

THE SINGING FOUNTAIN

(SINGENDE FONTÄNE)
(NOCTURNE.)

By
WALTER NIEMANN, Op. 30.

Molto moderato, sempre armonioso e dolce lusingando (M.M. ♩ = 120-126).

Piano

ppp dolce mormorando

con Ped.

8

pp

espr.

(sempre ppp)

8

sempre pp

Ped.

8

espr.

Ped.

8

Ped.

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8

delicatamente

ped. *ped.*

8

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

8

piu p *p* *poco affrettando* *L.H.* *L.H.*

cre - scen

ped. *ped.* *ped.* *ped.*

8

L.H. *do* *mp* *dimin.* *e* *rimettendo* *sost.*

ped. *ped.*

Poco largamente, tranquillo e cantabile (♩ = 100).

dolce espress.

pp sotto voce ed una corda

ped. *ped. ped.* *ppp!* *ped.* *ped. ped.* *ppp!* *ped.* *ped. ped.* *ppp!*

poco animando, con sonorità dolcissima

L.H. *p* *poco cresc. - ed affrettando* *tre corde*

ped. *ped.* *ped.* *ppp!* *ped.* *ped.* *ped.* *ped.*

8

pp

Red. Red. Red. Red. Red. Red.

This system shows the first two measures of a musical piece. The right hand plays a melody with a slur over the first two notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *pp*. The word "Red." is written below the left-hand line in six places.

8

espr.

Red. Red. Red. Red. Red.

This system contains measures 3 to 5. The right hand features a triplet in measure 4 and a triplet in measure 5. The dynamic marking is *espr.*. The word "Red." is written below the left-hand line in five places.

8

delicatamente

Red. Red. Red.

This system contains measures 6 to 8. The right hand has a slur over the first two measures. The dynamic marking is *delicatamente*. The word "Red." is written below the left-hand line in three places.

8

p

Red. Red. Red. Red. Red. Red.

This system contains measures 9 to 14. The right hand has a slur over the first four measures. The dynamic marking is *p*. The word "Red." is written below the left-hand line in six places.

8

L.H. poco affrettando L.H.

p

cresc.

Red. Red. Red.

This system contains measures 15 to 17. The right hand has a slur over the first two measures. The dynamic marking is *p*. The word "L.H." is written above the right-hand line in two places. The word "poco affrettando" is written above the right-hand line. The word "cresc." is written below the right-hand line. The word "Red." is written below the left-hand line in three places.

8

L.H.

mf

rimettendosi

sost.

Red. Red.

This system contains measures 18 to 21. The right hand has a slur over the first two measures. The dynamic marking is *mf*. The word "L.H." is written above the right-hand line. The word "rimettendosi" is written below the right-hand line. The word "sost." is written below the right-hand line. The word "Red." is written below the left-hand line in two places.

Largamente, molto cantabile (♩=80)

dolce molto espr. *pp*

poco f

dolce ma sonoro *p*

poco animando con sonorità dolcissima *p*

mf

Poco largamente
sostenendo

f

p

Tempo I, ma poco meno mosso e molto tranquillo (♩=112)

p

quasi pp, ma con sonorità dolcissima

pp dolce mormorando

sempre pp

espr.

pochiss. rit. *pp dolciss.*

alquanto più rinforzando *espr.* *pochiss. rit.*

pp dolciss. *poco più rinforzando* *dolciss ma sonora*

rallent. *R.H.* *L.H.* *poco string* *calando*

smorz. rall. *L.H.* *pp* *p dolciss. soave* *ppp*