

*See Kitchener's message To the Head Teacher of School  
in last page*

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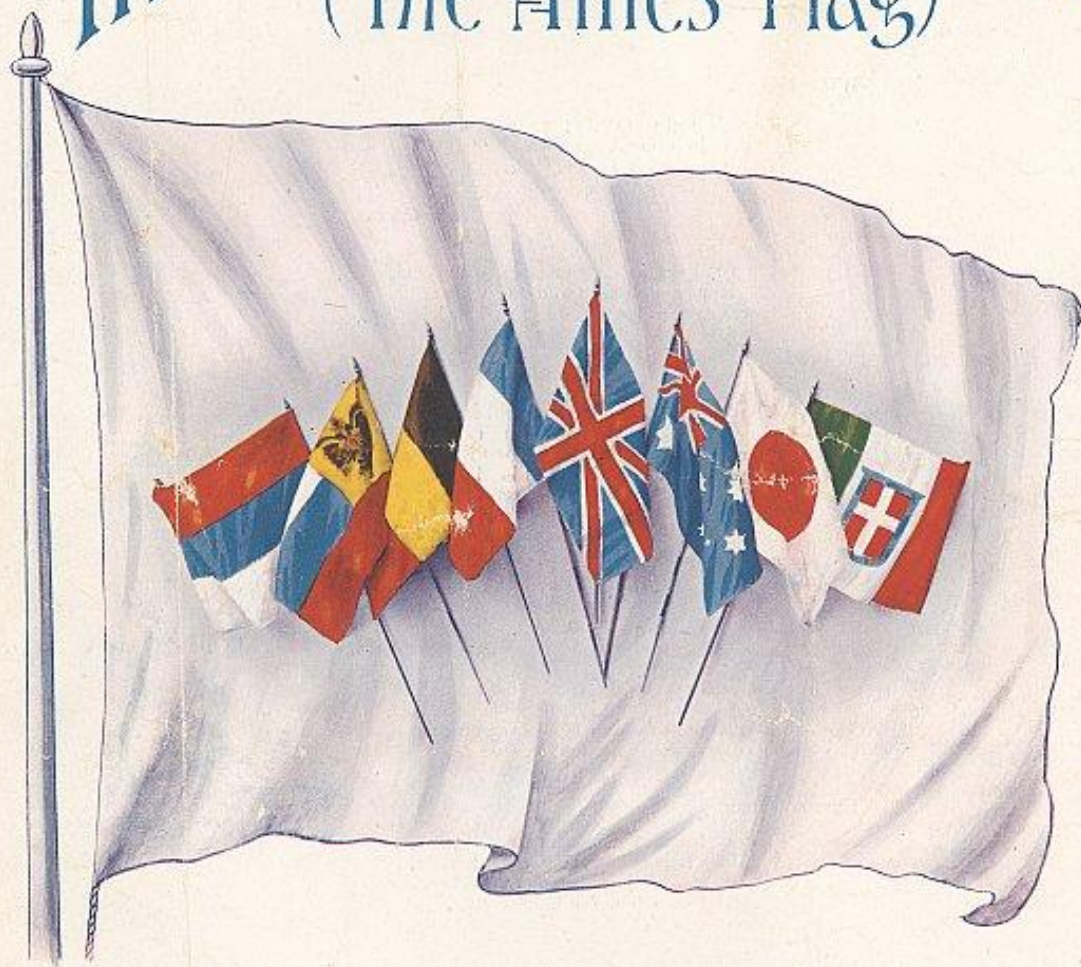
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composer  
Kathleen S. Nelmès-Bluck  
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# THE FLAG OF LIBERTY

(The Allies' Flag)



WORDS & MUSIC BY

KATHLEEN S. NELMES-BLUCK.

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ANZAC MARCHING SONG.

The Allies' Flag.

*With Vigour.*

There's a glorious flag we must defend,  
So join our Anzac lads to-day,  
The Allies need us every one,  
For their flag has come to stay.  
(See Chorus.)

It's a flag some day must rule the world,  
It waves on land and on the sea ;  
It waves for Honour, Justice, Peace,  
And it's goal is Liberty.  
(See Chorus)

There are gallant deeds we all can do,  
Then bravely let us face the fight ;  
Our watchward " Brotherhood and Truth,"  
And our motto " Right is Might."

FIRST CHORUS (*for the first three verses.*)

It's the Allies' Flag, the Allies' Flag,  
A glorious, glorious, Flag and free ;  
So, come lads, join our colors now,  
March on to Victory.

Then to arms : Be Anzacs brave and hold !  
Our war song joyously we sing,  
For King and Country we are proud,  
To make our war-deeds ring.

EXTRA VERSE.

To our loved ones we have said good-bye,  
'Tis true the parting gave us pain,  
The more lads join our ranks to-day,  
The sooner we're home again.

# The Flag of Liberty

## (The Allies' Flag)

Words and Music by

KATHLEEN S. NELMES-BLUCK.

With Vigour

PIANO.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The music consists of chords and rhythmic patterns, including a triplet in the bass line.

VOICE.

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody is written in a simple, march-like style.

There's a glori-ous Flag we must de-fend. So, join our An-zac lads, to-day . . . The  
 It's a Flag some day must rule the world. It waves on land and on the sea . . . It

Piano accompaniment for the first vocal line, featuring a treble and bass clef with a key signature of one flat. The music includes chords and rhythmic patterns, with a triplet in the bass line.

Musical notation for the vocal line, continuing the melody from the previous section. It includes a crescendo marking and a fermata.

Al-lies need us ev-ry one, for their Flag has come to stay . . .  
 waves for Hon-our, Jus-tice, Peace, and it's goal is Lib-er-ty . . .

Piano accompaniment for the second vocal line, featuring a treble and bass clef with a key signature of one flat. The music includes chords and rhythmic patterns, with a triplet in the bass line and a *rall.* marking.

CHORUS.

In march time.

Musical notation for the chorus vocal line, starting with a treble clef and a key signature of one flat. The music is written in a march-like style.

It's the Al-lies' Flag, the Al-lies' Flag, a glori-ous, glori-ous Flag and

Piano accompaniment for the chorus, featuring a treble and bass clef with a key signature of one flat. The music includes chords and rhythmic patterns, with a triplet in the bass line.

*ff* *7* *5* *n* *7* *d* *m* *f* *5* *2* *f* *m* *d* *7* *d*

free . . . So, come lads, join our col - ours now, March on to vic - to -

*un poco rall*  
*ff*

ry . .

There are gal - lant deeds we all can do, So . .  
Then to Arms, Be An - zacs brave and bold, Our . .

*p*

brave - ly let us face the fight, . . . Our watch - word, "Bro-ther-  
war - song joy - ous - ly we sing, . . . For King and coun-try

Flag of Liberty 2

hood and Truth," and our mot to "Right is Might"  
 we are proud, . . . To make our war deeds ring . . .

**CHORUS. *allegro***

It's the Al - lies' Flag, the Al - lies' Flag, A glori-ous, glori-ous Flag and  
 For the Al - lies' Flag, now give three cheers, Hoo - ray! Hoo-ray! hip! hip! hoo-

***ff***

free . . . So, come lads join our col - ours, now, March on to Vic - to -  
 ray! . . . U - ni - ted we must live or fight for our Flag of Lib - er -

ry . . .  
 ty . . .

***ff*** ***ff***

"In Memoriam."

KITCHENER'S MESSAGE

(A DREAM POEM).

Last night . . . .  
While calm I slept—strange thoughts passed through my head ;  
The greatest thought of all—"Kitchener is not dead."

A little while my dreams went all astray,  
Some moments more . . . I seemed to pass away.

While seconds came and went, I felt the pangs of death,  
Then looked for help to one I loved, while struggling for my breath.

Then suddenly I lived again . . . I felt my spirit free !  
Once more I knew the sweet, wild joy of Liberty.

I was not dead, but risen to heights supreme ;  
I looked upon a troubled world, no longer in a dream.

Then came the thought "'Twas thus that Kitchener died ;  
For all the Allies now, his life is glorified."

Mid waters raging wild, our Hero, grand and bold  
Sank quietly to rest . . . Briefly the tale is told.

Tho' still in death—tho' buried deep beneath the sea,  
His clarion voice is heard on high—"The Allies must be free."

Above the din of battle, louder than cannon's roar  
He calls "Your country needs you, defend our Empire's shore . . .

"Needs other neutral countries, proud of Liberty,  
To join the Allies cause and strangle Tyranny.

"For now, the raging storm has reached its greatest height,  
Defend the weak we must and shall, by force of Allied Might.

"Till Brotherhood and Love, and Justice, Truth and Peace,  
Descend upon our troubled world and bring mankind Release."

*Kathleen S. Nelmes-Bloch.*

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LATEST PATRIOTIC SONG SUCCESS.



# WE'RE COMING HOME

Words and Music by MARSH LITTLE  
& WARWICK ARMSTRONG

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Tempo di Marcia'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is introduced in the second system. The vocal line enters in the third system with the lyrics: 'You can hear the steam-ers whis-tle sound-ing lead-a-cross the bay You can Many a mothers heart is ach-ing for the son who gave his life Many a hear the cock-a-dood-ling of the fer-ry boats to-day There's a maid to-night is think-ing how he longed to call her wife Let us whistle'. The piano accompaniment continues with chords and rhythmic patterns that support the vocal melody. The score concludes with a final piano chord.

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