

THEMA UND VARIATIONEN FÜR PIANOFORTE

nach Joh. Hinrich Fehrs'
„KRIEG UND HÜTTE“
OP. 20
M. 2,50.

angeregt durch
CAMOËNS' LUSIADEN
OP. 25
M. 2,50.

VON

WALTER NIEMANN

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F. C. LEUCKART

K. K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KGL. SÄCHSISCHE STAATSMEDAILLE.

Dem Werk, das ohne programmatische Tendenzen ein geschlossenes, in den Farben des Südens gemaltes Bild von Portugals großer Zeit und heldenhafter Abenteuerlust geben will, seien die Verse seines klassischen Dichters und Verherrlichers von Vasco de Gamas ostindischer Entdeckungsfahrt als poetisches Motto vorangesetzt:

Verleiht mir nun erhabnen, mächt'gen Laut
Und Großes kündende, beredte Sprache!

Camoëns, Lusiaden,
Erster Gesang.

Var. 1. Alla Siciliano. Molto moderato e tranquillo.

espr. cant.

The first system of musical notation features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *mf* and *espr.*. The piece is in a key with two flats and a 6/8 time signature. The bottom of the page has the word 'Tea' repeated under the notes.

dol. cant.

The second system continues the musical piece. The right hand has a more expressive melodic line. Dynamics include *cresc.* and *mp*. The left hand continues with eighth-note accompaniment. The word 'Tea' is repeated at the bottom.

dol.

The third system shows further development of the melody. Dynamics include *dol. cant.* and *sfz*. The left hand accompaniment remains consistent. The word 'Tea' is repeated at the bottom.

con gran sentimento e poco più tenuto

The fourth system introduces a more dramatic and sustained feel. Dynamics include *cresc.*, *sfz*, *riten.*, and *marc.*. The right hand melody is more prominent. The word 'Tea' is repeated at the bottom.

molto più tenuto, pesante

The fifth system concludes the piece with a heavy, sustained feel. Dynamics include *marc.*, *riten.*, and *ff*. The right hand melody is very expressive. The word 'Tea' is repeated at the bottom.

Var. 3. Allegro molto e sempre scherzando alla burla.

pp stacc. e leggerissimo *cresc.*

m.s. sfz sfz *m.d. m.s. pp* *poco*

sfz sfz *pp* *pp*

*Red **

rinforzando *con brio*

sfz *mf*

*Red * Red ** *Red * Red * Red **

cresc. *sfz* *m.s. m.d.* *m.s.*

Red Red Red *sfz* *m.d. m.d.* *sfz*

*Red ** *Red ** *Red ** *Red **

Var. 4. Quasi Bolero, sempre patetico e marcatissimo in tempo moderato.

mf

*Red ** *Red ** *Red ** *Red **

*Red Red **

passionato *dol.*

ff secco e feroce mp

cresc.

sempre *e rallent.* *ff pomposo e più tenuto*

feroce *f* *e brillante* *cre-*

molto *molto*

In tempo *ff secco e ferocissimo*

scen- *do* *e* *rallent.*

Var. 5. Allegro non troppo, ma marcatisissimo e feroce.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *poco f* (poco forte), *ff* (fortissimo), and *ffz* (fortissimo zingando). Performance markings include accents (*>*), slurs, and hairpins. Pedal markings (*Ped.*) are placed below the bass staff, with some marked with an asterisk (*Ped.**). The notation includes eighth and sixteenth notes, chords, and rests. The piece concludes with a final *ff* dynamic marking.

cresc. *ff* *ffz* *più sostenuto & pesante*

* Ped. * Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. *

Var. 6. Molto sostenuto e largamente.

cant. espr. *f patetico* *R. II.* *f* *cant. espr.* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cant. espr. *ff espr.* *mf* *cant. espr.* *rinforzando*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f *ff molto espr.* *f* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff triomphale, molto sostenuto *ff* *molto ff* *cresc. ed allargando quasi Trombe* *fff marcattissimo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var. 7. Quasi Adagio malinconico in tempo poco rubato e libero.

dol. espr.
mp *p* *mp* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

mp *rinforzando* *f* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dol. espr.
mp *p* *mp* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf cresc. *con dispa.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

razone *ffz* *ffz* *ffz* *ffz* *Quasi Recitativo.*
molto dolente e largamente in tempo libero

Ped. Ped. Ped. Ped. Ped. *

8

in tempo
mf *mp* *mf* *mp*
Ped. Ped. Ped. Ped. Ped. Ped.

mf rinforzando *ff* *poco f*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

con gran' espressione
f *ff* *molto* *sfz*
molto piangendo
Ped. Ped. Ped. Ped.

pesante
sfz
Ped. Ped. Ped. Ped.

Var. 8. Allegro marcatissimo ed eroico.

f e feroce

f

cresc.

Ped. Ped. Ped. Ped.

strepitoso e non legato

sfz

Ped. Ped. Ped. *

poco più sostenuto e marcatissimo

ff *cresc.* *e - sos - tenuto*

pesante

Ped.

rinforzando *più rinforzando*

f

Ped.

ff *brillante e strepitoso* *ff*

R.H. L.H.

Ped. Ped.

8

f brillante strepitoso

cresc.

ped.

Tempo I.

sempre

ed

allargan

do

ff

sffz

ff

ped.

ped.

sempre ff

cresc.

ped.

ped.

ped.

ped.

ped.

ped.

sffz

con tutta forza sffz

strepitoso e non legato

ped.

ped.

poco più sostenuto e marcatissimo

ff

cresc.

e

soste

nu

to

sffz

ff

Più sostenuto

rallent.

sffz

pesante

Var. 9. Andante tranquillo e sempre con calore e delicatezza.

mf *sonore e legatissimo*

Tea. Tea. Tea. Tea. Tea. Tea. Tea.

rinforzando - - - *poco f*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

cresc. - - - *poco più sostenuto* - - - *f*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

poco rall. *dol.* *mp in tempo*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

dol. *mp* *p*

Tea. Tea. Tea. Tea. Tea. Tea. Tea. Tea.

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mp*, *mf*, *mf*. Pedal markings: *Ped.* under various notes.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *rallent.*, *in tempo*, *f legatissimo*. Pedal markings: *Ped.* and *cant.*

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *rinforzando*. Pedal markings: *Ped.* and *cant.*

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *più f*, *cresc.*, *poco più sostenuto*, *ff*. Pedal markings: *Ped.*

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *poco rall.*, *più sostenuto dol.*, *mf*, *mp*, *mf*, *molto*, *attacca*. Pedal markings: *Ped.* and ***

Var. 10. Quasi Adagio maestoso e molto sostenuto.

8

f paletico

sempre ten.

ff

molto marcato e pesante il Tema

sim.

molto marcato pe -

8

sante il tema

8

pesante e largamente

ff

un pochetto più animato

dol. grazioso mp

sempre ten.

mf sempre marcato e pesante

R.H.

L.H.

8

dol. espr.

mf

mp cre

(Ped. Ped. Ped.) Ped. (Ped. Ped. Ped.) Ped. Ped.

- scen - do - sempre - ed - allar - gando

8 *8* *8* *8*

Ped. Ped. Ped. Ped. Ped. *

in tempo, sempre molto sostenuto

f patetico e largamente

pesante e largamente

sempre ten.

ff

3 *3* *3* *3* *3* *3* *3* *3* *3*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cre - scen - do

molto espr.

ff

molto espr.

3 *3* *3* *3* *3* *3* *3* *3* *3*

Ped. (Ped. Ped. Ped. Ped.) Ped. Ped. Ped. Ped. Ped. *

ed al lar gan

Ped. Ped. * Ped. * Ped. (Ped.) *

Tempo I. come a principio ma molto pesante e sostenuto, quasi Larghetto.

do

fff largamente fff fff

pomposo

Ped. (Ped. Ped.) * Ped. Ped. Ped. 8... * Ped. Ped. Ped. Ped. 8... *

ff ff ff ff ff ff

poco f

Ped. Ped. Ped. Ped. 8... Ped. Ped. Ped. Ped. *

sempre in tempo, non stringendo

Ped. Ped. Ped. * Ped. Ped.

espr.

cre - scen - do

Ped. * Ped. * Ped. Ped. Ped. * Ped. Ped. * Ped. Ped. * Ped.

con gran' sentimento

ffz ritard. ff ff ffz sempre ff

Ped. * Ped. Ped. Ped. Ped. Ped. * Ped. *

trionfale e sempre allargando

ff ffz ff

Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

Lento solenne.

fff pesante e largamente

lunga

Ped. Ped. Ped. Ped. Ped. *