



DAS MAGISCHE BUCH

SECHS
PHANTASMAGORIEN
FÜR KLAVIER

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VON
**WALTER
NIEMANN**

OP. 92.

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1. Kolibri

Walter Niemann, Op. 92

Vivacissimo e leggierrissimo (M.M. ♩ = 160-168)

Mit buntschillernden Farben, flüchtigster Leichtigkeit und ohne fühlbare Takteinschnitte zu spielen

First system of musical notation, featuring piano accompaniment with eighth-note patterns and triplet markings.

Second system of musical notation, including piano accompaniment and a vocal line with a fermata and a final note.

Third system of musical notation, featuring piano accompaniment with dynamic markings: *mp*, *poco più animato marc.*, and *poco cresc.*

Fourth system of musical notation, featuring piano accompaniment with dynamic markings: *p*, *mp*, and *marc. giocoso*. Includes the instruction *a tempo*.

Fifth system of musical notation, featuring piano accompaniment with dynamic markings: *p*, *mp*, and *poco espr.*. Includes the instruction *fröhlich zwitschernd* and *leggieriss. scherz.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth-note chords with slurs, some marked with accents (>). The lower staff is in bass clef and contains block chords, some marked with a circled '8' and an asterisk (*).

The second system continues with two staves. The upper staff features slurs over eighth-note chords, with markings for 'marc.' (marcato) and 'L.H.' (Left Hand). The lower staff includes dynamic markings for 'meno p' (meno piano) and 'marc.', along with slurs and circled '8' markings with asterisks.

The third system consists of two staves. The upper staff begins with a piano (*p*) dynamic marking and features slurs over eighth-note chords. The lower staff continues with similar rhythmic patterns. A 'poco rall.' (poco rallentando) instruction is placed above the system.

The fourth system consists of two staves. The upper staff features slurs over eighth-note chords, with a circled '8' marking. The lower staff begins with 'L.H.' and 'pp' (pianissimo) markings. The system is marked 'a tempo'.

The fifth system consists of two staves, continuing the musical patterns from the previous systems. It features slurs over eighth-note chords and circled '8' markings with asterisks.

volante string.

8

rall. molto

lunga

Più tranquillo (♩ = etwa 138)

pp legg. scherz.

p cant. espress.

8

♩ simile

8

un poco sostenuto

espr.

mp

rall. *a tempo*

più p *p* *più p*

leggeriss. scherz.

3 3 3 3 3 3 3 simile

p *più p* *p*

rall. *a tempo*

più p *pp* *mp cant. espress.*

8

mp *un espr.*

8 3

3 3

poco sostenuto *smorz. rall.*

dolciss. *ppp*

8

3 *

quasi Cadenza

8

mp *pp* *leggeriss pp*

8

lungo trillo *trillo* *trillo* *gato* *marc.* *pp*

8

rall. *smorz.* *pp* *ppp*

8

più lento e smorz. rall.

L.H. dol. *pp* *ppp* *dolciss. più pp* *ppp*

8

Più a più in Tempo I

pp

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with triplets and a 5th fingering. The bass staff is mostly empty.

Second system of musical notation, continuing the melodic line from the first system. It features triplets and a 5th fingering in the treble staff.

Third system of musical notation, showing a long melodic phrase in the treble staff and a bass line in the bass staff. The phrase is marked with a fermata and ends with a double bar line and an asterisk.

Fourth system of musical notation, including dynamics like *marc.*, *mp*, and *poco cresc.*, and fingering instructions like *L.H.* and *H.*. It features a complex melodic line in the treble staff and a bass line in the bass staff.

Fifth system of musical notation, including dynamics like *string*, *poco rit.*, *a tempo*, and *mp marc. giocoso*, and a section marked *p12*. It features a complex melodic line in the treble staff and a bass line in the bass staff.

8
p
leggieriss. scherz.
mp poco cresc.

This system contains the first two staves of music. The upper staff begins with an 8-measure rest, followed by a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics include piano (p) and mezzo-piano (mp), with a 'poco cresc.' instruction.

This system continues the musical piece with two staves. The upper staff features a complex melodic line with many slurs and accents, while the lower staff continues with harmonic support.

8
L.H.
H.
marc.
meno p
marc. 8
* 8 *

This system includes two staves. It features a 'marcato' (marc.) section with a 'meno p' (meno piano) dynamic. There are two 8-measure rests in the upper staff, each marked with 'L.H.' and 'H.'. The lower staff has 'marc. 8' markings and asterisks.

p
poco rall.
8

This system consists of two staves. The upper staff has a piano (p) dynamic and a 'poco rall.' (poco rallentando) instruction. It includes an 8-measure rest in the upper staff.

a tempo
8
L.H.
pp leggieriss.
8 * 8 *

This system contains two staves. It is marked 'a tempo' and 'pp leggieriss.' (pianissimo leggierissimo). It features an 8-measure rest in the upper staff and includes 'L.H.' markings. The system ends with '8 * 8 *' markings.

5 3 5 3 5 3 5 3

volante string.

5 3 5 3 5 3 5 3

5 3 5 3 5 3 5 3

rall. molto *a tempo*

davonhuschend glissando

5 3 5 3 5 3 5 3

glissando

pp *ppp* *pp*

5 3 5 3 5 3 5 3

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Der Korallenbaum

Walter Niemann, Op.92

Un poco Andante tranquillo (M. M. ♩ = etwa 60)
Mit fremdartigem, zarten und süßen Duft

Più sostenuto (♩ = 56)
coll' s. c. 8.

tempo **un poco animando** (♩ = 69) **coll' s. c. 8.**

Più sostenuto (♩ = 56)
coll' s. c. 8.

dol. espr. *una corda* *p* *più p* *p* *più sonore ed espr.* *mp* *più p* *pp* *delicat.* *ten.* *una corda ten.*

tempo *espr.* *ten.* *p* *meno p* *più espr.* *ten.* *espr.* *mp* *poco rall.* *a*

tempo *una corda* *più p* *p* *più sonore ed espr.* *più p* *ten.*

c. 8 *ppp* *una corda ten.* *delicat.* *a tempo* *un poco animando* ($\text{♩} = 69$) *espr.* *ppp* *più espr.* *poco rall.* *ten.* *mp* *più rinforzando*

This system contains the first two measures of the piece. The piano part begins with a *ppp* dynamic and a *una corda ten.* instruction. The tempo is marked *a tempo*. The second measure introduces *un poco animando* with a tempo of $\text{♩} = 69$. The system concludes with *espr.*, *ppp*, *più espr.*, and *poco rall.* markings.

c. 8 *ppp* *a tempo, ma un poco largamente* *con gran espressione* *poco marc.* *una corda* *pp*

The second system covers measures 3 and 4. It starts with *c. 8*, *ppp*, and *a tempo, ma un poco largamente*. The instruction *con gran espressione* is placed above the piano staff. The bass staff has *poco marc.* below it. The system ends with *una corda* and *pp* markings.

coll' 8 *ppp* *ten.* *una corda ten.* *delicat.* *p* *più sonore ed espr.* *mp* *più p* *pp*

The third system covers measures 5 and 6. It begins with *coll' 8*, *ppp*, *ten.*, and *una corda ten.*. The piano staff has *delicat.* and *p* markings. The bass staff has *più sonore ed espr.* and *mp*. The system concludes with *più p* and *pp*.

Lento ($\text{♩} = 44$) *c. 8* *ppp* *rall. molto* *smorz. rall.* *ppp* *pppp* *ten.* *una corda ten.* *pp* *più p* *dol. espr.*

The fourth system covers measures 7 and 8. It starts with *Lento* ($\text{♩} = 44$), *c. 8*, *ppp*, and *rall. molto*. The piano staff has *smorz. rall.* and *ppp*. The bass staff has *pppp*. The system concludes with *ten.*, *una corda ten.*, *pp*, *più p*, and *dol. espr.*

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Am Ufer des heiligen Ganges

Walter Niemann, Op. 92

Un poco Lento e molto tranquillo (M.M. ♩ = 48-50) *wie weiche Bläserakkorde*
Mit weicher, feierlich-ernster Klangfärbung *espr.*

una corda

ppp dolce mormorando

più espr. *rall.*

a tempo *espr.*

mp sonore, ma sempre una corda

sempre molto pp

The score is written for piano and strings. It consists of five systems of music. The first system shows the piano part with a 'dolce mormorando' texture and the string part with 'una corda' and 'espr.' markings. The second system continues the piano part with 'ppp dolce mormorando' and the string part with 'espr.' and 'wie weiche Bläserakkorde'. The third system features 'più espr.' and 'rall.' markings. The fourth system has 'a tempo' and 'espr.' markings, with the piano part marked 'mp sonore, ma sempre una corda' and 'sempre molto pp'. The fifth system continues the piano part with 'sempre molto pp' and the string part with 'espr.' and 'una corda'.

Musical score for the first system. The right hand (R.H.) plays a series of chords and single notes, with a *pp* dynamic marking. The left hand (L.H.) plays a rhythmic accompaniment of eighth notes. The key signature has two flats and the time signature is 3/4.

Musical score for the second system. The right hand features a melodic line with a *più espr.* instruction. The left hand continues with eighth notes. Performance instructions include *mf tre corde*, *molto*, and *f marc. t. s.* The system concludes with a 3/4 time signature.

Listesso tempo (♩ = ♩), alla Marcia eroica

Musical score for the third system. The right hand plays a heavy, chordal texture marked *f molto pesante* and *molto*. The left hand plays a rhythmic accompaniment of eighth notes marked *marcatiss. f*. The key signature has two flats and the time signature is 3/4.

Musical score for the fourth system. The right hand continues with a heavy texture marked *molto marc.*. The left hand continues with eighth notes. The system concludes with a *ff marc.* instruction. The key signature has two flats and the time signature is 3/4.

ff

molto

molto

molto

First system of musical notation with piano and bass staves. It features a series of chords in the piano part and a melodic line in the bass part. Dynamics include fortissimo (ff) and markings for 'molto'.

più lento ed un poco largamente

a tempo

mf sonore espr.

più p

immer poco marc.

Second system of musical notation. It includes tempo and dynamic markings such as 'più lento ed un poco largamente', 'a tempo', 'mf sonore espr.', 'più p', and 'immer poco marc.'.

poco f

molto

morendo e rall. più a più

Third system of musical notation. It features dynamics like 'poco f' and 'molto', and a 'morendo e rall. più a più' marking. The piano part has asterisks under some notes.

den Fluten

ppp

ten.

ten. una corda

ten.

ten.

sost. pp

Fourth system of musical notation. It includes the dynamic marking 'ppp' and 'ten.' (tenuissimo) in various forms, including 'ten. una corda' and 'sost. pp'. The piano part has asterisks under some notes.

Tempo I (♩ = ♩)

espr

sempre una corda

ppp

dolce mormorando

più espr.

rall.

L'istesso tempo (♩ = ♩), ma più lento ed un poco largamente

espr.

poco marc.

p ma sonore (sempre una corda)

più p

poco marc.

pp

ppp

pppp

rall. smorz.

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Karawane in der Wüste

Walter Niemann, Op. 92

Moderato alla marcia (M.M. ♩=132)
gleichmäßig und ruhig dahinziehend

pp
sempre un poco marc. il basso

meno p

rff *rff* *espr.*

p *rall.* *molto*
molto

a tempo *pp*

Un poco piu animato (♩=152)

mp klingend *(mf) poco rinforzando*

(poco f) piu rinforzando *sfp*

sfp *sostenendo* *a tempo* *sotto voce* *rall.*
senza

molto *Tempo I*

pp

meno p

fp

pp

pp

espr.

espr.

p

Tranquillo

rall. - - - molto - - - a tempo

pp

molto p

in - - - der - - - Ferne

molto

pp

ma sempre poco marc.

più a più smorz. rall.

davonziehend - - - und - - - verschwimmend più pp

ppp

pp

dimen. più a più

ppp

1 1

ppp

ppp

lange ausklingen lassen



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Reigen seliger Geister

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Walter Niemann, Op.92

Un poco Andante e sempre solenne (M.M. ♩ = 76)

Mit lichter, verklärter Schönheit des Klanges

p e cresc. *più p* *p* *ten.*

un poco rubato (♩ = 84) *poco rall.*

più p *mp* *sonore* *espr.*

in tempo (I) *p e dolce* *più p* *p* *ten.*

un poco rubato

più p *mp* *sonore* *espr.*

cresc. *hell*

in tempo (I) *poco rall.*

mf e molto espress. *dim.*

in tempo *un poco rubato*

pp *mp sonore*

sonore espress. *più p*

p *poco tenuto il basso*

rall. *in tempo*

dim. *dol.*

p *mp*

poco tenuto il basso

rall. molto *in tempo* *rall.*

più p molto *pp*

poco marc. *ten.*

Tempo I

pp *più p* *mp* *ten.*

legg. *p* *sonore con gran espressione*

un poco rubato
espress.
mp sonore
espress.

più sonoro

Lento
dol. espr. *rall.* *molto*
ppp
feierlich aufwärtsschwebend
dolce cantando
pp
ten.

espr.
p *mf* *mp* *p*
espr.

p quasi Arpa *più p*
una corda
rall. smors.
R. H. *ppp*
ppp

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Die silberne Cascade

Und ich träumte mit offenen Augen: die Edelsteine auf dem Tisch
wuchsen und umgaben mich von allen Seiten mit farbigen Wasserfällen
Gustav Meyrink

Walter Niemann, Op. 92

Amabile con moto (M.M. ♩ = etwa 152)
funkelnd und glitzernd

L.H. *tr.* *pp*

R.H. *p* *oben*

non arpegg.

tr. *pochiss. rit.* *a tempo pp*

R.H. 8 *pp* *7* *pp* *7*

p *sprühend*

dim.

tr. *pp* *pp* *pochiss rit.*

8 7 8 7

pp *pp* *pochiss rit.*

dim.

Poco più tranquillo (♩ = 132)

dolce cant.

L.H. *pp* *7 pp* *7*

p

L.H. *pp* *7 pp* *7*

L.H. *pp* *7 pp* *7*

espr. L.H. 17 16

This system contains two measures of music. The first measure is marked with *espr.* and *L.H.* and contains measure number 17. The second measure is also marked with *L.H.* and contains measure number 16. Both measures feature a wide interval in the right hand, indicated by a slur and a fermata, and a more active bass line.

L.H. 17 18

This system contains two measures of music. The first measure is marked with *L.H.* and contains measure number 17. The second measure is also marked with *L.H.* and contains measure number 18. Both measures feature a wide interval in the right hand, indicated by a slur and a fermata, and a more active bass line.

volante 40

This system contains one measure of music marked *volante* and measure number 40. The right hand has a wide interval with a slur and a fermata, while the left hand has a more active line. A fingering of 4-8-5 is indicated above the right hand.

un poco largamente (♩ = etwa 160)
mp cant. espr. p

This system contains six measures of music. The tempo is marked *un poco largamente* with a quarter note equal to approximately 160 (♩ = etwa 160). The dynamics are marked *mp cant. espr.* and *p*. The music consists of six measures, each with a wide interval in the right hand and a more active bass line.

This system contains six measures of music, continuing the pattern of wide intervals in the right hand and active bass lines from the previous system.

pochiss. rit. *a tempo*

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a series of eighth notes with slurs. The bass staff has a similar rhythmic pattern. Dynamic markings include *p* and *mp*. The tempo changes from *pochiss. rit.* to *a tempo* at the start of the second measure.

The second system continues the musical piece. The treble staff features a melodic line with slurs and a final flourish. The bass staff provides harmonic support. Dynamic markings include *p* and *mp*.

leggieriss.

pp

doleo tristo cant.

p

mp

The third system is marked *leggieriss.* and features a series of seven-note chords in the treble staff. The bass staff has a rhythmic accompaniment. Dynamic markings include *pp*, *p*, and *mp*. The instruction *doleo tristo cant.* is written in the bass staff.

The fourth system continues the seven-note chordal texture in the treble staff. Dynamic markings include *p* and *mp*.

The fifth system concludes the piece with the same chordal texture. Dynamic markings include *p* and *mp*.

Coda
f
43' 8'

ossia
mp
mp
mp *più cant. espr. e ben tenuto*
f
7 8

mp
7 8

mp
7 8

8 ⁴⁴

f

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. A slur covers measures 8 and 44. The dynamic marking *f* is present.

7 3 5 *poco espr.*

mf marc. e molto legato *mp* *p*

Handwritten musical notation for the second system. It includes dynamic markings *mf marc. e molto legato*, *mp*, and *p*. Performance instructions *poco espr.* and *legato* are present. Fingerings 7, 3, and 5 are indicated.

7 *rall.* *a tempo* *ruhig beginnen* *p* *più p* *pp dolciss.* *cresc.* *più a*

Handwritten musical notation for the third system. It includes dynamic markings *p*, *pp dolciss.*, and *cresc.*. Performance instructions *rall.*, *a tempo*, *ruhig beginnen*, *più p*, and *più a* are present. Fingerings 7 and 1 are indicated.

8 *più accelerando*

Handwritten musical notation for the fourth system. It includes the performance instruction *più accelerando*. A slur covers measures 8 and 44.

quasi Cadenza

L.H. *mf* *sforz.* *L.H. molto marc.* *f*

Handwritten musical notation for the fifth system, labeled "quasi Cadenza". It includes dynamic markings *mf*, *sforz.*, and *f*. Performance instructions *L.H.* and *molto marc.* are present.

dim e smorz.

f *meno f* *mf* *mp*

♩

This system shows a piano accompaniment with a treble and bass clef. The music consists of chords and single notes. Dynamics range from *f* to *mp*. A *tr* (trill) is marked above the first measure. The tempo is marked *dim*, *e*, and *smorz.* (ritardando).

rall. R.L. Tempo I R.H. 8

p *pp* *p* *pp* *pp* *pp*

R.H. non arpegg.

♩

This system continues the piano accompaniment. It includes a *rall.* (ritardando) marking, followed by *R.L.* (Ritardando) and *Tempo I*. The right hand (R.H.) has a *pp* (pianissimo) dynamic and a *8* (octave) marking. The instruction *R.H. non arpegg.* is present. The tempo returns to *Tempo I*. The system ends with a *tr* (trill) and an *8* (octave) marking.

pp 8 7 8 8

pochiss. rit.

pp *pp* *pp* *pp*

dim.

♩

This system features a treble clef with a *tr* (trill) and *pp* (pianissimo) dynamics. It includes *8* (octave) markings and a *7* (seventh) marking. The tempo is marked *pochiss. rit.* (pochissimo ritardando). The system concludes with a *dim.* (diminuendo) marking.

pp 8 8 8 8 8

pp *pp* *pp* *pp* *pp*

♩

This system continues the piano accompaniment with *pp* (pianissimo) dynamics and *8* (octave) markings throughout.

tr smorz rall. 8 R.H.

dim. *pp* *pp* *pp* *pp*

(R.H.) staccatiss.

♩

This system features a *tr* (trill) and *pp* (pianissimo) dynamics. It includes a *smorz rall.* (ritardando) marking and an *8* (octave) marking. The right hand (R.H.) is marked *staccatiss.* (staccatissimo). The system ends with a *dim.* (diminuendo) marking and a *R.H.* (Right Hand) marking.

Un poco lento (♩ = 88)

con gran espressione

mp
molto legato
mp con gran espressione

mf
rall.
dol.

Tranquillo

pp
dolce triste cant.
p
mp

rall. molto
molto

a tempo
ruhig beginnen

pp

ten.
S. bis zum Schluß durchhalten

accelerando più a più

poco cresc.

(8)

8

(8)

a tempo

44

mp

smorz. rall.

43

pp

p

una corda ppp

ausklingen lassen