

Acte Préalable

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Zygmunt

Noskowski

Contes Op. 37
for piano

Acte Préalable



APO188

Zygmunt Noskowski

Piano Works 1

Impressions Op. 29 · 3 Pieces Op. 35 · Contes Op. 37
Moments mélodiques Op. 36 · Feuille de trèfle Op. 44

World Premiere Recording



Valentina Seferinova



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I. Menuet lyrique.

Moderato cantabile.

Sigismond Noskowski, oeuvre 37.

Piano.

p

dolce

ped.

mf

p

cresc.

mf

sost.

1

2

3

4

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The musical score is written for piano and consists of five systems of staves. The first system includes dynamics *p*, *cresc.*, *f*, and *dimin.*. The second system includes *p* and *pp*. The third system includes *cresc.*, *f*, and *dimin.*, with a *largamente* marking above the right-hand staff. The fourth system includes *p*, *dimin.*, and *dolciss.*, with a first ending bracket and a *Red.* marking below. The fifth system is marked *Poco animato.* and features triplets in both hands.

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7

3 4 5 2 3 4 8

sfz

mf

p

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espressivo

mf

p

mf

f

p

1 2 3 1 2 3 4 1

8

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8

espressivo

cresc.

mf

f

5 3 2 1

p

pp sosten.

p

molto cresc.

f

dim.

rallent.

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Tempo I.

pp *p* *mf*

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The musical score consists of five systems of piano music, each with a treble and bass staff. The first system features a *p* dynamic and a *riten.* marking. The second system is marked *a tempo*. The third system includes *f*, *dimin.*, and *p* dynamics. The fourth system has *mf*, *p*, and *mp* dynamics. The fifth system is marked *pp*, *rit.*, *dolcissimo*, and *pp riten.*. Rehearsal marks are indicated by asterisks and the word "Red." below the staves.

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II. Chant de Berceau.

Moderato molto cantabile.

Sigismond Noskowski, oeuvre 37.

Piano.

p dolcissimo
una corda e Ped.

espressivo
p

5 2 3 1 5 1



The musical score is presented in five systems, each with a treble and bass staff. The first system is in a key with three sharps (F#, C#, G#) and a common time signature. The second system includes the marking *poco riten.*. The third system begins with a *p* dynamic marking. The fourth system includes a *pp* marking. The fifth system includes *p*, *mf*, and *p* markings. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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pp

p

espressivo

mp

pp

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mp *p riten.*

pp

sempre pp *sosten.* *dolcissimo*

morendo

Red.

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III. Mazourka ardente.

Allegro assai e con fuoco.

Sigismond Noskowski, oeuvre 37.

Piano.

mf

f

marcato

dimin. e poco sosten.

dimin. e rall.

p



Vivace.

First system of musical notation. The right hand features a melodic line with triplets and a dynamic shift from piano (*p*) to forte (*f*). The left hand provides a harmonic accompaniment. A *Ped.* marking is present below the first measure.

Second system of musical notation. The right hand continues with a forte (*f*) melodic line. The left hand accompaniment is marked mezzo-forte (*mf*). A *Ped.* marking is present below the second measure, and an asterisk (*) is at the end of the system.

Third system of musical notation. The right hand features a fortissimo (*ff*) melodic line. The left hand accompaniment is marked fortissimo (*ff*). A *Ped.* marking is present below the first measure.

Fourth system of musical notation. The tempo changes to *Più lento e cantabile.* The right hand features a melodic line with a *riten.* marking and a triplet. The left hand accompaniment is marked piano (*p*). A *Ped.* marking is present below the second measure, and an asterisk (*) is at the end of the system.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment is marked piano (*p*). A *Ped.* marking is present below the first measure.

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pp

cresc. *mf* *p*

animato e risoluto *f* *mf* *ral - len -*

tan - do *tranquillo* *dimin.* *p*

cresc. *p*

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Tempo I.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamic: *f*. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment.

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamic: *f*. Includes a fermata over the final note of the right hand and a *p* marking in the bass line.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The right hand features triplet markings (*3*) over several notes.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamic markings: *dimin.*, *p*, *cresc.*, *f*. Includes the instruction *con anima* and a *ped.* marking.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. The right hand has a dense texture with many notes, while the left hand continues with a steady accompaniment.

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Vivace.

cresc. *f*

sf
Red.

ff

riten. *sfz*

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IV.
Chansonnette d'hiver.

Sigismond Noskowski, oeuvre 37.

Allegretto cantabile.

Piano.

p

il canto espressivo

mf

p

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mf

largamente
cresc.

f
dim.

p

Un poco più tranquillo.

mf

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f *sosten.*

Tempo I.

dim. *p*

8

8 *pp* *p*

sosten. *pp*

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V. Caprice.

Sigismund Noskowski, oeuvre 37.

Moderato comodo.

Piano.

The first system of the piano caprice, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of the piano caprice. The right hand continues with its melodic line, and the left hand accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the right hand towards the end of the system.

The third system of the piano caprice. The right hand features a more complex texture with sixteenth-note patterns. The left hand accompaniment remains consistent with the previous systems.

The fourth system of the piano caprice. The right hand has a *rallent.* (ritardando) marking. The dynamic is piano (*p*). The right hand's melodic line becomes more expressive and slower.

The fifth system of the piano caprice. The right hand starts with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The right hand's melodic line is highly expressive and features chromaticism.



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and slurs.

Second system of musical notation, including dynamic markings *mf* and *p*, and fingerings (e.g., 3, 1, 2, 3, 5, 5, 3, 3, 2, 1, 2, 5).

Third system of musical notation, including dynamic marking *pp* and 'Red.' markings.

Fourth system of musical notation, including dynamic marking *pp* and 'Red.' markings.

Fifth system of musical notation, including dynamic markings *accel.* and *rallent.*

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cresc. *mf* *cresc.*

sostenuto *f* *rallent.*

Molto marcato. *mf cresc.* *f*

p *leggiere*

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The image displays a five-system musical score for piano. Each system consists of a grand staff with a treble and bass clef. The first system features a complex melodic line in the treble with many sixteenth notes and a steady accompaniment in the bass. The second system includes a dynamic marking of *mf* and a *Rec.* (ritardando) marking. The third system has a dynamic marking of *p*. The fourth system is marked *veloce* and contains a long, rapid melodic phrase in the treble with fingerings 1, 2, 3, 4, 5, 3, 2, 1, 3, 2, 5, 1, 2, 4. The fifth system continues the rapid melodic line with fingerings 1, 2, 4, 1, 2, 5, 2, 4, 5, 2, 1, 3. The score is overlaid with a large, faint watermark of a stylized 'A' and 'P' inside a circle.

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First system of musical notation. The piano staff (top) begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The bass staff (bottom) starts with a piano (*p*) dynamic and also features a triplet. Both staves include a *cresc.* (crescendo) marking. The system concludes with a fermata over a whole note chord.

Second system of musical notation. The piano staff (top) features a forte (*f*) dynamic, a piano (*p*) dynamic, and a *cresc.* (crescendo) marking. The bass staff (bottom) includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The system ends with a fermata over a whole note chord.

Third system of musical notation. The piano staff (top) contains a fortissimo (*ff*) dynamic marking. The bass staff (bottom) features a piano (*p*) dynamic. The system concludes with a fermata over a whole note chord.

Fourth system of musical notation. The piano staff (top) includes a *dim. e* (diminuendo e) marking. The bass staff (bottom) features a piano (*p*) dynamic. The system concludes with a fermata over a whole note chord.

Tempo I.

Fifth system of musical notation. The piano staff (top) begins with a *rallent.* (ritardando) marking, followed by a piano (*p*) dynamic. The bass staff (bottom) features a piano (*p*) dynamic. The system concludes with a fermata over a whole note chord.

Sixth system of musical notation. The piano staff (top) includes a mezzo-forte (*mf*) dynamic marking. The bass staff (bottom) features a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over a whole note chord.

cresc.

Poco sostenuto.

f

a tempo 8

ff

con forza

CANTO

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