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Organist's Library

A Collection of

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for

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For Pipe Organ

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Compiled by

G. Burton

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VOLUME III.

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All pieces contained in this collection can also be had seperate.

J. F. & B. 2141

378988

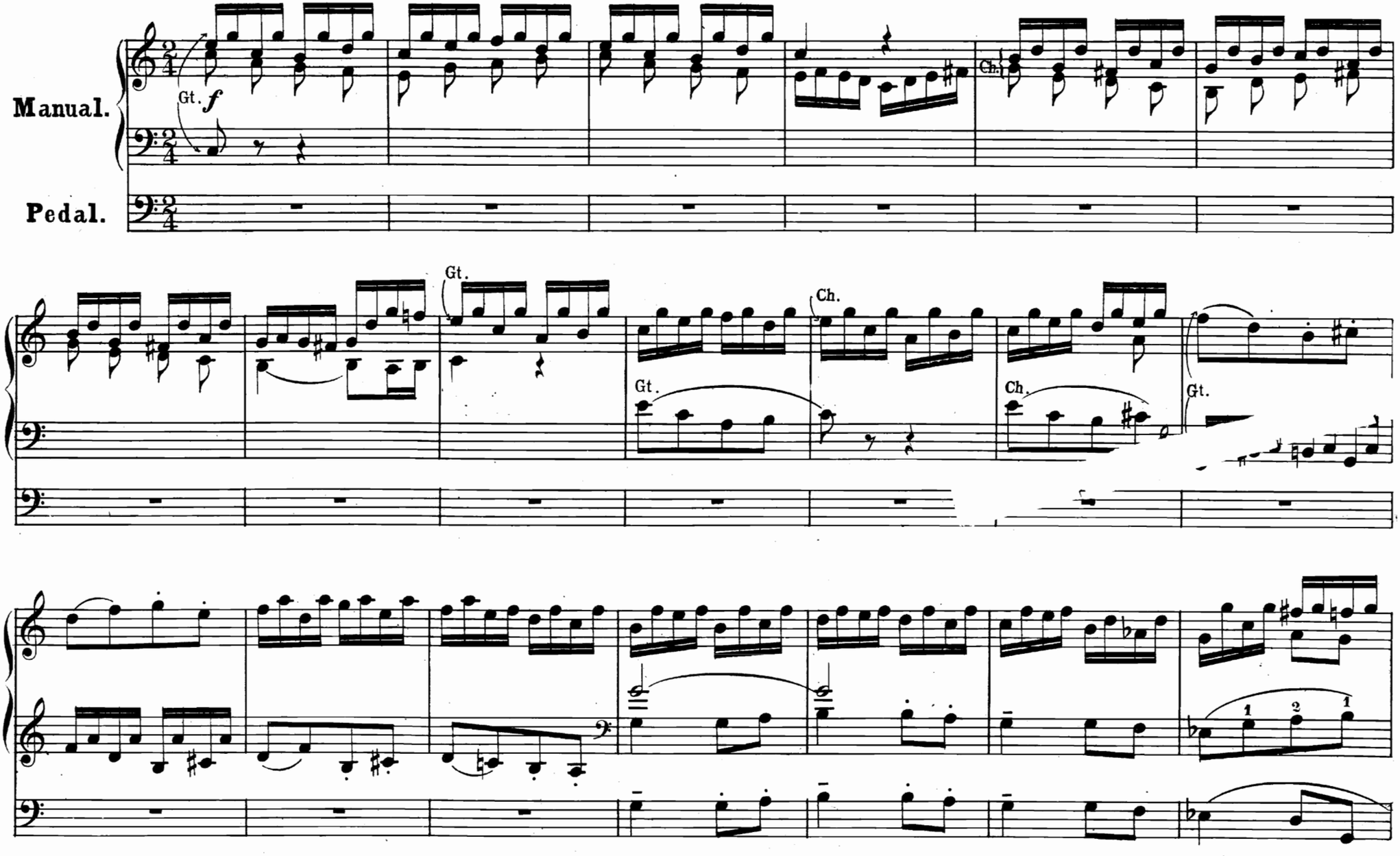
à mon Maître
Monsieur ALPHONSE MAILLY.
Premier Organiste du Roi des Belges.

Toccata.

ARTHUR LETONDAL.

Registration. Swell: Great: Choir: Foundation 8′ & 4′. Manuals coupled. Pedal: 8′ & 16′ to Gt.

Tempo animato.



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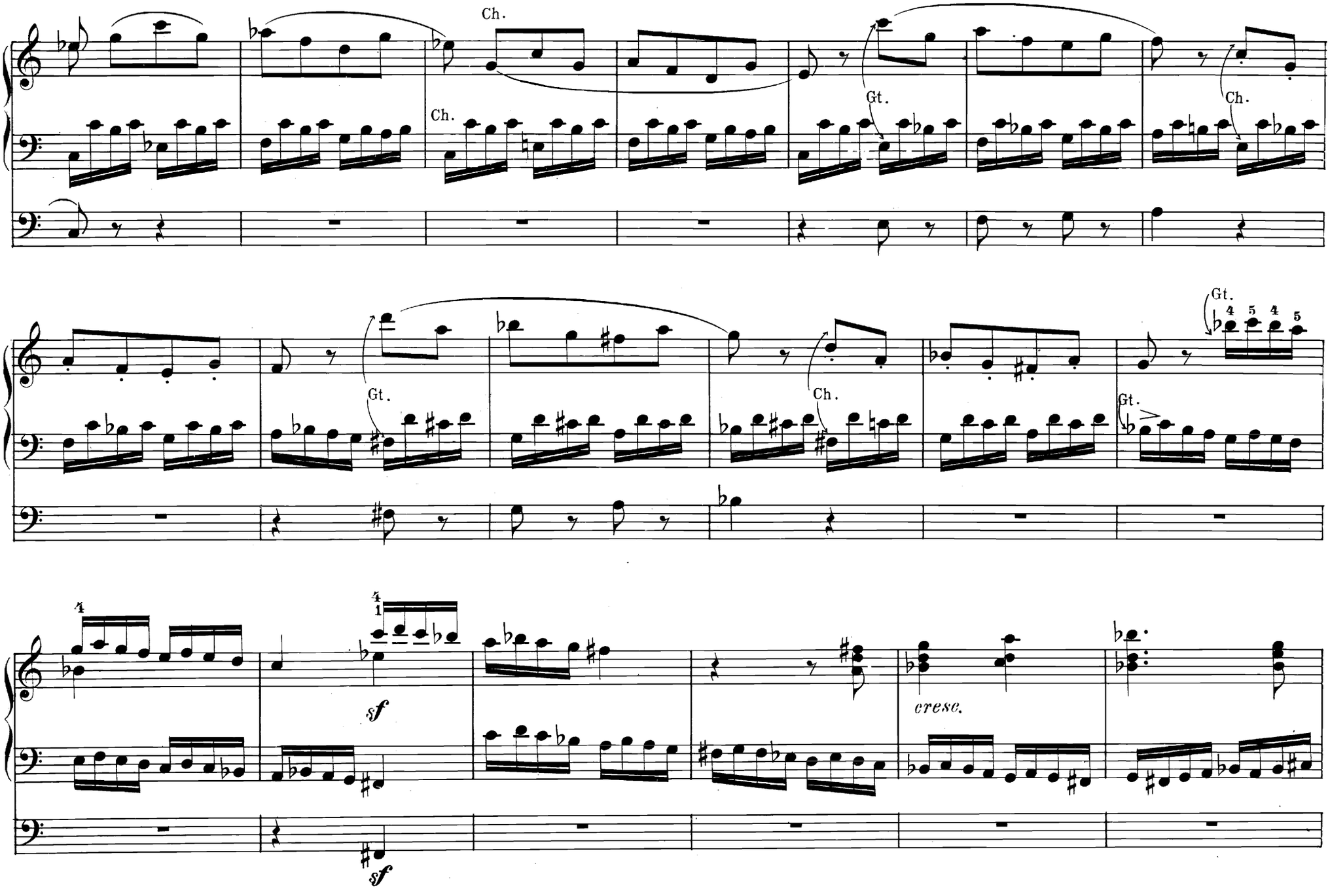
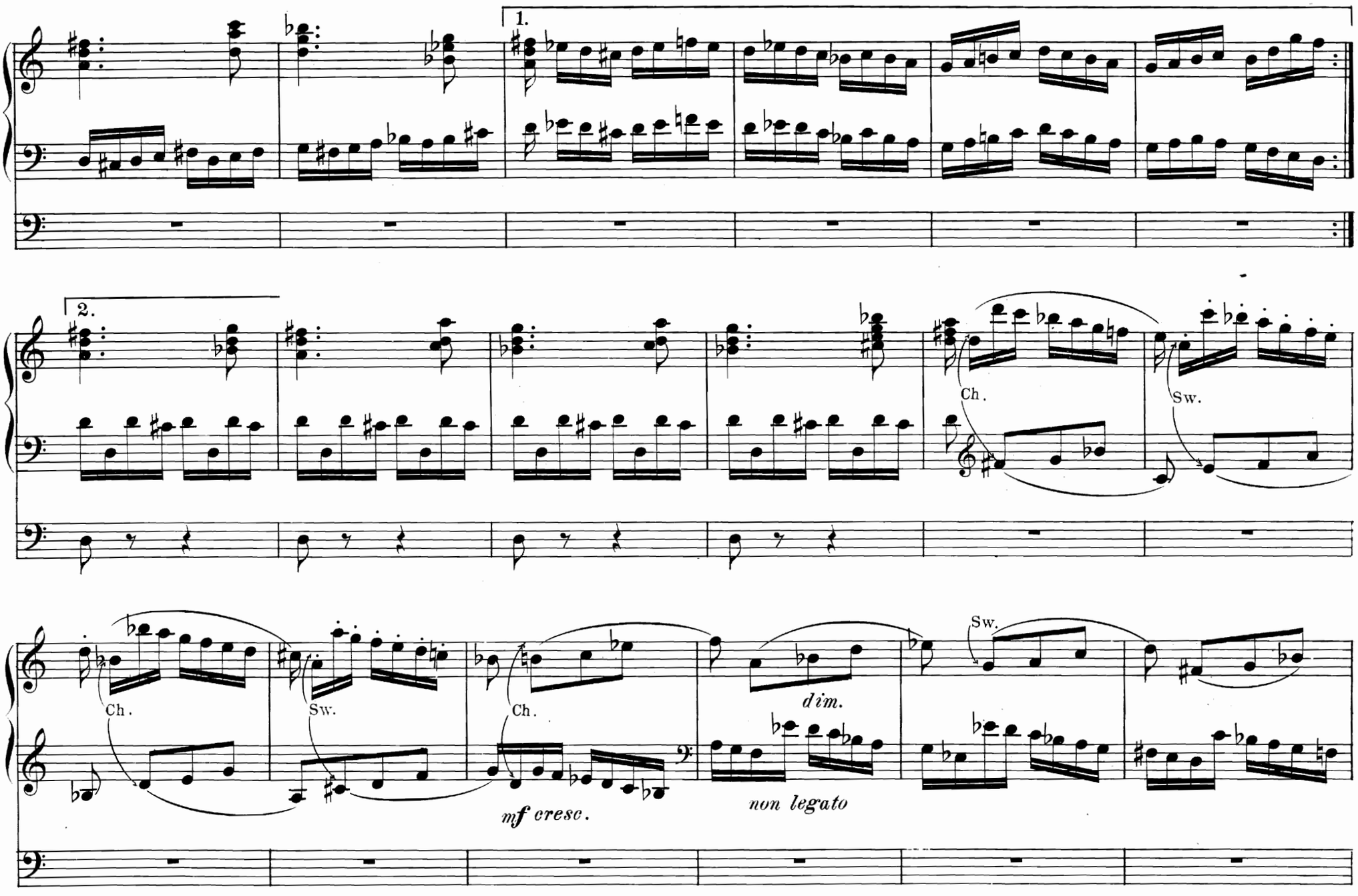
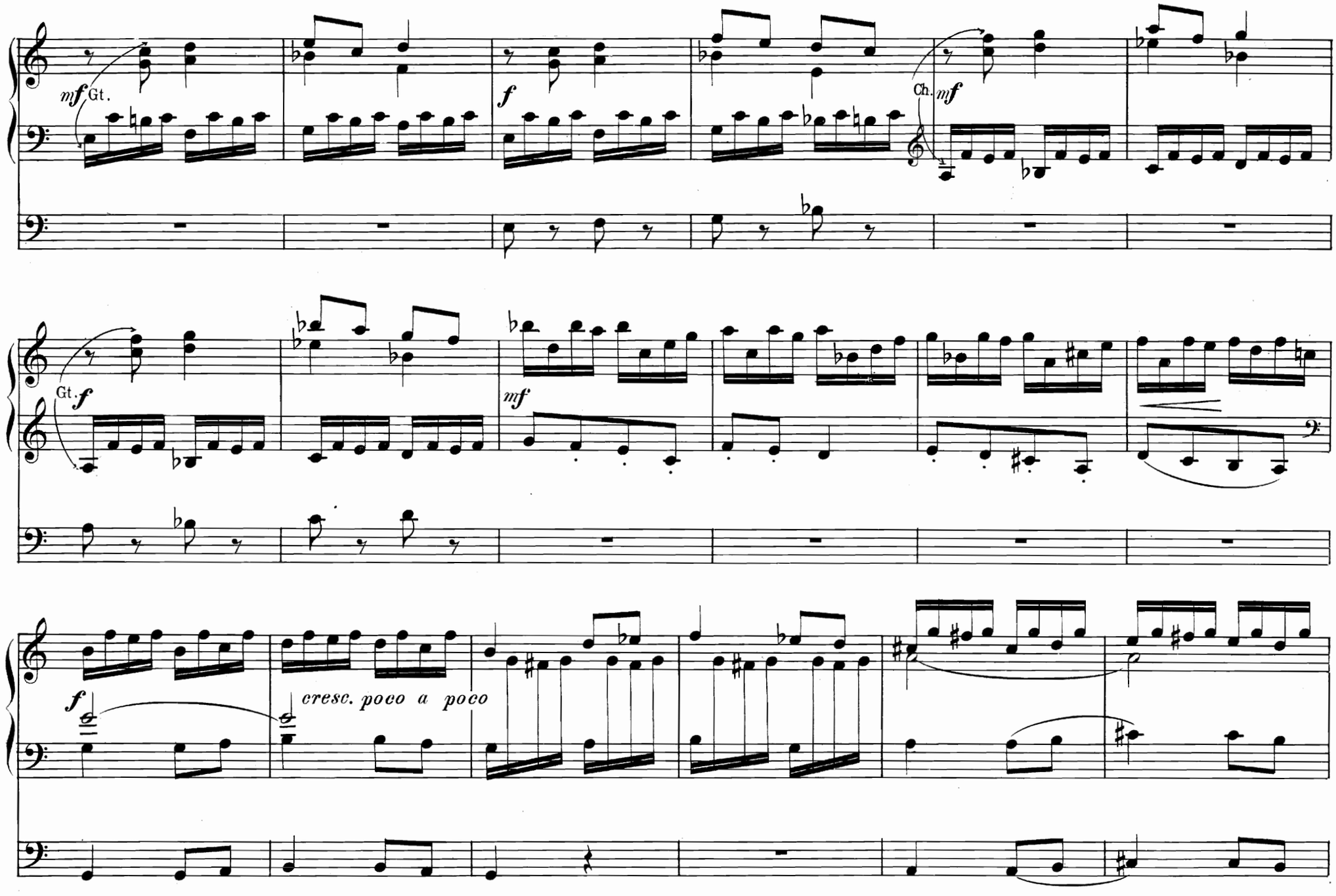
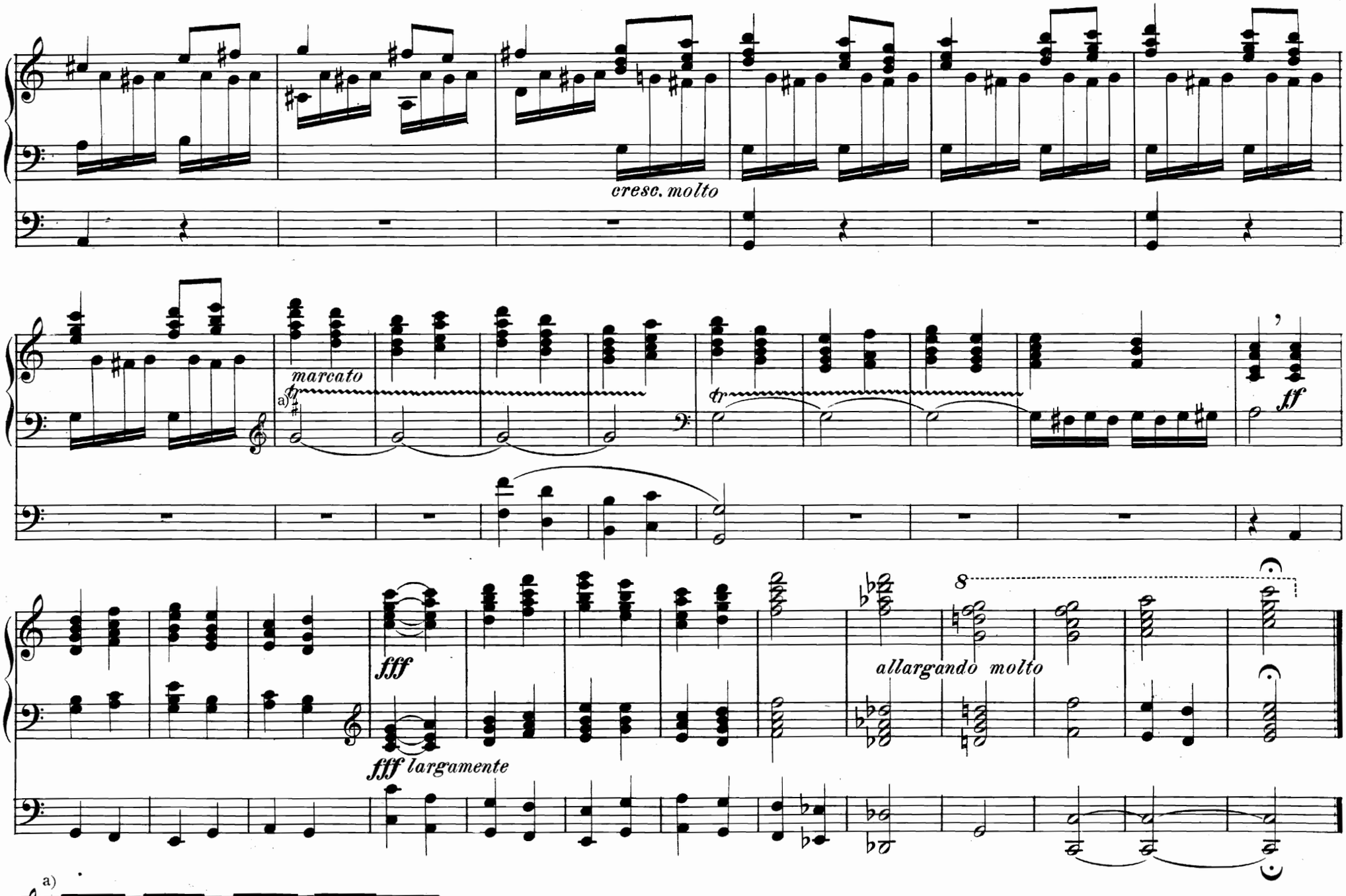

Ch.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Gt.
sf
sf
cresc.


1.
2.
Ch.
Sw.
Ch.
Sw.
Ch.
dim.
Sw.
mf cresc.
non legato


mf Gt.
f
Ch. mf
Gt. f
mf
f
cresc. poco a poco


cresc. molto
marcato
a)
tr
tr
ff
fff
fff largamente
8
allargando molto
a)
etc.

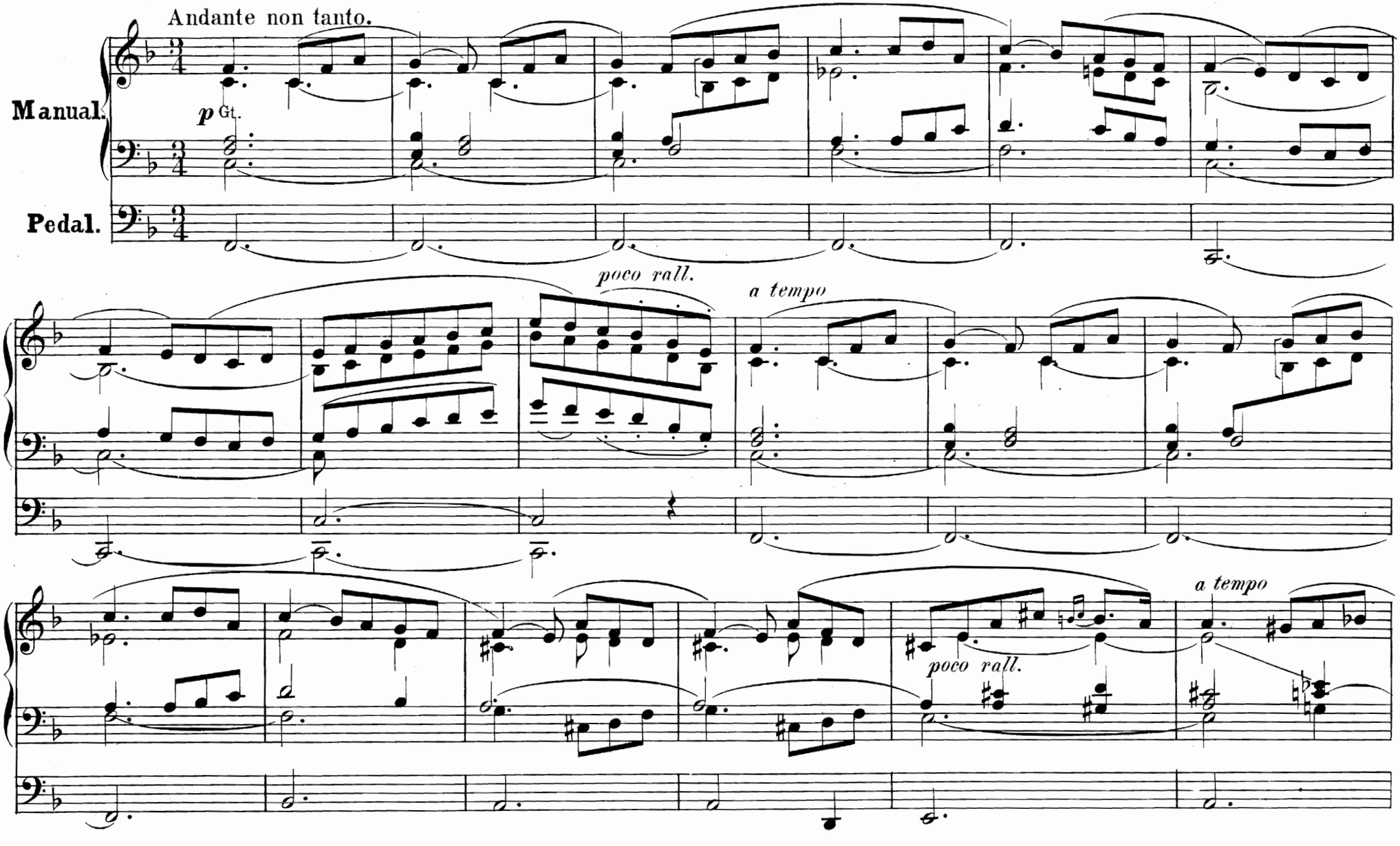
Edited by G. Burton.

Prelude.

Registration.
- Great: 8′ Foundation stops coup. to Ped.
- Swell: 8′ Foundation stops & Flute 4′
- Choir: 8′ Foundation stops & 4′
- Pedal: 16′ & 8′

ANTONIO MAURO.

Andante non tanto.



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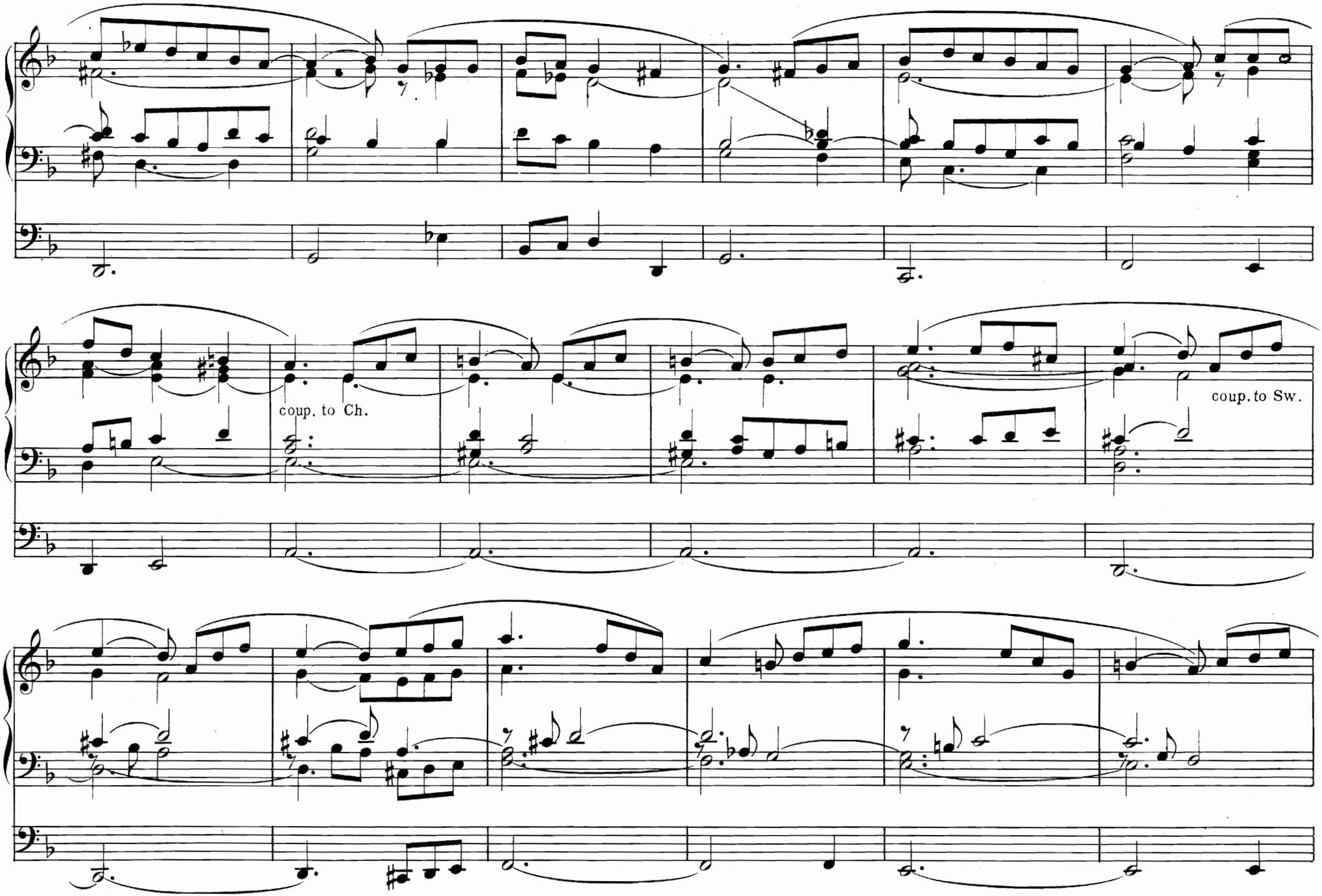
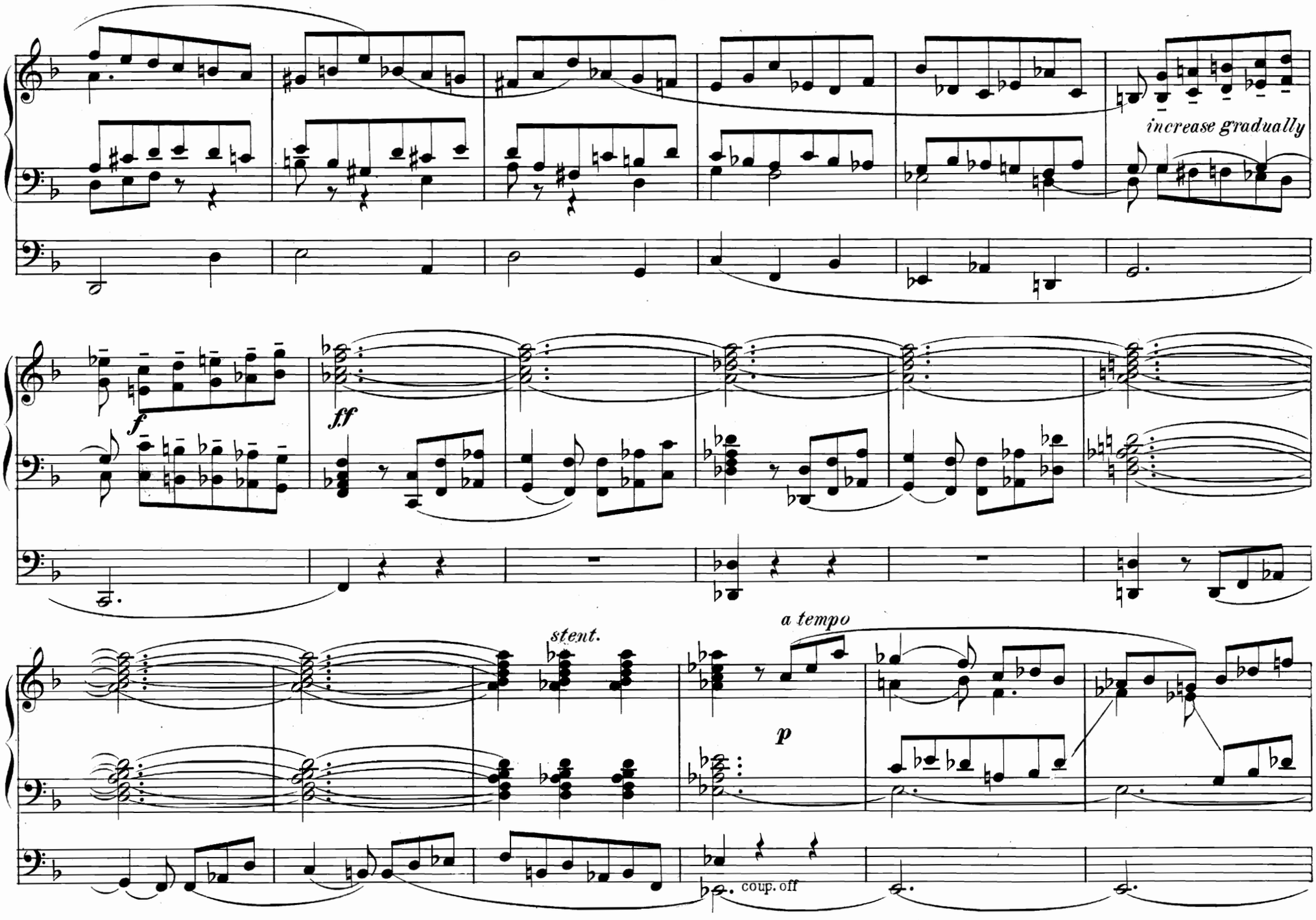
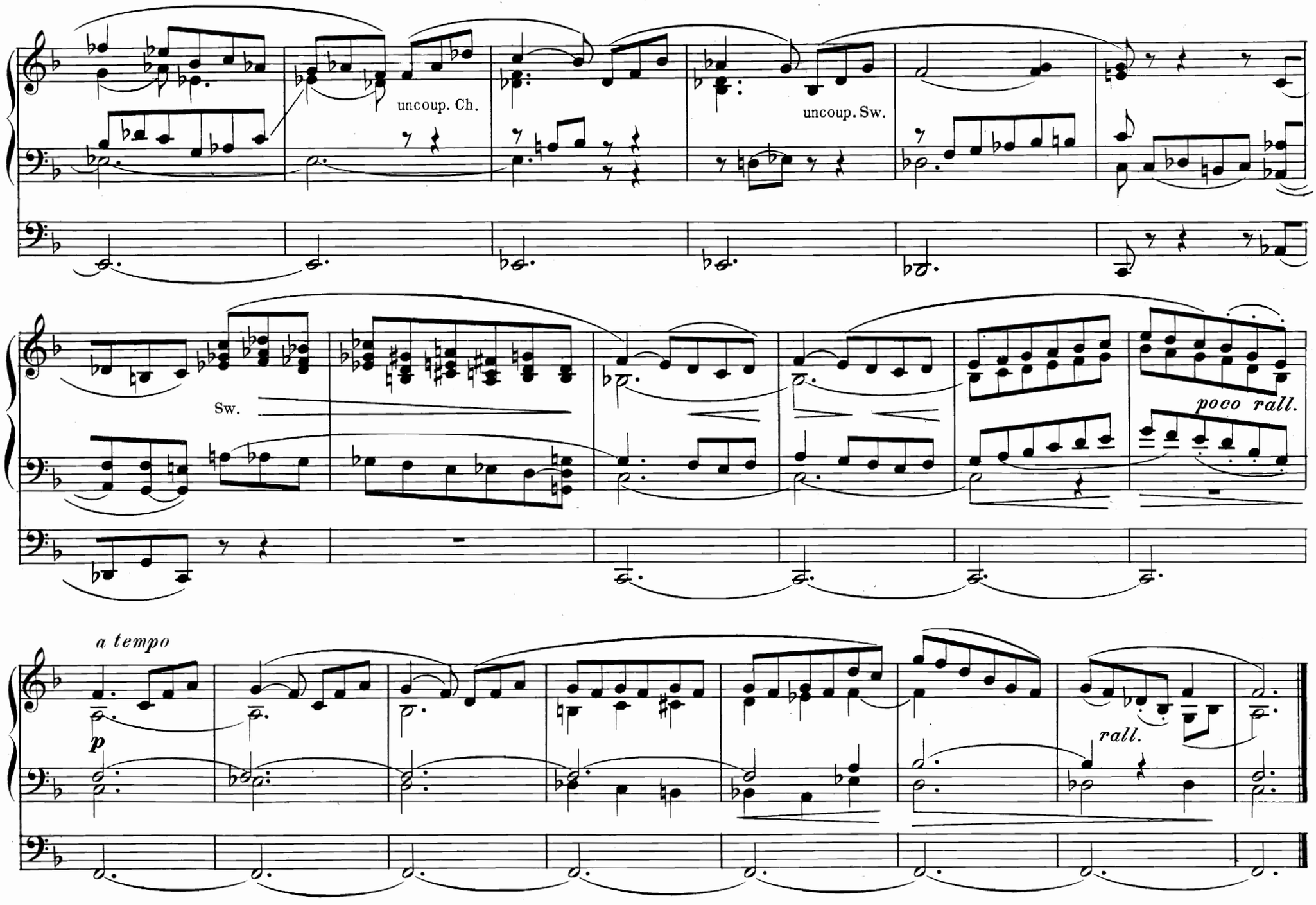

coup. to Ch.
coup. to Sw.


increase gradually
f
ff
stent.
a tempo
p
coup. off

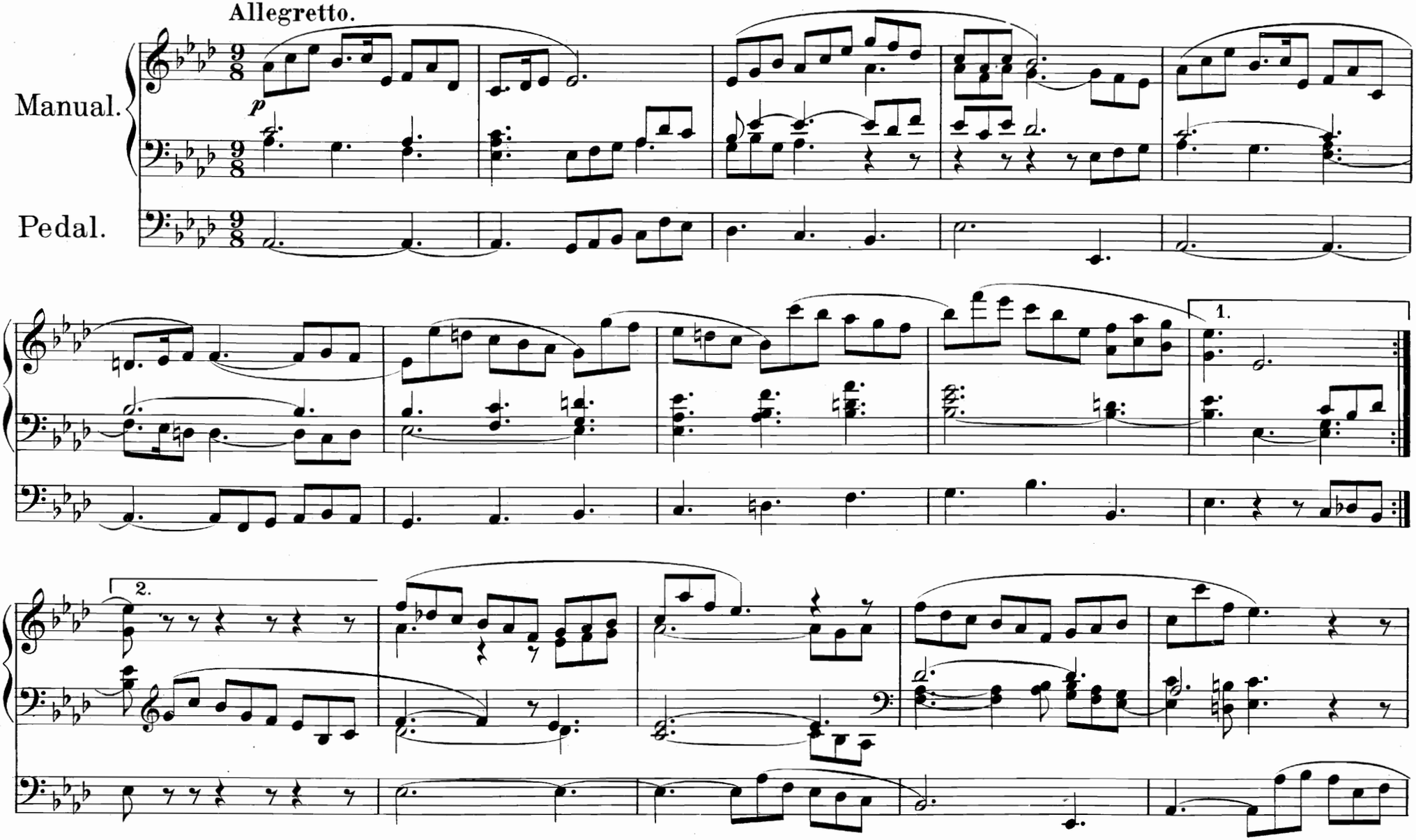

uncoup. Ch.
uncoup. Sw.
Sw.
poco rall.
a tempo
p
rall.

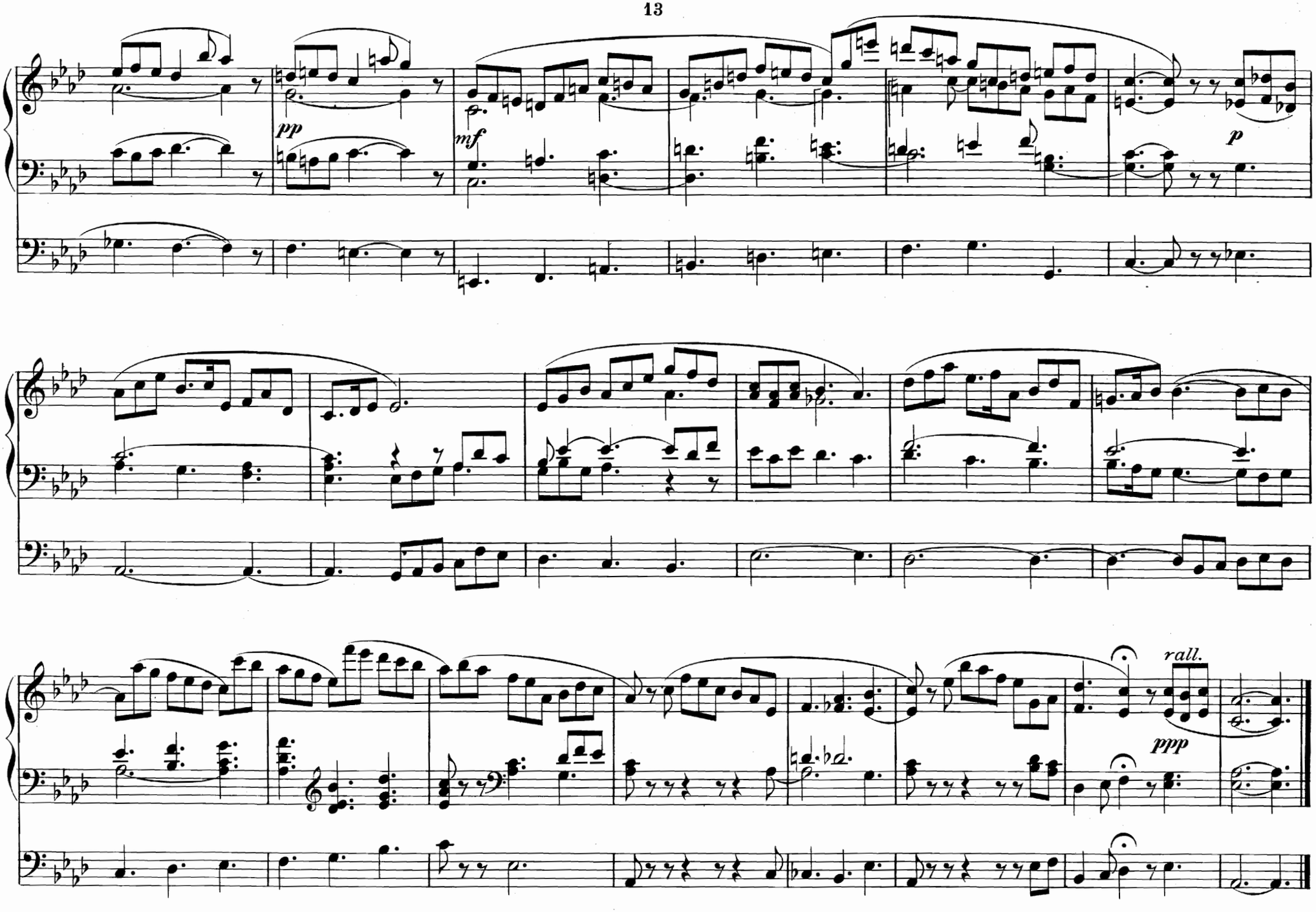
PRELUDE.

Registration. { GT: or CH: } 8′ PED: 16′ & 8′

W. WOLSTENHOLME.

Allegretto.

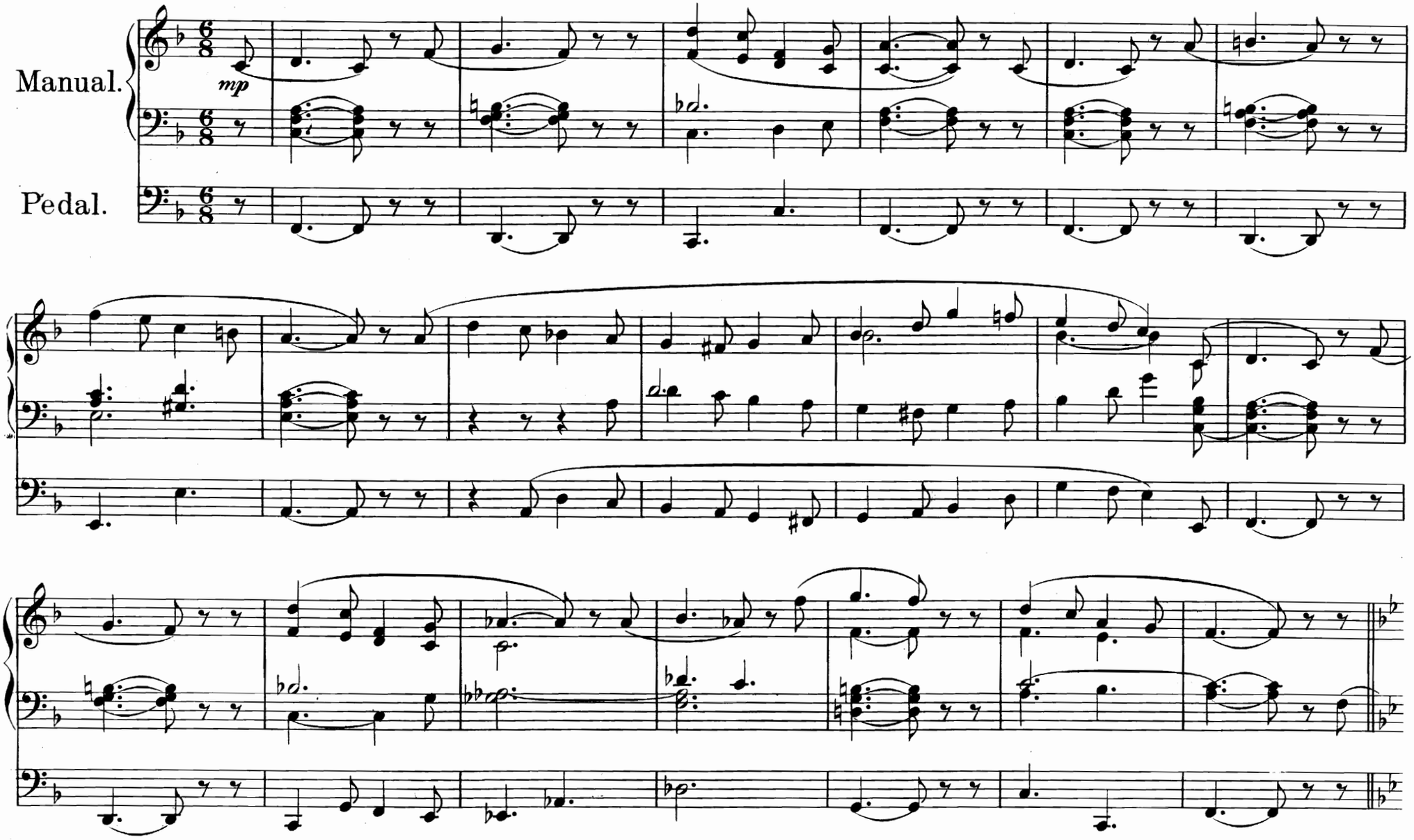


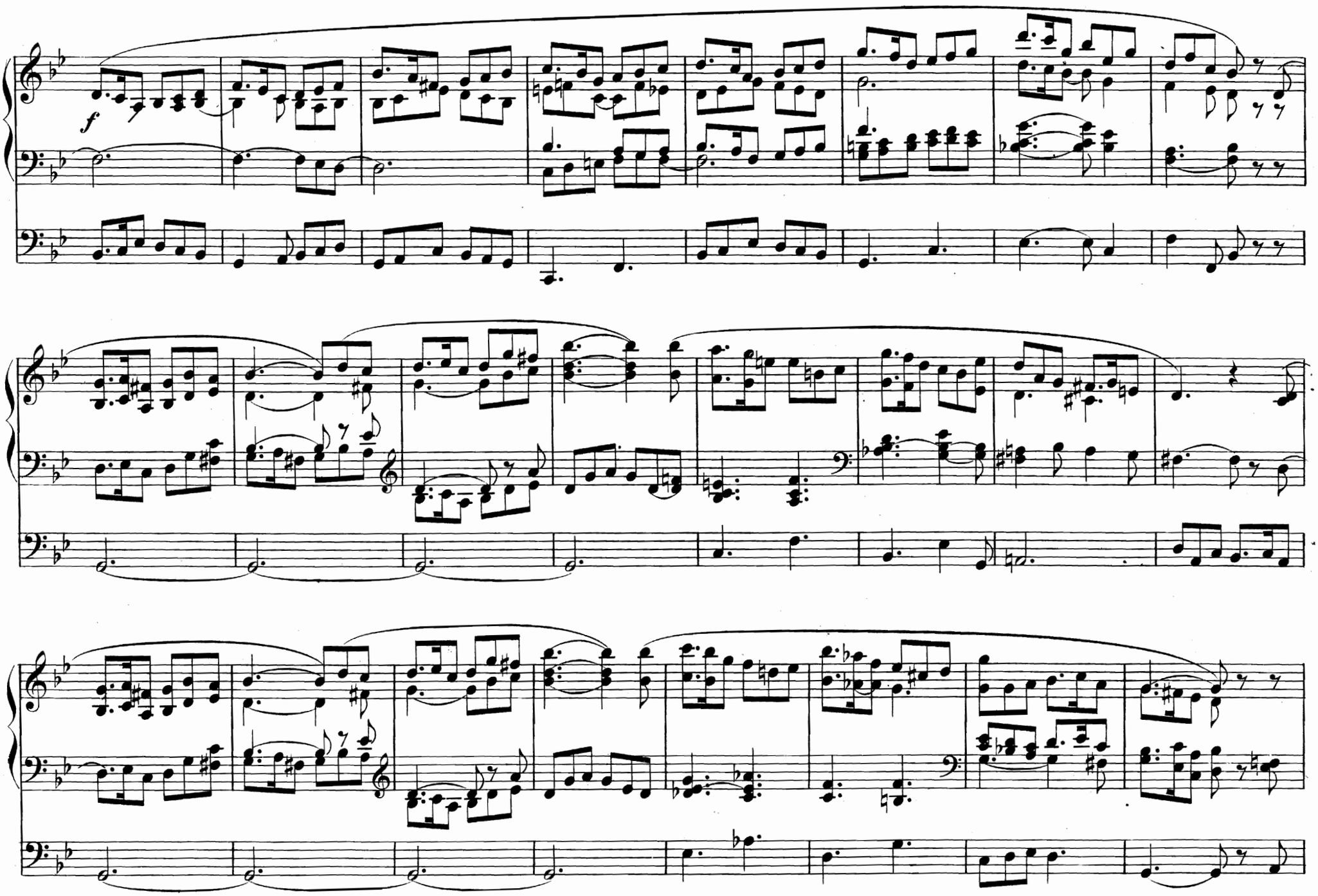

pp
mf
p
rall.
ppp

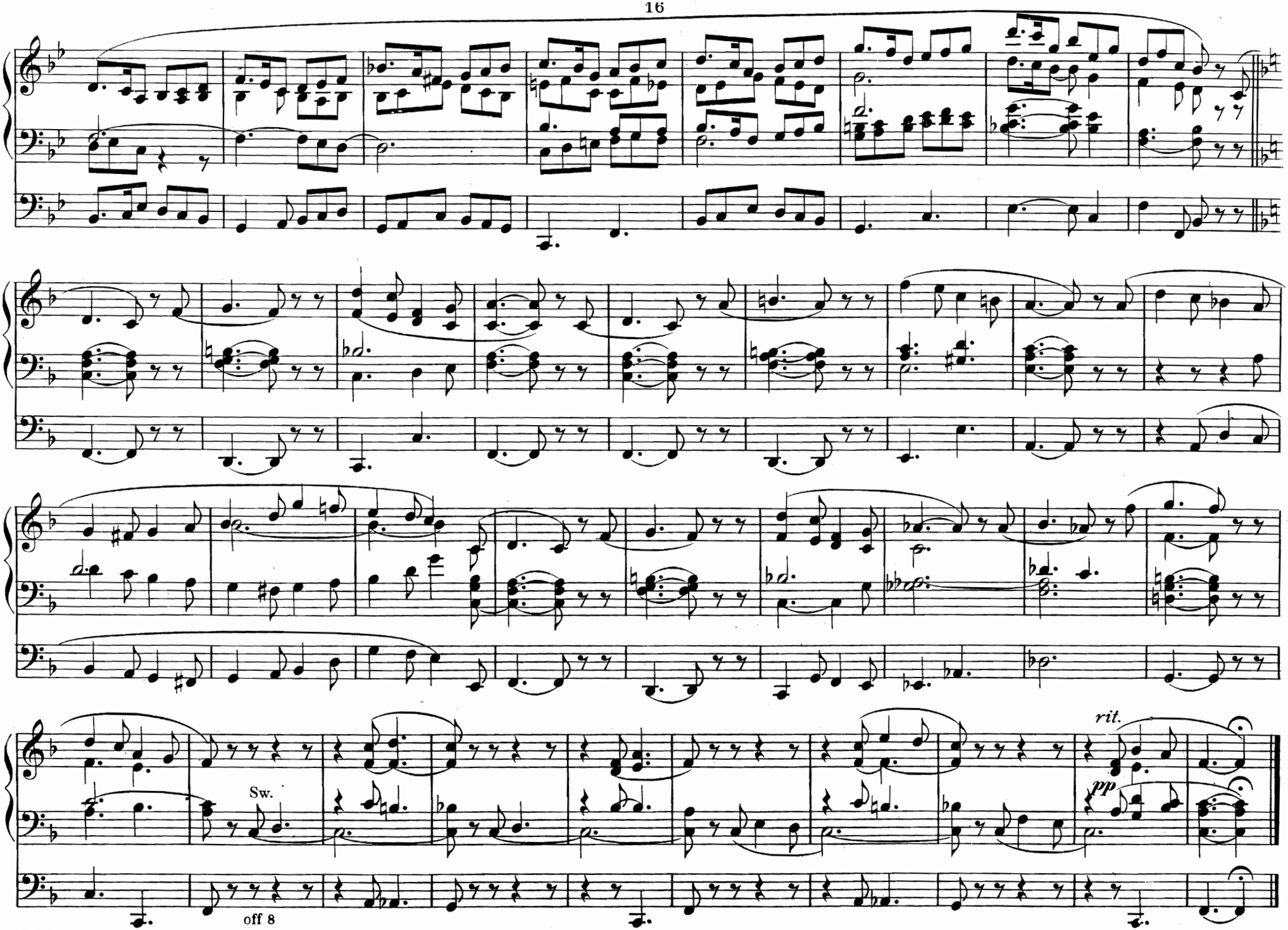
ALLEGRETTO.

Registration. { GT: Doppel Flöte or soft 8′
SW: St. Diap. & Salicional
PED: 16′ & 8′

W. WOLSTENHOLME.




f


Sw.
off 8
rit.
pp

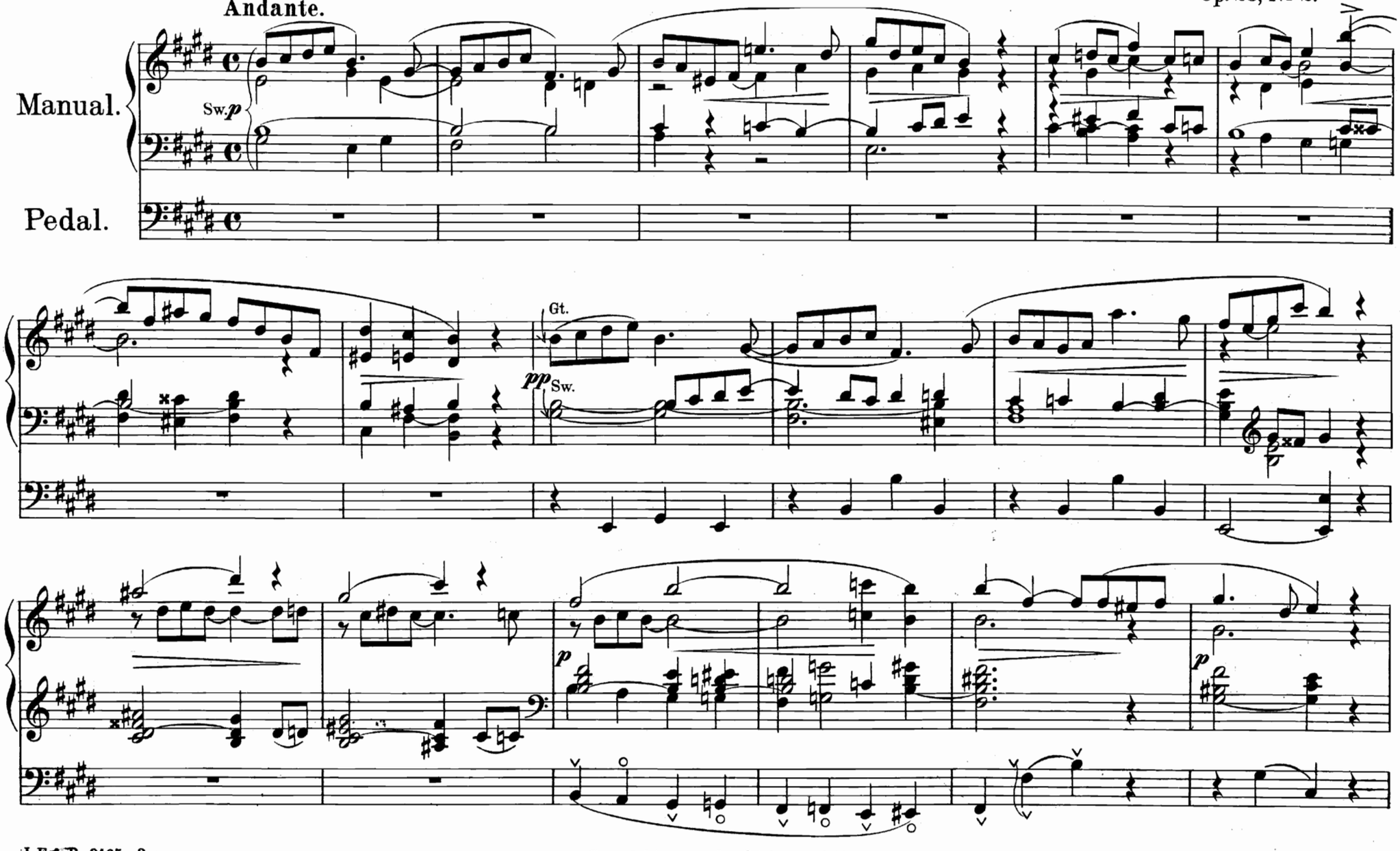
INVOCATION.

Edited by
G. BURTON.

Registration. GT: Soft 16′ coup. to Sw.
SW: Vox Humana, Dulciana & Trem.
PED: Bourdon 16′

JOSEPH CALLAERTS,
Op. 28, Nº 2.

Andante.



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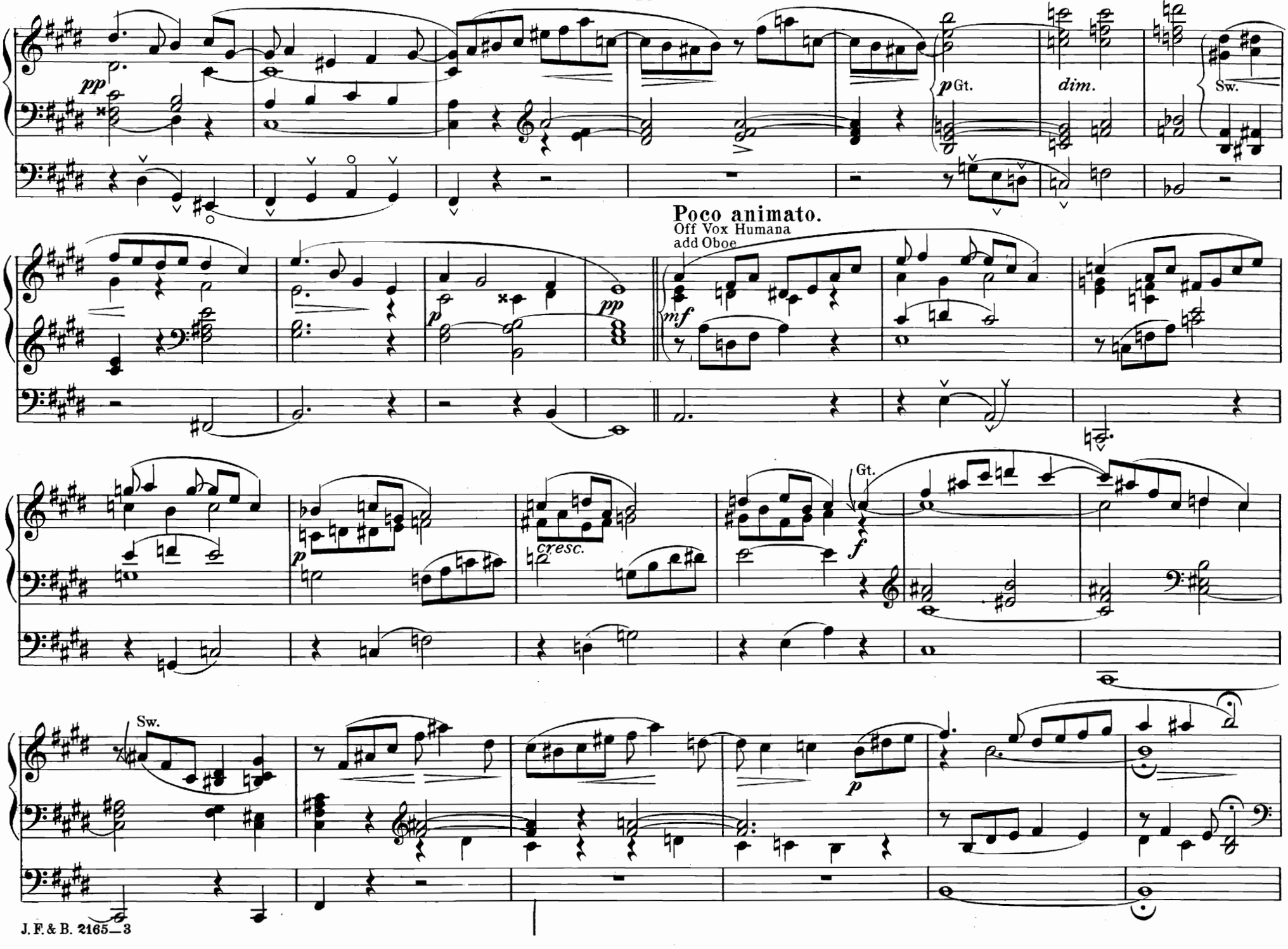

pp
p Gt.
dim.
Sw.
Poco animato.
Off Vox Humana
add Oboe
mf
pp
p
cresc.
f
Gt.
Sw.
p

Tempo I.
Off Oboe
add Vox Humana

Sw.

p

Gt.

Sw.

rall.

Tempo I.

pp

cresc.

p Gt.

pp

Sw.

Sw.

p

dim.

pp

PRAYER.

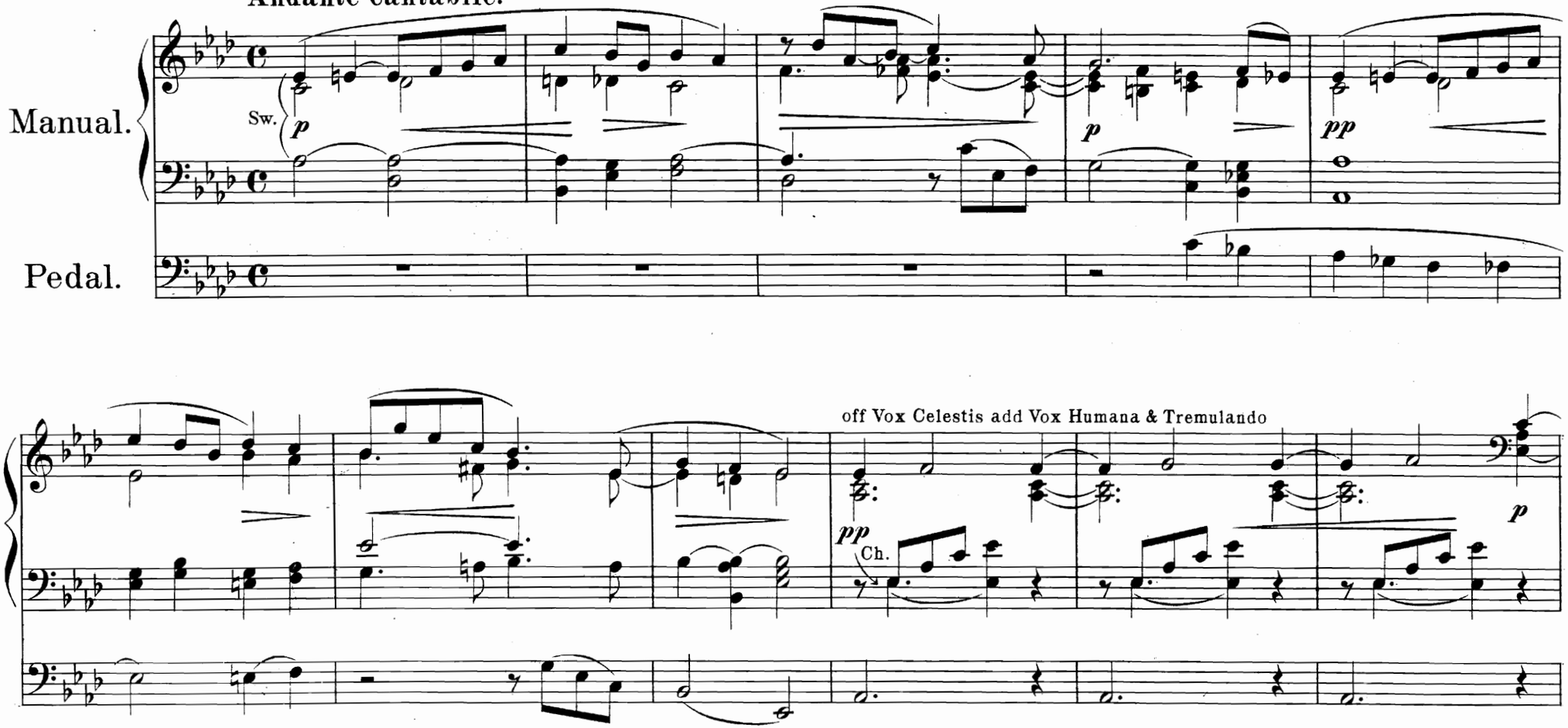
(No 2.)

Edited by
G. BURTON.

Registration. GREAT: Flute Harm. 8′
SWELL: Vox Celestis & Dulciana
CHOIR: 8′ Foundation stops
PEDAL: Bourdon 16′

JOSEPH CALLAERTS.
Op. 30. No 1.

Andante cantabile.



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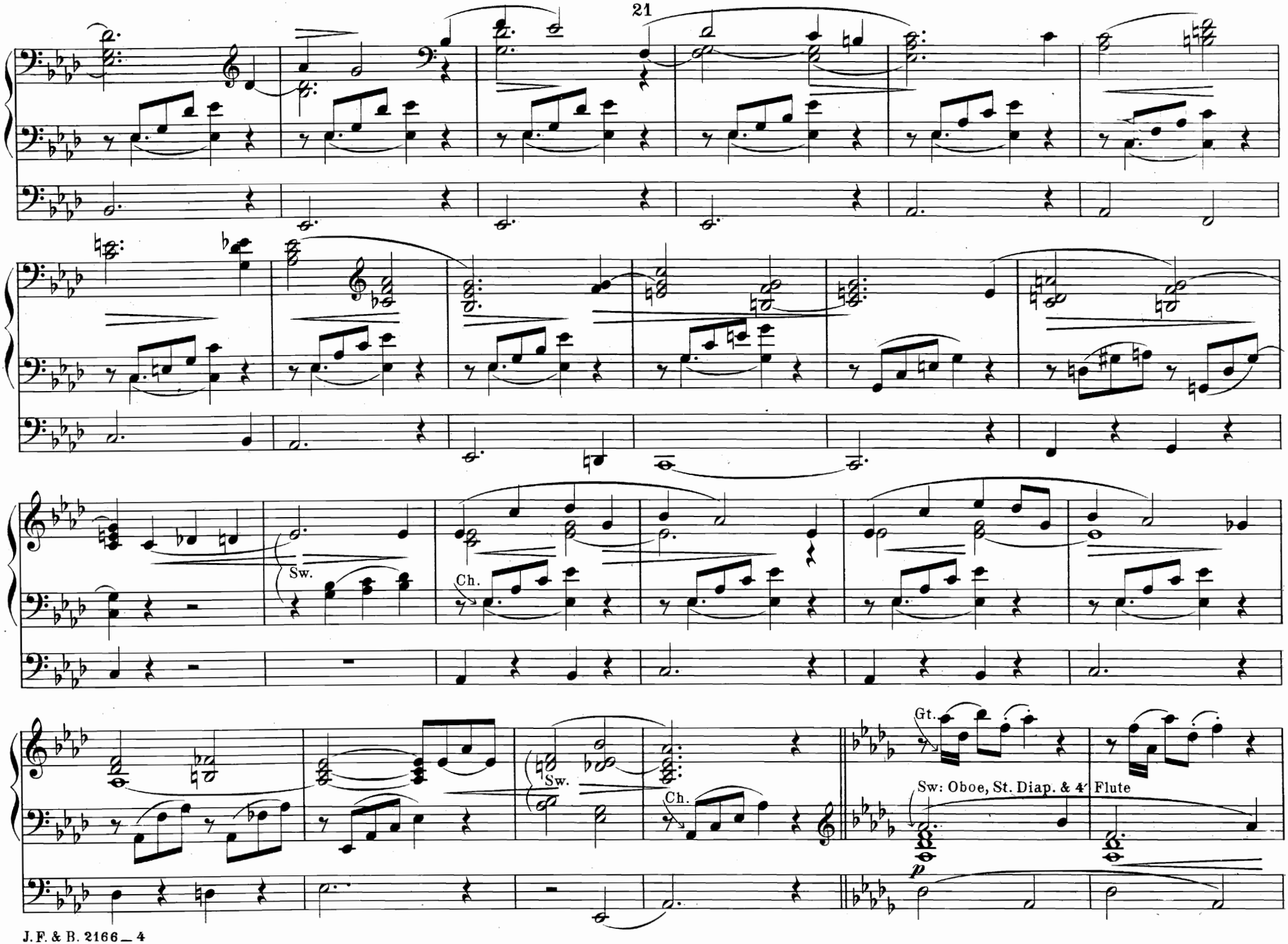
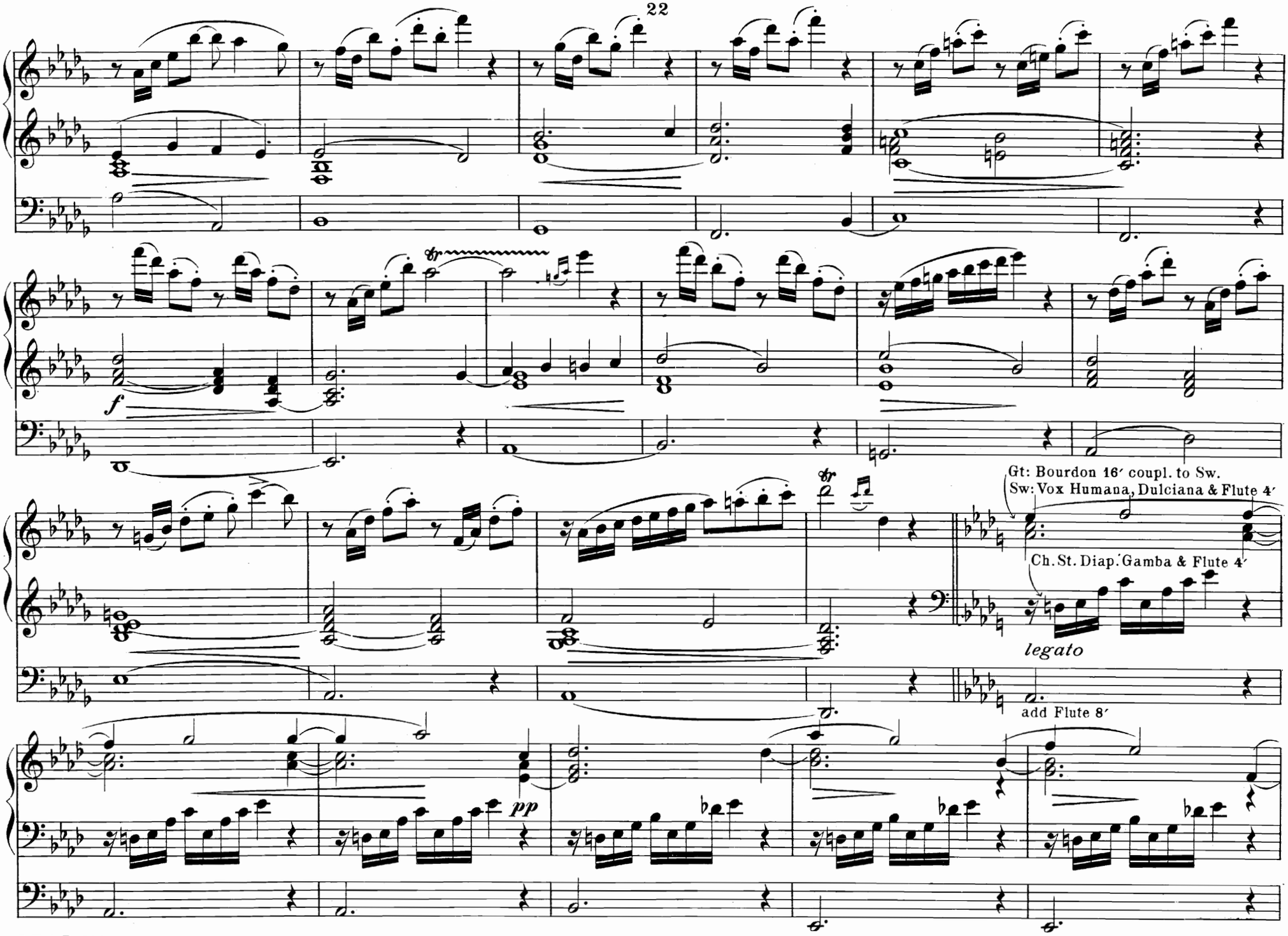
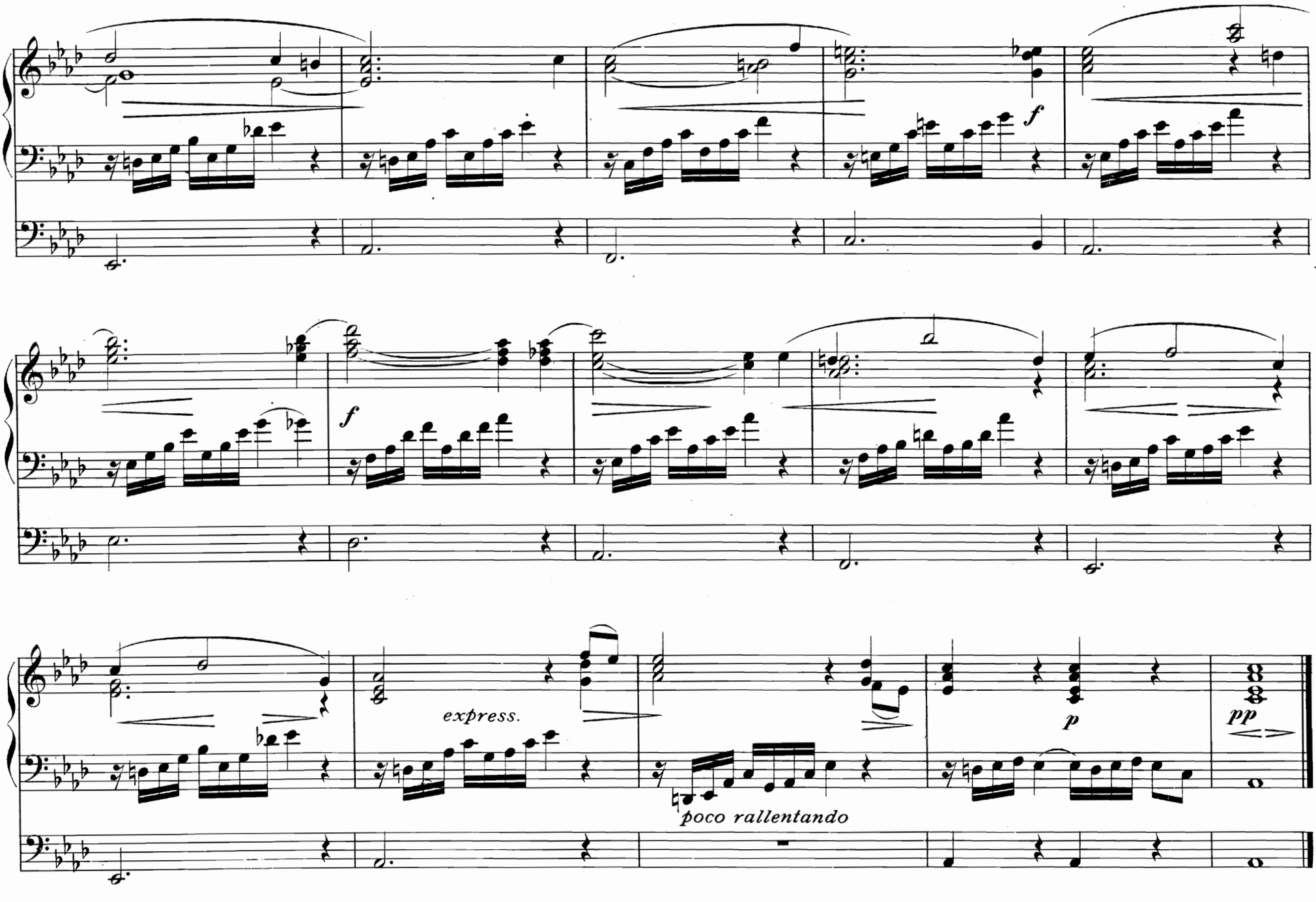

Sw.
Ch.
Sw.
Ch.
Gt.
Sw: Oboe, St. Diap. & 4′ Flute
p


f
Gt: Bourdon 16′ coupl. to Sw.
Sw: Vox Humana, Dulciana & Flute 4′
Ch. St. Diap. Gamba & Flute 4′
legato
add Flute 8′
pp


f
f
express.
p
pp
poco rallentando

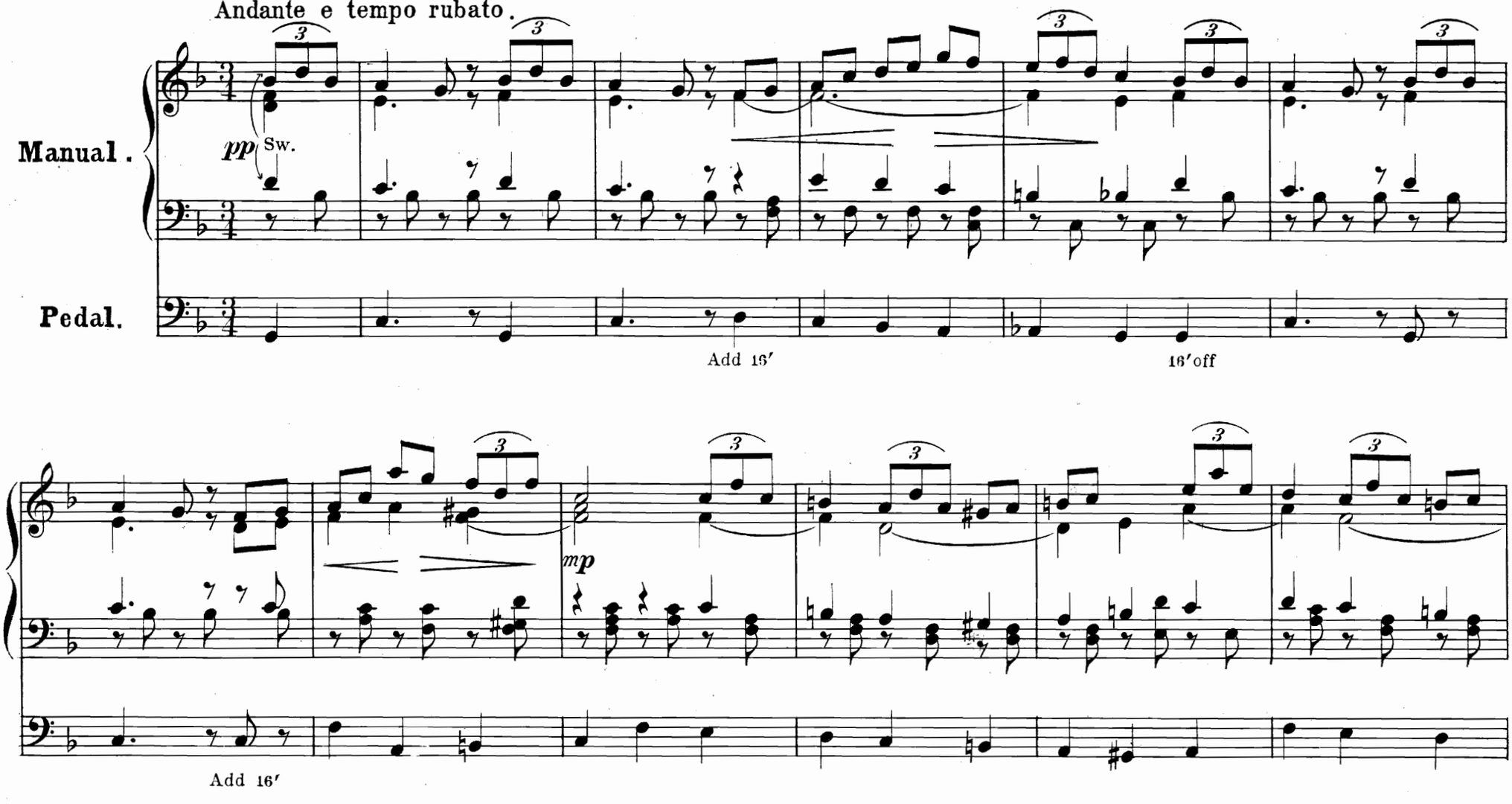
The Question.

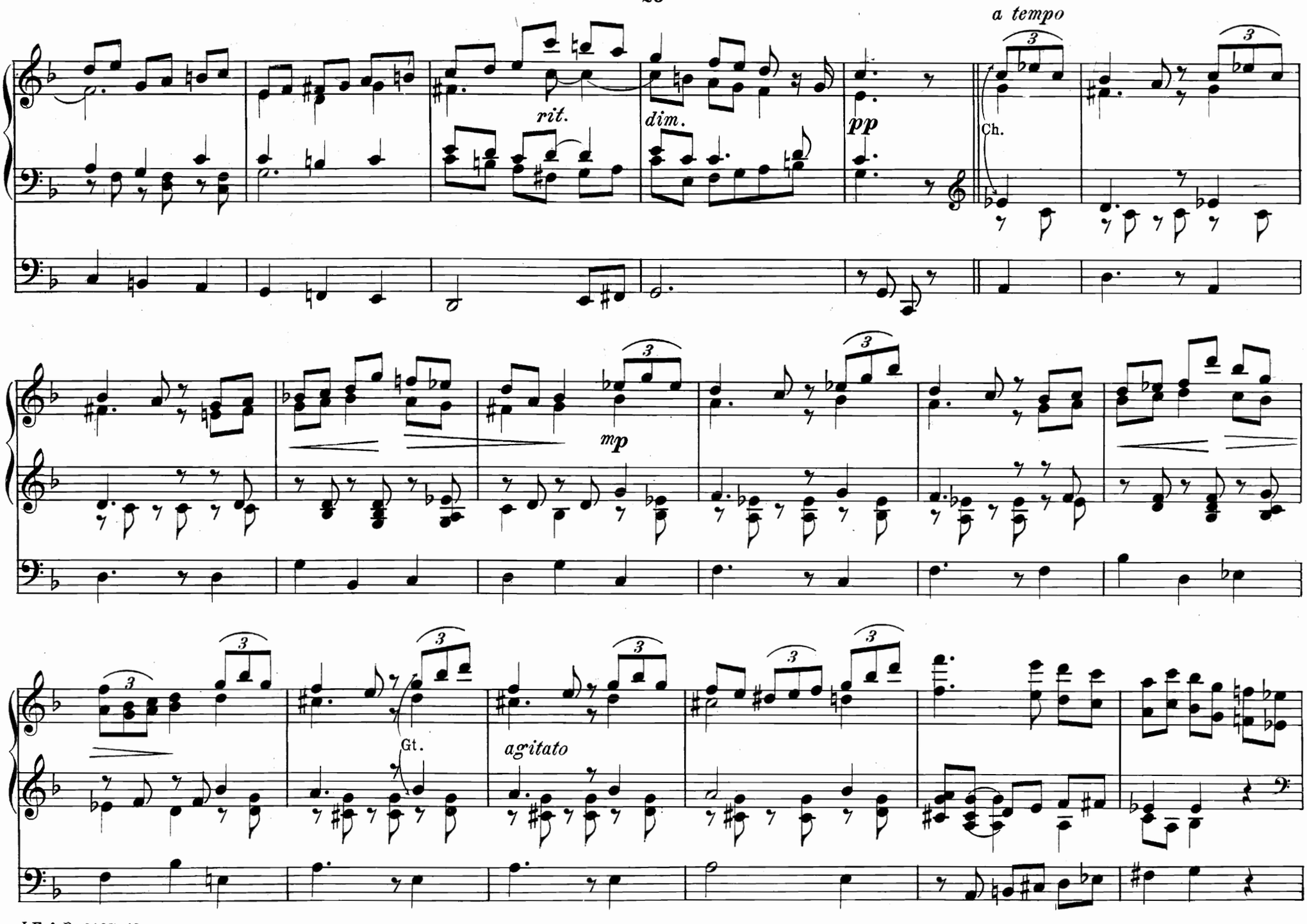
(Die Frage.)

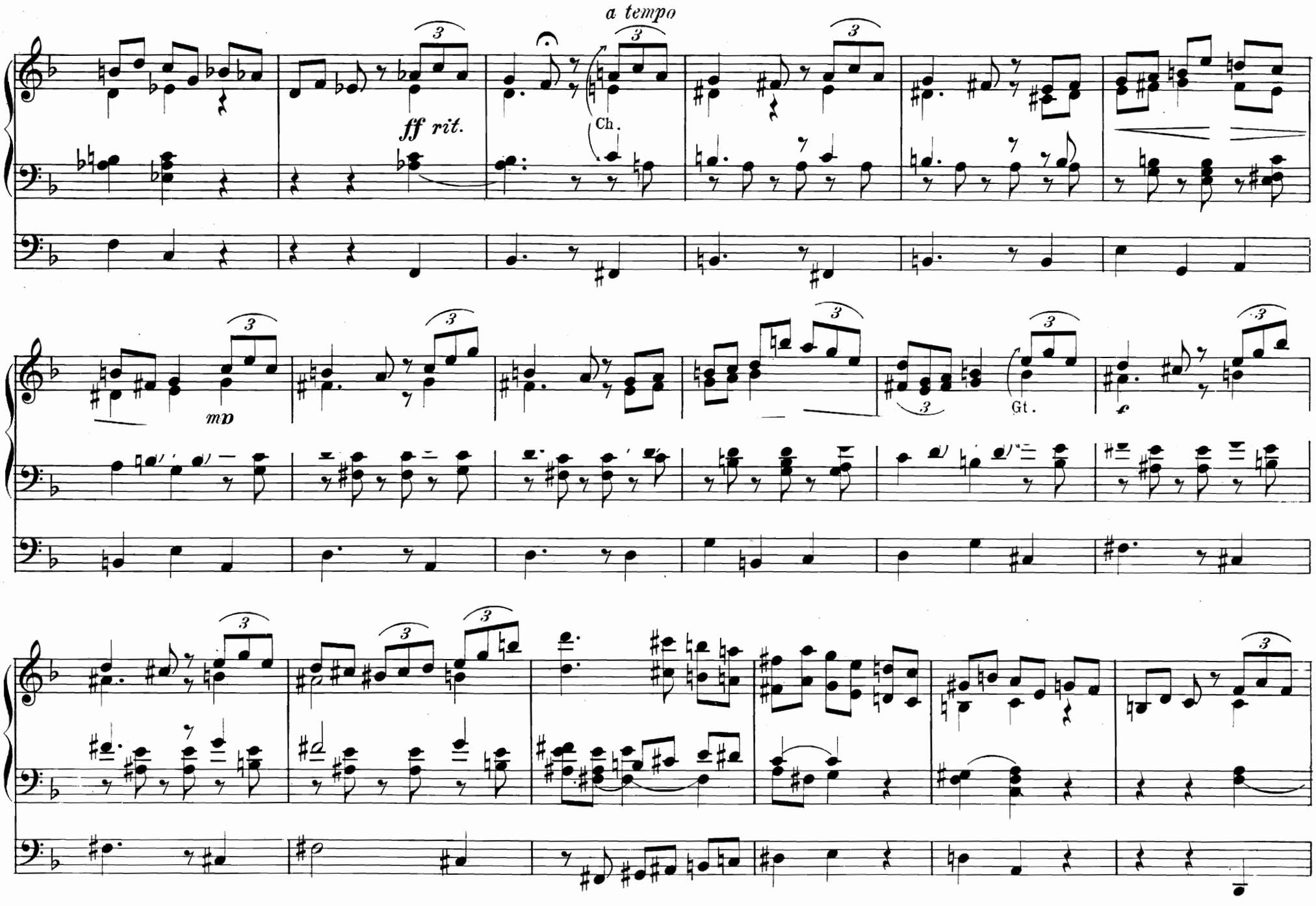
Registration. Great: 8′ & 4′
Swell: 8′
Choir: 8′ coup. to Sw.
Pedal: 8′ coup. to Sw.

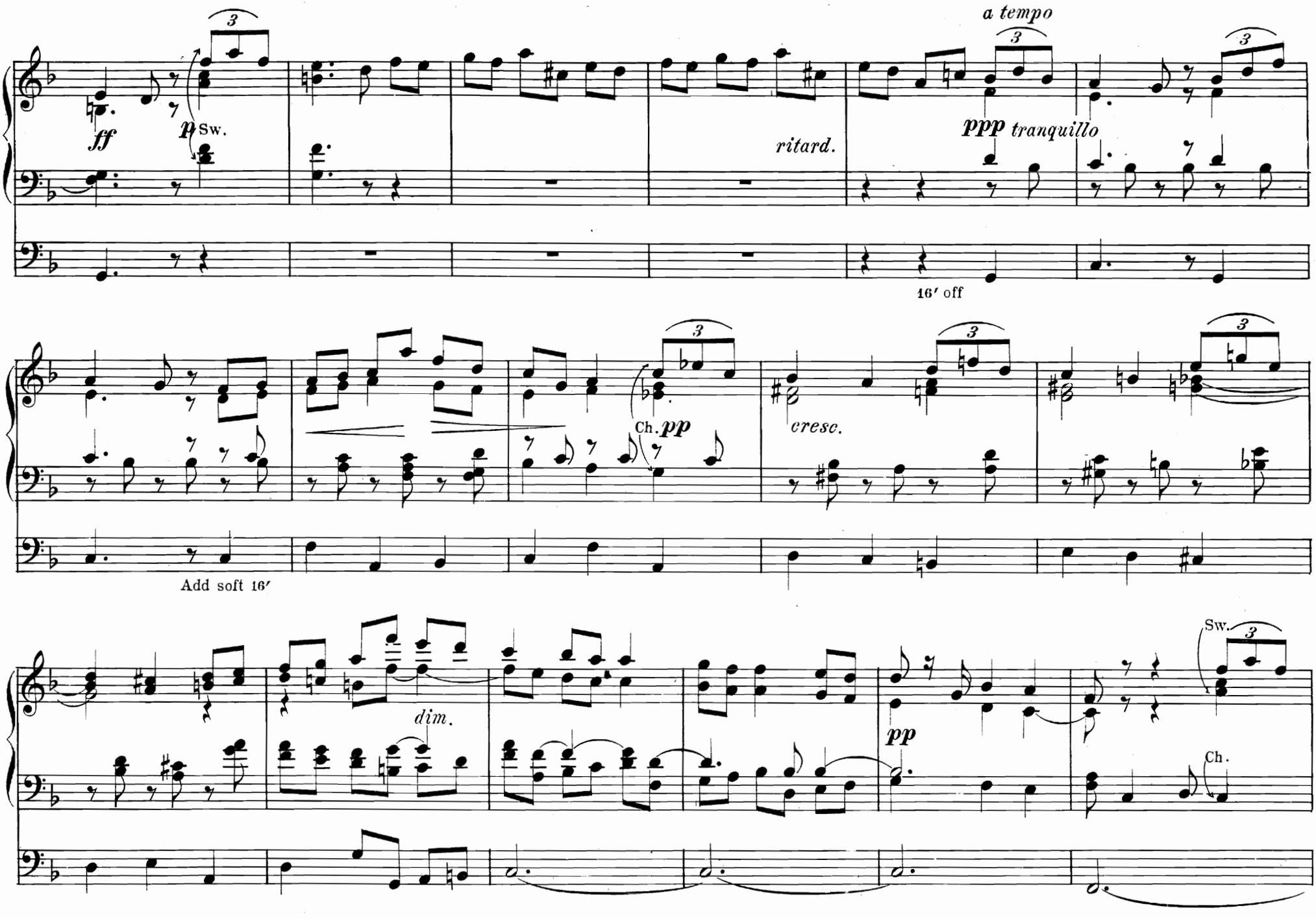
W. WOLSTENHOLME.
Mus: Bac: Oxon.

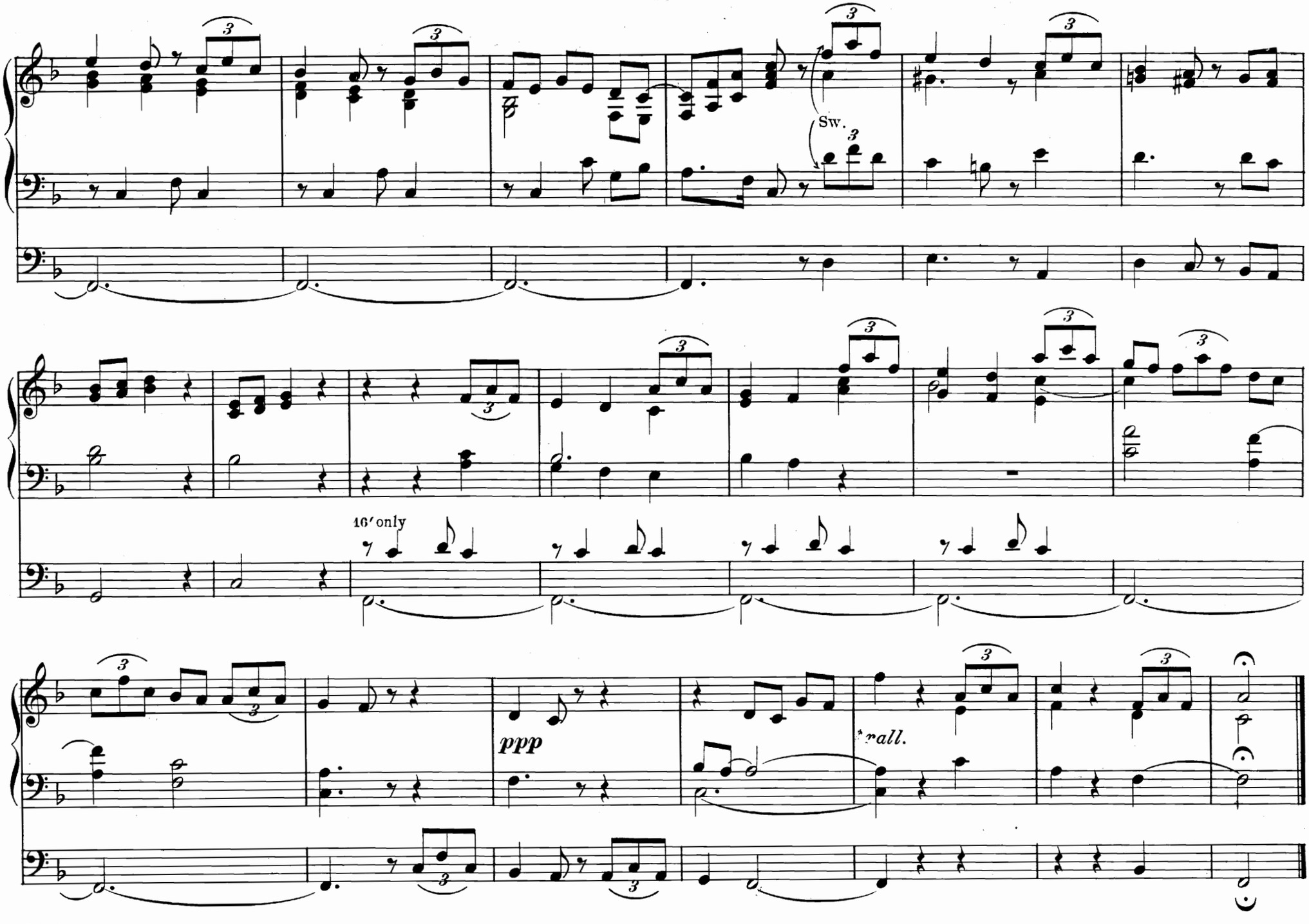
Andante e tempo rubato.




a tempo
rit.
dim.
pp
Ch.
mp
Gt.
agitato


a tempo
ff rit.
Ch.
mp
Gt.


a tempo
ff
p Sw.
ritard.
ppp tranquillo
16′ off
Ch. pp
cresc.
Add soft 16′
dim.
pp
Sw.
Ch.


Sw.
16′ only
ppp
rall.

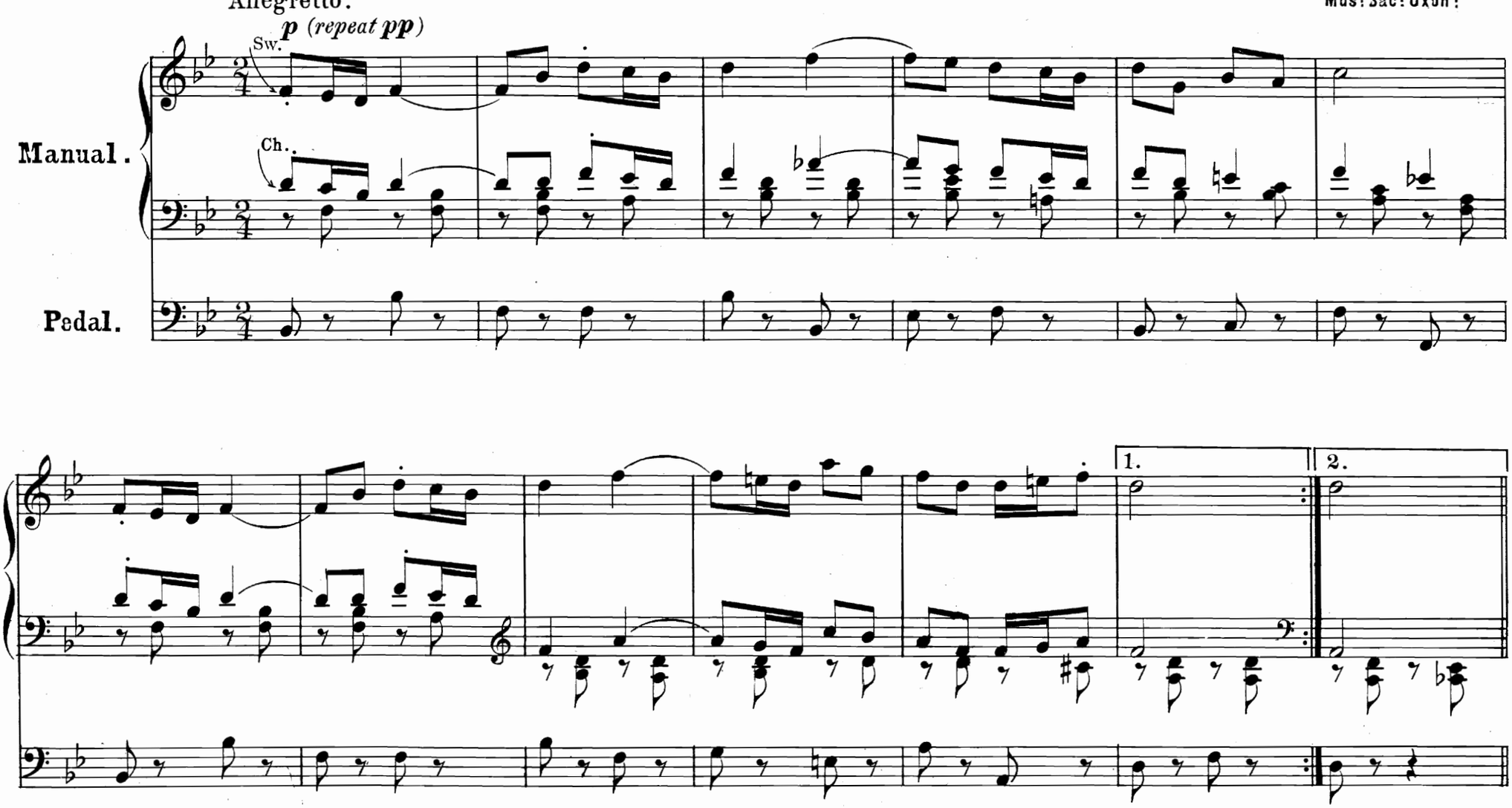
The Answer.

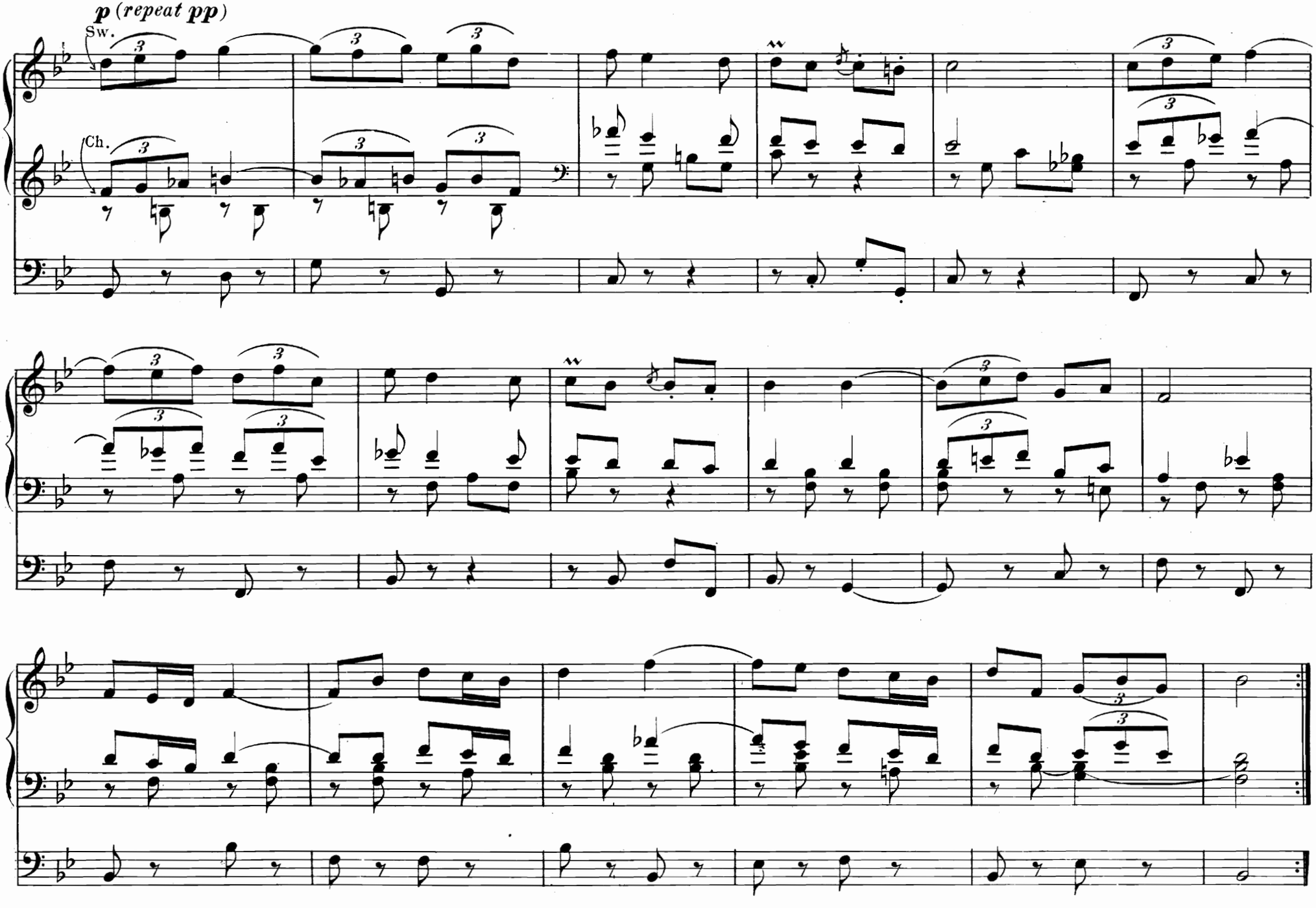
(Die Antwort.)

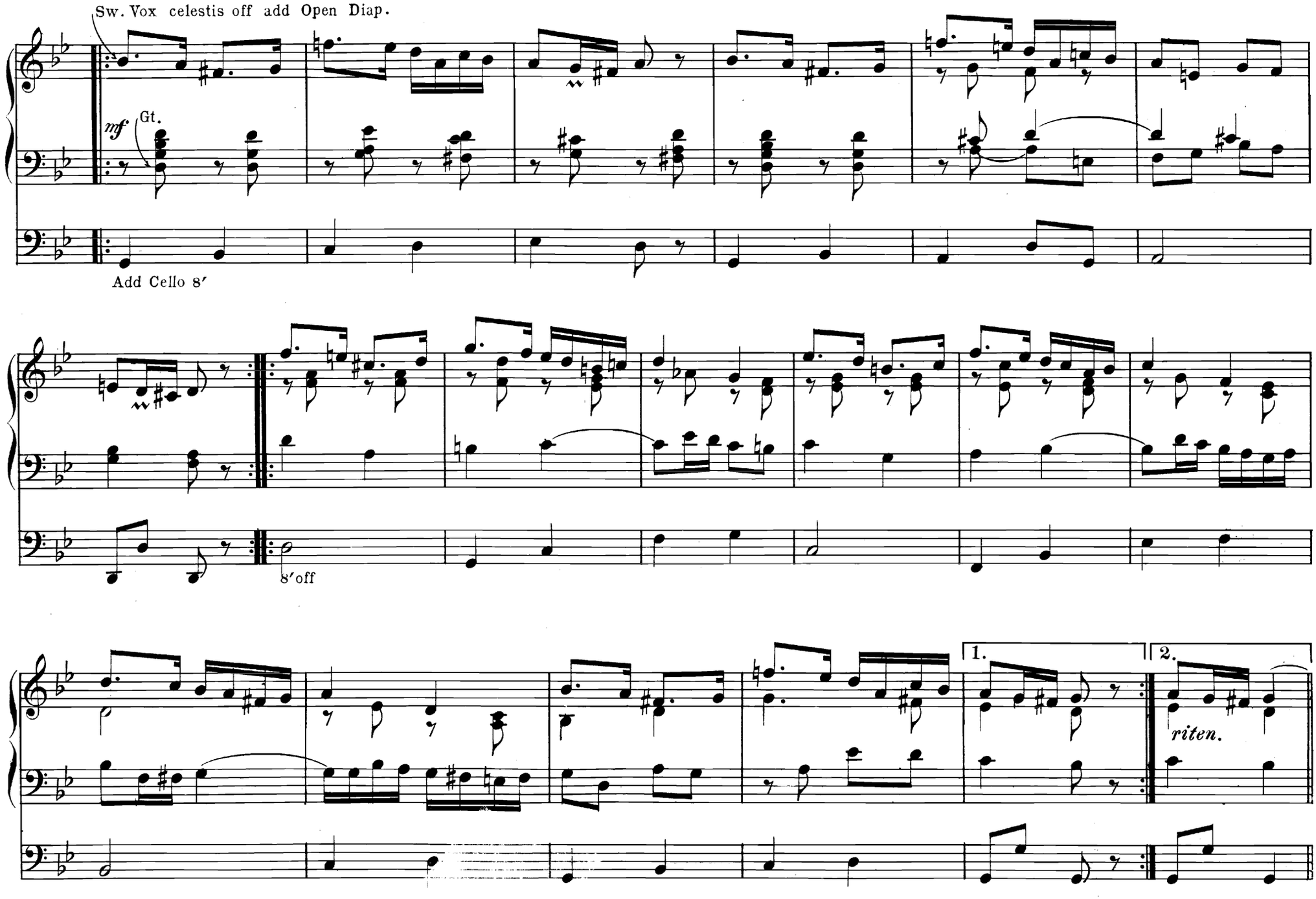
Registration. Great: 8′ & 4′ to Sw.
Swell: 8′ & 16′ with Vox celestis.
Choir: Soft 8′ Flute.
Pedal: Soft 16′.

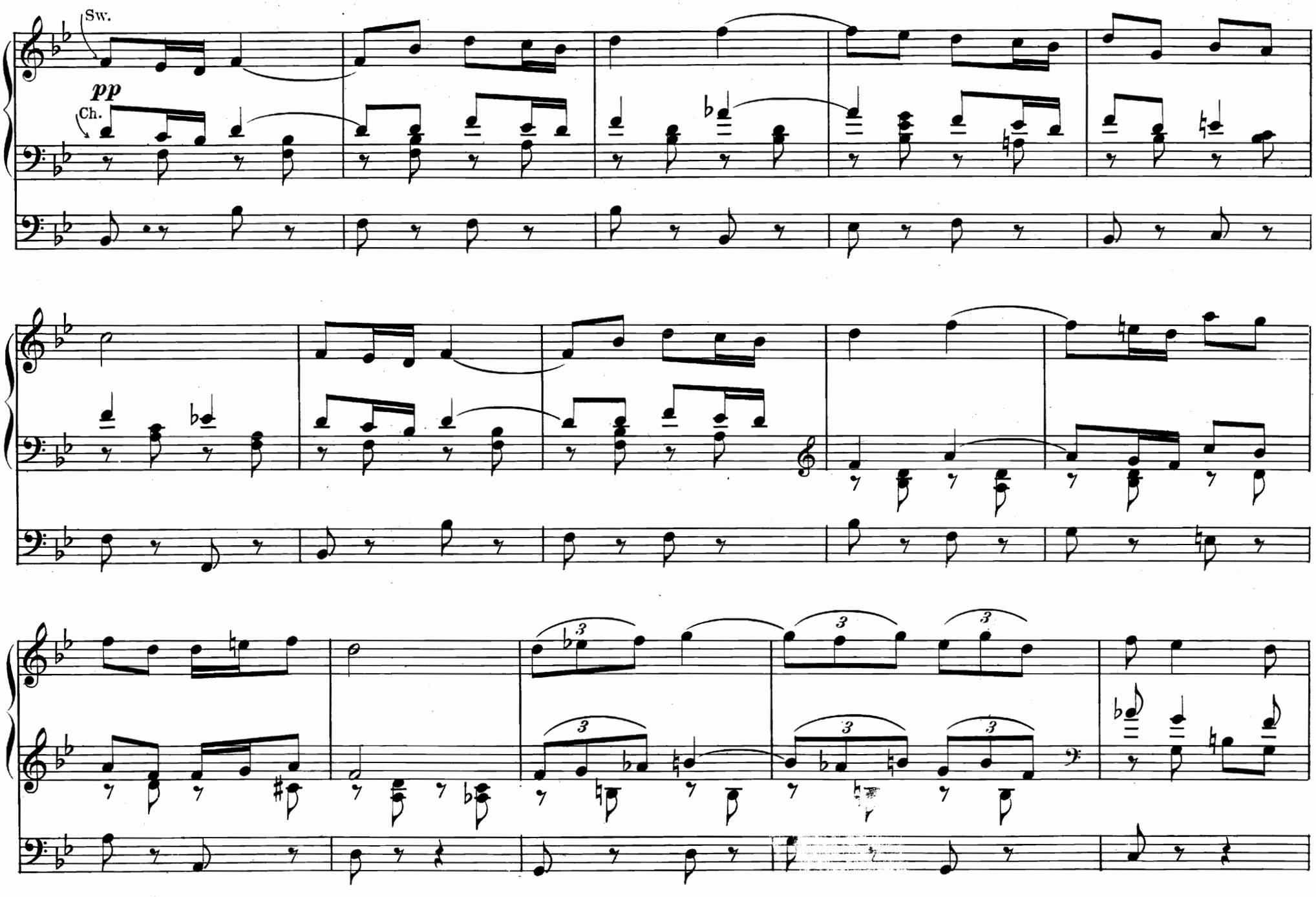
W. WOLSTENHOLME.
Mus: Bac: Oxon:

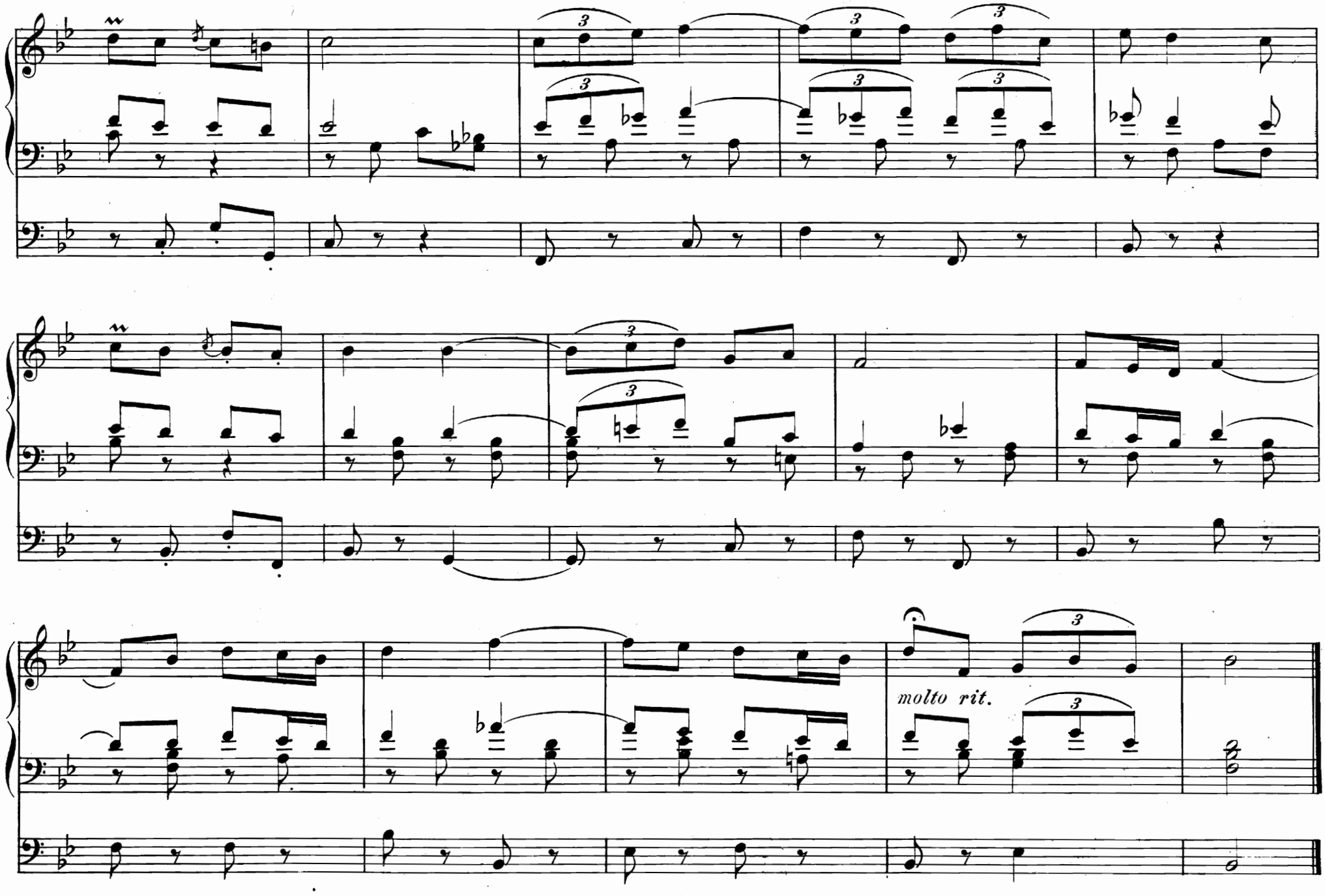
Allegretto.




p (repeat pp)
Sw.
Ch.


Sw. Vox celestis off add Open Diap.
mf
Gt.
Add Cello 8′
8′ off
1.
2.
riten.


Sw.
pp
Ch.

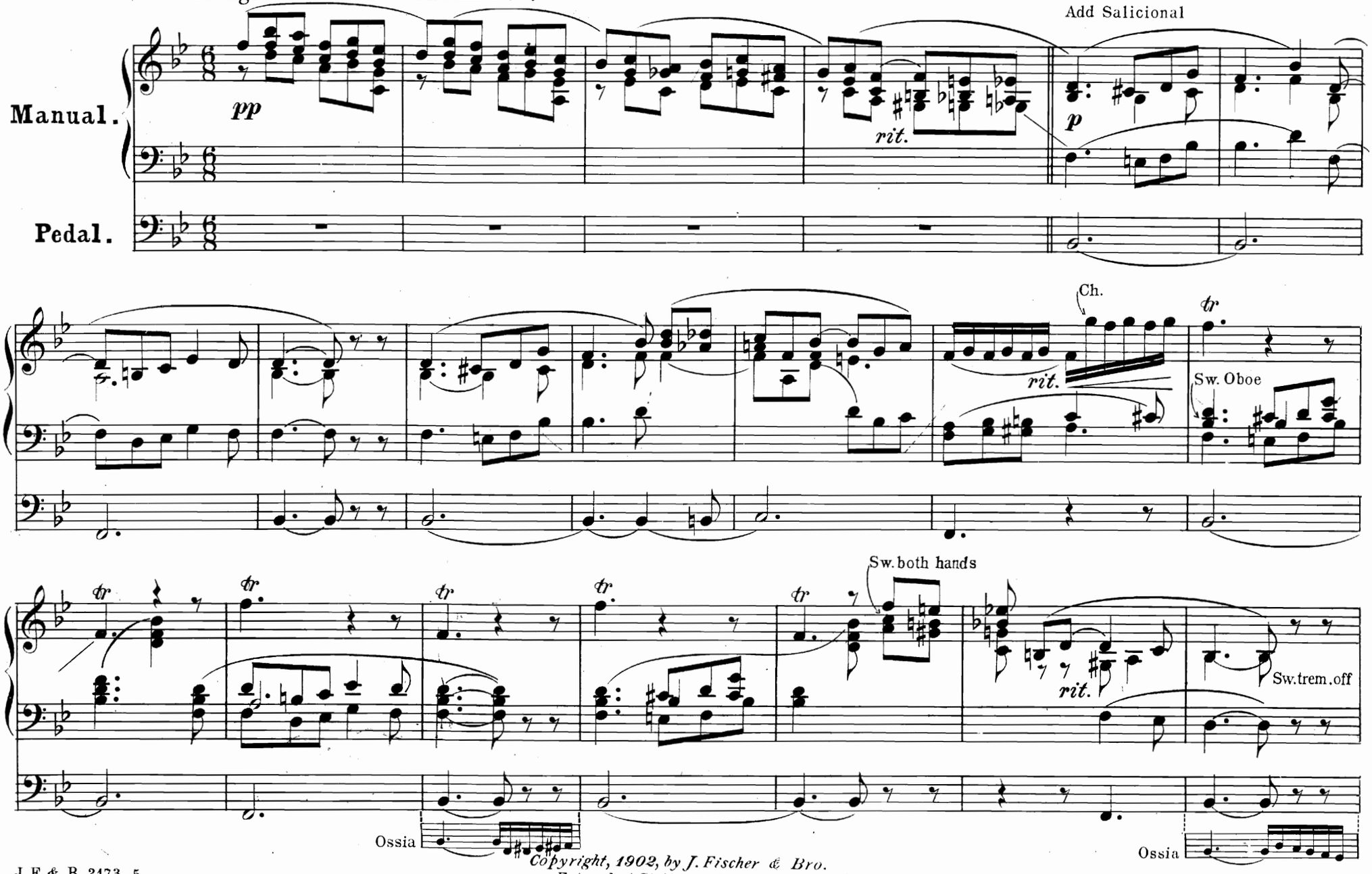

molto rit.

Registration. Great: Dopp. Flöte.
Swell: Voix celeste with trem.
Choir: Soft Flute 8′.
Pedal: Bourdon.

Meditation.

ALICE LAGARDE.

Religioso e molto lentamente.



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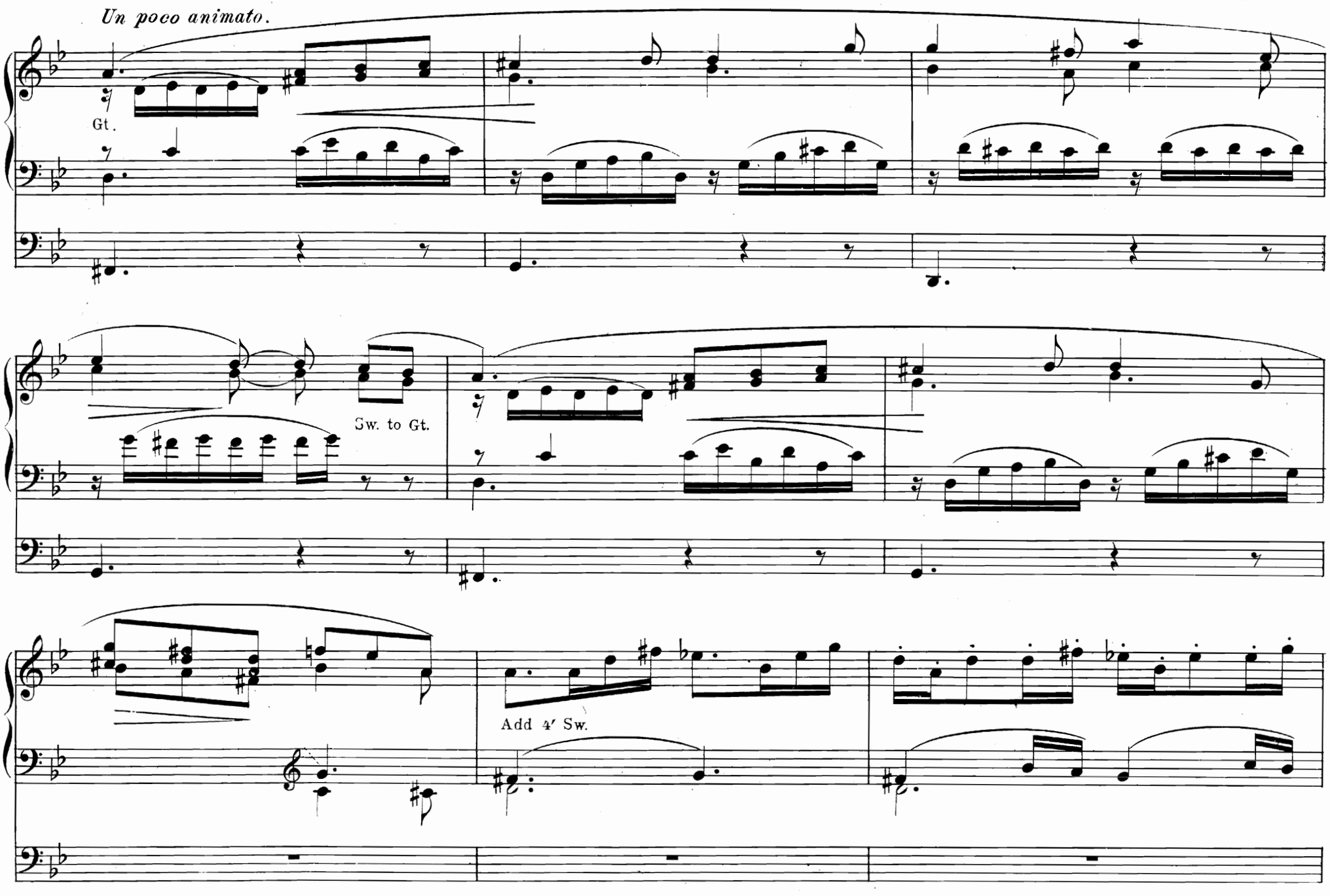
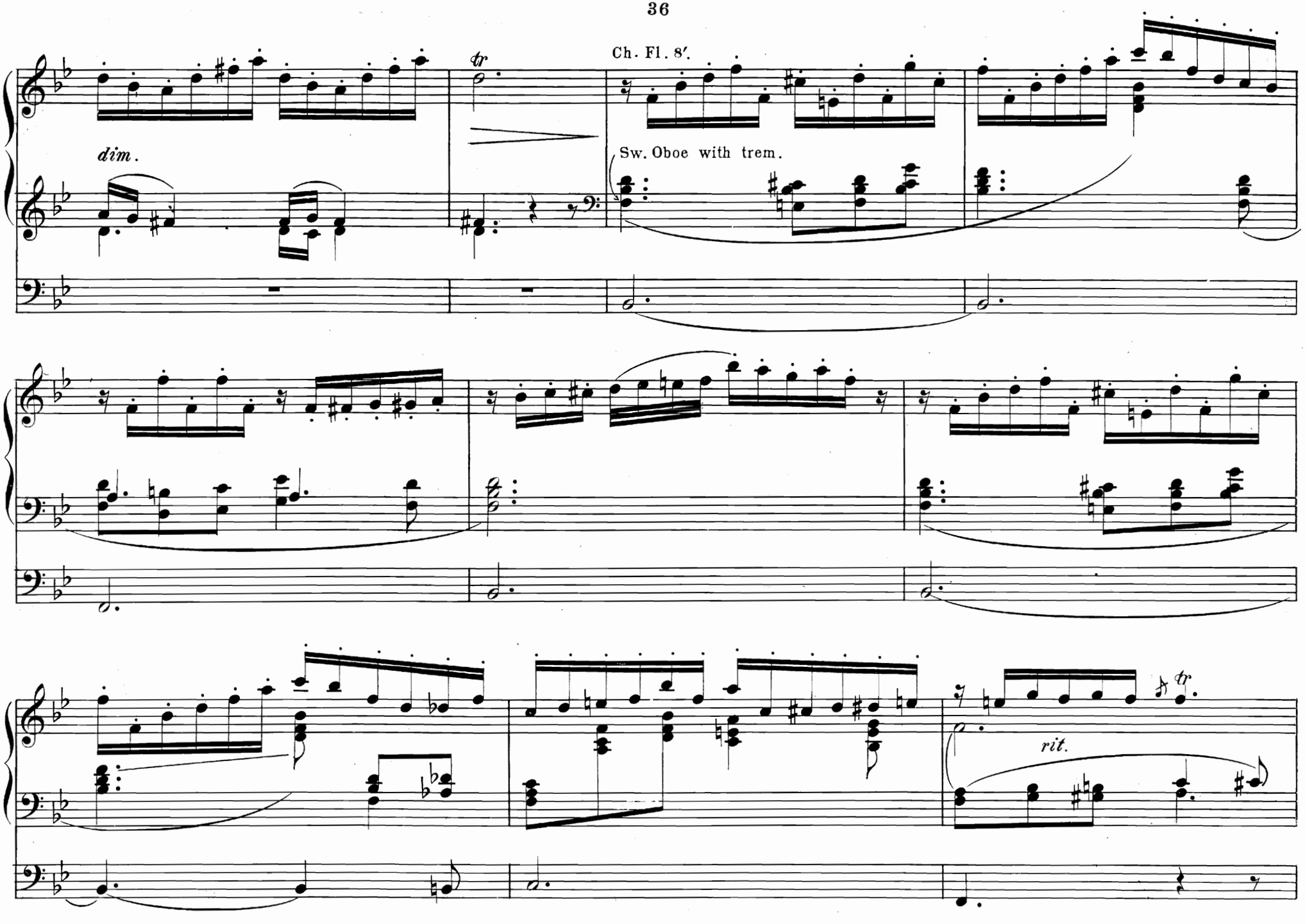
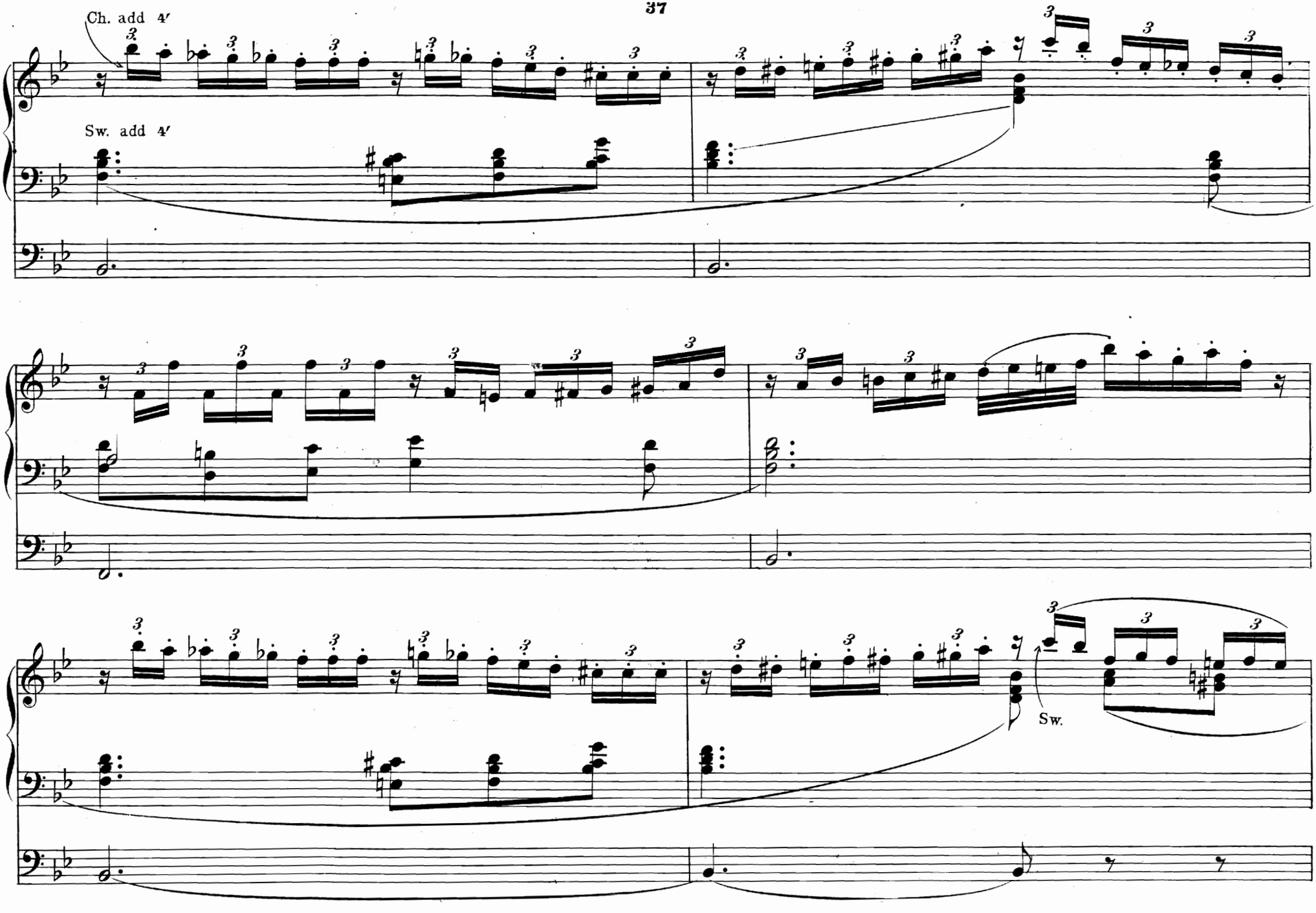
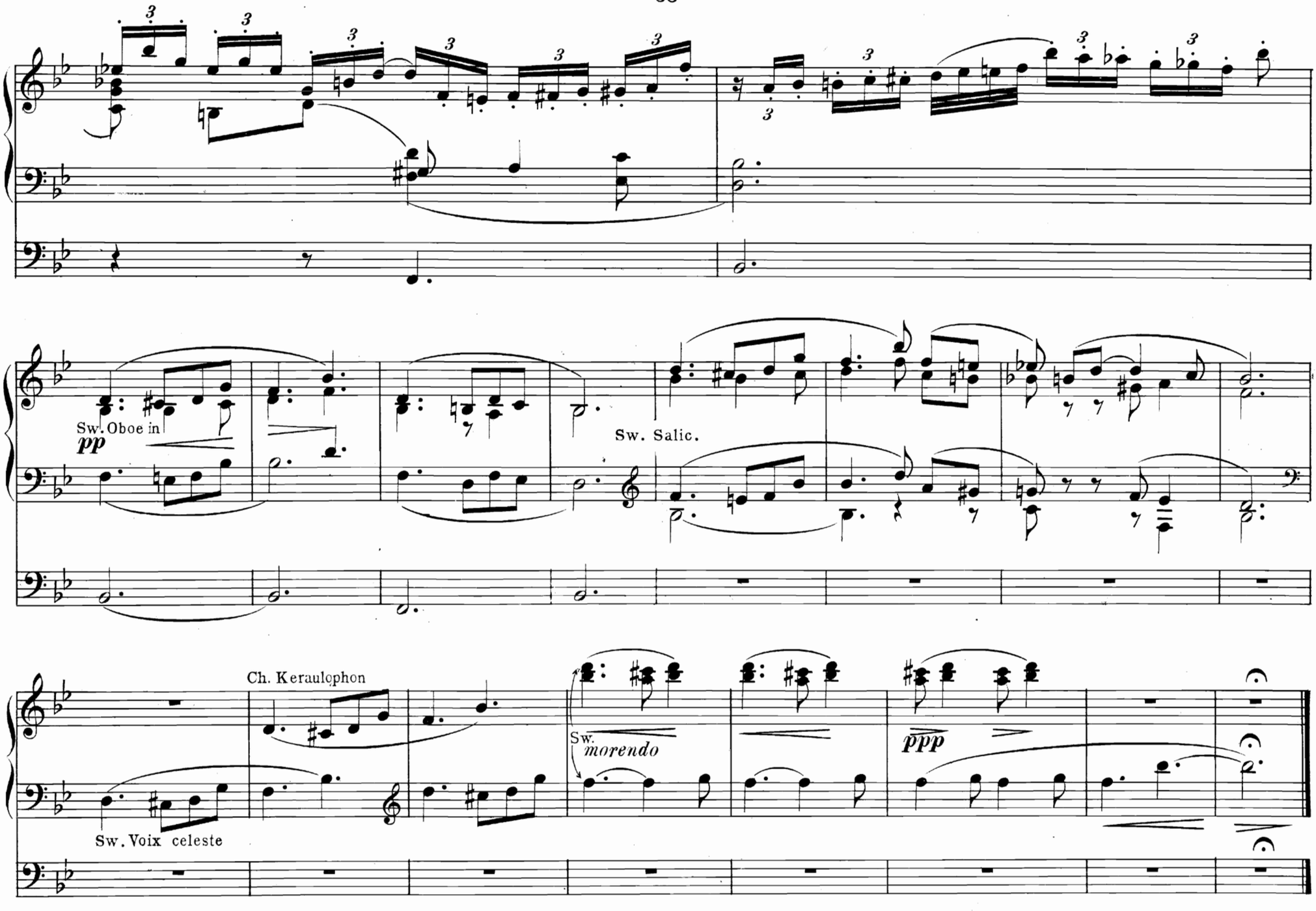

Un poco animato.
Gt.
Sw. to Gt.
Add 4′ Sw.


dim.
tr
Ch. Fl. 8′.
Sw. Oboe with trem.
rit.
tr


Ch. add 4′
Sw. add 4′
Sw.

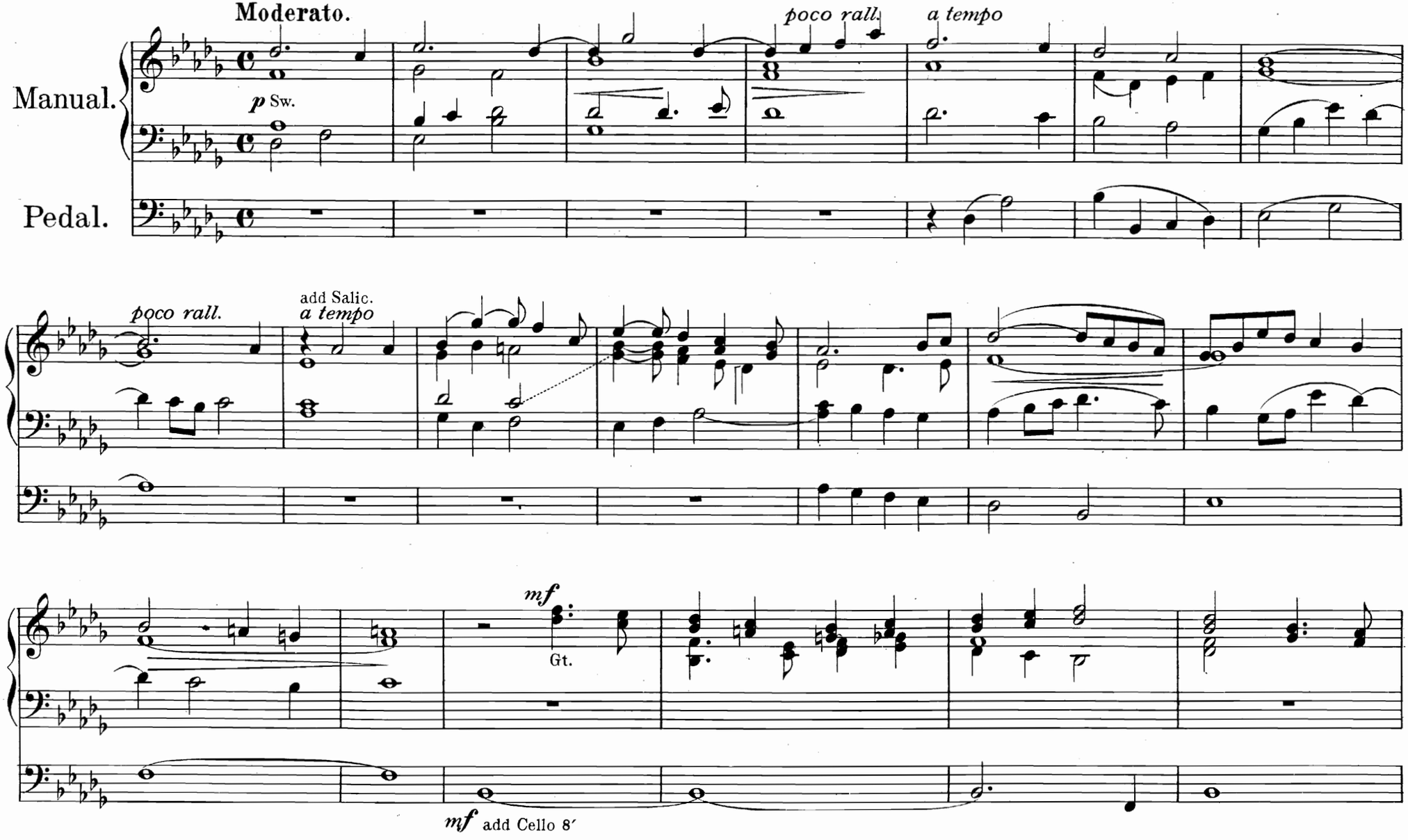

Sw. Oboe in
pp
Sw. Salic.
Ch. Keraulophon
Sw. Voix celeste
Sw.
morendo
ppp

COMMUNION.

Edited by
G. BURTON.

Registration. { GT: Doppel Flöte.
SW: St. Diap.
PED: Bourdon 16′

G. TEBALDINI.



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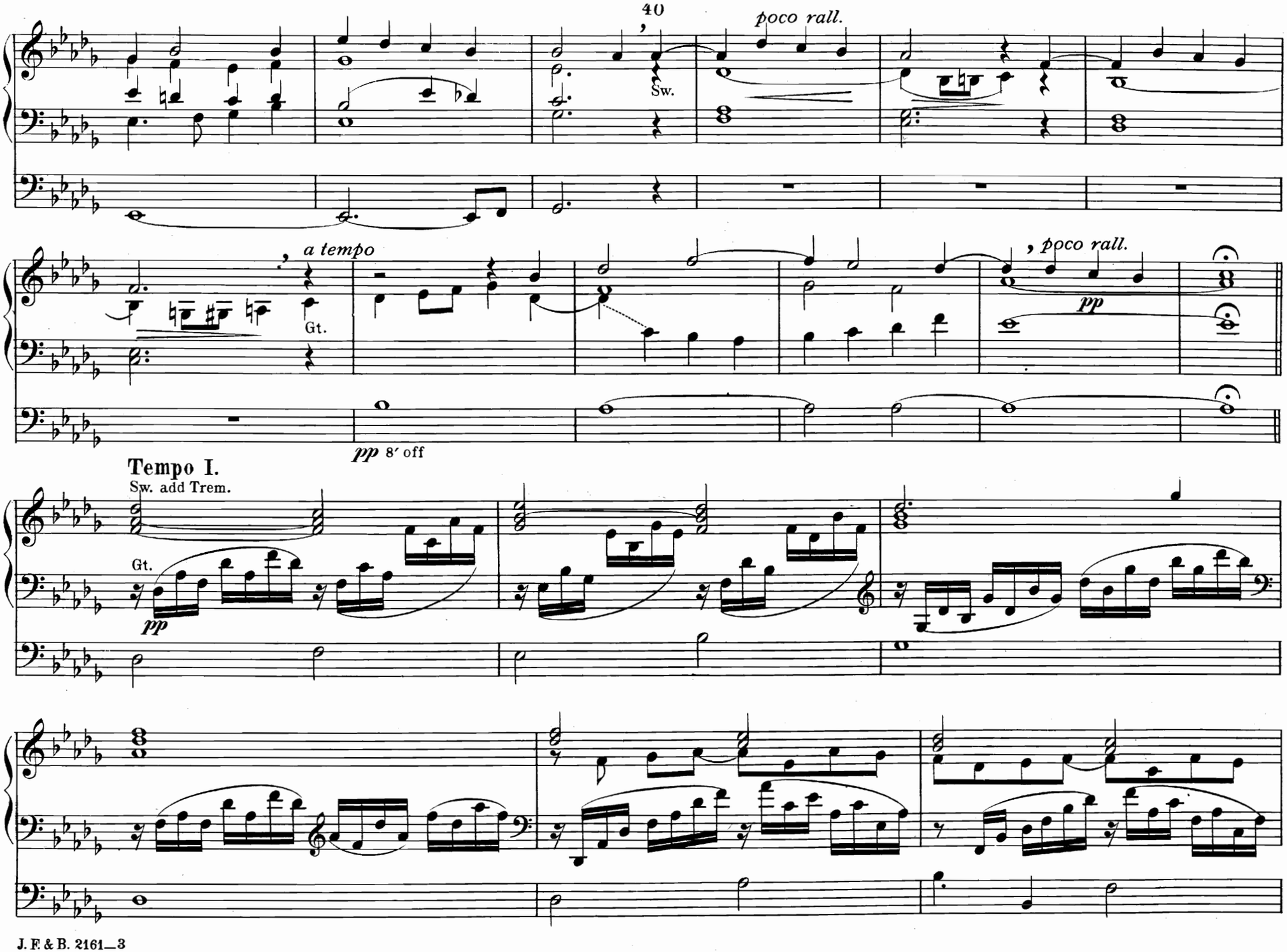
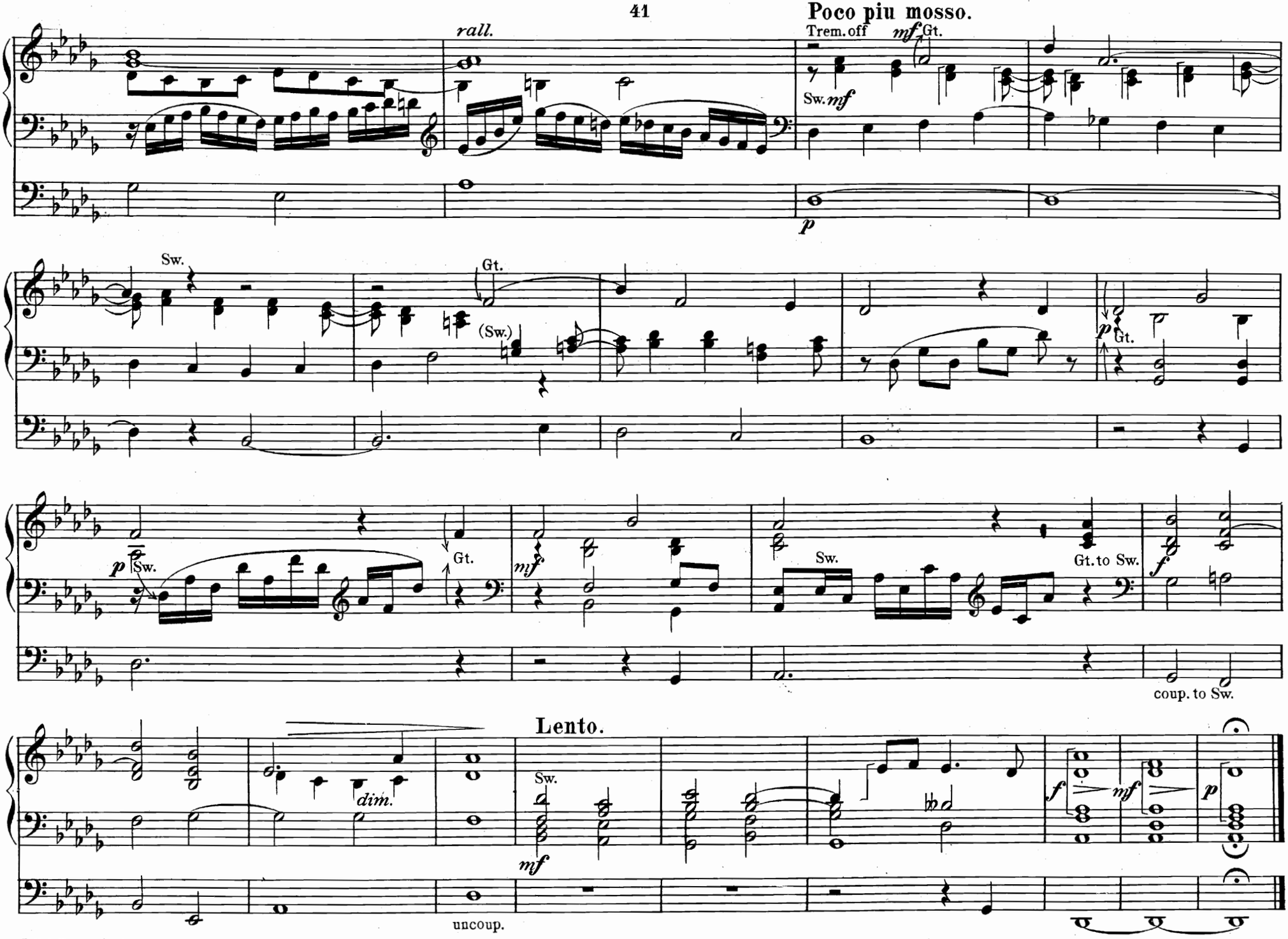

40
poco rall.
Sw.
a tempo
Gt.
poco rall.
pp
pp 8′ off
Tempo I.
Sw. add Trem.
Gt.
pp


rall.
Poco piu mosso.
Trem. off
mf
Gt.
Sw. mf
p
Sw.
Gt.
(Sw.)
p
Gt.
p
Sw.
Gt.
mf
Sw.
Gt. to Sw.
f
coup. to Sw.
Lento.
dim.
Sw.
mf
f
mf
p
uncoup.

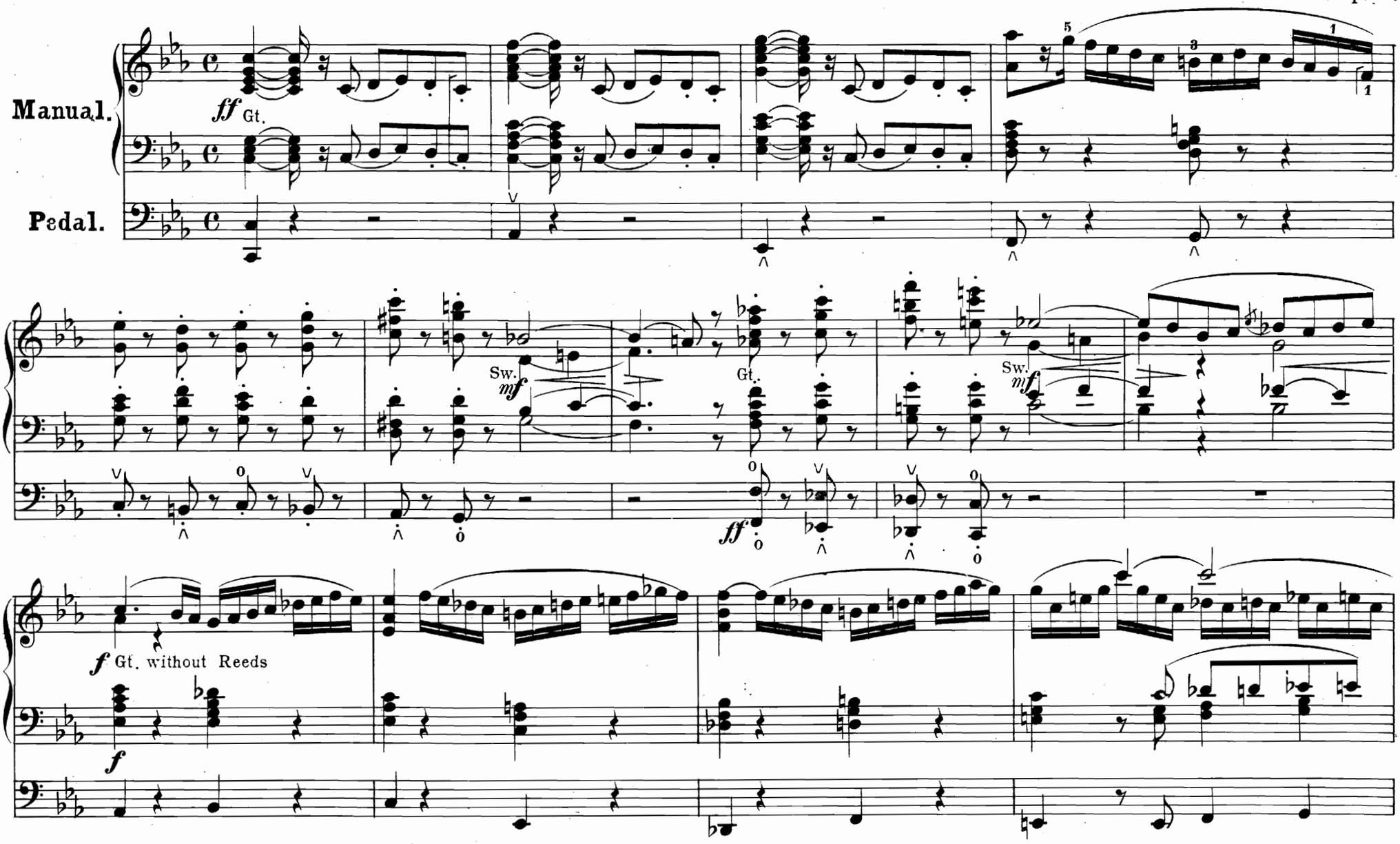
Edited by G. Burton.

Allegro con Fuoco.

(from Fantasia.)

H. BERENS. Op. 25.

Registration. Great: Full coup. to Sw. & Ped.
Swell: Full
Pedal: Full



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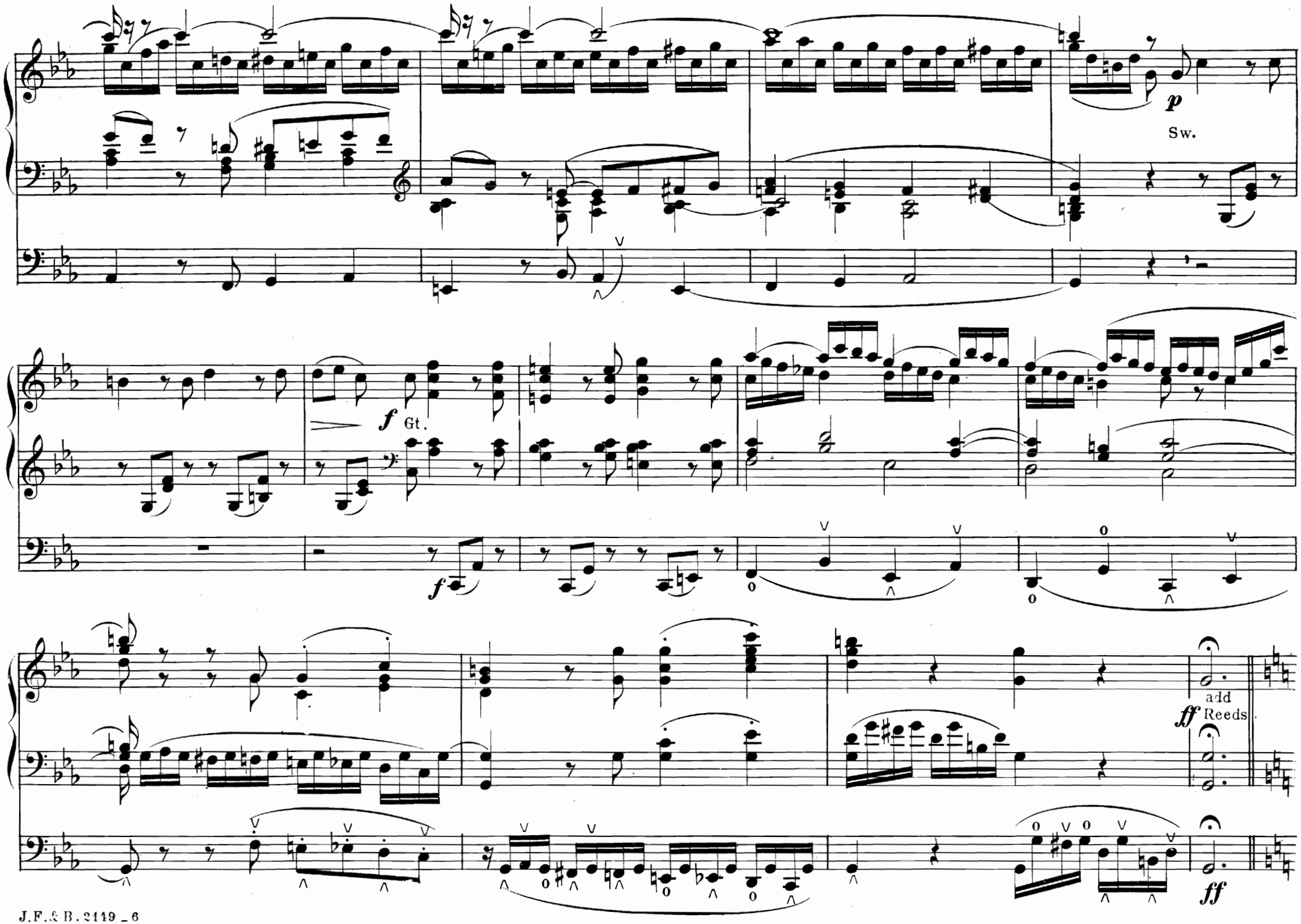
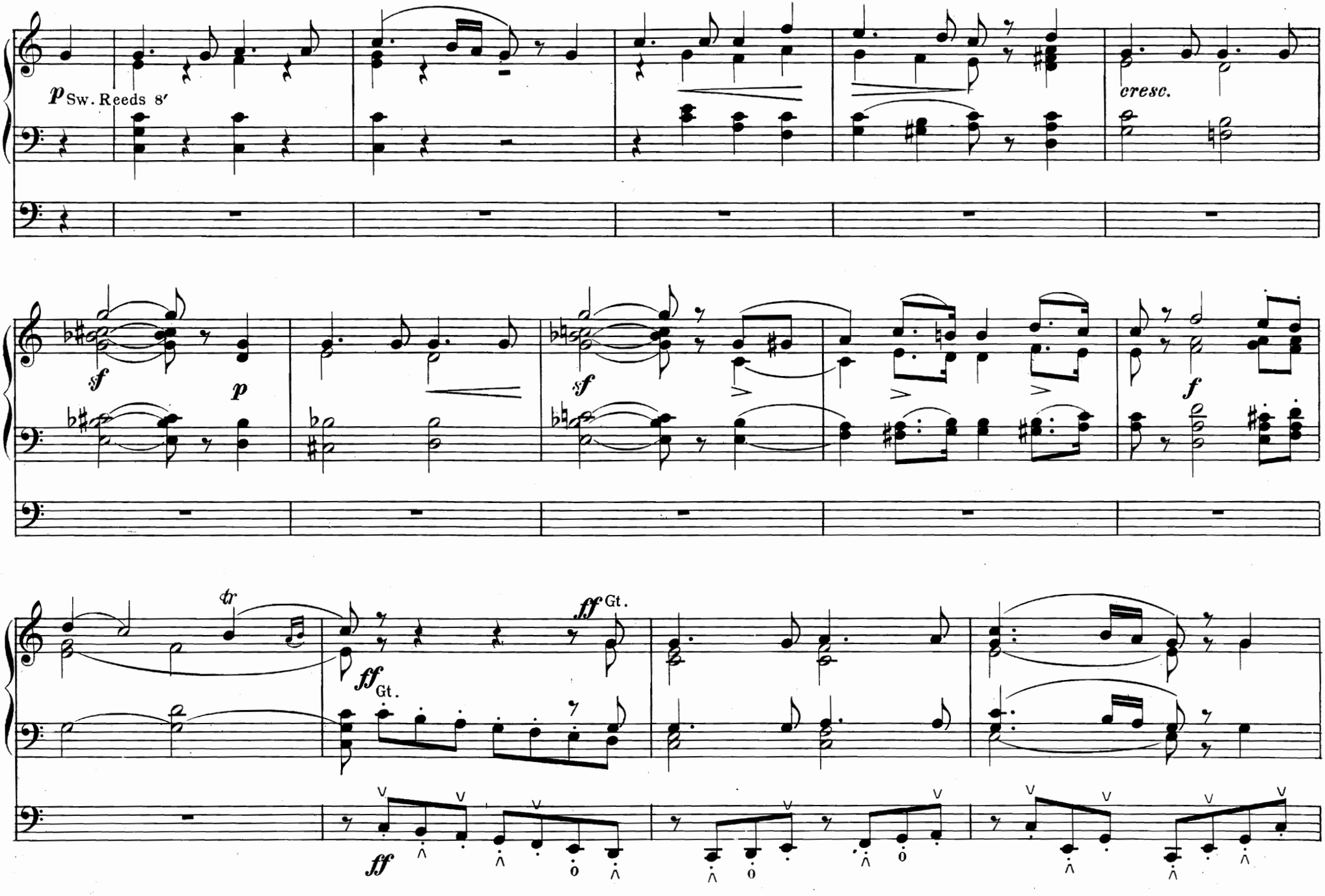
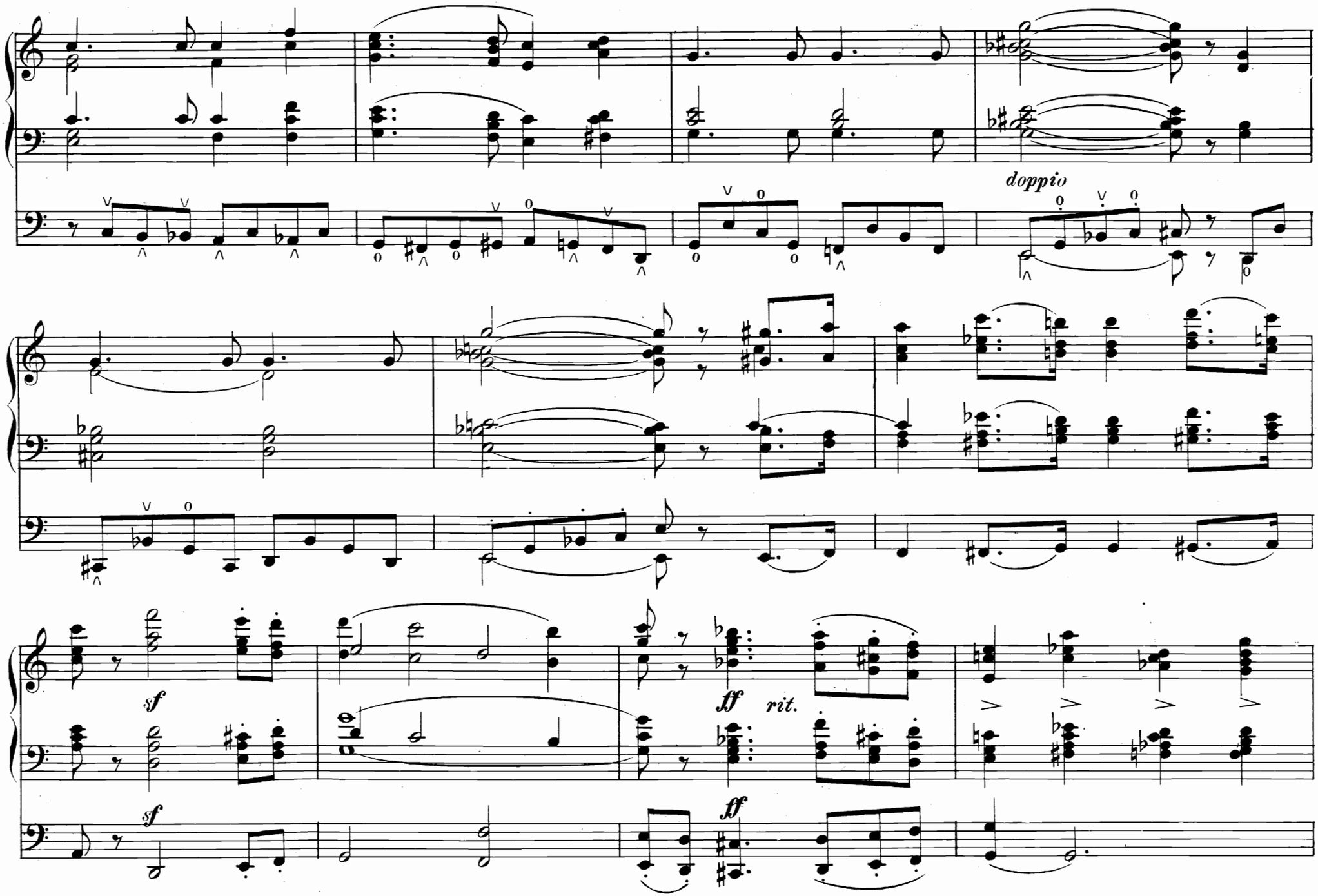
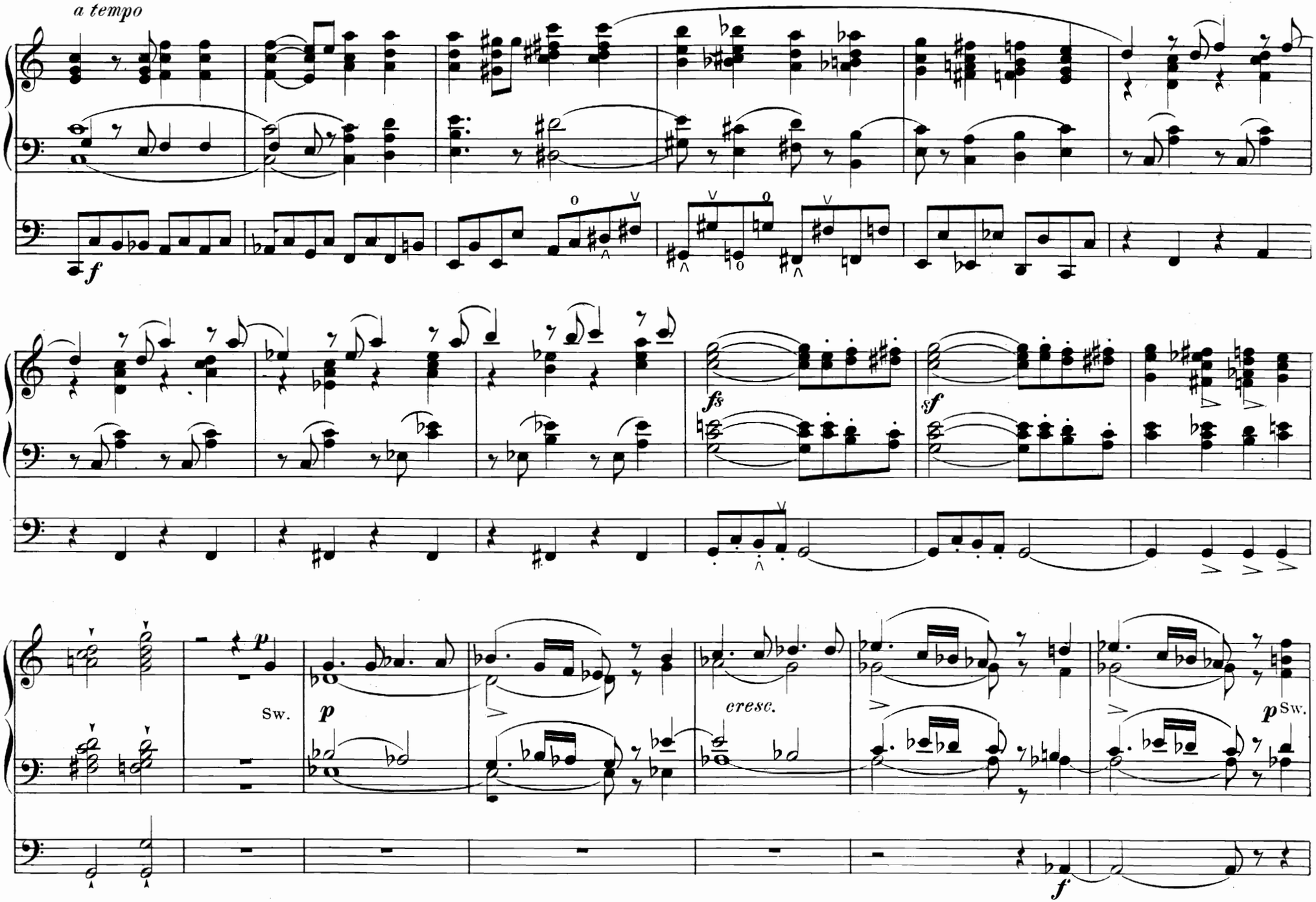
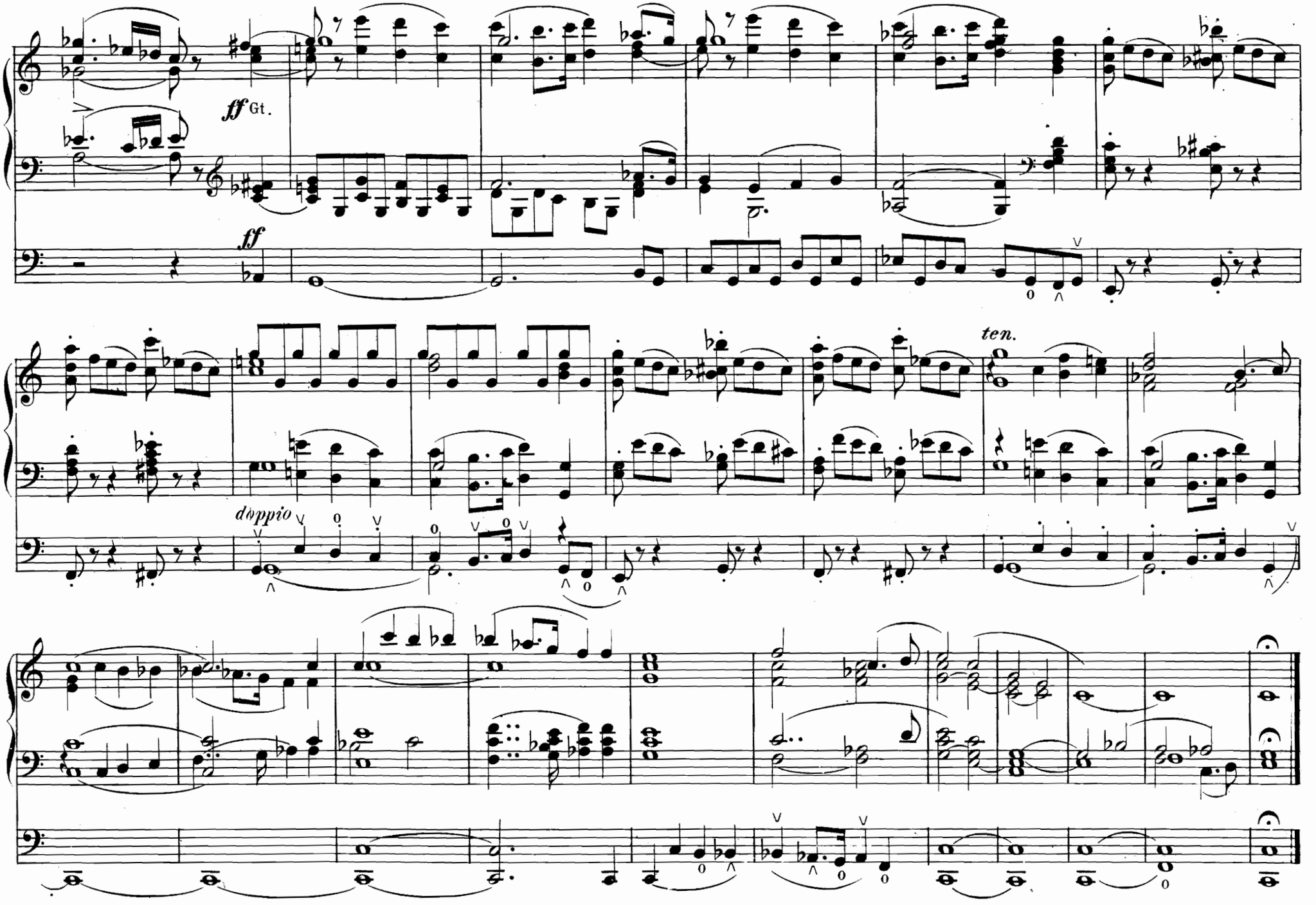

p
Sw.
f
Gt.
f
ff
add
Reeds
ff


p Sw. Reeds 8′
cresc.
sf
p
sf
f
tr
ff Gt.
ff Gt.
ff


doppio
sf
ff
rit.
sf
ff


a tempo
f
fs
sf
p
Sw.
p
cresc.
p Sw.
f


ff Gt.
ff
doppio
ten.

GRAND OFFERTORY
in
F MINOR and MAJOR.

Edited by
G. BURTON.

Registration.
GT: Full coupl. to Sw. & Ped.
SW: 8′ & 4′ with Reeds.
CH: Clarinet.
PED: 16′ & 8′.

E. BATISTE.

Allegro moderato.

Manual.

Pedal.

Gt.

rit.

a tempo

5

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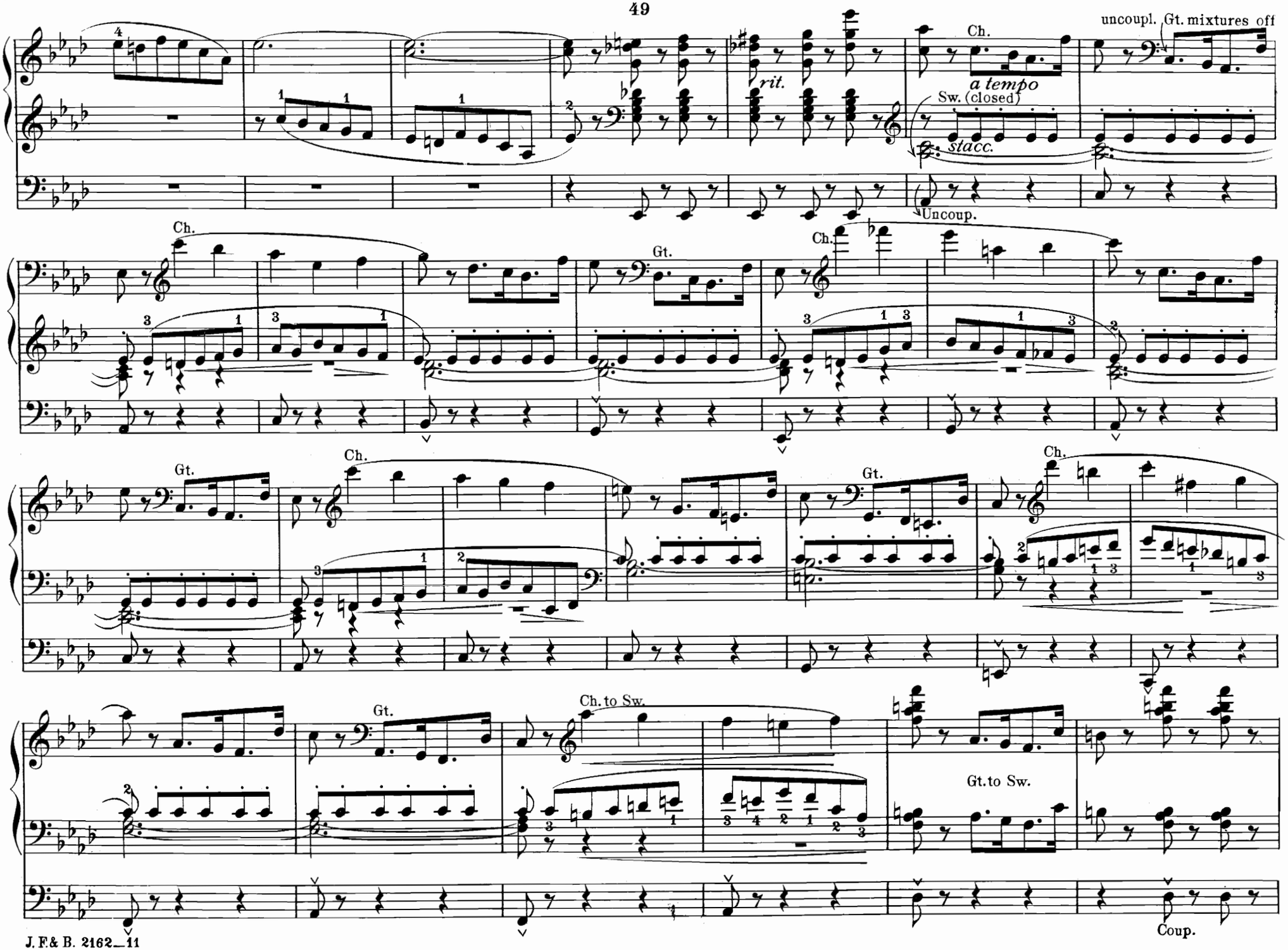
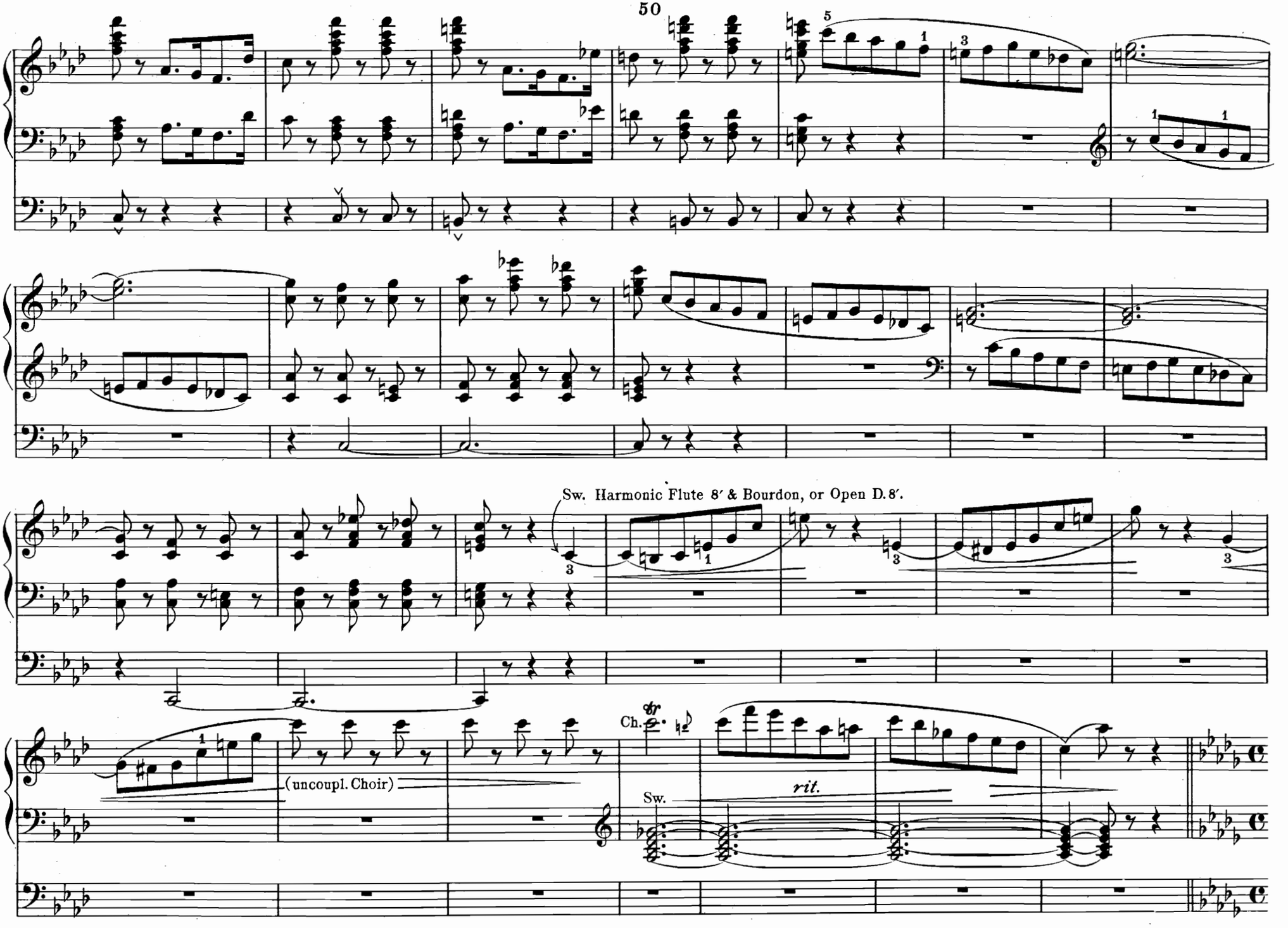
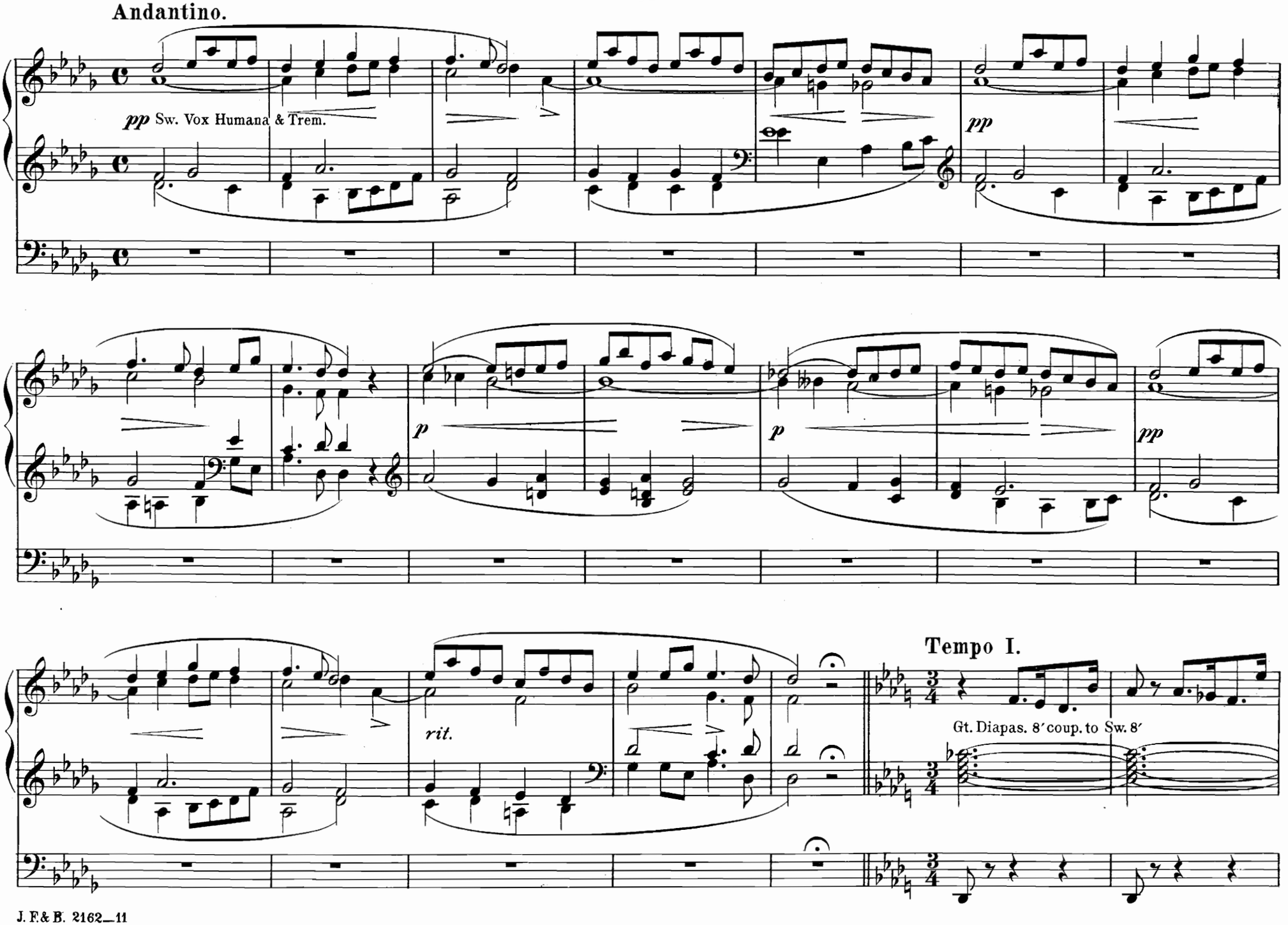
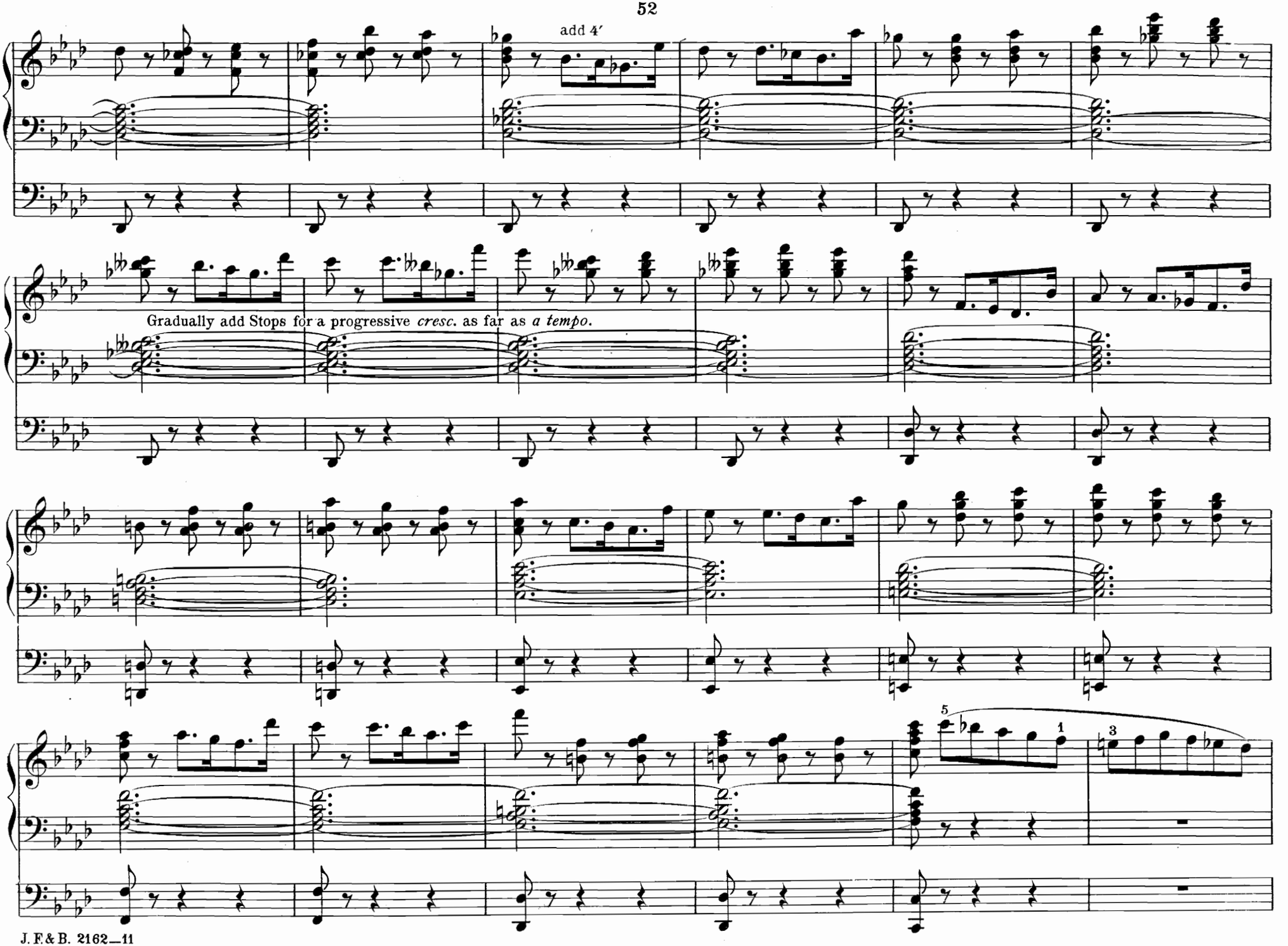
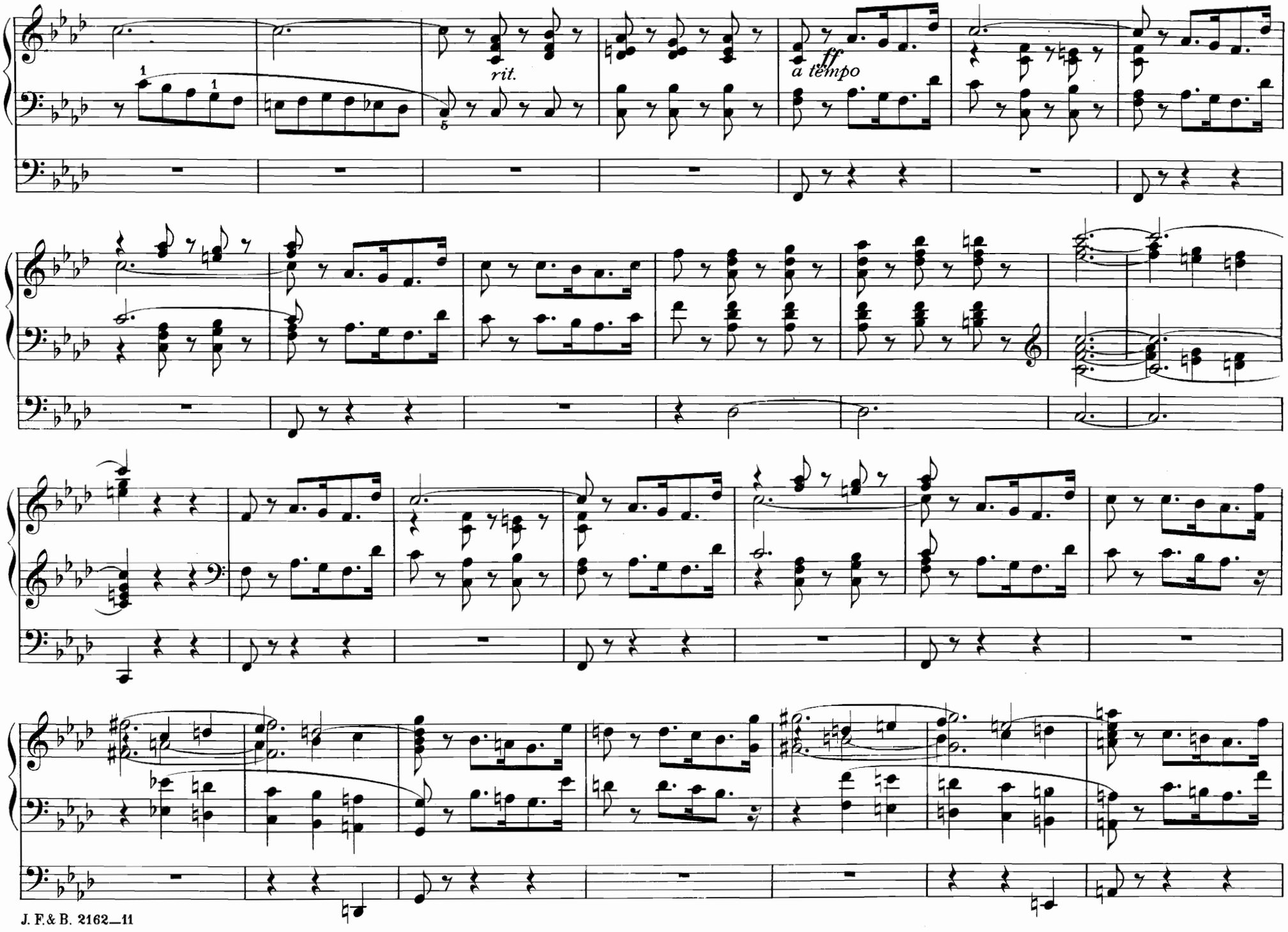
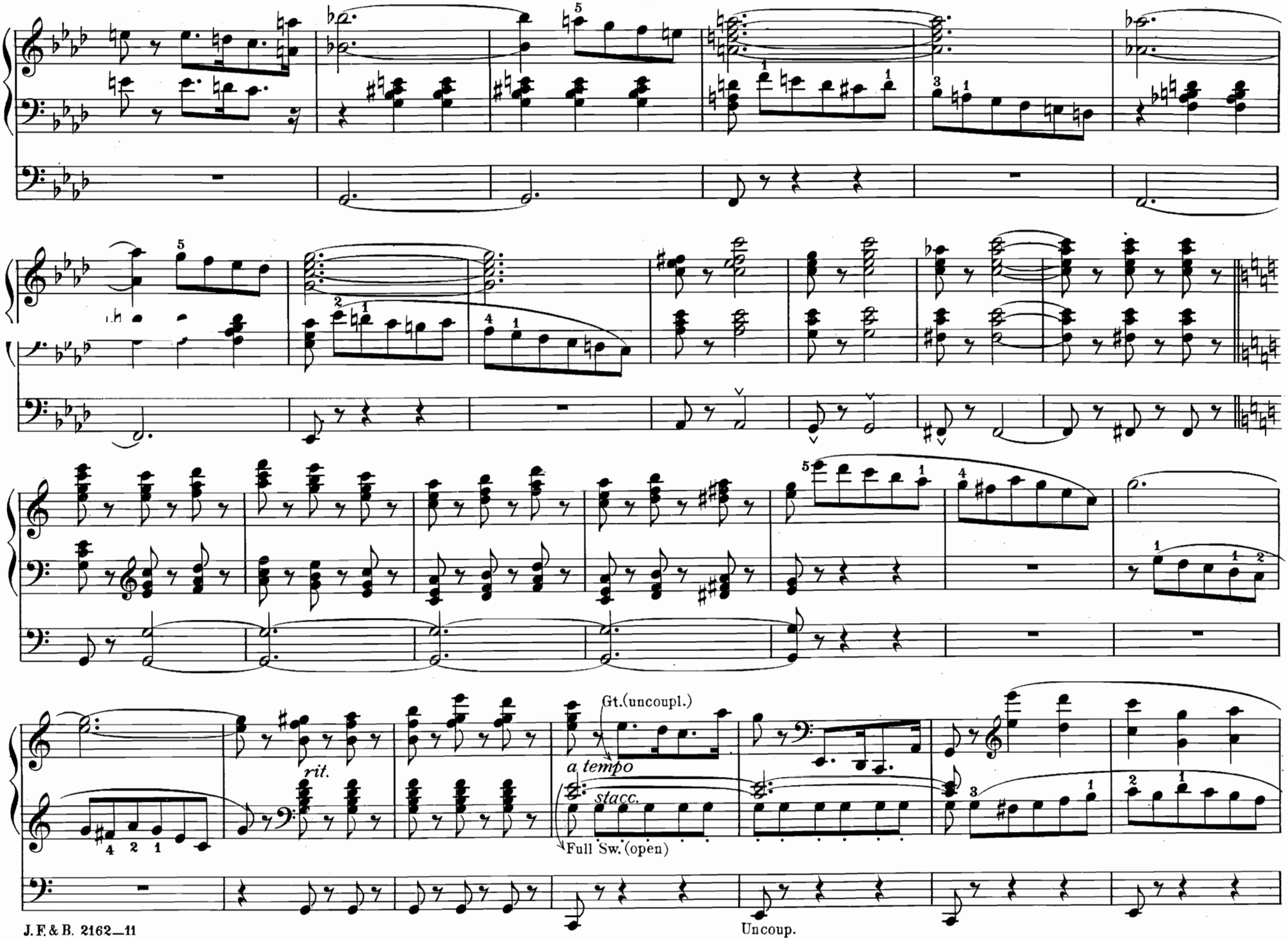

uncoupl.
Gt. mixtures off
Ch.
rit.
a tempo
Sw. (closed)
stacc.
Uncoup.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Ch. to Sw.
Gt.
Gt. to Sw.
Coup.

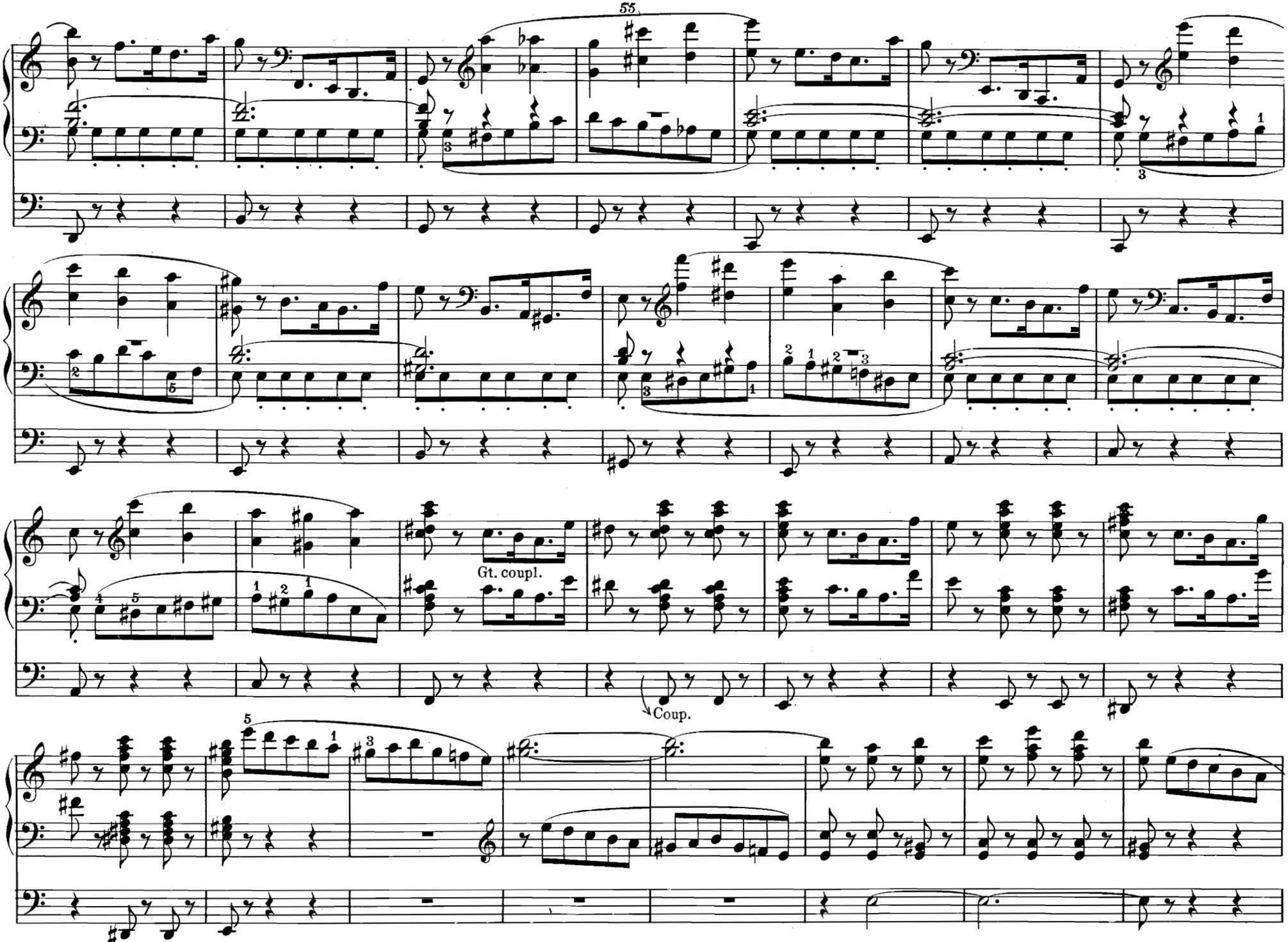

Sw. Harmonic Flute 8′ & Bourdon, or Open D. 8′.
(uncoupl. Choir)
Ch.
Sw.
rit.

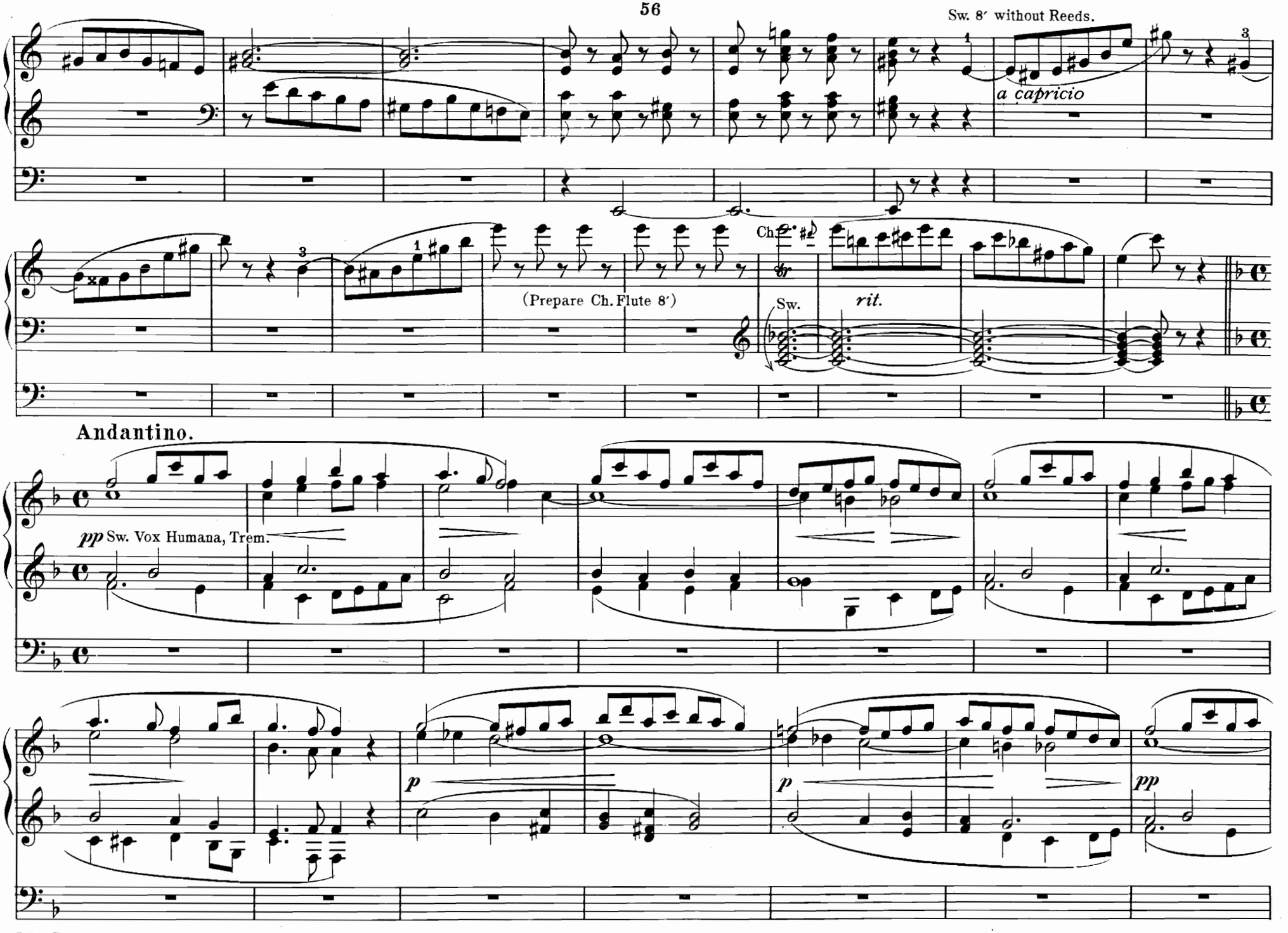

Andantino.
pp Sw. Vox Humana & Trem.
pp
p
p
pp
rit.
Tempo I.
Gt. Diapas. 8′ coup. to Sw. 8′

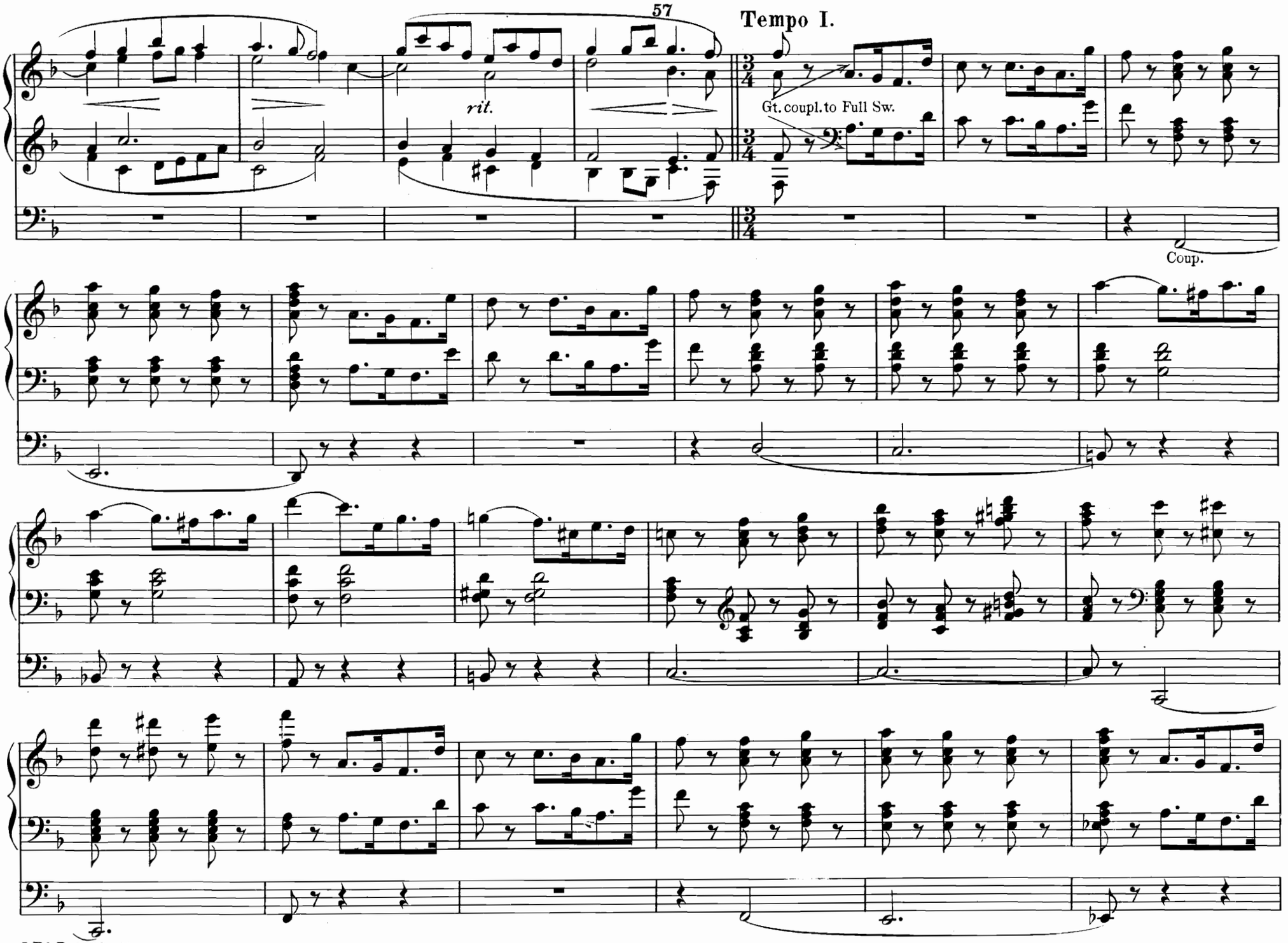

add 4′
Gradually add Stops for a progressive *cresc.* as far as *a tempo*.

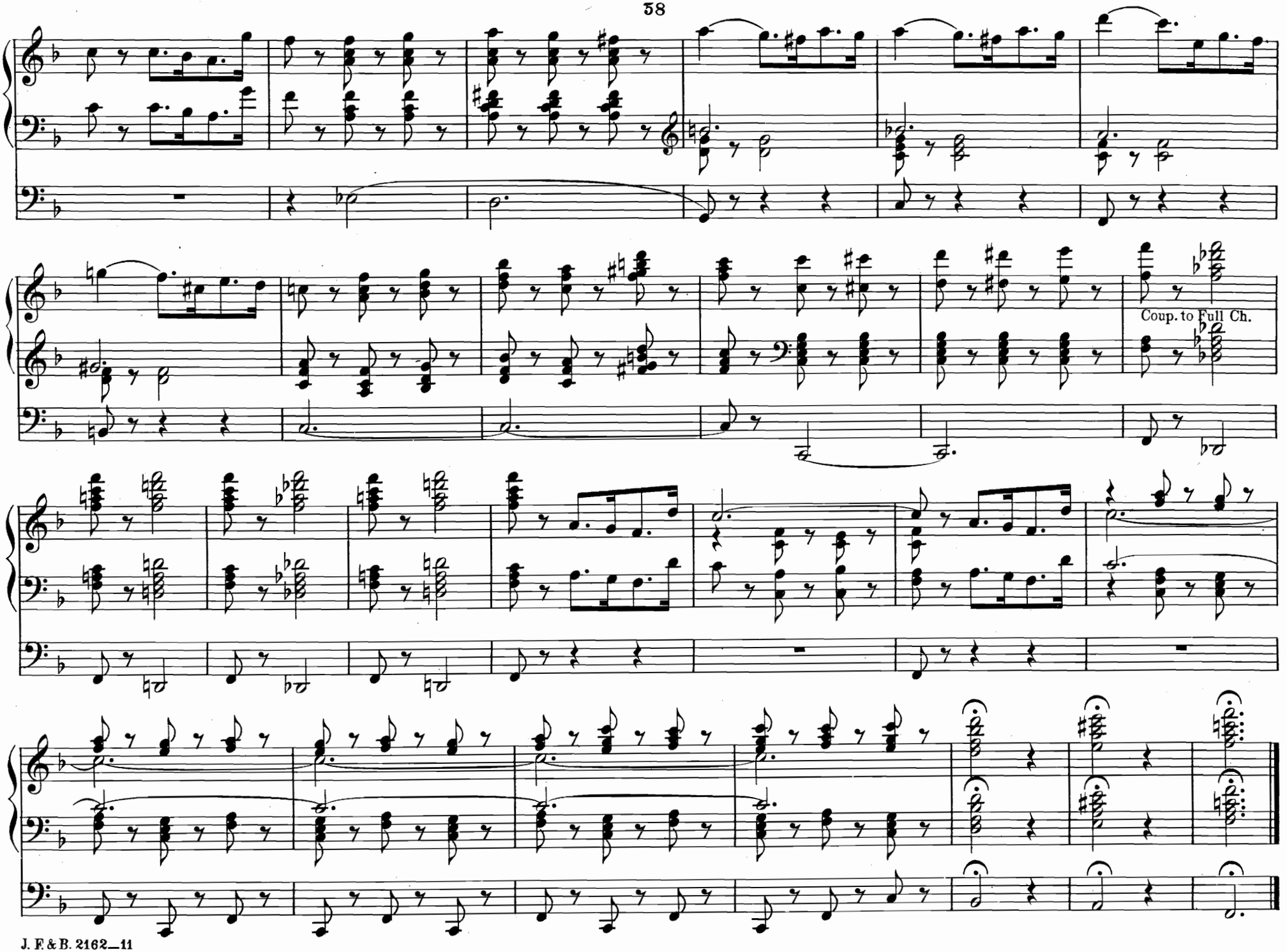

rit.
ff
a tempo


rit.
a tempo
Gt.(uncoupl.)
stacc.
Full Sw.(open)
Uncoup.


55
Gt. coupl.
Coup.


Sw. 8′ without Reeds.
a capricio
(Prepare Ch. Flute 8′)
Ch.
Sw.
rit.
Andantino.
pp Sw. Vox Humana, Trem.
p
p
pp


Tempo I.
rit.
Gt. coupl. to Full Sw.
Coup.


Coup. to Full Ch.

OFFERTORY

in G.

Edited by
G. BURTON.

Registration.
GT: Full with reeds, coup. to Ped.
CH: Op. Diap., St. Diap., Keraulophon & Flute 4
SW: St. Diap. Open Diap. & Oboe.
PED: 16 & 8 feet Op. Diap.

A. LEFÉBURE WELY.
Op. 35, Nº 4.

Moderato.

Manual.

Pedal.

ff GT.

CH.

ff GT.

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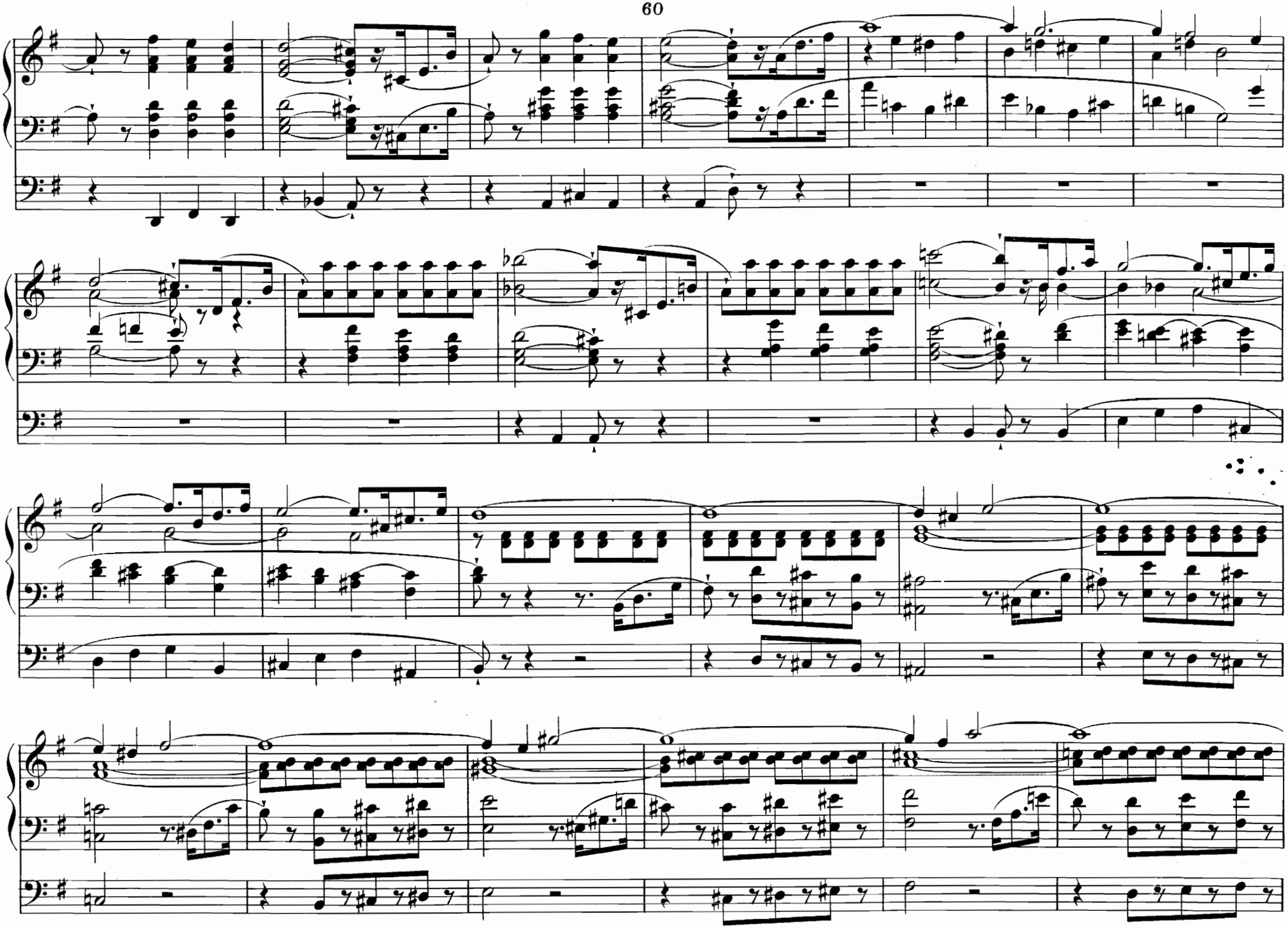
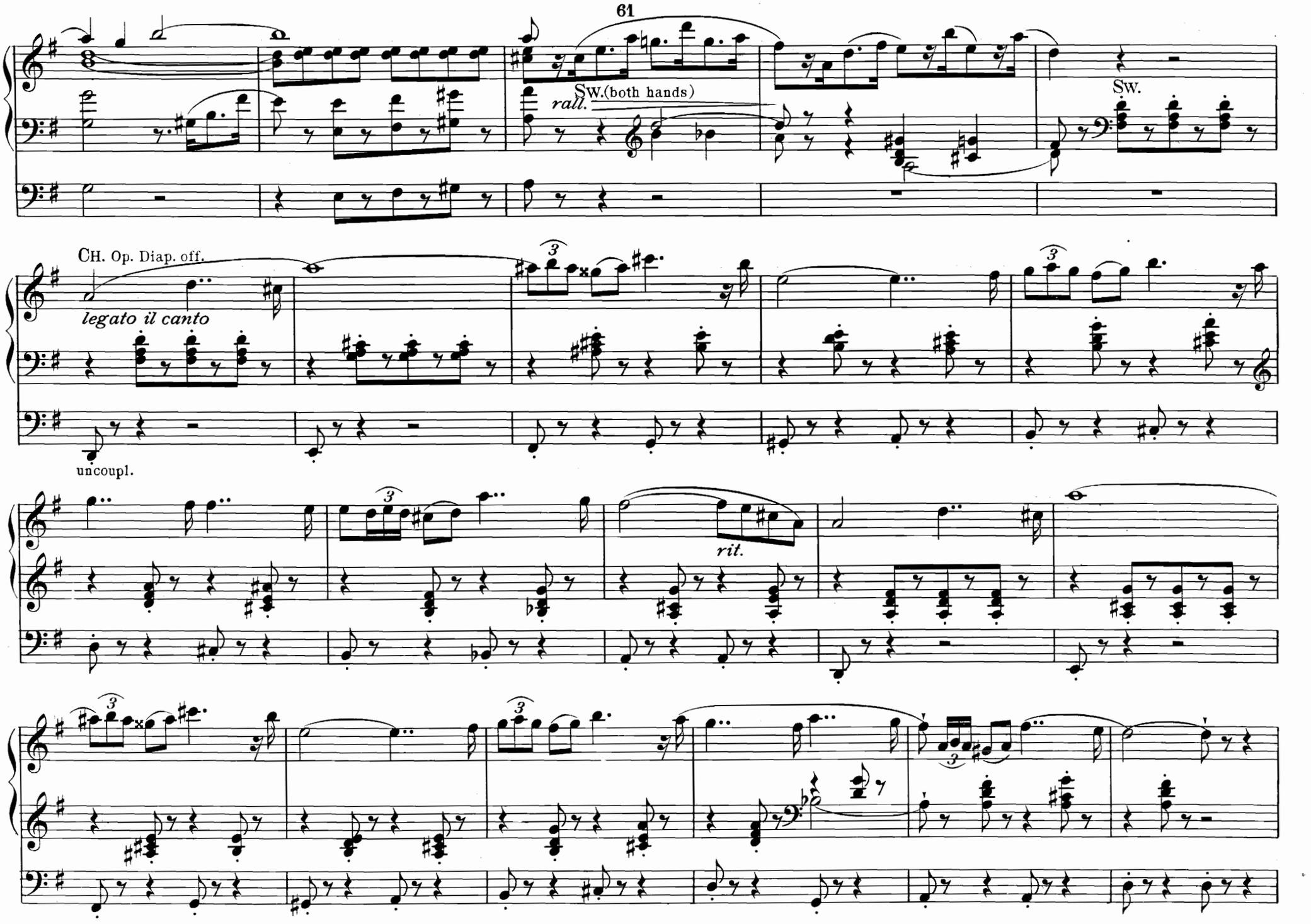
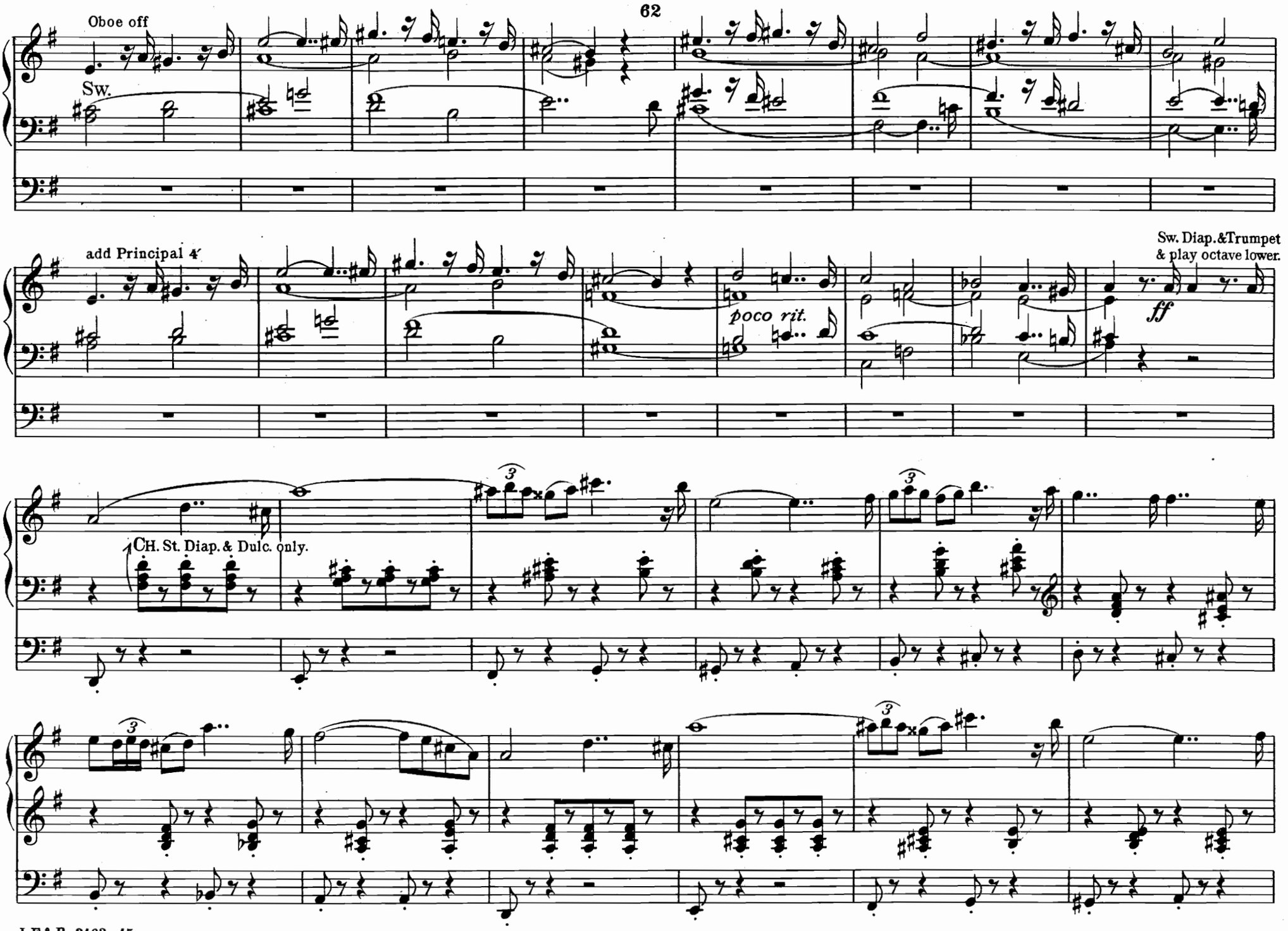
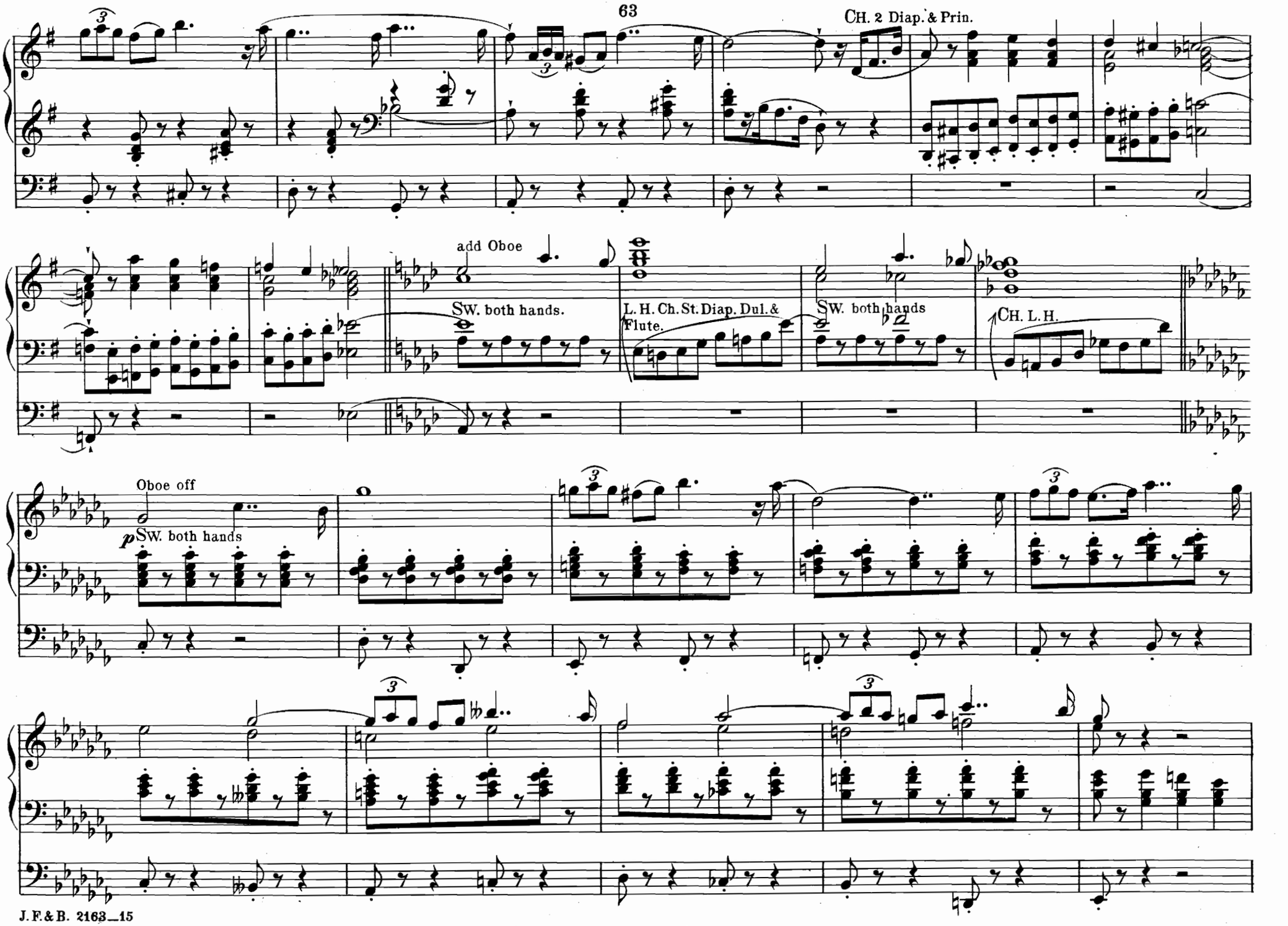
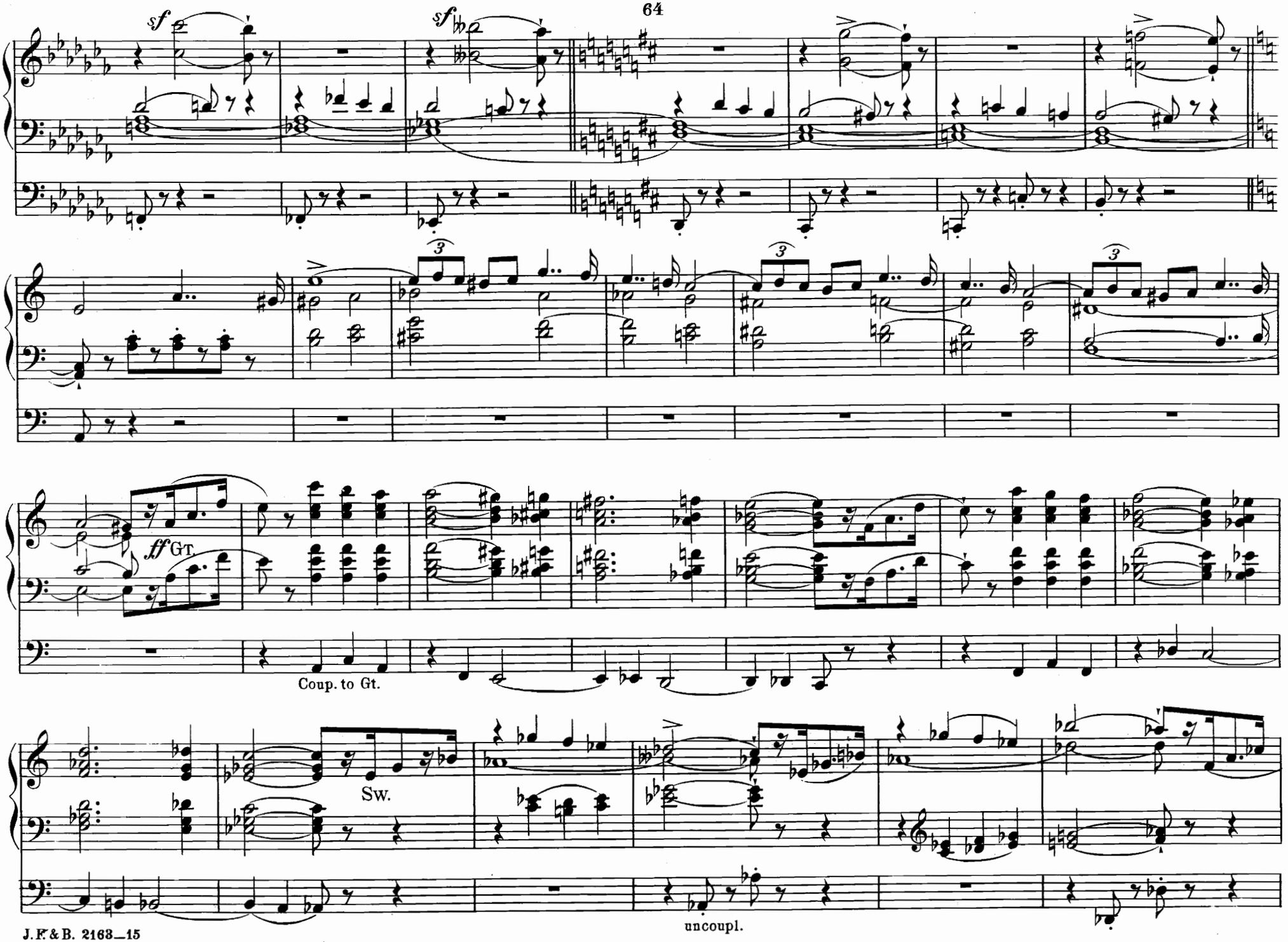
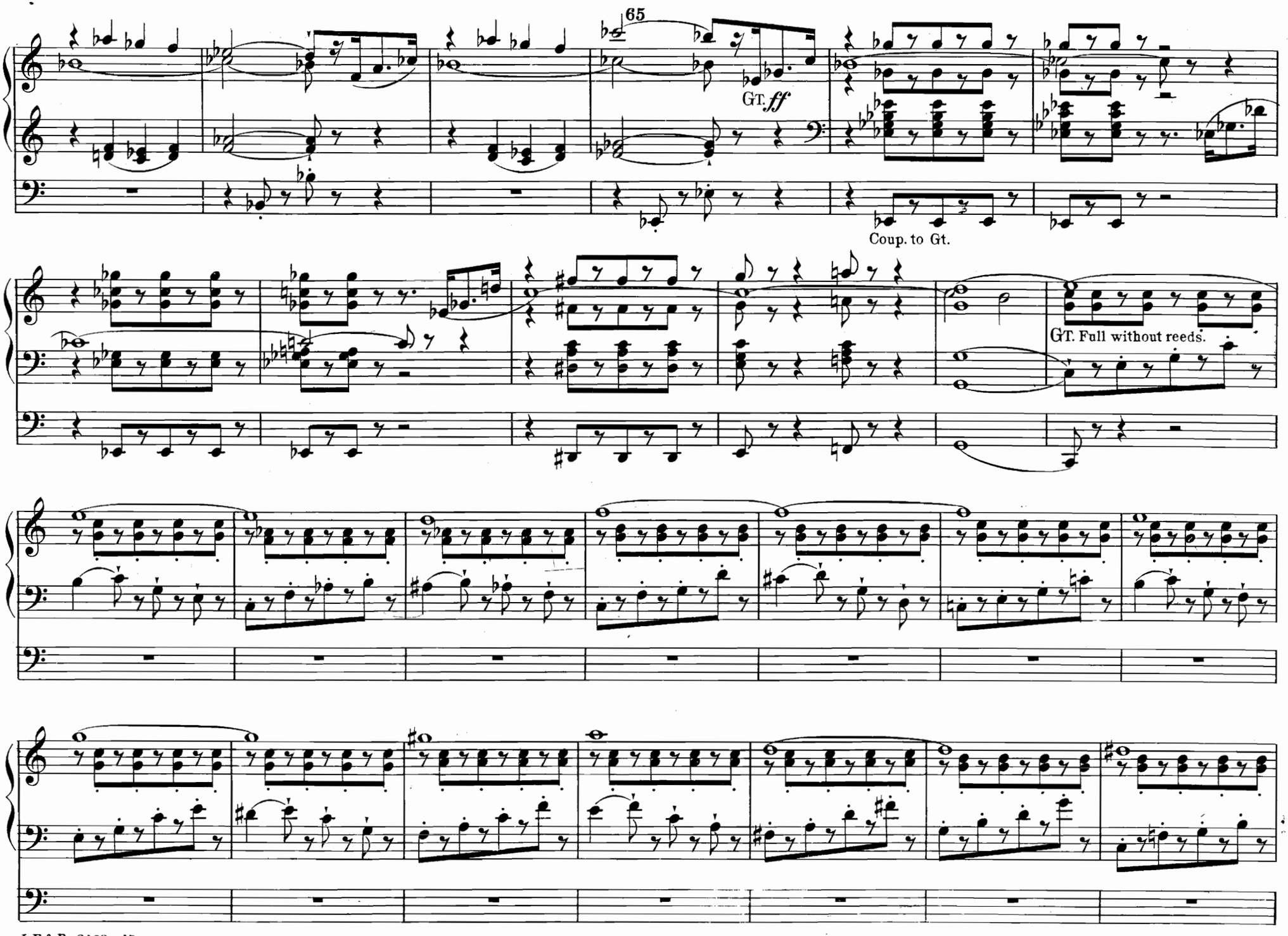


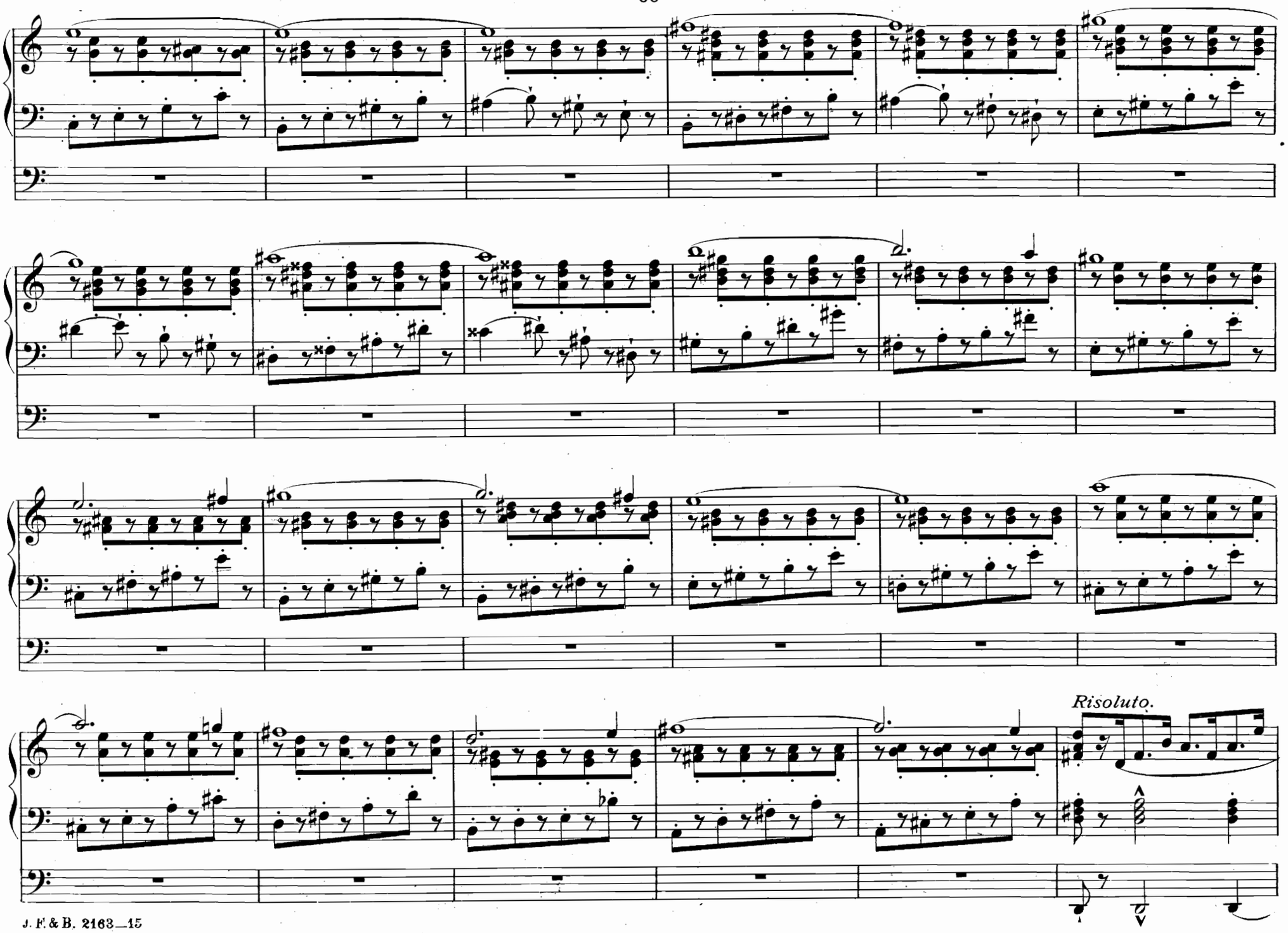

rall.
SW.(both hands)
SW.
CH. Op. Diap. off.
legato il canto
uncoupl.
rit.

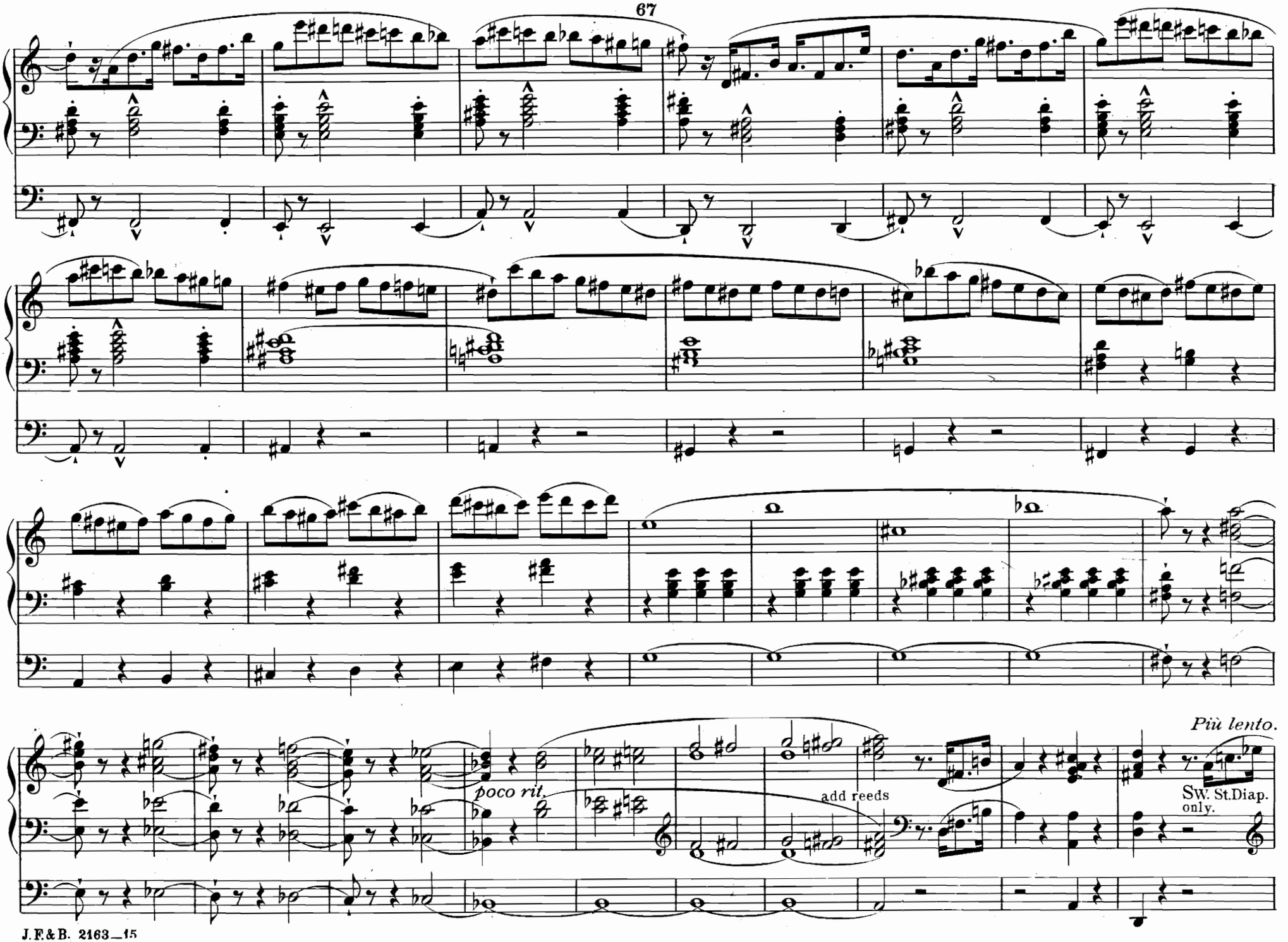

Oboe off
Sw.
add Principal 4′
poco rit.
Sw. Diap.&Trumpet
& play octave lower.
ff
CH. St. Diap.& Dulc. only.

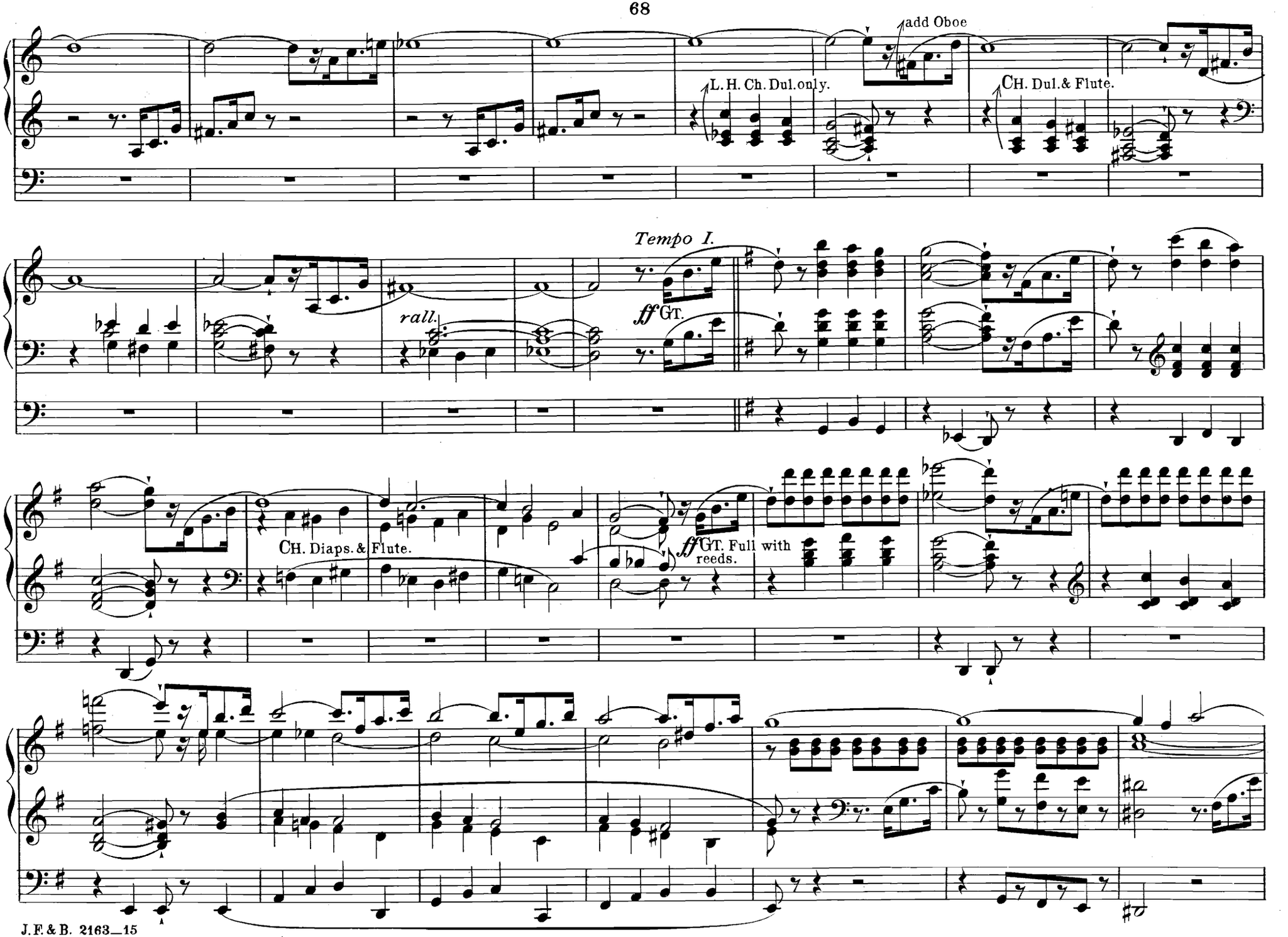

CH. 2 Diap. & Prin.
add Oboe
SW. both hands.
L. H. Ch. St. Diap. Dul. & Flute.
SW. both hands
CH. L. H.
Oboe off
p SW. both hands

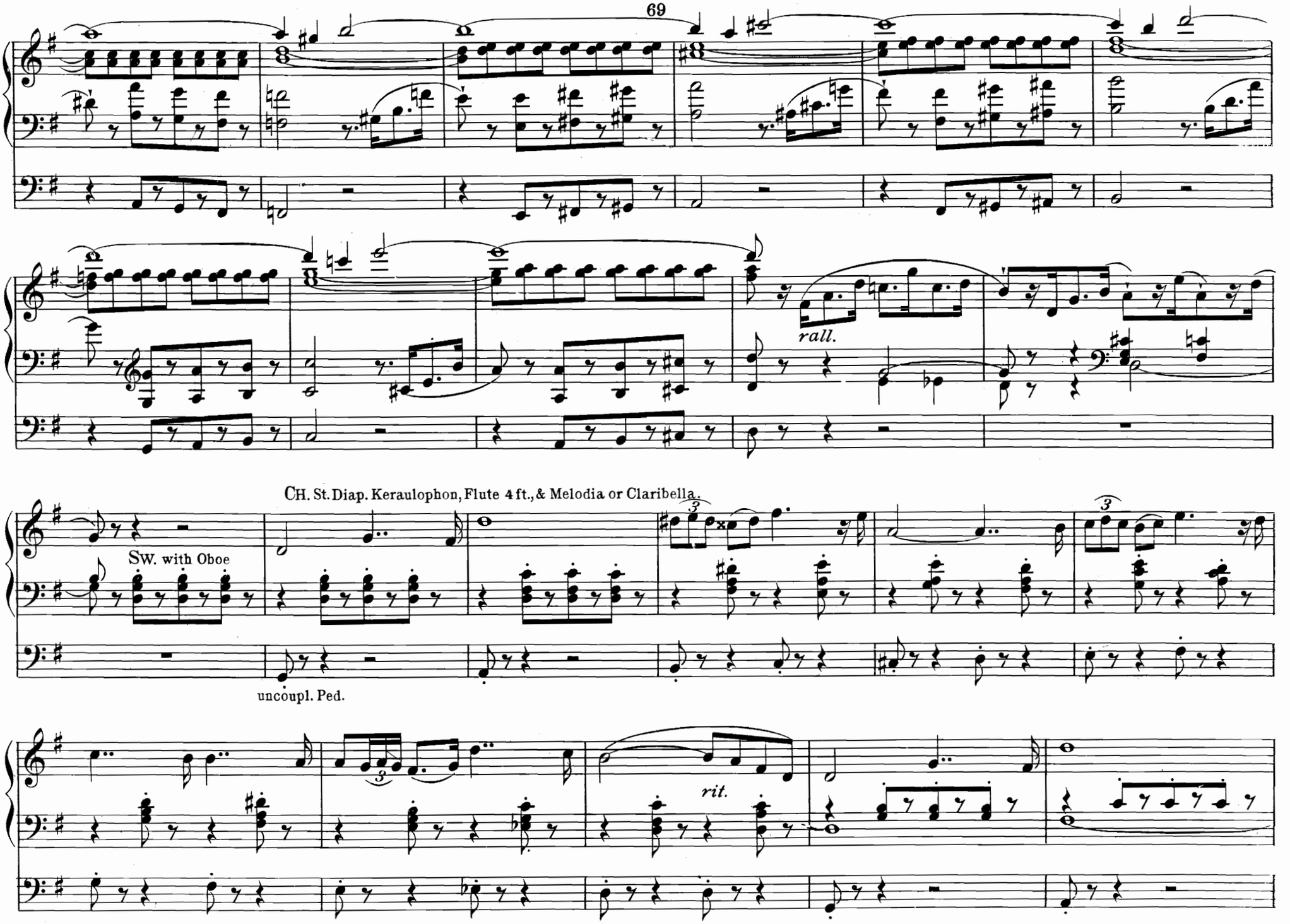

sf
sf
ff Gt.
Coup. to Gt.
Sw.
uncoupl.

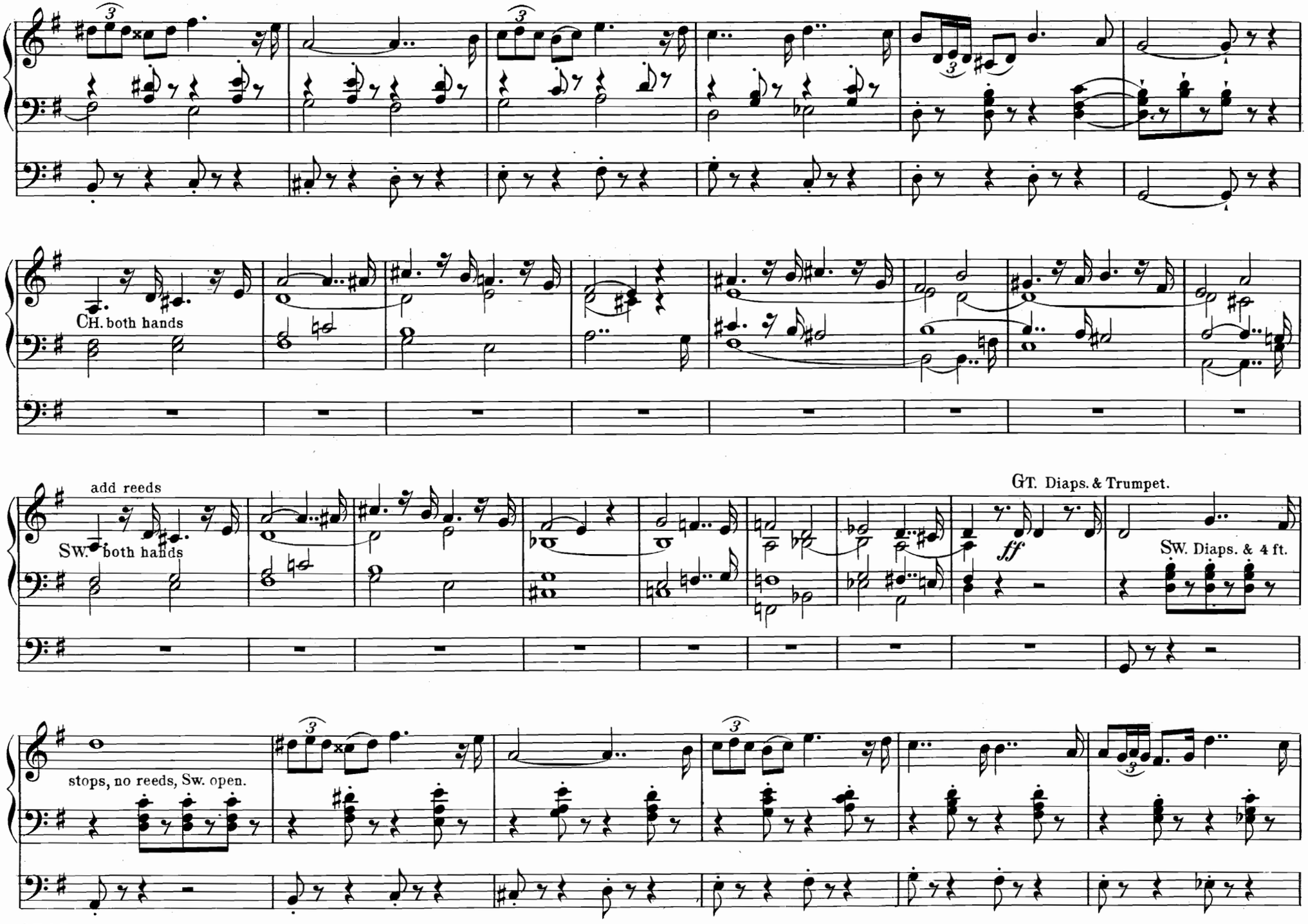

65
GT. ff
Coup. to Gt.
GT. Full without reeds.

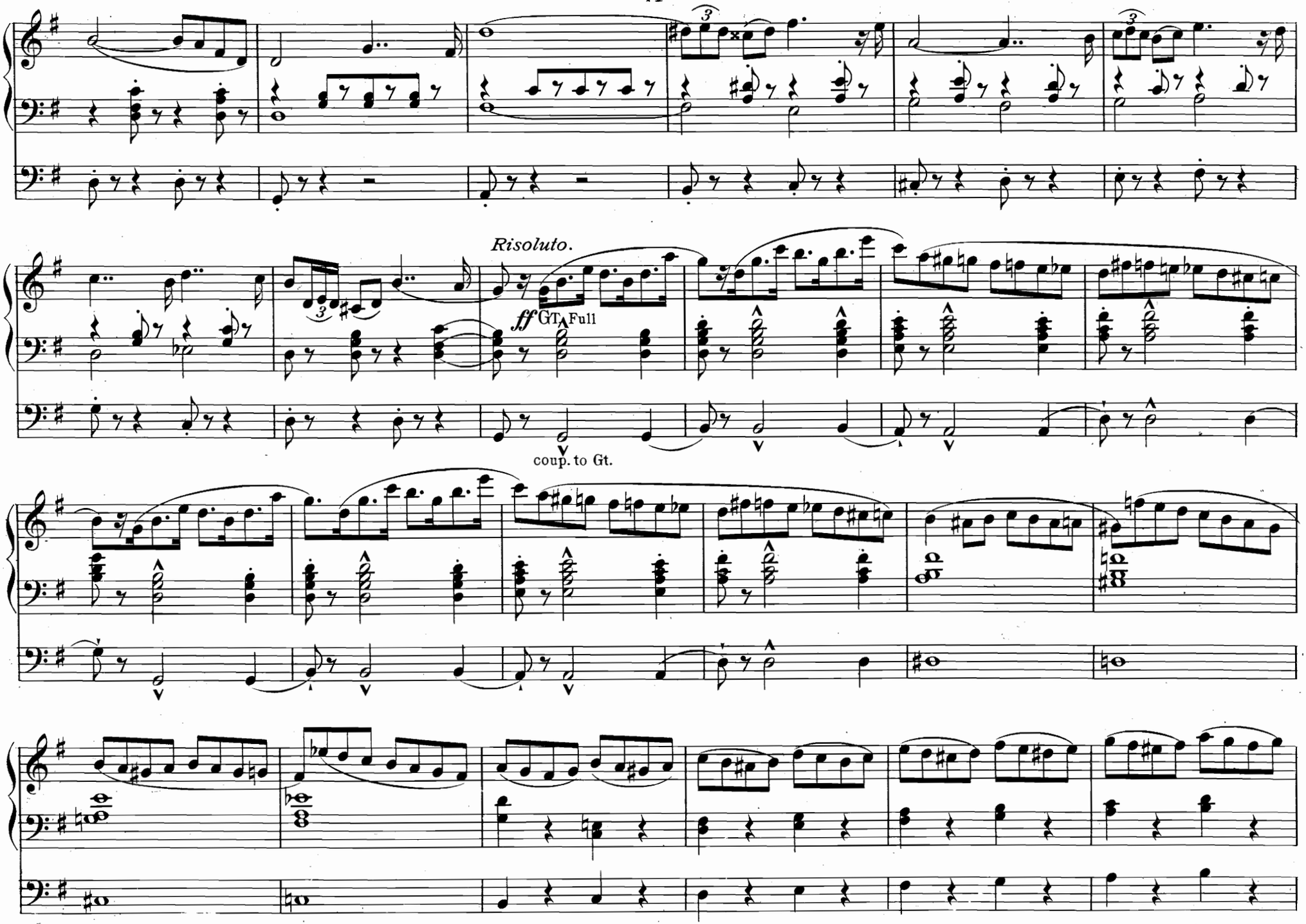

Risoluto.

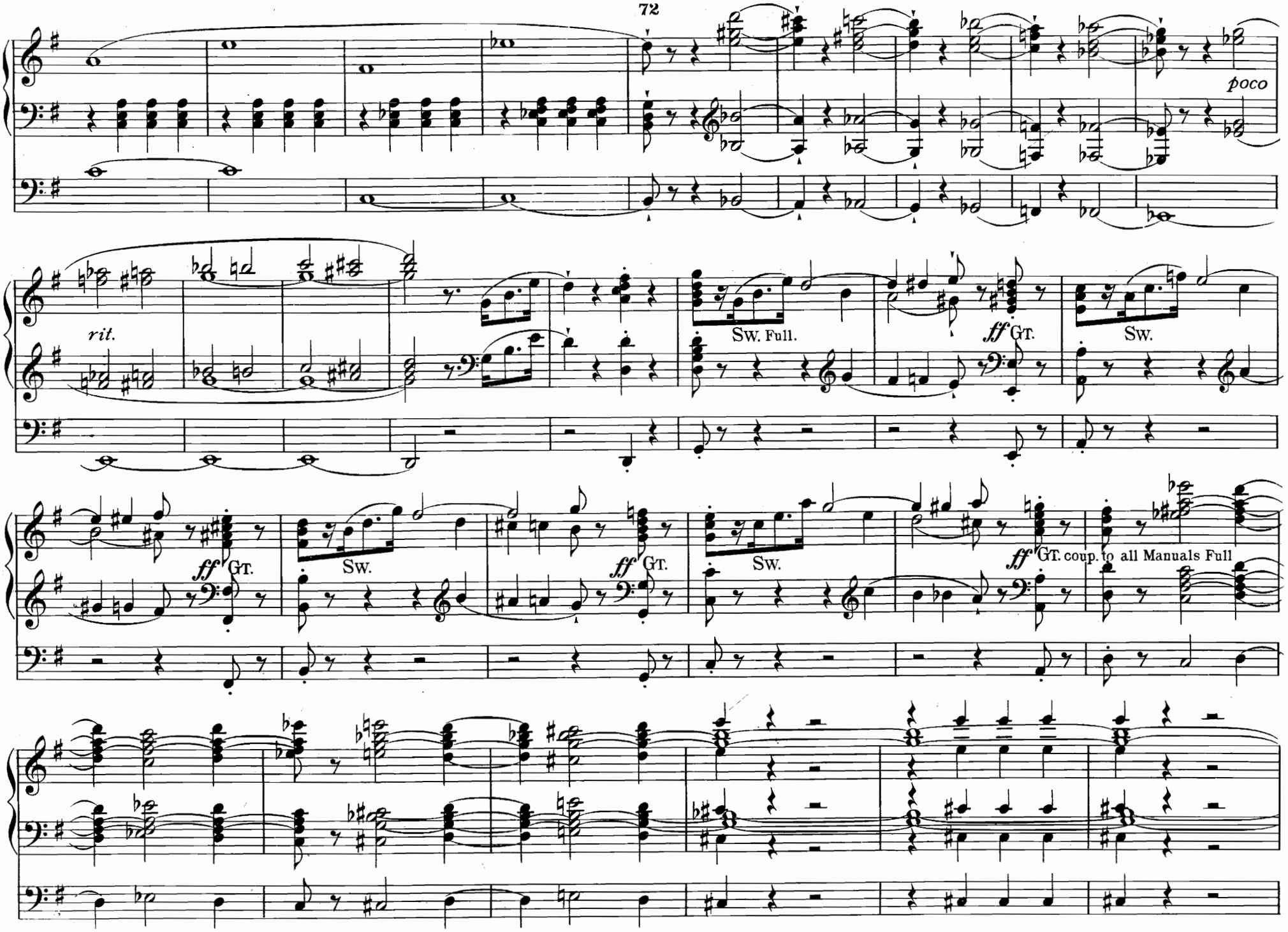

poco rit.
add reeds
Più lento.
SW. St.Diap.
only.

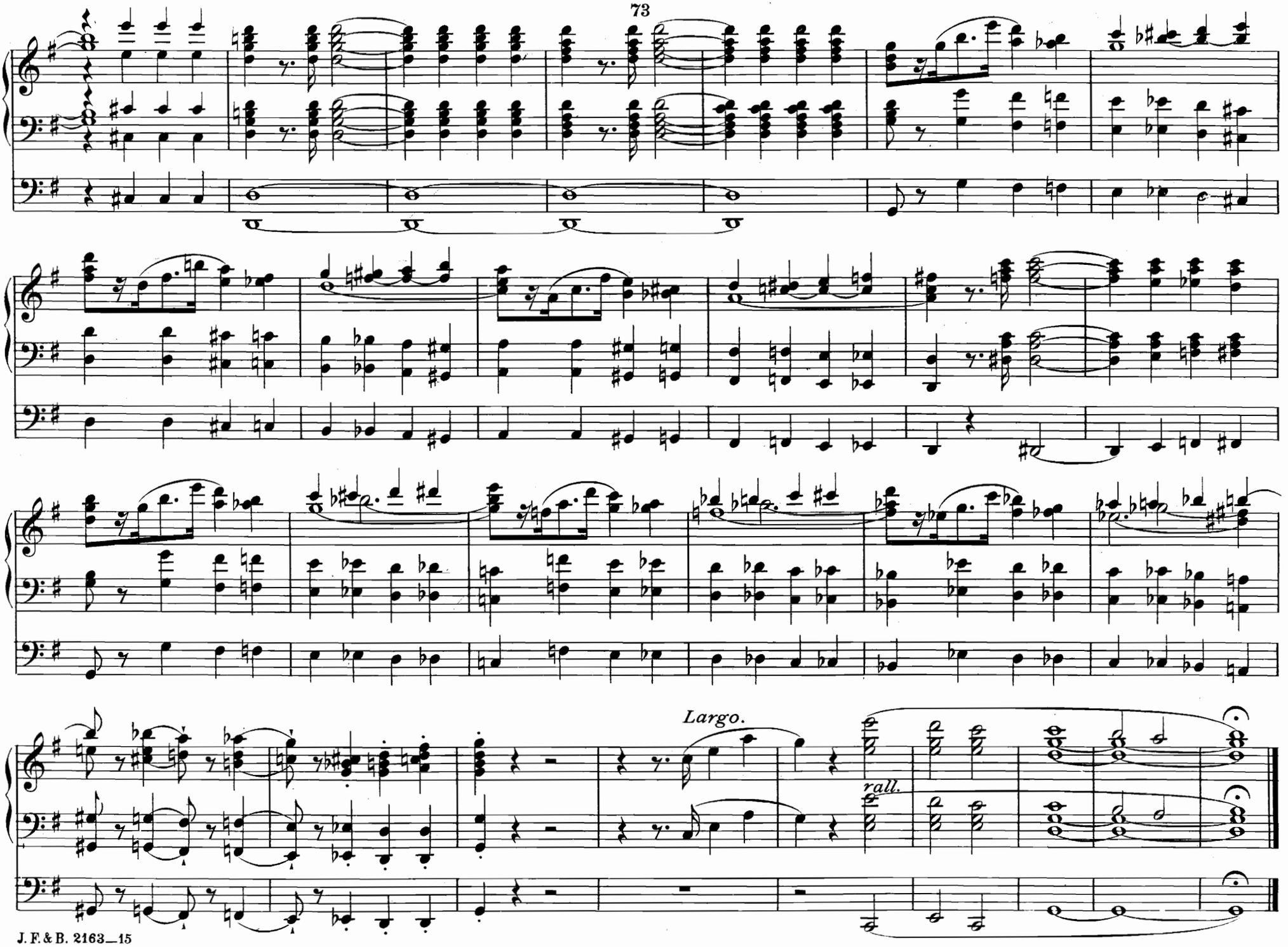

add Oboe
L. H. Ch. Dul. only.
CH. Dul. & Flute.
Tempo I.
rall.
ff GT.
CH. Diaps. & Flute.
ff GT. Full with reeds.


rall.
CH. St. Diap. Keraulophon, Flute 4 ft., & Melodia or Claribella.
SW. with Oboe
uncoupl. Ped.
rit.


CH. both hands
add reeds
SW. both hands
GT. Diaps. & Trumpet.
ff
SW. Diaps. & 4 ft.
stops, no reeds, Sw. open.


Risoluto.
ff GT. Full
coup. to Gt.

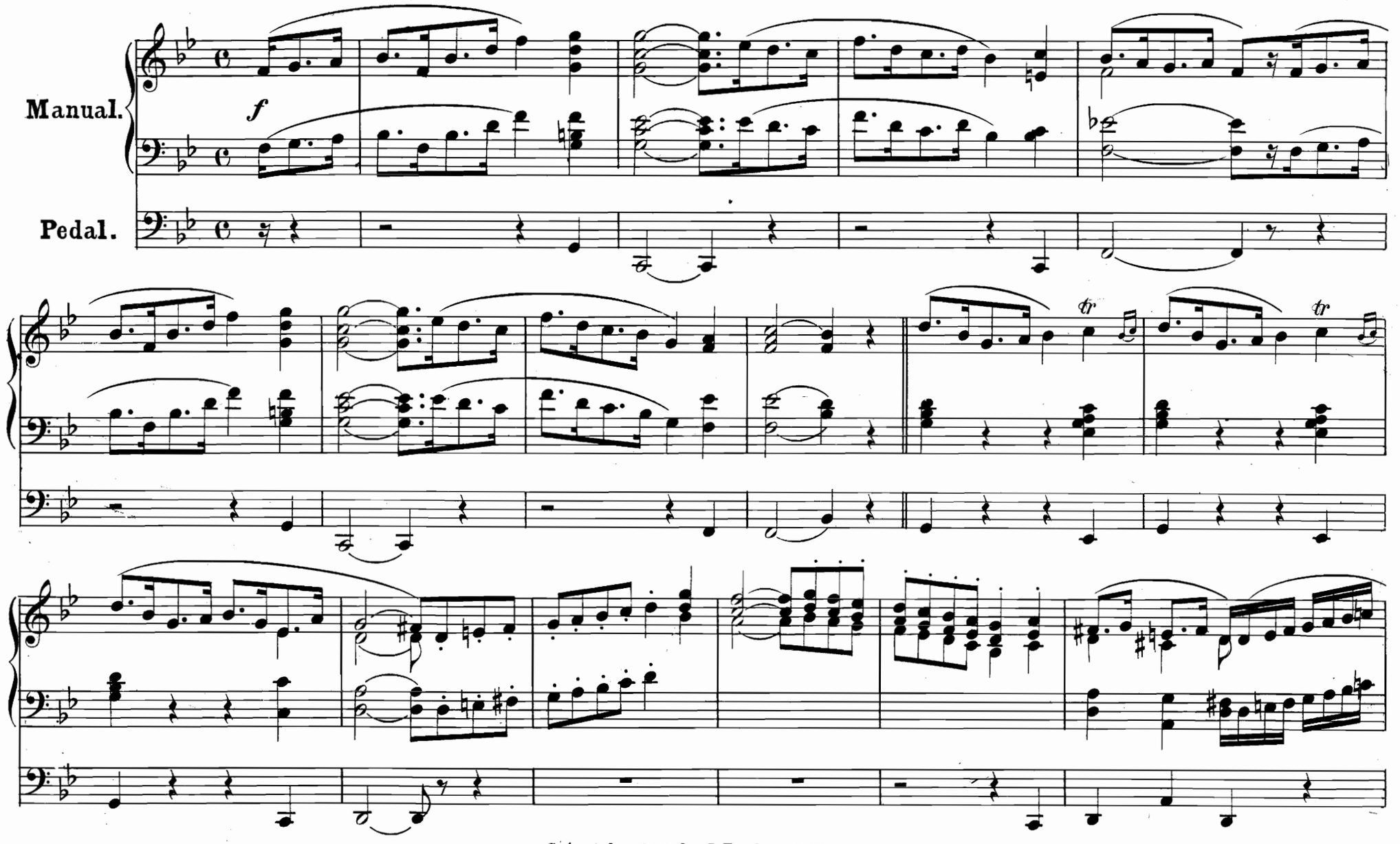

poco
rit.
Sw. Full.
ff Gt.
Sw.
ff Gt.
Sw.
ff Gt.
Sw.
ff Gt. coup. to all Manuals Full


Largo.
rall.

Registration. { All Manuals Full and coupled. / Ped: Full.

March in B♭

ALICE LAGARDE.



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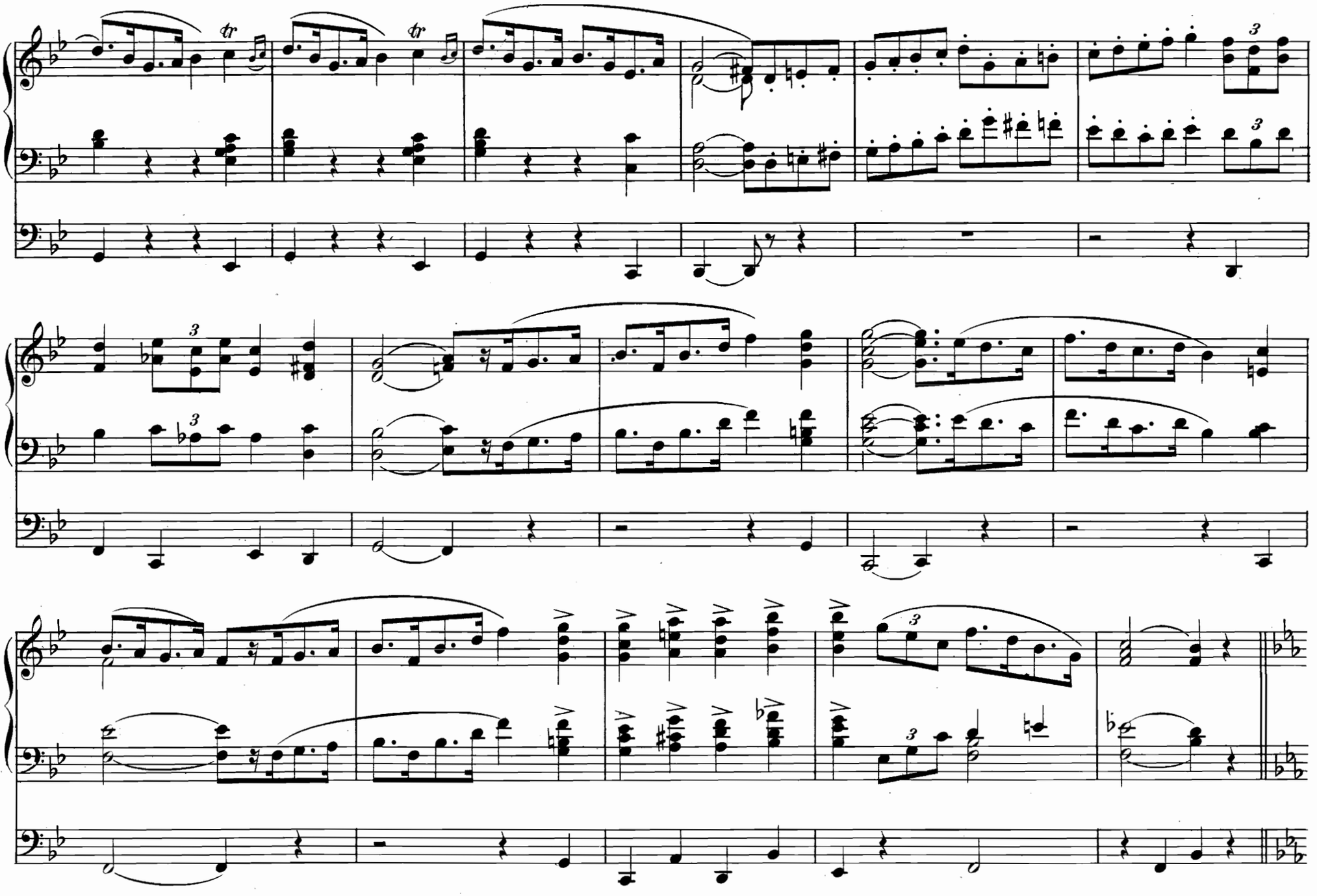
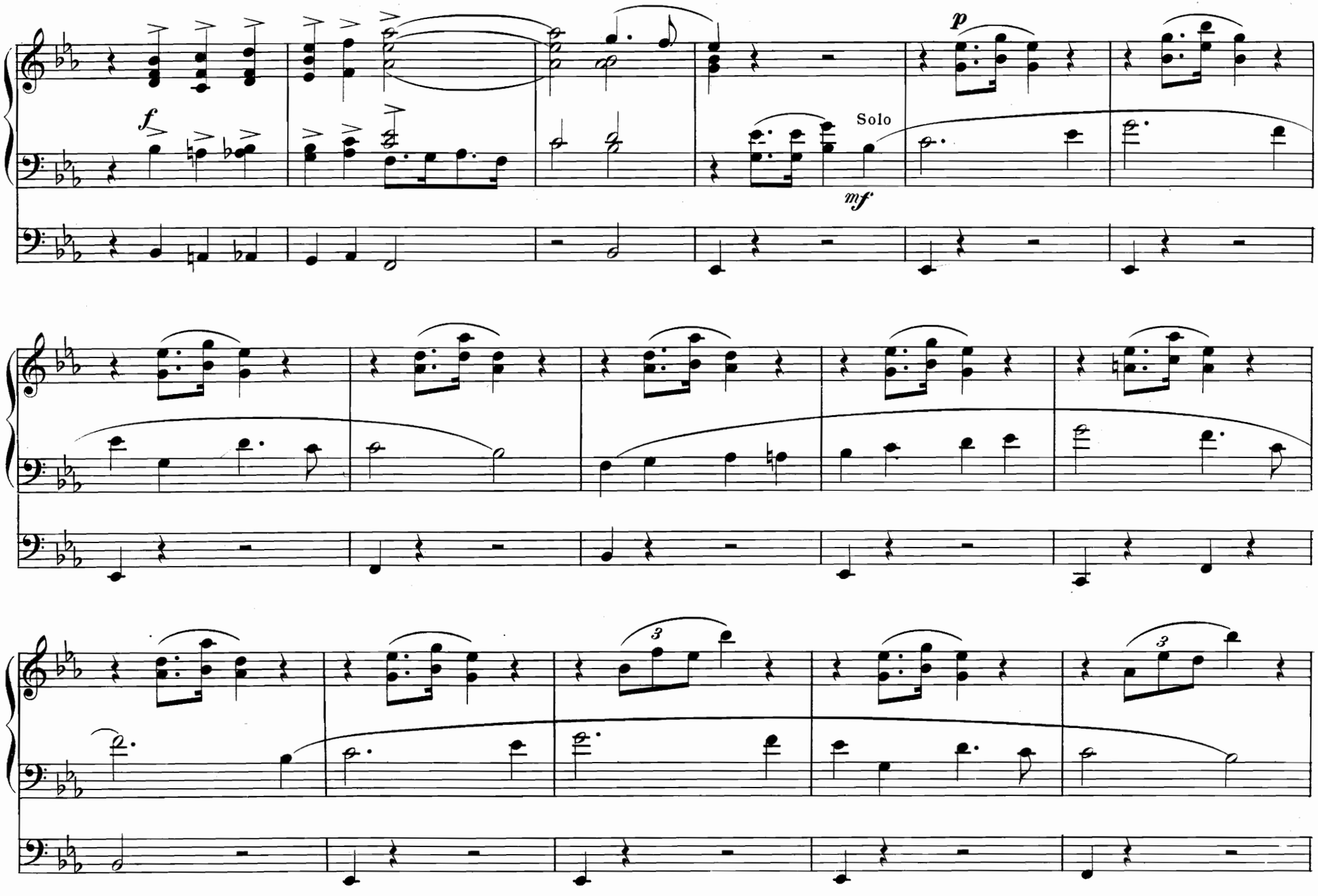
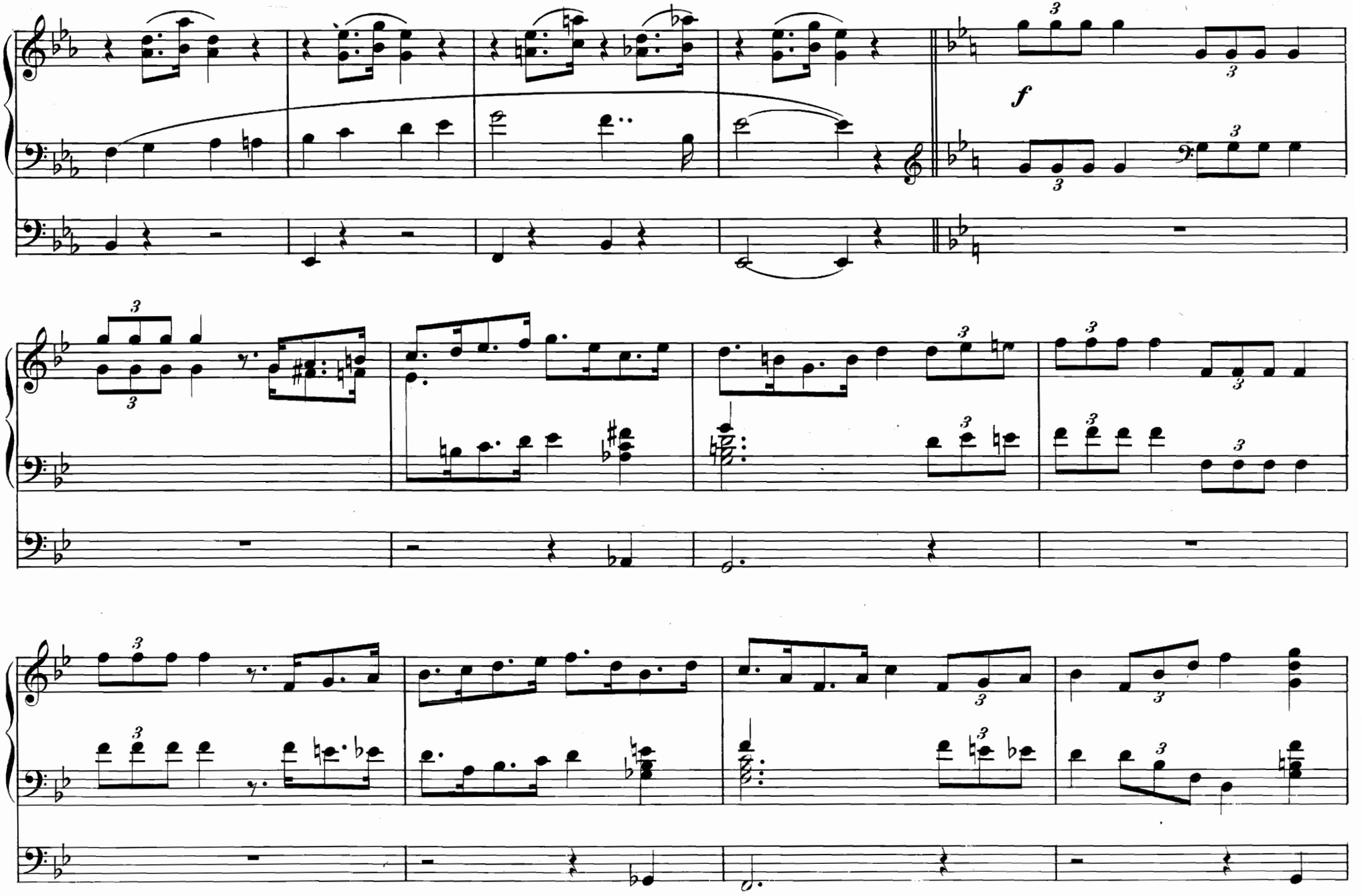
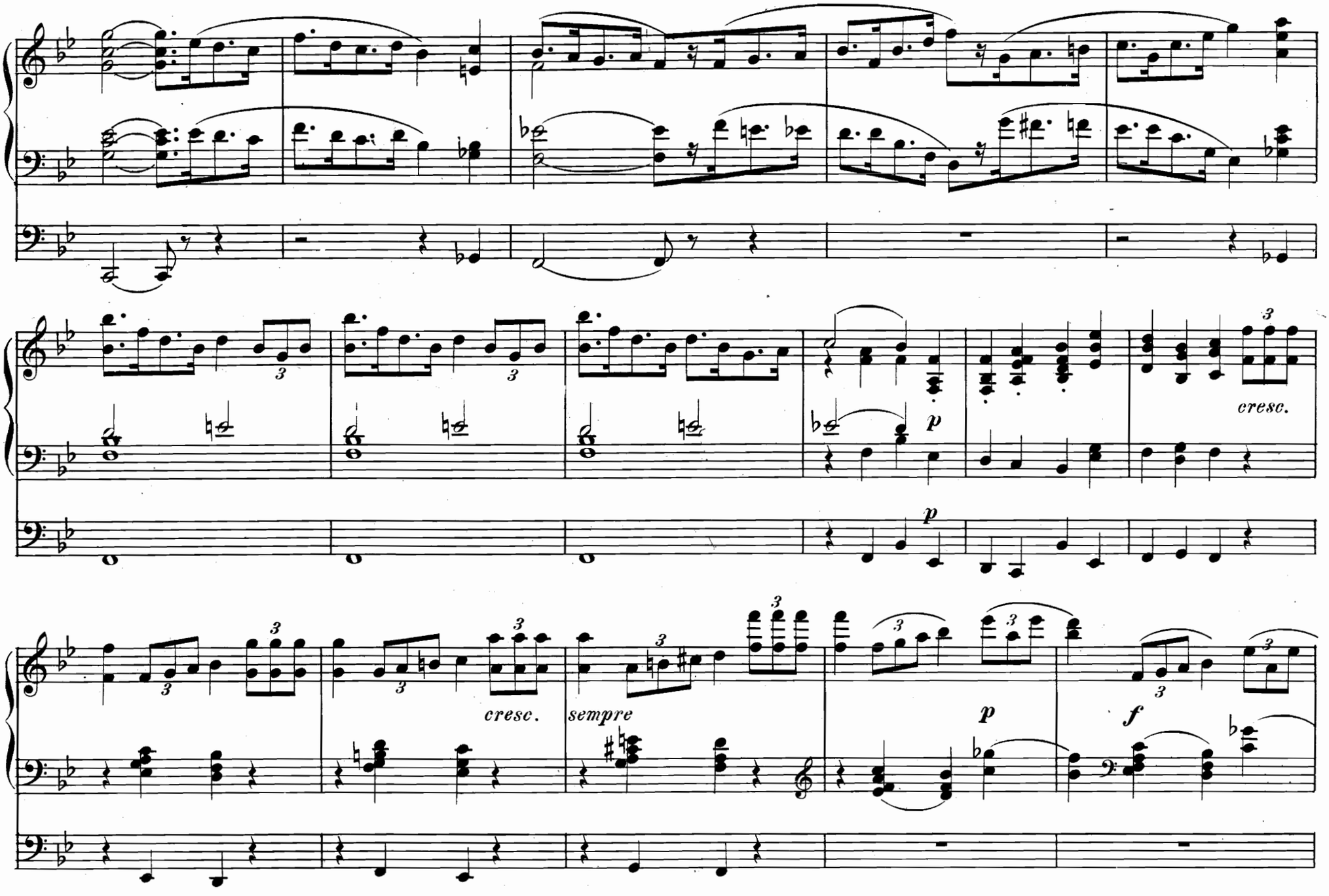
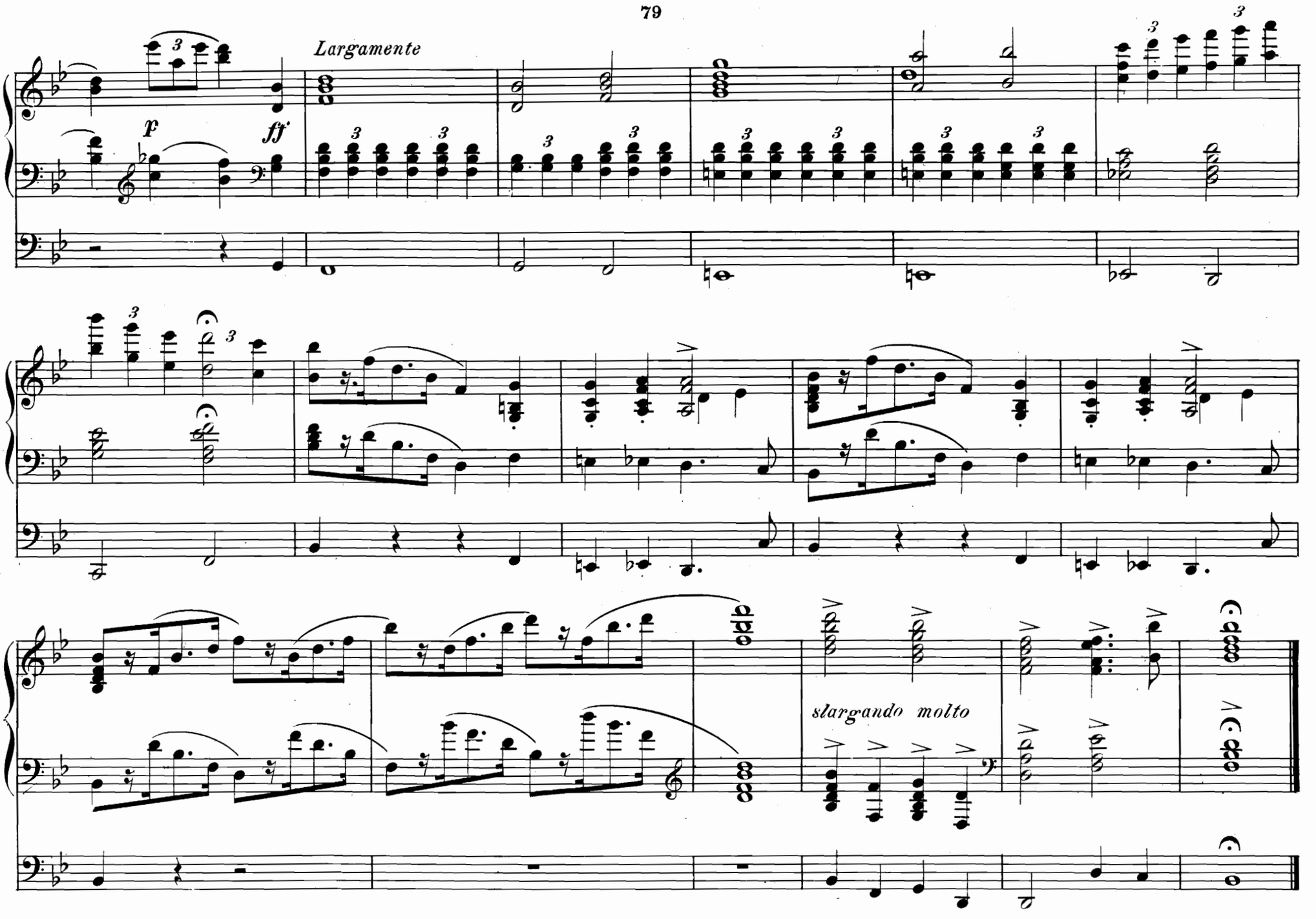



f
Solo
mf
p
3
3


f


p
cresc.
p
cresc.
sempre
p
f


Largamente
p
ff
slargando molto

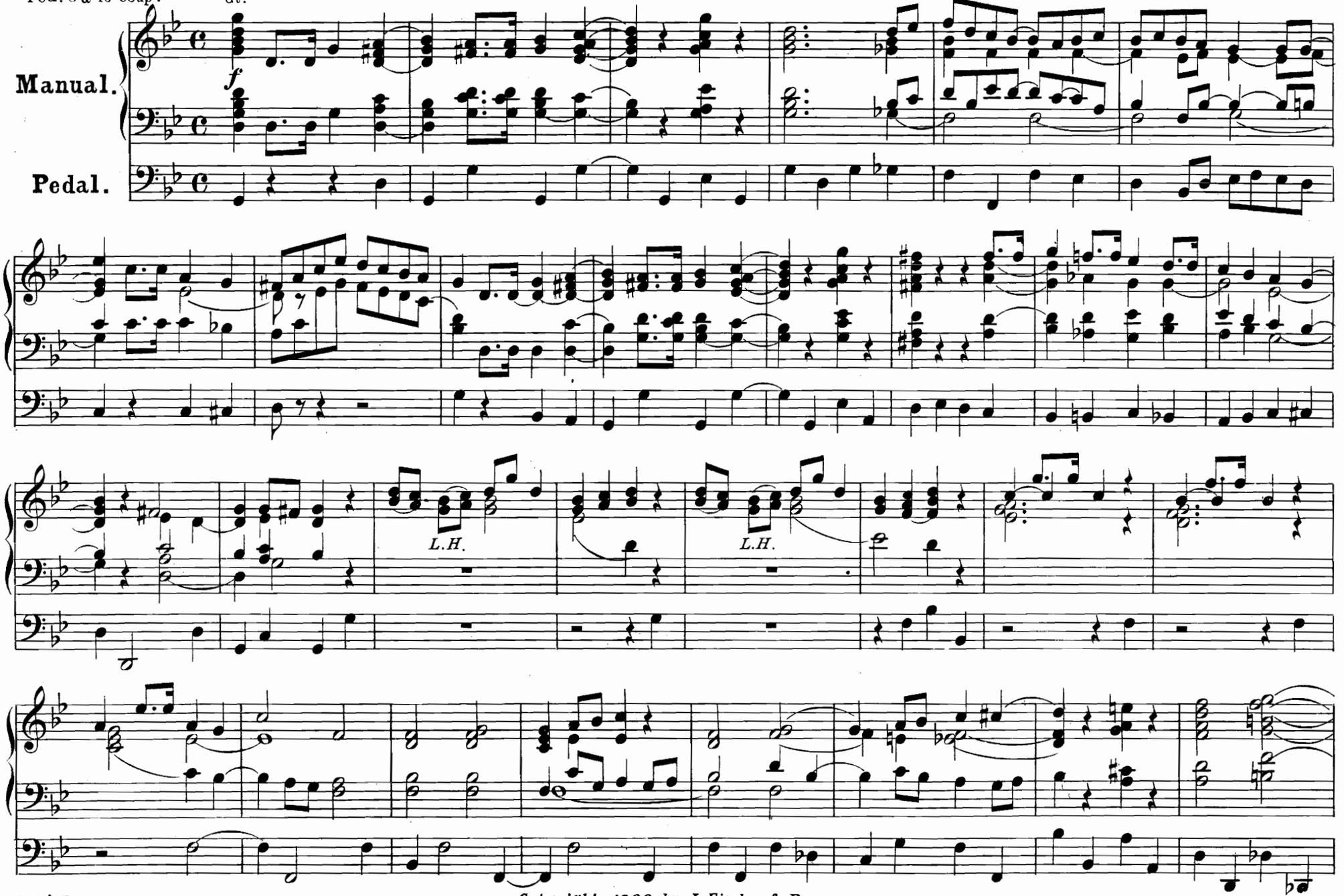
"Finale from Sonata in G Minor"

Gt : Full to 15th coup. to Sw.
Sw : Full
Ch : Full
Ped: 8′ & 16′ coup.

Allegro marziale.

H.J. STORER.

Gt.



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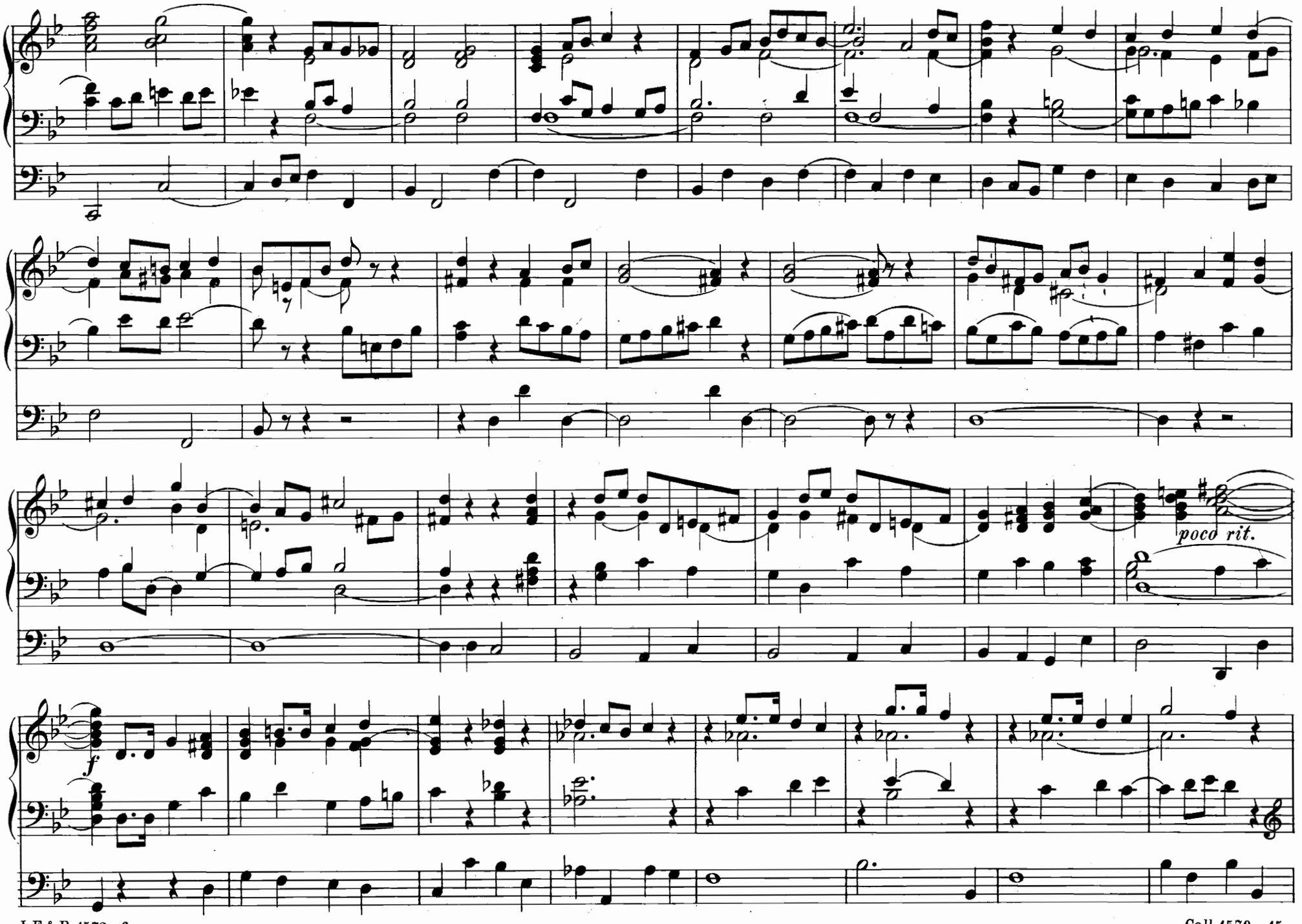
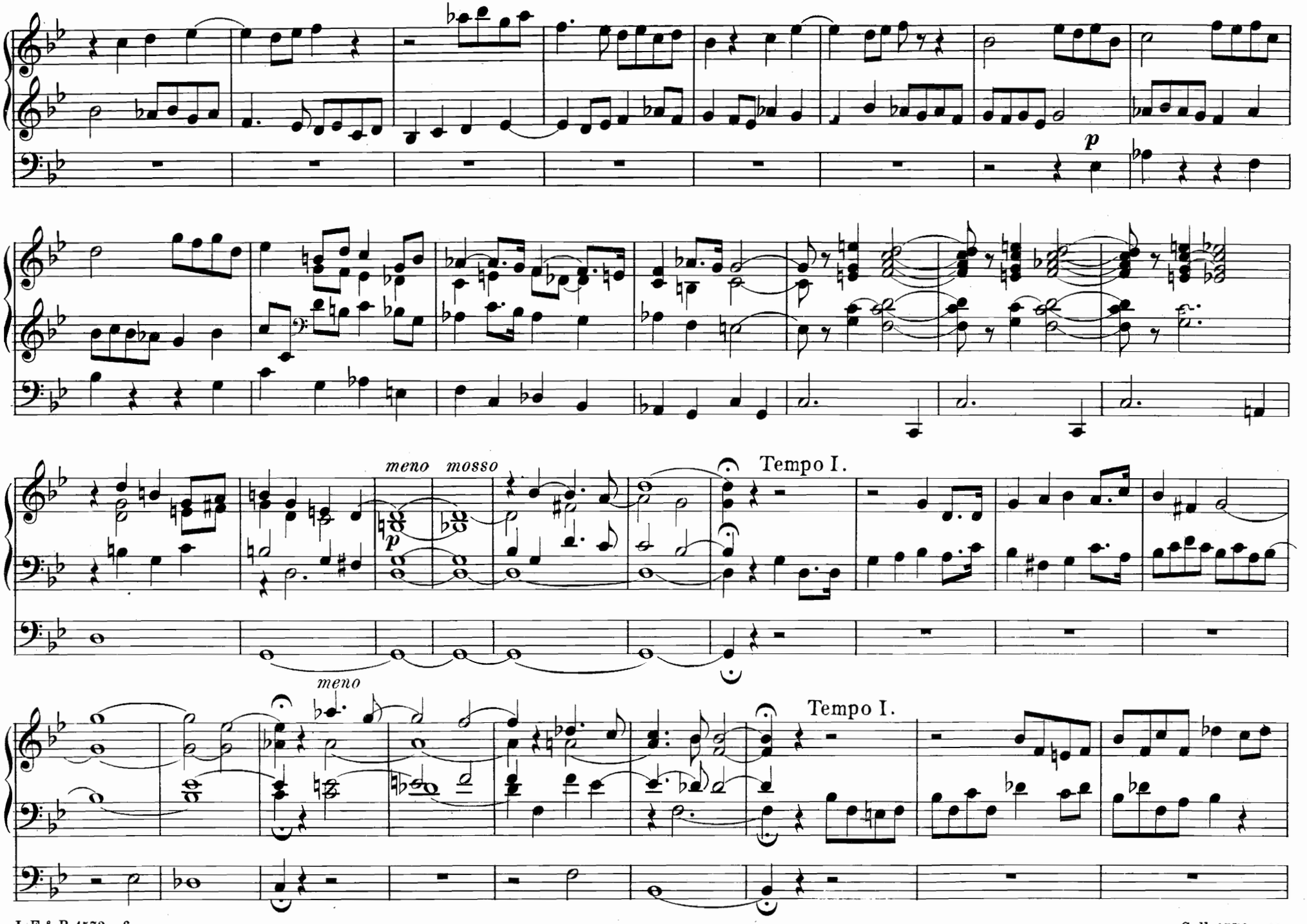
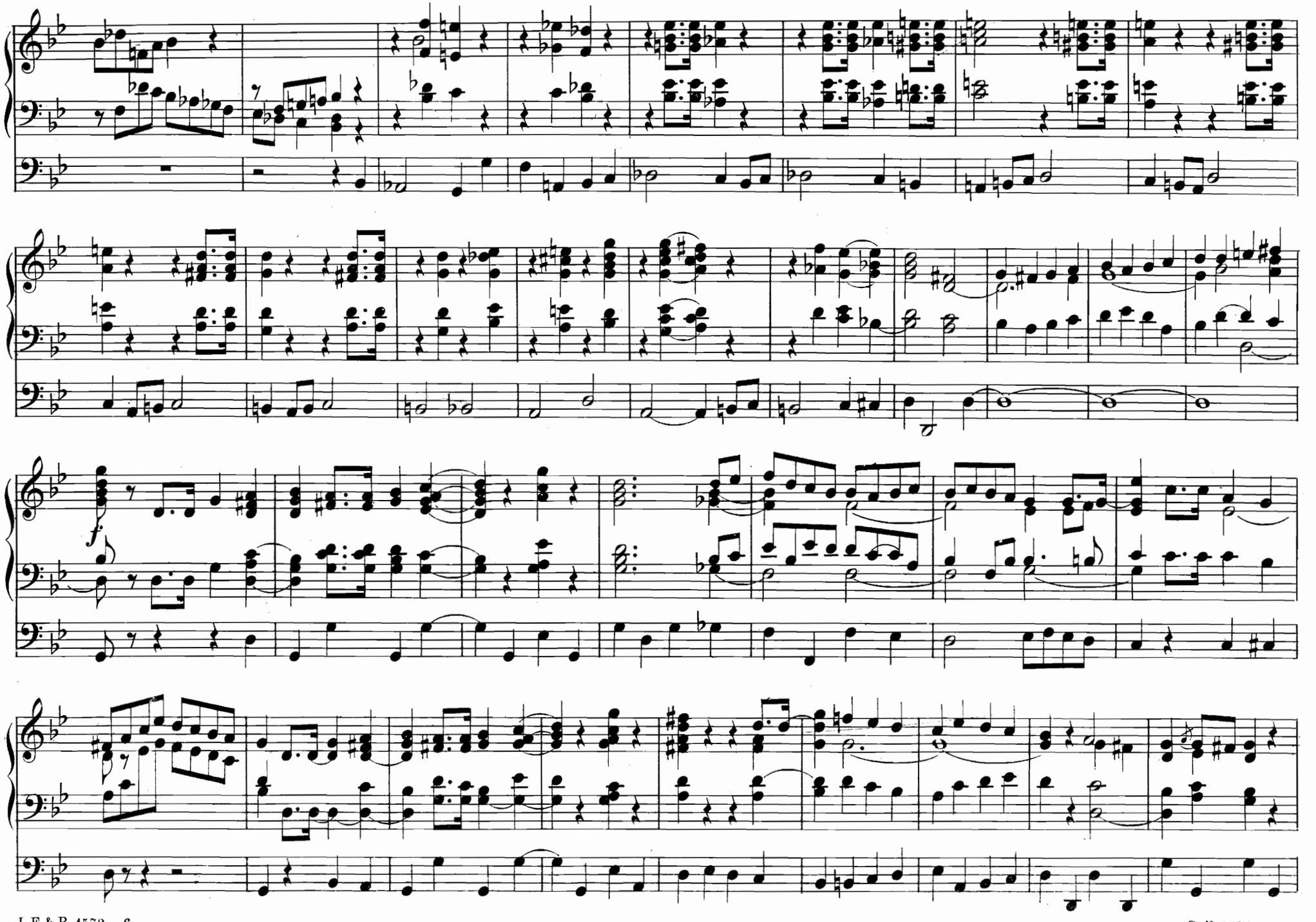
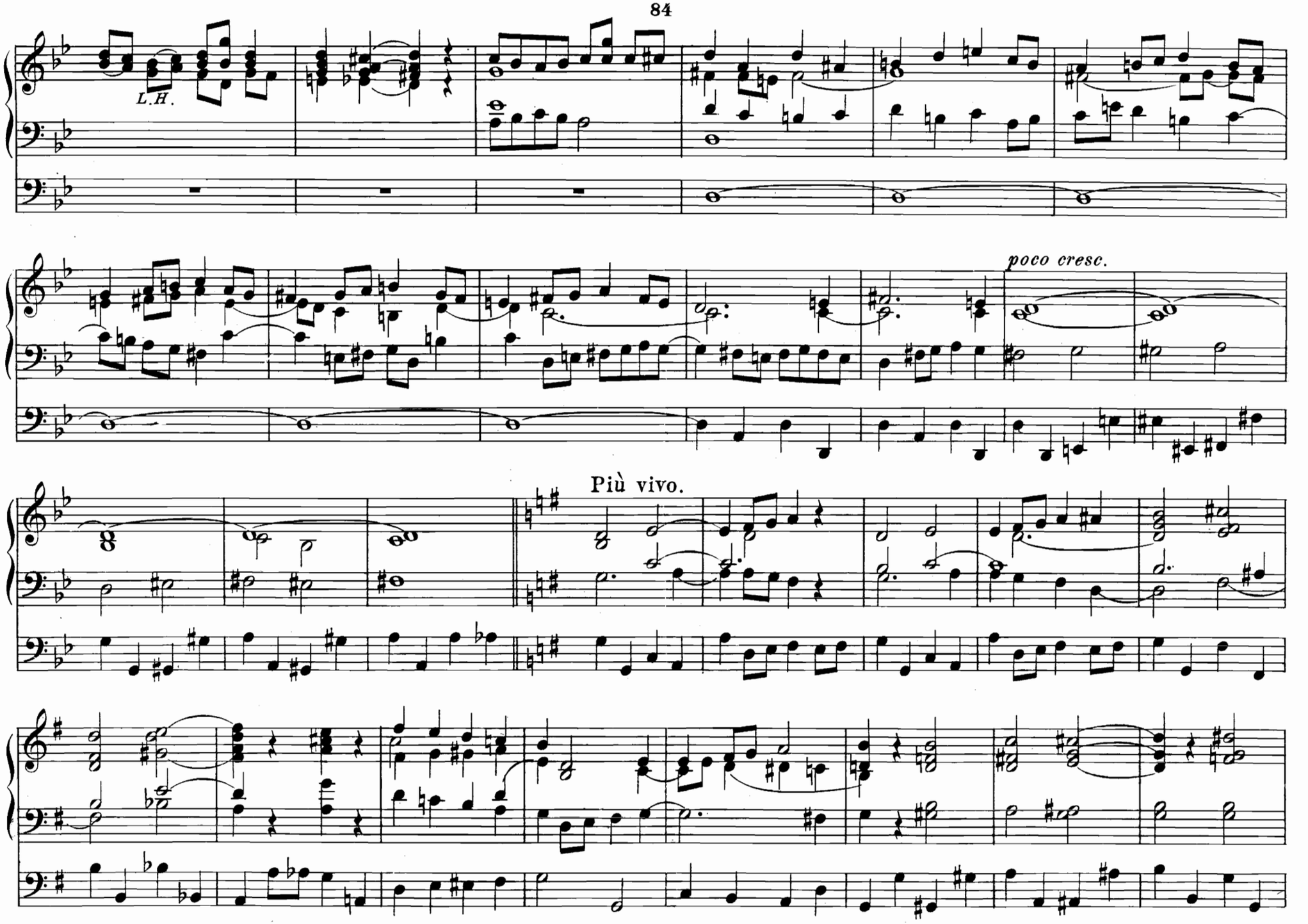
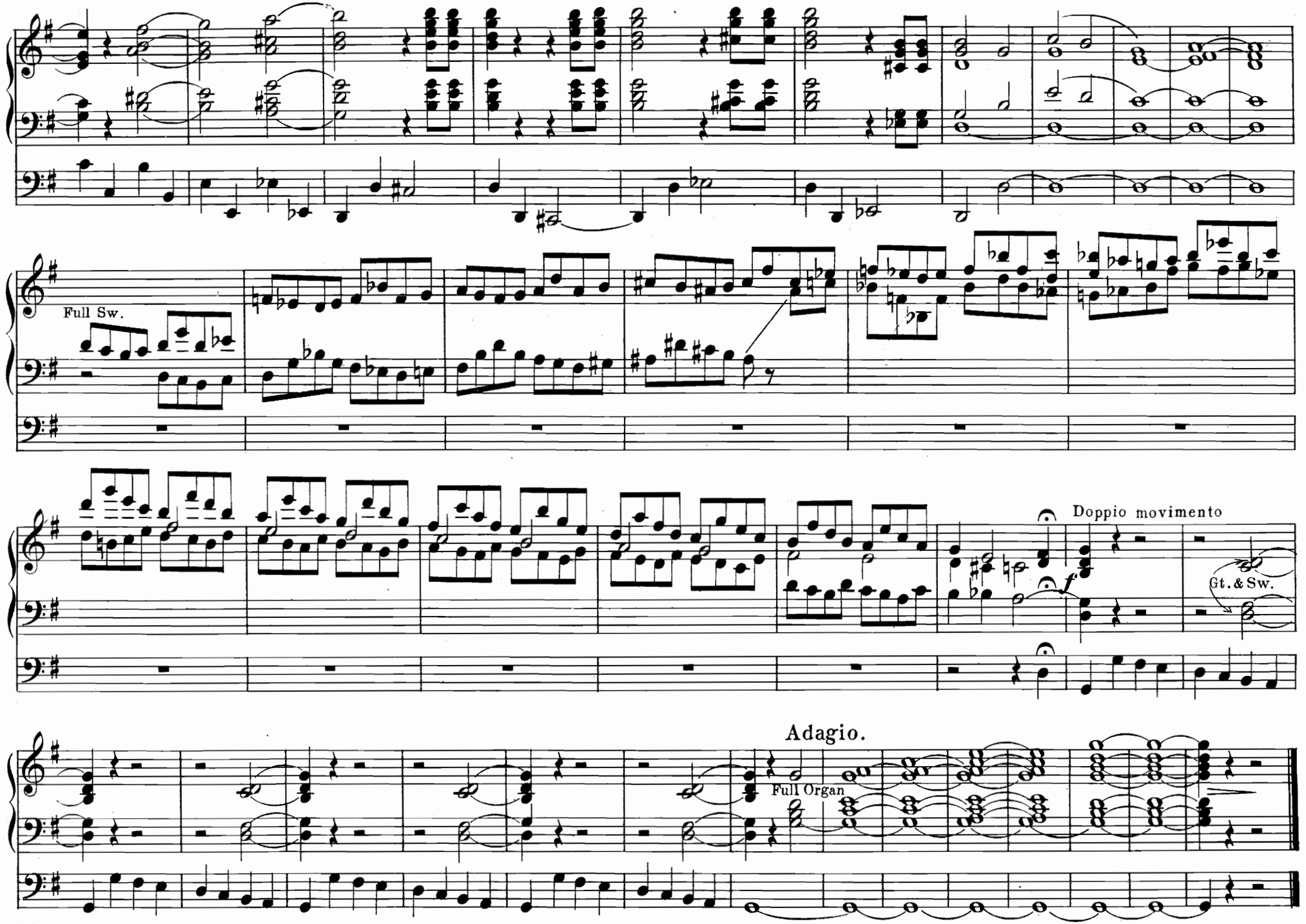

poco rit.
f


p
meno mosso
p
Tempo I.
meno
Tempo I.


f


L.H.
poco cresc.
Più vivo.


Full Sw.
Doppio movimento
f
Gt. & Sw.
Adagio.
Full Organ

Inscribed to the Memory of my Brother George Wiegand.

Registration.

Great: Gamba, Double Flute, Dulciana & Har. Flute coup.to Swell.

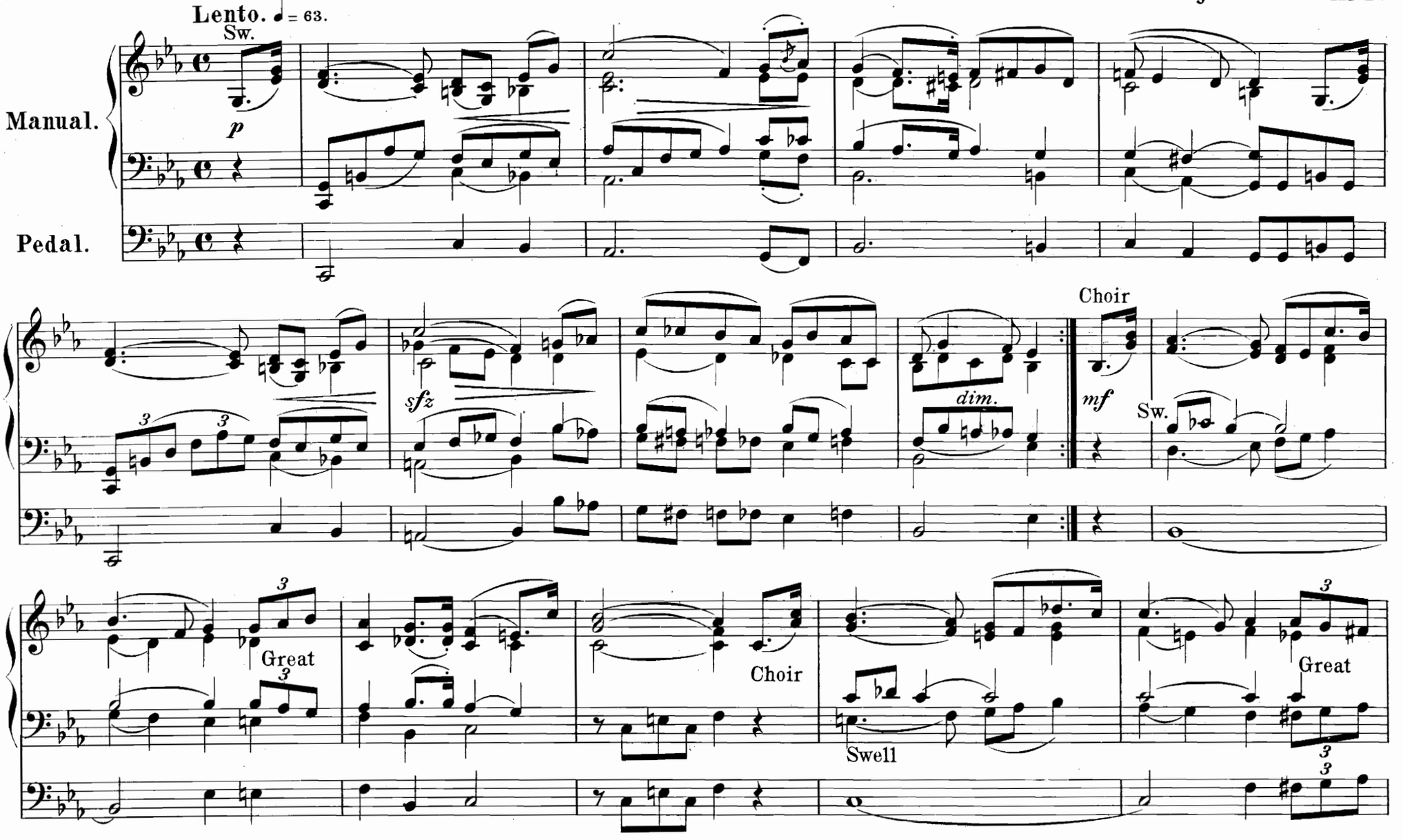
Swell: Stop Dia., Salicional, Dolce & Oboe.

Choir: Melodia, Quintadena, Clarinet & Wald Flute.

Pedal: Bourdon coup.to Swell.

Marcia Funèbre.

JOHN WIEGAND.



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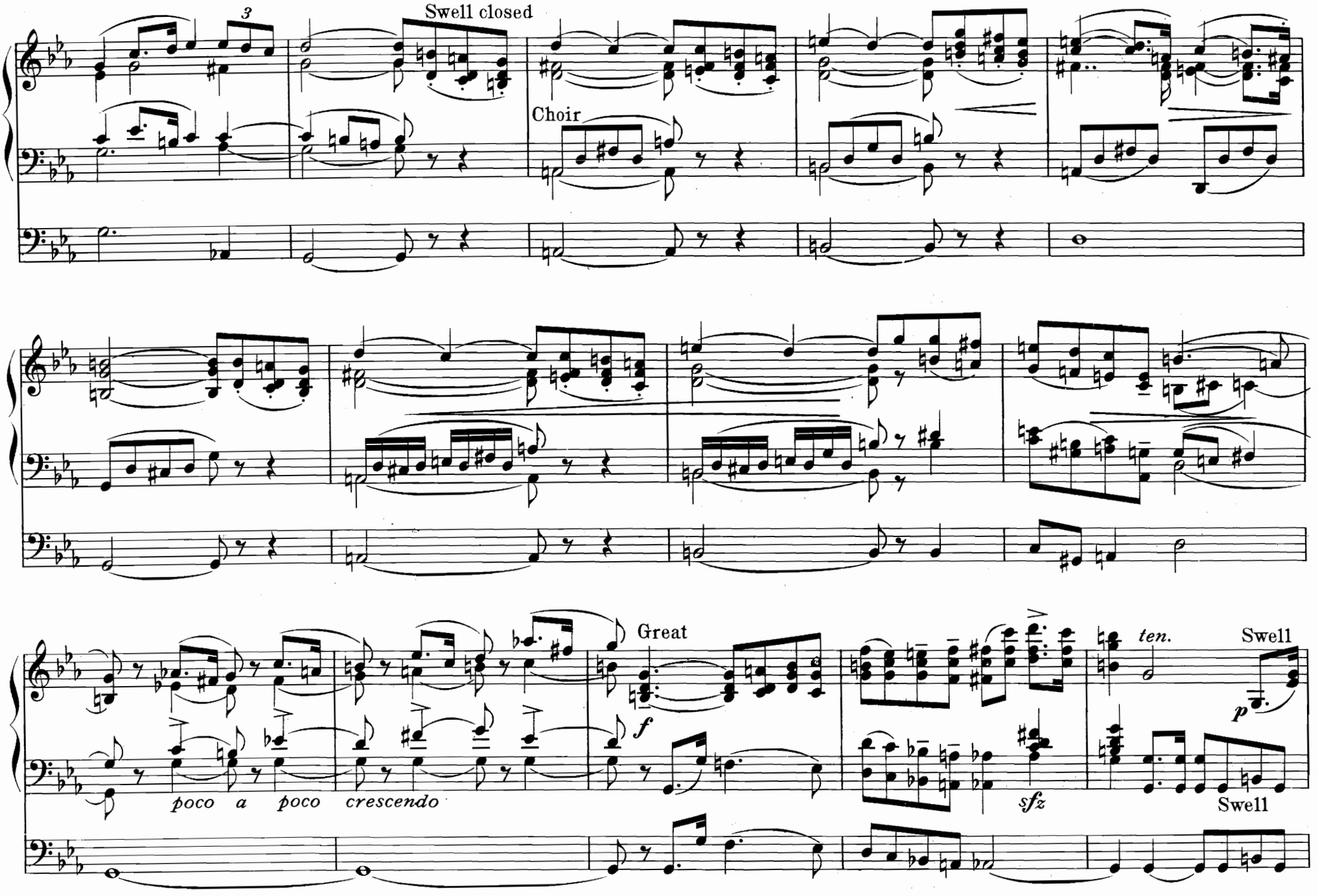
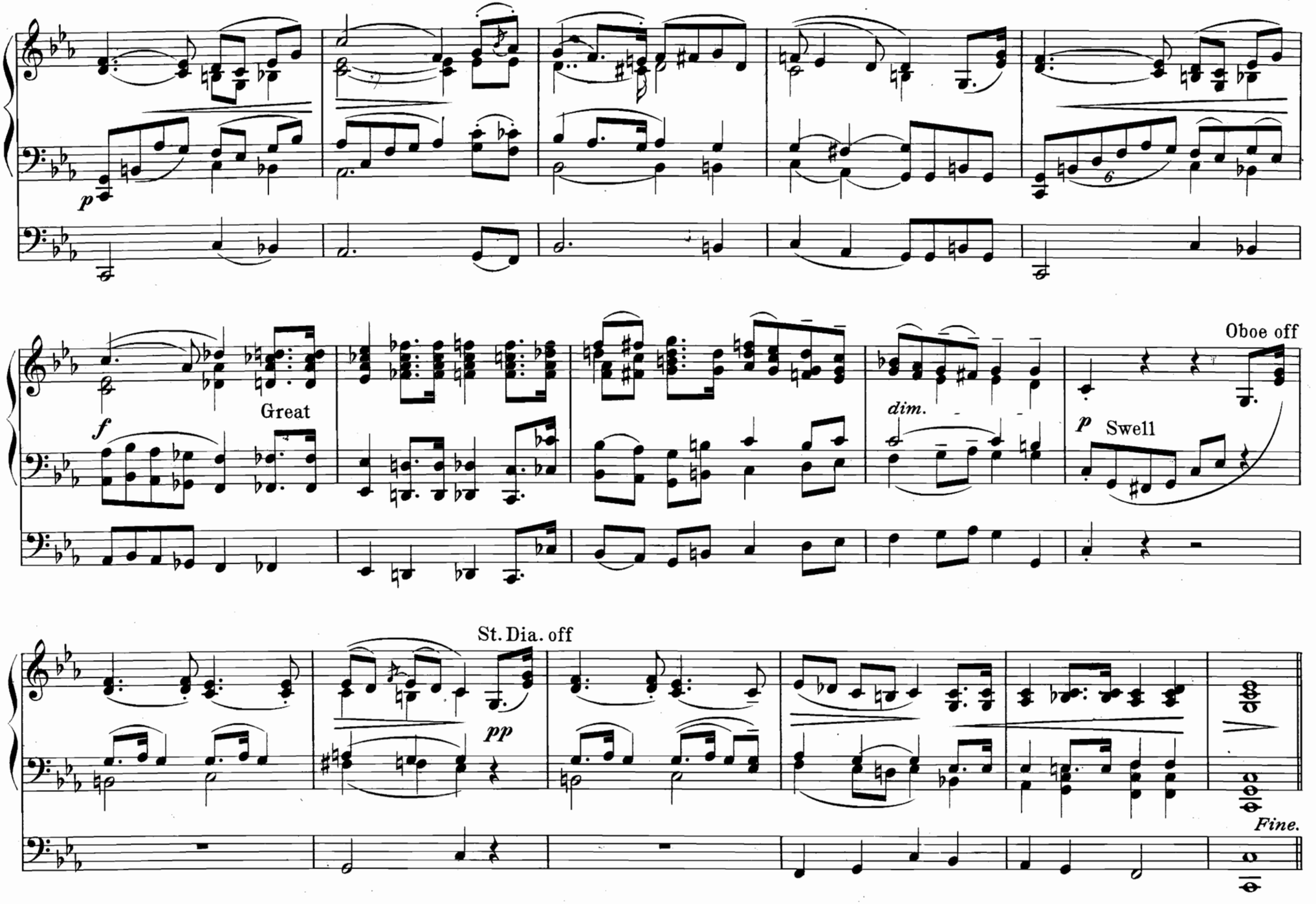

3
Swell closed
Choir
Great
f
poco a poco crescendo
sfz
ten.
Swell
p
Swell


p
Great
f
dim.
Oboe off
p
Swell
St. Dia. off
pp
Fine.

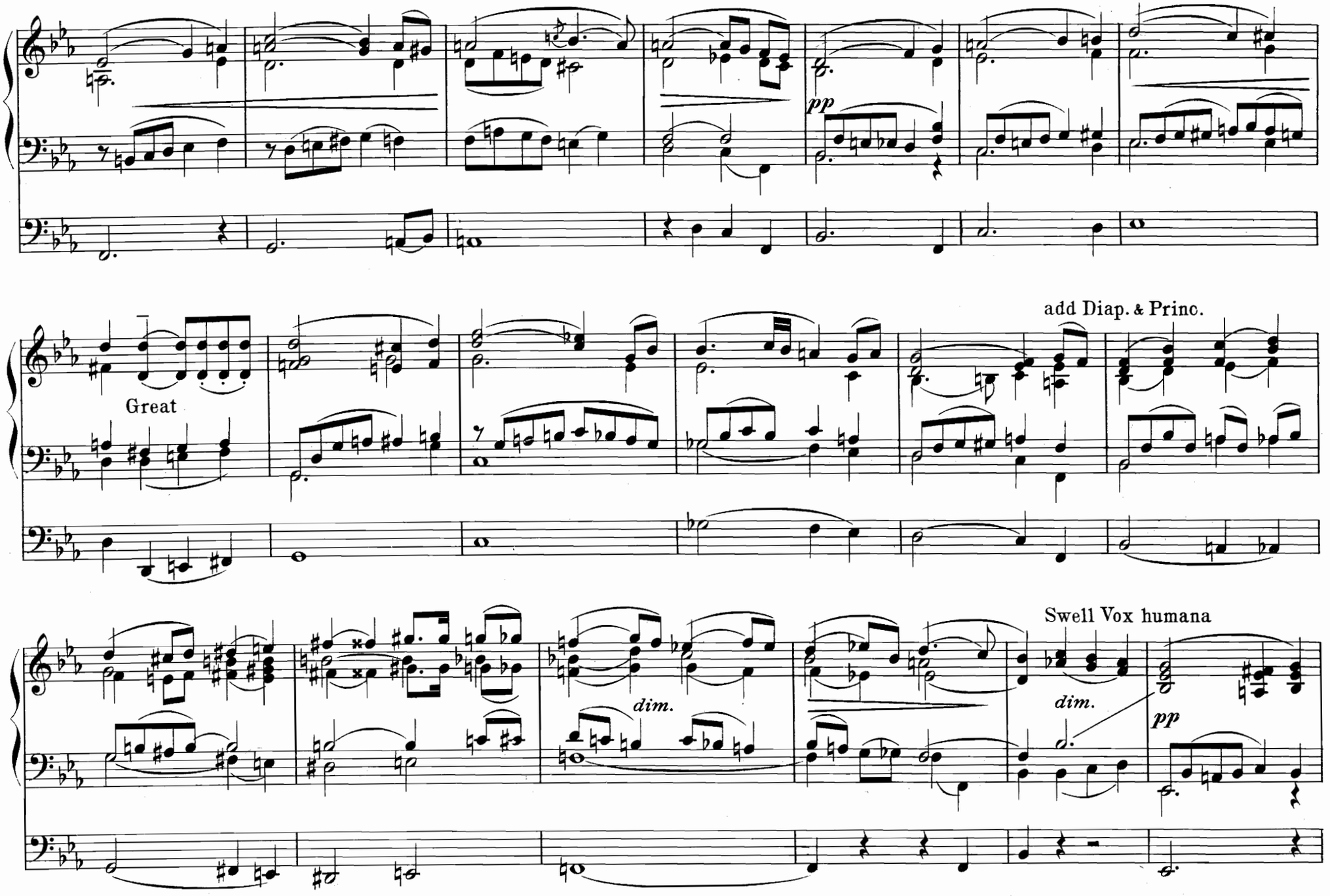
Trio.

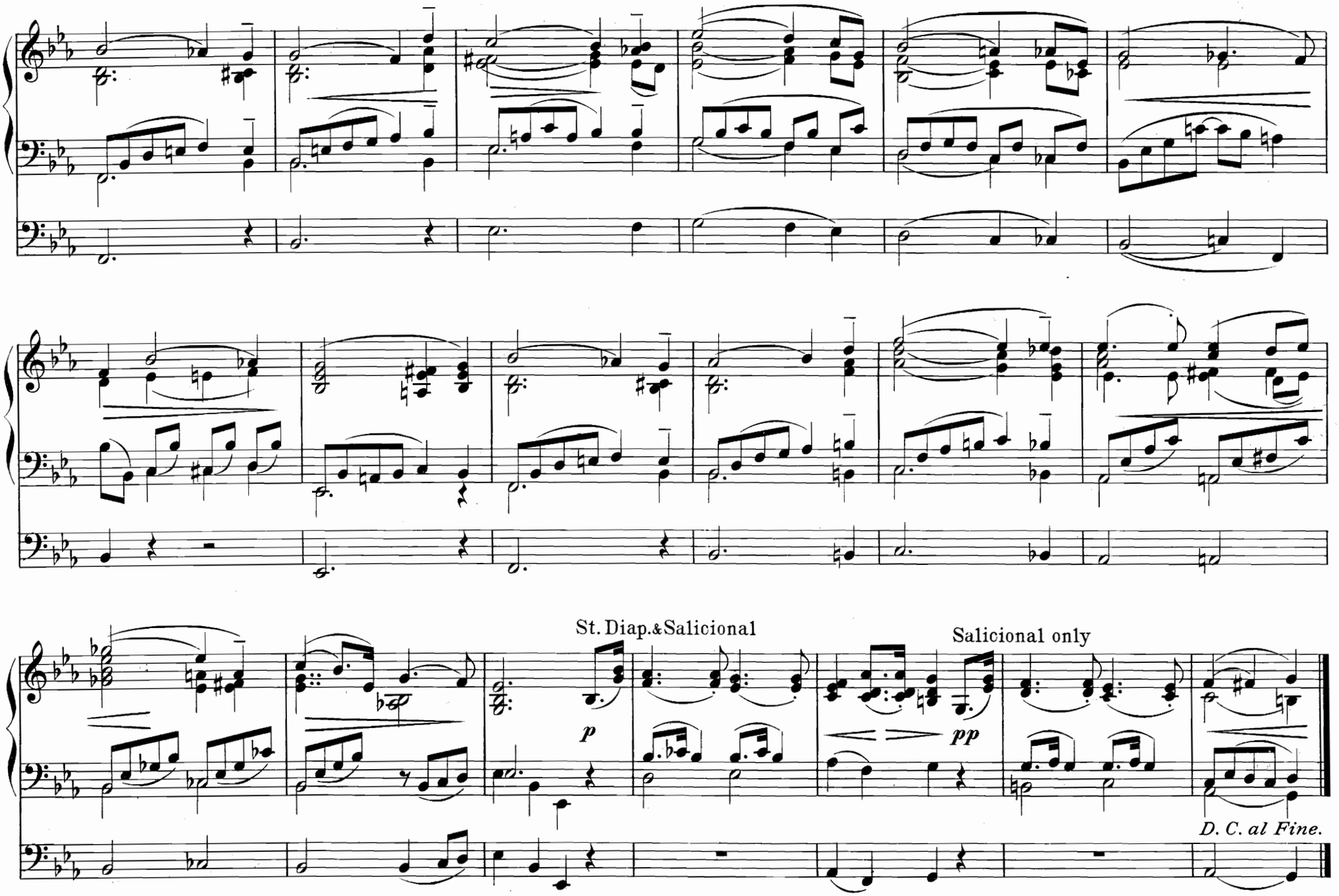
Swell Vox humana with trem.

pp

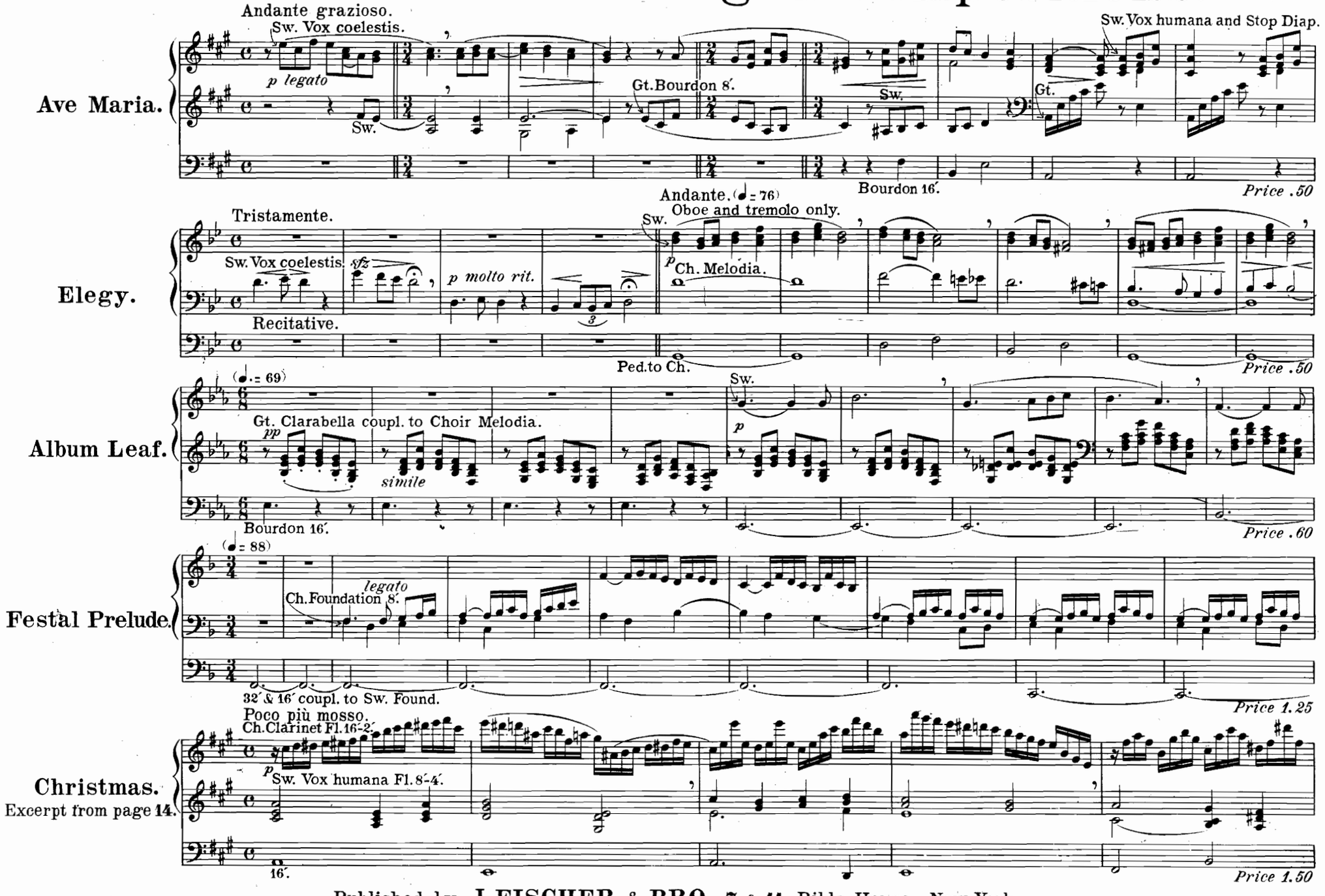
Vox celestis with trem.

p Choir Melodia only


pp
Great
add Diap. & Princ.
dim.
dim.
Swell Vox humana
pp


St. Diap.&Salicional
Salicional only
p
pp
D. C. al Fine.

Gaston M. Dethier's Organ Compositions.



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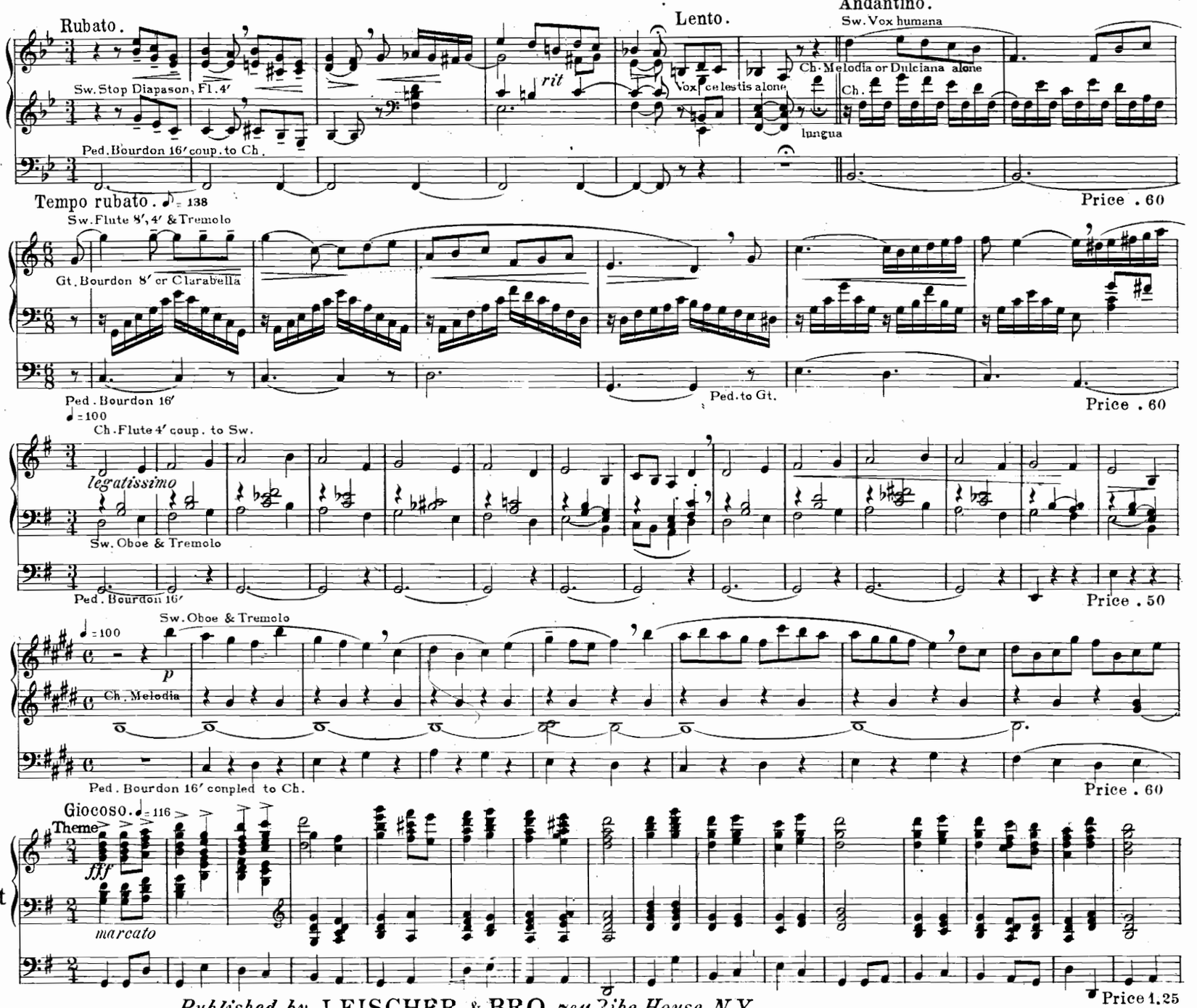
GASTON M. DETHIER'S ORGAN COMPOSITIONS.

Thematic List No 2.



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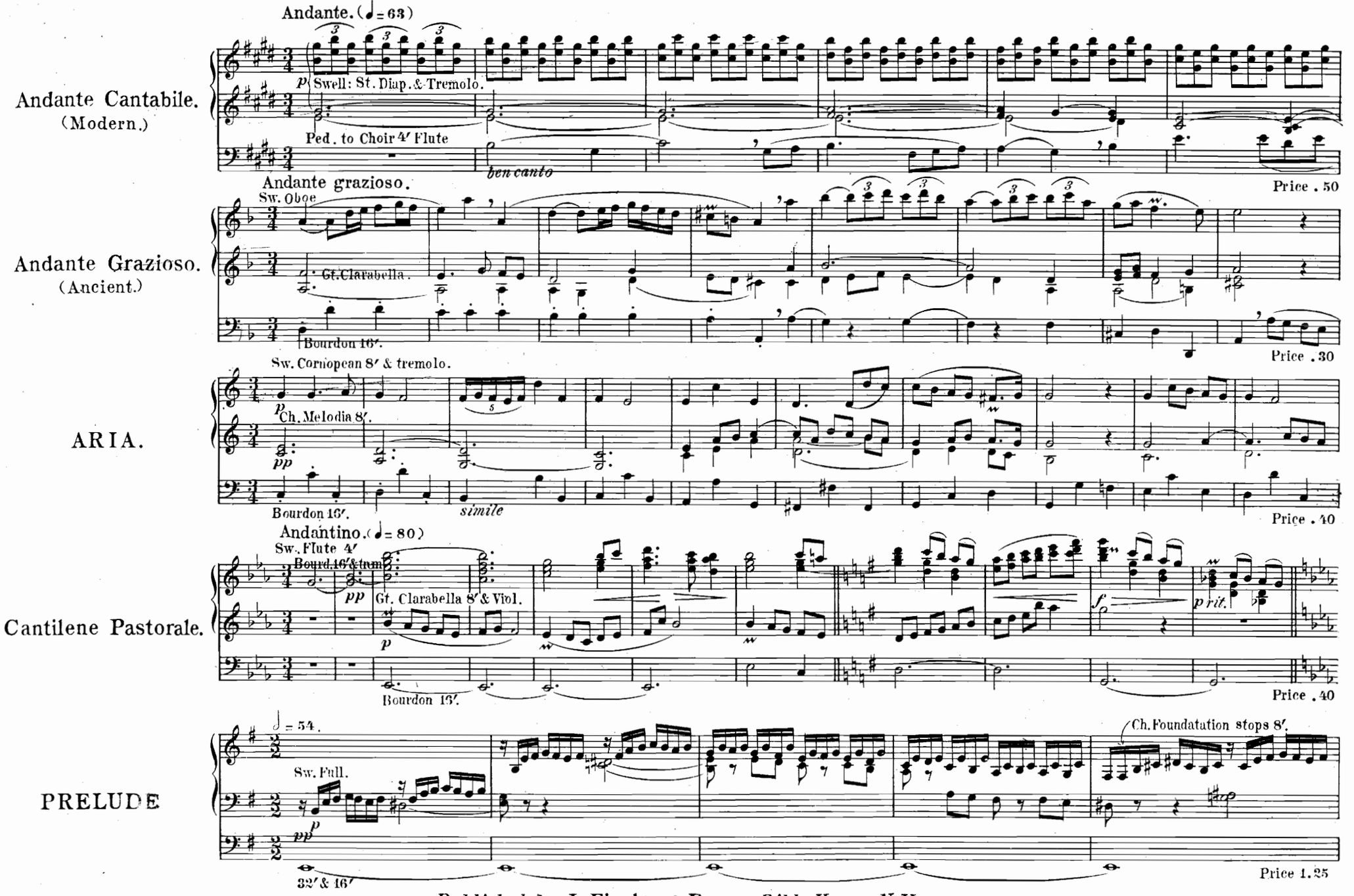

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Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett. №1

GAVOTTE in B♭.

Handel.

Con spirito.

Man.

Gt.to 4′ coupl.to Sw. 8′ & 4′ with reed

mf

f

Ped.

16′ & 8′ coup. to Gt.

Price 35¢

LARGO.

Handel.

Man.

Gt.*mf* coup.to Sw.

Ped.

16′ & 8′ coup. Gt.

Price 40¢

GUTE NACHT.

H. Hofmann.

Andante con moto.

Man.

Sw. Soft 8′ stops coup.to Gt. (Melodia)

Add Op. Diap.

Gt.

Ped.

Bourdon cpld.to Gt.

Price 50¢

BOURRÉE.

E. Silas.

Man.

Gt. Diap. & 4′ coupl.to Sw. Diap. & 4′ with reeds

f

Ped.

16′ & 8′ coupl.to Gt.

Price 40¢

Offertory for the Xmas Season.

(Introducing the Adeste Fideles.)

Reginald Barrett.

Very Slow.

Man.

Sw. Vox Humana or Vox Celeste with trem.

Ped.

Price 35¢

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Excerpts of TRANSCRIPTIONS FOR THE ORGAN by Reginald Barrett.

THE LOST CHORD.

Andante moderato. — A. Sullivan.

Gt. Op. Diap. coupl. to Sw.

Sw.

Bourdon coup. to Sw.

Man. Ped.

Price 35¢

BERCEUSE FROM "JOCELYN."

Andantino. — B. Godard.

Gt. Solo coupl. to Sw. — Sw. — Gt.

Sw. Soft Diap. & 4′

Bourdon

Man. Ped.

Price 40¢

MAY MORNING.

Allegro moderato. — Mrs. Joseph Robinson.

Gt. Diapasons coup. to Sw.

16′ coup. to Gt.

Man. Ped.

Price 40¢

BERCEUSE.

Fr. Thome.

Ch. Soft 8′

Sw. Oboe

dim.

Man. Ped.

Price 40¢

AVE MARIA.

Adagio. — F. Schuberth.

Sw. Diapasons without Reed coup. to Gt. (Open Diap.)

Gt. Op. Diap.

Bourdon cpl. to Choir (Dulciana & St. Diap.)

Man. Ped.

Price 35¢

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