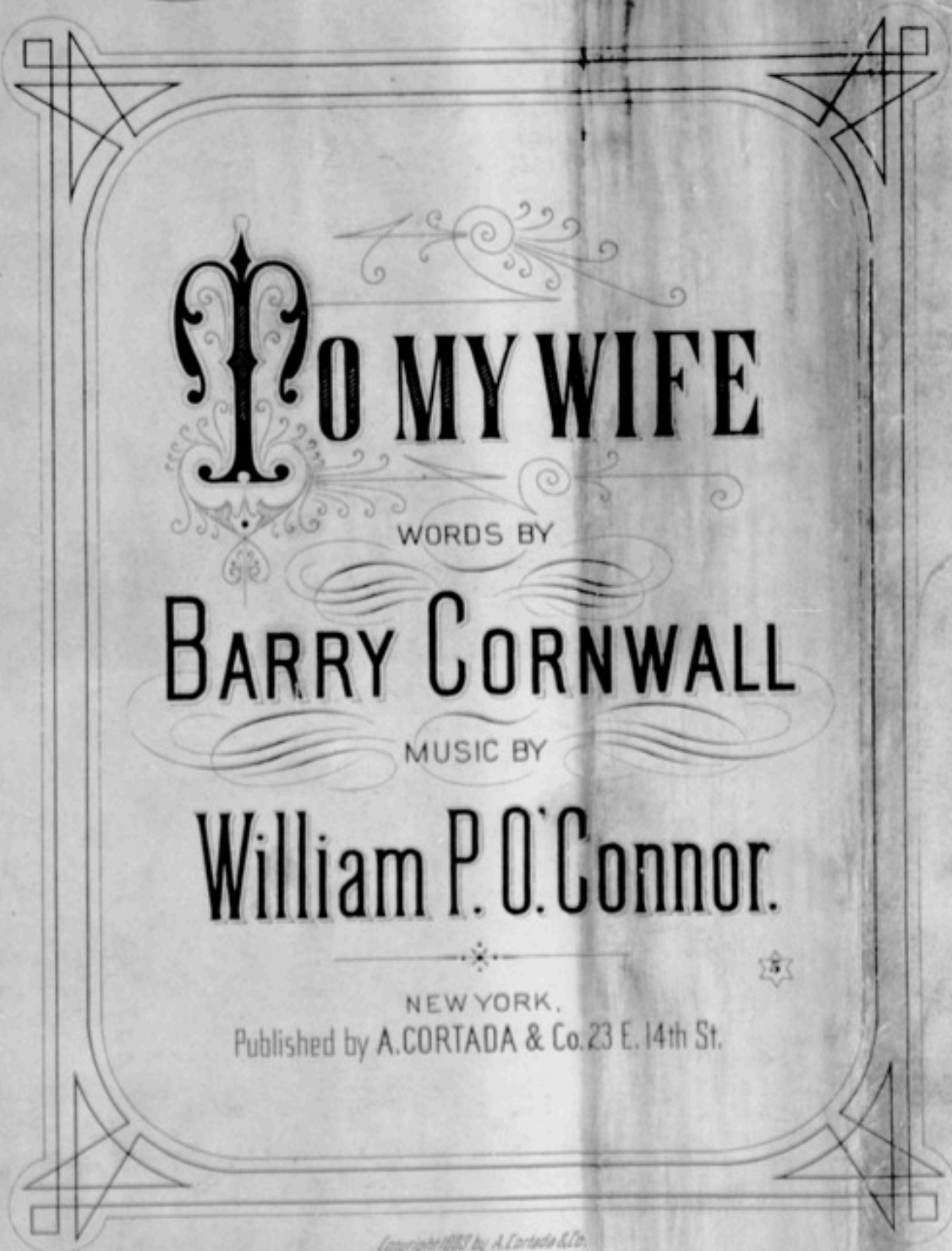


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To MY WIFE

WORDS BY

BARRY CORNWALL

MUSIC BY

William P. O'Connor.

NEW YORK.

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TO MY WIFE.

Words by **BARRY CORNWALL.**

WILLIAM R O'CONNOR.

Allegretto.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the piano introduction with a treble clef and a bass clef. The second system includes the vocal melody and piano accompaniment, with two alternative lyrics for the first line. The third system continues the vocal melody and piano accompaniment.

1. How ma - ny
2. Some weight of

sum - mers, love, Have I been..... thine?
thought, though loth, On thee he..... leaves;

How ma - ny days, thou dove, Hast.....
 Some lines of care round both Per - -

cresc.
 thou been mine?..... Time, like the wing - ed
 haps he weaves;..... Some fears, a soft re -

wind,..... When it bends..... the
 gret,..... For..... joys..... scarce

Portamento voce.
 flowers..... Hath..... left no mark be - hind,
 known:..... Sweet..... looks we half for - get;
marcato. *f*

To All count the hours! Time, like the
 All else is flown, Some fears, a

wing - ed wind..... When it bends the
 soft re - gret,..... For joys scarce.....

cresc.

molto. *Portamento.*
 flow'rs Hath left no mark be -
 known, Sweet looks we half for-

f *f*

hind, To count the hours!
 get, All else is flown.

Handwritten notes on the right margin.

6

f

espressivo.

a. Ah! with what thank-less heart

I mourn and sing!..... Look, where our

chil-dren start, Like sud-den spring! With

tongues all sweet and low, Like a pleas-ant

cresc *f*

Detailed description: This system contains the first two lines of music. The vocal line (treble clef) has a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "tongues all sweet and low, Like a pleas-ant". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a *cresc* (crescendo) marking and a forte (*f*) dynamic.

rhyme, They tell how much I owe

fp

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "rhyme, They tell how much I owe". The piano accompaniment continues with similar rhythmic patterns. A fortissimo piano (*fp*) dynamic marking is present.

To thee and time! They tell how

cresc

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for "time!" followed by a dotted line and then "They tell how". The piano accompaniment features a consistent eighth-note bass line. A *cresc* (crescendo) marking is present.

much I owe To time and thee!

f

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with "much I owe To time and thee!". The piano accompaniment features a more active eighth-note bass line. A forte (*f*) dynamic marking is present.