Ellen Andersson
in Freundschaft.

SONATE.

(Nordische.)

I.

Un poco sostenuto (M.M. ♩=56). Walter Niemann, Op. 75.

In großen, stolzen Linien und mit edlem Pathos.

Klavier.

p mezza voce e misterioso

animando più a più

cresc.

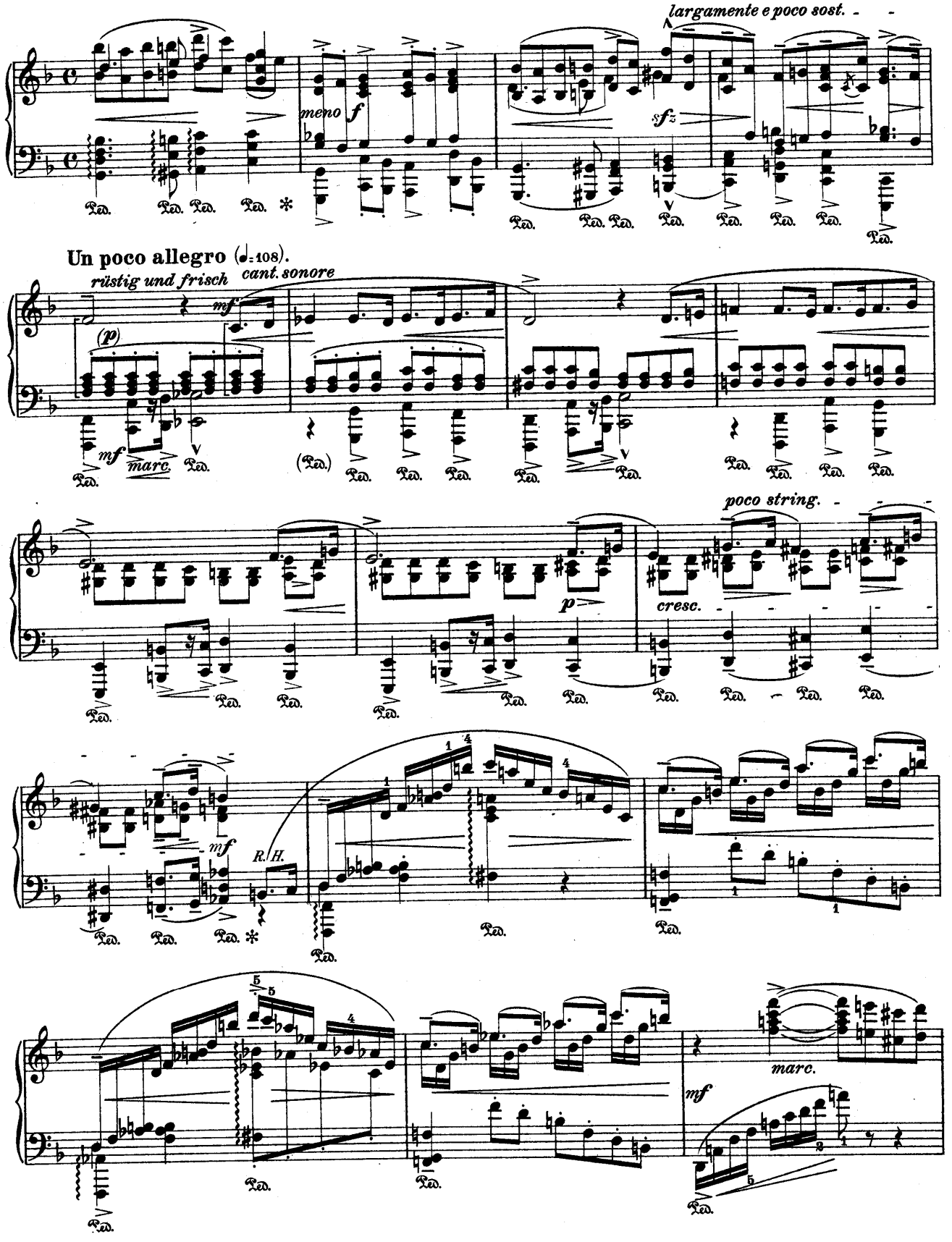
marc.

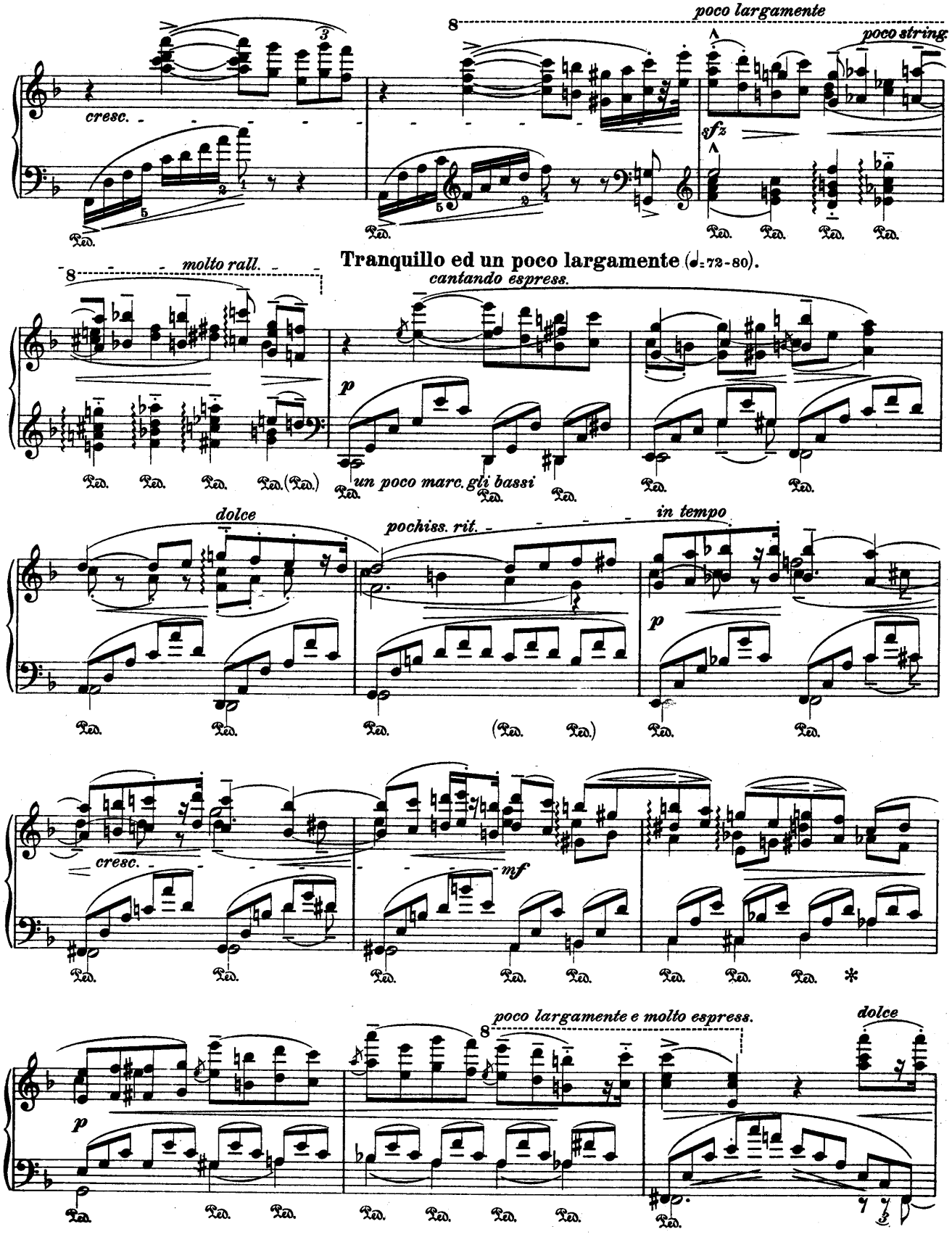
poco sosten.

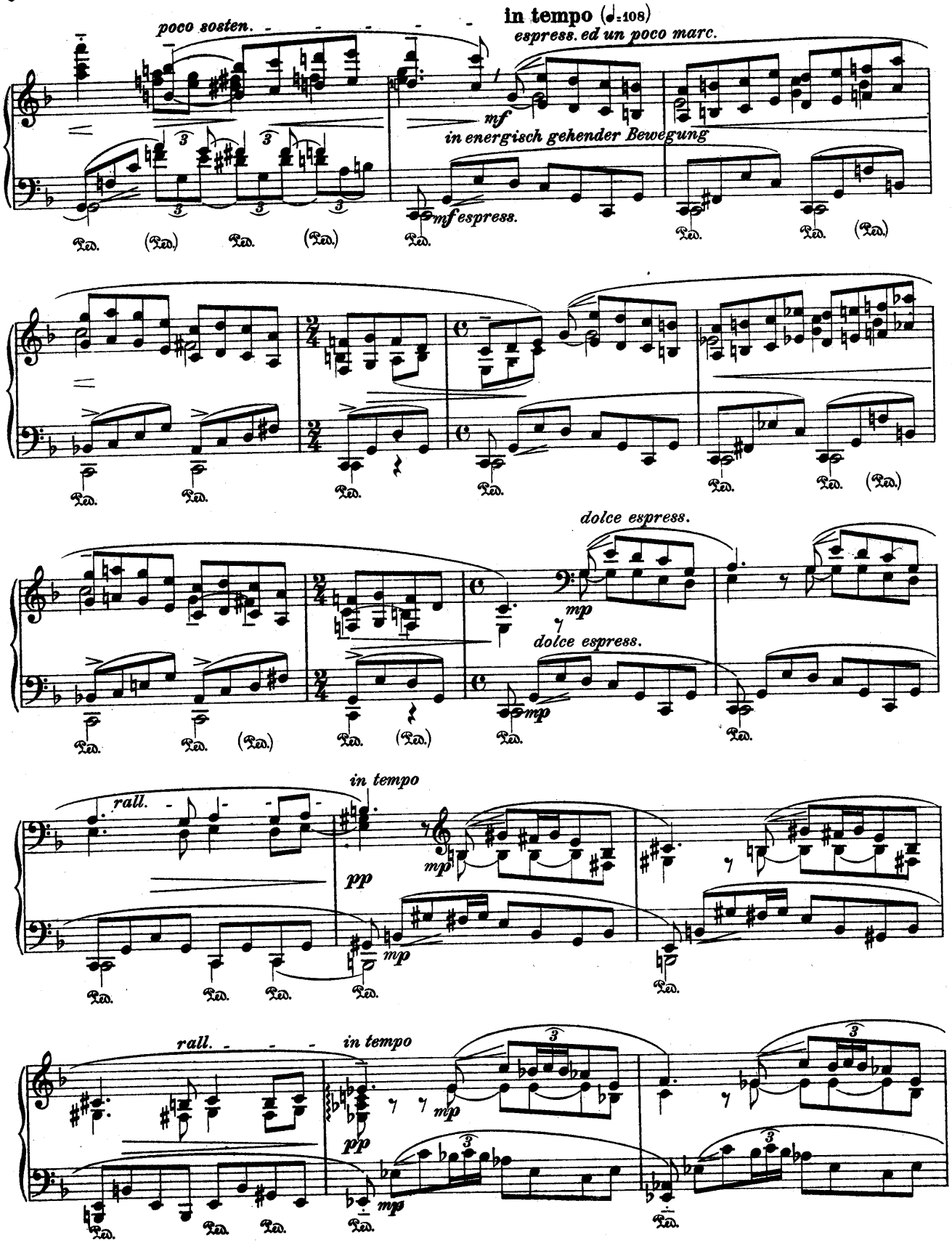
a tempo, ma poco largamente (♩=84)

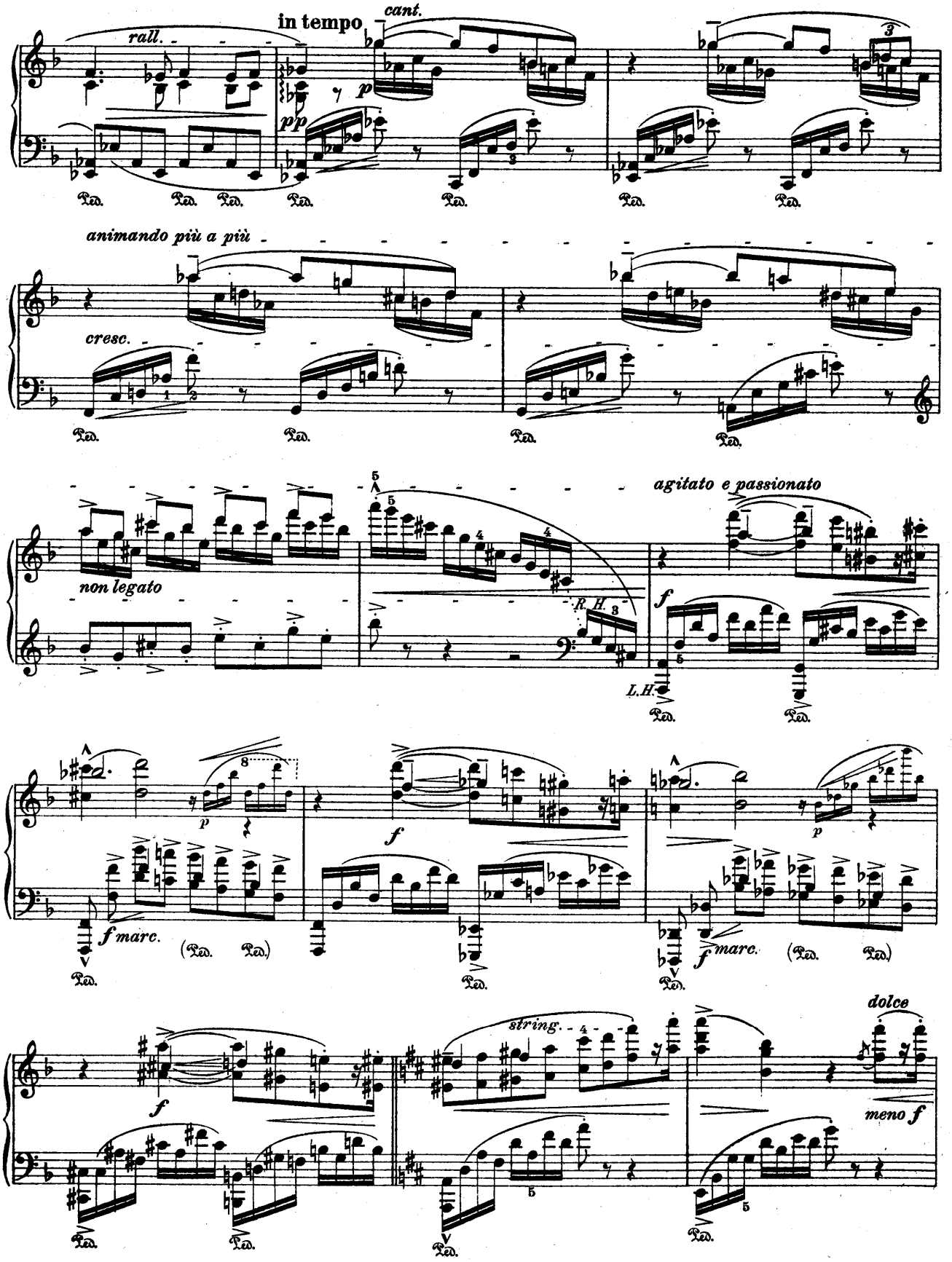
f

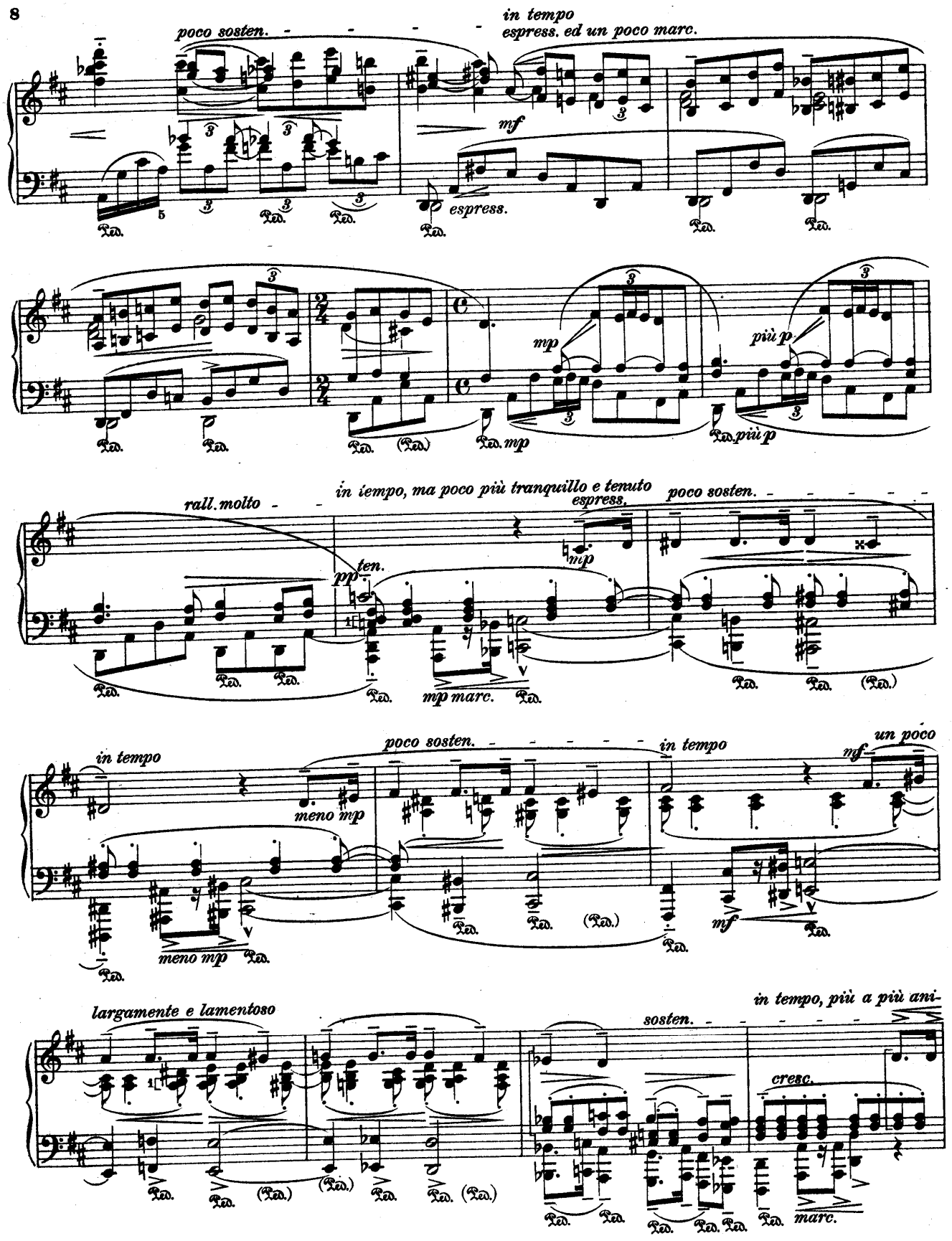
ben marc.

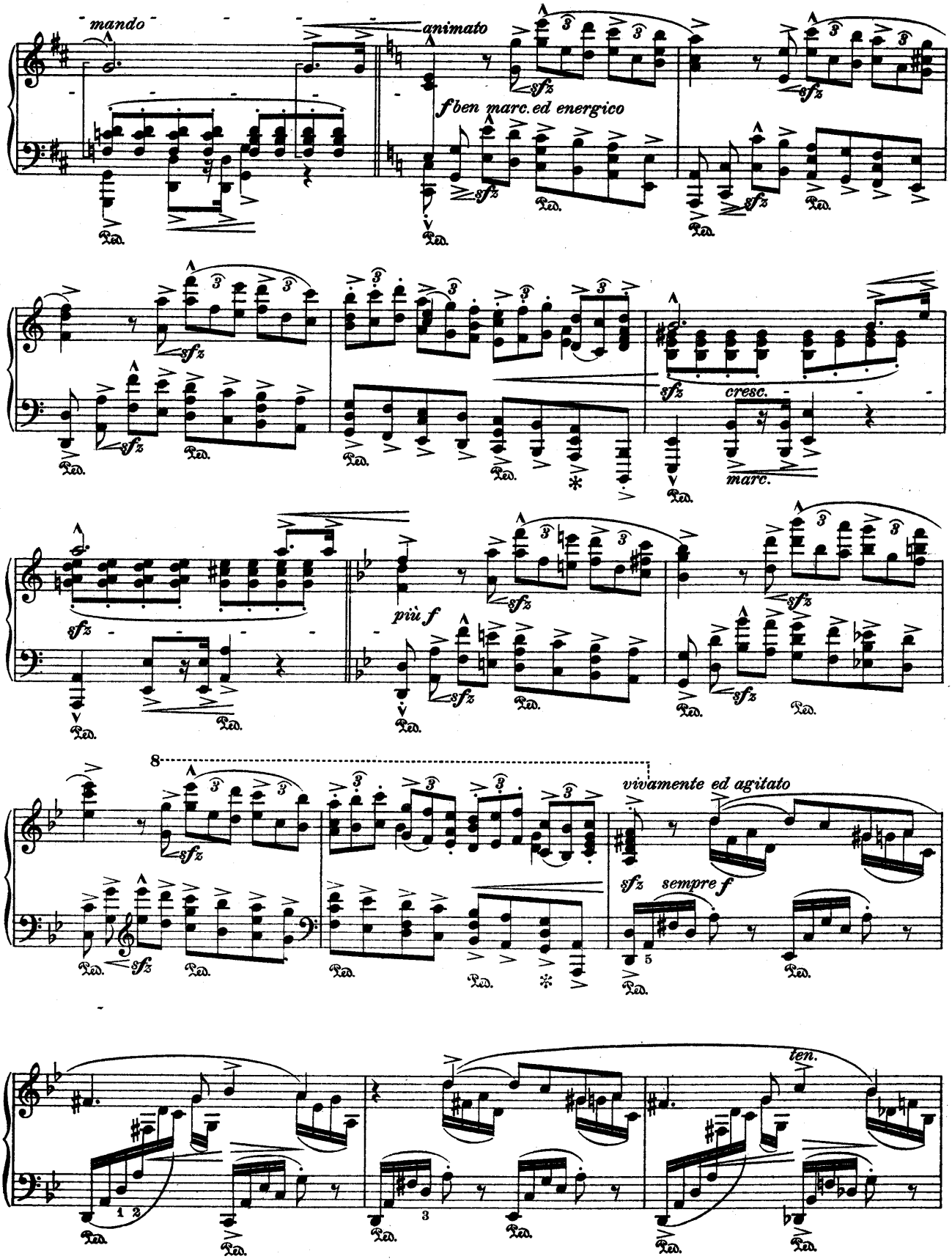

largamente e poco sost.
meno f
sfz
Un poco allegro (♩=108).
rüstig und frisch
cant. sonore
mf
(p)
mf
marc.
poco string.
cresc.
p
mf
R. H.
marc.
mf

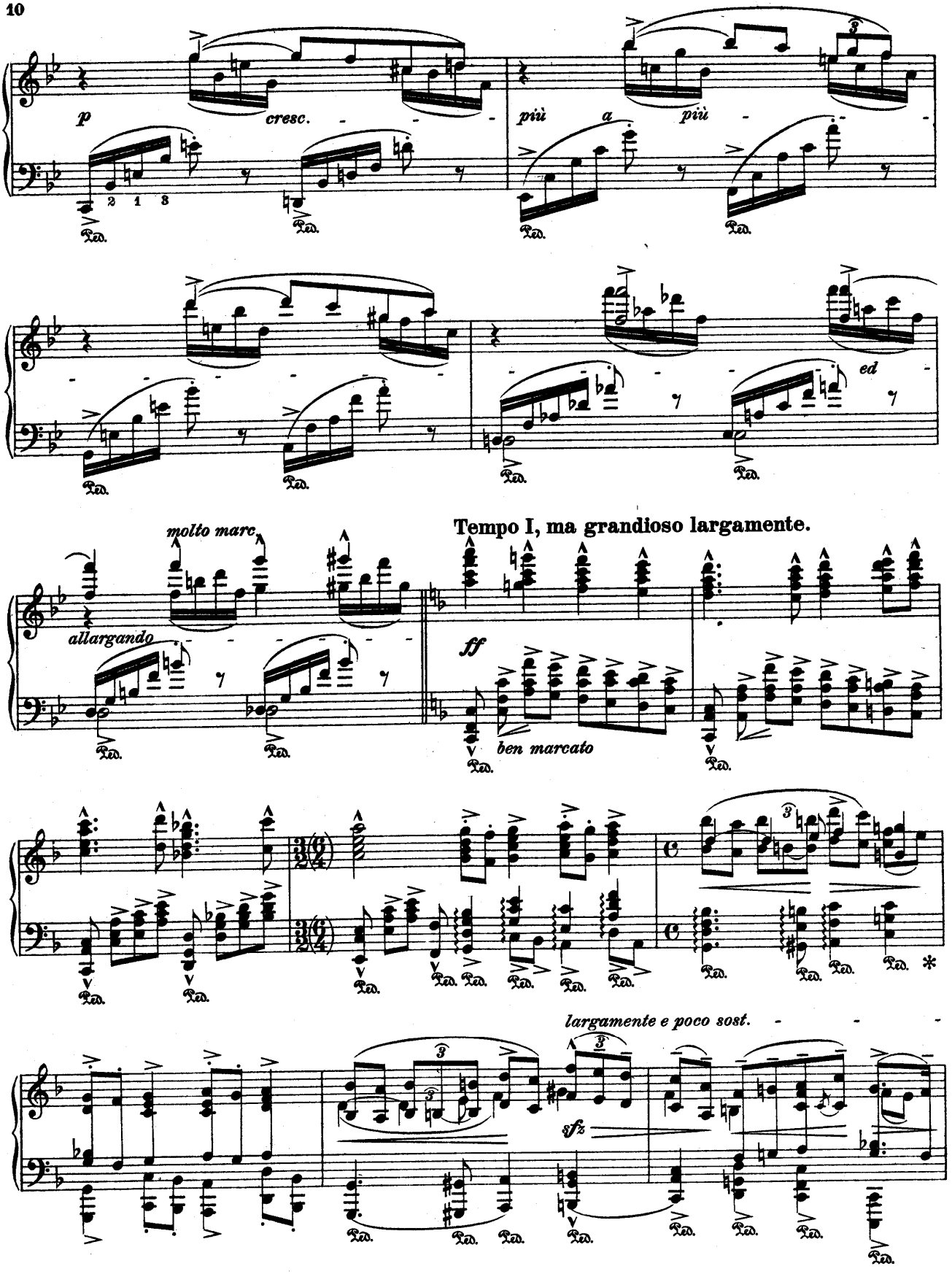

poco largamente
poco string.
cresc.
sfz
Ped.
molto rall.
Tranquillo ed un poco largamente (♩=72-80).
cantando espress.
p
un poco marc. gli bassi
dolce
pochiss. rit.
in tempo
cresc.
mf
poco largamente e molto espress.
dolce


poco sosten.
in tempo (♩=108)
espress. ed un poco marc.
mf
in energisch gehender Bewegung
mf espress.
dolce espress.
mp
dolce espress.
mp
in tempo
rall.
pp
mp
mp
rall.
in tempo
pp
mp
mp

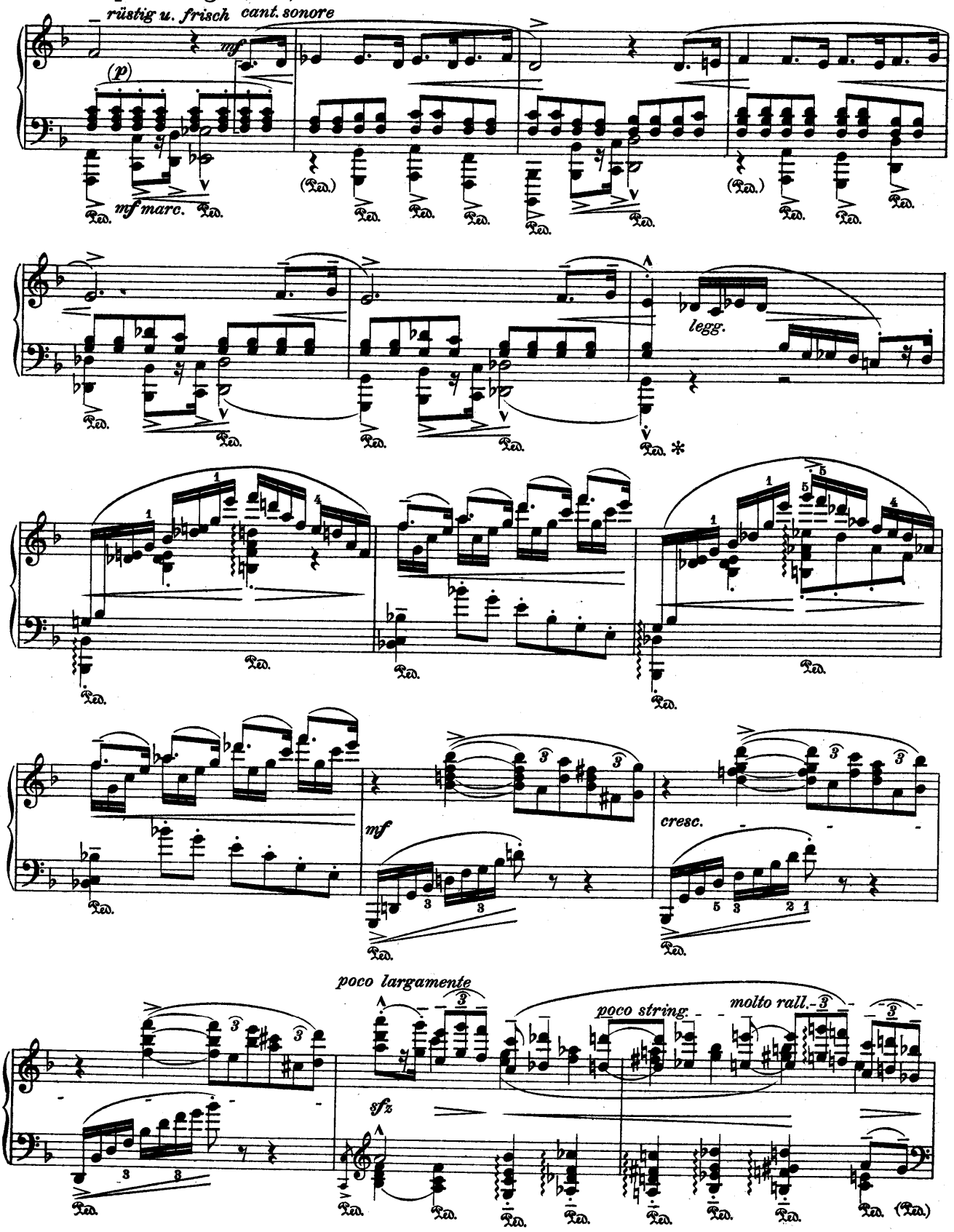

rall.
in tempo
cant.
p
pp
animando più a più
cresc.
non legato
agitato e passionato
f
L.H.
R.H.
f marc.
p
dolce
meno f
string.

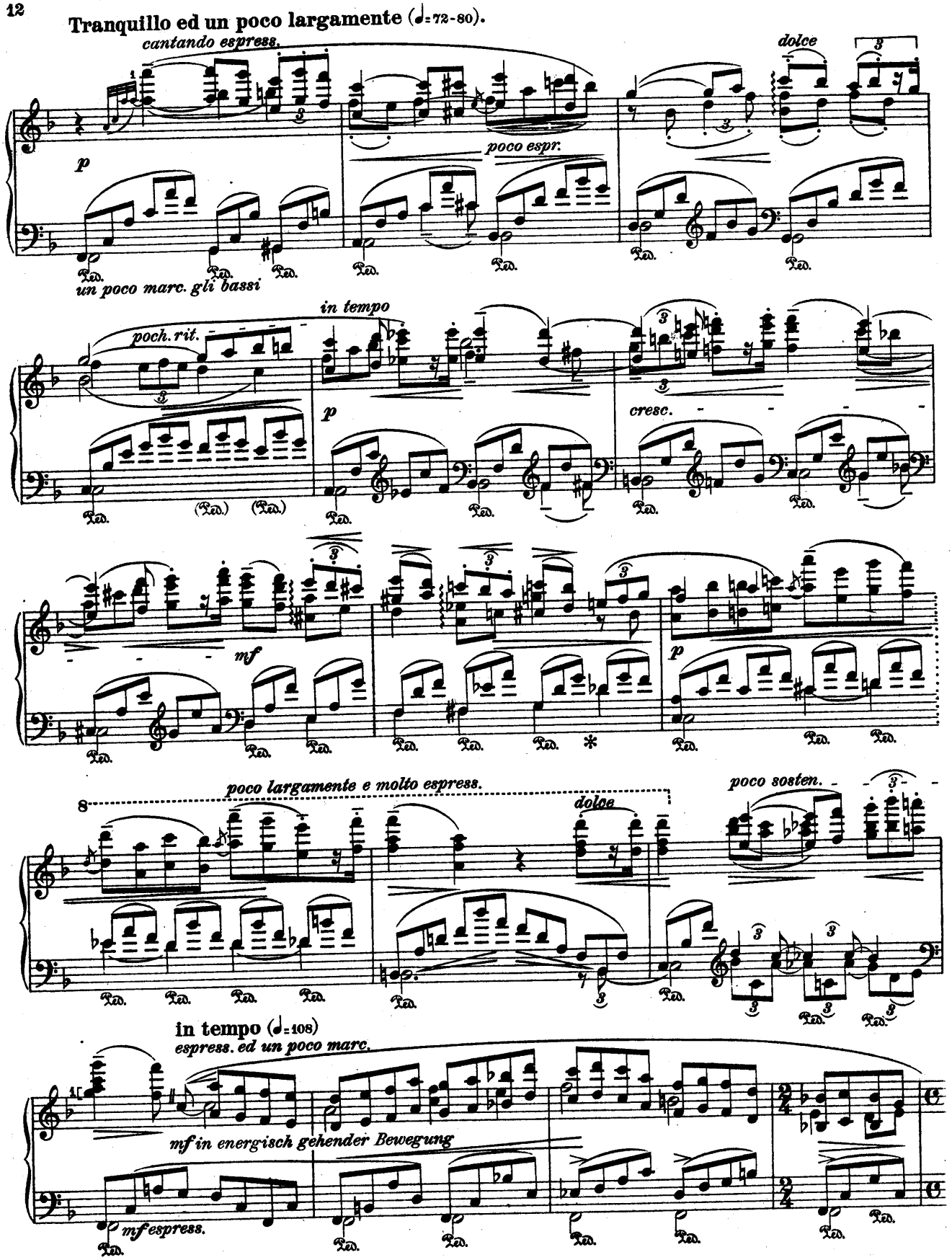

poco sosten.
in tempo
espress. ed un poco marc.
mf
espress.
mp
più p
più p
rall. molto
in iempo, ma poco più tranquillo e tenuto
espress.
poco sosten.
ten.
pp
mp
mp marc.
in tempo
meno mp
poco sosten.
in tempo
un poco
mf
meno mp
mf
largamente e lamentoso
sosten.
in tempo, più a più ani-
cresc.
marc.

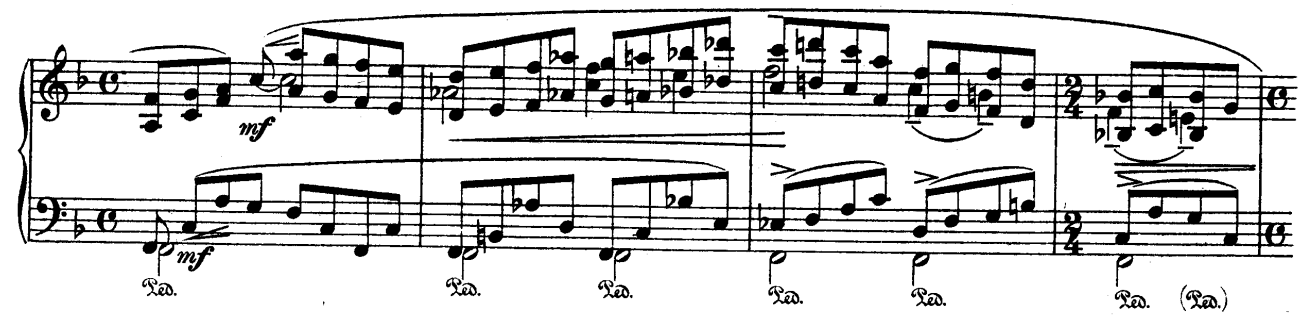

mando
animato
f ben marc. ed energico
sfz
Ped.
cresc.
marc.
più f
8
vivamente ed agitato
sempre f
ten.

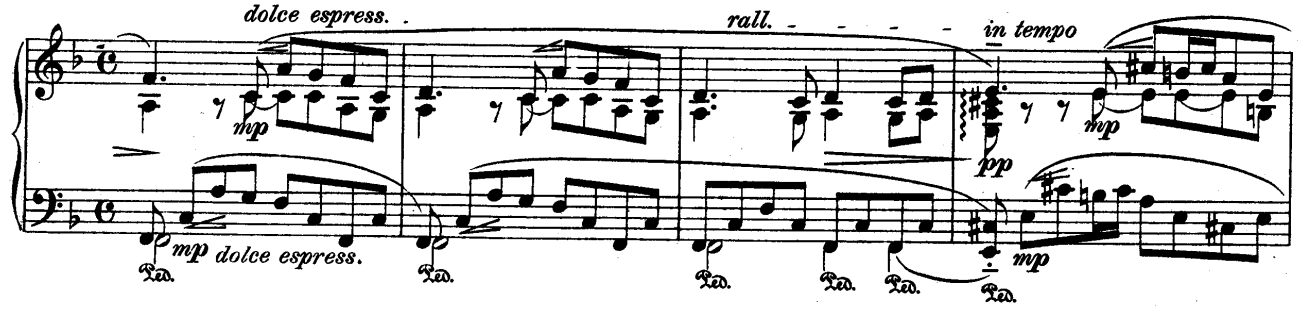

p
cresc.
più a più
ed
molto marc.
allargando
Tempo I, ma grandioso largamente.
ff
ben marcato
largamente e poco sost.
sfz

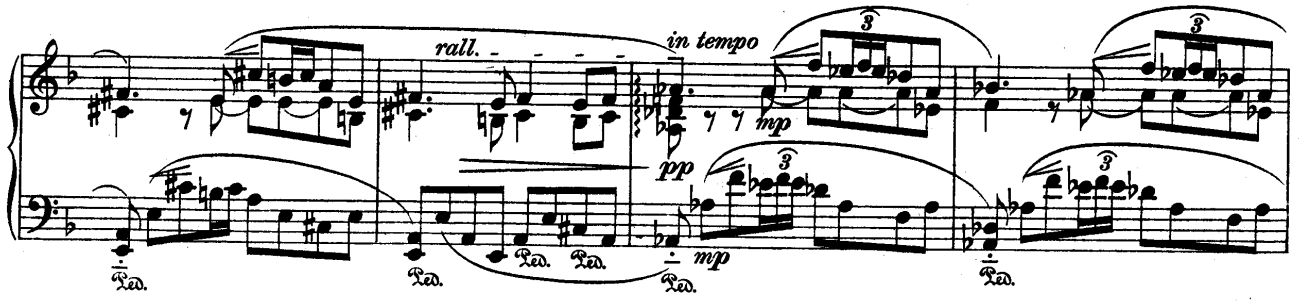
Un poco allegro (♩= 108).



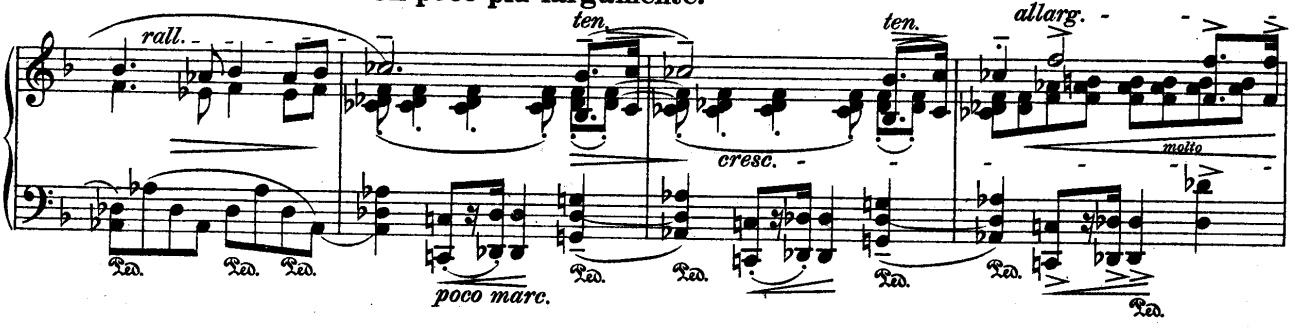

Tranquillo ed un poco largamente (♩=72-80).
cantando espress.
dolce
poco espr.
p
un poco marc. gli bassi
in tempo
poch. rit.
p
cresc.
mf
p
poco largamente e molto espress.
dolce
poco sosten.
in tempo (♩=108)
espress. ed un poco marc.
mf in energisch gehender Bewegung
mf espress.



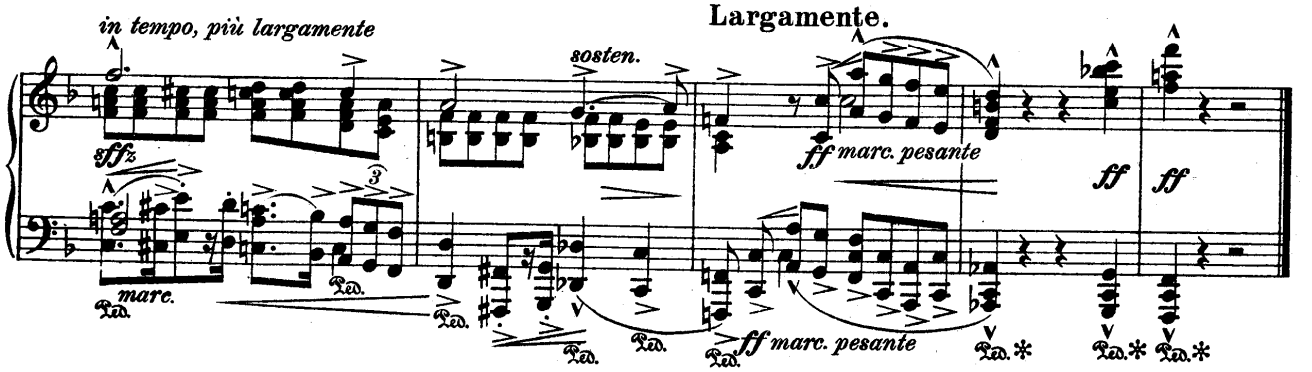




Un poco più largamente.



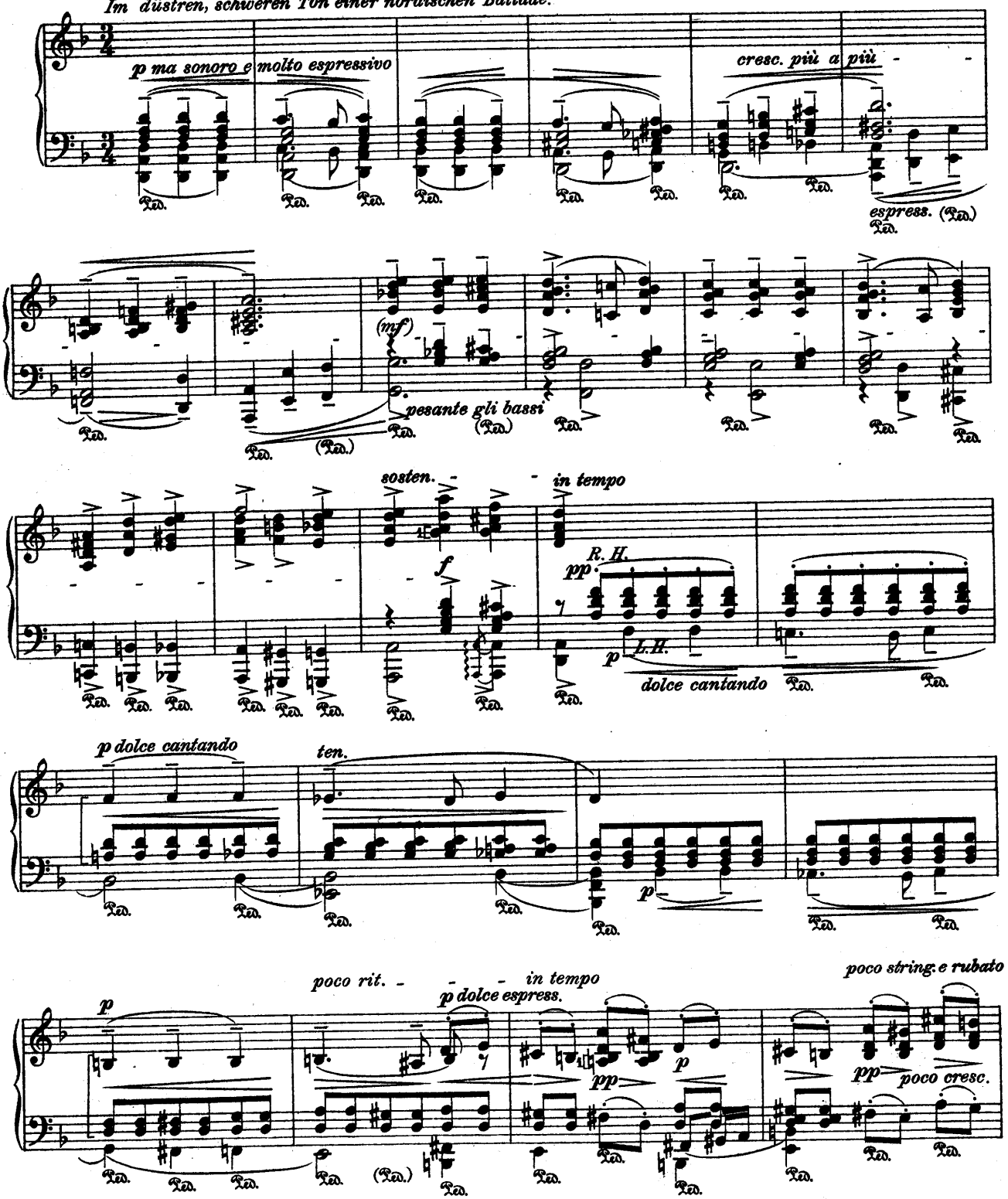
Largamente.

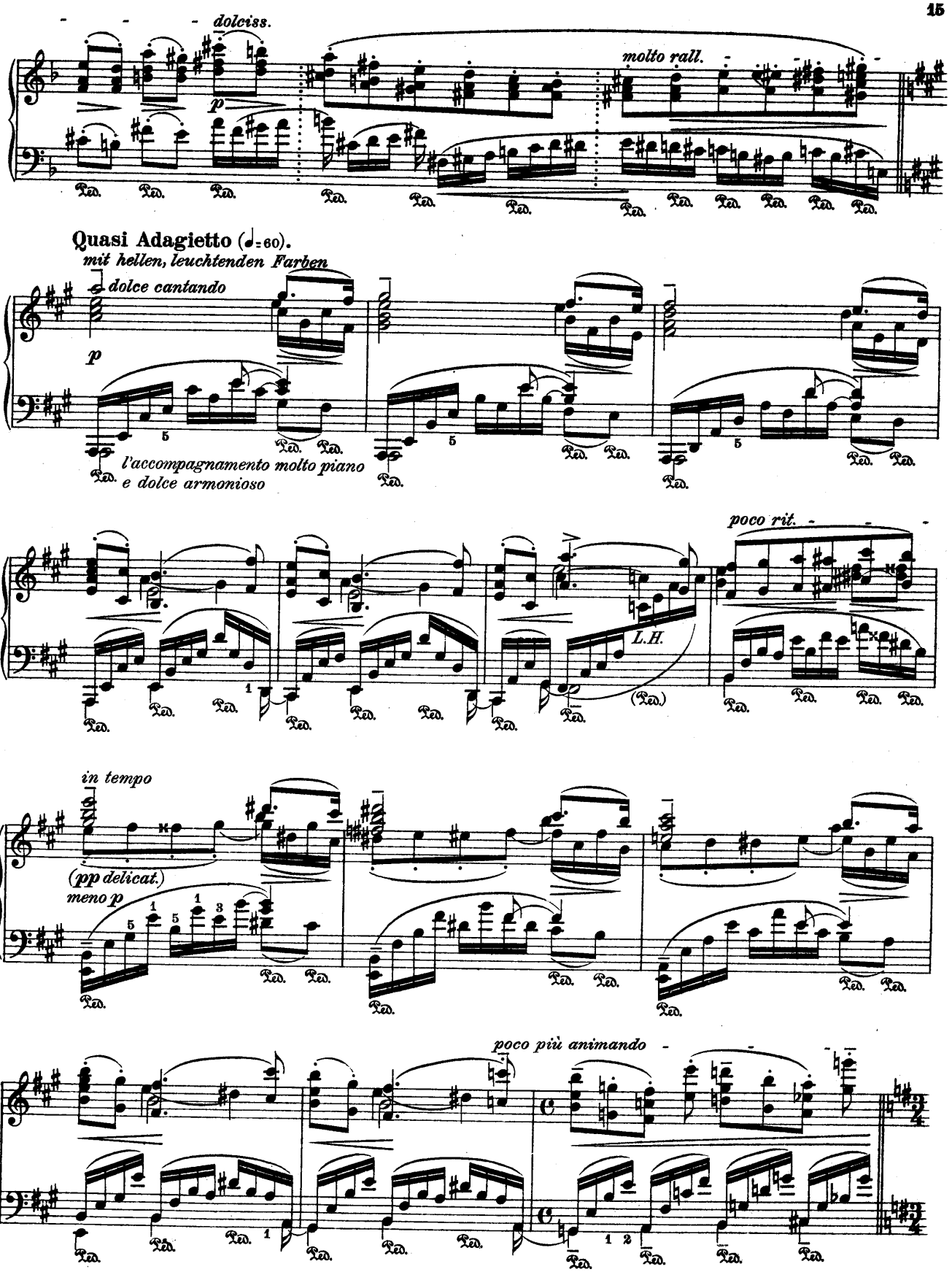


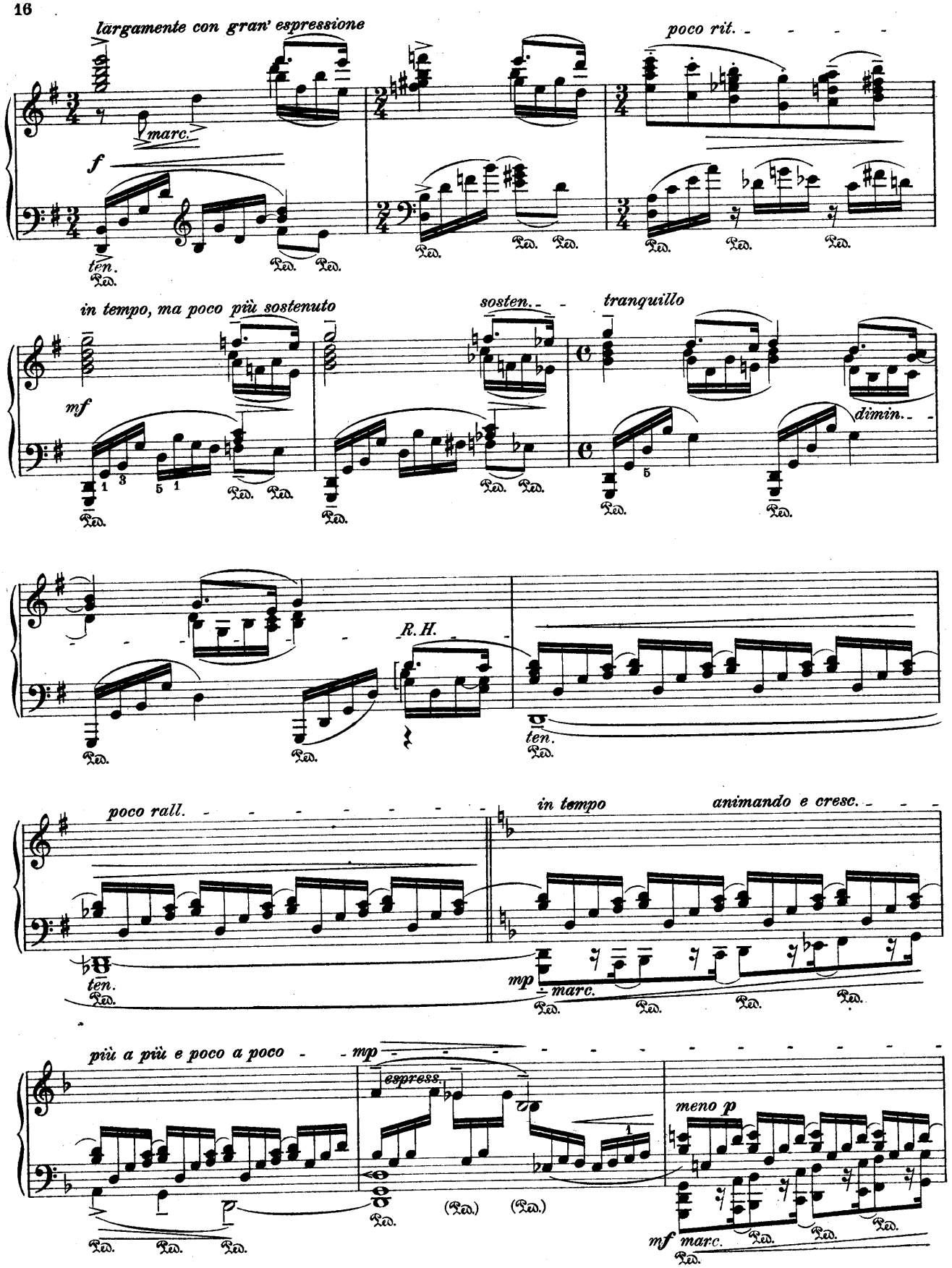
II.

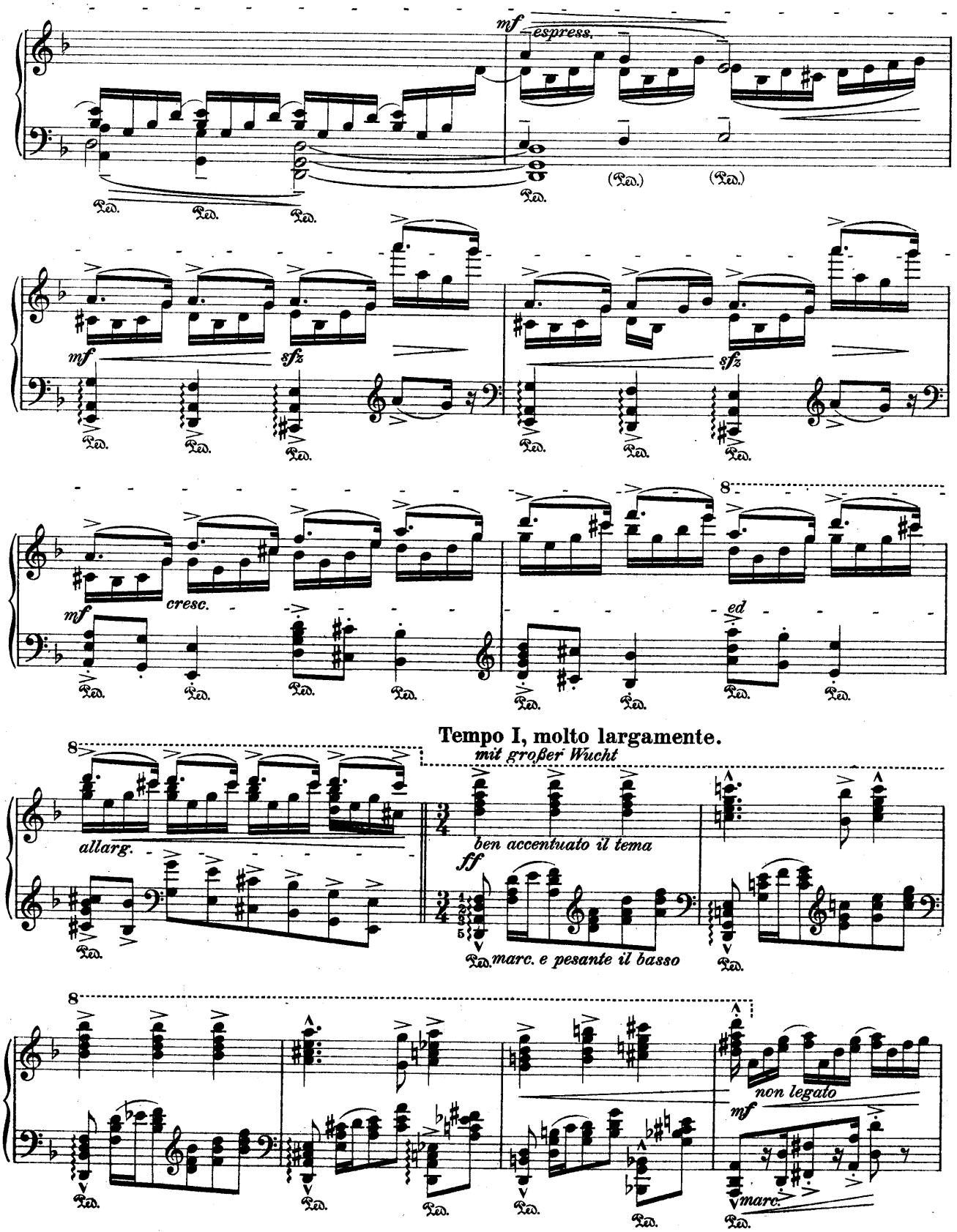
Adagio mesto (M. M. ♩= höchstens 40).

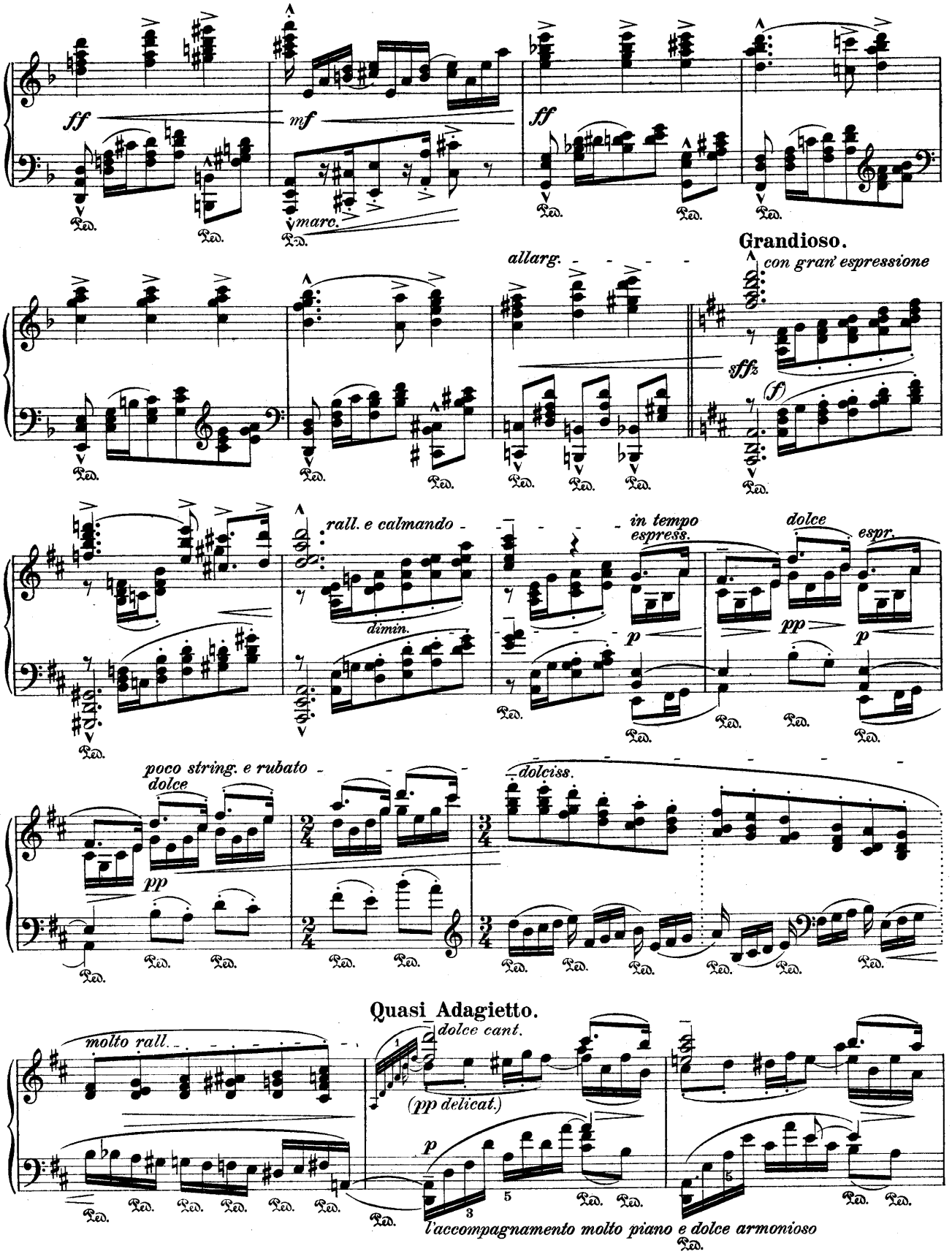
Im düstren, schweren Ton einer nordischen Ballade.

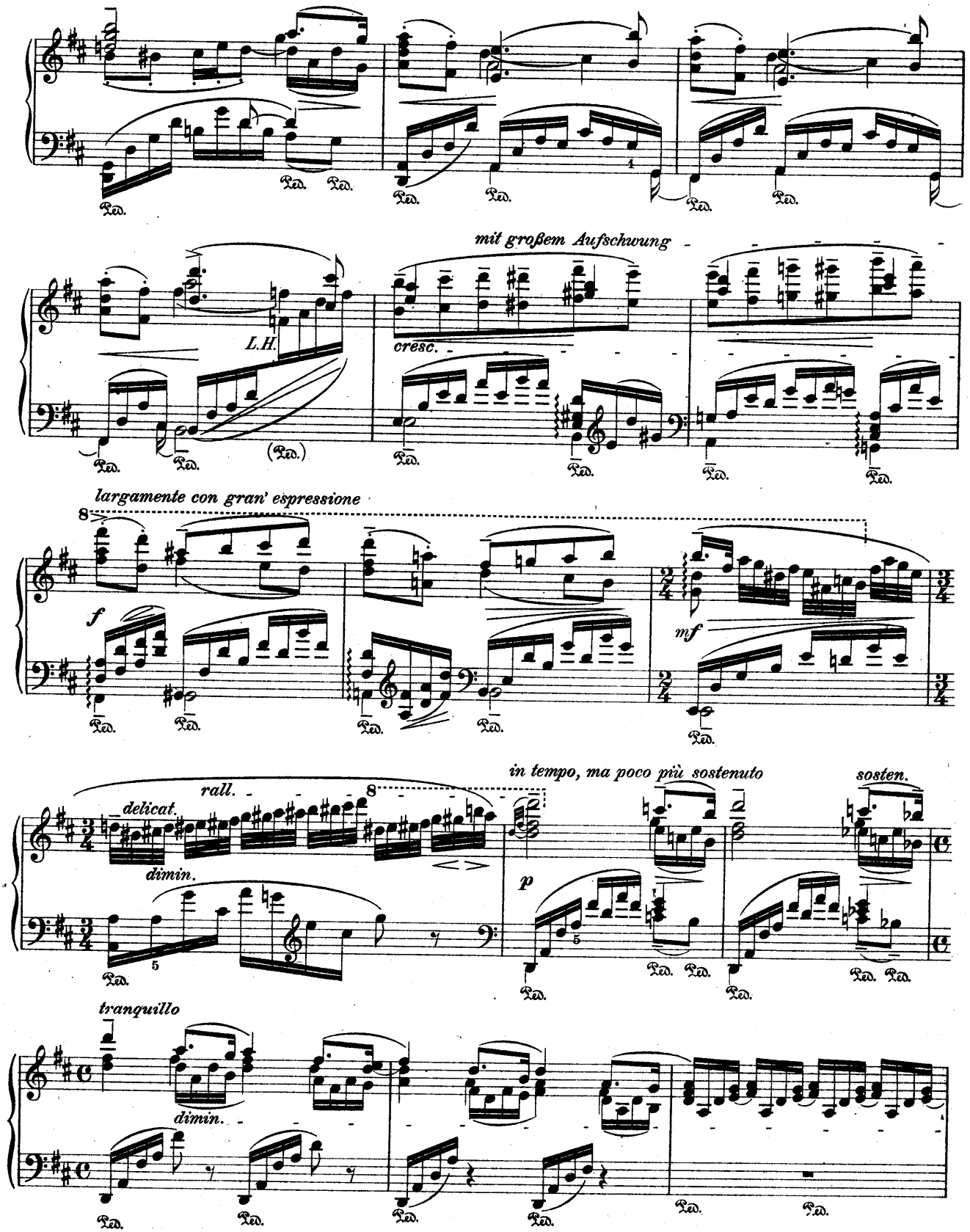


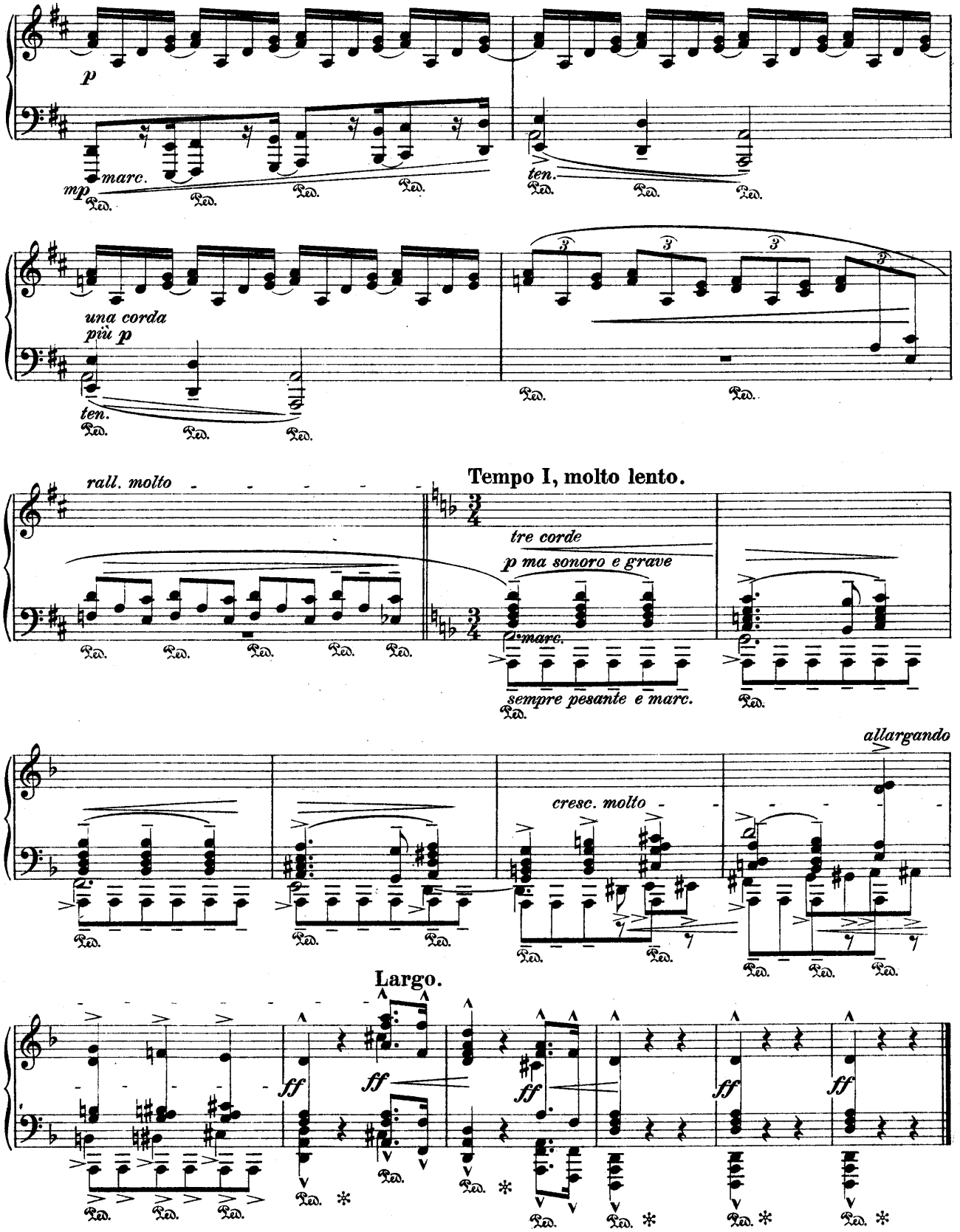

dolciss.
molto rall.
Quasi Adagietto (♩=60).
mit hellen, leuchtenden Farben
dolce cantando
p
l'accompagnamento molto piano
e dolce armonioso
poco rit.
L.H.
in tempo
(pp delicat.)
meno p
poco più animando


largamente con gran' espressione
poco rit.
marc.
f
ten.
Ped.
in tempo, ma poco più sostenuto
sosten.
tranquillo
mf
dimin.
R.H.
poco rall.
in tempo
animando e cresc.
mp
marc.
più a più e poco a poco
mp
espress.
meno p
mf
marc.


mf espress.
(Ped.)
(Ped.)
mf
sfz
sfz
mf
cresc.
ed
Tempo I, molto largamente.
mit großer Wucht
allarg.
ben accentuato il tema
ff
marc. e pesante il basso
non legato
mf
marc.


ff
mf
marc.
ff
allarg.
Grandioso.
con gran' espressione
sffz
(f)
rall. e calmando
dimin.
in tempo
espress.
p
dolce
espr.
pp
p
poco string. e rubato
dolce
pp
dolciss.
Quasi Adagietto.
molto rall.
dolce cant.
(pp delicat.)
p
l'accompagnamento molto piano e dolce armonioso
Ped.

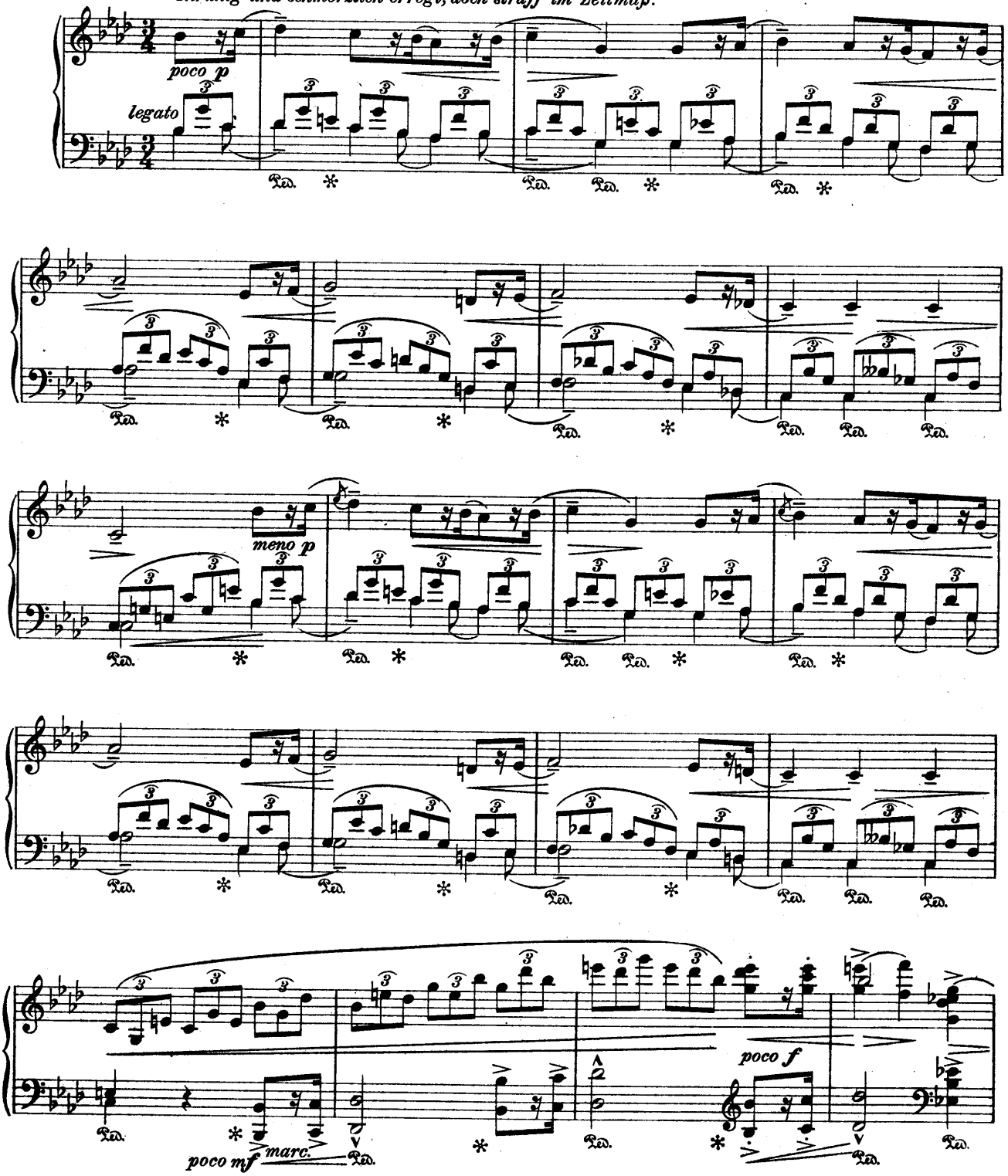

mit großem Aufschwung
L.H.
cresc.
largamente con gran' espressione
f
mf
rall.
delicat.
dimin.
in tempo, ma poco più sostenuto
sosten.
p
tranquillo
dimin.

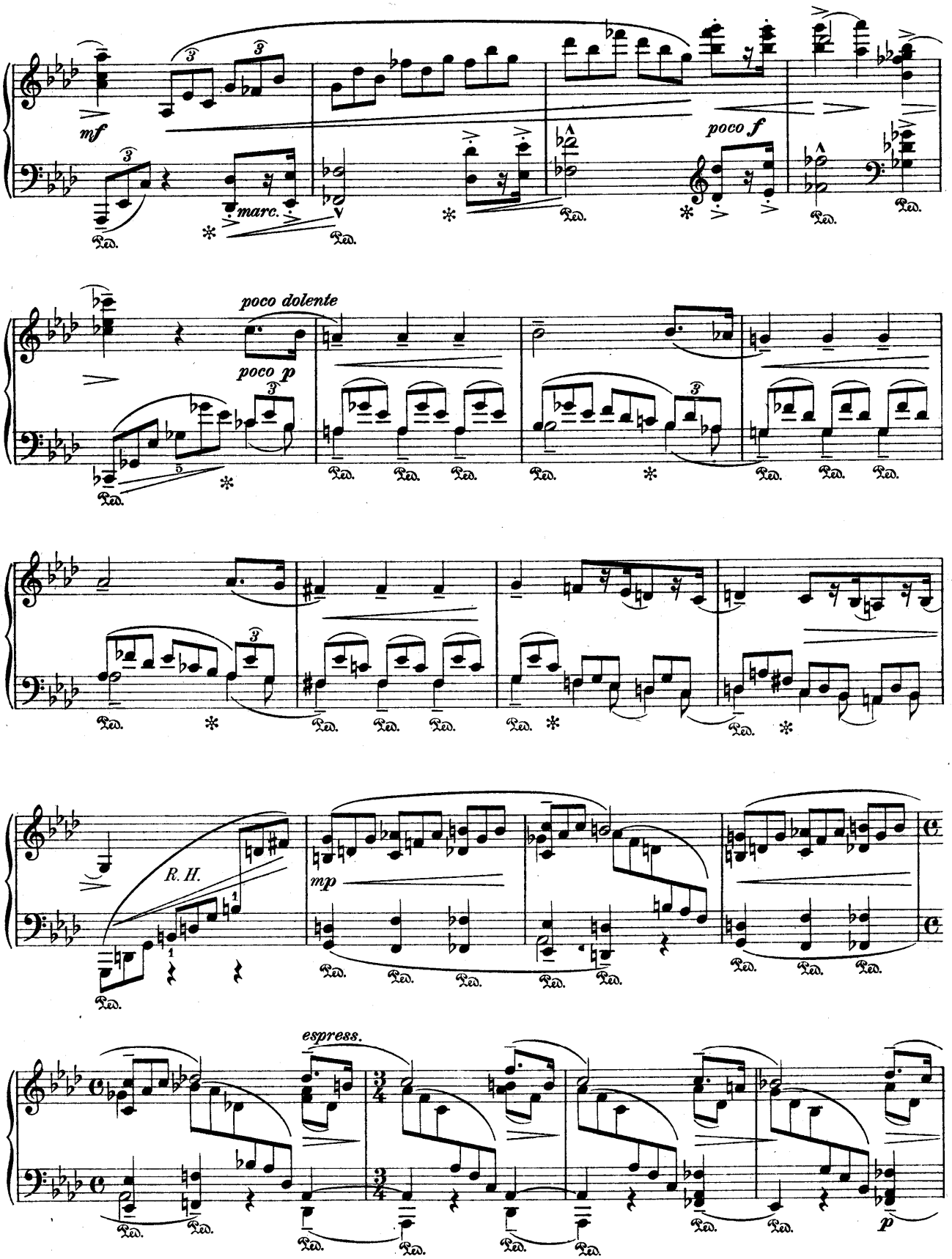

p
mp
marc.
ten.
una corda
più p
ten.
rall. molto
Tempo I, molto lento.
tre corde
p ma sonoro e grave
marc.
sempre pesante e marc.
allargando
cresc. molto
Largo.
ff
ff
ff
ff
ff

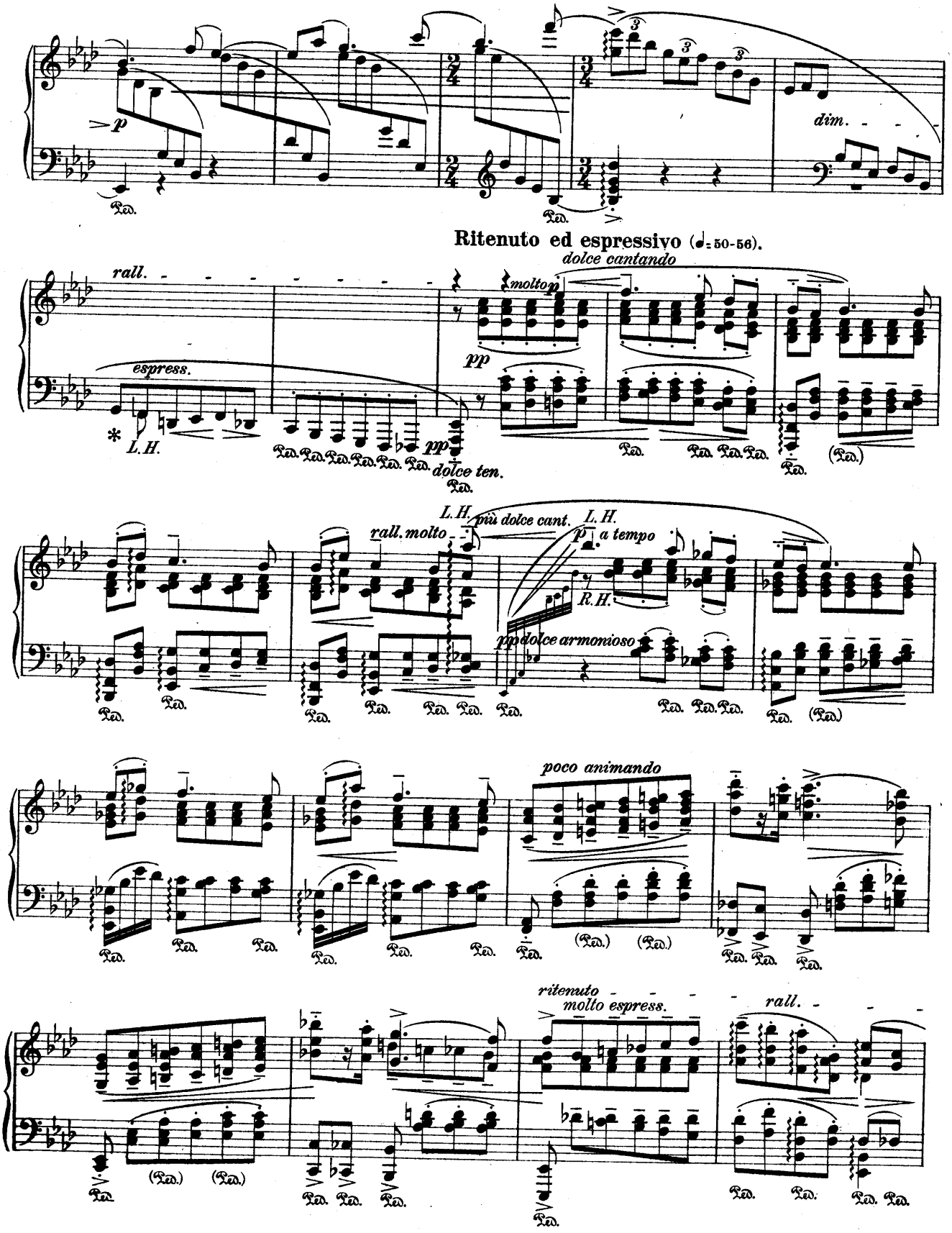
III.

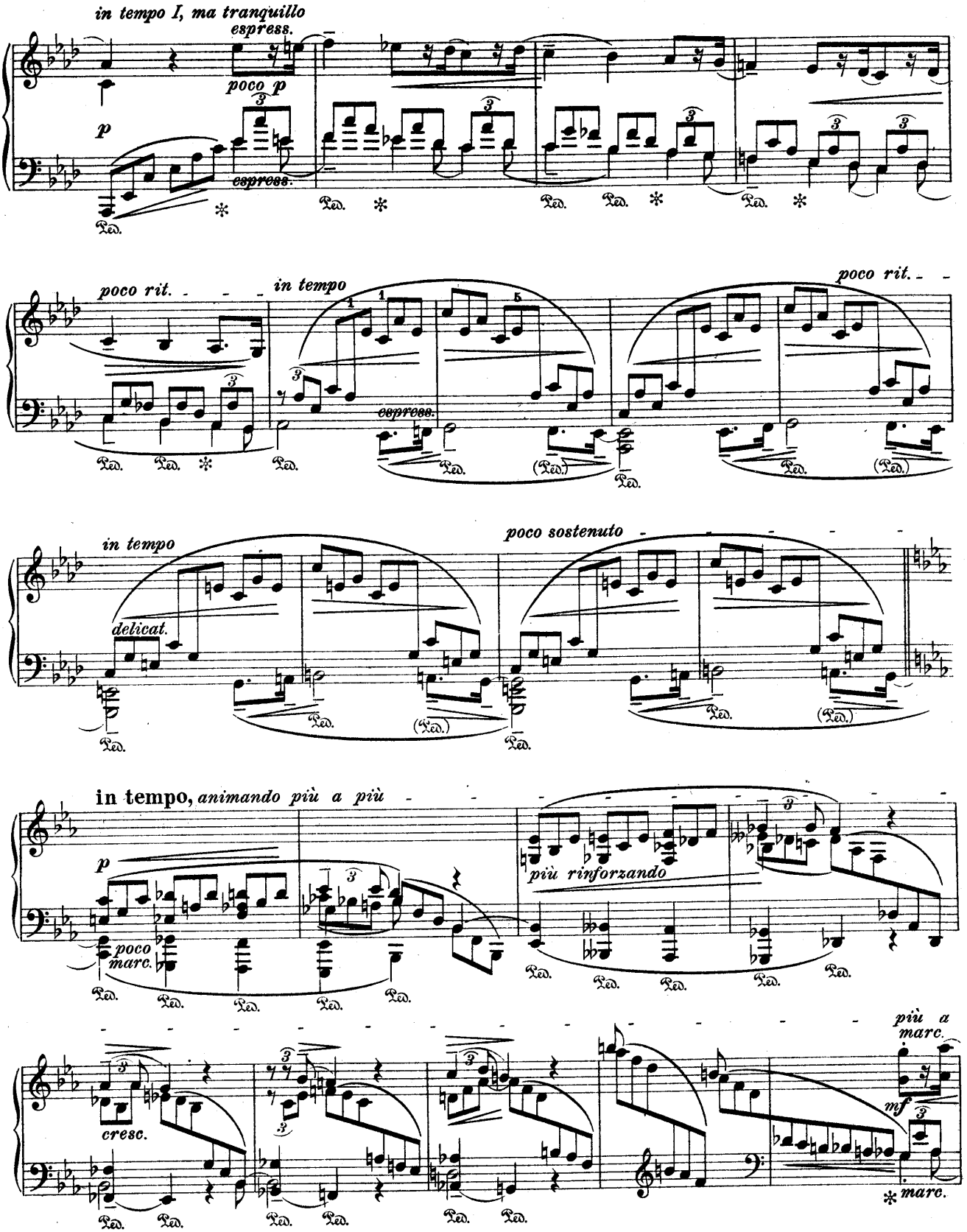
Poco allegro agitato (M.M. ♩= 138-144).

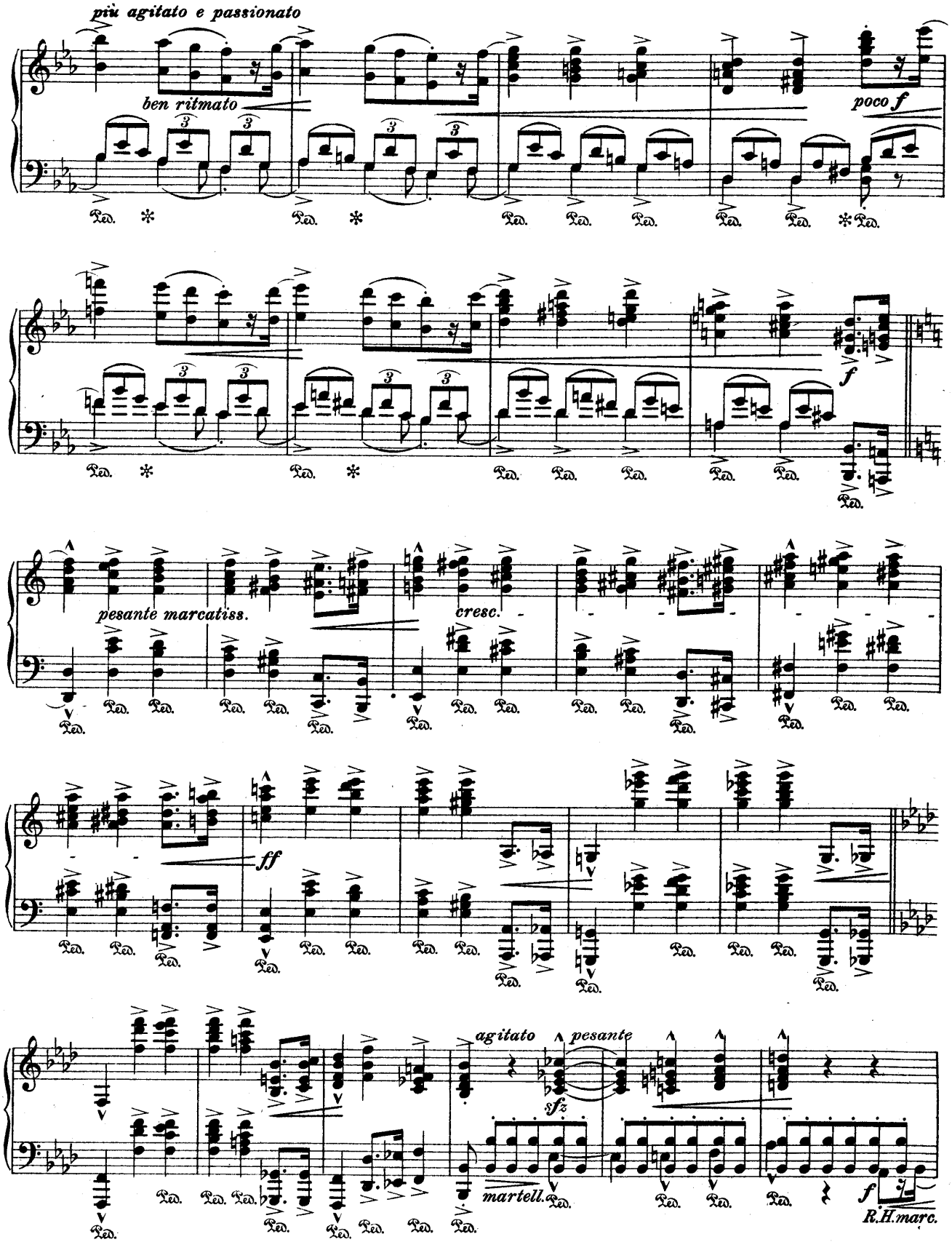
Unruhig und schmerzlich erregt, doch straff im Zeitmaß.

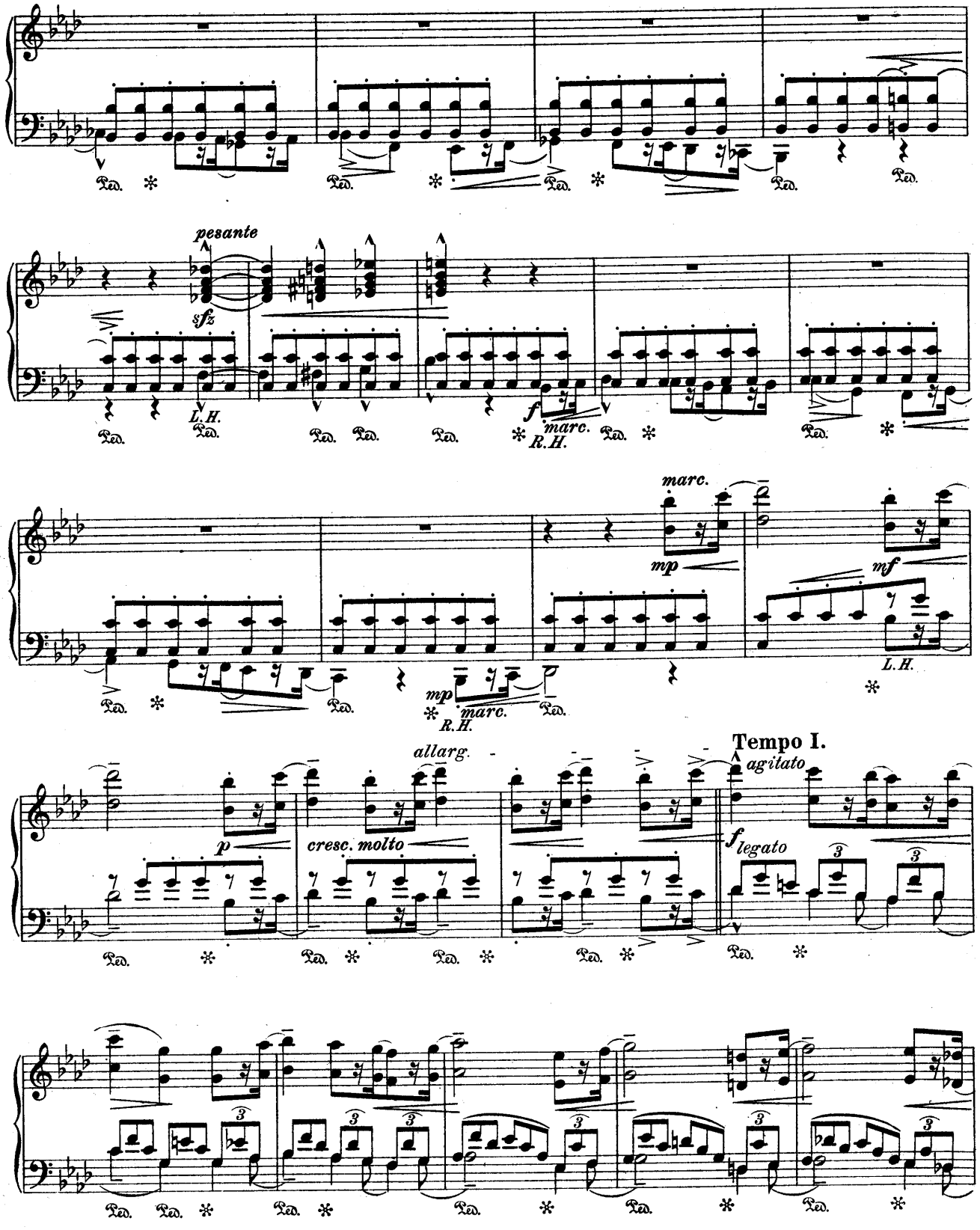


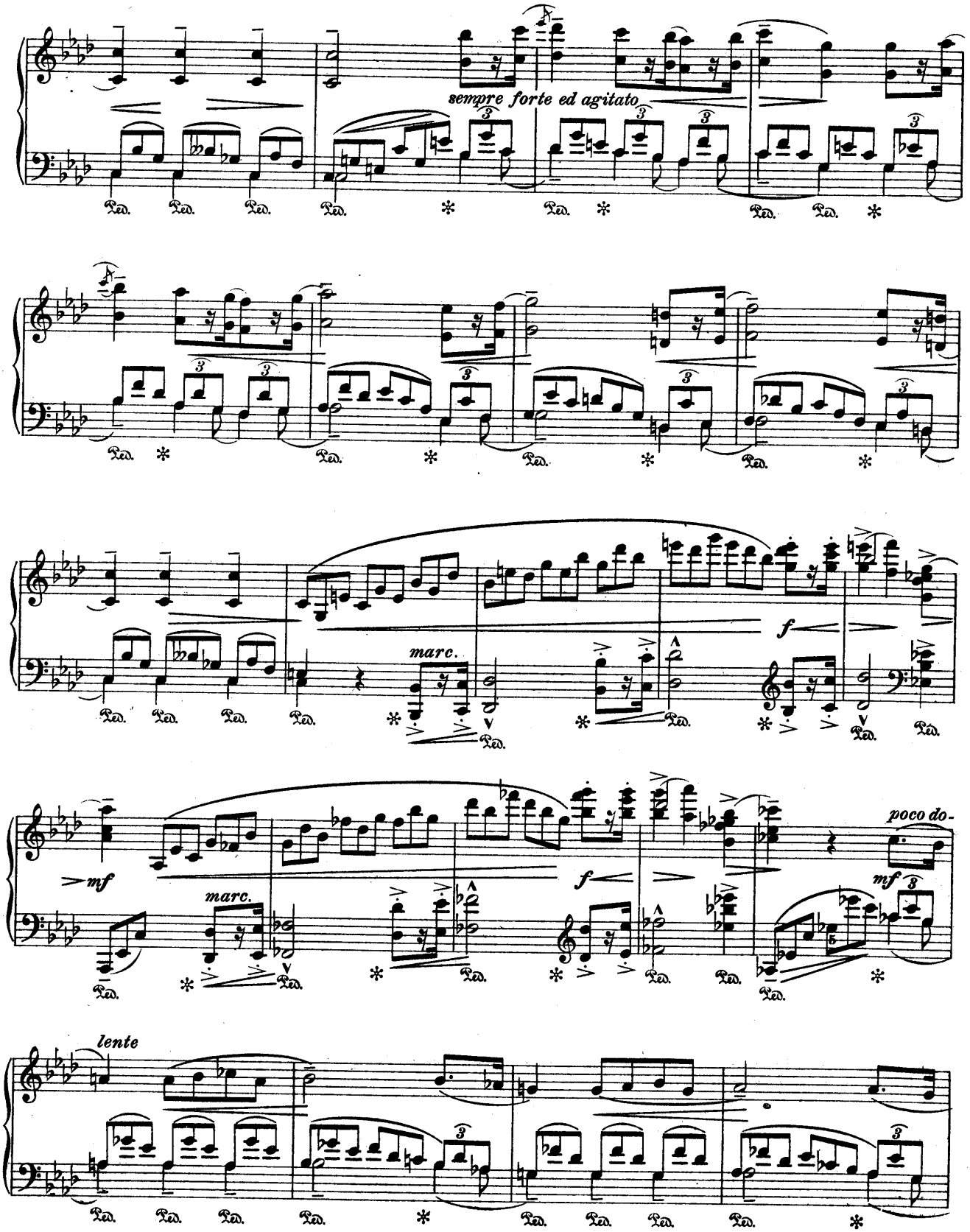

mf
marc.
poco f
poco dolente
poco p
R. H.
mp
espress.
p

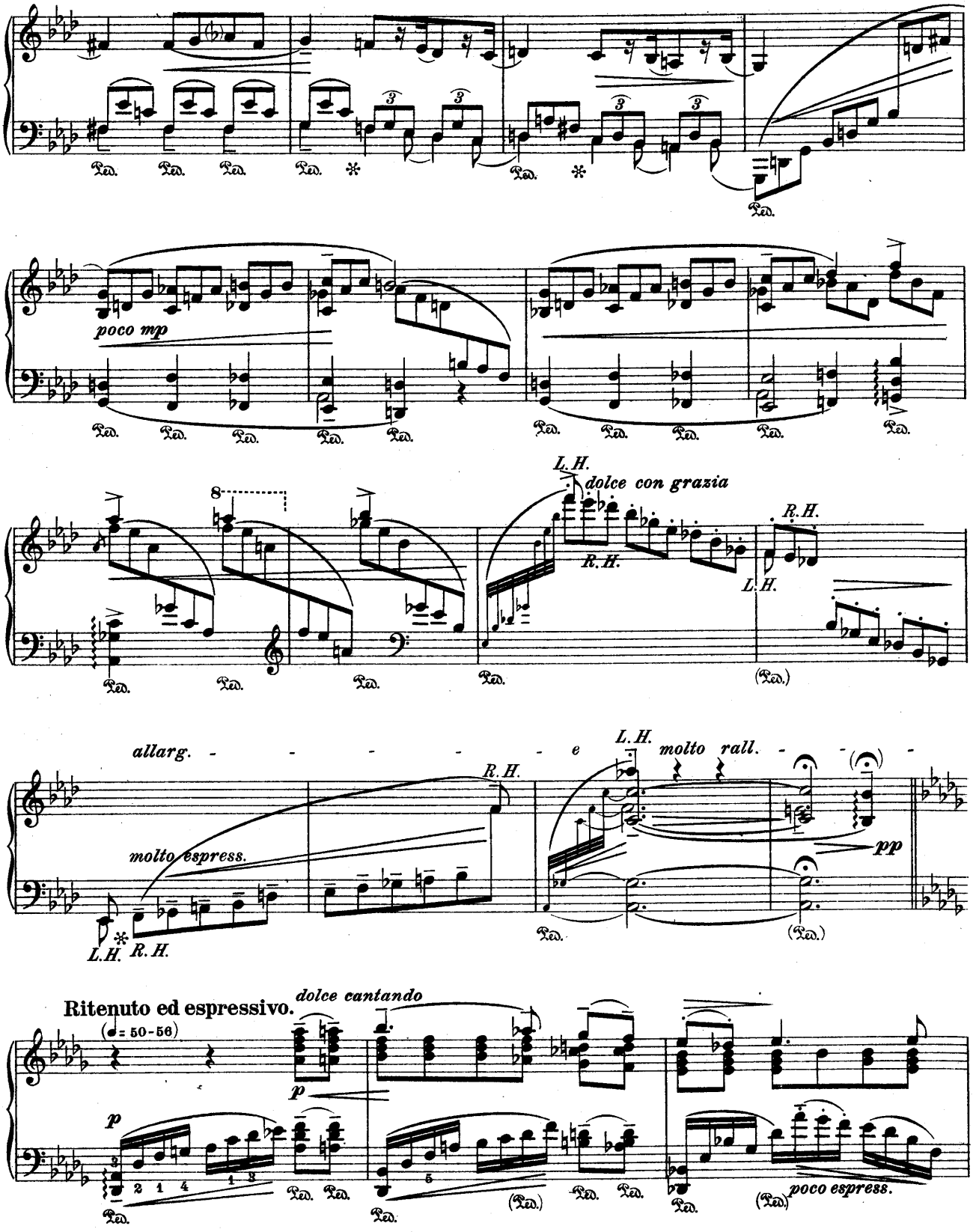

p
dim.
Ped.
Ritenuto ed espressivo (♩= 50-56).
rall.
espress.
molto p
dolce cantando
pp
L.H.
dolce ten.
rall. molto
più dolce cant.
L.H.
a tempo
R.H.
pp dolce armonioso
poco animando
ritenuto
molto espress.
rall.

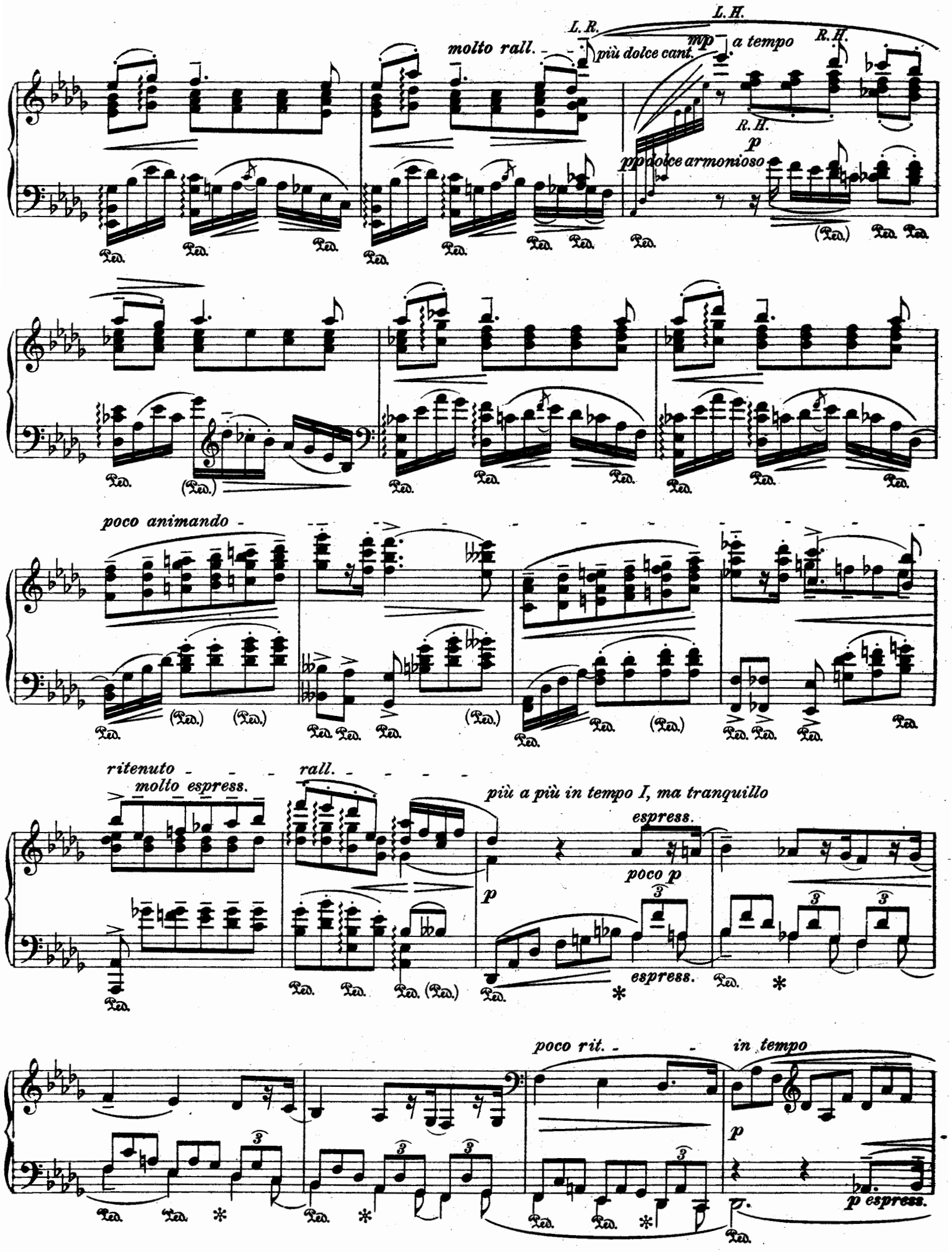

in tempo I, ma tranquillo
espress.
poco p
p
espress.
poco rit.
in tempo
espress.
poco rit.
in tempo
delicat.
poco sostenuto
in tempo, animando più a più
p
più rinforzando
poco
marc.
più a
marc.
cresc.
mf
marc.

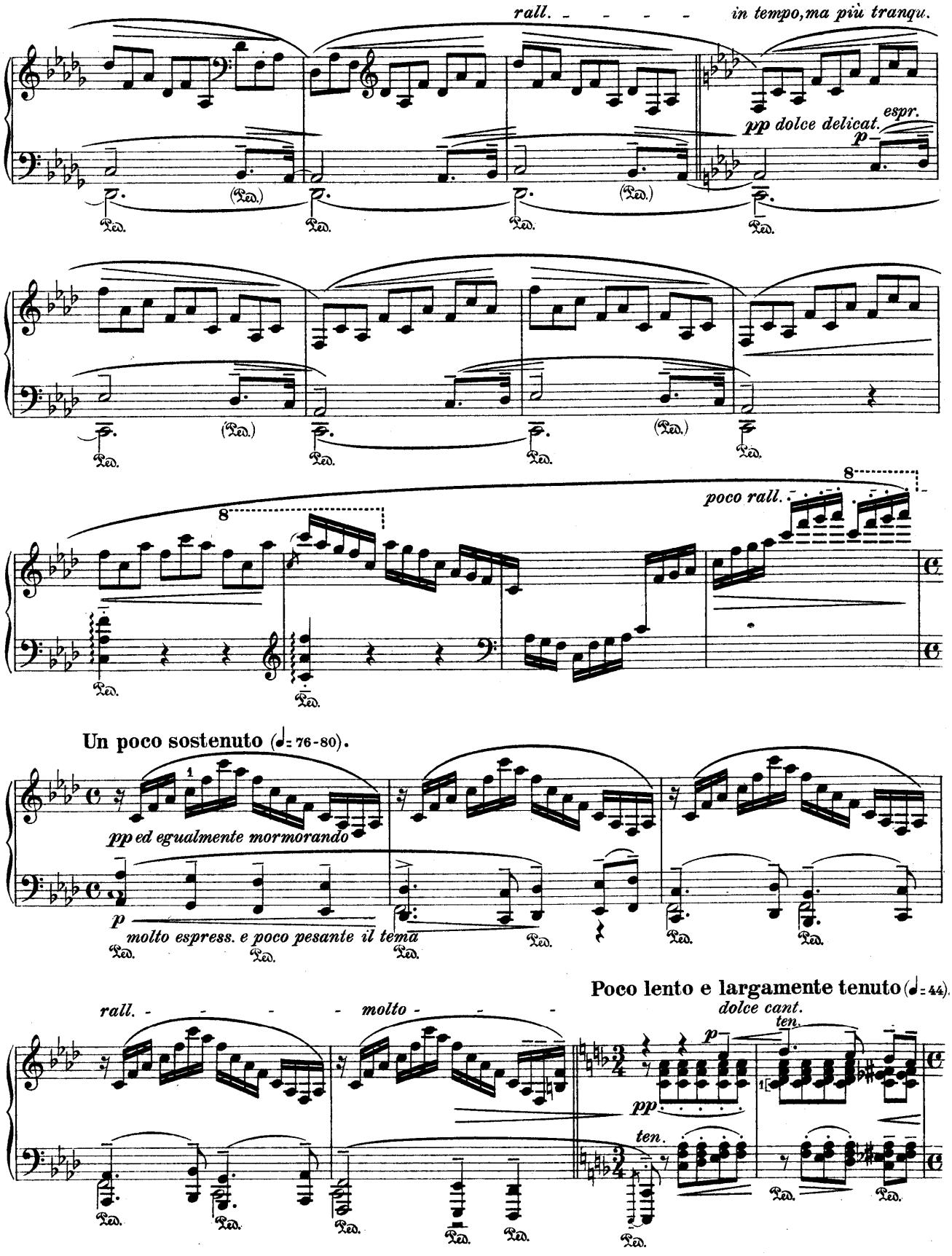

più agitato e passionato
ben ritmato
poco f
f
pesante marcatiss.
cresc.
ff
agitato
pesante
sfz
martell.
f
R.H.marc.

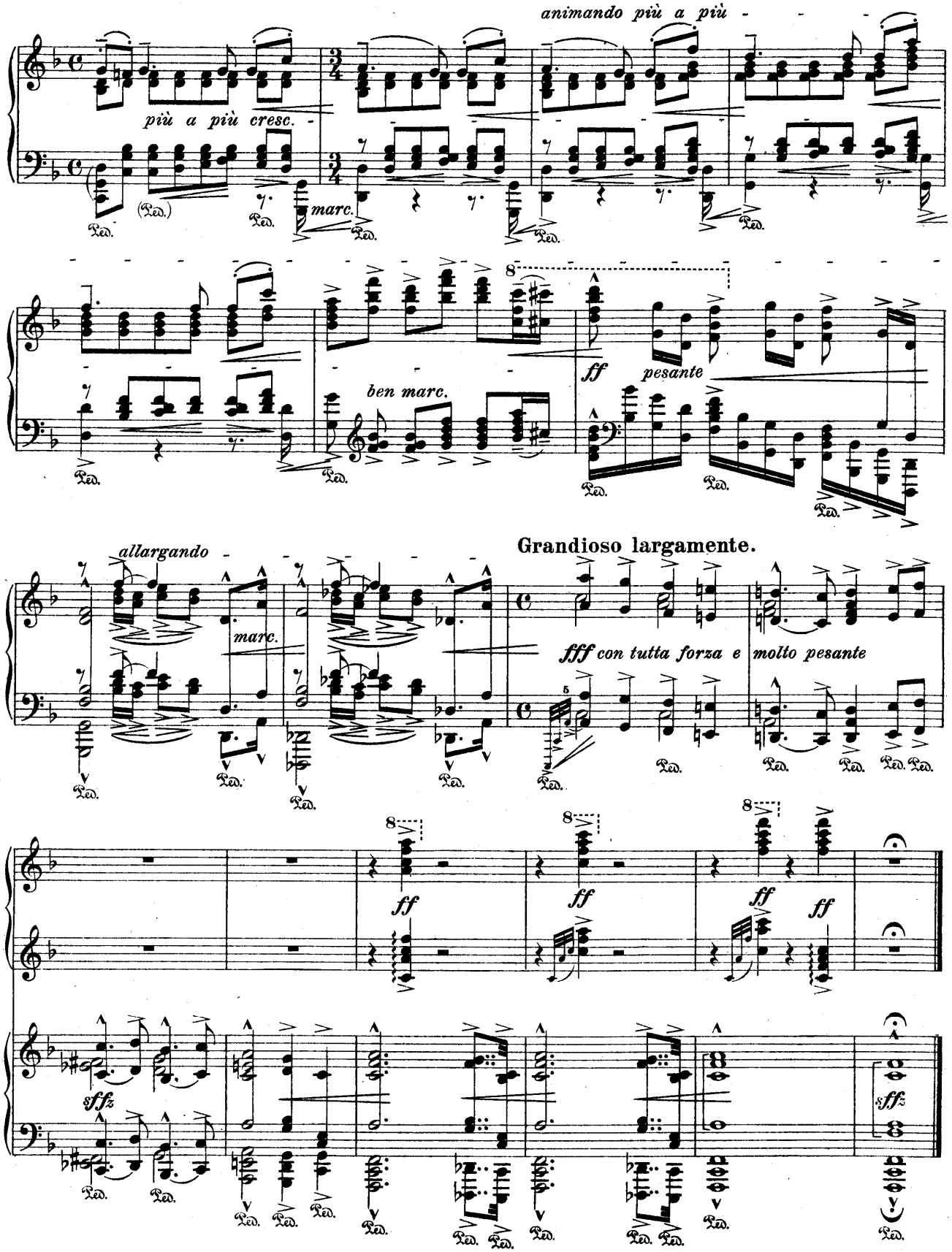

pesante
sfz
L.H.
R.H.
marc.
mp
mf
allarg.
Tempo I.
agitato
p
cresc. molto
f legato


sempre forte ed agitato
marc.
f
mf
marc.
f
poco do-
mf
lente


poco mp
L.H.
dolce con grazia
R.H.
R.H.
L.H.
allarg.
e
molto rall.
R.H.
molto espress.
pp
L.H.
R.H.
Ritenuto ed espressivo.
dolce cantando
(♩= 50-56)
p
p
poco espress.


molto rall.
L.R.
più dolce cant.
L.H.
mp
a tempo
R.H.
R.H.
p
ppdolce armonioso
poco animando
ritenuto
molto espress.
rall.
più a più in tempo I, ma tranquillo
espress.
poco p
p
espress.
poco rit.
in tempo
p
p espress.


rall. - - - - - in tempo, ma più tranqu.
pp dolce delicat.
espr.
p
poco rall.
8
Un poco sostenuto (♩= 76-80).
pp ed egualmente mormorando
p
molto espress. e poco pesante il tema
Poco lento e largamente tenuto (♩= 44).
rall. - - - - molto - - - -
dolce cant.
ten.
pp
ten.
Ped.


animando più a più
più a più cresc.
marc.
ben marc.
ff
pesante
allargando
marc.
Grandioso largamente.
fff con tutta forza e molto pesante
ff
sffz