

Ellen Andersson
in Freundschaft.

SONATE.

(Nordische.)

I.

Un poco sostenuto (M.M. $\text{♩} = 56$).

Walter Niemann, Op. 75.

In großen, stolzen Linien und mit edlem Pathos.

Klavier.

p mezza voce e misterioso

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

animando più a più

cresc.

marc.

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

poco sosten.

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

a tempo, ma poco largamente ($\text{♩} = 84$)

ben marc.

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

largamente e poco sost.

meno f *sfz*

Red. Red. Red. Red. * Red. Red. Red. Red. Red. Red. Red. Red.

Un poco allegro (♩ = 108).
rüstig und frisch cant. sonore

(p) *mf* *marc.* Red. (Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red.

poco string.

p *cresc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

mf *R.H.*

Red. Red. Red. * Red. Red. Red.

marc. *mf*

Red. Red. Red.

cresc. *poco largamente* *poco string*

8

Rea Rea Rea Rea

Tranquillo ed un poco largamente (♩ = 72-80).
cantando espress.

molto rall. *p* *un poco marc. gli bassi*

8

Rea Rea Rea Rea (Rea) Rea Rea

dolce *pochiss. rit.* *in tempo* *p*

Rea Rea Rea (Rea Rea) Rea Rea

cresc. *mf*

Rea Rea Rea Rea Rea Rea Rea *

p *poco largamente e molto espress.* *dolce*

8

Rea Rea Rea Rea Rea Rea Rea

poco sosten. **in tempo** (♩:108)
espress. ed un poco marc.

mf
in energisch gehender Bewegung

mf espress.

First system of musical notation with piano and bass staves. It includes dynamic markings like *poco sosten.*, *mf*, and *mf espress.*, and performance instructions like *in energisch gehender Bewegung*. The tempo is marked **in tempo** with a metronome marking of 108. There are also some handwritten-style markings below the notes.

Second system of musical notation, continuing the piano and bass staves with various musical notations and dynamics.

dolce espress.

mp
dolce espress.

mp

Third system of musical notation, continuing the piano and bass staves. It includes dynamic markings like *mp* and *dolce espress.*.

rall. *in tempo*

pp *mp*

Fourth system of musical notation, continuing the piano and bass staves. It includes dynamic markings like *pp* and *mp*, and performance instructions like *rall.* and *in tempo*.

rall. *in tempo*

pp *mp*

Fifth system of musical notation, continuing the piano and bass staves. It includes dynamic markings like *pp* and *mp*, and performance instructions like *rall.* and *in tempo*. There are also some handwritten-style markings below the notes.

rall. *in tempo* *cant.*

pp *3*

Re. Re. Re. Re. Re. Re. Re.

animando più a più

cresc.

Re. Re. Re. Re.

agitato e passionato

non legato

f

R.H. 3

L.H.

Re. Re.

f marc. (Re. Re.)

f

p

f marc. (Re. Re.)

Re. Re.

string. - 4 -

dolce

meno f

Re. Re. Re. Re.

mando *animato* *sfz* *f ben marc. ed energico*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. Dynamics include *sfz* (sforzando) and *f ben marc. ed energico* (fortissimo, very marked and energetic). The tempo is indicated as *animato*. The key signature has one sharp (F#).

sfz *cresc.* *marc.*

The second system continues the musical piece. It features similar melodic and rhythmic patterns. Dynamics include *sfz* and *cresc.* (crescendo). The tempo remains *animato*. The key signature has one sharp.

sfz *più f* *sfz*

The third system continues the musical piece. Dynamics include *sfz* and *più f* (più forte). The tempo remains *animato*. The key signature has one sharp.

8 *vivamente ed agitato* *sfz sempre f*

The fourth system continues the musical piece. Dynamics include *sfz* and *sfz sempre f* (sforzando sempre forte). The tempo changes to *vivamente ed agitato* (vivaciously and agitated). The key signature has one sharp.

ten.

The fifth system continues the musical piece. Dynamics include *ten.* (tenuto). The tempo remains *vivamente ed agitato*. The key signature has one sharp.

p *cresc.* *più a più*

ed

molto marc *allargando* **Tempo I, ma grandioso largamente.** *ff* *ben marcato*

3/4

largamente e poco sost.

Un poco allegro (♩ = 108).
- rüstig u. frisch cant. sonore

The musical score consists of six systems of notation, each with a treble and bass staff. The first system includes dynamic markings *(p)* and *mf marc.*, and a tempo marking *mf*. The second system includes *legg.* and *mf marc.*. The third system includes *mf* and *cresc.*. The fourth system includes *mf* and *cresc.*. The fifth system includes *poco largamente*, *poco string.*, and *molto rall.*. The sixth system includes *mf* and *molto rall.*. The score features various musical notations such as slurs, accents, and fingerings.

Tranquillo ed un poco largamente (♩ = 72-80).

cantando espress.

dolce

p
un poco marc. gli bassi
poco espr.

in tempo

poch. rit.
p
cresc.

mf
p

poco largamente e molto espress.

dolce

poco sosten.

in tempo (♩ = 108)
espress. ed un poco marc.

mf in energisch gehender Bewegung

mf espress.

First system of musical notation. Treble and bass clefs. Dynamics include *mf*. Bass clef notes are marked with *Re.* (C4).

Second system of musical notation. Treble and bass clefs. Dynamics include *mp dolce espress.*, *rall.*, and *in tempo*. Bass clef notes are marked with *Re.* (C4).

Third system of musical notation. Treble and bass clefs. Dynamics include *mp*, *pp*, and *mp*. Bass clef notes are marked with *Re.* (C4). Includes triplets in the bass line.

Un poco più largamente.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *rall.*, *ten.*, *cresc.*, *allarg.*, and *molto*. Bass clef notes are marked with *Re.* (C4). Includes *poco marc.* marking.

in tempo, più largamente

Largamente.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *fff*, *sosten.*, *ff marc. pesante*, and *ff*. Bass clef notes are marked with *Re.* (C4) and *Re.** (C4).

II.

Adagio mesto (M. M. ♩ - höchstens 40).

Im düstren, schweren Ton einer nordischen Ballade.

The musical score is written for piano and consists of five systems of staves. The first system includes the instruction *p ma sonoro e molto espressivo* and *cresc. più a più*. The second system includes *(mf)* and *pesante gli bassi*. The third system includes *sosten.*, *in tempo*, *R. H.*, *pp*, *L. H.*, and *p dolce cantando*. The fourth system includes *p dolce cantando*, *ten.*, and *p*. The fifth system includes *p*, *poco rit.*, *p dolce espress.*, *in tempo*, *poco string. e rubato*, *pp*, and *pp poco cresc.*. The score features various musical notations such as chords, arpeggios, and melodic lines in both hands.

- dolciss.

molto rall.

p

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

Quasi Adagietto (♩ = 60).

mit hellen, leuchtenden Farben

dolce cantando

p

l'accompagnamento molto piano e dolce armonioso

5 Re. Re. 5 Re. Re. 5 Re. Re.

poco rit.

L.H.

Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re. Re.

in tempo

(pp delicat.)

meno p

1 1 3 5 5

Re. Re. Re. Re. Re. Re. Re. Re.

poco più animando

1 1 2

Re. Re. Re. Re. Re. Re. Re. Re.

largamente con gran' espressione

poco rit. -

marc.
f
ten.
Re. Re.

in tempo, ma poco più sostenuto

sosten. - tranquillo

mf
dimin. -
1 3 5 1
Re. Re.

R.H.
ten.
Re.

poco rall. -

in tempo

animando e cresc. -

ten.
Re.
mp marc.
Re. Re. Re.

più a più e poco a poco -

mp

espress.

meno p

Re. Re. Re.
Re. (Re.) (Re.)
mf marc. Re. Re. Re.

mf espress.
(Re.) (Re.)

mf sfz

mf cresc.
ed

Tempo I, molto largamente.

mit großer Wucht

allarg. ff
ben accentuato il tema
marc. e pesante il basso

non legato mf marc.

ff mf ff

marc.

allarg.

Grandioso.
con gran espressione

ffz

rall. e calmando -

dimin.

in tempo espress.

dolce espr.

pp p

poco string. e rubato -

dolce

pp

dolciss.

Quasi Adagietto.

molto rall.

dolce cant.

(pp delicat.)

p

l'accompagnamento molto piano e dolce armonioso

Red. Red. Red. Red. Red. Red.

mit großem Aufschwung

L.H. *cresc.*

Red. Red. (Red.) Red. Red. Red.

largamente con gran' espressione

8 *f* *mf*

Red. Red. Red. Red. Red.

delicat. rall. *in tempo, ma poco più sostenuto* *sosten.*

dimin. *p* 8

Red. Red. Red. Red. Red.

tranquillo

dimin.

Red. Red. Red. Red. Red. Red.

p
mp marc.
ten.

una corda più p
ten.

rall. molto
Tempo I, molto lento.
tre corde
p ma sonoro e grave
2 marc.
sempre pesante e marc.

allargando
cresc. molto

Largo.
ff

III.

Poco allegro agitato (M.M. ♩=138-144).

Unruhig und schmerzlich erregt, doch straff im Zeitmaß.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes the following markings and instructions:

- System 1:** Treble clef starts with *poco p*. Bass clef starts with *legato*. Both staves feature triplet patterns. Performance markings include *rit.* and *** below the bass staff.
- System 2:** Continues the triplet patterns in both staves. Performance markings include *rit.* and *** below the bass staff.
- System 3:** Treble clef starts with *meno p*. Bass clef continues with triplet patterns. Performance markings include *rit.* and *** below the bass staff.
- System 4:** Continues the triplet patterns in both staves. Performance markings include *rit.* and *** below the bass staff.
- System 5:** Treble clef features a long melodic line with a slur. Bass clef features a melodic line with a slur. Performance markings include *poco mf marc.* and *poco f* below the bass staff.

musical score system 1, featuring treble and bass clefs, dynamic markings *mf* and *poco f*, and performance instructions like *marc.* and *3*.

musical score system 2, featuring treble and bass clefs, dynamic markings *poco dolente* and *poco p*, and performance instructions like *3*.

musical score system 3, featuring treble and bass clefs, and performance instructions like *3*.

musical score system 4, featuring treble and bass clefs, dynamic marking *mp*, and performance instructions like *R.H.*.

musical score system 5, featuring treble and bass clefs, dynamic marking *espress.*, and performance instructions like *p*.

Musical score system 1, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction. The notation shows a melodic line in the treble and a more rhythmic accompaniment in the bass.

Ritenuato ed espressivo (♩: 50-56).
dolce cantando

Musical score system 2, starting with a *rall.* (rallentando) instruction. The right hand features a *molto p* (pianissimo) dynamic. The left hand is marked *espress.* (espressivo) and includes a ** L.H.* (Left Hand) instruction. The system concludes with a *pp* (pianissimo) dynamic and a *dolce ten.* (dolce tenuto) instruction.

Musical score system 3, featuring a *rall. molto* (rallentando molto) instruction. The right hand is marked *L.H. più dolce cant.* (Left Hand, more sweetly singing) and *L.H. p a tempo* (Left Hand, piano at tempo). The left hand is marked *pp dolce armonioso* (pianissimo, sweetly, harmoniously).

Musical score system 4, featuring a *poco animando* (poco animando) instruction. The notation shows a more active and rhythmic accompaniment in both hands.

Musical score system 5, featuring a *ritenuato molto espress.* (ritenuato molto espressivo) instruction. The system concludes with a *rall.* (rallentando) instruction. The notation shows a return to a more expressive and slower tempo.

in tempo I, ma tranquillo
espress.
poco p
p
espress.

This system contains the first two staves of music. The right-hand staff begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. The left-hand staff also starts with a piano (*p*) dynamic and an expressive (*espress.*) marking. The music consists of eighth and sixteenth notes with various articulations and slurs. There are asterisks and dynamic markings like *espress.* and *poco p* throughout the system.

poco rit. - - *in tempo* *poco rit.* - -

This system contains the third and fourth staves. The right-hand staff has a tempo change from *poco rit.* to *in tempo* and back to *poco rit.*. The left-hand staff has an expressive (*espress.*) marking. The music features slurs and articulations. There are asterisks and dynamic markings like *espress.* and *poco p* throughout the system.

in tempo *poco sostenuto*

This system contains the fifth and sixth staves. The right-hand staff has a tempo change from *in tempo* to *poco sostenuto*. The left-hand staff has a delicate (*delicat.*) marking. The music features slurs and articulations. There are asterisks and dynamic markings like *espress.* and *poco p* throughout the system.

in tempo, animando più a più

This system contains the seventh and eighth staves. The right-hand staff has a tempo change from *in tempo* to *animando più a più*. The left-hand staff has a *poco marc.* marking. The music features slurs and articulations. There are asterisks and dynamic markings like *espress.* and *poco p* throughout the system.

cresc. *più a marc.* *mf* *marc.*

This system contains the ninth and tenth staves. The right-hand staff has a *cresc.* marking. The left-hand staff has a *marc.* marking. The music features slurs and articulations. There are asterisks and dynamic markings like *espress.* and *poco p* throughout the system.

più agitato e passionato

First system of the musical score. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets and accents. Performance markings include *ben ritmato* and *poco f*. Below the staff, there are several *ped.* (pedal) markings, some with asterisks.

Second system of the musical score. The right hand continues the melodic line. The left hand maintains the rhythmic accompaniment with triplets. Performance markings include *ped.* and *ped.* with asterisks.

Third system of the musical score. The right hand has a more complex texture with chords and slurs. The left hand continues the accompaniment. Performance markings include *pesante marcatisss.*, *cresc.*, and *ped.*

Fourth system of the musical score. The right hand features dense chordal textures. The left hand continues the accompaniment. Performance markings include *ff* and *ped.*

Fifth system of the musical score. The right hand has a melodic line with slurs and accents. The left hand continues the accompaniment. Performance markings include *agitato*, *pesante*, *sfz*, *martell.*, and *f*. The system concludes with the signature *R.H. marc.*

First system of musical notation. The bass clef staff contains a series of repeated notes with dynamic markings: *Reo **, *Reo **, *Reo **, *Reo*, and *Reo*. The treble clef staff contains a few notes.

Second system of musical notation. The treble clef staff begins with the marking *pesante* and *sfz*. The bass clef staff has repeated notes with dynamic markings: *Reo*, *Reo*, *Reo*, *Reo*, *Reo*, *Reo **, and *Reo **. Labels *L.H.* and *R.H.* are present. A *marc.* marking is also visible.

Third system of musical notation. The treble clef staff has a *marc.* marking. The bass clef staff has repeated notes with dynamic markings: *Reo **, *Reo*, *Reo*, *Reo*, and *Reo*. Labels *L.H.* and *R.H.* are present. A *mp* marking is also visible.

Fourth system of musical notation. The treble clef staff has markings *allarg.* and *Tempo I. agitato*. The bass clef staff has repeated notes with dynamic markings: *Reo **, *Reo **, *Reo **, *Reo **, and *Reo **. Other markings include *p*, *cresc. molto*, and *f legato*.

Fifth system of musical notation. The bass clef staff contains repeated notes with dynamic markings: *Reo*, *Reo **, *Reo **, *Reo **, *Reo **, and *Reo **. The treble clef staff contains a series of notes.

sempre forte ed agitato

Re. Re. Re. Re. * Re. *

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked 'sempre forte ed agitato'. The first measure includes a triplet of eighth notes in the right hand. The system concludes with a fermata over the final notes.

Re. * Re. * Re. * Re. *

This system contains measures 3 through 6. The musical texture remains consistent with the first system, featuring a melodic line in the right hand and an eighth-note accompaniment in the left hand. The system ends with a fermata.

Re. Re. Re. Re. * marc. * Re. * f Re. Re.

This system contains measures 7 through 10. The right hand has a long melodic phrase spanning across the system. The left hand continues with eighth notes. The tempo is marked 'marc.' (marcato) and the dynamics shift to 'f' (forte) in the final measure. The system concludes with a fermata.

>mf marc. f mf poco do-

Re. * Re. * Re. * Re. * Re. * Re. *

This system contains measures 11 through 14. The right hand features a melodic line with a 'poco do-' (poco diminuendo) marking. The left hand has a more complex accompaniment with some chords. The system ends with a fermata.

lento

Re. Re. Re. Re. * Re. Re. Re. Re. *

This system contains measures 15 through 18. The tempo is marked 'lento' (slow). The right hand has a simple melodic line, and the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata.

Rea Rea Rea Rea *

poco mp

Rea Rea Rea Rea Rea Rea Rea Rea Rea

dolce con grazia

L.H. R.H. R.H. L.H.

Rea Rea Rea Rea (Rea)

allarg.

molto espress.

L.H. R.H. L.H. molto rall. pp

L.H. R.H.

Rea (Rea)

Ritenuto ed espressivo. *dolce cantando*

(♩ = 50-56)

p

2 1 4 1 3

Rea Rea Rea (Rea) Rea Rea Rea (Rea) *poco espress.*

rall. - - - - in tempo, ma più tranqu.

pp dolce delicat. *espr.*
p

(Re.) (Re.) (Re.) (Re.)

poco rall.

8

Un poco sostenuto (♩ = 76-80).

pp ed egualmente mormorando

p molto espress. e poco pesante il tema

Poco lento e largamente tenuto (♩ = 44).

rall. - - - - molto - - - - dolce cant. ten.

pp ten.

animando più a più -

più a più cresc. -
marc.

ben marc.
ff pesante

allargando
marc.
Grandioso largamente.
fff con tutta forza e molto pesante

ff

fff