

# Recercada Ottava

*From "Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones" (1553)*

Trumpet in B $\flat$

Diego Ortiz

(ca.1510 - 1570)

*Edited by Jay Lichtmann*

Andante  $\text{♩} = 96$

The musical score is written for a Trumpet in B-flat and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The score begins with a treble clef, a key signature of two flats, and a 3/2 time signature. A first ending bracket with a '2' above it spans the first two measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing slurs and ties. The piece concludes with a double bar line on the eighth staff.



# Recercada Ottava

From "*Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones*" (1553)

Diego Ortiz  
(ca. 1510 - 1570)

Andante  $\text{♩} = 96$

Keyboard

Percussion 1

Percussion 2

The first system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The upper staff contains whole notes and rests, while the lower staff contains a mix of whole notes, quarter notes, and eighth notes.

The guitar part for the first system is written on two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, indicating eighth notes. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, indicating eighth notes.

The second system of musical notation features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of four flats, and the time signature is 3/4. The upper staff contains chords and moving lines, while the lower staff contains chords and moving lines.

The guitar part for the second system is written on two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, indicating eighth notes. The lower staff uses a bass clef and contains rhythmic notation with stems and flags, indicating eighth notes.

The first system of the musical score consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and melodic fragments. The middle staff is a rhythmic staff with a double bar line at the beginning, showing a sequence of eighth notes with stems pointing up and down. The bottom staff is another rhythmic staff with a double bar line at the beginning, showing a sequence of eighth notes with stems pointing down.

The second system of the musical score also consists of three staves. The top staff is a grand staff with a treble clef and a key signature of three flats. It features a first ending (marked '1') and a second ending (marked '2'). The middle and bottom staves are rhythmic staves with double bar lines at the beginning. The first ending in the middle staff is marked '1' and the second ending is marked '2'. The bottom staff also has first and second endings marked '1' and '2' respectively.