

SOUVENIR DE MILANOLLO.

NORMA,  
MORCEAU DE SALON.

TH. OESTEN.

Op. 115. No. I.

Andante  
sostenuto.

*assai espressivo.*

*p*

*Cres.*

*Dim.*

*f*

*ff*

*Dim.*

The musical score consists of seven systems of piano accompaniment. Each system includes a treble and bass clef staff. The notation is characterized by dense textures, often with multiple voices in the right hand and block chords or moving lines in the left hand. Pedal points are indicated by 'Ped' and asterisks. Dynamic markings include *pp Dol.*, *p*, *f*, *rfz*, *Cres.*, and *Dim.*. Performance instructions such as *smorz.*, *loco*, *gva*, and *riten.* are used to guide the performer. Fingerings and articulation marks are clearly indicated throughout the piece.

Allegro.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *p*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Second system of musical notation, measures 5-8. Treble and bass staves. Pedal markings: *Ped.*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *fz* and *p*. Performance markings: *gva*, *loco*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *pp*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *Cres.*. Pedal markings: *Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*, *\* Ped*.

*gva* *loco*

*f* *p*

*f* *Ped*

*\* Ped* *\**

*Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\**

*ff*

*marcato.*  
*p*  
*Ped* \* *Ped* \* *Ped* \*

*gva* - - - *loco*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \* *Ped* \*

*f* *p*  
*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*gva* - - - *loco* *gva* - - - *loco*  
*Ped* \* *Ped* \* *Ped* \*

*gva* *loco*  
*Cres.* *f*  
 Ped \* Ped \* Ped \*

Ped \* Ped *mf* \* Ped \*

*Cres.* *gva* *loco*  
 Ped \* Ped \* *sempre cres.* \* Ped \*

*gva* *loco*  
 Ped \* Ped \* *ff* Ped \*

\* **FINE.**