

THE ROSARY

BY
ETHELBERT NEVIN

WORDS BY
ROBERT CAMERON ROGERS

VOCAL EDITIONS

Song with Piano Accompaniment (Six Keys)



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2 Mandolins and Guitar	.60
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Arranged for Piano Solo by
BENJAMIN WHELPLEY

THE ROSARY

ETHELBERT NEVIN

Moderato con moto

PIANO. *mf* *rit.*

Red. * Red. *

a tempo *p espressivo*

Red. * Red. * Red. *

Red. *

Poco riten. *f* *p*

Red. * Red. * Red. *

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a tempo
pp

First system of music. Treble clef staff contains a melodic line with fingerings 1, 3, 2, 4, 5. Bass clef staff contains a harmonic accompaniment. The tempo is *a tempo* and dynamics are **pp**. The instruction *dolce e cantando* is written above the bass staff. The system concludes with a fermata over the final chord.

Second system of music, continuing the melodic and harmonic lines from the first system. It concludes with a fermata over the final chord.

Third system of music. Treble clef staff features a melodic line with a *riten.* marking. Bass clef staff includes fingerings 1, 4, 2, 1, 3, 1, 3, 2. Dynamics **f** and **ff** are indicated. The system concludes with a fermata over the final chord.

Fourth system of music. Treble clef staff features a melodic line with accents. Bass clef staff includes the instruction *p vibrato e patetico*. The system concludes with a fermata over the final chord.

First system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *pp*, and the instruction *ped.* (pedal) under the bass staff. A star symbol *** is located at the end of the system.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *pp*, and the instruction *ped.* (pedal) under the bass staff. A star symbol *** is located at the end of the system.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *ff*, and *molto cresc.*, and the instruction *ped.* (pedal) under the bass staff. A star symbol *** is located at the end of the system.

Largo

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f*, *dim.*, *p*, and *pp*, and the instruction *ped.* (pedal) under the bass staff. A star symbol *** is located at the end of the system.

OTHER NOTABLE COMPOSITIONS

By **ETHELBERT NEVIN**



"Nevin's songs have lyrical contour, lyrical impulses; they come forward in graceful curves like waves, and when they reach their destination, they rise to their climax and make a beautiful end. . . . If you feel in a man's work a quality, which you can only define by making an adjective of his name, then his work has that individuality without which no genius—however infinite his pains—could hold his own through the rush of time. Yes, I think we may call Ethelbert Nevin a great composer of great songs."

—RUPERT HUGHES—

Nevin Songs

Deep in a Rose's Glowing Heart	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, A; Medium, G</i>	.60
<i>with piano acc., same keys</i>	.50
One Spring Morning (Frühlingsmorgen)	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, Em.; Medium, Dm. (e. & g.)</i>	.75
<i>with piano acc., same keys</i>	.75
Doris	
<i>with acc. of piano, violin and 'cello</i>	
<i>High, F; Medium, Eb</i>	.90
<i>with piano acc. High, F; Medium D (e. & g.)</i>	.60
Little Boy Blue	
<i>High, Bb; Medium, Ab</i>	.60
At Twilight	
<i>High, G; Medium, F</i>	.60
Time Enough (Rechte Zeit)	
<i>High, Bb; Medium, Ab; Low, Gb (e. & g.)</i>	.50
A Life Lesson ("There, little girl, don't cry")	
<i>High, Bb; Medium, G</i>	.60
O That We Two Were Maying	
<i>with piano acc. High, A; Low, F</i>	.60
<i>duet with piano acc. Sop. and Tenor, Ab</i>	
<i>Sop. and Alto, Ab</i>	
<i>Alto and Bass, F Each</i>	.75
Narcissus	
<i>voice and piano High, Ab; Low, F</i>	.60

Organ Editions

Love Song (Arr. by Edward Shippen Barnes)	.60
Slumber Song (Arr. by E. H. Lemare)	.60
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4. Misericordia		.60
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3. Tell Me (<i>Dites-moi</i>)	4. The Rosary	
5. Time Enough (<i>Rechte Zeit</i>)	6. The Merry Lark	
7. Oh, That We Two Were Maying!		
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Violin and Piano

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The Rosary (Arr. by Fritz Kreisler)	.75
The Rosary (Arr. by G. Strube)	.60
The Rosary (Simplified arr. by P. Th. Miersch)	.60

Orchestra Editions

POPULAR CONCERT		
Library Number		
1. O That We Two Were Maying	}	Small Orch. .80
7. Country Dance		
8. In Arcady		
9. Narcissus		
11. Romance		
12. Barchetta	}	Full Orch. 1.10
32. Love Song		
52. { Song of Love The Old Mill		

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