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Mount Sinai or the ten commandments ; an oratorio in 2 parts

London [1832]
2 Mus.pr. 88.44

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Hubert A. Tonnis.

MOUNT SINAI,

OR

THE TEN COMMANDMENTS,

An Oratorio,

in Two Parts,

TAKEN FROM

THE HOLY SCRIPTURES,

(Translated from the German)

The Music Composed

And Dedicated by Special Permission

TO HIS MAJESTY

The King of Prussia,

BY THE

CHEVALIER SIGISMOND NEUKOMM.

Ent.d at Sta. Hall.

R.&E. Williamson, Sculp.t

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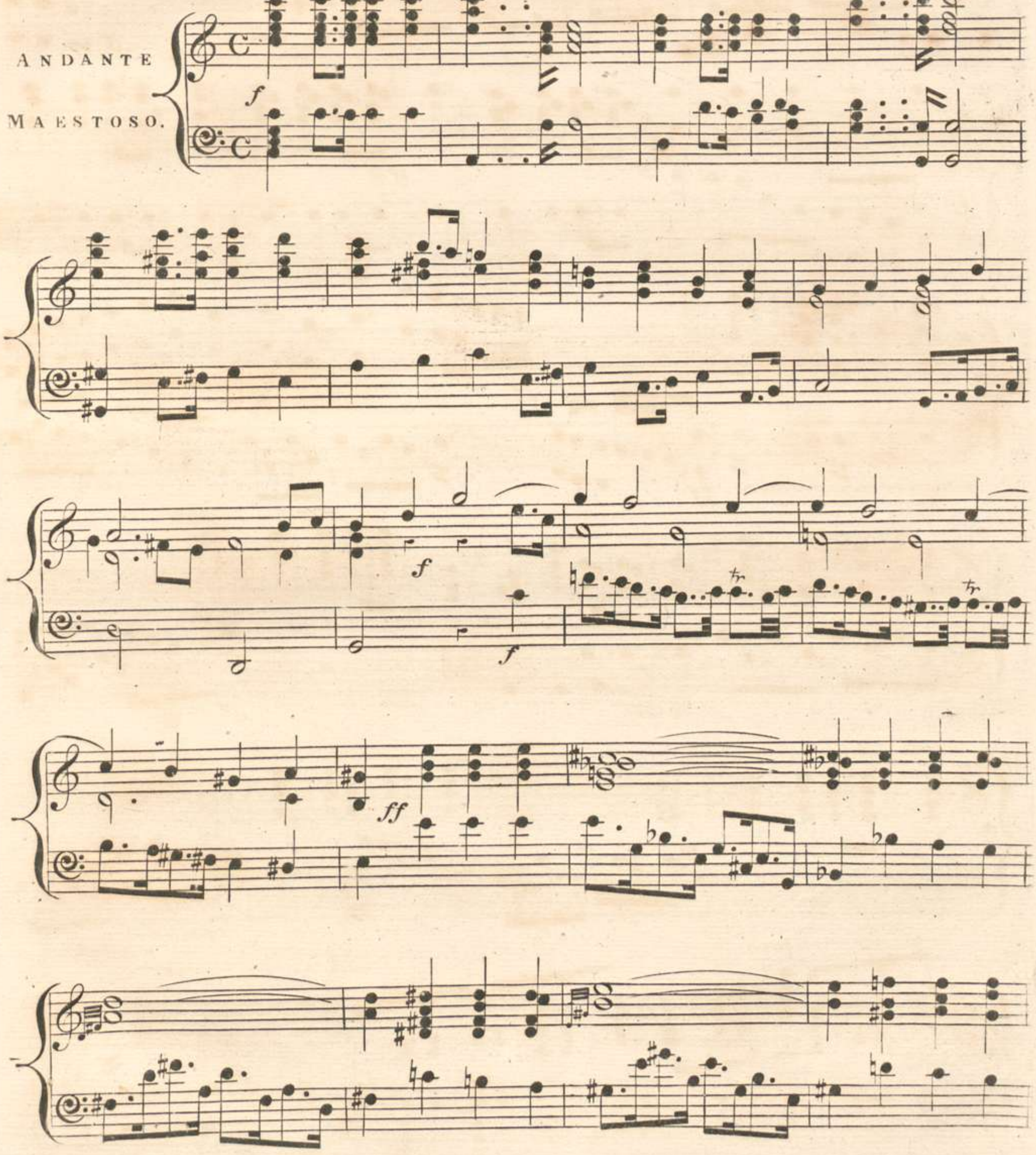
INTRODUZIONE

Metron: ♩=66

Nº 1.

ANDANTE MAESTOSO.



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f

ff

sf

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8va

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3

ff

3

ff

ff

8va

loco

ff

V. S.

Nº 2. *RECITATIVO.*

Basso Solo.

f

And Mo..ses spake and said: The Lord came from

tenuto.

Si..... nai, and rose up from Se.... ir un..to his peo.ple.

f

He shined forth from mount Pa..ran, and came with ten thousands of

f

Adagio

a tempo.

saints: From his right hand went a fie.....ry law for them.

f *f* *p* *p*

Metron: ♩ = 132

QUARTETTO, or SEMI-CHORUS.

No 3.

Soprano — *Semi-Chorus, or Solo* — *p*

He lo.veth, he loveth his flock! he

Alto — *Semi-Chorus, or Solo.* — *p*

He lo.....veth, he lo.....veth his

Tenore — *Semi-Chorus, or Solo.* — *p*

He loveth, he loveth his

Basso — *Semi-Chorus, or Solo.* — *p*

He loveth, he loveth his

p Flauti Clarinetti *p* Vni. Soli.

loveth, he loveth his flock. *f* All his righteous Saints, his Saints

flock, he loveth his flock. *f* All his righteous Saints, all his Saints are

flock, he loveth his flock. *f* All his righteous Saints, all his Saints are

flock, he loveth his flock. *f* All his righteous Saints, all his Saints are

all are in thy hand, are in thy hand, and they shall sit

in thy hand, are in thy hand, they - - - - shall sit

in thy hand, are in thy hand,

in thy hand, are in thy hand, all his Saints are in thy

down at thy feet, at thy feet - - - and ev ..... ry

down at thy feet, at thy feet - - - and ev ..... ry

all his Saints are in thy hand, He

hand, his Saints, all his righteous Saints are in thy hand, are in thy

one shall re....ceive his command... ments, and ev.....ry one shall re..

one shall receive his commandments, his command .... ments

loveth, he loveth his flock, he loveth his flock, - - he lov.....eth his

hand

he loveth his

sf

..... ceive his command.... ments, they shall receive his command..... ments,

he loveth, he loveth his flock,

flock, he loveth, he loveth his flock, he loveth his flock, and lead..eth

flock, he loveth his flock, - - he love..th his flock, he lead..eth them, he

he leadeth, he lead.eth them, he

his flock, his flock, he lov..... eth his flock, he

them, he lead...eth them, he loveth his flock, his flock, he

lead.eth them, he loveth, he loveth his flock, his flock, he

lo.....veth, he lo.....veth his flock, and leadeth them, he

lo.....veth, he lo.....veth his flock, and lead...eth them, he

lo.....veth, he lo.....veth his flock, he loveth, he loveth his

lo.....veth, he lo.....veth his flock, - - - - - - his

lo....veth, he loveth his flock, and lead...eth them, he loveth his

lo...veth, he loveth his flock, and lead...eth them, he loveth his

flock, he loveth his flock, and lead...eth them,

flock, his flock, and lead...eth them,

flock, he loveth, he loveth his

flock, and lead...eth them - - - -

he lo...veth his flock - - - he

he lo..veth his flock and lead.....eth

flock - - -

he loveth, he loveth his

cres:

he loveth, he loveth his flock, he loveth his flock!

cres:

loveth, he loveth his flock, he loveth his flock, he loveth his flock! he

cres:

them - - , he loveth, he loveth his flock, his flock! he

flock, he lo..veth, he lo..veth his flock, his

he lo..veth, he lo..veth his flock, his

lo..veth, he lo..veth his flock, he lo..veth, he lo...veth his

lo..veth, he lo..veth his flock, he lo..veth, he lo...veth his

flock, he lo.....veth, he lo.....veth his flock!

flock, he lo.....veth, he lo.....veth his flock!

flock, he lo.....veth, he lo.....veth his flock!

flock, he lo.....veth, he lo.....veth his flock!

Alto.

Vno 2do.

Vno 1º

Nº4.

tempo **1mo**

Fl. Ob: Clar: Fag:

RECITATIVO BASSO SOLO.

And the Lord call'd un.. to Moses out of the mountain, saying:

Metron: ♩=52 ANDANTE MAESTOSO.

f

Thus shalt thou say to the house of Ja....cob, and tell the chil..dren, the

f

chil.....dren of Is.....ra.....el:

ff

ARIA.

Metron ♩=116 MAESTOSO.

I car....ried you up....on ea.....gles' wings,

and I have brought you un..to my...self. Therefore if ye will o..

.....bey my commandments, therefore if ye will o...bey my commandments,

and if ye will keep, if ye will keep - - - - - my

co.....ve..nant, then shallye be my chil.....dren a...

f

.....bove all peo.....ple, for all the earth is

mine - - - - for all the earth is mine - - - is

ff

mine - - - - ye shall

be - - - to me - - a Kingdom of priestsand a ho..... ly

na... tion, ye shall be a Kingdom a Kingdom, of priests, and a ho..... ly

dolce

na..... tion, a ho..... ly na..... tion, a ho.....ly

na...tion, ye shall be a-bove all peo.....ple, ye shall be a

ho..ly nation a-bove all peo..... ple.

f

Metron. ♩=60 **No. 5.**

ANDANTE MAESTOSO.

tutti.

f

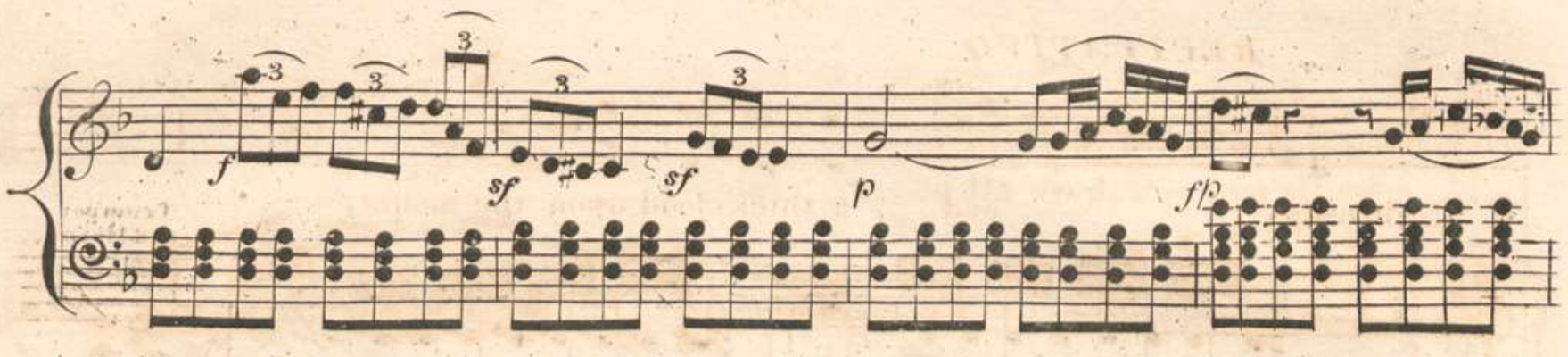
Tenore Solo *RECITATIVO.*

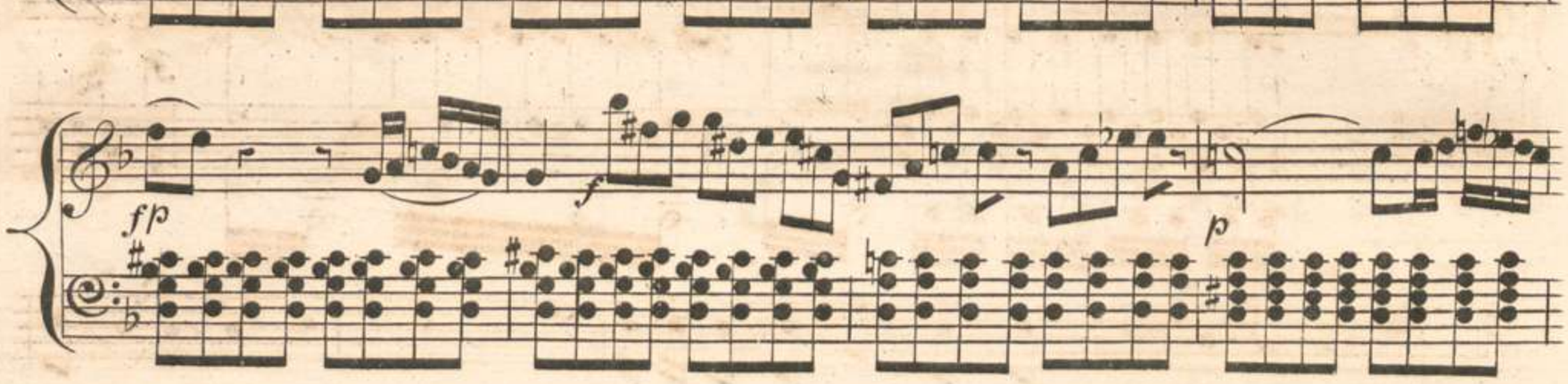
And on the third day the Lord will descend before all the peo.ple up.on mount

Si.....nai.

VIVACE.

p *fp* *fp*


f
sf
sf
p
f/p


fp
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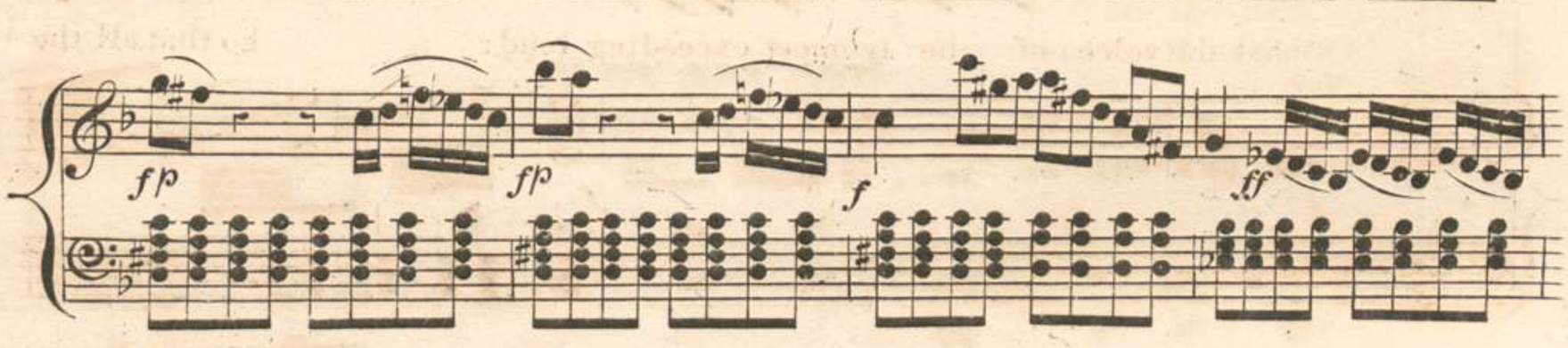
p


fp
fp
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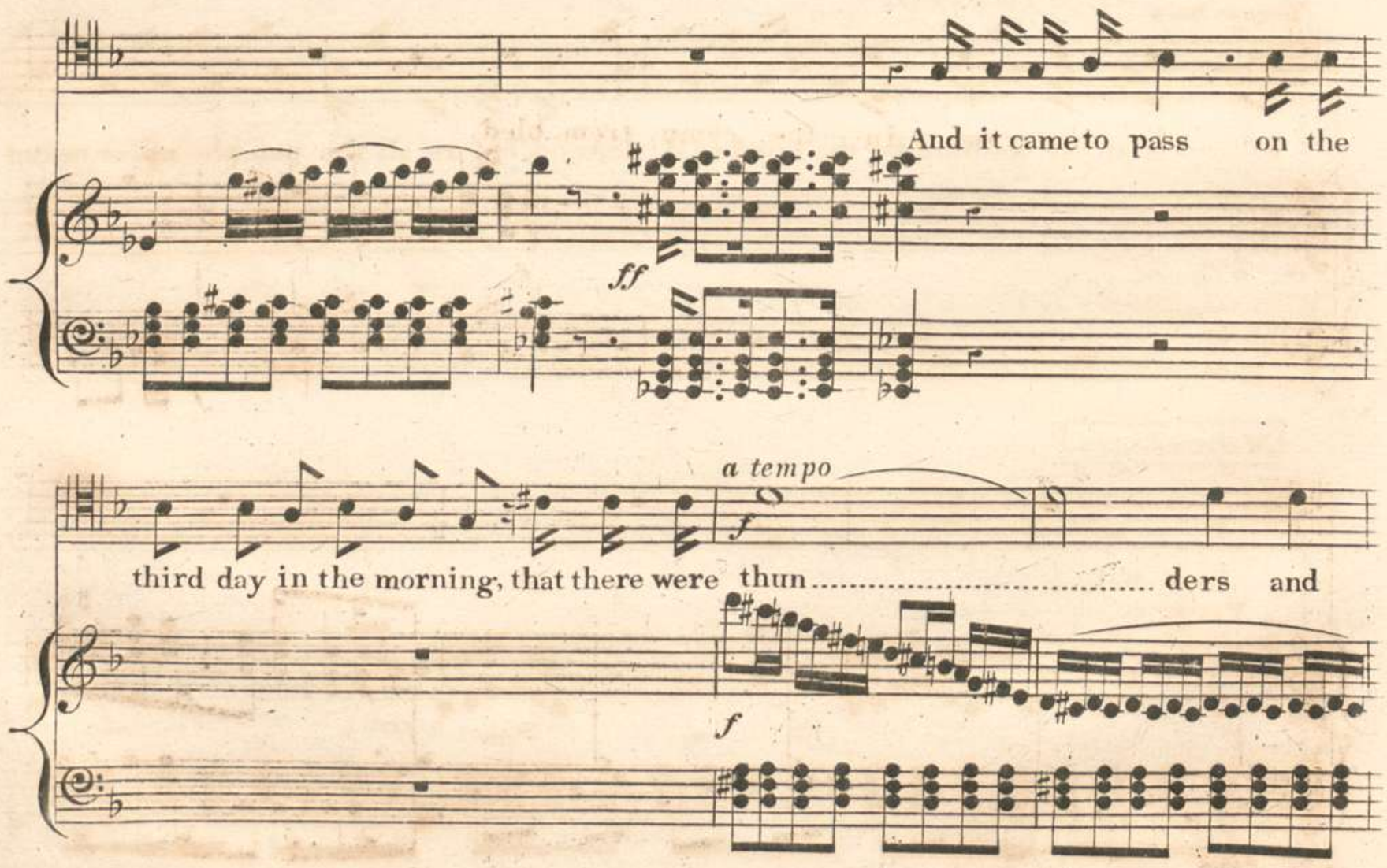

And it came to pass on the
ff
a tempo
f
third day in the morning, that there were thun ..... ders and
f

RECITATIVO.

lightnings, and a thick cloud upon the mount,

Trumpet and Horns.

p *f*

and the voice of the trumpet exceeding loud: so that all the

f

peo.....ple, that was in the camp, trem..bled.

f *f*

And the voice of the trumpet sounded long, and waxed louder and louder.

Mos.es spake and God answered him by a voice,

and spake all these words: say.....ing

I. COMMANDMENT.

Metron. ♩=66 CHORUS.

№ 6. GRAVE

Soprano. I am the Lord, thy God, which have brought thee out of the land of

Alto. I am the Lord, thy God, which have brought thee out of the land of

Tenore. I am the Lord, thy God, which have brought thee out of the land of

Basso. I am the Lord, thy God, which have brought thee out of the land of

f Brass Instruments.

Eg..ypt, out of the house, of the house - of bon..dage, of bon.....

Eg..ypt, out of the house, of the house - of bon..dage, of bon.....

Eg..ypt, out of the house, of the house - of bon..dage, of bon.....

Eg..ypt, out of the house, of the house - of bon..dage, of bon.....

.....dage. Thou shalt have none o..... ther Gods but me:

.....dage. Thou shalt have none o..... ther Gods but me:

.....dage. Thou shalt have none o ..... ther Gods but me:

.....dage. Thou shalt have none o.....ther Gods but me:

thou shalt have none o..... ther Gods but me.

thou shalt have none _ _ _ _ o..ther Gods _ _ but me.

thou _ _ _ shalt have none o.....ther Gods _ _ but me.

thou shalt have none o.....ther Gods _ _ but me.

ARIA. TENORE SOLO.

Metron: ♩ = 54. **No 7.**

ADAGIO.

Clar:

Flauto.

Ob:

Oboe:

Tenore Solo

Thou, ev'n Thou, Thou art Lord a.. lone:

Thou hast made the heav'ns, Thou ..... hast made theheavn of

hea.....vens, the heav'ns with all their host, the

heav'ns with all their host: Thou hast made the earth and

all things, all that are therein, the wa....ters and

all things that are there.... in, the hea...vens, the

earth, the wa..... ters and all things, allthat arethere

sf sf sf

.....in Thou, Lord! Thou, Lord!

sf p

Thou, O Je..... ho..... vah! Thou art Lord alone, Thou a....

p f cres:

.....lone!

f f

Metron: ♩= 88.

POCO PIÚ MOSSO.

Thou guardest all - - thy creatures, Thou guardest all - - thy

creatures and the host of hea.....ven a.... do.....reth thy

name, the host - - of heav'n a..... do.....reth thy name, a....

dolce

do..... reth thy name, thy name O Lord!

Thou, ev'n Thou_ _ art Lord a... lone,

f *sf*

sempre fortiss . . . . . .

Thou hast made the hea..... vens, the heav'ns with all their host, with

sf *sf*

all their host, the heav'ns with all their host, the

fp *fp* *fp* *fp*

earth and all things that thou hast formed, the Seas and all things thou hast cre....

f *f*

..... a.....ted, They ev'n they are the work, are the

work of thy - hands! They all shall wait -- up.....

.....on thee, They all shall wait -- up.....on thee,

all shall praise thy name, all shall praise thy name for

Thou art God a..... lone, for Thou — art

cres *f*

God - - - - - - - - - - a....lone! All thy works shall

p *p* *p*

praise thee Thou art God a....lone, Thou a....lone, Thou - -

f *p* *f* *f*

a.....lone.

III COMMANDMENT.

Metron: ♩ 60.

No 8. CHORUS.

Soprano. Thou shalt not make to thy self a..ny graven image,

Alto. Thou shalt not make to thy self a..ny graven image,

Tenore. Thou shalt not make to thy self a..ny graven image,

Basso. Thou shalt not make to thy self a..ny graven image,

Adagio Maestoso. *f* *f* *f* *f* Brass Instruments. *f*

nor the like.....ness of a..ny thing that is in heav'n a...bove, or

nor the like.....ness of a...ny thing that is in heav'n a...bove, or

nor the like.....ness of a...ny thing that is in heav'n a...bove, or

nor the like.....ness of a...ny thing that is in heav'n a...bove, or

f *ff*

in the earth be..neath, or that is in the wa..ter un...der the earth.

in the earth be..neath, or that is in the wa...ter un...der the earth.

in the earth be..neath, or that is in the wa...ter un...der the earth.

in the earth be..neath, or that is in the wa...ter un...der the earth.

ff

8va

Thou shalt not bow down - - - - - - to them nor worship them.

Thou shalt not bow down to them nor worship them.

Thou shalt not bow down to them nor worship them.

Thou shalt not bow down to them nor worship them.

Thou shalt not bow down to them nor worship them.

Metron ♩= 56

No. 9.

Fl: Clar:

Ob:

ANDANTE.

Fag:

f

ff

RECITATIVO.

Soprano Solo.

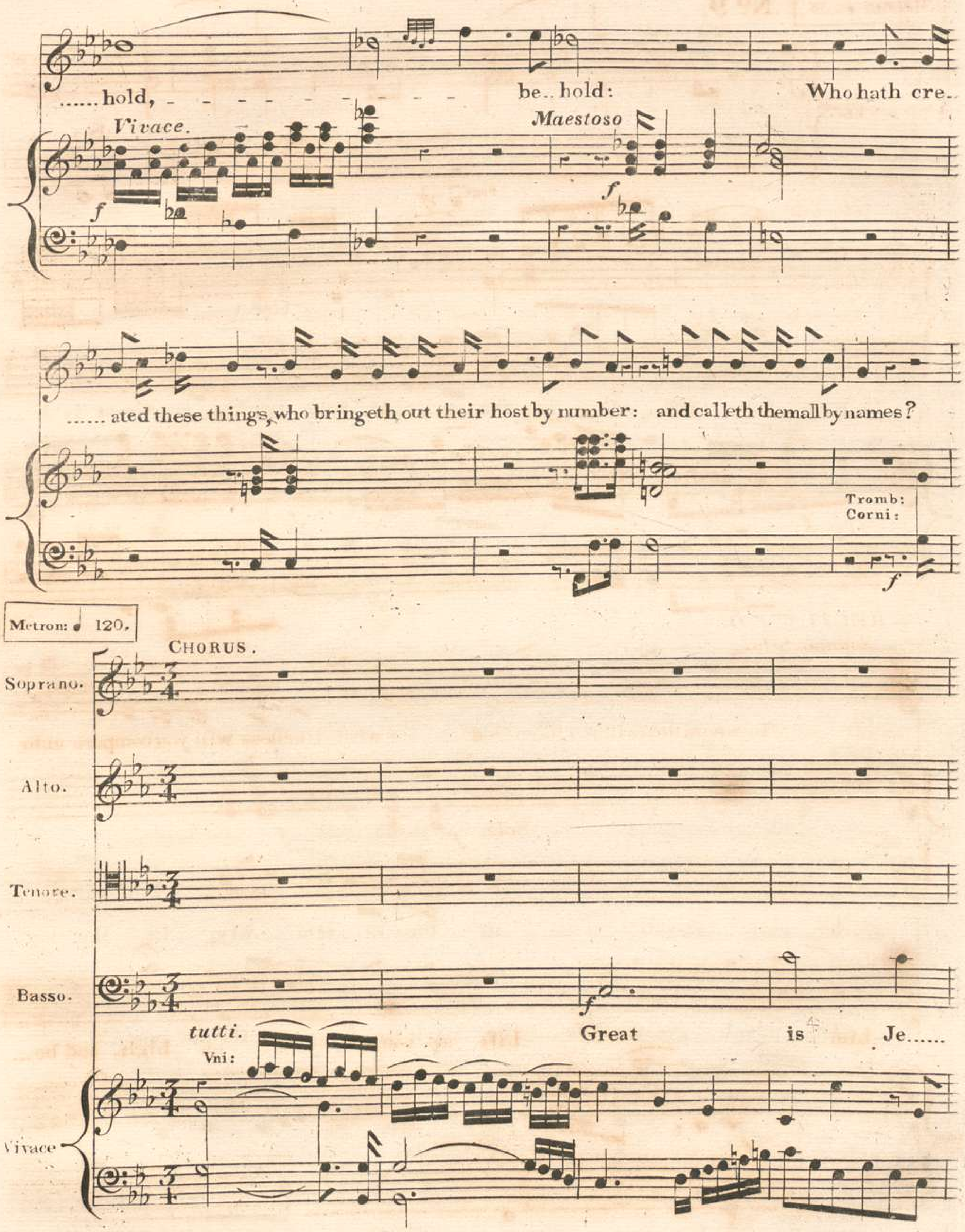
To whom then will you liken God? or what likeness will you compare unto

Vni:

Soli: *f* *f*

him? Lift up your eyes ..... on high, and be...

f


......hold, - - - - - - - - - - - - be.. hold: Who hath cre..
Vivace.
Maestoso
f
...... ated these things, who bringeth out their host by number: and calleth them all by names?
Tromb:
Corni:
Metron: 𝅗𝅥 120.
CHORUS.
Soprano.
Alto.
Tenore.
Basso.
tutti.
Vni:
Great is Je......
Vivace

Great is Je.....

.....ho.....vah in the as..sembly of the righte...ous, Great is Je.....

.....ho.....vah in the as....sem.....bly, in the as.....

.....ho.....vah, great is Je.....ho.....vah in the as..sem .....

Great is Je.....ho.....vah in the as...

.....sembly of the saints, Great is Je.....ho....vah, great is Je.....ho...vah,

.....bly of the saints, Great - is Je..... ho.....vah, great is Je....

Great is Je.....ho..... vah in the as....

..... sembly of the righte..ous, Great is Je.....ho.....vah, great is Je..... hovah, Je...

is Je.... ho ..... vah, Je..... ho ..... vah, great — is Je...

..... ho...vah.

sembly of the saints, - - - - - of the saints, in - - the as...sem....bly

.....ho....vah in - - - the as...sembly, in - - - the as...sembly of the righte..ous,

.....ho ...vah, Je.... ho.....vah in the as..sembly of the saints, in the as....

Great is Je.... ho.....

of the righ.....teous, in the as.....sem.....bly

in the as.....sem.....bly, in the as...sembly of the righ.....

.....sem.....bly of - - the saints, Great is Je.....

.....vah in the as...sembly of the righ.....teous,

of _ _ the righ..... teous .

..... teous, Great is Je.....ho..... vah, Great is Je.....ho....vah, Je.....

.....ho..... vah, Great is Je..... ho .....

Great is Je..... ho..... vah, Great

(2)

Lord! God! of Sa..... baoth who is a strong Lord

..... ho..... vah! Lord!

..... vah, is Je.... ho....vah, Je.....ho..... vah!

is Je..... ho ..... vah, Je.....ho..vah is great

like un.... to thee, who is like to thee?

God! of Sa..... baoth who is a strong Lord like to thee -

Lord! God! of

Lord! God! Lord! God!

- - God of Sa..... ba..... oth - - who is like to

Sa..... baoth who is a strong Lord like un... to

Lord! God! of

who is like to thee?

(3)

thee? great is thy jus..... tice round a_bout thee, great

thee, un.... to thee Lord of Sa..... baoth, who Lord God of

Sa.....baoth who is a strong Lord like to thee, who

great is thy jus..... tice round a..bout thee, about

- - - is thy jus..tice round - - about thee, God of hosts great

Sa.....ba...oth who is — a strong Lord a

is like to thee?

thee, round — a.... bout, - - about thee - - - about thee; great

— is thy jus.....tice, great is thy jus ..... tice, thy

strong Lord like un...to thee, un..to thee, who

great is thy jus..... tice round a... bout thee, round

— is thy jus.....tice, great is thy jus.....tice, great is thy

f

jus .....tice — round a.... bout thee, great is thy jus....tice, thy

— is a strong Lord a strong Lord — like to thee,

— about thee — round - - - - - - - a.bout thee,

jus.. tice Lord, God of hosts, great is thy jus.....tice,

jus...tice Lord, God of hosts, great is thy jus.....tice,

great is thy jus...tice Lord God of hosts, great is thy

great is thy jus...tice Lord God of hosts, great is thy

great is thy jus.....tice, Lord God of hosts!

great is thy jus.....tice, Lord God of hosts!

jus.....tice, Lord God of hosts, God of hosts! Lord!

jus.....tice, Lord God of hosts, God of hosts! great is thy

Great is Je.....ho..... vah, Great

Great is Je.....ho.....

God! of Sa.....baoth who is a strong Lord like un...to

jus.....tice, round a... bout thee Lord— God of hosts Lord

is Je.....ho.....vah in the as...sembly of the

.....vah in the as....sembly of the righ.....

thee, a strong Lord like un to thee - - - - -

— God of hosts, God of hosts, great is Je.....

righ ..... teous, Lord! God! of Sa ..... ba..

..... teous, Lord! God! of Sa .....

Lord! God! Lord! God! of Sa ..... ba..

..... ho ..... vah, great is Je... ho .....vah, Je... ho.....vah is

.....oth who is a strong Lord, who — is a strong Lord

..... ba...oth who is a strong Lord like unto thee

.....oth who is like thee - - - a strong - - - - - - -

great—, for who is like thee a

poco più mosso

- - like - - un...to thee, un_..to thee! great is thy

like unto thee, unto thee,- - - - un.... to thee!

- - - - Lord a strong Lord_ like to thee!

strong Lord like - - - - un.... to thee!

poco più mosso

jus..... tice round a..bout thee, round a.... bout thee

God of Sa..... baoth who is a strong Lord like un... to

Great is Je..... ho.....

Great is Je..... ho..... vah in the as...

Great is Je.....ho.....vah in

thee? Je..... ho.....vah

.....vah in the as...sembly of the righ.....teous,

.....sembly of the righ..... teous, in the as... sem..... bly,

the as.... sem..... bly of the

Great is Je.... ho.....vah in the as... sem.....

in the as... sembly of the righ.....teous, of the

in the as..... sem.....bly of _ _ the righ.....

sf sf sf sf

righ..... teous, in the as..sembly of the righ.....

..... bly of the righ.....teous, in the as....

righ.....teous, Je..... ho.....vah in the as....

..... teous, Great is Je..... ho .....

..... teous, in the as...sembly of the righ..... teous,

.....sembly of the righ ..... teous, in the as...sembly of the

.....sembly of the righ .....teous, he is great

..... vah, Je.....ho..... vah in the as...sembly of the

Great is Je..... ho ..... vah in the as...

righ.....teous, great is Je..... ho ..... vah in the as...

Great —— is Je..... ho ..... vah in the as...

righ..... teous, great is Je..... ho ..... vah in the as....

.....sem ..... bly — of the righ..... teous, Great is Je.....

..... sembly of the righ ..... teous, Great is Je.....

..... sembly of the righ ..... teous, Great is Je.....

..... sembly of the righ ..... teous, Great is Je.....

f

..... ho.....vah, great is Je..... ho...vah, great is Je.... ho ....vah, Je....

f

..... ho....vah, great is Je ..... ho... vah, great is Je....

f

..... ho.... vah, great is Je ..... ho... vah, great is Je... ho ... vah, Je ....

f

..... ho ....vah, great is Je..... ho...vah, great is Je... ho ... vah, Je ....

..... ho ..... vah.

..... ho ..... vah, Je..... ho ..... vah.

..... ho ..... vah.

..... ho ..... vah.

sf sf sf

III COMMANDMENT.

Metron. ♩= 104

No 10. Brass Instruments.

CHORUS.

ADAGIO

f f f f f f

ff

Thou shalt not take - - - - - - the name, the

f Thou - - - shalt not take — the

f Thou - - - - - shalt not take — the

f Thou shalt not take - - - - - - the

name of the Lord thy God - in - - - - - vain, for the

name — of the Lord thy God in - - - - vain, for the Lord, the

name of the Lord thy God, - the name of thy God - in -

name, the name of the Lord thy God - in - - - vain,

sf

Lord will not hold him guiltless, that taketh his name in....

Lord will not hold him guilt.....less, that taketh his name _ _ in....

vain, for the Lord will not hold ___ him guilt.less, that

for the Lord will not hold him guilt..less, that taketh his

vain - - - his name, his name in .....vain.

vain - - - - his name, - - - his name in ..... vain.

ta..... keth his name in vain, his name in ..... vain.

name in ..... vain, ——— his name in.....vain.

ff

Metron ♩ = 116 **No 11.**

ANDANTE MAESTOSO.

Oboe.

Vni.

Oboe

ten

ten

8va

loco

RECITATIVO.

Soprano Solo

Ac..cor.ding to thy name, O God! so is thy praise un..to the

ends of the earth.

Metron♩ 58. *ARIA.*

ANDANTE SOSTENUTO.

Ho.....ly and

Sempre Pianissimo

great is thy name, thy name is holy and great Lord!

ho.....ly and great is thy name, thy name, O

Lord is ho.....ly and great.

Teach me thy way, - - - - - thy way O Lord! I will

walk in thy command..... ments; in.... struct - - my

heart, my heart to fear - - - thee, in -

...struct my heart - - to fear thee, in..struct my heart to

fear thee, to fear - - - - thee!

Teach me thy way O Lord! I will walk in thy com.....

crescendo

mandments! Sing to the Lord, O praise the God of Ja...cob,

Allegretto.

f *p* *p*

Metron: ♩ = 120.

bless his sal.....va.....tion from day - - to - - day!

Sing to the Lord, O praise the God of Ja.....cob,

bless his sal....va.....tion from day - to - - day; Give un to the

Lord the glo....ry due un - to his name; Sing to the

Lord - - - O praise the God of Ja.....cob,

glo.....ri.....fy his name, his ho.....ly name from day, from

day to day. Wor.....ship the

Lord, wor..... ship the

Lord in the beau.....ty of

ho..... li ..ness, wor .....ship the

Lord. Bow ye down be.....

.....fore him all the earth! Sing to the

Lord, O praise the God of Ja.....cob; bless his sal....

.....va.....tion from day - to - - day! Sing to the

Lord O praise the God of Ja.....cob, bless his sal.....

.....va.....tion from day - to - day - -. bless his sal....

.....va..... tion from day - - - to day; praise him,

praise him, praise ye the Lord!

fp

praise - - - - - - - - - - - - - - - ye the Lord!

fp *fp* *pp*

pp

IV° COMMANDMENT

Metron ♩ 58 **Nº 12.** CHORUS. *in tempo.*

Soprano: *f* Remember that thou keep ho..ly the Sabbath day.

Alto: *f* Remember that thou keep ho..ly the Sabbath day.

Tenore: *f* Remember that thou keep ho..ly the Sabbath day.

Basso: *f* Remember that thou keep ho..ly the Sabbath day.

Tromb. Corni. *f* Trem

Wind Instruments.

Six days shalt thou la..bour and do all that thou hast to do.

Six days shalt thou la..bour and do all that thou hast to do.

Six days shalt thou la..bour and do all that thou hast to do.

Six days shalt thou la..bour and do all that thou hast to do.

f *sf* *sf* *f*

but the seventh day is the sab.....bath of the Lord thy

but the seventh day is the sab.....bath of the Lord thy

but the seventh day is the sab.....bath of the Lord thy

but the seventh day is the sab.....bath of the Lord thy

Trem

f *f* *f* *f* *f* *f*

8va

God. In it thou shalt do no man..ner of work; thou and thy

God. In it thou shalt do no man..ner of work; thou and thy

God. In it thou shalt do no man..ner of work; thou and thy

God. In it thou shalt do no man..ner of work; thou and thy

8va

Son, and thy Daughter, thy man servant, and thy maid servant, thy

Son, and thy Daughter, thy man servant, and thy maid servant, thy

Son, and thy Daughter, thy man servant, and thy maid servant, thy

Son, and thy Daughter, thy man servnt, and thy maid servant, thy

8va

cat..tle, and the stranger that — is within-thy gates.

cat..tle, and the stranger that — is within-thy gates.

cat.tle, and the stranger that — is within-thy gates.

cat.tle, and the stranger that — is within-thy gates.

cat.tle, and the stranger that — is within-thy gates.

8va

Nº 13. FINALE.

Metron ♩ = 56

ANDANTINO.

Vni Soli

p *f* *sf* *pp*

Basso Solo.

How love.....ly, how love....ly, how love.....ly are thy

dwel....lings Lord! of Sa.....baoth! how

dolce

f

p

lovely are thy dwel....lings.

dolce.

f

My soul lon.....geth, lon...geth, yea

pp

e.....ven fainteth for the courts of the Lord,' my heart and my

fp fp

flesh - - cri.....eth out, crieth out for the living God.

fp cresc sf

One day in thy courts is bet...ter, is

f p p

bet.....ter than a thousand, For thou, O Lord!

f f p

let.... test me sing, - - - - thou let.....test me sing of all thy

f f p

mer.. cies, of all thy mer.. cies and I shew forth thy sal..

..... va.....tion, yea, I shew forth thy sal..va....tion, thy sal...va .....

.....tion, I shew forth thy sal..va.....tion, thy sal...va.....

..... tion.

TENORE SOLO *with* QUARTETTO *or* SEMI-CHORUS, *and* CHORUS.

Metron ♩ = 116

No. 14.

Vni. Soli.

ANDANTINO

p

Soli.

sf

sf

p

Tenore Solo.

Lord! I love thy house, I love thy ha...bi.....ta..... tion,

and the place where thine ho..... nor dwelleth,

Tutti.

f

CHORUS.

Lord I love thy house, I love thy ha...bi.....ta.....tion

Lord I love thy house, I love thy ha... bi.....ta ..... tion

Tutti

Lord! Lord I love thy house, I love thy ha.. bi .....

Lord! Lord I love thy house, thy house - - -

and the place where thine ho..... nor dwelleth.

and the place where thine ho..... nor dwelleth.

.....ta.....tion, and the place where thine ho. nor dwelleth.

and the place where thine ho..... nor dwelleth.

Tenore Solo.

So will I com .... pass thine al ..... tar, O Lord!

Vni.

p Soli.

f *p* *f* *p*

that I may pub ..... lish with the voice of thanksgiv ..... ing

f

and tell of all thy wondrous works, of

all thy won ..... drous

p

Semi-Chorus or Solo.

p

Lord! _ _ _ _ I love, I love thy ha..bi..... ta.....tion and the

Semi-Chorus or Solo.

p

Lord! I love thy house, I love thy ha..bi..... ta.....tion and the

Semi-Chorus or Solo.

p

Lord! I love thy house I love thy ha..bi..... ta.....tion and the works

Semi-Chorus or Solo.

p

Lord! _ _ _ _ _ I love thy ha..bi..... ta.....tion and the

p

Tutti

f

place where _ _ thine ho..nor dwell... eth, and _ _ _ the

place, the place where thine ho..nor dwell... eth,

Tutti

f

place _ _ where thine ho..nor dwell... eth, Lord I love thy

Tutti

f

place _ _ _ where thine ho..nor dwell....eth, Lord I love thy

Tutti

f

f

place where thine honor thine honor, 'dwell.....eth and the

Tutti.

and the place _ _ the

house _ _ I love thy ha..bi.....ta..... tion and the

house _ _ I love thy ha..bi.....ta..... tion and the

Solo

place — where — thine ho.nor dwelleth. Lord! I love thy

Solo

place where thine ho.nor dwelleth. Lord! I love thy

place where thine ho..... nor dwelleth.

p Solo

place where thine ho.....nor dwelleth. I love thy house,

Flauto 8va

house I love thy ha..bi.... ta.....tion Tutti f Lord! I love thy

house I love thy ha..bi.... ta.....tion Tutti f Lord! I love thy

Tutti f Lord! I love thy house I

thy ha..bi... ta..... tion and the Tutti p f place the

I love the Tutti f

house I love thy ha..bi.... ta.....tion, Lord I love thy house - - I

house I love thy ha..bi.... ta.....tion, Lord I love thy house - - I

love thy ha..bi..... ta..... tion, Lord! I love thy house - - I love thy ha..bi.....

place where thine ho .....nor

sf sf sf

love thy ha-bi.... ta ..... tion, I love, I love thy

love thy ha-bi....ta..... tion I love, I love thy house,

..... ta ..... tion and the place, the place where thine honor dwelleth

dwell ..... eth, I love thy house - - - I

ff *p*

house - - - - I love, I love thy ha....bi... ta.tion and the place where thine

Lord! - - - - - Lord! - - - - - Lord! - -

poco a poco cres *f* *Crescendo* *f*

cres - - - cendo poco a poco

Lord! I love the place where thine honor dwelleth, Lord I love thy house and the

love thy ha..bi .....ta.....tion, I love - - - - - thy house

Crescendo

poco a poco cres - - - cen--do *f*

hon..or dwelleth, Lord, I love .thy house, I love thy house, I love thy

place - - - - - - - - where thine honor

I love thy house, thy ha..... bi .....

house, Lord! I love thy house, I love, I love thy

Lord! I love thy house, I love, I love thy house, I

dwell..... eth, I love, I love thy house, Lord! I love, I love thy

..... ta ..... tion I

house, thy ha... bi..... ta..... tion, I love thy ha.. bi..... ta..... tion, I

love thy ha... bi..... ta..... tion, I love thy ha.. bi..... ta..... tion, I

house, thy ha ... bi..... ta..... tion, I love thy ha.. bi..... ta..... tion, I

love thy ha ... bi..... ta..... tion, I love thy ha.. bi..... ta..... tion, I

love thy house, I love thy ha..... bi..... ta.....

love thy house, I love thy ha..... bi..... ta.....

love thy house, I love thy ha..... bi..... ta.....

love thy house, I love thy ha..... bi..... ta.....

tion.

tion.

tion.

tion.

pp

f

No. 15. SOPRANO SOLO.

ADAGIO MAESTOSO.

How

f

f

tr

8va

bless'd is the man, whom thou choo ..... sest and per.....

Alto *Soli.*

p

Violoncello

..... mit..... test - - to ap..... proach thee, that he may

dwell in thy courts, that he may dwell in thy courts --- in thy

sa..... cred ha.. bi ...ta..... tion, in thy ha...bi.ta.....tion.

cres:

f

f

He hath con..... so..... la.....tion in thy

p

p

house, e'vn in thy ho.....ly temple, e'vn - -

- - - in thy ho..... ly tem .....

fp f

.....ple, in thy sa.....cred ha..bi...ta .....

..... tion, he hath conso...la..... tion,

p f sf

he hath con..so....la..... tion, he - - - hath con...so.....

.....la.....tion in thy ho.....ly tem .....ple,

in thy ho .....ly tem..... ple.

Nº 16.

Metron: ♩=100.

MODERATO

f

sf *sf*

sf *sf*

Make a joy....ful noise to the Lord, serve ye the Lord with glad.....ness:

Make a joy...ful noise to the Lord, serve ye the Lord with glad.....ness:

Make a joy...ful noise to the Lord, serve the Lord with glad... ness:

Make a joy...ful noise to the Lord, serve ye the Lord with glad..... ness:

sing to the Lord, sing to the Lord, sing to the Lord,

sing to the Lord, sing to the Lord, sing to the

sing to the Lord, sing to the Lord, sing to the Lord,

sing to the Lord, sing to the Lord, sing to the

serve ye the Lord with glad..... ness.

Lord, serve ye the Lord, the Lord with glad ..... ness.

serve ye the Lord with glad..... ness.

Lord, serve ye, serve ye the Lord with gladness, with glad..... ness.

tr

Come to his pre..... sence with thanks..... giv..... ing, and

Come to his pre..... sence with thanks..... giv..... ing, and

Come to his pre..... sence with thanks..... giv..... ing, and

Come to his pre..... sence with thanks..... giv..... ing, and

sf sf sf sf sf sf sf sf sf sf

know ye that the Lord he is

know ye that the Lord he is

know ye that the Lord he is

know ye that the Lord he is

sf sf sf sf sf sf

God.

Serve ye the

God.

Serve ye the

God.

Serve ye the

God.

Serve ye the

Sempre fortiss.

sf

Lord with glad ..... ness and know ye that the Lord

Lord with glad ..... ness and know ye that the Lord

Lord with glad ..... ness and know ye that the Lord

Lord with glad ..... ness and know ye that the Lord

sf *sf* *sf*

he is God. Sing to the Lord all ye lands, all ye

he is God. Sing to the Lord all ye lands, all ye

he is God. Sing to the Lord all ye lands, all ye

he is God. Sing to the Lord all ye lands, all ye

sf *sf* *sf* *sf*

lands, all ye lands!

lands, all ye lands!

lands, all ye lands!

lands, all ye lands!

Fl: Ob: Clar: Fag: Cor:

sf ff

En...ter in..to his dwell...ings,

En...ter in..to his dwell...ings,

En...ter in..to his dwell...ings,

En...ter in..to his dwell.....ings,

en..ter in..to his dwell...ings, be thank.....ful, be thank.....ful.

en..ter in..to his dwell...ings, be thank.....ful, be thank.....ful.

en..ter in..to his dwell...ings, be thank....ful, be thank.....ful.

en..ter in..to his dwell...ings, be thank....ful.

Vni:

en.....ter, en.....ter in.....to his dwell..... ings with

en.....ter, en.....ter in.....to his dwell.....ings with

en.....ter, en.....ter in.....to his dwell.....ings with

sing to the Lord all ye lands, sing to the Lord all ye

praise, with praise, and serve ye the Lord with glad.....ness.

praise, with praise, and serve ye the Lord with glad.....ness.

praise,- - with praise,- - - and serve ye the Lord with glad.....ness.

lands - - with praise,- - and serve ye the Lord with glad.....ness.

8va

ff

8va

Praise him, praise him,

Praise him, praise him,

Praise him, praise him,

Praise him, praise him,

sf p

Corni

p

shew forth his sal..... va..... tion, his sal.....va..... tion,

shew forth his sal..... va..... tion, his sal..... va..... tion,

shew forth his sal..... va...tion, his sal..... va..... tion,

shew ye forth his sal..... va..... tion,

shew forth his sal.... va..... tion from day to day; Praise him,

shew forth his sal.... va..... tion from day to day; Praise him,

shew forth his sal.... va..... tion; Praise him,

shew ye forth - - his sal.... va..... tion; Praise him,

praise him, shew forth his sal..... va.....tion from day to

praise him, his sal.....va.....tion from day to

praise him, shew forth his sal.....va.....tion from day to

praise him, his sal.....va.....

day.

day.

day.

tion.

Fl: Ob: Clar:

p

pp

Metron: ♩ = 132.

poco più mosso

f

For the Lord is gra...cious,

f

For the Lord is gra...cious, the Lord is gra.....

poco più mosso.

f

f

For the Lord is gra....cious, the Lord is

the Lord is gra..... cious, the Lord is gra.....

..... cious

the Lord is gra....cious, is gra.....

For the Lord is gra....cious, the Lord is gra.... cious, the Lord is

gra ..... cious, the Lord is gra....cious,

..... cious, and e.....ver.....

.....cious,

gra.....cious, the Lord is gra.... cious, for the Lord is gra.... cious,

the Lord is gra....cious, is gra ..... cious,

.....last.....ing is his mer.....cy, for the Lord the

for the Lord is gra..... cious, for the Lord is

for the Lord is gra.....cious,

for the Lord is gra..... cious, the Lord is

Lord is gra.....cious, and e... verlast..ing is - - - his

gra..... cious, for the Lord is gra.....cious, the Lord is gra.....

for the Lord is gra.....cious, the Lord is gra..... cious, the

gra..... cious, the Lord is gra... cious, gra.....cious is the Lord, the

mer..cy,

the Lord is gra.....cious,

..... cious, is gra ..... cious, the Lord is

Lord is gra.....cious, for the Lord is gra.....

Lord, for the Lord is gra.....cious, the Lord is

the Lord is gra....cious, is gracious,

gra.....cious, the Lord is gra.....cious and e.....ver..

.....cious, the Lord is gra.....cious,

gra.....cious, the Lord is gra....cious and e...verlast.ing, e.....verlast..ing

the Lord is gra.....cious, for the Lord is gra.....cious,

.....last.....ing is his mer.....cy, his mer.....cy is

theLord is gra..... cious, for theLord is gra.. cious,

is his mer....cy, for theLord is gra....cious, the Lord is

theLord is gra...cious, theLord is gra.... cious, for theLord is gra...

e .....ver...last..... ing, for theLord is gra.....cious, theLord is

the Lord is gra.....cious, theLord is gra.... cious, theLord is

gra..... cious, the Lord, the Lord,

..... cious, the Lord is gra..... cious, the Lord is gra.....cious, the

gra .....cious, the Lord, the

gra .....cious, the Lord, the

gra.....cious, the Lord is gra.....cious, is gra .....

the Lord is gra.....cious, is gra .....

Lord is gra.....cious, is gra.....cious, is gra.....

Lord is gra.....cious, is gra.....

sf *sf* *sf*

Metron. ♩ = 144.

poco piu mosso.

.....cious, Sing to the Lord - - - - for the Lord is

.....cious, Sing to the Lord - - - for

.....cious, Sing to the Lord - - - -

.....cious, Sing to the Lord - - - -

poco piu mosso

sf *sf* *sf*

gra..... cious, for the Lord is gra..... cious, for the Lord is

the Lord is gra .....

for the Lord is gra..... cious, for the Lord is gra..... cious,

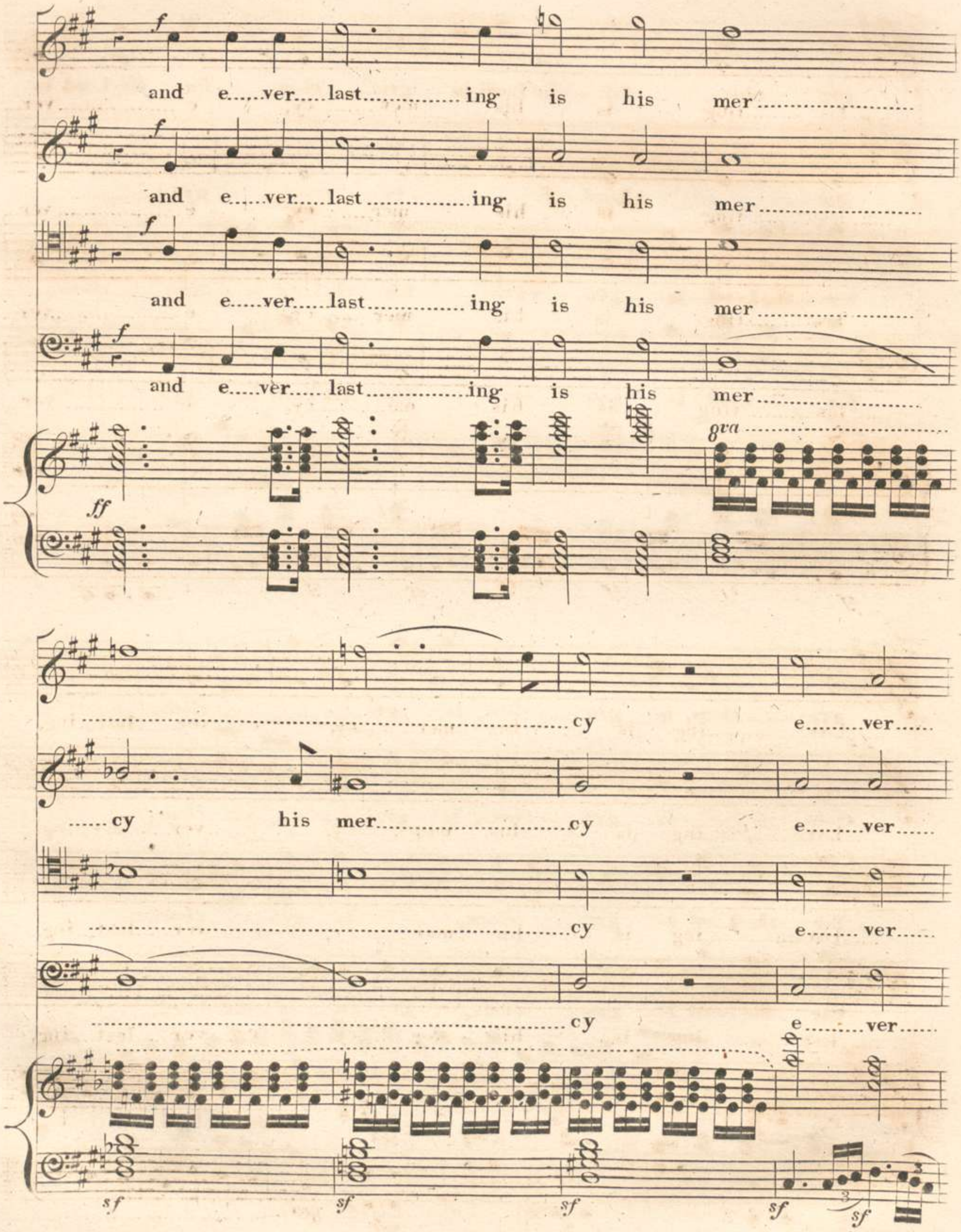
for the Lord is gra..... cious, for the Lord is gra..... cious,

gra ..... cious, is gra..... cious, is gra ..... cious,

.....cious, is gra..... cious, is gra ..... cious,

for the Lord is gra..... cious, is gra..... cious,

for the Lord is gra..... cious, gra.. cious is the Lord,



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..... las.....ting is his mer..... cy, e .....ver...

..... las..... ting is his mer..... cy, e ..... ver...

..... las.....ting is his mer..... cy, e .....ver...

..... las..... ting is his me.....cy, e ..... ver...

sf sf sf sf sf sf

.....last .....ing is his mer..... cy, e.....ver.....last...ing,

.....last .....ing is his mer..... cy, e.....ver.....last...ing,

.....last .....ing is his mer.....cy, e.....ver.....last...ing,

.....last .....ing is his mer.....cy, e.....ver.....last...ing,

8va .....

e ..... ver ..... last ..... ing

e ..... ver ..... last ..... ing

e ..... ver ..... last ..... ing

e ..... ver ..... last ..... ing

8va .....

is his mer ..... cy, is his

is his mer ..... cy, is his

is his mer ..... cy, is his

is his mer ..... cy, is his

8va ..... loco

mer..... cy,

mer..... cy,

mer..... cy,

mer..... cy, for the Lord is gra.....cious,

mer..... cy, for the Lord is gra.....cious, the Lord is

for the Lord is gra.....cious, the Lord is gra... cious and

for the Lord is gra..... cious, the Lord is

the Lord is gra.....cious and e...ver.....

gra..... cious, the Lord, the Lord is gra.....cious, is

e..... ver..... last ..... ing is his

gra.....cious and e.....ver.....last ..... ing is -----

.....last...ing is his mer.....cy, is his

gra..... cious, the Lord is gra:...cious and e...ver.. last...ing

mer ..... cy; Sing to the

------- his mer ..... cy; Sing to the

mer ..... cy; Sing to the

is his mer ..... cy; Sing to the

Lord, Sing to the Lord! all the

Lord, Sing to the Lord! all the

Lord, Sing to the Lord! all the

Lord, Sing to the Lord! all the

8va

earth.

earth.

earth.

earth.

loco

Part the Second.

CHORUS. V°: C O M M A N D M E N T.

Metron ♩= 60

No 1. Tromb. Cor. Trombon.

GRAVE

f

f *f*

ff

8va

f *sf* *sf*

f

Ho..... nour thy Fa..... ther and thy mo..ther, that thy

Ho..... nour thy Fa..... ther and thy mo..ther,

Ho..... nour thy Fa..... ther and thy mo..ther,

Ho..... nour thy Fa..... ther and thy mo..ther,

f *f*

8va 8va

days may be long in the land, in the land which the

that thy days may be long in the land, in the land which the

that thy days may be long in the land, in the land which the

that thy days may be long in the land, in the land which the

Lord,- - the Lord - - thy God giv.. eth thee.

Lord,- - the Lord - - thy God giv... eth thee.

Lord,- - the Lord - - thy God giv...eth thee.

Lord, the Lord - - thy God giv...eth thee.

RECITATIVO in tempo, and ARIA.

Metron ♩=80 **No. 2.**

Soprano Solo.

Vni: Soli.

poco più mosso in tempo

Who so ho ....noureth his Fa...ther shall have joy, shall have joy - - - of his children and when he pray.....eth, he shall be heard.

Ho..... nour - - thy

Fa.....ther, ho .....nour thy Mo ther both in word and in

deed, both in word and in deed, yea ho nour them

both in word and in deed; ho..nour thy Father and Mo..ther, both in

word, in word and in deed.

that - - - a bles..... sing, a bles..... singmay des..

p

.....cend on thee, that a

bles..... sing, a bles..... singmay des.. cend, a bles..... sing

f fp fp fp

may descend on thee.

f

f

sf

For the fa...ther's bless..... ing build..eth the hou..ses of the

p

children, but the curse of the mo.....ther. - - - - rooteth out their foun.

f

3

ANDANTINO MODERATO.

..... da....tions. Help thy Fa..... ther, help thy

sf

p

Fa.....ther in his age and grieve him not as _ _ _ long as he

li.....veth; for _ _ _ the re...

.....lie.....ving of thy fa..... ther shall not _ _ _ be for...

.....got.....ten, shall not _ _ be for..got..... ten and in the

day of thine af.... flic..tion it shall be re.....member'd,

it shall be re..mem..ber'd in the day of thine af...flic.....tion, of

thine af.....fliction it shall be re.member'd:

And _ _ all thy sins, all thy

sins shall melt a...way as the ice

as the ice - - - - - - - - - - - - before - - -

the Sun, all thy sins - - - shall melt a...

f *p*

way as the ice, as the ice - - be-fore the

f

Sun.

p

VI. COMMANDMENT.

CHORUS.

Metron: ♩ = 104. No. 3.

Soprano.

Alto.

Tenore.

Basso.

Tromb. Cor. Trombon. Tymp.

Grave.

ff

Tympani.

Thou shalt do no

Thou shalt do no

Thou shalt do no

Thou shalt do no

Mur .....

Mur .....

Mur .....

Mur .....

.....der.

.....der.

.....der.

.....der.

Metron. 𝅗𝅥. = 69. Vni. **No 4.** ***BASSO SOLO RECITATIVO.***

VIVACE ASSAI.

f

Tutti.

tr

sf *sf* *sf* *sf*

8va

loco

Basso Solo. RECITATIVO.

Thou shalt not stand a..gainst the blood of thy neighbour, for

f

I am the Lord.

f

8va

Thou shalt not hate thy bro.ther in thine heart.

f

Thou shalt not avenge, nor bear a....ny

grudge against the children of thy people.

f

But thou shalt love thy neighbour as thy_ _ _self:

for I am the

Lord.

VII. COMMANDMENT.

CHORUS.

Metron ♩=100 No 5.

Soprano. *f* Thou shalt not com...mit A.....dulte...ry.

Alto. *f* Thou shalt not com...mit A.....dulte...ry.

Tenore. *f* Thou shalt not com...mit A.....dulte...ry.

Basso. *f* Thou shalt not com...mit A.....dulte...ry.

Adagio. *f* *f*

DUO for TENOR and BASS.

Metron ♩=108. No 6. *Vni. Soli.*

ANDANTE. *p* *p* *p*

p *f*

Basso Solo.

Hap.....py the man - -

hap.....py the man - - who hath found - a vir.....tuous wo..man,

for she is no--bler than the pre..... cious

ru.....bies: she is his glo....ry, she is his bles..sing,

is his bles..sing, is__ his glo .....ry,his glo....ry,his

bles..sing, she is his bles.....sing.

Tenore Solo.

Hap_py the man___

hap.....py the man---- who hath found,who hath found a virtuous wo..man:

She comforteth the nee..dy, she comforteth the nee.dy,

8va

to those who suf...fer, her hand is e....ver rea.....dy, her

hand is ever rea...dy to those who suffer.

Basso Solo

She op'...neth her mouth _ her tongue speaketh wis...dom.

and on her lips _ is the law..... of kindness, and on her lips is the law,..

..... the law of kind..... ness.

Flauti.Clar.

f *pp*

Metron ♪ = 132.

Tenore.

Basso.

ALLEGRETTO MODERATO ASSAI.

f

Blessed is ev'ry one, that fear.....eth Je...

Blessed is ev'ry one, that fear.....eth Je...

p f p

.....ho .....vah, walk .....ing in his sta.....tutes and

.....ho .....vah, walk .....ing in his

keep.....ing his commandments.

Solo.

sta...tutes, in his sta....tutes. His Wife shall be as a

fruit .....ful Vine, as a fruit.....ful Vine by the

sides..... of his dwelling, by the sides..... of his dwelling.

fp *p* *p*

Tenore Solo.

His Chil ....dren shall be like the o....live plants around his

ta..... ble, like the o..... live plants a_round his

ta ..... ble.

f *sf* *sf*

The

Clar.

p

Cor

The Lord shall bless him, the Lord ... the Lord of

Lord..... shall bless him, the Lord the Lord of Zi..... on, of

Zi..... on, and he shall see the good of Je...rusa...lem all his

Zi..... on, and he shall see the good of Je...rusa...lem all his

life ..... time, Yea, he shall see his children

life ..... time, Yea, he shall see his children's children, Yea, he shall see his children

children, Je.....ho....vah shall bless him, shall bless .....

children, Je.....ho....vah shall bless him, shall bless .....

him: bles.....sed, bless....ed be

him: bles.....sed, bless....ed be

Is...ra..el, bless.....ed be Is.....ra..el, blessed be Is.....ra..

Is...ra..el, bless.....ed be Is.....ra..el, blessed be Is.....ra..

el, bless ed be Is ra el, bless ed be

el, bless ed be Is ra el, bless ed be

Is ra el, bless ed be Is ra el, bless

Is ra el, bless ed be Is ra el, blessed, blessed,

ed, bless ed be Is ra el, be Is ra

blessed be Is ra el, be Is ra el, bles sed be Is ra

el; bless ..... ed, bless .... ed, bless ... ed be

el; bless ..... ed, bless .... ed, bless ... ed be

Is ..... ra .... el; blessed be

Is ..... ra ... el;

Fl Clar

Is ..... ra .. el.

blessed be Is ..... ra .. el.

Vni.

VIII COMMANDMENT.

CHORUS.

Metron ♩=66. **No 7.**

Soprano. Thou shalt not steal.

Alto. Thou shalt not steal.

Tenore. Thou shalt not steal.

Basso. Thou shalt not steal.

Tromb. Cor. Trombon.

Andante. *f* *8va*

Metron ♩=116 CHORUS. *Tutti.*

Tenore. I will be a swift wit ..... ness

Basso. I will be a swift wit ..... ness

Tromb. Cor. Trombon.

Con piu di Moto. *ff* Vni e Bassi.

against those that op..... press the

against those that op..... press the

hire.....ling in his wa ..... ges; the

hire.....ling in his wa ..... ges: the

wi....dow and the fa...ther-less, and that turn a....

wi....dow and the fa...ther-less; and that turn a.....

....side the stran.....ger from his right,

....side the stran.....ger from his right,

and fear not me..... said the Lord..... of

and fear not me..... said the Lord..... of

and fear not me..... said the Lord..... of

Hosts.

Hosts.

8va.....

CHORUS.

Metron ♩ = 104.

Soprano. *f*

The face of the Lord,..... the face of the

Alto. *f*

The face of the Lord,..... the face of the

Tenore. *f*

The face of the Lord,..... the face of the

Basso. *f*

The face of the Lord,..... the face of the

Tromb. Cor. Trombon. Vni.

Maestoso. *f*

Lord is against the un..righte.....ous,

Lord is against the un..righte.....ous,

Lord is against the un..righte.....ous,

Lord is against the un..righte.....ous,

to cut off the re.... mem.....brance of them, of them from the

to cut off the re.... mem.....brance of them, of them from the

to cut off the re.... mem.....brance of them, of them from the

to cut off the re.... mem.....brance of them, of them from the

face of the earth.

face of the earth.

face of the earth.

face of the earth.

ff

Flauti: Clar:

Metron ♪ = 120.

No. 8.

ANDANTINO

CON MOTO.

sf *sf*

p

pp

Sempre piano

Soprano. He knoweth the days of the god ..... ly, he

Alto. He knoweth the days of the god ..... ly, he

Viol.i

knoweth the days of the god ..... ly, he lea ..... deth the

knoweth the days of the god ..... ly, he lea ..... deth the

righte ..... ous, he lea...deth, he lea..deth the righte....ous,

righte ..... ous, he lea...deth, he lea..deth the righte....ous,

Flaut:
Clar:

for He is their strength in time of

Viol.i

for He is their strength in

sf

p

need he is their strength, He lea ..... deth the

time of need he is their strength, He

righte.....ous, he lea.....deth the righte.....ous, and

lead.....eth the righte.....ous, he lea.....deth the

they shall be glad in the Lord, and they shall be glad in the

righte..... ous and they shall be glad in the Lord, and

Lord, and all the up.....right in

they shall be glad in the Lord, and all the

heart ..... shall be glad all the up..right in

up..... right in heart ..... shall be glad

heart shall glo.....ry, all shall glo ..... ry

all the upright in heart shall glo.....ry, all shall

all the up ..... right in heart ..... shall

glo..... ry, all the up..... right in

sf

glo ..... ry, all shall glo ..... ry.

heart ..... shall glo ..... ry, all shall glo .....

sf

He knoweth the days of the god ..... ly, He knoweth the days of the

..... ry. He knoweth the days of the god .... ly, He knoweth the days of the

p

god ..... ly. Their in... he.... ri... tance shall be for ever and

god ..... ly. Their in... he.... ri... tance shall be for ever and

fp *fp*

e.....ver, and all shall trust in him, and all shall trust..... in

e.....ver, and all shall trust in him, and all shall trust..... in

f

him; the Lord knoweth the

p

him; and their in....he...ritance shall be for e.....ver, shall

p

days..... of the god.....ly.

be - for ever and e.....ver.

pp

IX COMMANDMENT.

Metron: ♩=104.

No 9. CHORUS.

Soprano. *f* Thou shalt not bear false witness a... gainst thy.... neigh.....bour.

Alto. *f* Thou shalt not bear false witness a... gainst thy.... neigh....bour.

Tenore. *f* Thou shalt not bear false witness a... gainst thy.... neigh...bour.

Basso. *f* Thou shalt not bear false witness a... gainst thy..... neigh....bour.

Tromb. Cor. Trombon.

And^te *f*

Metron. ♩=69.

No 10. *Tenor Solo Recitativo in tempo and Aria.*

Tenore, Solo.

Wind Instruments.

Andante

Maes^to String Instruments Soli. *f*

Tenore Solo. in tempo. *f* He will de... stroy the ly.... ing tongue: the Lord will ab-

Violi *f*

..... hor the bloody and deceitful man; who hath for..sa..ken thy righteou

f

statutes and speaketh on...ly wickedness; his throat, his

f

throat, is an o..... pen sepulchre, there is no

ff

fear of God before his eyes.

Corni 1mo 2do e 3^zo

V. S.

Metron: ♩ = 58.

ARIA.

ANDANTE.

Ophicleide.

Pre.....serve..... thy tongue from e .....vil, pre...

.... serve thy- tongue from e .....vil, and keep thy

lips from speaking falsehood, and keep thy lips from

speaking false.....hood.

p Corni:

He that loveth truth com .....eth to the light, that his deeds may ap

p

pear, - that his deeds may ap ..... pear, ... his deeds may ap..

..... pear, that they - are wrought in God, that they are wrought in

God; that they are wrought in God; Pre ..... serve thy

tongue from e ..... vil, pre .... serve thy tongue from

e.....vil, and keep thy lips from speaking falsehood, and keep thy

fp *fp*

lips from speak.....ing falsehood, pre...serve, preserve thy tongue from

f *p*

e.....vil, pre.....serve thy tongue.....from

sf

e.....vil.

f

Ped

X. COMMANDMENT.

Metron. ♩=80. CHORUS

No 11 . Vni .

LENTO.

f *8va*

ff *ff* *8va*

Soprano. Thou shalt not co....vet thy neigh..... bour's house: thou shalt not

Alto . Thou shalt not co... vet thy neigh ..... bour's house: thou shalt not

Tenore . Thou shalt not co....vet thy neigh.....bour's house: thou shalt not

Basso . Thou shalt not co... vet thy neigh.....bour's house: thou shalt not

f Brass Instruments

co..... vet thy neigh....bour's wife, nor his servant, nor his

co ..... vet thy neigh...bour's wife, nor his servant, nor his

co ..... vet thy neigh...bour's wife, nor his ser..vant, nor his

co.....vet - - thy neighbour's wife, nor his ser..vant, nor his

f

8va

maid, nor his ox - - -, nor his ass, nor a..ny thing that is his.

maid, nor a..ny thing, nor a..ny thing that is his.

maid, nor a..ny thing, nor a..ny thing that is his.

maid, nor his ox, nor his ass, nor a..ny thing that is his.

Vni.

f

CHORUS.

Metron. ♩ = 116.

No 12. *Tutti.*

Tenore. Be ye ho ..... ly,

Basso. Be ye ho ..... ly,

Andante.

for I am ho ..... ly

for I am ho ..... ly

I, the Lord,

I, the Lord,

I am your God,

I am your God,

thus saith the Lord. For who so - -

Poco più mosso.

thus saith the Lord. For who so - -

Poco più mosso.

Metron: ♩ = 92

shall not o.....bey and do the

shall not o.....bey and do the

sf sf sf sf sf

words of my Com..... mand.....ments, on him shall

words of my Com..... mand.....ments, on him shall

sf sf sf sf sf sf

fall my Judg..... ments.

fall my Judg..... ments.

sf sf sf sf sf

sf ff

CHORUS.

Metron ♩=112.

No. 13.

Andante.

Soli.

p

p p p f p

Tutti.

Soprano

p

Lord! en..ter not in...to judg.....

Tutti.

Alto

p

Lord! en..ter not in..to judg..... ment

..... ment with thy ser.... vant: in thy sight - - -

with thy ser....vant: in thy sight shall no

..... shall no man be jus....ti...fied, shall no man be jus... ti.....

man be jus.... ti.....fied, shall no man, shall no man be jus... ti.....

.....fied.

.....fied.

Corni

sf sf sf sf p

QUARTETTO, SEMI-CHORUS, or SOLO.

Metron ♩=116

Soprano. *Solo, or Semi-Chorus*

p

Teach me, O Lord, the way of thy Commandments,

Alto. *Solo, or Semi-Chorus*

p

Teach me, O Lord, the way of thy Commandments,

Tenore. *Solo, or Semi-Chorus*

p

Teach me, O Lord, the way of thy Commandments,

Basso. *Solo, or Semi-Chorus*

p

Teach me, O Lord, the way of thy Commandments,

Andante. *p* Wind Instruments.

teach me, O Lord, the way of thy Commandments, for

teach me, O Lord, the way of thy - - - Commandments, for

teach me, O Lord, the way of thy Commandments, for

teach me, O Lord, the way of thy Commandments, for

f Vni

thou art my God, for thou art my God! teach me, O

thou art my God, for thou art my God! teach me, O

thou art my God, for thou art my God! teach me, O

thou art my God, for thou art my God! teach me, O

Lord, the way of thy Commandments, for thou art my God, for

Lord, the way--- of thy Commandments, for thou art my God, for

Lord, the way of thy Commandments, for thou art my God, for

Lord, the way of thy Commandments, for thou art my God, for

thou art my God! lead me O Lord! lead me O Lord!

thou art my God! lead me O Lord! lead me O Lord!

thou art my God! lead me O Lord! lead me O Lord! lead me

thou art my God!

Flauti

Corni

lead me in..to the paths,- - in..to the paths of truth:

lead me in..to the paths,- - in...to the paths the paths of truth:

lead me in.....to the paths - - - - - of truth:

lead me, O Lord, lead me in..to the paths of truth:

lead me, O Lord! lead me, lead me in.....to the paths,

lead me, O Lord! lead me, lead me in.....to the paths,

lead me in....to the paths,

the paths - - - - - of truth, in....to the paths,

the paths - - - - - - - of truth, in.....to the

of truth, in..to the paths - - of truth, in.....to the

the paths - - - - - of truth, in....to the

the paths - - - - - -

Tenuto.

the paths of truth, the paths of truth, lead me, lead me,

paths, the paths of truth, the paths of truth, lead me, lead me,

paths, the paths of truth, the paths of truth, lead me, lead me,

paths, the paths of truth, the paths of truth, lead me, lead

lead me, in...to the paths of truth,

lead me, in...to the paths of truth, lead me,

in....to the paths of truth, lead me,

me in..to the paths of truth,

in ....to the paths, the paths _ _ of truth.

lead me, in....to the paths, the paths of truth.

lead me, in....to the paths, the paths _ _ of truth.

the paths, the paths of truth.

Clar.

Flauto.

Vni

f

SOPRANO SOLO. RECITATIVO.

Metron ♩= 96

No. 14.

Soli.

Con moto

f

RECITAT.

Soprano

The Lord will scatter the darkness that is cast o...ver the nations,

f *f*

and the vail that is spread o..ver all the people: and he will

f

in tempo.

swal.....low up death in vic.....to..ry, and the

a tempo.

f

Metron ♩= 108

Lord our God..... will wipe a...way the tears from off all

Andante

p

Metron ♩ = 56.

Nº 15. *Canon & Chorus*

fa..... ces.

più lento.

Andante.

Soprano Solo.

There is none like to Je.. ho .....vah, the

God _ _ the God _ of the righteous, he, O Is..ra..el! he shall be thy

sa...viour he, O Is.....rael, O Is..... rael! he shall be thy Sa .....

Soprano Solo. .....viour.

CHORUS.

Sop^no: pp Ho.....ly, ho.....ly, ho.....ly is the

Alto. pp Ho.....ly, ho.....ly, ho.....ly is the

Tenore. pp Ho.....ly, ho.....ly, ho.....ly is the

Basso. pp Ho.....ly, ho.....ly, ho.....ly is the

pp

Basso Solo

There is

Lord, the Lord, of Sa.....ba...

Lord, the Lord, of Sa.....ba...

Lord, the Lord, of Sa.....ba...

Lord, the Lord, of Sa.....ba...

There is none like thee, there is none like thee - - O Lord - - Je.

none like to Je - ho, - - - - - - - - - vah, the God, - - the God - of the

.....oth.

..... oth.

..... oth.

..... oth.

Vni.

..... ho ....vah, he shall be thy Sa .....viour he shall be thy Sa...viour.

righteous, he O Is ...ra..el he shall be thy Sa...viour. He O

He O Is.ra.el! O Is..ra..el! he shall be thy Sa .....

Is..... ra.el! O Is.....ra..el! he shall be thy Sa .....

.....viour.

..... viour.

..... viour.

Ho ..... ly, ho..... ly, ho.....ly is the

Ho ..... ly, ho .....ly, ho.....ly is the

Ho ..... ly, ho ..... ly, ho..... ly is the

Ho ..... ly, ho..... ly, ho.....ly is the

Soprano Solo

he O

Tenore Solo.

Tenore Solo

There is none like to Je..

Basso Solo

There is none like

Lord, the Lord of Sa.....ba..oth.

Lord, the Lord of Sa.....ba..oth.

Lord, the Lord of Sa.....ba..oth.

Lord, the Lord of Sa.....ba..oth.

pp

Is.....ra..el! he O Is.....ra..el! shall be thy Sa..viour, he - - -, O

..... ho ..... vah, the God,..... the God.. of the righteous, he, O

thee, there is none like thee - - O Lord - Je.. ho... vah! He shall be thy

Sempre Pianissimo.

ho ..... ly, ho ..... ly, ho ..... ly,

Sempre Pianissimo.

ho ..... ly, ho ..... ly, ho ..... ly,

Sempre Pianissimo.

ho ..... ly, ho ..... ly, ho ..... ly,

Sempre Pianissimo.

ho ..... ly, ho ..... ly, ho ..... ly,

Is...ra.el! he shall be thy sa..viour, he shall be thy sa....viour he, O

Is...ra.el! he shall be thy sa..viour, he, O Is.....ra.el! O

sa.....viour, he shall be thy sa... viour, he, O Is... ra..el!

ho _ _ _ _ _ _ _ _ ly, ho..... ly, ho ..... ly,

ho..... ly, ho..... ly, ho ..... ly,

ho..... ly, ho..... ly, ho ..... ly,

ho..... ly, ho..... ly, ho ..... ly,

ho..... ly, ho..... ly, ho ..... ly,

Is..ra.el! he ..... shall be..... thy.... sa..... viour.

Is.....ra el! he shall be thy sa ..... viour.

O Is..ra.el! he shall be thy sa ..... viour.

ho..... ly, ho.....ly is the Lord, ho.....ly,

ho..... ly, ho.....ly is the Lord, ho.....ly,

ho..... ly, ho.....ly is the Lord, ho.....ly,

ho..... ly, ho.....ly is the Lord, ho.....ly,

ho.ly is the Lord, cres: ho..ly is the Lord,

ho.ly is the Lord, cres: ho.ly is the Lord,

ho.....ly, ho...ly, cres: ho.....ly, ho..ly,

ho.....ly, ho.....ly, ho....ly, cres: ho.....ly,

ho.....ly, ho.....ly, ho....ly, cres. ho.....ly,

ho.....ly, ho.....ly, ho....ly, cres. ho.....ly,

ho.....ly, ho.....ly, ho....ly, cres. ho.....ly,

ho.ly is the Lord!

ho.ly is the Lord!

ho..... ly, ho.....ly!

ho.....ly, ho..... ly, ho ..... ly,

ho.....ly, ho..... ly, ho ..... ly,

ho.....ly, ho..... ly, ho ..... ly,

ho.....ly, ho..... ly, ho ..... ly,

Tutti.

ho ..... ly is the Lord, the Lord of

ho ..... ly is the Lord, the Lord of

ho ..... ly is the Lord, the Lord of

ho ..... ly is the Lord, the Lord of

Sa ..... ba..oth, ho ..... ly is the Lord, the

Sa ..... ba..oth, ho ..... ly is the Lord, the

Sa ..... ba..oth, ho ..... ly is the Lord, the

Sa ..... ba..oth, ho ..... ly is the Lord, the

Lord of Sa ..... ba...oth,

Lord of Sa ..... ba...oth,

Lord of Sa ..... ba...oth,

Lord of Sa ..... ba...oth,

sf sf sf sf

ho ..... ly is the Lord, ho ..... ly is the

ho ..... ly is the Lord, ho ..... ly is the

ho ..... ly is the Lord,

ho ..... ly is the Lord,

Lord, the Lord of Sa.....ba.oth, of

Lord, the Lord, the Lord of Sa.....ba.oth, of

ho.....ly is the Lord, the Lord of Sa.....baoth, of

ho.....ly is the Lord, the Lord of Sa..baoth, of

Sa.....baoth, of Sa..... baoth, ho..... ly,

Sa.....baoth, of Sa.....baoth, ho..... ly,

Sa..... baoth, of Sa..... baoth, ho..... ly,

Sa..baoth, of Sa....baoth, ho.....ly,

Sa..baoth,

p

Sop^no Solo.

ho.....ly, ho..ly, ho....ly, ho.ly, ho....ly, ho.ly is the

Tenore Solo.

ho.....ly, ho.ly, ho... ly, ho.ly, ho....ly, ho.ly is the

Basso Solo.

ho.....ly, ho.ly, ho...ly, ho.ly, ho...ly, ho.ly is the

Soprano

ho..ly, ho...ly, ho..ly, ho_____ly, ho..ly, ho....ly,

Alto.

ho..ly, ho....ly, ho..ly, ho....ly, ho..ly, ho....ly,

Tenore

ho..ly, ho...ly, ho..ly, ho....ly, ho..ly, ho....ly,

Basso.

ho..ly, ho...ly, ho..ly, ho....ly, ho.ly, ho.... ly,

Lord, the Lord of Sa..baoth: Praise ye Jeho..vah

Lord, the Lord of Sa..baoth: Praise ye Jeho..vah

Lord, the Lord of Sa.baoth: Praise ye Jeho..vah

ho.....ly the Lord of Sa..... ba...oth.

ho.....ly the Lord of Sa...ba..oth.

ho.....ly the Lord of Sa.....ba...oth.

ho.....ly the Lord of Sa.....ba...oth.

Tutti.

Praise ye Je..ho...vah, praise ye Je..ho..vah, glo-ri-fy his ho.....ly name,

Tutti.

Praise ye Je..ho...vah, praise ye Je..ho..vah, glo-ri-fy his name, his holy name, his

Tutti.

Praise ye Je ho...vah, praise ye Je..ho..vah, glo-ri-fy his name, his

Tutti.

Praise ye Jeho...vah, praise ye Je..ho..vah, glo-ri-fy his name, his holy name, his

8va ..... *ff*

8va .....

glo.....ri.....fy his name, ho...ly is the Lord, the Lord of

name, his ho.....ly name, ho...ly is the Lord, the Lord of

name, his ho.....ly name, ho...ly is the Lord, the Lord of

name, his ho.....ly name, ho...ly is the Lord, the Lord of

ff

Sa..... ba.... oth.

Sa..... ba.... oth.

Sa..... ba.... oth.

Sa..... ba.....oth.

f.f

Basso Tutti

Metron ♩=132

Nº 16.

f

Glo.....rify the Lord, give thanks to him, re....joi....cing in his

Tenore

f

Glo...ri fy the Lord, give thanks to him, re..joi..cing in his

ho... li...ness, in his ho..... li...ness, give thanks to

tr

f

Glo....ri..fy the Lord, give thanks to him, re...joi.cing in his

ho.....li..... ness, in his ho.....li....ness, give thanks to

him, Glo.....ri.....fy the Lord give thanks - - - - - - to him, re....

tr

f

Glo..... ri...fy the Lord, give

ho..... li..... ness, in his ho..... li.....

him glo..... ri.....fy the Lord, re.....joi .....

.....joi.....cing in his ho..liness,

tr

thanks to him, re.....joi..cing in his ho.....li.....ness, in his

....ness give thanks to him glo.....ri.....fy the

.....cing in his ho...li...ness, glo.....ri....fy the

glo.....ri..fy the

tr

ho.....li....ness, give thanks to him,

Lord, give thanks - - - - - - - to him, glo.....ri....fy the

Lord, glo.....ri.....fy the

Lord, give thanks to him, re.....joi....cing in his ho.....li....

glo..... rify the Lord, give thanks to him, re....joi.....cing in his

Lord give thanks to him____ give thanks to him, give

Lord _ _ glo...ri.....fy _ _ the Lord_ _ _ give thanks, give thanks

...ness, give thanks to him, give thanks to him,

ho.....li.....ness, re....joi..... cing in his ho.....li.....ness, re.....

thanks _ _ _ _ to him, _ _ _ glo..... ri...fy the

_ _ _ to him, give thanks to him, give thanks give

glo..... ri... fy the Lord, the Lord,

..... joi .....cing, re..... joi .....cing, re.. joi..... cing in his

Lord give thanks to him, re... joi .....cing in his

thanks - - - - - - - - to him, glo..... ri....fy the

give thanks to him, glo.....

ho.....liness, glo.....ri...fy the Lord,

ho..... li .....ness, glo..... ri...fy the Lord,

Lord in his ho..... li .....ness, glo..... ri..fy the

..... ri...fy the Lord, the Lord, give thanks to

..... ri...fy the Lord,

glo..... rify the Lord, give thanks to him, re... joi....cing in his

Lord give thanks to him, re.....joi.... cing in his ho....li.....ness,

him, re.....joicing in his ho.....liness,glo..... ri.....fy the

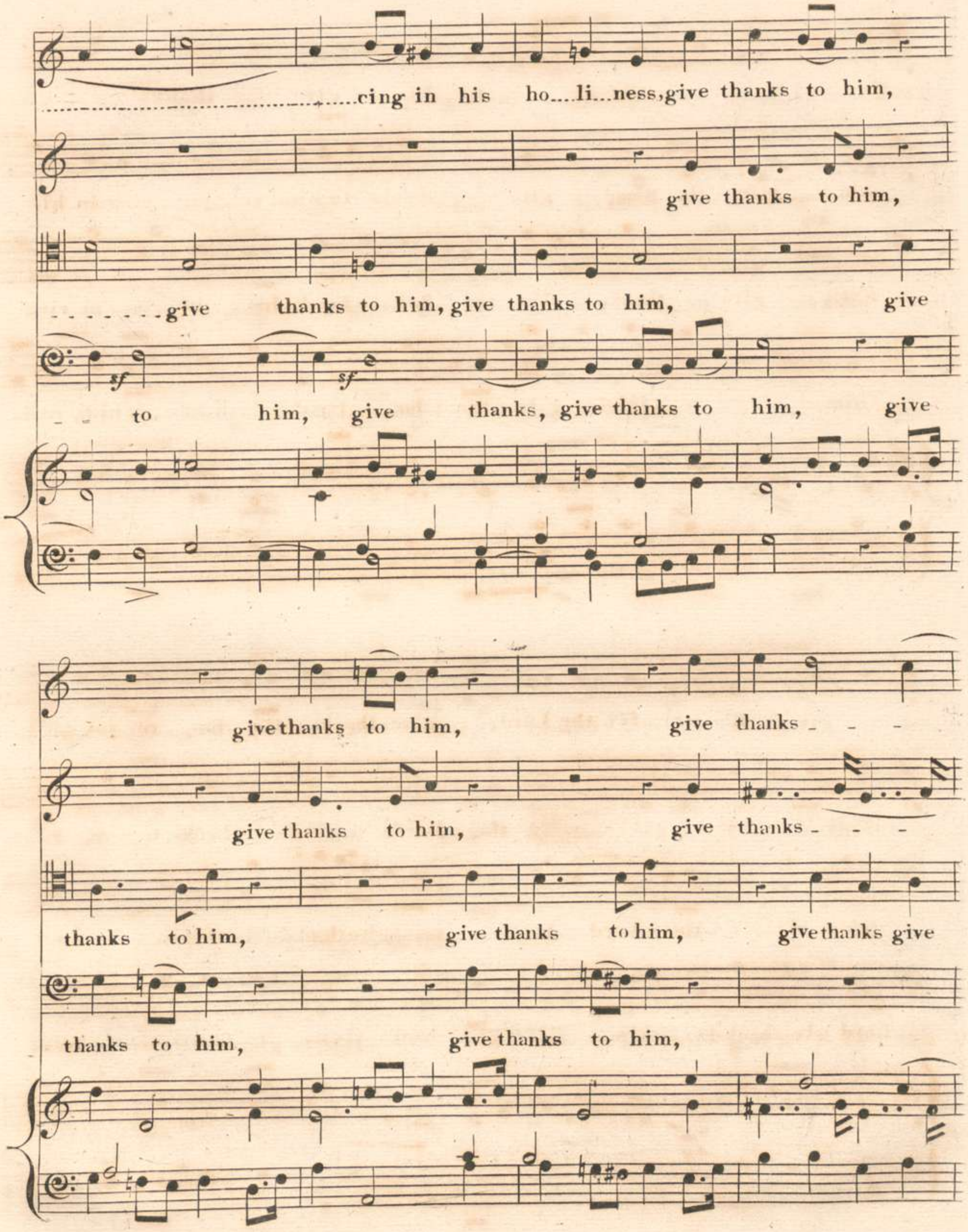
glo.... ri...fy the Lord, give thanks to him, re...joi.....

ho..... li.... ness,

glo.... ri..... fy the Lord _ _ _ _ _ _ _ give thanks,give thanks _ _ _ _ _

Lord give thanks to him, give thanks to him, give thanks

him, give thanks


cing in his ho....li...ness,give thanks to him,
give thanks to him,
give thanks to him, give thanks to him, give
sf
sf
to him, give thanks, give thanks to him, give
give thanks to him, give thanks _ _ _
give thanks to him, give thanks _ _ _
thanks to him, give thanks to him, give thanks give
thanks to him, give thanks to him,
thanks to him,

to him, give thanks

to him,

thanks to him, glo ri..fy the Lord, re..joi ..cing

glo..... ri..fy the Lord, give thanks to him, re.....

give thanks to him, re..joi..cing in his ho..... liness, glo .....

glo..... ri..fy the Lord, give thanks to him, re.....

in his ho..... li ..... ness, re.....

joi....cing in his ho..... liness, glo ..... ri....fy the

.....ri....fy the Lord, glo.....ri..fy the Lord, glo.....

joi.....cing in his ho....li..ness, give thanks, glo.....

joi.....cing in his ho....li....ness, glo.....ri...fy, glo....

Lord, glo.....ri...fy the Lord, glo.....ri...fy the

.....ri...fy the Lord,- - give thanks - - to him,— — to

.....ri...fy the Lord,- - give thanks - - to him, give thanks

.....ri...fy the Lord,give thanks to him,

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