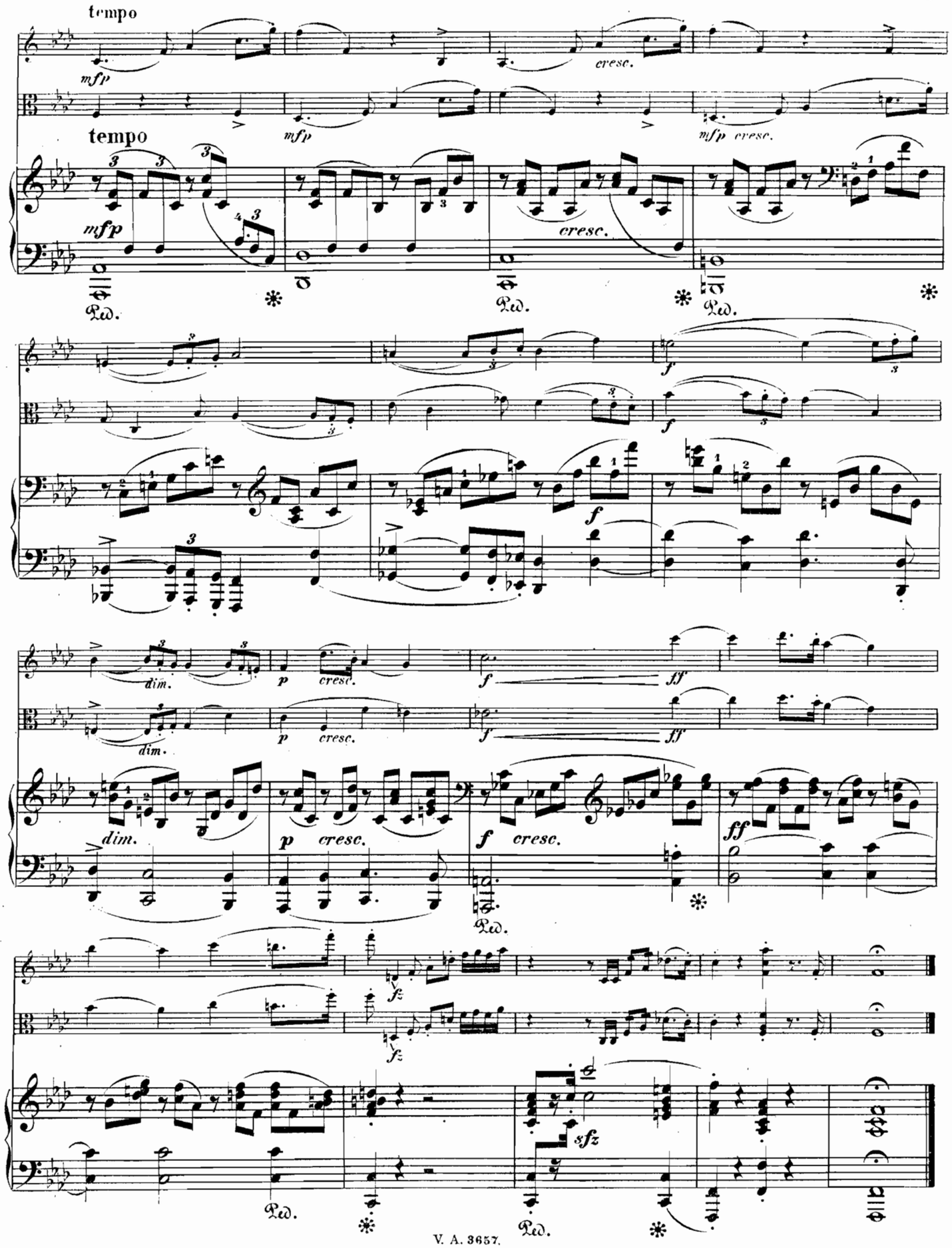

fz
ff
Ped.
cresc.
p
fp
f

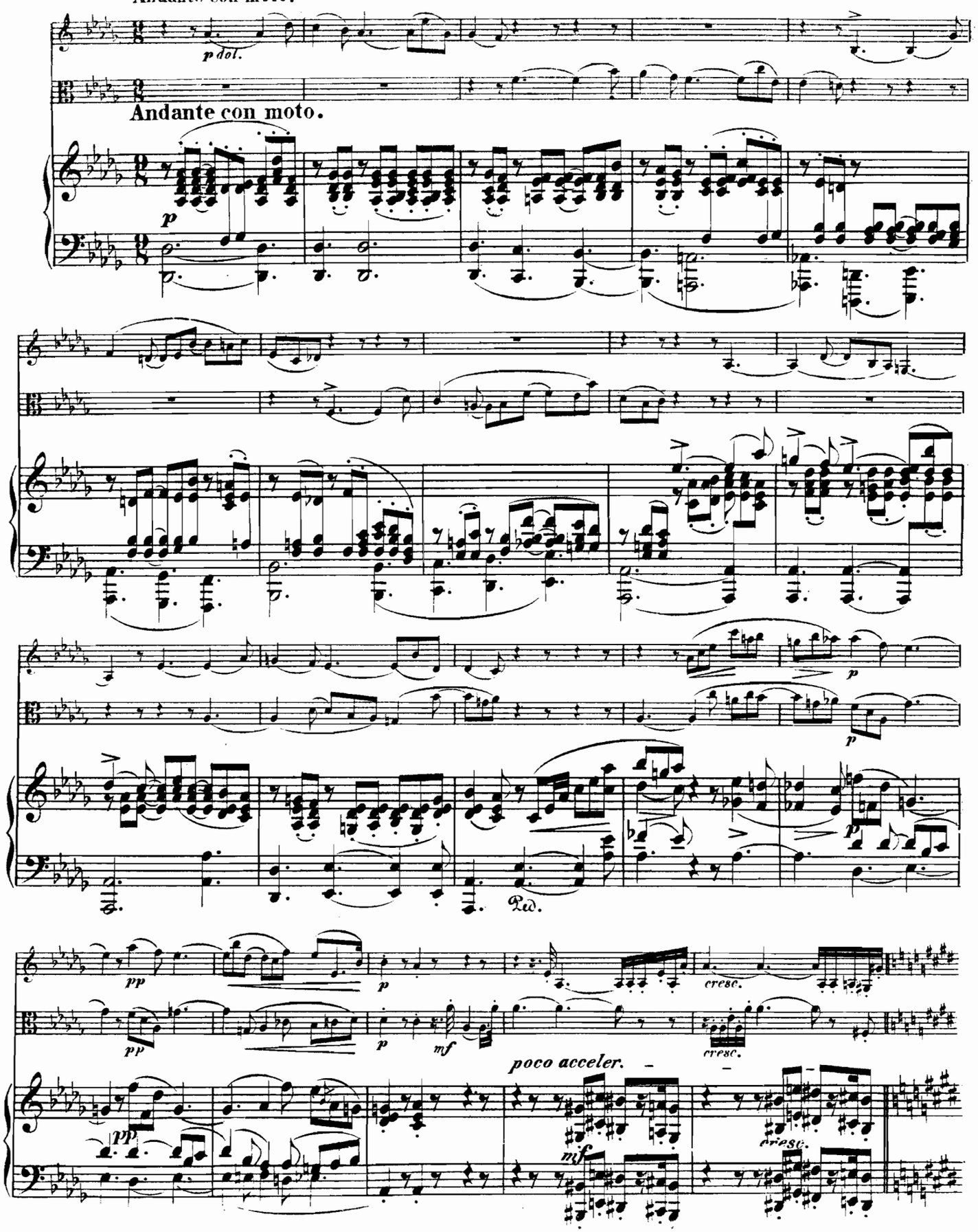

dim.
p
cresc.
dim.
p
cresc.
Ped.
mf
f
dim.
p
mf
f
dim.
p
p
Ped.
cresc.
mf
più cresc.
f
più cresc.
f
cresc.
mf
più cresc.
f
Ped.
Ped.
fz
dimin.
cresc.
ff
f
fz
dimin.
cresc.
ff
f marcato
fz
dimin.
cresc.
ff
f

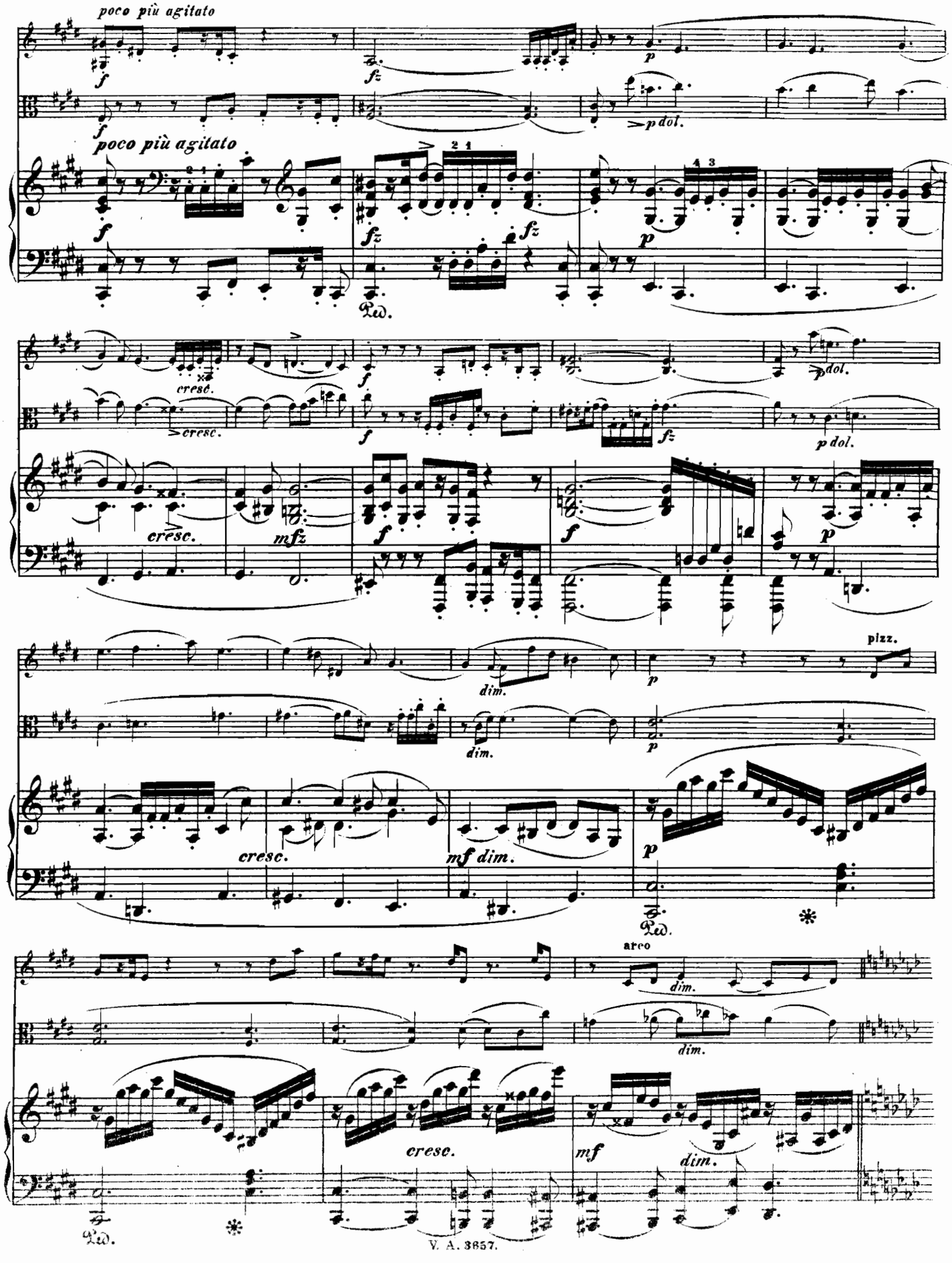

fz
ff
Ped.
f
fp
cresc.
p
mf
dim.
pp
p dol.

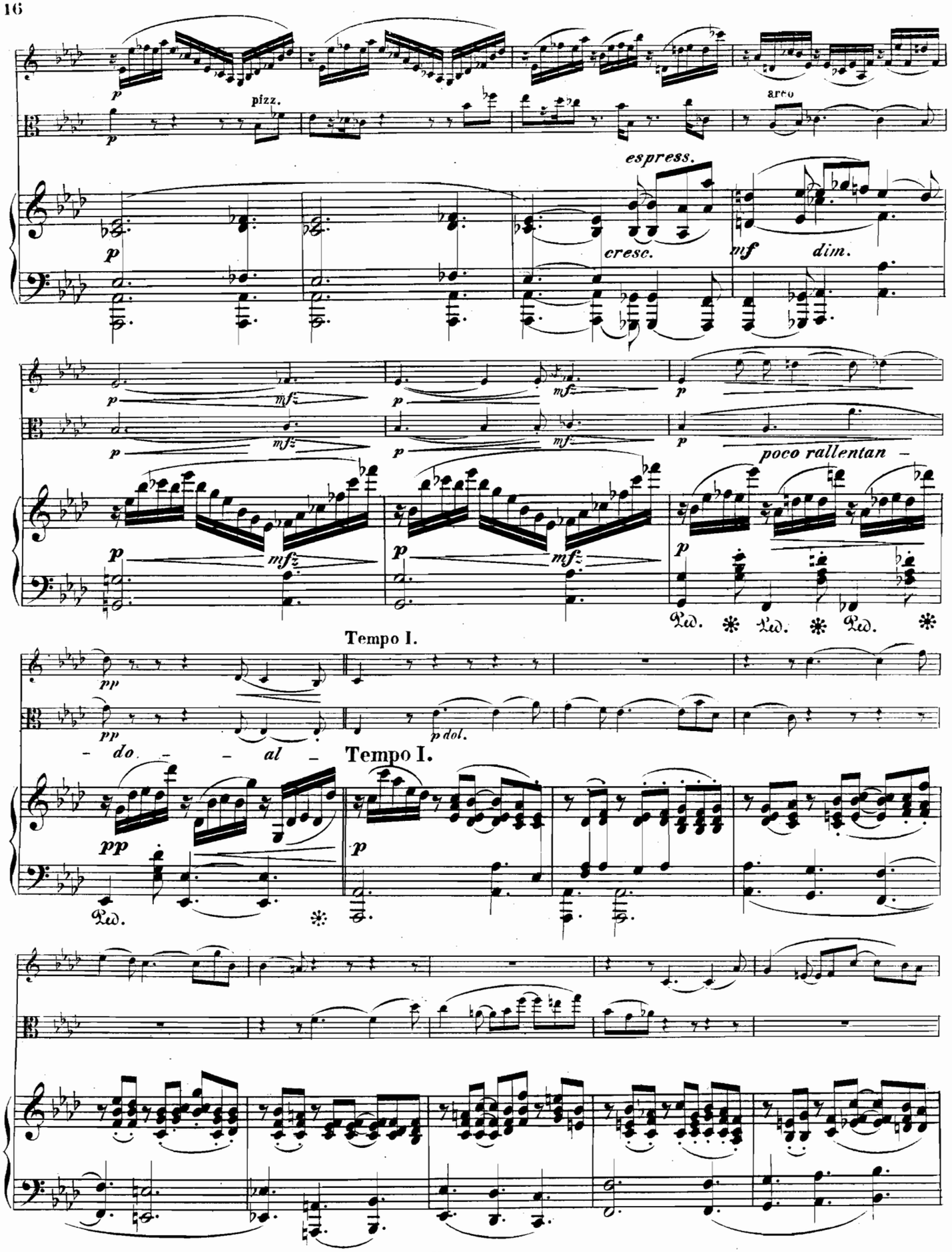

p dol.
p dol.
p dol.
Ped.
Ped.
Ped.
tr
cresc.
cresc.
p
p
cresc.
mf
mf
mf
mfz
tr
f
fz
fz
f
fz
f
fz
fz

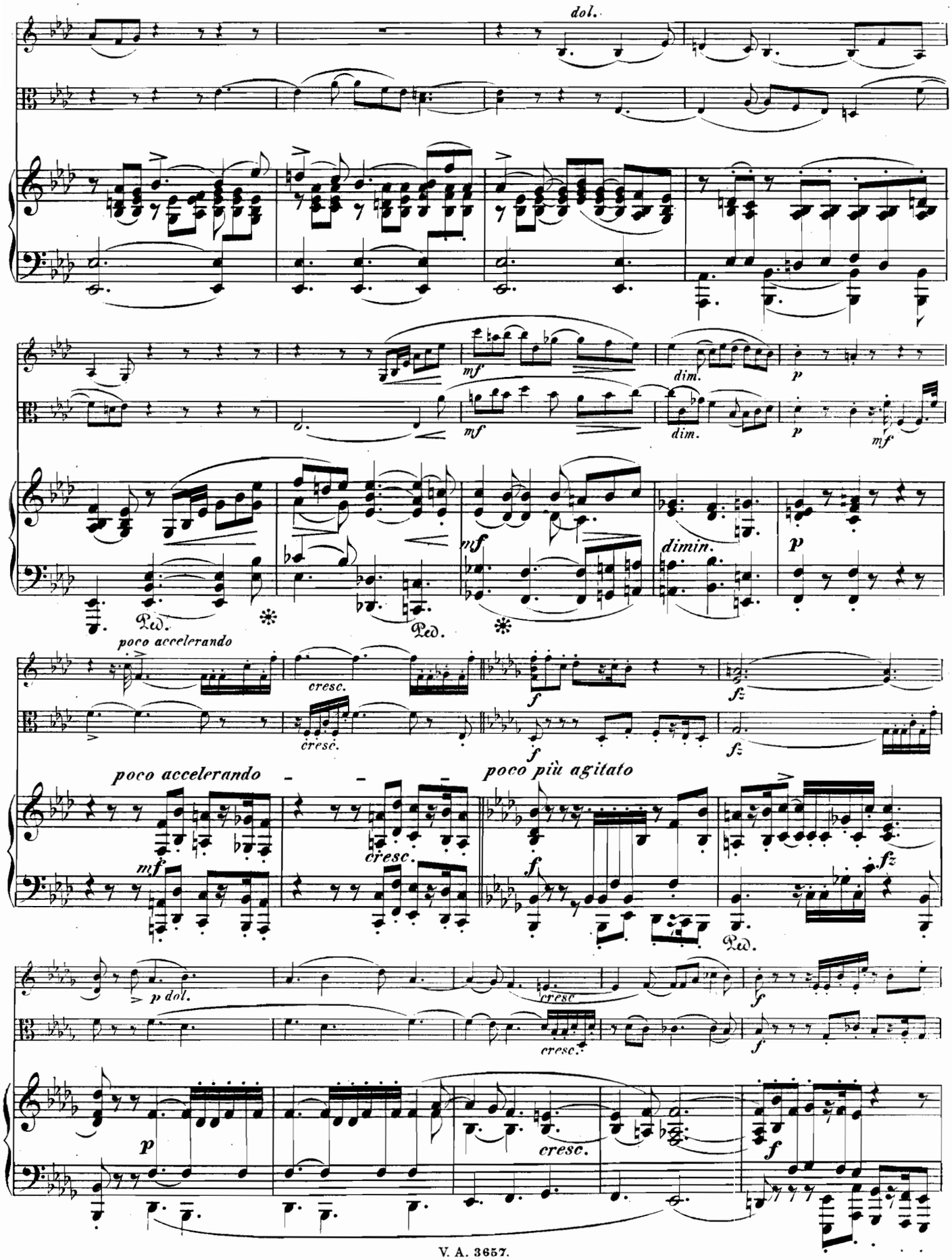

fz
Ped.
poco rit.
dim.
poco rit.
accelerando
al
pp
cresc.
accelerando
al
pp
cresc.
mf

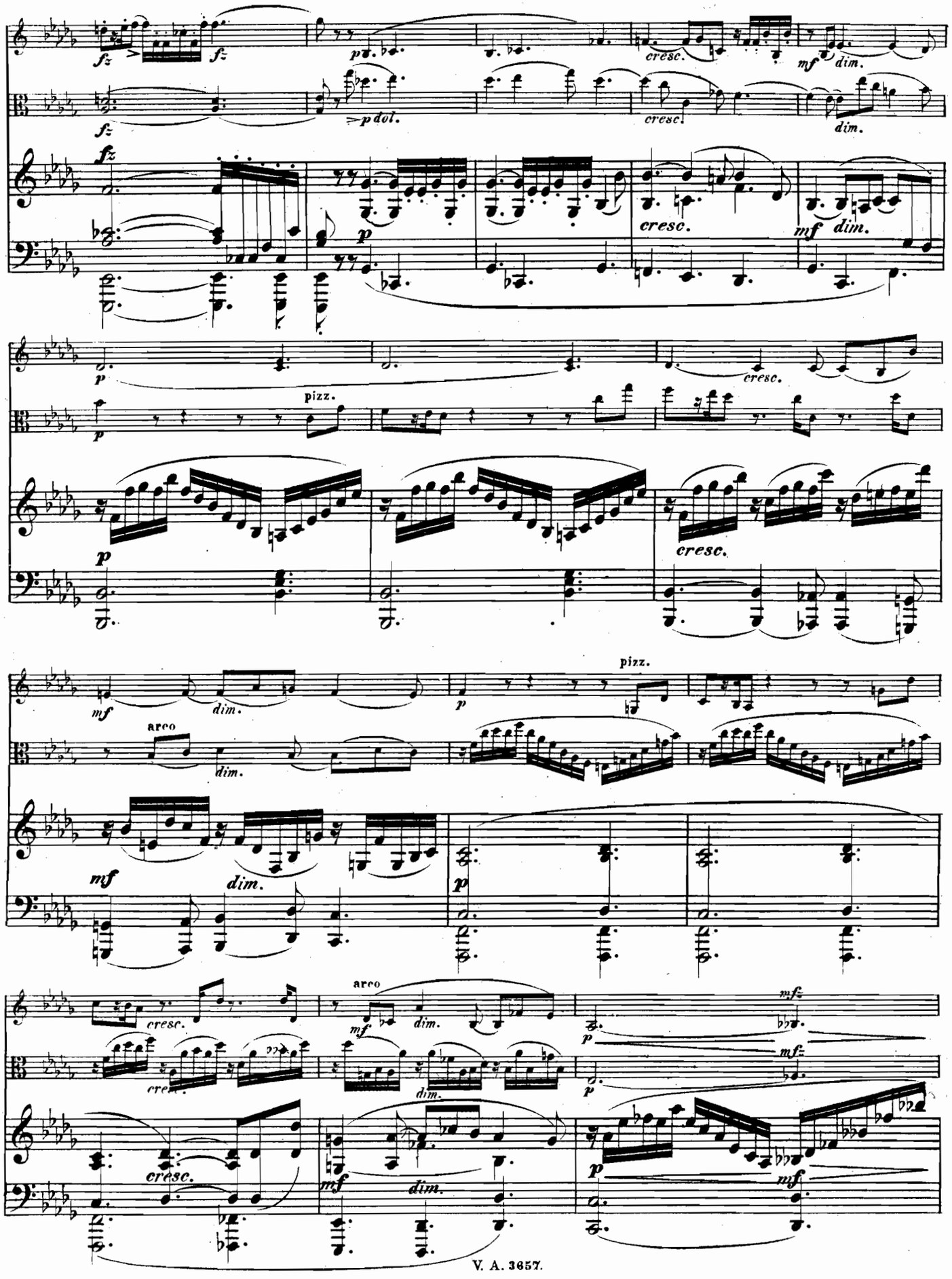

tempo
mfp
cresc.
mfp
mfp cresc.
tempo
mfp
cresc.
Ped.
Ped.
Ped.
f
f
f
dim.
dim.
p cresc.
p cresc.
f ff
f ff
dim.
p cresc.
f cresc.
ff
Ped.
fz
fz
sfz
Ped.
Ped.

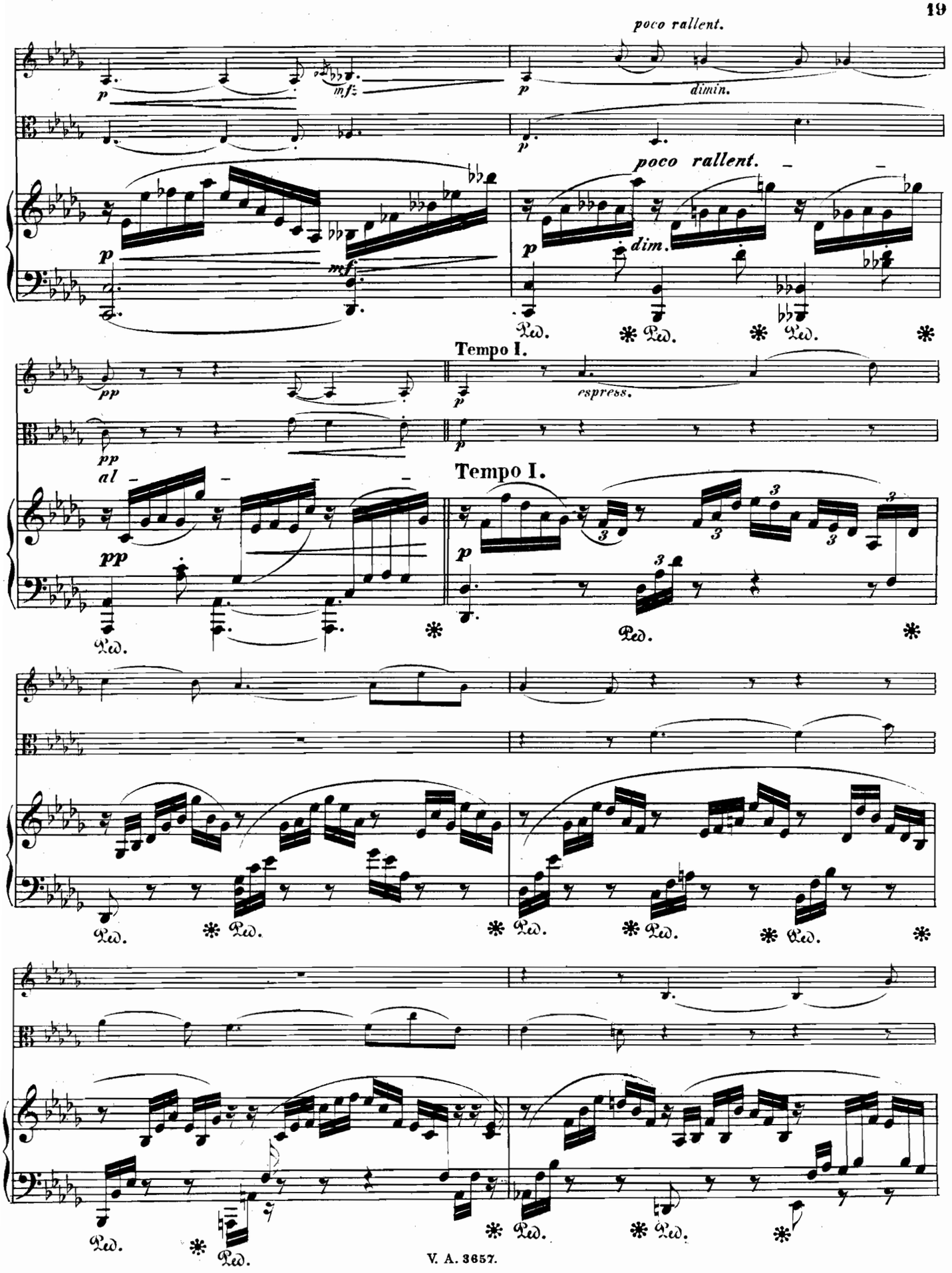

Andante con moto.
p dol.
Andante con moto.
p
p
p
Ped.
pp
p
cresc.
pp
p
mf
cresc.
poco acceler.
pp
mf
cresc.

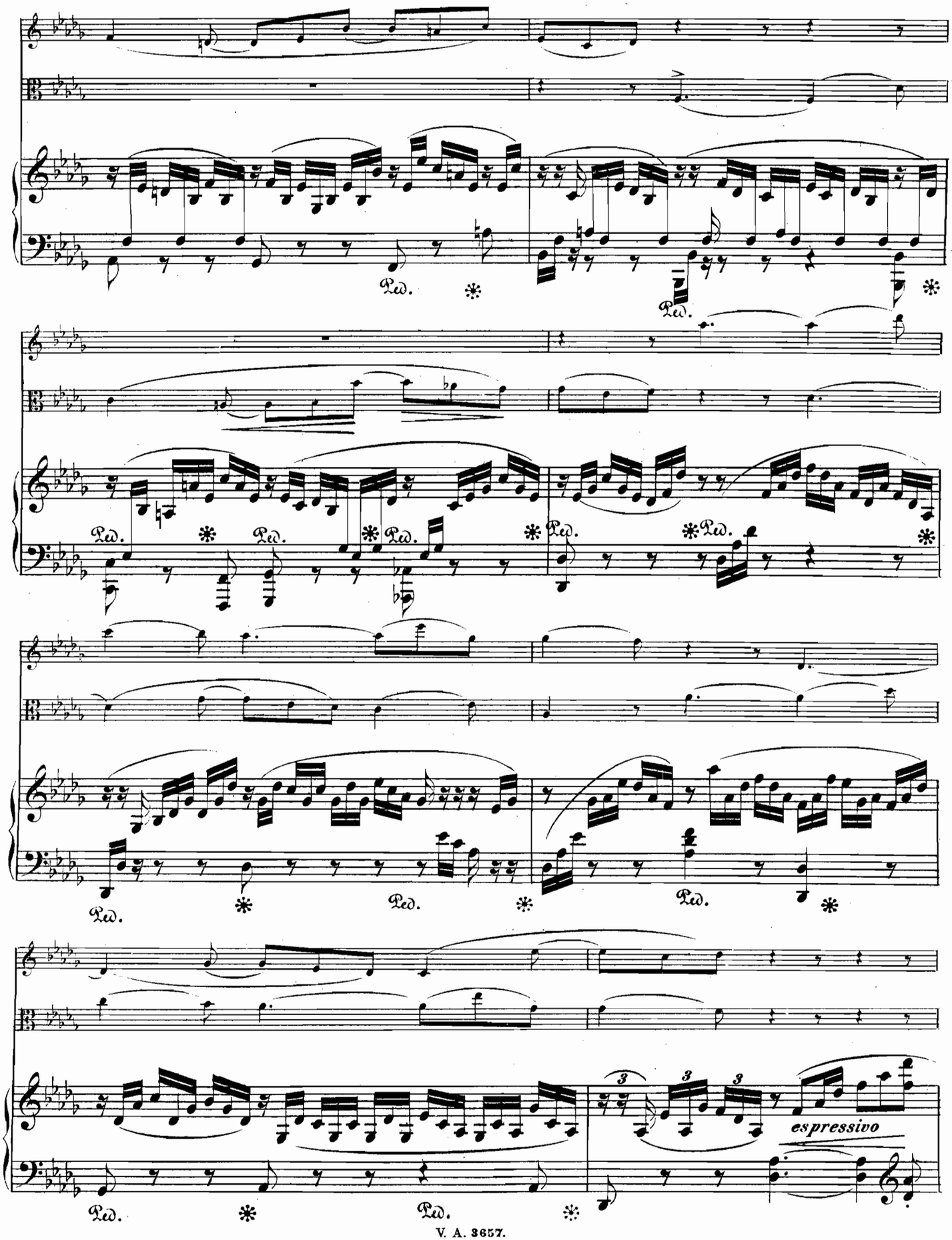

poco più agitato
poco più agitato
cresc.
cresc.
cresc.
mfz
dim.
pizz.
dim.
cresc.
mf dim.
arco
dim.
dim.
cresc.
mf
dim.

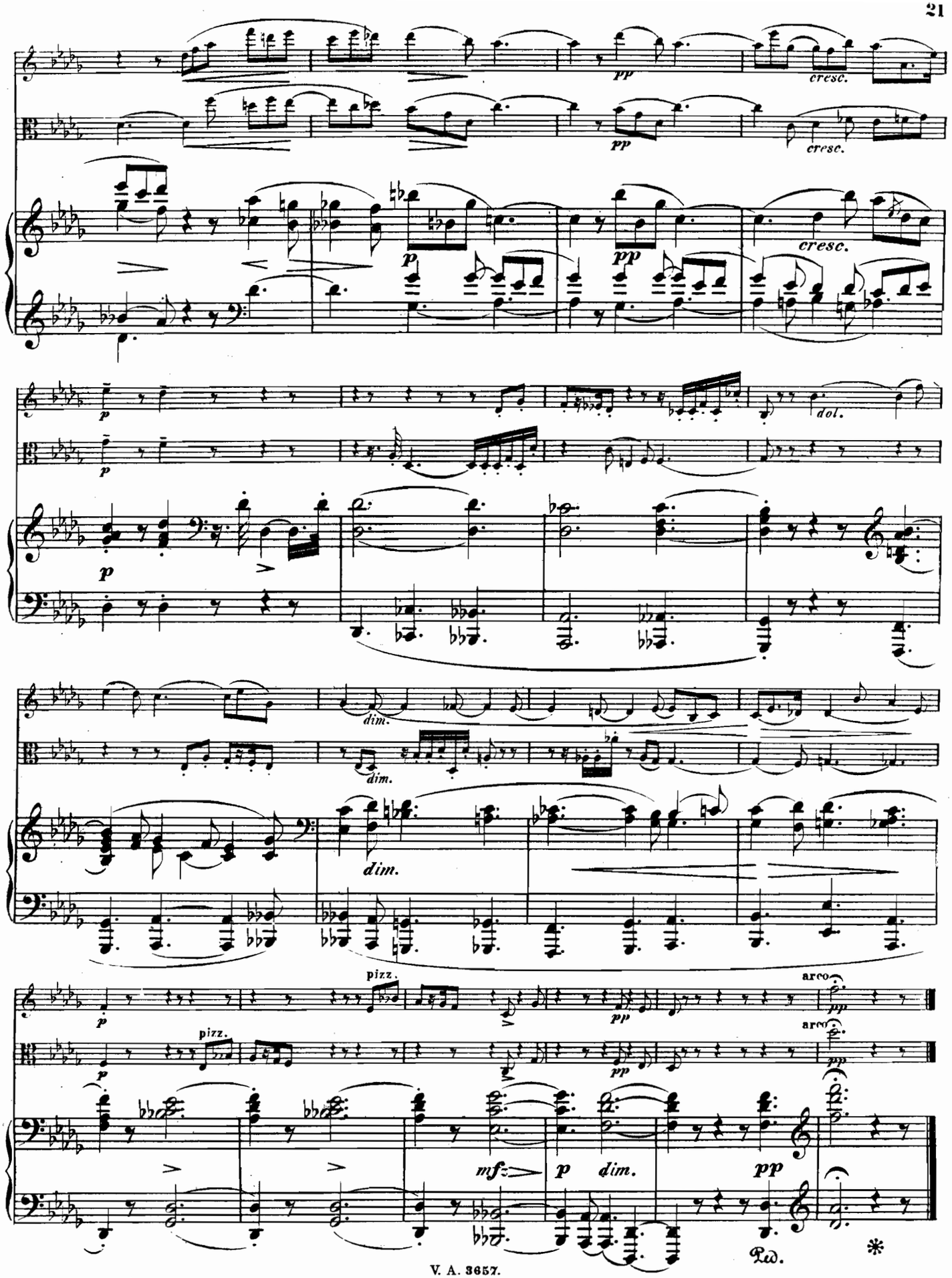

p
pizz.
arco
espress.
cresc.
mf
dim.
mf
poco rallentan
Ped. * Ped. * Ped. *
Tempo I.
pp
p dol.
do - al -
Tempo I.
pp
p
Ped. *

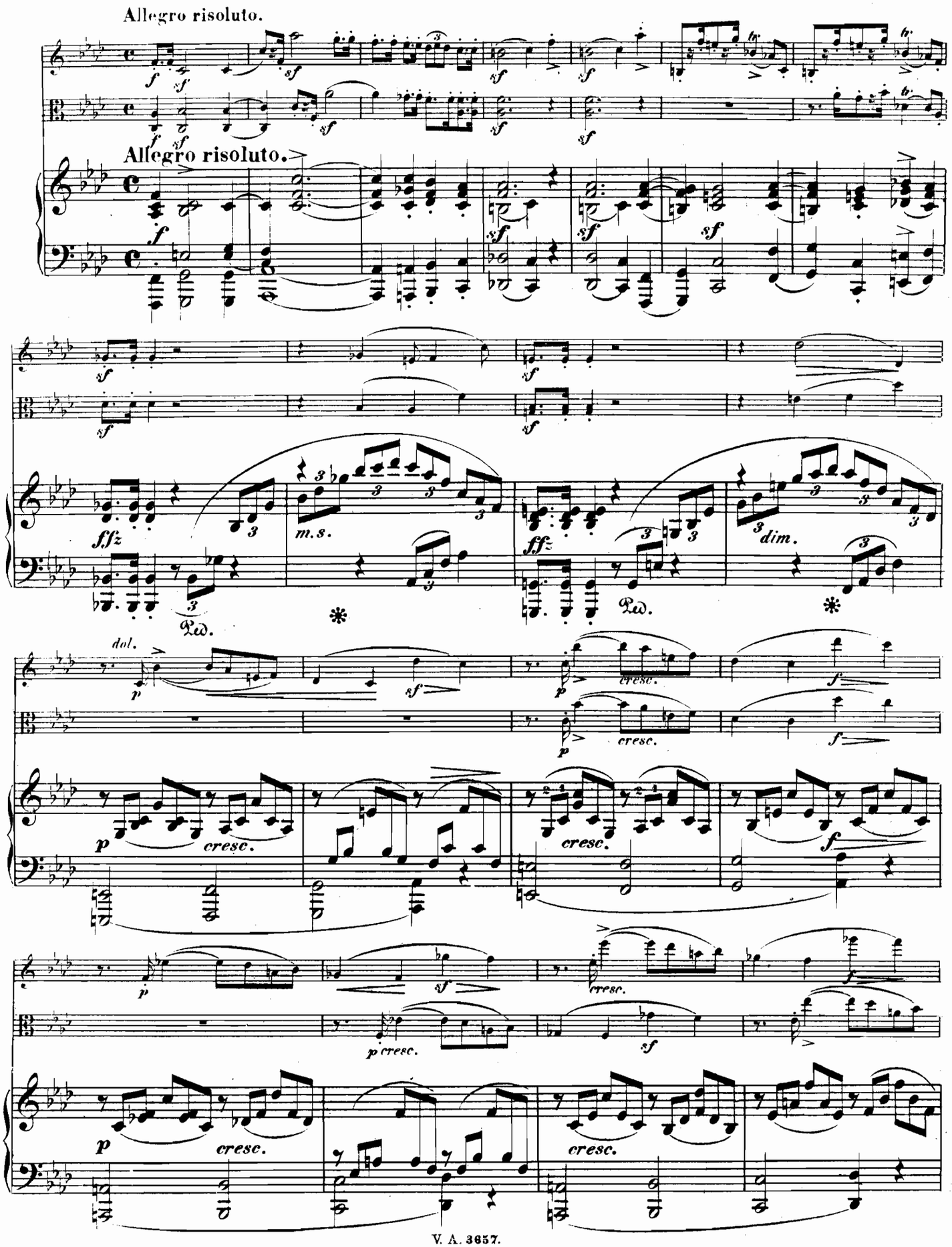

dol.
mf
dim.
p
mf
dim.
p
mf
mf
dimin.
p
Ped.
Ped.
poco accelerando
cresc.
cresc.
f
fz
f
fz
poco accelerando
poco più agitato
mf
cresc.
f
fz
Ped.
p dol.
cresc
cresc.
f
p
cresc.
f

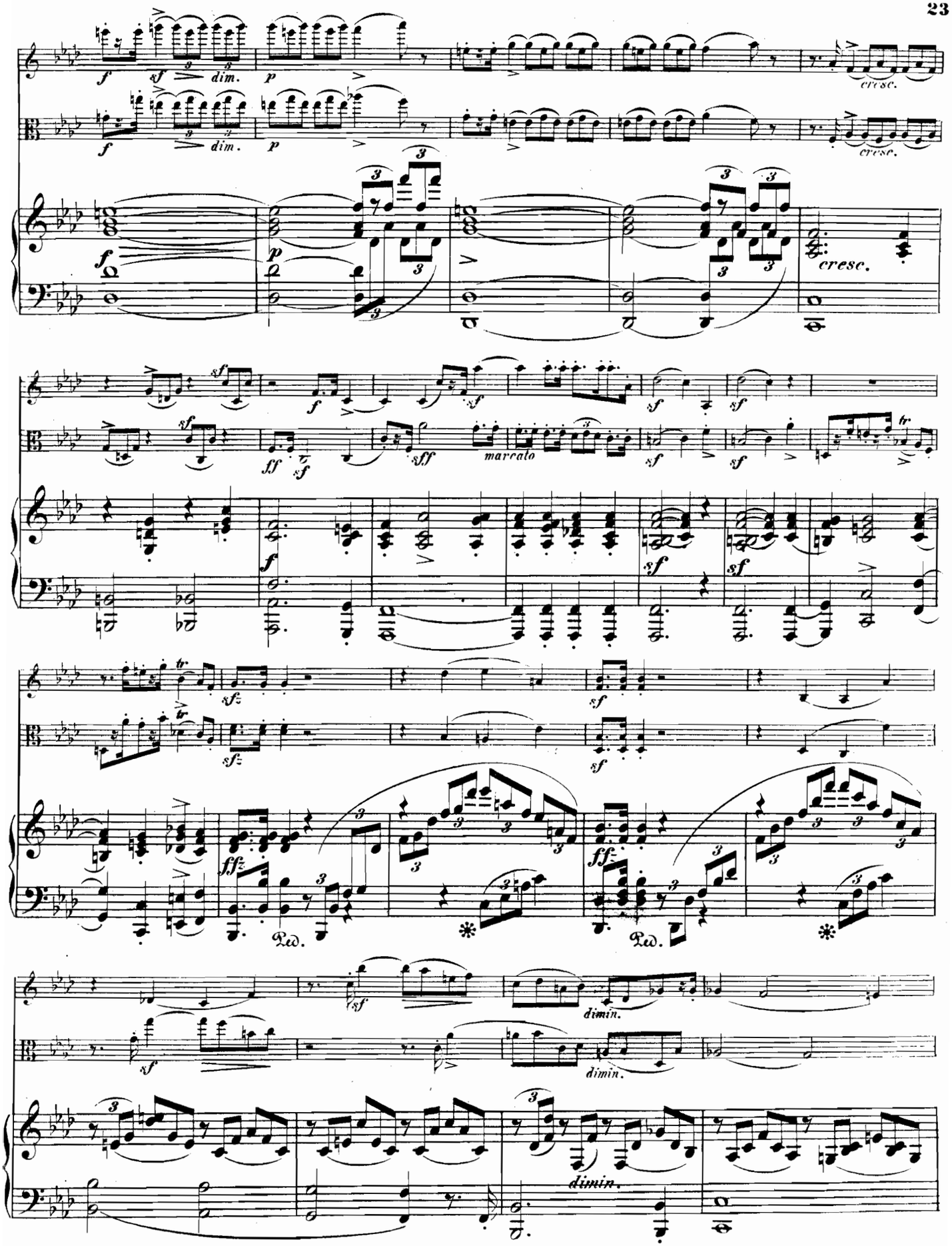

fz
p
cresc.
mf
dim.
p dol.
pizz.
arco
mfz

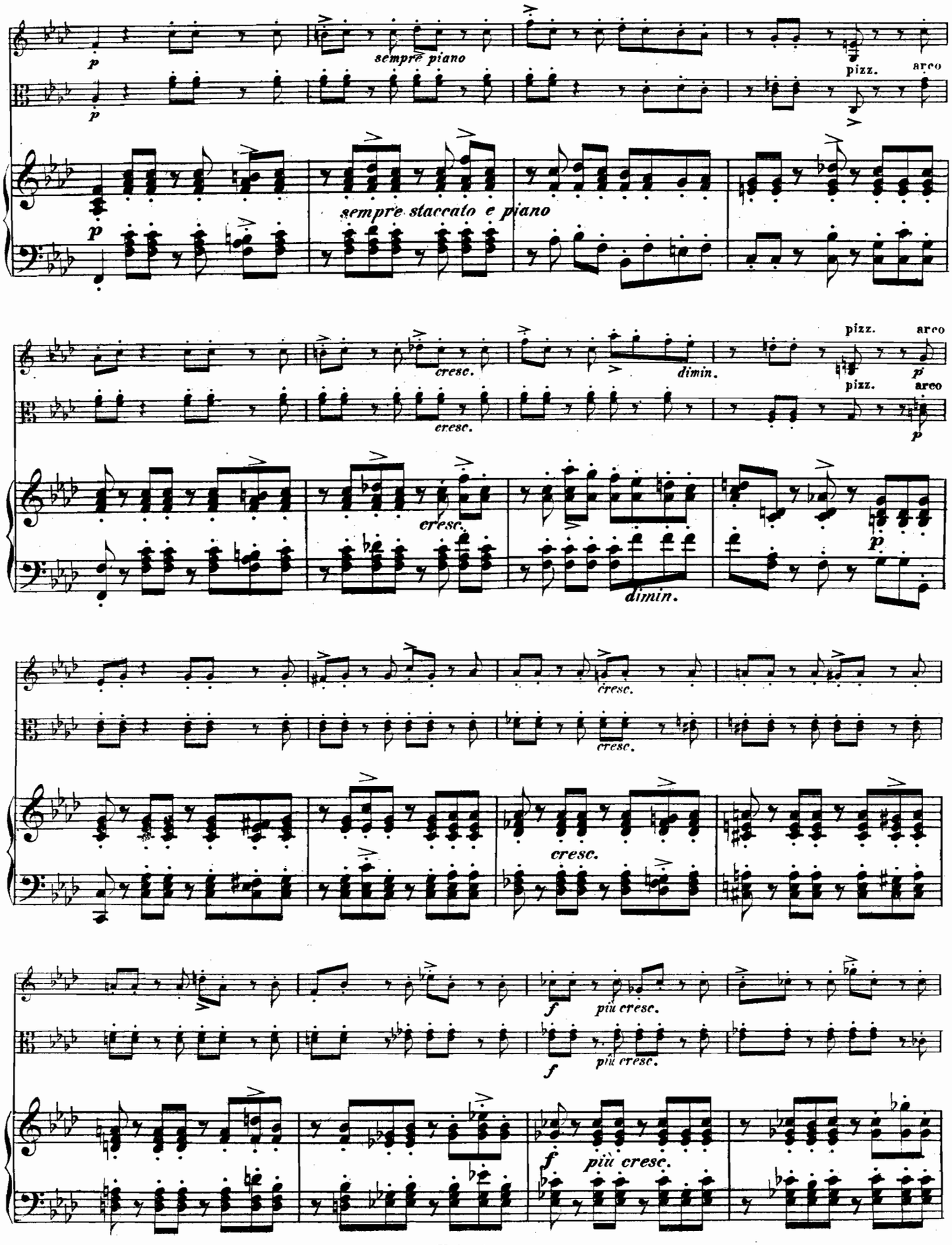

poco rallent.
p
mf
p
dimin.
p
poco rallent.
p
dim.
mf
Ped.
Ped.
Ped.
Tempo I.
pp
p
espress.
pp
al
Tempo I.
pp
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

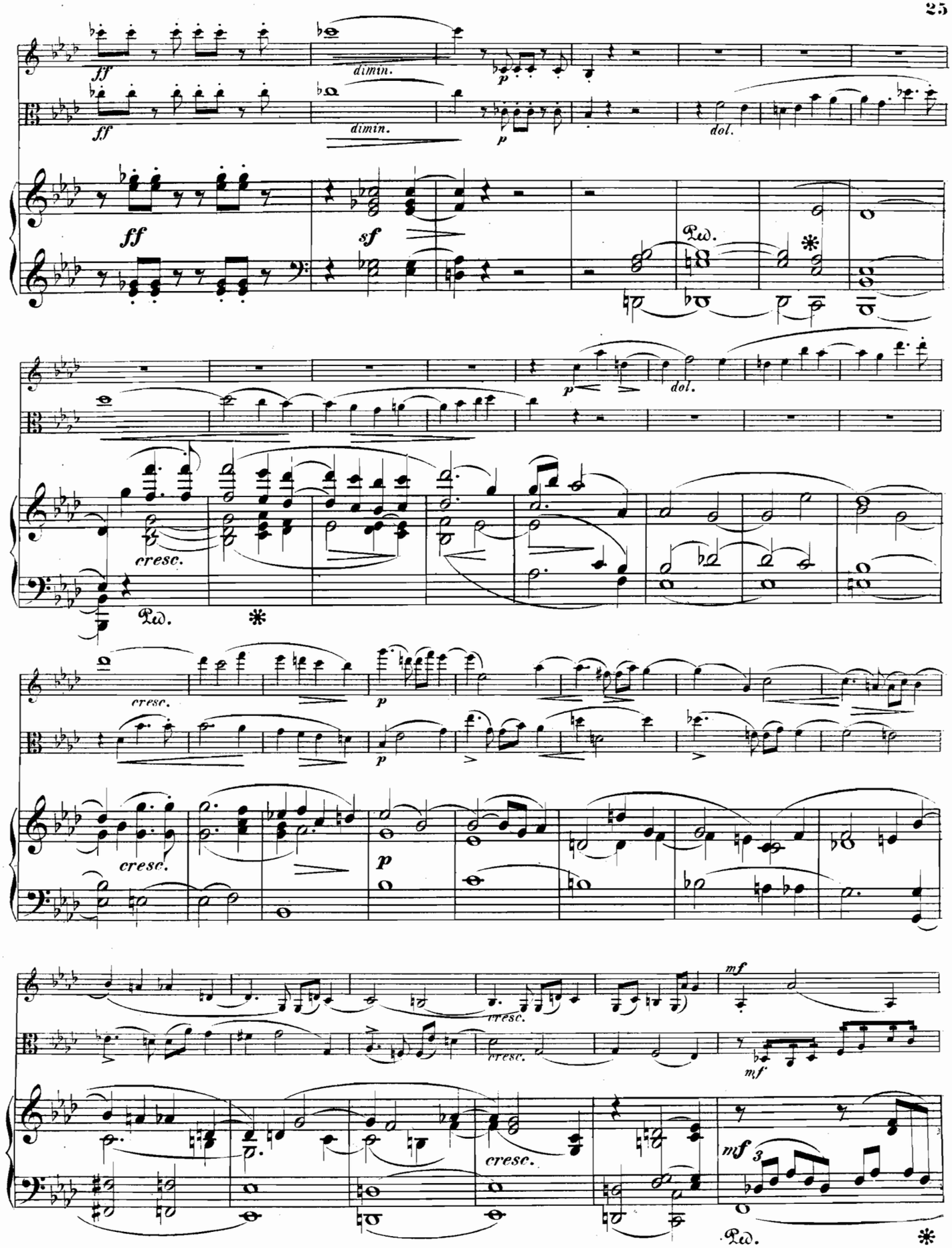

Ped.
espressivo

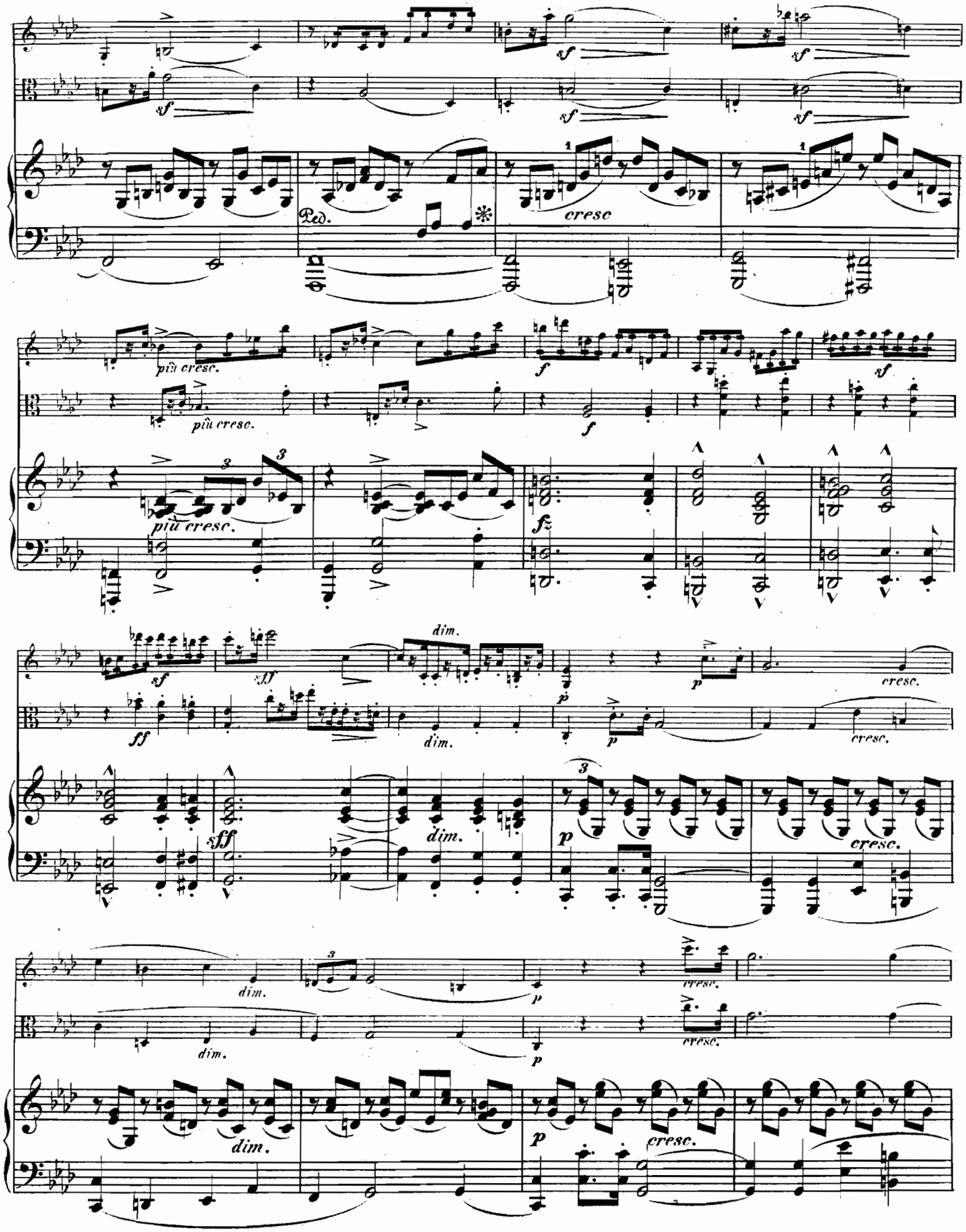

pp
cresc.
p
dol.
dim.
pizz.
arco
mf
Ped.

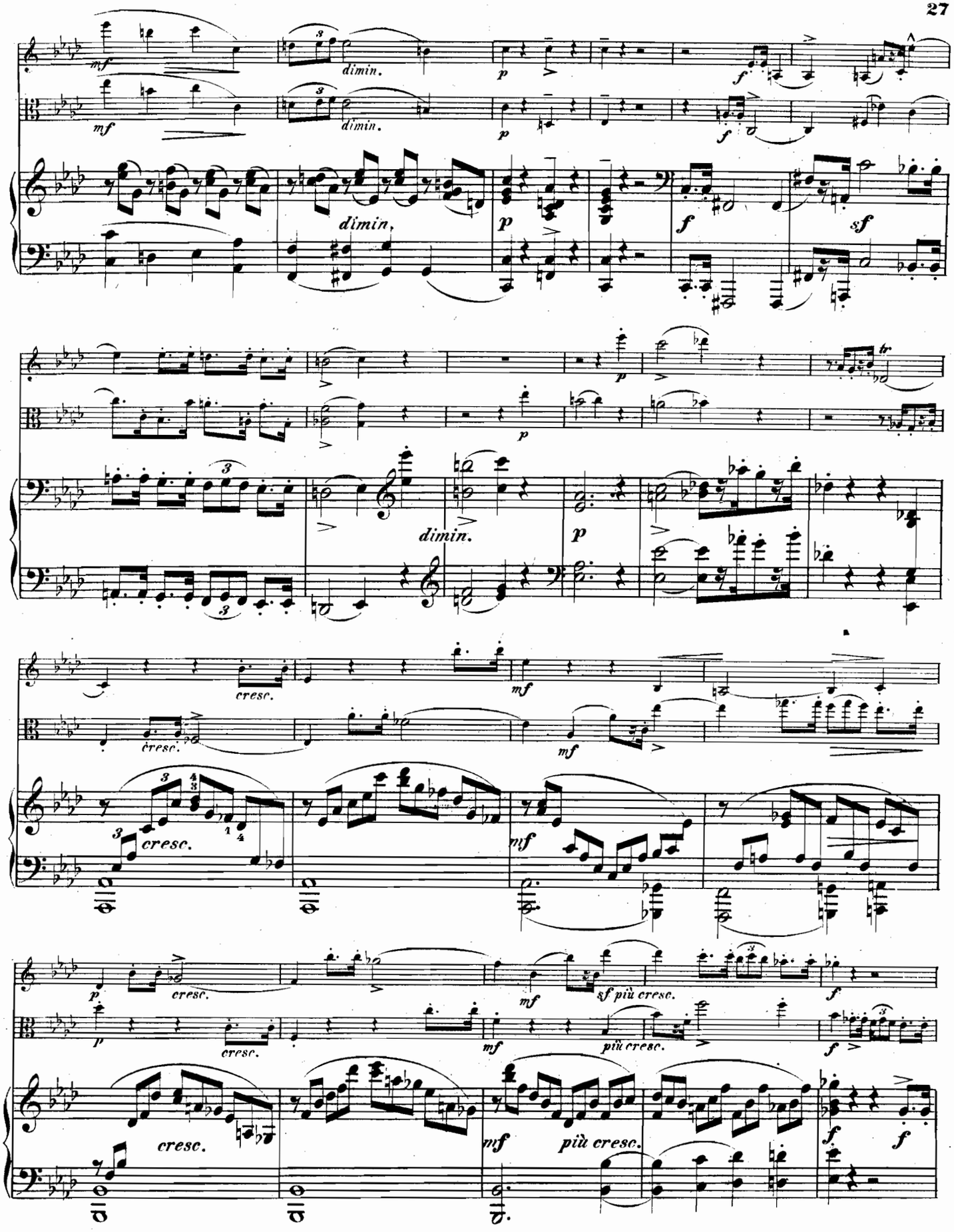

Allegro risoluto.
Allegro risoluto.
m.s.
dim.
cresc.
p cresc.

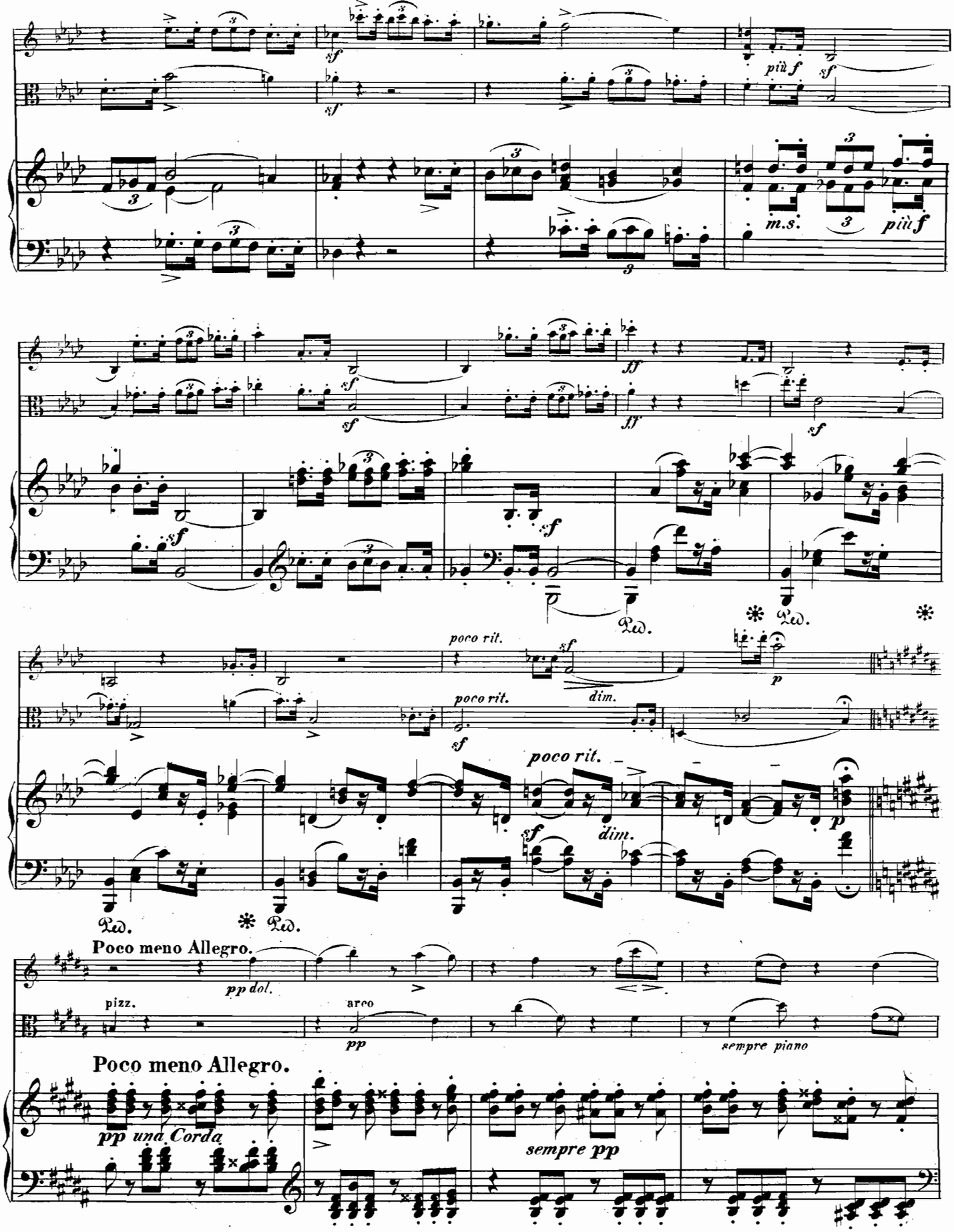

dim.
cresc.
marcato
Ped.
dimin.

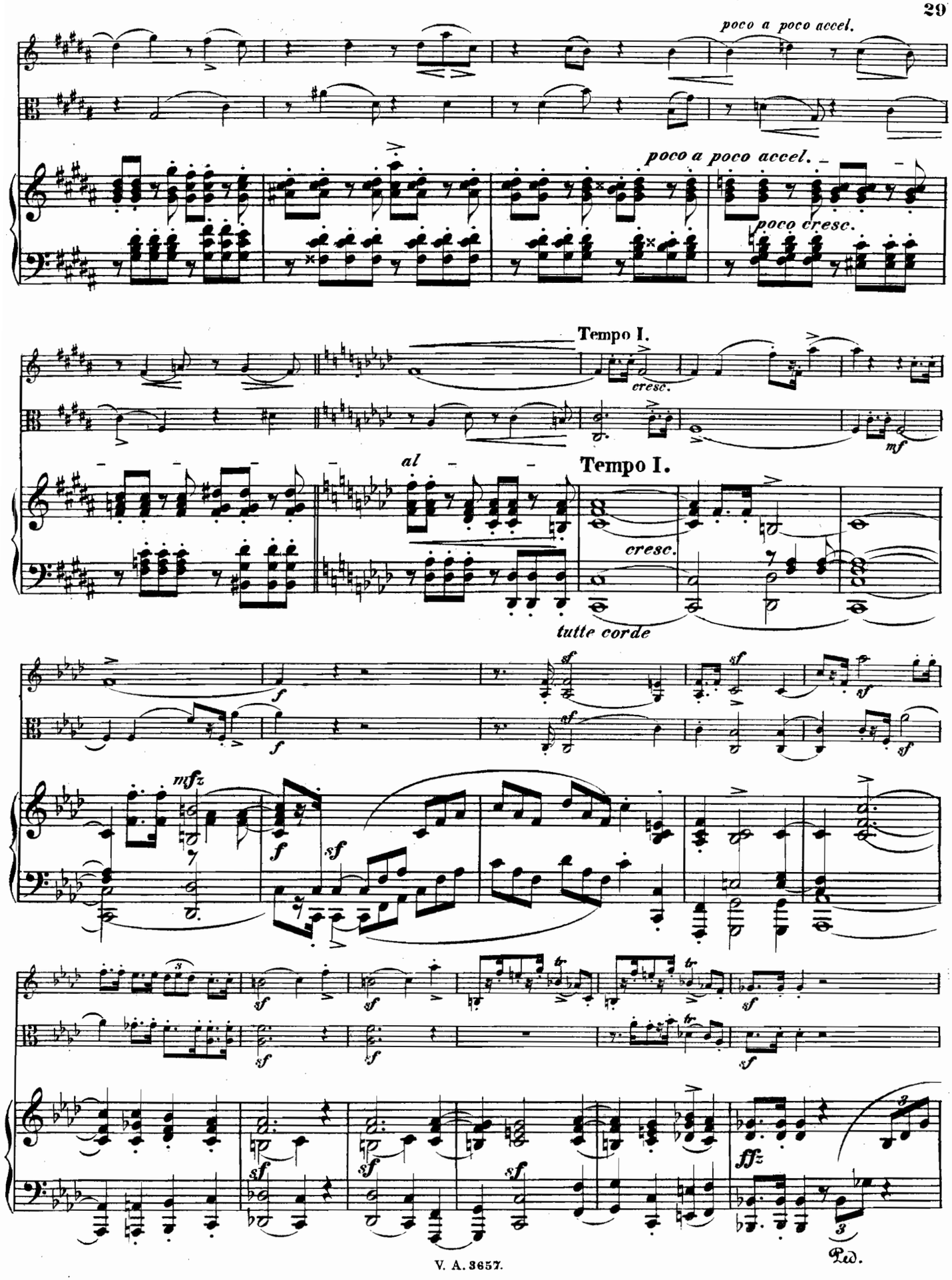

p
sempre piano
pizz.
arco
sempre staccato e piano
cresc.
dimin.
più cresc.

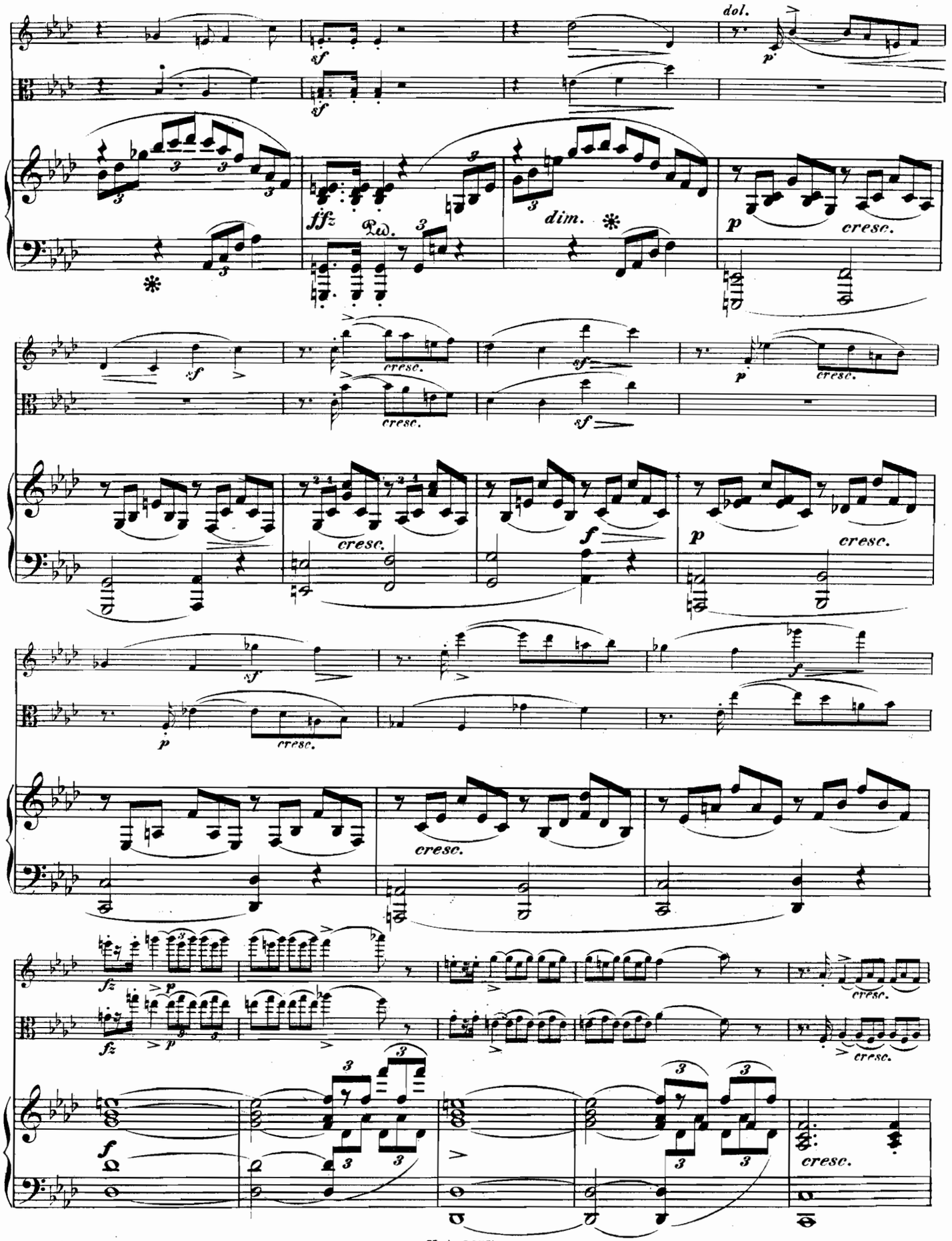

ff
dimin.
p
dol.
sf
Ped.
cresc.
mf

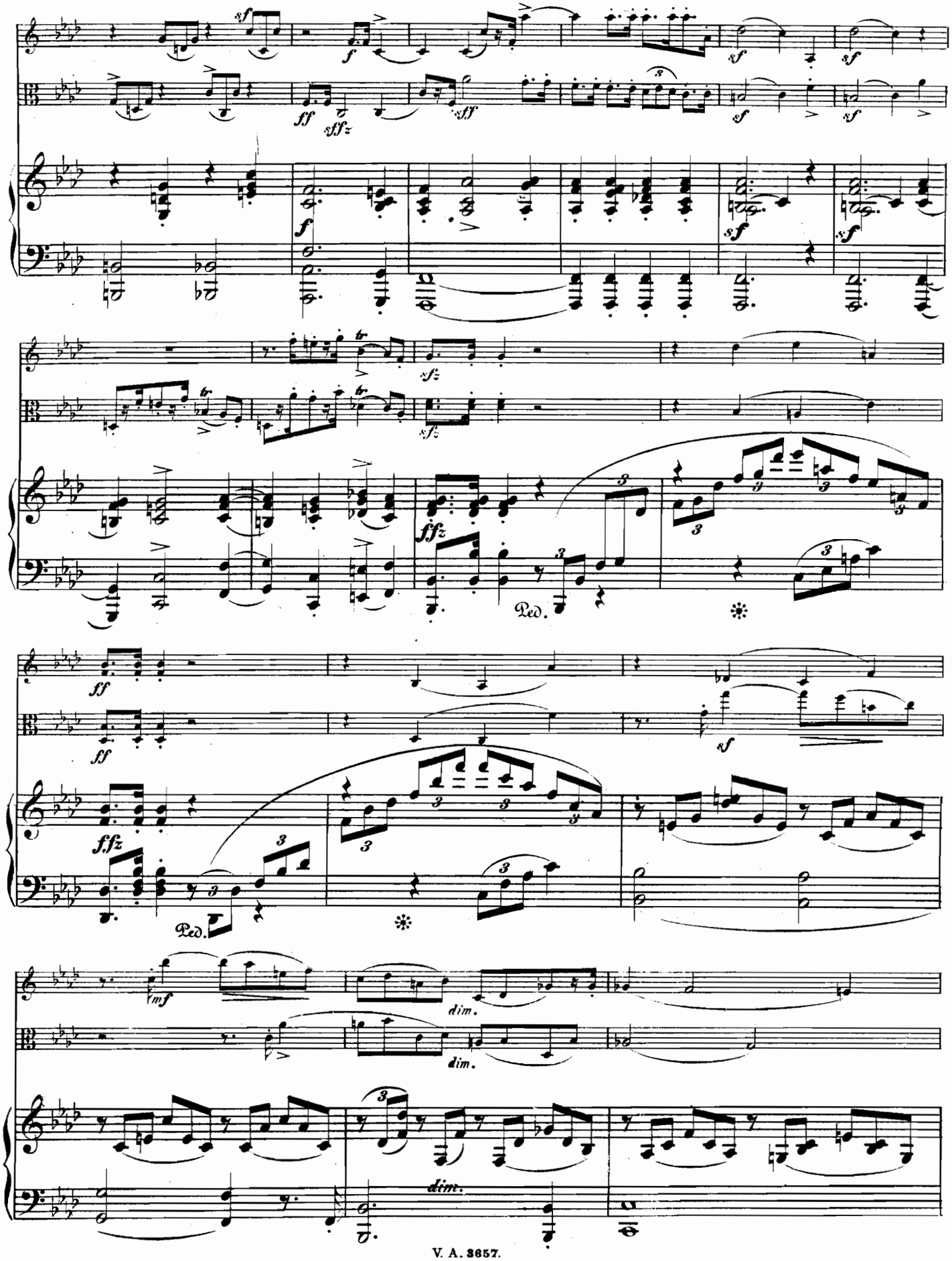

sf
Ped.
cresc
più cresc.
f
fz
sff
ff
dim.
p
cresc.

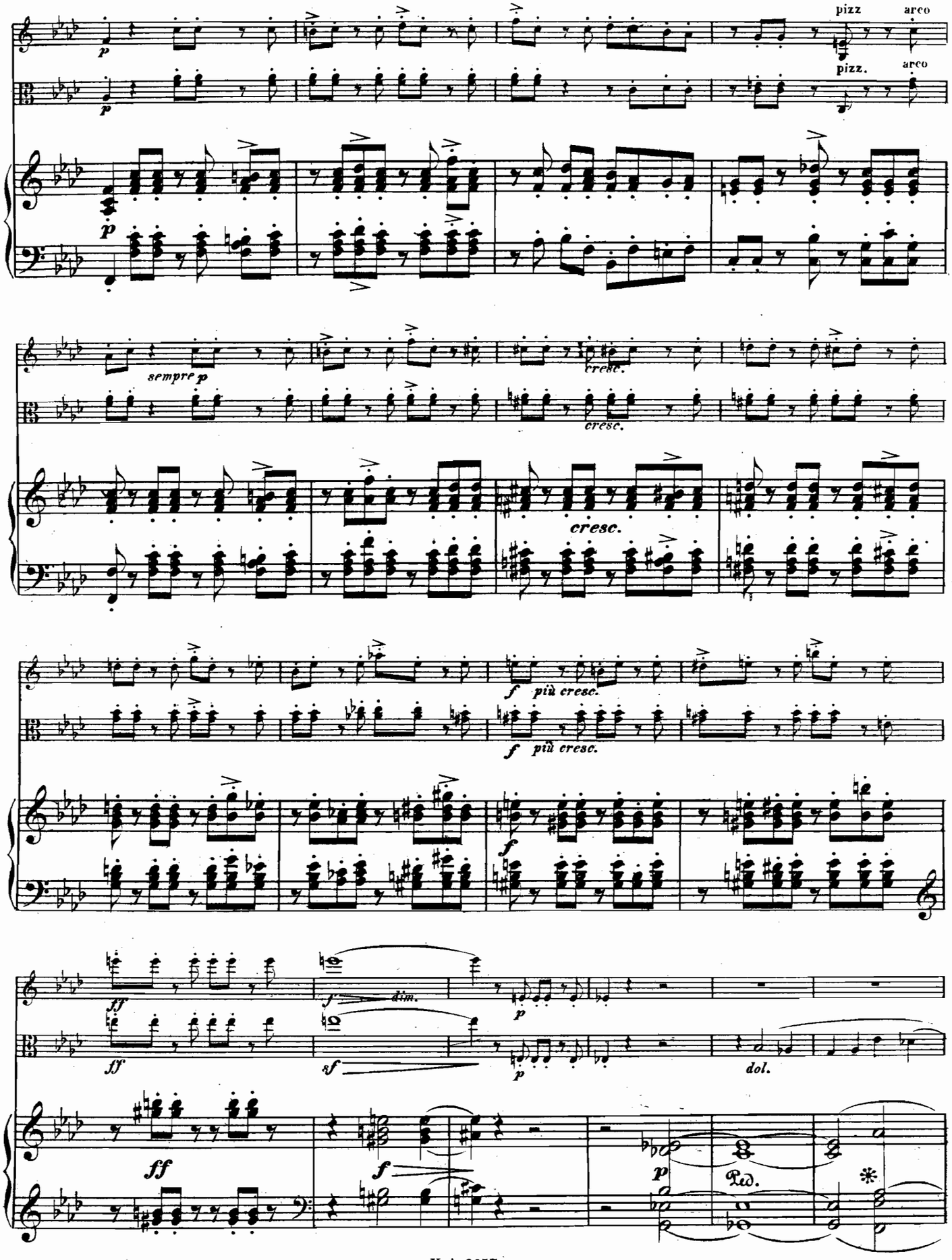

mf
dimin.
p
f
sf
tr
cresc.
sf più cresc.
più cresc.

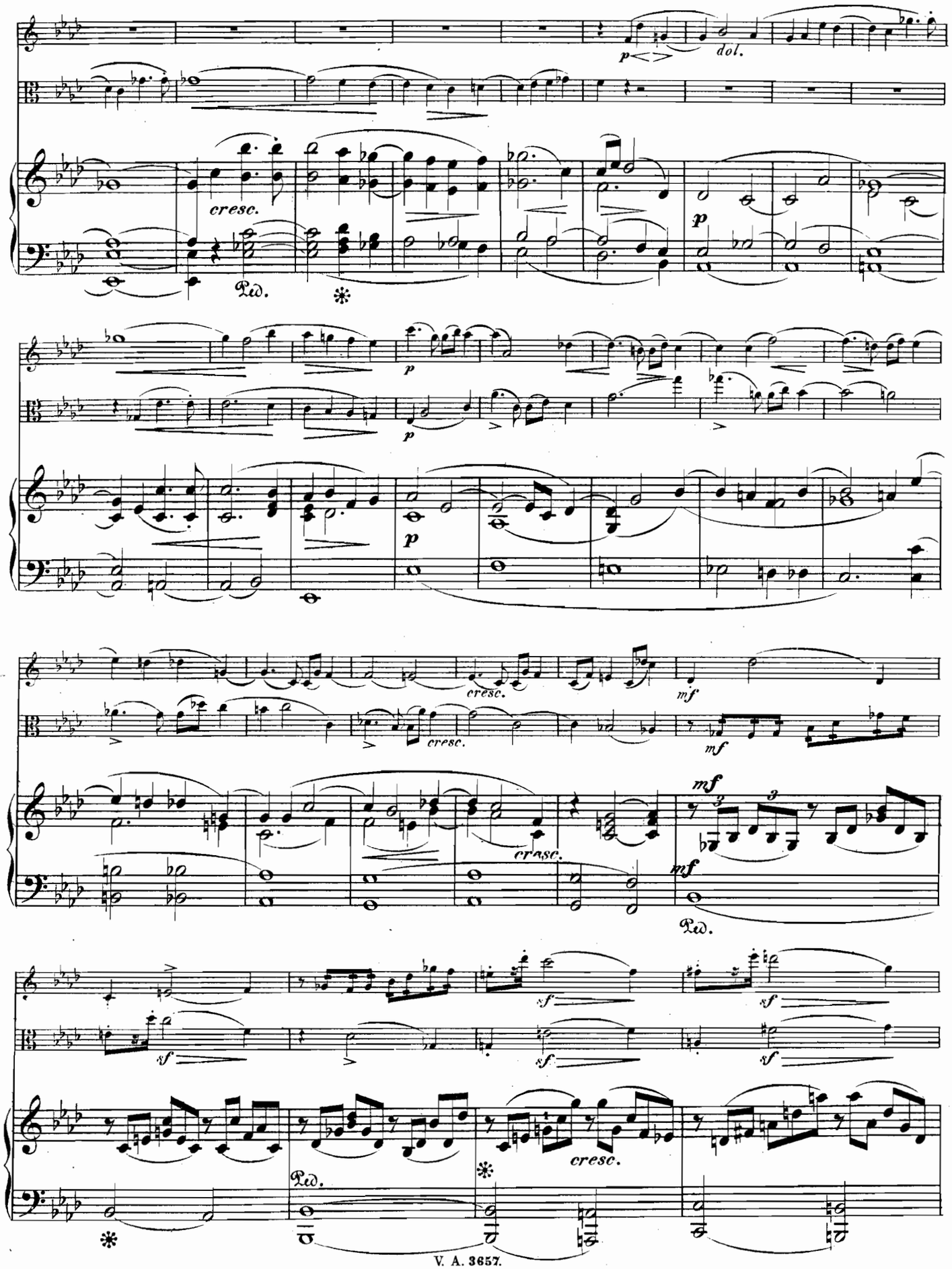

più f
sf
m.s.
più f
ff
poco rit.
dim.
p
Ped.
Poco meno Allegro.
pp dol.
pizz.
arco
pp
sempre piano
Poco meno Allegro.
pp una Corda
sempre pp

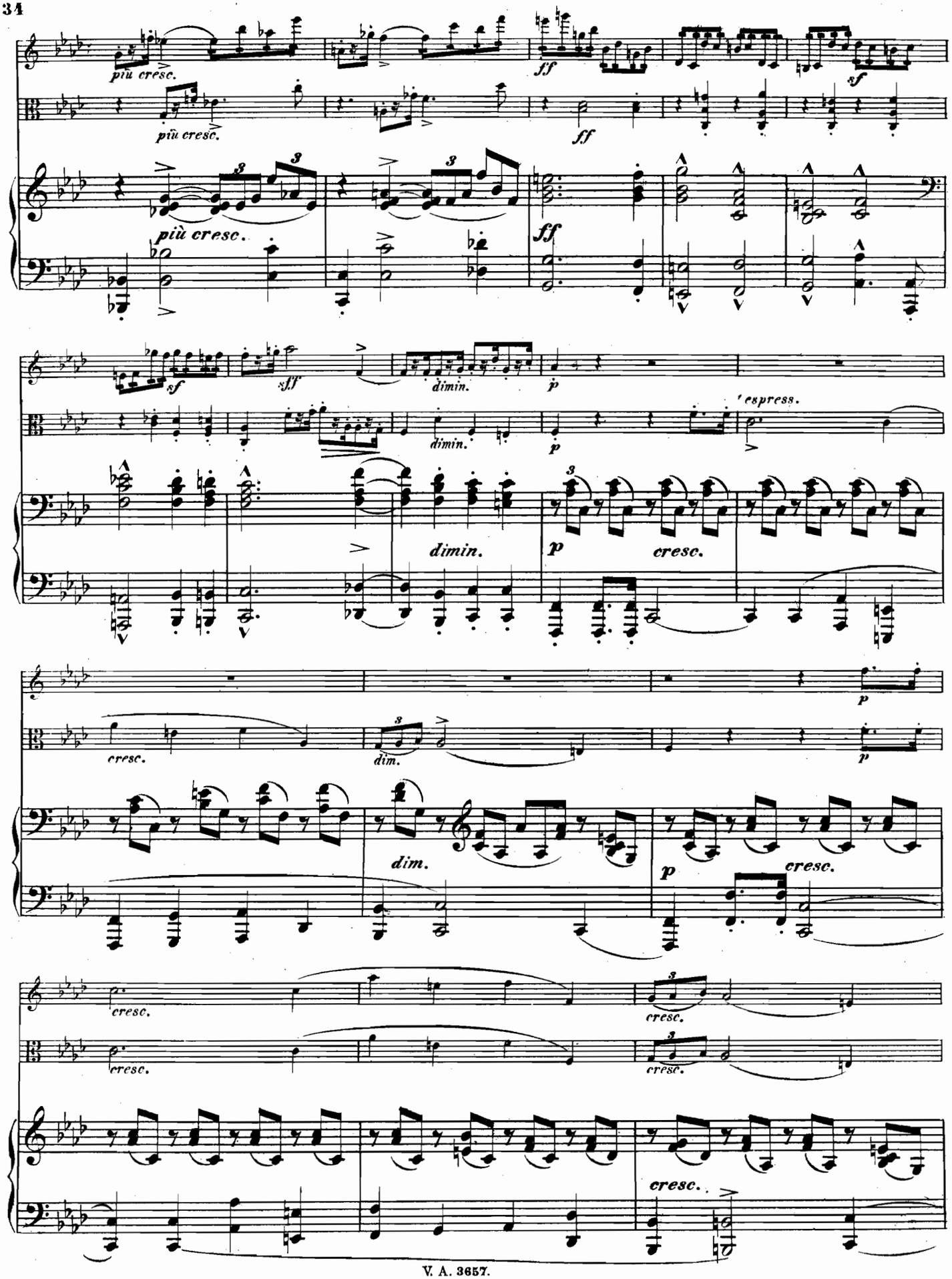

poco a poco accel.
poco a poco accel.
poco cresc.
Tempo I.
cresc.
mf
al
Tempo I.
cresc.
tutte corde
mfz
ffz
Ped.

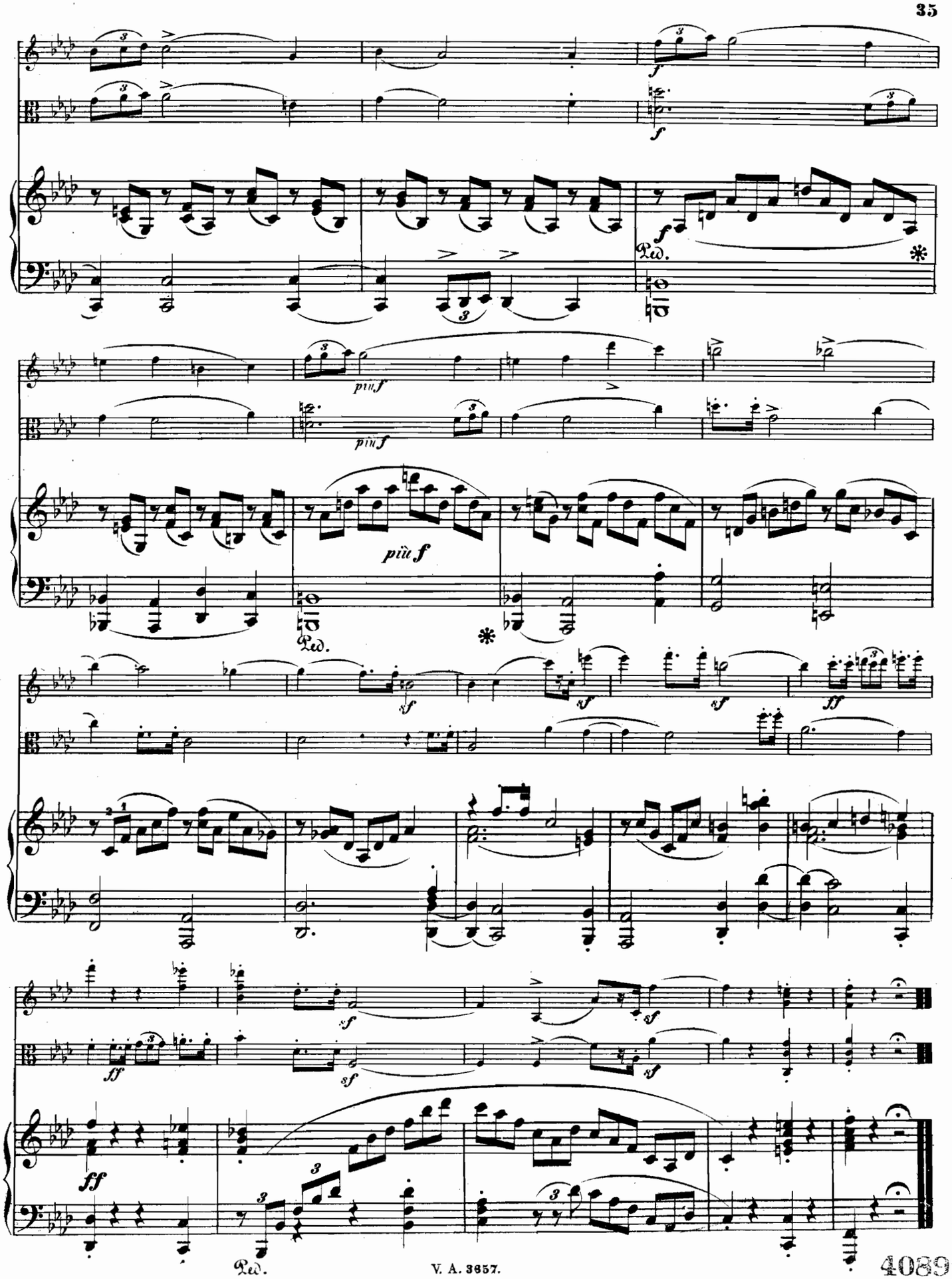

dol.
sf
ffz
Ped.
dim.
p
cresc.
f
fz


sf
f
ff
sffz
sff
sf
sf
f
sf
sf
tr
sfz
sfz
ffz
Ped.
ff
ff
sf
ffz
Ped.
mf
dim.
dim.
dim.


pizz
arco
pizz.
arco
p
sempre p
cresc.
cresc.
cresc.
f più cresc.
f più cresc.
f
ff
f dim.
p
ff
sf
p
dol.
ff
f
p
Ped.
*


p
dol.
cresc.
Ped.
p
p
p
cresc.
cresc.
mf
mf
cresc.
mf
Ped.
sf
sf
sf
cresc.
Ped.


più cresc.
più cresc.
più cresc.
ff
ff
ff
sf
sf
sff
dimin.
dimin.
p
espress.
dimin.
p
cresc.
p
cresc.
dim.
dim.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

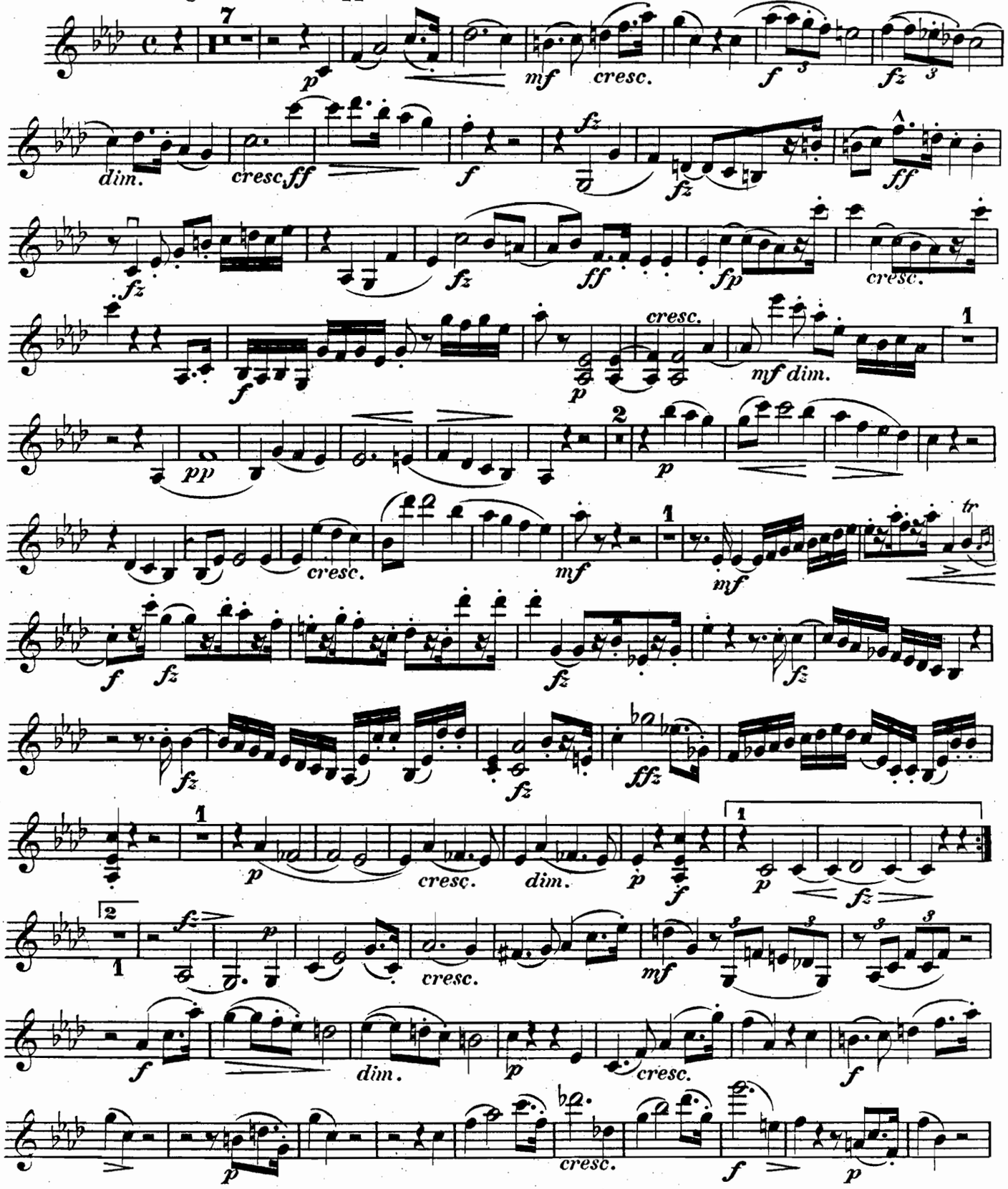

f
Ped.
più f
sf
ff

Trio

für Pianoforte, Violino und Viola.

Allegro ma non troppo.

Ernst Naumann, Op. 7.



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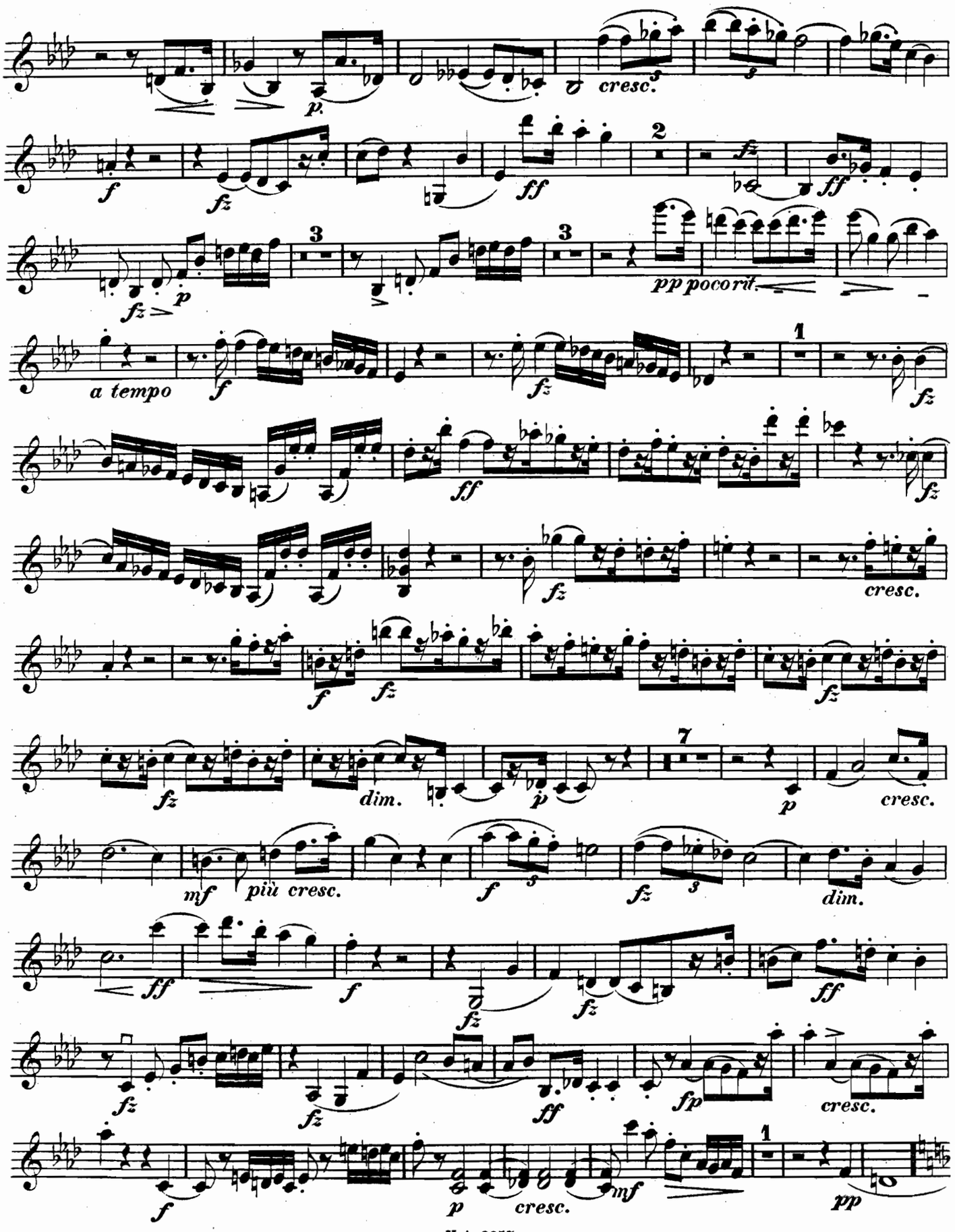
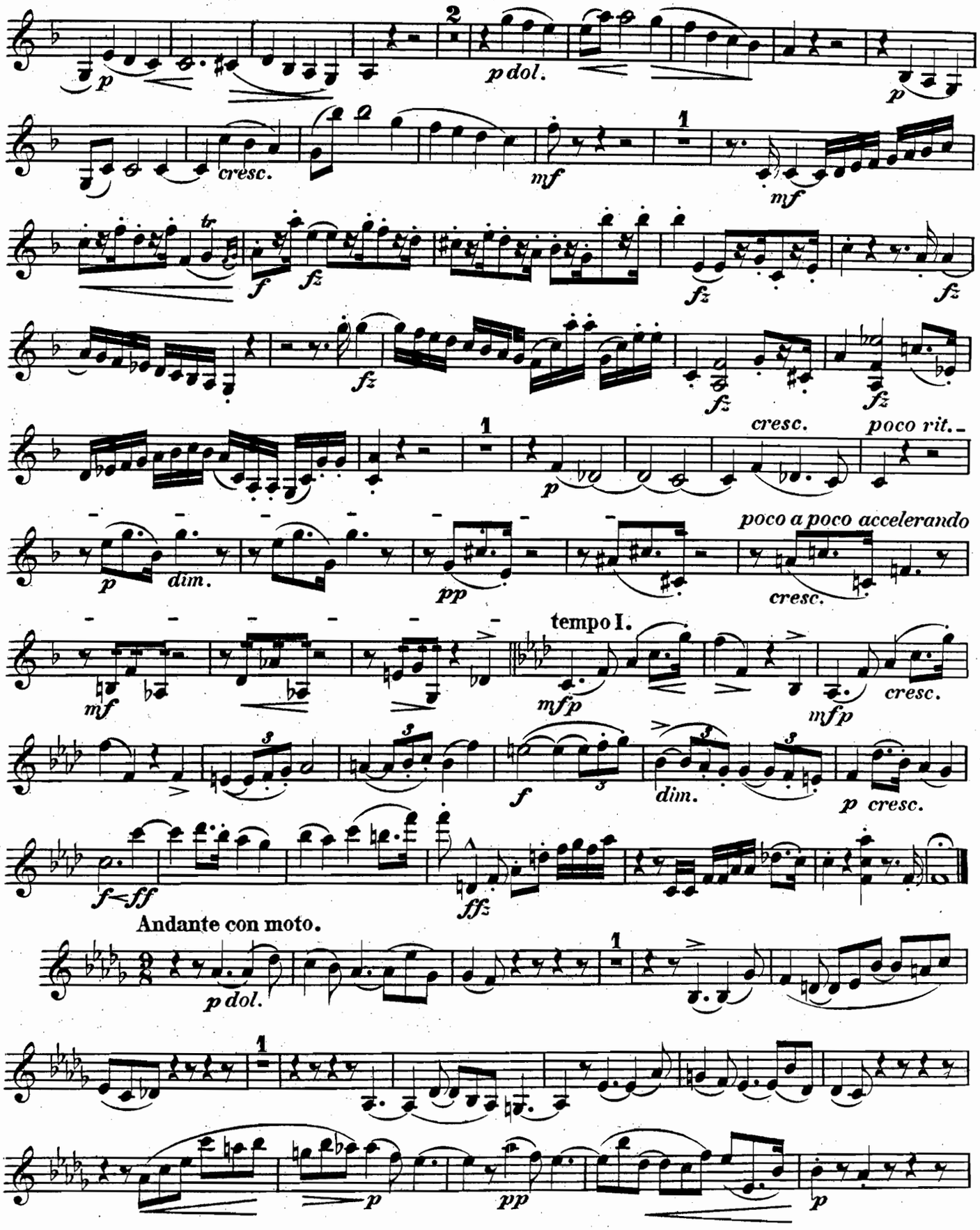
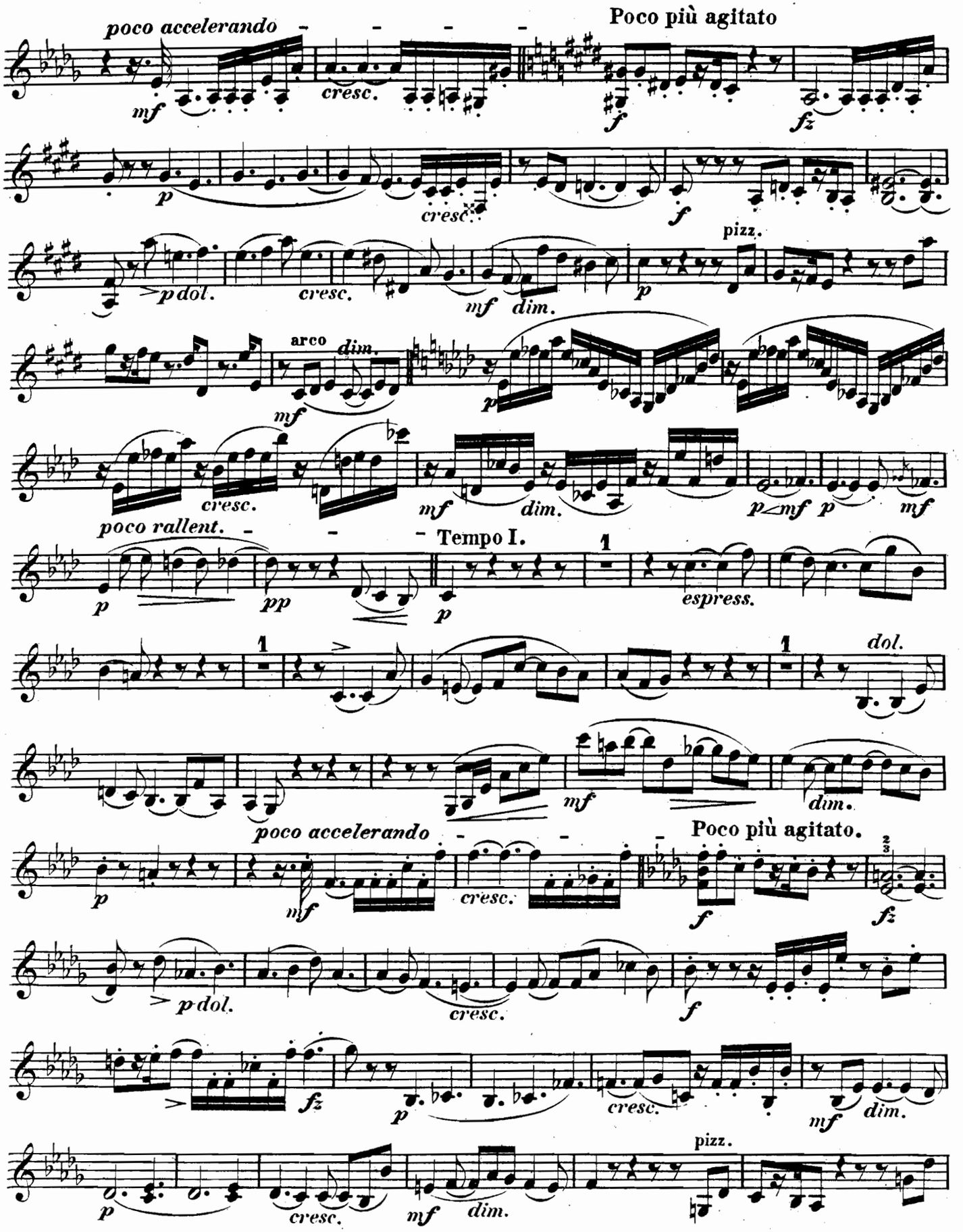
Aufführungsrecht vorbehalten.

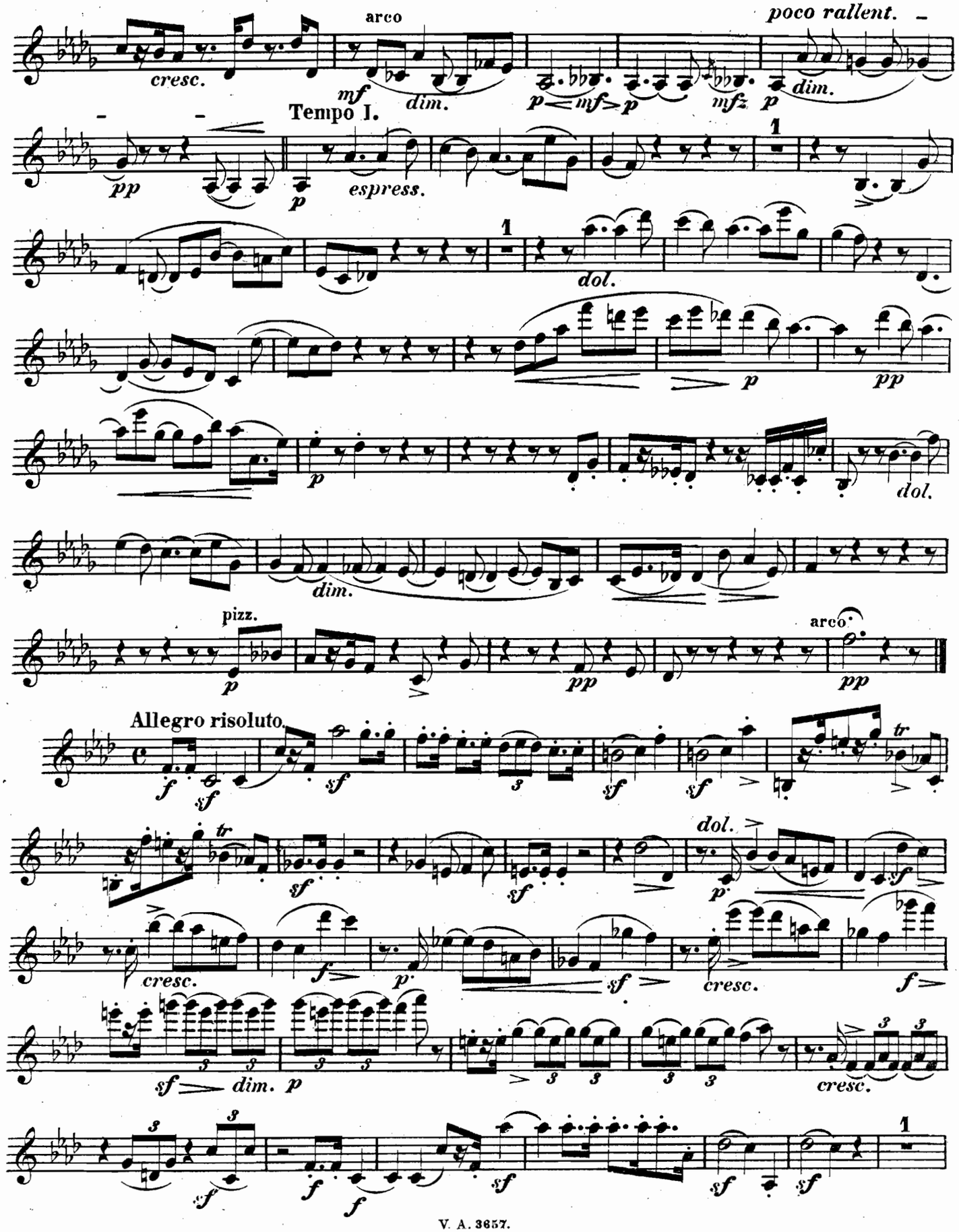
VIOLINO.



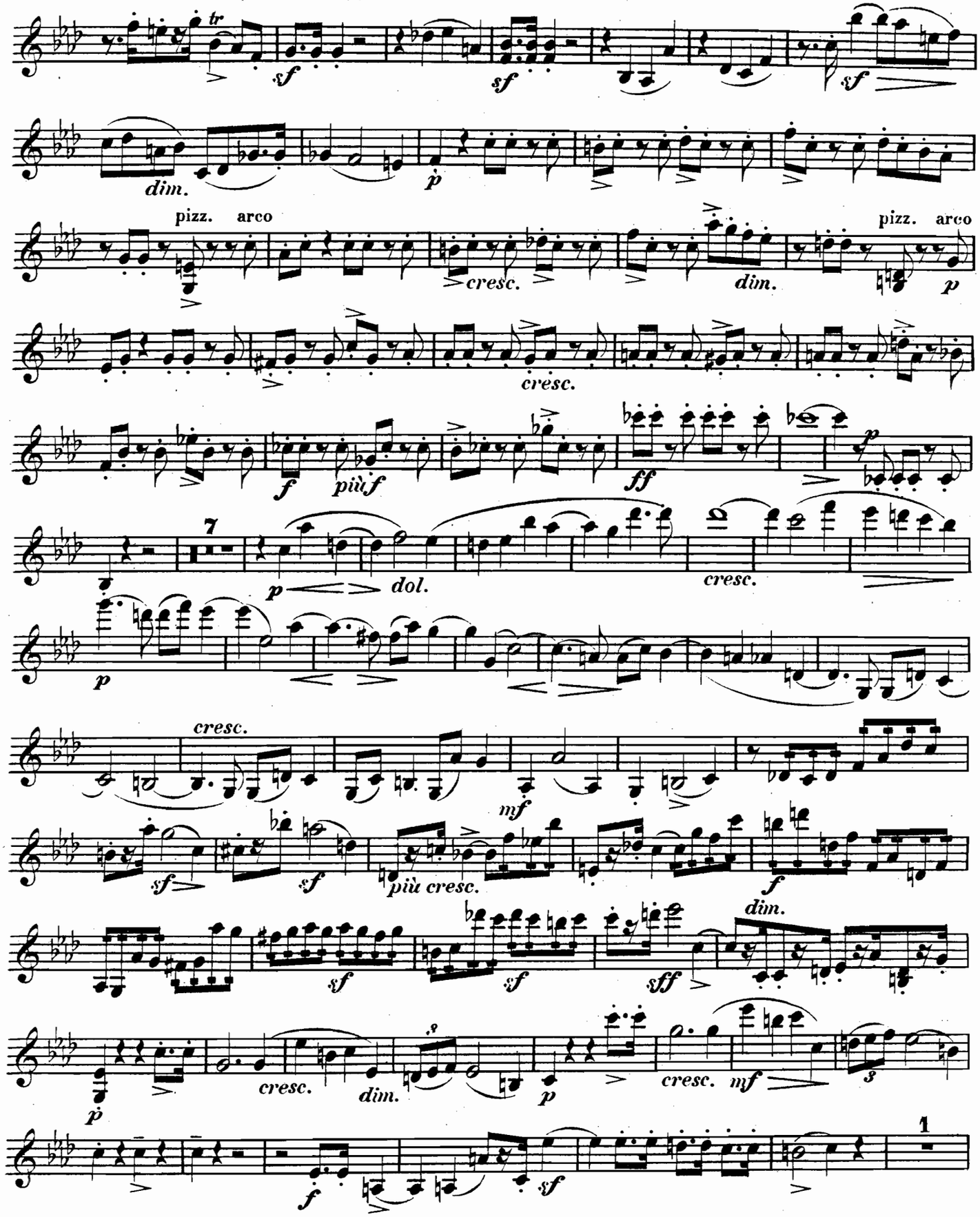

p
p dol.
p
cresc.
mf
mf
f
fz
fz
fz
fz
fz
fz
cresc.
poco rit.
p
p
dim.
pp
poco a poco accelerando
cresc.
tempo I.
mf
mfp
mfp
cresc.
f
dim.
p cresc.
f<ff
ffz
Andante con moto.
p dol.
p
pp
p

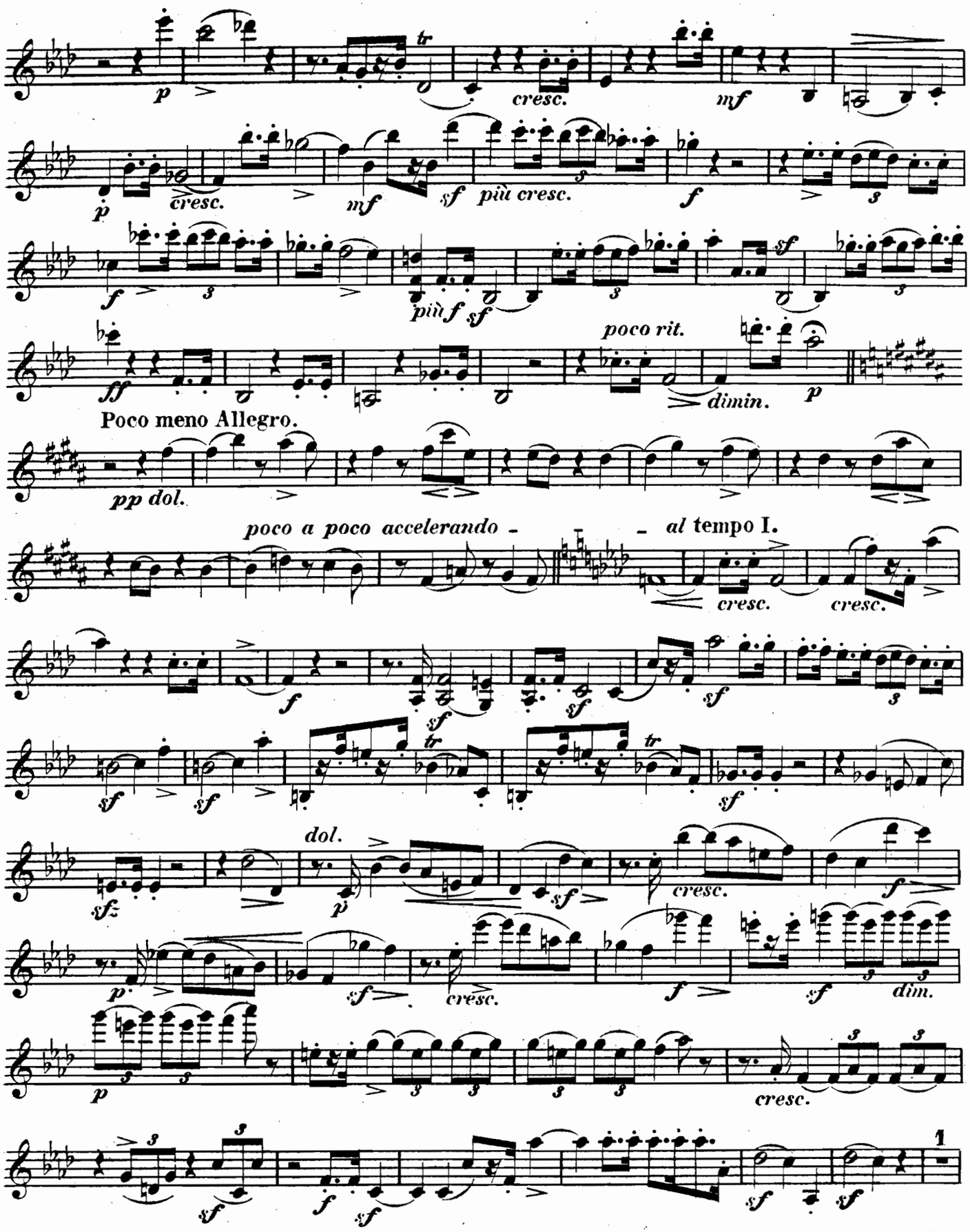
VIOLINO.


poco accelerando
Poco più agitato
mf
cresc.
f
fz
p
cresc.
f
pizz.
p dol.
cresc.
mf
dim.
p
arco
dim.
mf
p
cresc.
mf
dim.
p
mf
poco rallent.
Tempo I.
p
pp
p
espress.
dol.
mf
dim.
poco accelerando
Poco più agitato.
p
mf
cresc.
f
fz
p dol.
cresc.
f
fz
p
cresc.
mf
dim.
pizz.
p
cresc.
mf
dim.

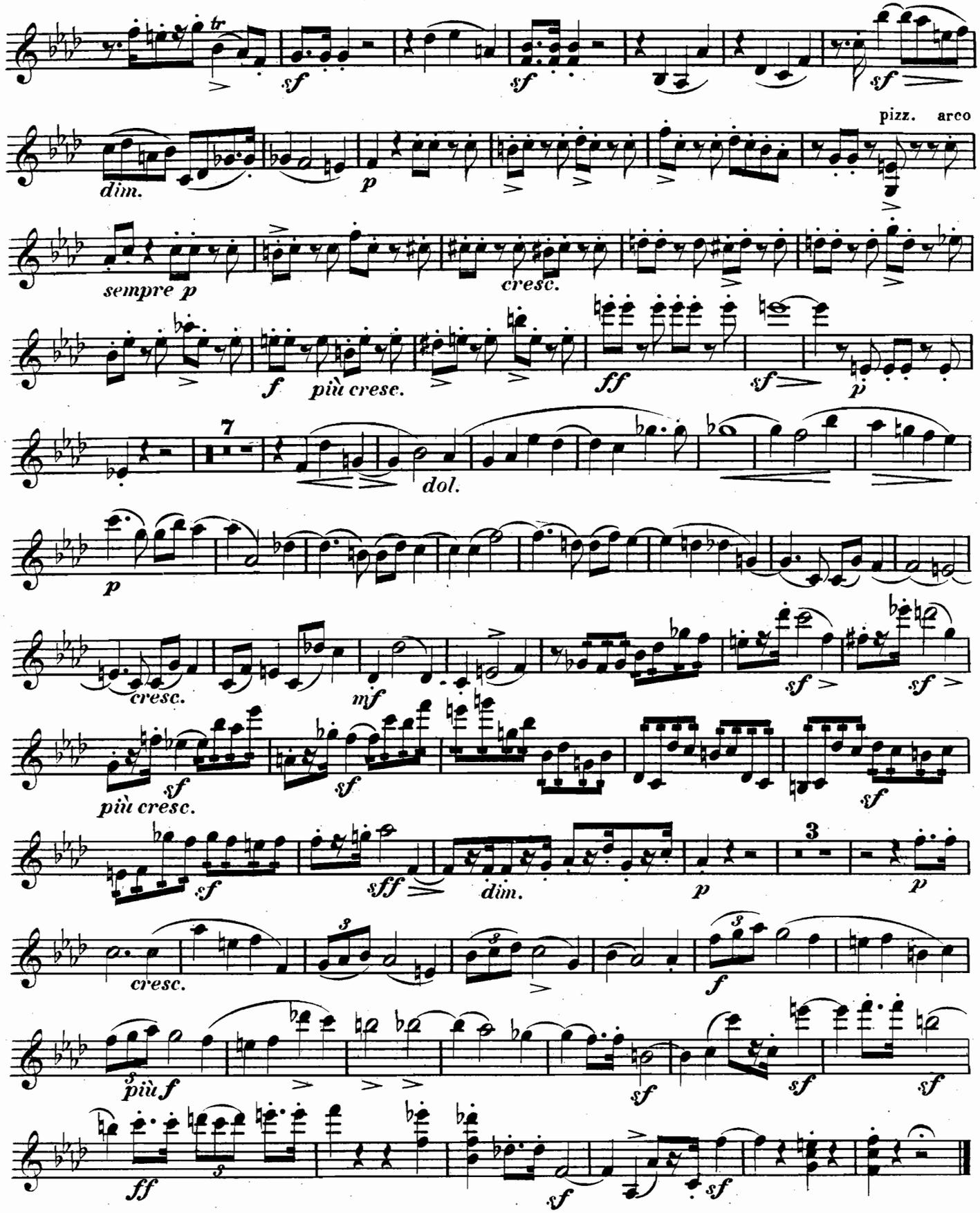

arco
poco rallent.
cresc.
mf
dim.
p
mf
p
mfz
p
dim.
Tempo I.
pp
p
espress.
1
1
dol.
p
pp
p
dol.
dim.
pizz.
arco
p
pp
pp
Allegro risoluto.
f
sf
sf
3
sf
sf
tr
tr
sf
sf
dol.
p
cresc.
f
p
sf
cresc.
f
sf
dim.
p
3
3
3
3
cresc.
3
3
sf
f
f
sf
sf
sf
1

VIOLINO.


tr
sf
sf
sf
dim.
p
pizz. arco
cresc.
dim.
pizz. arco
p
cresc.
f
più f
ff
p
7
p
dol.
cresc.
p
cresc.
mf
sf
sf
più cresc.
f
dim.
sf
sf
sff
p
cresc.
dim.
p
cresc.
mf
f
sf
1


p
cresc.
mf
più cresc.
f
più f
sf
poco rit.
dimin.
Poco meno Allegro.
pp dol.
poco a poco accelerando -
- al tempo I.
cresc.
dol.
dim.
1

VIOLINO.

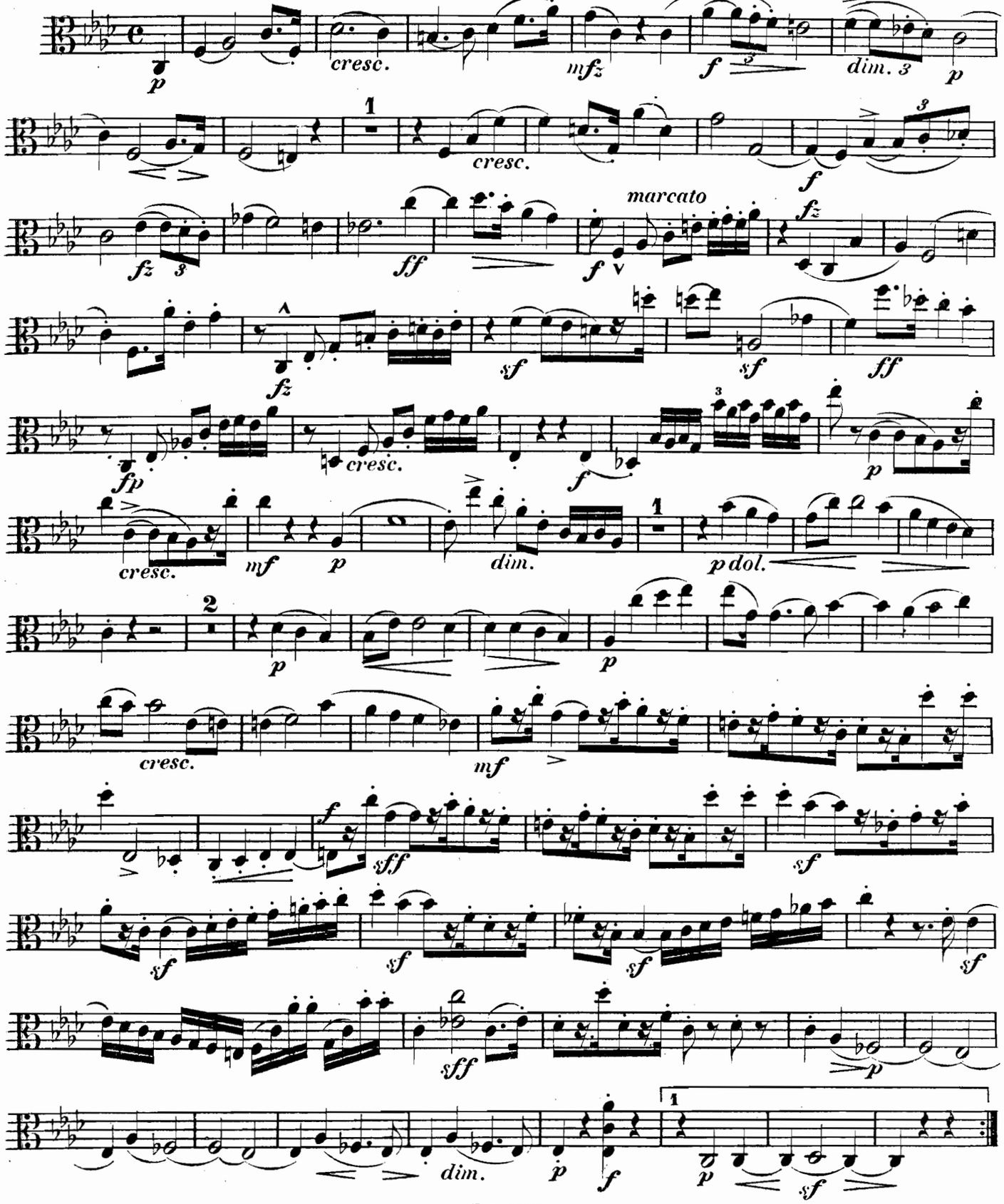

tr
sf
sf
sf
dim.
p
pizz.
arco
sempre p
cresc.
f
più crese.
ff
sf
p
7
dol.
p
cresc.
mf
sf
sf
più cresc.
sf
sf
sf
sf
3
p
p
cresc.
f
più f
sf
sf
sf
ff
sf
sf

Trio

für Pianoforte, Violine und Viola.

Allegro ma non troppo.

Ernst Naumann, Op. 7.



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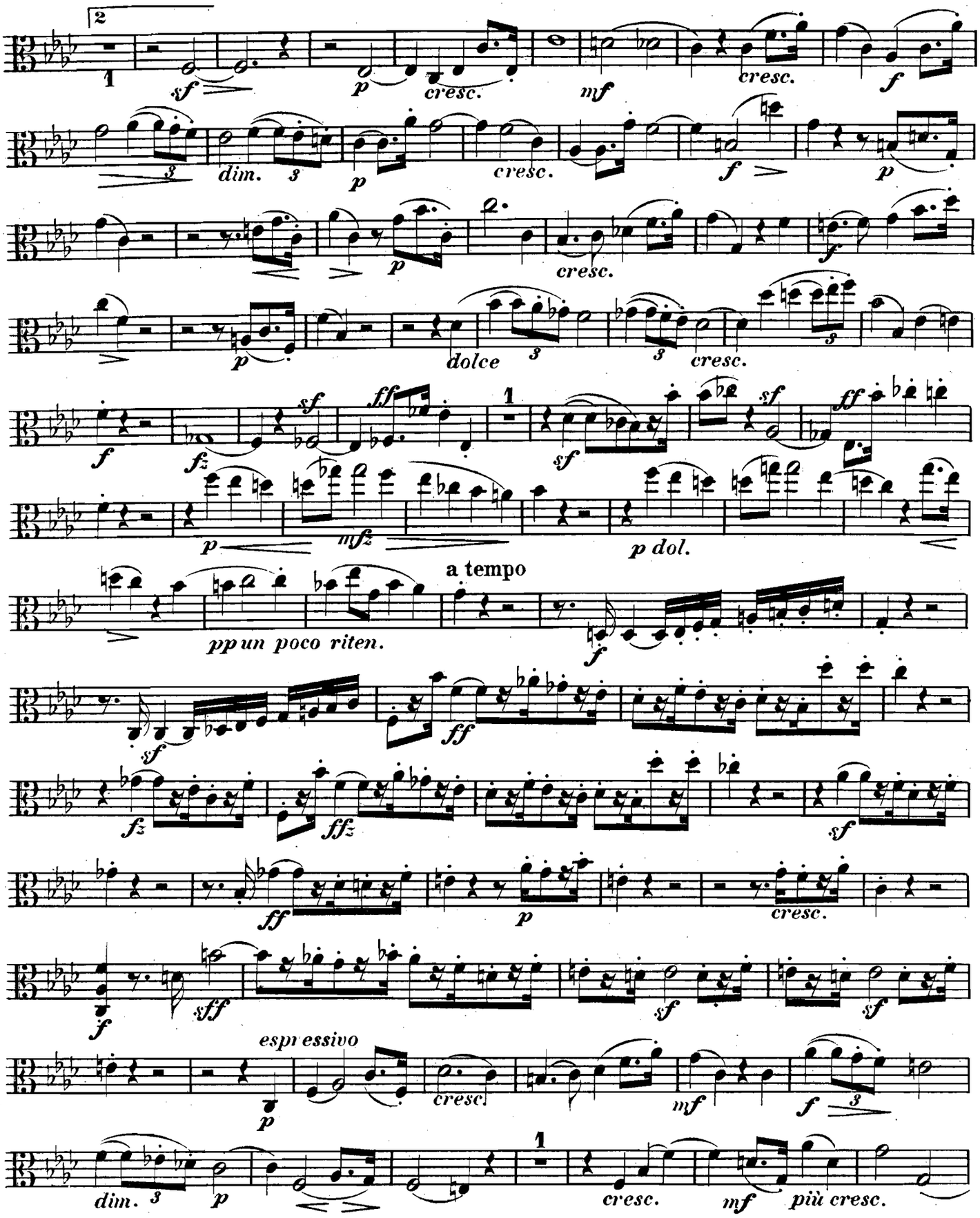
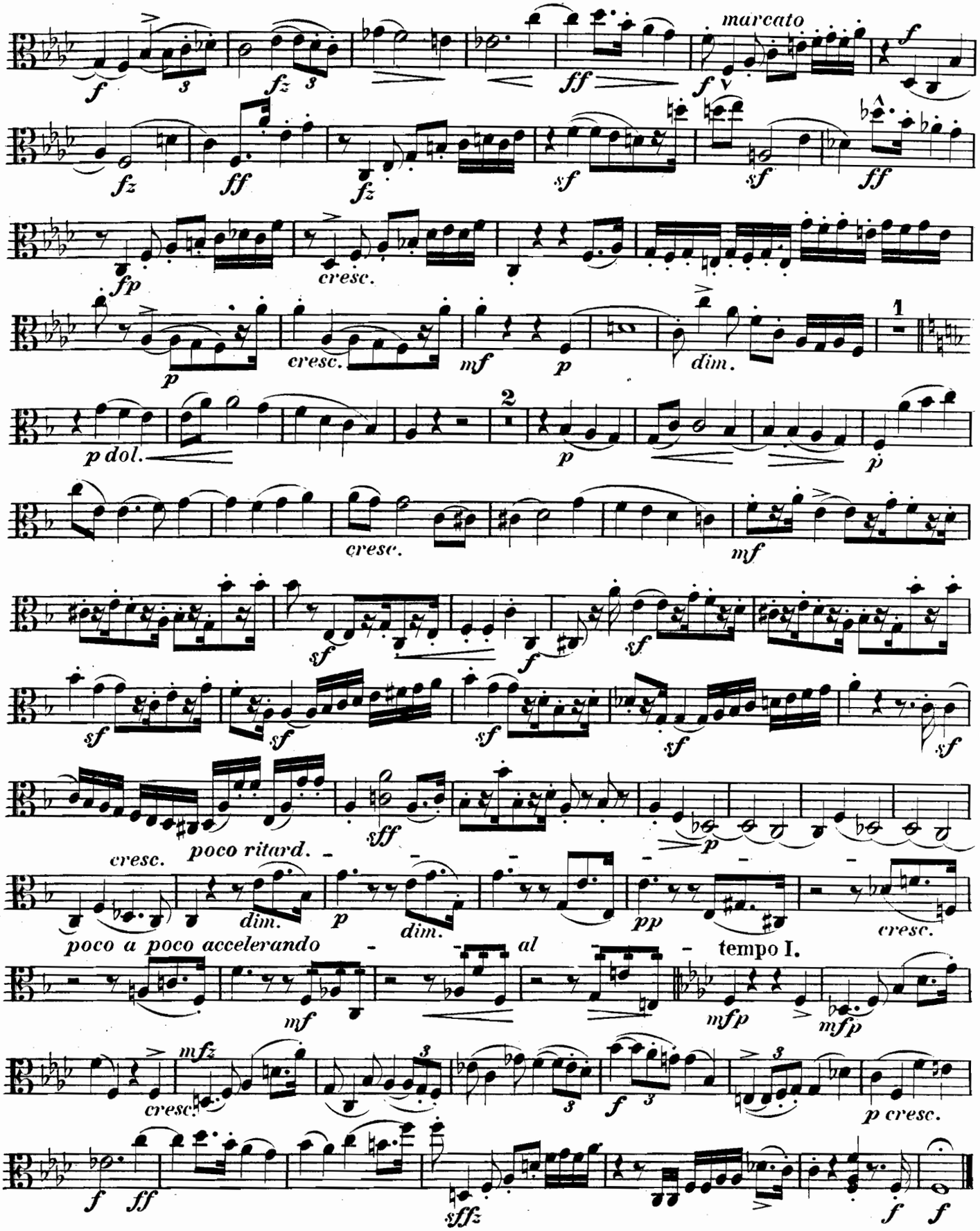
V. A. 3657.

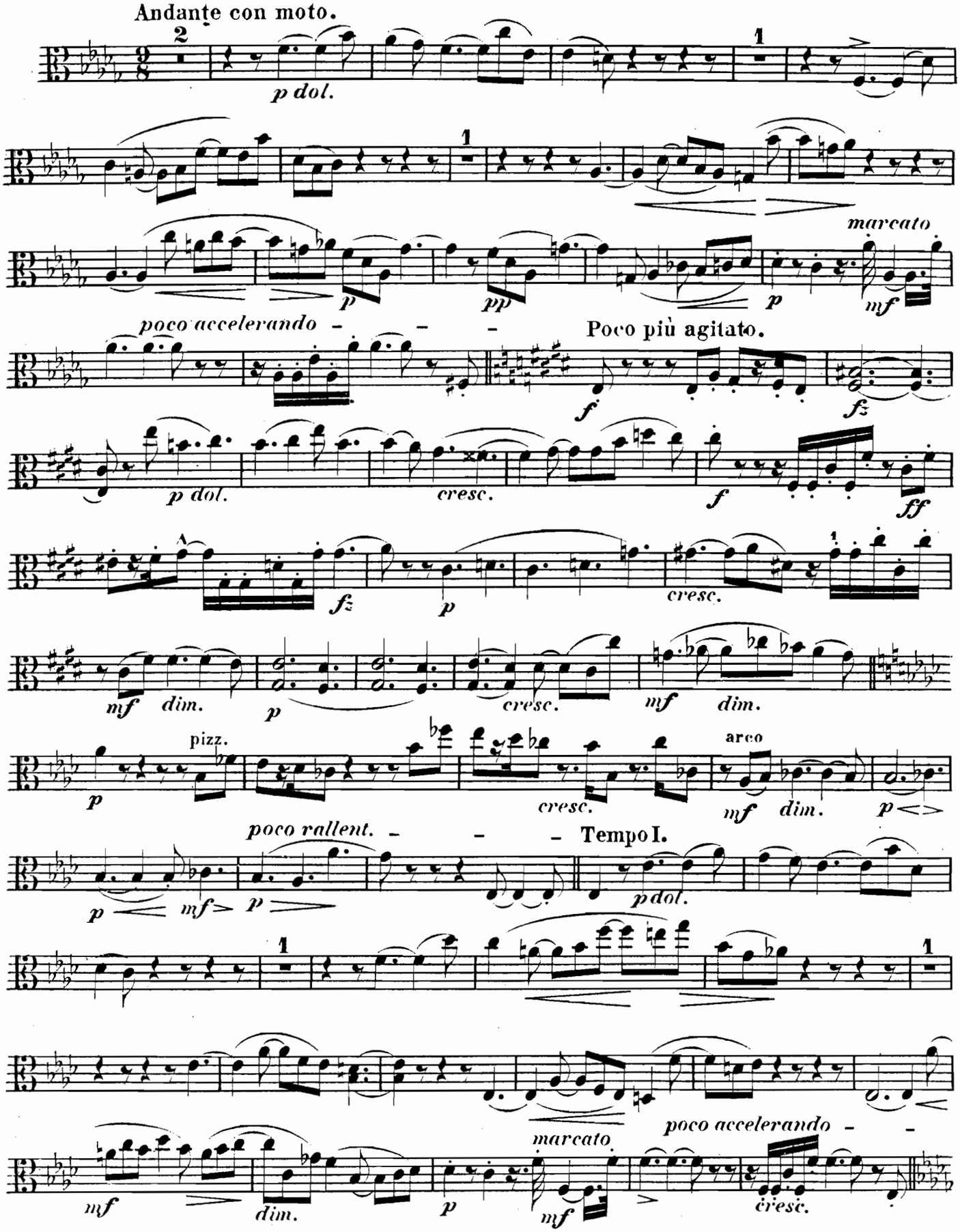
Aufführungsrecht vorbehalten.

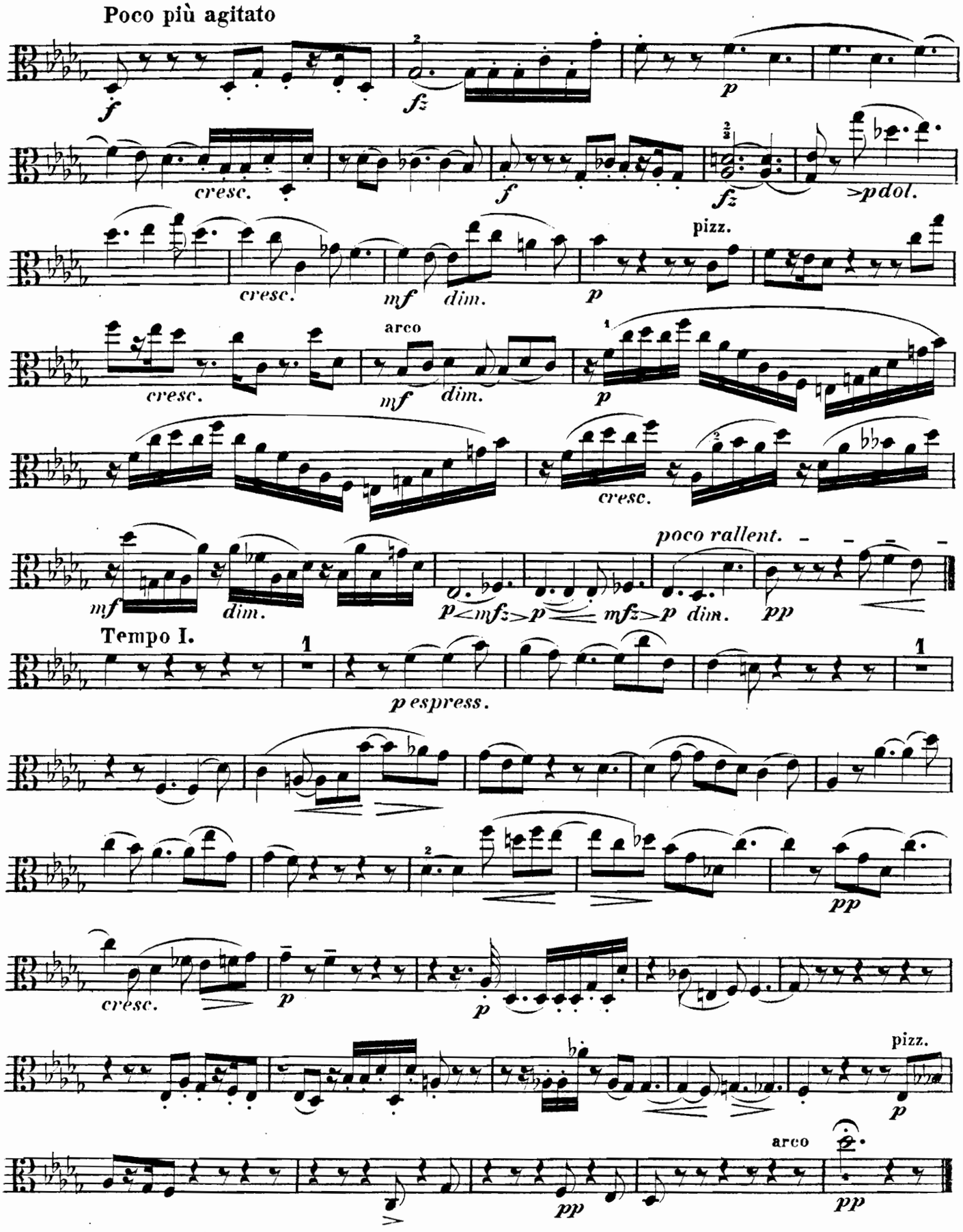
VIOLA.

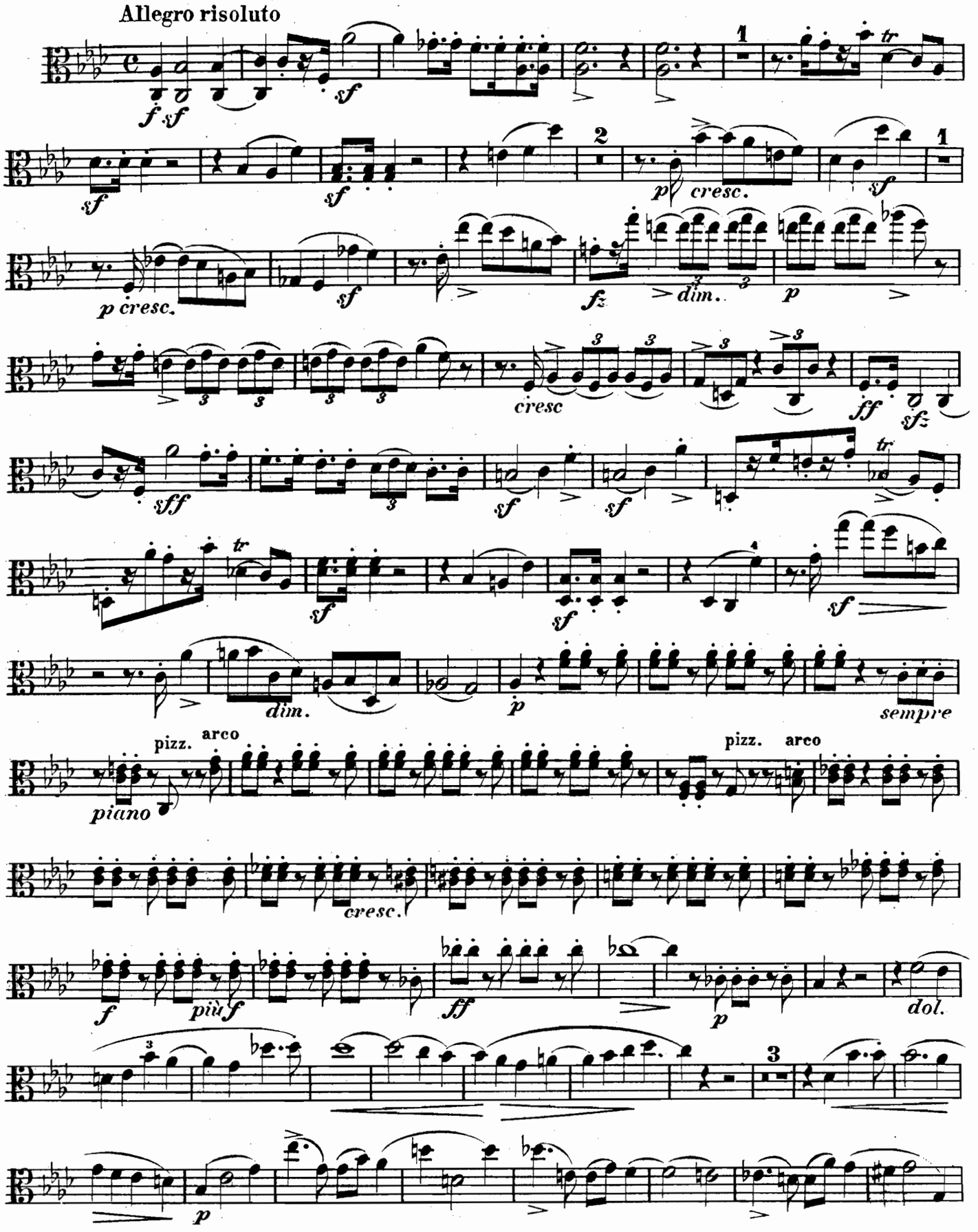

2
1
sf
p
cresc.
mf
cresc.
f
3
dim.
3
p
cresc.
f
p
cresc.
f
p
dolce
3
3
cresc.
f
fz
sf
ff
1
sf
ff
p
mfz
p dol.
a tempo
pp un poco riten.
f
sf
ff
fz
fff
sf
ff
p
cresc.
f
sff
sf
sf
espressivo
p
cresc.
mf
f
3
dim.
3
p
1
cresc.
mf
più cresc.

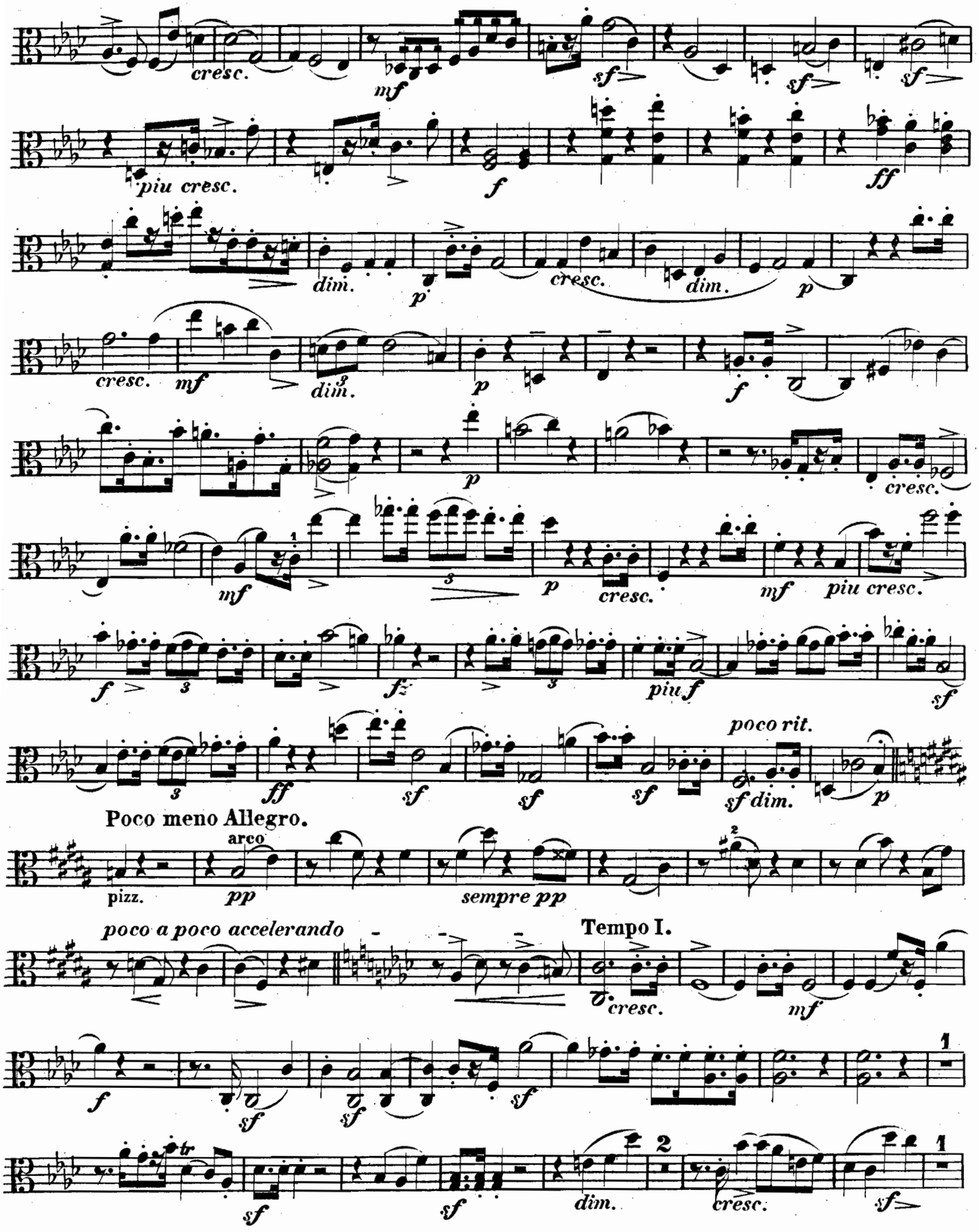

marcato
cresc.
dim.
poco ritard.
poco a poco accelerando
al
tempo I.
p cresc.

VIOLA.

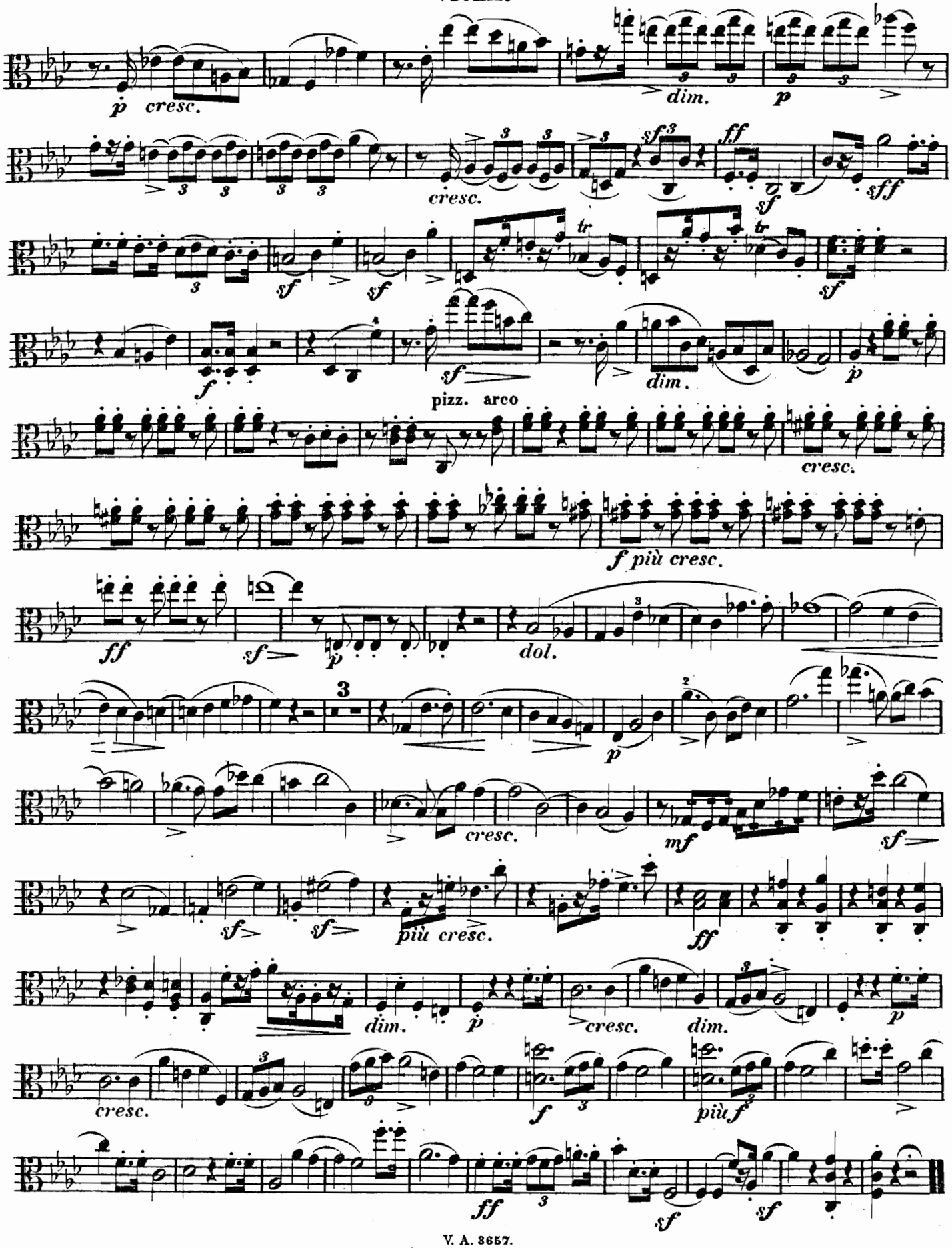

Andante con moto.
p dol.
marcato
poco accelerando
Poco più agitato.
cresc.
pizz.
arco
poco rallent.
Tempo I.


Poco più agitato
f
fz
p
cresc.
f
fz
>pdol.
pizz.
cresc.
mf
dim.
p
arco
cresc.
mf
dim.
p
cresc.
poco rallent.
mf
dim.
p<mfz>p
mfz>p
dim.
pp
Tempo I.
p espress.
pp
cresc.
p
p
pizz.
p
arco
pp
pp


Allegro risoluto
f sf
sf
1
tr
sf
sf
2
p cresc.
sf
1
p cresc.
sf
fz
dim.
p
cresc
ff
sfz
sff
sf
sf
tr
sf
sf
4
sf
dim.
p
sempre
pizz.
arco
piano
pizz.
arco
cresc.
f
più f
ff
p
dol.
3
p


cresc.
mf
sf
sf
sf
piu cresc.
f
ff
dim.
p
cresc.
dim.
p
cresc.
mf
dim.
p
f
p
cresc.
mf
piu cresc.
f
fz
piu f
sf
poco rit.
ff
sf
sf
sf
sf dim.
p
Poco meno Allegro.
arco
pizz.
pp
sempre pp
poco a poco accelerando
Tempo I.
cresc.
mf
f
sf
sf
sf
sf
dim.
cresc.
sf

VIOLA.


p cresc.
dim.
p
cresc.
sf
ff
sff
sf
sf
sf
f
sf
dim.
p
pizz. arco
cresc.
f più cresc.
ff
sf
p
dol.
p
cresc.
mf
sf
sf
sf
più cresc.
ff
dim.
p
cresc.
dim.
p
cresc.
f
più f
ff
sf
sf

MUSIK FÜR STREICHINSTRUMENTE.

VIOLINE.

Violine allein.

948 **Alard**, Charakteristische Studien.
1876 **Bach**, 6 Sonaten (Hermann).
1953 — 6 Suiten (Wilh. Altmann).
1171 **Campagnoli**, Op. 18. Divertissemente
1270 — 20 Etüden (Schradieck).
2531 **Carri**, Spezialtonleiterstudien I.
2532/34 — — II/IV Terzen, Sexten, Oktaven.
2885 — — V. Studien in Decimen.
2761 **Cramer-Abel**, 33 Etüden.
1450 **David**, Violinschule (dtsch.-frz.). I. T.
1451 — Dieselbe. II. Teil.
1452 — Dieselbe (deutsch-engl.). I. Teil.
1453 — Dieselbe. II. Teil.
1167/68 — Op. 39. Dur u. Moll. 2 Hefte.
1950 — Op. 43. Suite (Henri Petri).
1231 — Op. 44. Zur Violinschule. Etüden für Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden.
2012/14 — Konzert-Studien (Petri). I. Viotti. II. Rode. III. Kreutzer.
1521 — Lagenübungen (2.—7. Lage) (d.-frz.).
1520 — Üb. i. Formv. Char.-Stück (1. Lage).
2160 **Florillo**, 36 Etüden (Felice Togni).
2222 **Gaviniés**, 24 Etüden (Matinées.)
470 **Hering**, Op. 13. Elementar-Viol.-Schule.
2881 **Hillgenberg**, Op. 8. Fröhliche Musikstunden (Klavier ad lib.).
2301 **Hohmann-Schmidt**, Violinschule.
1227 **Kreutzer**, 19 Etüden (Schradieck).
2196 — 42 Etüden (Capricen).
2125 — Dieselben. Instrukt. Ausg. m. zahlr. Erläut. von Henry Petri (d.-e.).
2828 **Küzdö**, Op. 13. 20 Exercices faciles et mélodiques.
1559 **Lehmann**, Op. 20. Elem.-Violinschule.
1584 **Libon**, Op. 15. 30 Capricen.
1534/36 **Mazas**, Op. 36. Etüden. 3 Hefte.
2010/11 **Orchester-Studien**. Eine Auswahl schwier. Stellen a. d. Werk. f. Kirche, Theater u. Konz. (Fr. Hermann). I/II.
2051 — für II. Violine (Fr. Hermann).
1546 **Paganini**, Op. 6. Konzert D (David).
410 — 24 Capricen (David).
1463 — 60 Etüden (David).
2233 **Rode, P.**, 24 Capricen (F. Togni).
2302 — 12 Etüden (F. Togni).
944/46 **Spohr**, 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
2047 **Togni**, Ausbildung d. linken Hand (d.-e.). Heft I. Die I. u. II. Lage.
2048 — Heft II. Die III. bis letzte Lage.
2049 — Heft III. Die Verbindung d. Lag.
877 **Violinkonzerte neuerer Meister**: Beethoven, David, Ernst, Lipinski, Mendelssohn, Paganini (David).

2 Violinen.

1935 **Bériot**, Op. 57. 3 Duos. (R. Hofmann).
1936 — Op. 87. 12 kleine Elem.-Duos („).
1297 **Bruni**, Op. 34. 6 Violin-Duos.
1423 **Campagnoli**, Op. 14. 6 Duos (Vollrath).
1511/12 — 101 leichte progr. Stücke. 2 Bde.
1231 **David**, Op. 44. Zur Violinschule. Etüden f. Anfänger in der 1. Lage.
1428 — Op. 45. Zur Violinschule. Etüden mit Benutzung d. höheren Lagen.
1962/63 — 60 Duette. Ein Anhang zu jeder Violinschule (Schmidt). I/II.
1520 — Übungen (Charakterstücke).
1526/28 **Mazas**, Op. 38. Duette. 3 Hefte.
1537.1515 **Pleyel**, Op. 8. 48. je 6 Duette.
996.1145 **Spohr**, Op. 39 und 67, je 3 Duette.
944/46 — 50 Übungen u. Vortragsstücke aus der Violinschule. 3 Hefte.
1032/34 1063 **Unsre Lieblinge**, Die schönsten Melodien. 1. Lage. (David). 4 Bde.

Violine und Klavier.

1483 **Aus alten Zeiten.** (Wehrle).
483 **Bach**, 6 Sonaten (Hermann).
919/21 — 3 Violin-Konzerte Am., E. D.
9 — 6 Violin-Sonaten (Schumann).
989/94 — Dieselben einzeln: Nr. 1—6.
1335/36 — Chaconne (Schumann Mendelssohn).
474 — 6 Sonaten f. Pedal-Klavier (David).
2427/28 — 6 Flöten-Sonaten I. II.
1246/47 **Beethoven**, Sämtl. Sonaten. 2 Bde.
1326 — Dieselben. Wohlf. Ausg. in 1 Bde.
2304 — Op. 8. Serenade, D dur.
1132 — Op. 17. Horn-Sonate F (David).
939 — Op. 20. Septett.
1172 — Op. 40 u. 50. Romanzen (David).
1249 — Op. 61. Konzert D (David).
37 — Sämtl. Cello-Sonat. u. Variat. (David).
37a — Sämtl. Cello-Sonaten (David).
37b — Sämtl. Cello-Variationen.
1248 — Variationen u. Rondos.
2762/64 **Bériot**, Airs variés Op. 2, 7, 12.
1847 — Air varié Op. 15.
2765/67 — Airs variés Op. 42, 67, 79.
1846.1856 — Konzerte Nr. 1, 2.
2768/70 — Konzerte Nr. 3, 4, 5.
1979 — Konzert Nr. 6.
2771/72 — Konzerte Nr. 7, 8.

Violine und Klavier.

1857.2773 **Bériot**, Konzerte Nr. 9, 10.
1848 — Op. 77. 10 kleine Vortragsstücke.
1849 — Op. 100. Ballettszene.
1980 — 12 Mélodies italiennes.
3091 **Bossi**, Op. 99. 4 Stücke in Suitenform.
2212 **Bruch**, Op. 26. Konzert, G moll.
2331 **Carri**, Op. 8. Elfentanz (Terzenetude).
2507 **Chausson, Ernest**, Op. 25. Poème.
1200 **Chopin**. Op. 65. Sonate Gm. (David).
91 — 8 Walzer (David).
2457 **Chopin-Wilhelmj**, Notturno D dur.
3005 **Corelli**, Folies d'Espagne.
1972 **David**, Op. 5. Der kleine Tambour.
1940/41 — Op. 14, 17. Konzerte Nr. 2, 3.
2404 — Op. 23. Konzert Nr. 4. E dur.
1931/32 — Op. 30. Bunte Reihe. 2 Hefte.
3006 — Op. 35. Konzert Nr. 5. D moll.
1167/68 — Op. 39. Dur u. Moll. Etüden usw. in allen Tonarten. Violinst. 2 Hefte
1169/70 — — Pianobegl. 2 Hefte.
4046 — Op. 39 Nr. 6. Am Springquell.
1260 — Konzertst. Op. 6, 11, 15, 16, 18, 21.
415 — Salonstücke Op. 24, 25, 28, 36. — siehe auch Hohe Schule und Vorstud.
1028 **Dietel**, 12 kleine Lieder ohne Worte.
1603 **Ernst**, Op. 18. Karneval v. Venedig.
1230 — Op. 22. Ungarische Melodien.
1382 — Op. 23. Konzert Fis m. (David).
2569 **Fauré, Gabriel**, Op. 13. Sonate. A dur.
1026 **Förster**, Mus. Bilderbuch f. d. Jugend Op. 9.
1025 **Franke**, Fürs Haus. 9 Char.-St. Op. 63.
1362 **Gade**, Op. 6. Sonate Nr. 1 A dur.
1427 — Op. 21. Sonate Nr. 2 D m.
2274 — Op. 56. Konzert D moll (A. Orth)
2243 — Op. 59. Sonate Nr. 3. B dur.
1477 **Gavotten-Album** (Hermann).
750 **Grieg**, Op. 13. Sonate G.
2245/46 **Händel**, 6 Sonaten (Gevaert-Colyns) I, II.
2539 — Sonate A dur (David).
2200 **Hauptmann**, Op. 10. 3 Sonatinen.
120 **Haydn**, Sämtliche Sonaten (Dörffel).
2891/92 — Violin-Konzerte C dur, G dur.
1590 **Hering**, Op. 14. 16 leichte Musikstücke.
2881 **Hillgenberg**, Op. 8. Fröhliche Musikstunden.
1992/93 **Hohe Schule**. (David). I/II.
2518 **Joachim, Jos.**, Op. 2. Drei Stücke.
2510 — Op. 2 Nr. 1. Romanze, B dur.
374.567 1425.1914 **Klass. u. Modernes.** Sammlung ausgew. Stücke (Hermann). 4 Bde.
2187 **Kreutzer**, Konz. Nr. 14 (David-Petri).
2902 — Konzert Nr. 13. D dur.
2903/4 — Konzert Nr. 18. E moll, Nr. 19. D moll.
2886 **Küzdö**, Op. 14. Souvenir d'une fête.
3008 **Leclair**, Sarabande und Tambourin.
1333 **Lipinski**, Op. 21. Militär-Konzert D.
1240 **Lortzing**, Album. Stücke a. s. Opern.
2056 **Lumbye**, Traumbilder. Phantasie.
2059 **Lyrische Stücke** hrsg. v. Fr. Hermann
2608/09 **Mendelssohn**, Symphonie Nr. 3, 4.
3009 — Op. 4. Sonate F moll.
186 — Op. 64. Violinkonzert (David).
2316 — Hochzeitsmarsch u. Kriegsmarsch
169 — Sämtl. 11 Ouvertüren (Hermann).
2599 — 5 berühmte Ouvertüren.
2578 **Merikanto-Burmester**, Valse lente.
1783.1797 **Mollque**, Op. 10, 21. Konzerte Nr. 3, 5
521 **Mozart**, 6 Konzerte.
2431/32 — Konzert B Nr. 1, D Nr. 2.
2242.2199 — Konzert G Nr. 3, D Nr. 4.
1301/02 — Konzert A Nr. 5, Es Nr. 6.
2403 — Konzert Nr. 7. (Neu aufgefunden).
3010 — Serenade (Kleine Nachtmusik).
220 — 18 Sonaten (David).
2868 — Adagio, E dur (Hermann).
2255 **Ondricek, Fr.**, Op. 21. Rhapsodie bohème.
1883 **Paganini**, Op. 6. Konzert D (David).
2458 — Op. 7. Konzert Nr. 2. H moll.
2935 — Op. 8. Hexentanz (David).
1545 — Op. 10. Karneval (David).
1544 — Op. 11. Moto Perpetuo (David).
1934 — Capriccios u. Variationen (Singer).
2183 **Pleyel, J.**, Op. 48. 6 leichte Duette
2305 **Reinecke**, Vorspiel-Entr'act a. Manfred.
455/56 **Ritter**, Transkriptionen I/II.
2190 **Rode**, Konzert Nr. 4. A dur.
2846 — Konzert Nr. 6. B dur.
2848 — Konzert Nr. 8. E moll.
2854 — Konzert Nr. 11 D dur.
933.957 **Rubinstein**, Sonaten. Op. 19, 49.
907a — Op. 18. Violoncell-Sonate D dur.
2858 **Scharwenka, Ph.**, Op. 110. Sonate H moll.
2594 **Scharwenka, X.**, Op. 2. Sonate D m.
1401 **Schubert**, Op. 137. 3 Sonatinen. Instr. A.
2146 — Konzertstück D dur.
3023 — Symphonie Hmoll (Unvollendete).
546 **Schumann**, Sämtliche Duos.
758 — Op. 9. Karneval (Hüllweck).
759 — Op. 15. Kinderszenen (Hüllweck).
833 — Op. 38. Symphonie Nr. 1, B.
895 — Op. 61. Symphonie Nr. 2, C.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
847 — Op. 94. 3 Romanzen.
1153 — Op. 97. Symphonie Nr. 3, Es.
848 — Op. 102. 5 Stücke im Volkston.

Violine und Klavier.

844 **Schumann**, Op. 105. Sonate A m.
846 — Op. 113. Märchenbilder. 4 Stücke.
834 — Op. 120. Symphonie Nr. 4, D m.
845 — Op. 121. Sonate D m.
761 — Op. 130. Kinderball.
3024 — Op. 131. Phantasie, C dur.
475 — Lyrisches und Romantisches.
2283 **Sibelius, Jean**, Op. 44. Valse triste.
3000 **Sinding**, Op. 99. Sonate D moll.
2126 **Singelée**, Op. 56. Pastorale Phantasie.
2127 — Op. 123. Lohengrin-Phantasie.
1948 **Sinigaglia**, Op. 20. Konzert A.
2317 — Op. 26. Rapsodia piemontese.
2416 **Sjögren, E.**, Op. 47. Sonate Nr. 4. H moll.
1977.1136 **Spohr**, Konzert Nr. 1 (Petri), 2 (Sitt).
1974.1137 — — Nr. 3 (Petri), 6 (Sitt).
1138/39 — — Nr. 7, 8 Gesangszene (Sitt).
1143/44 — — Nr. 9, 11 (Sitt).
2774 — — Nr. 12 (Sitt).
3078 **Suppé**, Berühmte Ouvertüren.
1983 **Tanzweisen** (R. Scholz).
2520 **Tartini-Becker**, Teufelstrillersonate.
2797 **Thomassin**, Impromptu Op. 64.
2798 — Violin-Sonate E moll Op. 72.
4026 **Tschaikowsky**, Op. 35. Konzert.
2794 — Album.
1029/31 **Unsre Lieblinge.** Die schönst. Melodien. Leicht v. Carl Reinecke. 4 Bde.
1057 **Veracini**, Konzert-Sonate, E moll.
3064 **Vieuxtemps**, Op. 6. Air varié.
3079 — Op. 15. Les Arpèges.
3080 **Viotti**, Konzert Nr. 22, A m.
1478 **Vorstudien zur hohen Schule.** (David)
376 **Wagner**, Faust-Ouvertüre.
2469 — Album a. Lohengrin.
2799 — Lohengrin-Potpourri (Hermann).
1519 — Lohengrin-Vorspiel.
2332 — 10 Melodien a. Lohengrin (leicht).
1027 **Weber**, Sonaten.
3081 **Weingartner**, Op. 42 Nr. 1. Sonate D dur.
2214 — Op. 42 Nr. 2. Sonate Fis moll.
2215 **Ysaye**, Op. 11. Lointain passé. Mazurka.
3100

Violine und Orgel oder Harmonium.

2504 **Album** (Bach, Händel, Mendelssohn, Schumann, Gade, Goltermann, Reinecke, Wagner).
2471 **Reinecke**, Vorspiel a. Manfred.

2 Violinen und Klavier.

2377 **Bach**, Konzert D moll.
1793 **Moffat**, Ausgew. Stücke ber. Meister.
2183 **Pleyel, J.**, Op. 48. 6 leichte Duette.

VIOLA.

417 **Bruni**, 20 Studien (Hermann).
419 **Campagnoli**, 80 Capricen.
2054 **Gaviniés**, 24 Violinetüden (Spitzner).
1591 **Hermann**, Op. 18. Konzert-Studien.
1987 **Orchesterstudien** (Fr. Hermann).

Viola und Klavier.

1668 **Beethoven**, Op. 17. Horn-Sonate.
1669 — Violoncell-Sonaten. (Naumann).
1476.1488 **Gade**, Violin-Sonaten. Op. 6, 21.
2239 **Haydn**, Violonc.-Konz. D dur.
803 **Joachim**, Hebräische Melodien.
956 **Rubinstein**, Op. 49. Sonate F m.
846 **Schumann**, Op. 113. Märchenbilder.
2284 **Sibelius, Jean**, Op. 44. Valse triste.
1691 **Wagner**, Potpourri a. Lohengrin.

VIOLONCELL.

Violoncell allein.

1236 **Bach**, 6 Cello-Sonaten (Dotzauer).
1275/76 **Dotzauer**, Op. 47, 54. Übungen.
1277 — Op. 35. Übungen.
1278/79 — Op. 70, 158. Übungen.
1577.1274 — Op. 107, 120. Übungen.
2967 — Op. 155. Violoncell-Schule.
2369 **Duport**, 21 Etüden (J. Klengel).
2969 **Fitzenhagen**, Op. 23. Techn. Studien.
1851 **Grützmacher**, Elite-Etüden ält. Meister.
2225 **Kammermusik-Studien** (Grützmacher).
1939 **Klengel**, Techn. Stud. d. a. Tonart. I. Teil.
2041 — Technische Studien. II. Teil.
2151.2217 — Techn. Stud. III. u. IV. Teil.
1491 **Kreutzer**, 22 Violin-Etüden.
2279 **Lee, S.**, Op. 57. 12 Etüden.
1969 **Nölck**, Das erste Jahr des j. Cellisten.
2108/9 **Orchest.-Studien** (Grützmacher) I/II.
1624/25 **Salter**, Kammermusik-Studien. I/II.
1798/99 — Die Kunst des Übens. I. Der Bogen. II. Linke Hand (Daumenaufsatz).
2306 **Schröder**, Op. 39. Triller u. Staccato.

Violoncell und Klavier.

1562/64 **Arien und Gesänge** aus Opern und Oratorien (Roth). 3 Bände.
2426 **Bach**, 3 Sonaten (J. Klengel).
1244 **Beethoven**, Sämtliche Sonaten.
38 — Sämtliche Violinsonaten (Grützmacher).
1245 — Sämtliche Variationen.
1133 — Op. 17. Horn-Sonate F. (Grützmacher).
1232 — Op. 40 u. 50. Romanzen (Grützmacher).
1199 **Chopin**, Op. 3. Introdukt. u. Polonaise.
1201 — Op. 65. Sonate G m.
87/88 — Mazurkas, Notturnos (Davidoff).
90 — Walzer (Davidoff).
2939 **Fitzenhagen**, Op. 8. Resignation.
2963 — Op. 29. Drei kleine Stücke.
1510.1575 **Gade**, Violin-Sonaten Op. 6, 21.
2827 **Goltermann**, Op. 14. Konzert Nr. 1. A moll.
2499 **Händel**, Sonate G moll (Bearb. v. Lindner).
2500 — Sonate D moll (Bearb. v. Lindner).
2501 — Sonate B dur (Bearb. v. Lindner).
482 **Haydn**, Violin-Sonaten (Grützmacher).
2238 — Konzert D dur (F. A. Gevaert).
2915 **Klengel**, Op. 1. Suite E moll.
2290 — Op. 4. Konzert Nr. 1. A moll.
2938 — Op. 7. Konzertino C dur.
2345 — Op. 9. Notturno, D dur.
2240 — Op. 10. Konzertstück D moll.
2541 — Op. 13. Gavotte, D moll.
2348 — Op. 19. Variationen, Amoll.
2519 — Op. 32. Sarabande.
2573 — Op. 26. 6 Stücke. Heft I. Lied ohne Worte. Gavotte. Intermezzo.
2574 — — Heft II. Wiegenlied.
2575 — — Heft III. Barcarole. Scherzino
2227/29 — Op. 44. Sechs Stücke. I. Romanze. Alter Tanz. II. Wiegenlied. Mazurka. III. Gavotte. Savoyard.
2776 — Kadenz u. Schluß z. Volkmann Op. 33.
2971 **Kühnel**, Sonate, Adur (Bennat).
2844 **Liszt**, Consolations (J. de Swert).
878 **Lyrische Stücke** f. Konzert u. Salon (Grimm).
1411/12 — Dieselben in 2 Abteilungen.
2908 **Mendelssohn**, 2 Sonaten und Variationen.
1800 **Mollque**, Op. 45. Konz., D. (Grützmacher).
221a/b **Mozart**, Violin-Sonaten. I/II.
2430 **Nicodé, J. L.**, Op. 23. Sonate H moll.
2808 **Pfitzner, H.**, Op. 1. Sonate, Fis moll.
2479 **Reuss, Aug.**, Barcarole.
907.934 **Rubinstein**, Sonaten Op. 18, 39.
1388 — Op. 49. Sonate F m.
1572/73 **Russ. Lieder u. Romanz.** (Salter). 2 Bde.
2418 **Schubert**, Arpeggione-Sonate (Mulder).
760 **Schumann**, Op. 15. Kinderszenen.
2508 — Op. 15. Nr. 7. Träumerei.
842 — Op. 70. Adagio und Allegro.
843 — Op. 73. Phantasiestücke.
848 — Op. 102. 5 Stücke im Volkston.
1509 — Op. 121. Violin-Sonate Nr. 2.
1888 — Op. 129. Konz. Am. (J. Klengel).
1354 — Lyrisches u. Romant. (Hüllweck).
2285 **Sibelius, Jean**, Op. 44. Valse triste.
2792 **Tschaikowsky**, Album.
1035/37 **Unsre Lieblinge.** Die schönst. Melodien. Leicht. (Jul. Klengel). I/III.
2321 **Volkmann, Rob.**, Op. 7. Romanze, E dur.
2776 **Volkmann-Klengel**, Kadenz u. Schluß zum Violoncellkonzert Op. 33.
2505 **Wagner**, Album a. Lohengrin.
1633 — Potpourri a. Lohengrin.

Violoncell und Orgel.

2999 **Album** (Händel, Haydn, Schumann Goltermann, Volkmann, Liszt Reinecke, Wagner-Lohengrin).

2 Violoncelle.

1345/49 **Dotzauer**, Op. 52, 58, 63, 150, 159 Übungen.
2916 **Klengel**, Op. 22. Suite D moll.
2359/62 **Lee, S.**, Op. 36—39 je 3 Duos.
559 — Ecole du Violoncelliste.
1150/52 **Romberg**, Op. 9. 3 Duos D, F, E m.

2 Violoncelle und Klavier.

2974 **Grimm**, Adagio, G dur.
2367 **Klengel**, Op. 45. Konzert E moll.
2368 **Romberg, B.**, Op. 72. Konzertino A dur (Klengel).

KONTRABASS.

1937/38 **Laska**, Op. 50. Kontrabaßschule I/II
1639 **Teuchert**, Praktische Studien.
1460 **Wolff**, Praktische Studien.

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