



FAVORITE FOUR HAND COMPOSITIONS

604 Angel's Serenade. Grade 4	Braga. 50
719 At School March. Grade 2	Streabbog. 50
598 Bicycle Race (Galop). Grade 3	Holst. 50
1131 Blush Rose Waltz. Eb-3	Fearis. 50
595 Boys of Columbia (Two-Step). Grade 3	Holst. 50
1129 By the Fireside. Reverie. F-2	Fearis. 50
599 Danse Espanola. Grade 3	Holst. 50
1394 Dreamland of Love Waltzes. Grade 4	Sawyer. 50
1130 Flag Day March. C-3	Fearis. 50
625 Flatterer (The). Grade 3	Chaminade. 50
718 Flower Fairies Waltz. Grade 2	Fearis. 50
1393 High School March. Grade 4	Spencer. 50
1124 Holiday March. C-2	Kimball. 50
584 Intermezzo (Cav. Rus.)	Mascagni. 50
1126 Jingle Bells. F-3	Fearis. 50
486 La Golondrina (The Swallow). Grade 4	Serradell. 50
617 La Czarine. Grade 4	Ganne. 50
1391 Loves First Whisper. Grade 4	Freidman. 50
597 March of the Dwarfs. Grade 3	Holst. 50
1127 Moonlight, Reverie. Eb-3	Allen. 50
721 My Mama's Waltz. Grade 2	Streabbog. 50
720 My Papa's Waltz. Grade 2	Streabbog. 50
1128 Nearer My God to Thee. F-3	Sawyer. 50
1390 New Christian Endeavor March. Grade 4	Walter. 50
603 Palms (The). Grade 4	Faure. 50
1125 Purple Pansies Waltz. Bb-3	Fearis. 50
577 Remember Me (Far Away). Grade 4	Brinkmann. 50
717 Rocky Glen Two-Step. Grade 2	Streabbog. 50
626 Seguidilla. Grade 4	Bohm. 50
494 Silver Stars. Grade 4	Bohm. 50
781 Sleightide (The). Grade 3	Walter. 50
1392 Sunset Meditation. Grade 4	Sawyer. 50
596 Sweet Clover Waltz. Grade 3	Holst. 50



McKinley Music Co.
CHICAGO NEW YORK



La GOLONDRINA.

(THE SWALLOW.)

Arr. by THEO. H. NORTHRUP. Op. 110, No. 4.

SECONDO.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first system shows the initial chords and a melodic line in the treble. The second and third systems feature a steady eighth-note accompaniment in the treble and a bass line of quarter notes. The fourth system introduces a more complex melodic line with slurs and ties. The fifth system concludes the piece with a final cadence and a fermata over the final chord.

La GOLONDRINA.

(THE SWALLOW.)

Arr. by THEO. H. NORTHRUP, Op. 116, No. 6.

PRIMO.

The musical score is presented in five systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is marked 'PRIMO'. The notation includes various chords, arpeggios, and melodic lines. The score concludes with a double bar line and repeat dots.

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff is also in bass clef and contains a simpler accompaniment with quarter and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the complex melodic line from the first system. The lower staff continues the accompaniment, featuring some chords and rests.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with some slurs and accents. The lower staff continues the accompaniment with quarter notes and rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a complex accompaniment with many beamed sixteenth notes.

PRIMO.

Primo

The first system of the PRIMO part consists of two staves. The upper staff contains a series of chords, primarily triads and dyads, with some eighth-note movement. The lower staff provides a harmonic accompaniment with similar chordal structures. The key signature has two flats, and the time signature is 3/4.

Primo

The second system continues the musical material from the first system, maintaining the same chordal and rhythmic patterns across two staves.

Primo

The third system continues the musical material from the first system, maintaining the same chordal and rhythmic patterns across two staves.

Primo

The fourth system continues the musical material from the first system, maintaining the same chordal and rhythmic patterns across two staves.

Primo

The fifth system continues the musical material from the first system, maintaining the same chordal and rhythmic patterns across two staves. This system features more complex rhythmic patterns and slurs in the upper staff.

SECONDO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the upper staff with eighth and sixteenth notes, and a rhythmic accompaniment in the lower staff with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, maintaining the 3/4 time signature and two-flat key signature.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, maintaining the 3/4 time signature and two-flat key signature.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, maintaining the 3/4 time signature and two-flat key signature.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff, maintaining the 3/4 time signature and two-flat key signature. The system ends with a double bar line.

PRIMO.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, rapid melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece with similar complexity. The upper staff features intricate melodic passages, while the lower staff maintains a steady accompaniment.

The third system shows a shift in the texture. The upper staff has more sustained notes and some rests, while the lower staff continues with a rhythmic accompaniment.

The fourth system features more sustained chords in the upper staff, with the lower staff continuing its rhythmic accompaniment.

The fifth system concludes the piece. It features sustained chords in the upper staff and a final melodic line in the lower staff that ends with a double bar line.

Late Popular Successes

 <p>If You've Never Been in Dreamland You've Never Been in Love</p> <p>Popular Waltz Ballad</p>	<p>IF YOU'VE NEVER BEEN IN DREAMLAND YOU'VE NEVER BEEN IN LOVE</p> 	<p>How do I know You? or AVALON It's Sweet as You!</p>  <p>Popular Song Success</p>	 <p>AVALON It's Sweet as You!</p>
<p>THE HOUR OF MEMORY A DREAM</p> 	<p>SWEET COOKE HILL</p> 	<p>PARADISE BLUES Oh Pretty Paper Oh Pretty Paper</p> 	
<p>I AIN'T GOT NOBODY Good Nobody Cares for Me!</p> 	<p>LET'S GO BACK TO DREAMY LOTUS LAND</p> 	<p>I LOVE THAT COULEE MELODY</p> 	
 <p>MOONLIGHT BLUES WALTZ</p> <p>The Great Original Blue Waltz</p>	<p>MOONLIGHT BLUES WALTZ</p> 	<p>MY FOX-TROT GIRL Song in Fox-Trot</p> 	 <p>MY FOX-TROT GIRL</p> <p>Greatest Song Hit of the Season</p>

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