

Walter Niemann

op 182

DREI POETISCHE WALZER

Piano

Blauer Flieder  
Bunte Asters  
Wicken und Winden



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Aufführungsrecht  
vorbehalten

Dauer } 2½-3'  
Durée }  
Duration }

# Drei poetische Walzer

Trois vales poétiques      Three poetical waltzes

## I. Blauer Flieder

LILAS

BLUE SYRINGA

Walter Niemann, Op.182. N°1

Tempo di Valse (anmutig und ruhig bewegt)

*dolce*

Piano

The first system of musical notation for 'I. Blauer Flieder' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *mp* dynamic and a *dolce* marking. The first measure contains a *mp* dynamic marking. The second measure contains a *rinf.* marking. The system concludes with a *p* dynamic marking. Below the staves, there are several 'Ped.' markings and asterisks indicating pedal points.

The second system of musical notation continues the piece. It features a *più rinf.* marking in the first measure and a *mf* marking in the second measure. The system ends with a *p* dynamic marking. Pedal markings and asterisks are present below the staves.

The third system of musical notation includes a first ending marked '1. rall.' and a second ending marked '2.'. The first ending concludes with a *più p* dynamic. The second ending begins with a *sost.* marking and a *poco f* dynamic. The system ends with a *poco mosso, ben marcato* instruction. Pedal markings and asterisks are present below the staves.

The fourth system of musical notation features a *marc.* marking and a *più f* dynamic. The system concludes with a *p* dynamic marking. Pedal markings and asterisks are present below the staves.

The fifth system of musical notation includes a *sost.* marking and a *p* dynamic. The system concludes with a *p* dynamic marking. Pedal markings and asterisks are present below the staves.

*animato*

*senza Ped.* *mf* *Ped.* *Ped.*

*sost.*

*p* *mf*

*Ped.* *\* senza Ped.*

*sost.* *tempo*

*poco f*

*pesante* *Ped.* *Ped.* *Ped.* *Ped. come sopra*

*più f*

*mit großem Aufschwung*

*sf* *f* *cresc.*

*Ped.* *Ped.* *Ped.*

*calmando* *più*

*sf* *mf animato* *più p*

*Ped.* *\* Ped.*

*e - più - e - rall. - molto delicat.* **Tempo I dolce**

*p pp*

*Red. Red. Red. come sopra*

*rinf. p più rinf. mf*

*p mf*

*sost.*

*Red.*

**Più mosso, ben marcato**  
*sombre*

*marc.*

*Red. \* più chiaro [sost.] Red. \* Red. \* Red. simile*

*più p rall.*

*molto 8 8*

*tento smorz. rall. tempo*

*pp ppp f energico marc. ff*

*Red. Red. Red. \**

# II. Bunte Astern

ASTERS MULTICOLORES      COLOURED ASTERS

Dauer } 3'  
Durée }  
Duration }

**Tempo di Valse (moderato con moto)**  
*triste e dolce cantando*

Walter Niemann, Op. 182. No 2

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a series of chords and melodic lines, with markings such as *Red.*, *(Red.)*, and *Red.* below the bass staff. The second system introduces a *poco rall.* (slowing down) section with a triplet of eighth notes, followed by a *tempo* section with a *pp* (pianissimo) dynamic. The third system features a *poco più sostenendo* (more sustained) section with a *dolce* (sweet) character and a *mp* (mezzo-piano) dynamic, leading to a *più rinf.* (more reinforced) section and a *delicat.* (delicate) section. The fourth system begins with an *animando* (accelerating) section at a *mf* (mezzo-forte) dynamic, followed by a *largamente* (broadly) section. The score concludes with a double bar line and a final *Red.* marking.

*agitando - a - - - - - piu - - - - - a - - - - - piu - - - - -*

*mf* *cresc.*

*Red.* *Red.* *Red. simile*

*agitato* *poco string.*

*sf* *f*

*Red.* *Red.* *Red.* *Red.* \*

*mf* *sf* *poco marc.*

*Red.* *Red.* *Red.*

*f*

*Red.* *Red.* *Red.* *Red.*

*dimin. e calando - - - - - molto* **Tempo I**

*mp* *pp dolciss.*

*Red.* *mp Red.* *Red. come sopra*

*molto rall.*

*p*

*Red.* *Red.* *Red.*

Poco meno e sostenendo  
dolce cantando

pp *p weich*

Red. Red. Red. Red. Red. simile

dimin. e rall.

Red. Red. Red. Red.

tempo I  
espr.

mp

Red. Red. Red. \* Red.

*più chiaro*

Poco più largamente e sostenendo

dolce

p

rinf.

mf

Red. Red. Red. \* Red. Red. Red. simile

*allargando*

tempo poco rubato  
vivace

f

mp

Red. Red. \* Red.

brillante

mf

R.H.

f

Red. Red. \* Red.

# III. Wicken und Winden

VESCES ET LISERONS

VETCHES AND CONVULVULUS

Dauer } 2½-3'  
Durée }  
Duration }

Vivace (non troppo)  
leggiero

Walter Niemann, Op. 182. No 3

Measures 1-5. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with a slur and a triplet of eighth notes (3, 1, 2, 1). The left hand has a bass line with slurs. Dynamics include piano (p) and piano fortissimo (pff).

Measures 6-11. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with a slur and a triplet of eighth notes (1, 4). The left hand has a bass line with slurs. Dynamics include piano (p), piano fortissimo (pff), and mezzo-piano (mp). Performance markings include "1. pochiss rit." and "2. dolce".

Measures 12-17. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with a slur and a triplet of eighth notes (5). The left hand has a bass line with slurs. Dynamics include piano (p) and mezzo-piano (mp). Performance marking includes "ped. simile".

Measures 18-23. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with a slur and a triplet of eighth notes (1, 2). The left hand has a bass line with slurs. Dynamics include piano fortissimo (fp) and piano (p). Performance markings include "dim. e poco rall." and "tempo".

Measures 24-29. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand has a melodic line with a slur and a triplet of eighth notes (1, 3, 4, 4). The left hand has a bass line with slurs. Dynamics include piano (p). Performance markings include "ped." and asterisks.



Poco meno mosso e cantando

*espr*  
*p*  
*mp*  
Ped. Ped. Ped. Ped. Ped. simile Ped. Ped. Ped. (Ped.)

*più espr.*  
*mp*  
*mf*  
Ped. Ped. Ped. simile Ped. \* Ped. \*

*in 19 tempo, leggiero*  
*p*  
Ped. come sopra

*poco sosten.*  
*mf*

*rall. - - molto*  
**Tempo I**  
*pp delicat.*  
Ped. Ped. Ped. Ped. \* Ped. \* Ped. come sopra

*dolce*  
*p*  
*mp*  
*p*  
*mp*

First system of musical notation. Treble and bass clefs. Includes dynamic markings *ff* and *dim poco rall.*

Second system of musical notation. Treble and bass clefs. Includes dynamic marking *p* and tempo marking *tempo*. Ends with a repeat sign.

Poco meno mosso e cantando  
*dolce*

Third system of musical notation. Treble and bass clefs. Includes dynamic markings *p* and *mp*. Features a series of chords with the instruction *Red.* below them. Ends with *rall. smorz.*

*in 1<sup>o</sup> tempo*

Fourth system of musical notation. Treble and bass clefs. Includes dynamic markings *mp* and *p*. Features a series of chords with the instruction *Red. \** below them. Ends with *poco*.

*rit. tempo*

Fifth system of musical notation. Treble and bass clefs. Includes dynamic markings *p* and *mp*. Features a series of chords with the instruction *Red. \** below them. Ends with *Red. simile*.

*rall. tempo, animato string. legg.*

Sixth system of musical notation. Treble and bass clefs. Includes dynamic markings *pp*, *mf*, and *f*. Features a series of chords with the instruction *Red. \** below them. Ends with a repeat sign.