

ROBERT LE DIABLE,

Fantaisie de Salon.

POUR LE

PIANO.

par

THEODORE OESTEN.

*Ent. Sta. Hall.*

OP. 63.

*Price 3/.*

LONDON.

JOSEPH WILLIAMS 123. CHEAPSIDE.

2

# ROBERT LE DIABLE.

## FANTASIE DE SALON.

T: OESTEN.

ANDANTE  
MESTOSO.

BEN MARCATO.

*ff* *v* *p* *f* *fz* *ff* *v* *Ped* \*

*p* *f* *fz* *p* *BASSO MARCATO.* *Ped* \*

*4* *3* *2* *1* *Ped* \*

*1* *+* *1* *2* *CRE* *Ped* \*

*gua* *SCEN.* *DO* \*

8va

loco

39

Musical notation for the first system, featuring a treble and bass clef with a complex chordal texture. The bass line includes a "Ped" marking and an asterisk. The treble line has an "8va" marking and a "loco" marking.

Musical notation for the second system, continuing the complex chordal texture. The bass line includes a "Ped" marking and an asterisk.

Musical notation for the third system, showing a change in dynamics from *p* to *ff*. The bass line includes a "Ped" marking and an asterisk.

ANDANTINO.

*p* CANTABILE.

Musical notation for the fourth system, marked "ANDANTINO." and "*p* CANTABILE." The bass line includes multiple "Ped" markings and asterisks.

Musical notation for the fifth system, featuring a treble and bass clef with a complex chordal texture. The bass line includes a "Ped" marking and an asterisk.

Musical notation for the sixth system, featuring a treble and bass clef with a complex chordal texture. The bass line includes multiple "Ped" markings and asterisks.

*pp* DOLCE.  
Il Canto ben marcato.

Musical notation for the first system, including treble and bass staves with fingerings and pedal markings.

Musical notation for the second system, including treble and bass staves with fingerings and pedal markings.

Musical notation for the third system, including treble and bass staves with tempo markings (RIT: A TEMPO. UN POCO ACCEL. A TEMPO.) and dynamic markings (p). Includes a 'Rjz' marking at the end.

Musical notation for the fourth system, including treble and bass staves with fingerings and dynamic markings (p).

Musical notation for the fifth system, including treble and bass staves with tempo marking (UN POCO MOSSO.) and dynamic marking (pp).

Musical notation for the sixth system, including treble and bass staves with fingerings and dynamic markings (pp).

*pp* DOLCE.  
Il Canto ben marcato.

Ped

Ped

RIT: *p* A TEMPO. UN POCO ACCEL? A TEMPO.

Ped

*p* Ped

\* Ped

UN POCO MOSSO.

*pp*

Ped

Ped

1 2 3 1 2 3 4 5

*DOLCE.*

Ped 4 \* Ped 4 \* Ped 4 \* Ped \* Ped \*

2 3 loco 3 4 3

*quasi loco*

Ped \* Ped \* Ped \* Ped \* *f*

Ped \*

*ANDANTINO.*

*pp DOLCE.*

Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \*

*A TEMPO.*

RITEN: *p* *A TEMPO.* *rfz*

ACCEL: Ped

*p*

*RITARD:*

\* Ped \*

AGITATO.

3

*p* Ped *fz* Ped \* Ped \*

*fz* Ped \* Ped *p* POCO A POCO CRES: E STRINGENDO.

Ped \* Ped \* Ped RIT: *gva*

TRANTINO. Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* Ped *p* Ped \*

*pp* Ped \* Ped \*





*p*  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

Ped \* Ped \* Ped \* Ped \*

*DIM* *mf*  
Ped \* Ped \* Ped \*

TEN: TEN:

*p*  
Ped \* Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

**PIU ANIMATO.**  
*f*  
Ped \* Ped \* Ped \* Ped \*

1 3 1 1 4 1 4 3

Ped \* Ped \* Ped \*

2 1 3 1 2 1 2

Ped \* Ped \*

1 2

*p*

Ped \*

CRES *f*

Ped \* Ped \*

1 2 3 4

Ped \* Ped \* Ped \*

*ff* *p*

Ped \* Ped \* Ped \* Ped \* Ped \* Ped \*

PIÙ MODERATO.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f* and *ff*. It contains various musical notations including slurs, accents, and fermatas.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings like *ff*, and various musical notations including slurs and accents.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings like *pp*, and various musical notations including slurs and accents.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings like *pp*, and various musical notations including slurs and accents.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings like *CRES: MOLTO*, and various musical notations including slurs and accents.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, dynamic markings like *f*, and various musical notations including slurs and accents.

Ped \* Ped \* Ped \* Ped \*

System 1: Treble and Bass clefs. Treble clef contains a complex melodic line with many beamed notes. Bass clef contains a rhythmic accompaniment. Pedal markings: Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped, \* Ped. Dynamics: *fp*. Accents: ^.

System 2: Treble clef has fingerings (1, 2) and accents (^). Bass clef has pedal markings (\* Ped, ^) and dynamics (*f*).

System 3: Treble clef has accents (^) and dynamics (*ff*, *fz*). Bass clef has pedal markings (\* Ped, ^) and dynamics (*fz*, *f*).

System 4: Treble clef has dynamics (*fp*, *f*) and accents (^). Bass clef has pedal markings (\* Ped, ^) and dynamics (*f*). Includes *CRES:* marking.

System 5: Treble clef has dynamics (*ff*) and accents (^). Bass clef has pedal markings (\* Ped, ^) and dynamics (*ff*).

System 6: Treble clef has dynamics (*loco*) and accents (^). Bass clef has accents (^) and a final asterisk (\*).