

I Gotta Find Me A Mamma

Who'll Chase My Blues Away

(Song)

By PHIL OHMAN

and PETE KANE

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. Dynamics include *f* and *mp*.

I just lost my sweet sweet gal, — I must admit she was some
 Gee it's hard to find a pal, — Yes I mean a sweet lov - in'

Piano accompaniment for the first vocal line, showing chords and bass lines in the treble and bass clefs.

pal; When it came to lov - in' she was "there",
 gal; Who can prove to dad - dy that she's true,

Piano accompaniment for the second vocal line, showing chords and bass lines in the treble and bass clefs.

But she had too man - y friends and some to spare; When I called to see her
 And will share her love when he is feeling blue; I will al ways stand for

Piano accompaniment for the third vocal line, showing chords and bass lines in the treble and bass clefs.

I was late, She told me call a - gain when sev - en meant eight:
some a - buse as long as she can give her dad an ex - cuse:

Chorus

I got - ta find me a mam - ma, Who'll chase my blues a

way; A slow and ea - sy mam - ma

Who will love her dad - dy each day;

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"Coral Sands Of My Hawaii" A Beautiful Hawaiian Waltz Song

She can have a friend, yes,

two or more, But, when her dad - dy's home she's got - ta

lock the door, I've got - ta find me a mam - ma, Who'll chase my blues a -

way. I got - ta - way.

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