

LUCILLE LOVE

VALSE BOSTON OR HESITATION



W. E. Greener

*Sincerely Yours
Grace Cunard*

DEDICATED
BY PERMISSION
TO GRACE CUNARD.
(LUCILLE LOVE)

BY
ABE OLMAN

LA SALLE MUSIC PUB. CO.
RANDOLPH BLDG. CHICAGO

Kas-W.
008174
SLM.

Lucille Love Waltzes

INTRO.
Moderato.

By ABE OLMAN.

8

Tempo di Valse.

1

Lightly

3

2

mf

sostenuto.

stacc. allargando

dim.

Lucille 4

A. B. Seavey & Son,
DEALERS IN
PIANOS AND
SEWING MACHINES,
782 MAIN ST., BOSTON, U.S.A.

Gracefully.

3

mp

8

Tempo I

Musical score for piano, marked "Tempo I". The piece is in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The score is written for both hands on a grand staff. The first system shows the right hand playing a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment. The second system continues this texture. The third system introduces a trill in the right hand. The fourth system features a *sostenuto* section with sustained chords and a *stacc.* section with detached chords, ending with *allargando*. The fifth system includes a *poco presto.* section with sixteenth-note patterns and an *accel.* section with sixteenth-note chords. The final system is marked *ff* and includes the instruction *Nervosa*. It concludes with a *sfz* dynamic and a *Fine.* marking.

mf

sostenuto. *stacc.* *allargando.*

poco presto. *accel.*

Nervosa *con moto* *molto* *ff* *sfz* *Fine.*

The World's Greatest Song Sensation

We have heard sung and played thousands of songs, but we have never heard one to equal this wonderful novelty song.

Down Among the Sheltering Palms

Words by
JAMES BROCKMAN
CHORUS

Music by
ABE GLMAN

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a vocal line marked *p-f* and the lyrics "Down a - mong the shel - ter - ing palms, O hon - ey". The piano accompaniment also starts with a *p-f* dynamic. The second system continues the vocal line with "wait for me, O hon - ey, wait for me, ... Meet me down by the" and the piano accompaniment. The third system concludes the vocal line with "old Gold - en Gate, Out where the sun goes down a - bout eight." and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

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SING IT --- IT'S A HIT --- PLAY IT

THE LA SALLE MUSIC PUB. CO.

Chicago