

THE BIRTHDAY
OF A KING
CHRISTMAS SONG

BY

W. H. NEIDLINGER

SOPRANO, OR TENOR IN B \flat

M.-SOPRANO, OR BARITONE IN A \flat

Price, 40 cents, net
(In U. S. A.)

G. Schirmer, Inc., New York

GIBBONS & STONE, INC.

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To Mr. FRANCIS FISCHER POWERS.

"The Birthday of a King."

Christmas Song.

(Mezzo - Soprano, or Baritone.)

W. H. NEIDLINGER.

Voice. 

Piano. *ff* 


In the lit - tle vil - lage of




Beth - le - hem, There lay a child one day, And the



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sky was bright with a ho - ly light, O'er the place where Je - sus

lay: Al - le - lu - ia! O how the an - gels sang, Al - le-

lu - ia! how it rang; And the

sky was bright with a ho - ly light, 'Twas the

birth-day of a King.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

'Twas a

The second system continues the musical piece. The vocal line has a whole rest in the first measure, followed by a half note G4 and a quarter note A4. The piano accompaniment features a melodic line in the right hand with some grace notes and a consistent bass line in the left hand.

hum - ble birth-place, but oh! how much God gave to us that

The third system shows the vocal line with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with its characteristic eighth-note bass line and melodic right hand.

day, From the man - ger bed, what a path has led What a

The fourth system concludes the page. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic and melodic patterns as the previous systems.

per - fect ho - ly way: Al - le - lu - ia! O how the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a half note G3 and quarter notes A3, Bb3, and C4.

an - gels sang, Al - le - lu - ia! how it rang; And the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment features a more active eighth-note pattern in the right hand, with triplets of eighth notes in the final two measures.

sky was bright with a ho - ly light, 'Twas the

The third system shows the vocal line with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with a half note G3 and quarter notes A3, Bb3, and C4.

birth - day of a King.

The fourth system concludes the vocal line with a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note G3 and quarter notes A3, Bb3, and C4.

New Sacred Songs

Consider the Lilies

Matthew vs 28-34

John Prindle Scott

Andante

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VIBBARD, HARRY

A mountain Te Deum. Med., Cm.

WYATT, EUGENE W.

Just for to-day. Med., F

BARNES, E. S.

Communion. High, Ab. Low, F

CANDLYN, T. F. H.

I will lay me down in peace. Med., Eb

GRUNN, HOMER

Tarry ye. Med.

HYATT, N. I.

Now the day is over. Med.

JOSTEN, WERNER

The three Holy Kings. (Xmas.) Med., A

MATTHEWS, H. A.

Voices of the sky. (Xmas.) High, Eb

ROGERS, JAMES H.

Candlelight. (Xmas.) High or Med., B

RUTENBER, C. B.

I will lift up mine eyes. Med., F

Come unto me. High, Ab

Let not your heart be troubled. Med., F

SCOTT, J. P.

Consider the lilies. High, Db. Low, Bb

Light's glittering morn. (Easter.) High, F.

Low, Db

They that trust in the Lord. High, Db.

Low, Bb

SHELLEY, H. R.

Come see the place where Jesus lay. (Easter.)

High, Eb. Low, Bb

The King of love my Shepherd is. Med., Db

SPEAKS, OLEY

Saviour, breathe an evening blessing.

High, C. Low, A

THOMPSON, SYDNEY

When I survey the wondrous Cross. High,

or Med., F

Saviour, Breathe an Evening Blessing

Evening Hymn

Edward Henry Bickersteth

Oley Speaks

Moderato

mp tranquillo

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