

AN PROFESSOR ROBERT TEICHMÜLLER

ROMANTISCHES

# IMPROMPTU

FÜR

KLAVIER

VON

# WALTER NIEMANN

OP. 31.

— Neue revidierte Ausgabe —

PR. M. 1,50

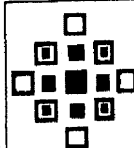
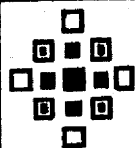
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# Romantisches Impromptu.

Allegro amabile. (M. M. ♩ = 138-144.)

Walter Niemann, Op. 31.

PIANO.

*dolce ed egualmente*  
*p*  
*poco espress.*

*dolce cant.*

*poco rubato*  
*in tempo*

*dolcissimo* *m. g.*  
*pp* *3* *m. d.*  
*poco rit.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a piano (*pp*) dynamic and a *dolcissimo* marking. A triplet of eighth notes is indicated with a '3' above it. The system concludes with a *poco rit.* (poco ritardando) marking and a *m. g.* (mezzo-gioco) instruction.

*in tempo*  
*poco espress.*

The second system continues with two staves. It is marked *in tempo* and *poco espress.* (poco espressivo). The music features flowing eighth-note passages in both hands.

*poco espress.* *dolce cant.*

The third system continues with two staves. It is marked *poco espress.* and *dolce cant.* (dolce cantabile). The upper staff has a more melodic line, while the lower staff provides harmonic support.

The fourth system consists of two staves with continuous musical notation. The tempo and dynamics remain consistent with the previous systems.

*poco rubato* *in tempo*

The fifth system consists of two staves. It begins with a *poco rubato* marking, followed by a return to *in tempo*. The system ends with a *poco rubato* marking and an asterisk (\*) below the bass staff.

Più tranquillo.

*dolce ed egualmente*  
*pp*      *ten.*

*poco rit.*  
*ten.*      *ten.*

Tranquillo e poco rubato. (♩ = 120-126.)

*dolce cant.*  
*mp*      *p*      *mp dolce cant.*

*espress.*      *rit. molto*      *in tempo*  
*mf*      *p*

*dolce cant.*  
*mp*  
*mp dolce cant.*

This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music consists of flowing eighth and sixteenth notes with slurs. Fingerings are indicated by numbers 1-5. The dynamic is marked *mp* (mezzo-piano).

*espress.* *poco sostenendo*  
*poco f* *molto*

This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features more complex rhythmic patterns and slurs. Dynamics include *poco f* (poco forte) and *molto*. The tempo/mood is marked *poco sostenendo* and *espress.* (espressivo).

*in tempo, ma più sostenuto*  
*dolce*  
*p subito* *m.d.*

This system contains two staves. The key signature changes to two flats (Bb, Eb). The music is marked *in tempo, ma più sostenuto* and *dolce*. Dynamics include *p subito* (piano subito) and *m.d.* (mezzo-dolce).

*in tempo, tranquillo*  
*m.g.* *m.d.*  
*dim. e poco riten.*

This system contains two staves. The key signature has two flats (Bb, Eb). The music is marked *in tempo, tranquillo*. Dynamics include *m.g.* (mezzo-giove), *m.d.* (mezzo-dolce), and *dim. e poco riten.* (diminuendo e poco ritenuto).

*dolce cant.*  
*mp* *p* *mp dolce cant.*

This system contains two staves. The key signature has two flats (Bb, Eb). The music is marked *dolce cant.* and *mp*. Dynamics include *p* (piano) and *mp dolce cant.*

*espress.* *rit. molto* *in tempo*

*mf* *p*

Red. Red. Red. Red. Red.

*mp dolce cantabile* *mp dolce cant.*

Red. Red. Red.

*espress.* *poco sostenendo*

*poco f* *molto*

Red. Red. Red. Red. Red.

*in tempo, ma più sostenuto* *Più a più mosso, un poco piangendo. (♩ = 132.)*

*p subito* *mp* *più a più*

Red. Red. Red. Red. Red.

*passionato*

Red. Red. Red.

*un poco agitato e stringendo*

*mf* *cresc.*

Red

*dolce marcato*

*dolce marcato*

Red

*dolce marcato*

*dolce marcato*

Red

*dim. e rit.*

*dolcissimo*

*dolcissimo*

Red

Tempo I.

*dolce ed egualmente*  
mp

*poco espress.*

*dolce cant.*

*poco espress.*

*poco rubato*

*in tempo*

*dolcissimo*

pp

*m. 5.*

*m. d.*



First system of musical notation. It features a grand staff with treble and bass clefs. The music includes a triplet of eighth notes in the right hand, marked with a '3' and a 'V' above it. The instruction *cresc. più a più* is written above the first measure. The dynamic *m.d.* (mezzo-dolce) is indicated. The system concludes with a *m.g.* (mezzo-giochiato) marking and a fermata over a final chord.

Second system of musical notation. It continues the piece with a grand staff. The music features a triplet of eighth notes in the right hand, marked with a '3' and a 'V' above it. The dynamic *m.d.* is indicated. The system concludes with a *m.g.* marking and a fermata over a final chord.

Third system of musical notation. It begins with a forte *f* dynamic and a triplet of eighth notes in the right hand, marked with a '3' and a 'V' above it. The instruction *cresc.* is written above the first measure. The system concludes with a *ed allarg.* (e quindi allargando) instruction and a *m.g.* marking.

Largamente. (♩ = 60.)

Fourth system of musical notation, marked *Largamente. (♩ = 60.)*. It features a grand staff with a *con gran' espressione* instruction. The music includes a triplet of eighth notes in the right hand, marked with a '3' and a 'V' above it. The dynamic *sfz* (sforzando) is indicated. The system concludes with a *riten.* (ritardando) instruction and a *m.g.* marking.

Tranquillo. (♩ = 100.)

Fifth system of musical notation, marked *Tranquillo. (♩ = 100.)*. It features a grand staff with a *mf* (mezzo-forte) dynamic. The music includes a triplet of eighth notes in the right hand, marked with a '3' and a 'V' above it. The instruction *rit.* (ritardando) is written above the first measure. The system concludes with a *pp* (pianissimo) dynamic and a *pdolcissimo* (pianissimo dolcissimo) instruction.