



AUS WALD UND FLUR

Drei Rondinos für kleine Pianisten

von

WALTER NIEMANN

op. 17

- Nr. 1. Auf dem Wege zum Wald
Nr. 2. Der junge Hirt (Pastorale)
Nr. 3. Im Dorfkrug



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Auf dem Wege zum Wald.

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Walter Niemann, Op.17.
Aus Wald und Flur Nr.1.

PIANO.

Allegro giocoso.

espress. p

espress.

poco espress. rin.

legato

for - zan - do

mp espress.

espress. mp

dimin. - poco rit.

in tempo

espress. p

poco espress. rin.

p legato

cantando la melodia

for - zan - do

mp

cant.

mp

Musical score for the sixth system, featuring piano accompaniment.

3 1 4 1 dolce 2 8 1 5 1 5 1 in tempo
p *espress.* *p*
 2 4 1 4

espress. *poco* *rin - for - zan*

legato *p* *mp* *espress.* *do*

mp *espress.* *dimin.* *poco* *rit.* *mp* *in tempo* *cantando la melodia*

cant. *mp*

fz *fz*

Der junge Hirt. Pastorale.

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Molto allegro.

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass clef staff. The key signature has one flat (B-flat). The tempo is marked 'Molto allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a 'marc.' (ritardando) marking.

Dynamic markings include *mf*, *p*, *pp*, and *mp*. Performance instructions include *dolce*, *marc.*, and *espress.*. The score also features several accents and slurs throughout the piece.

1 8 5 1 4 dolce p

marc.

3 pp p espress.

dolce mp p mp espress.

dim. poco rit. in tempo pp tranquillo l. H. cresc. poco *

a poco f energico *

1 3 8 sempre f

1 2 1 5 2 3 sfz ff ff

Im Dorfkrug.

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Allegro moderato ma molto marcato.

mf *stacc.* *dolce* *poco f* *mp* *f* *marc.* *espress.* *mf* *stacc.* *marc.* *f* *cresc.* *stacc.* *marc.* *f*

marc. *espress.* *mf* *f* *mf* *rf* *rf* *stacc.*

sonore *mf* *mp* *p* *r.H.* *cresc.*

in tempo *mf*

stacc. *mf* *dolce* *poco f*

mf *poco f* *mf*

grazioso *stacc.* *dimin.* *mp*

stacc. *f* *ff* *marc.*