AH CHE LA MORTE

et le célèbre

MISERERE

de l'Opera

IL TROVATORE

transcrits et varies

pour le

PIANO

par

G. A. OSBORNE

NEW YORK.

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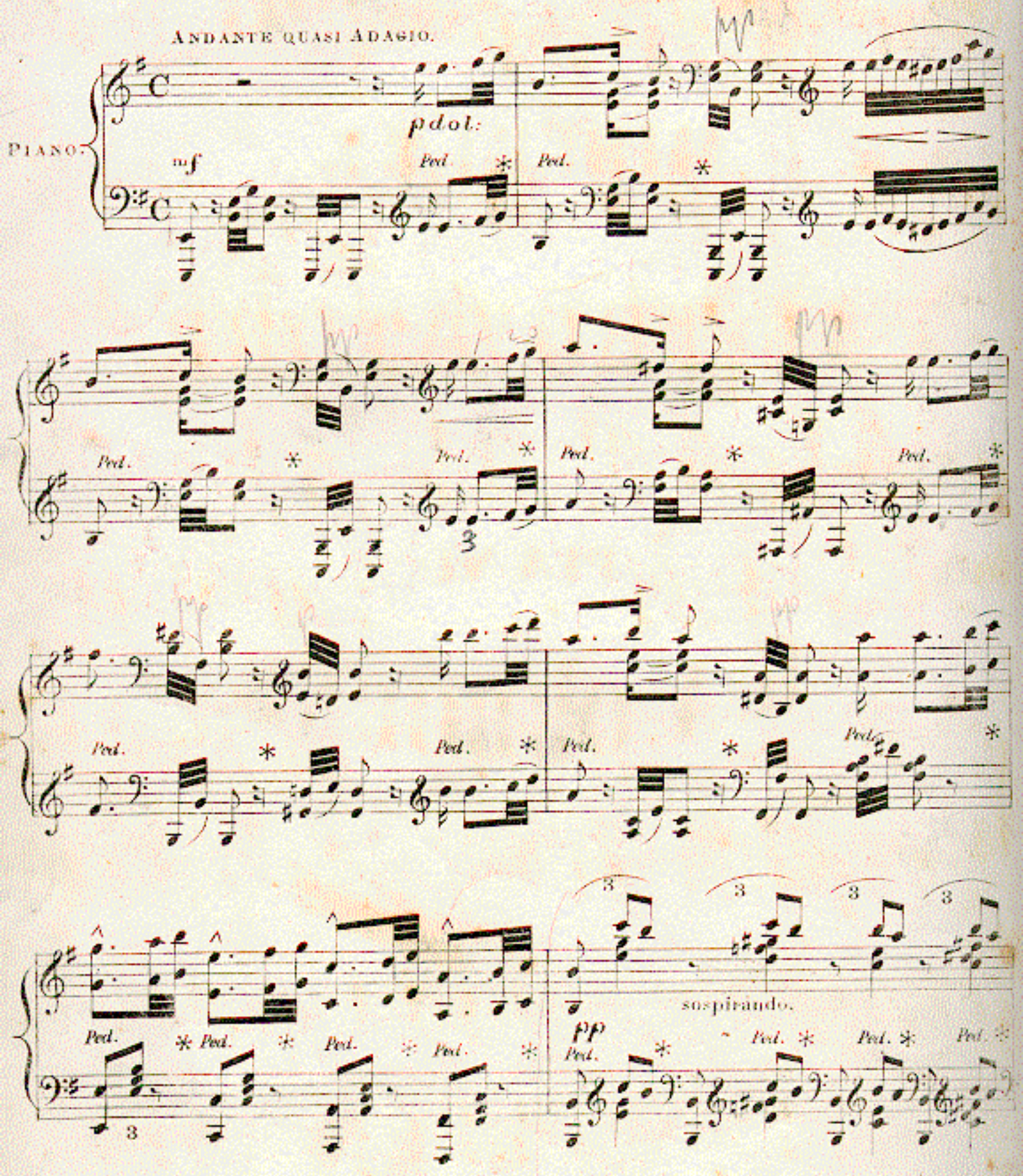
MISERERE

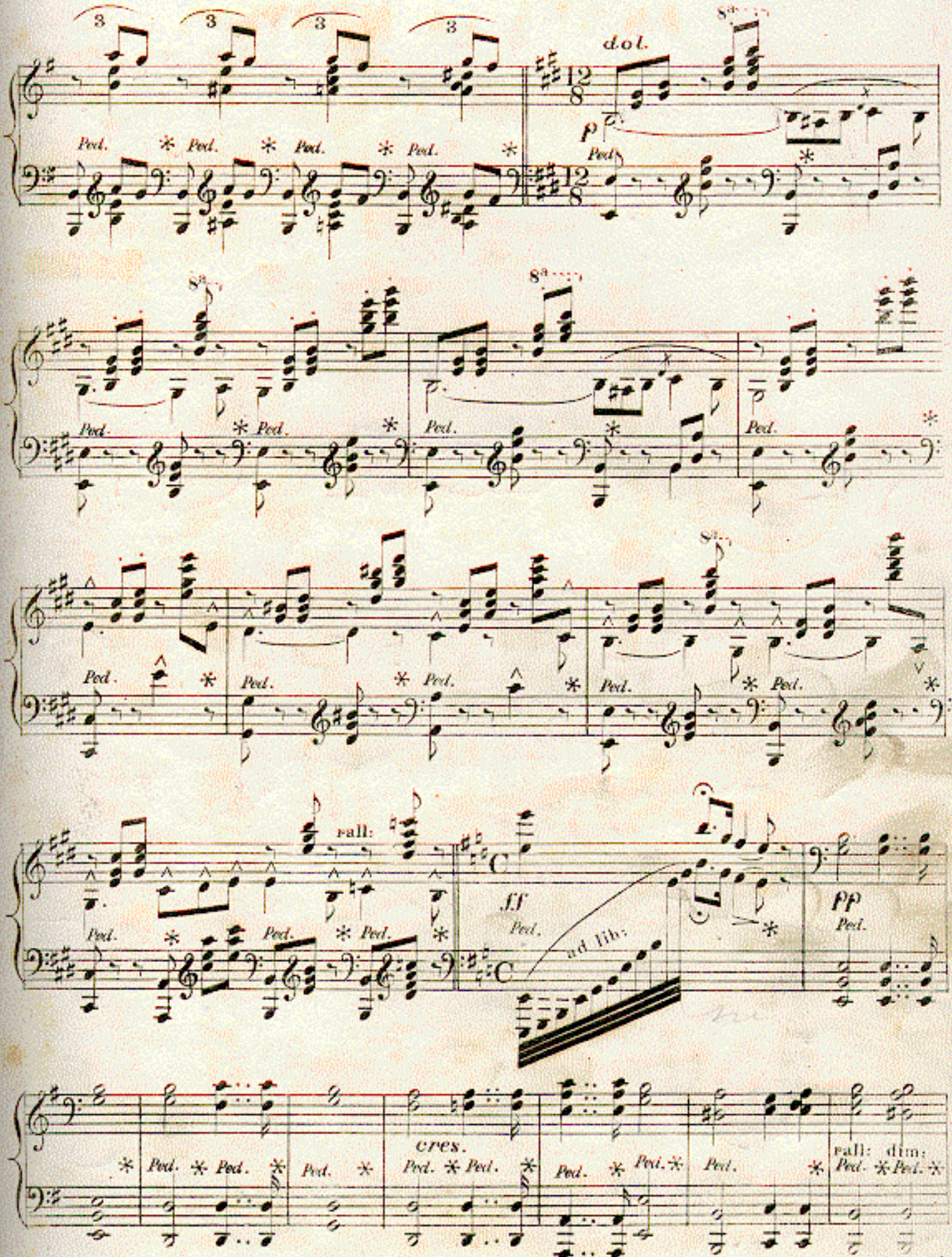
DE L'OPERA: IL TROVATORE.

G. A. OSBORNE.

ANDANTE QUASI ADAGIO.

PIANO.

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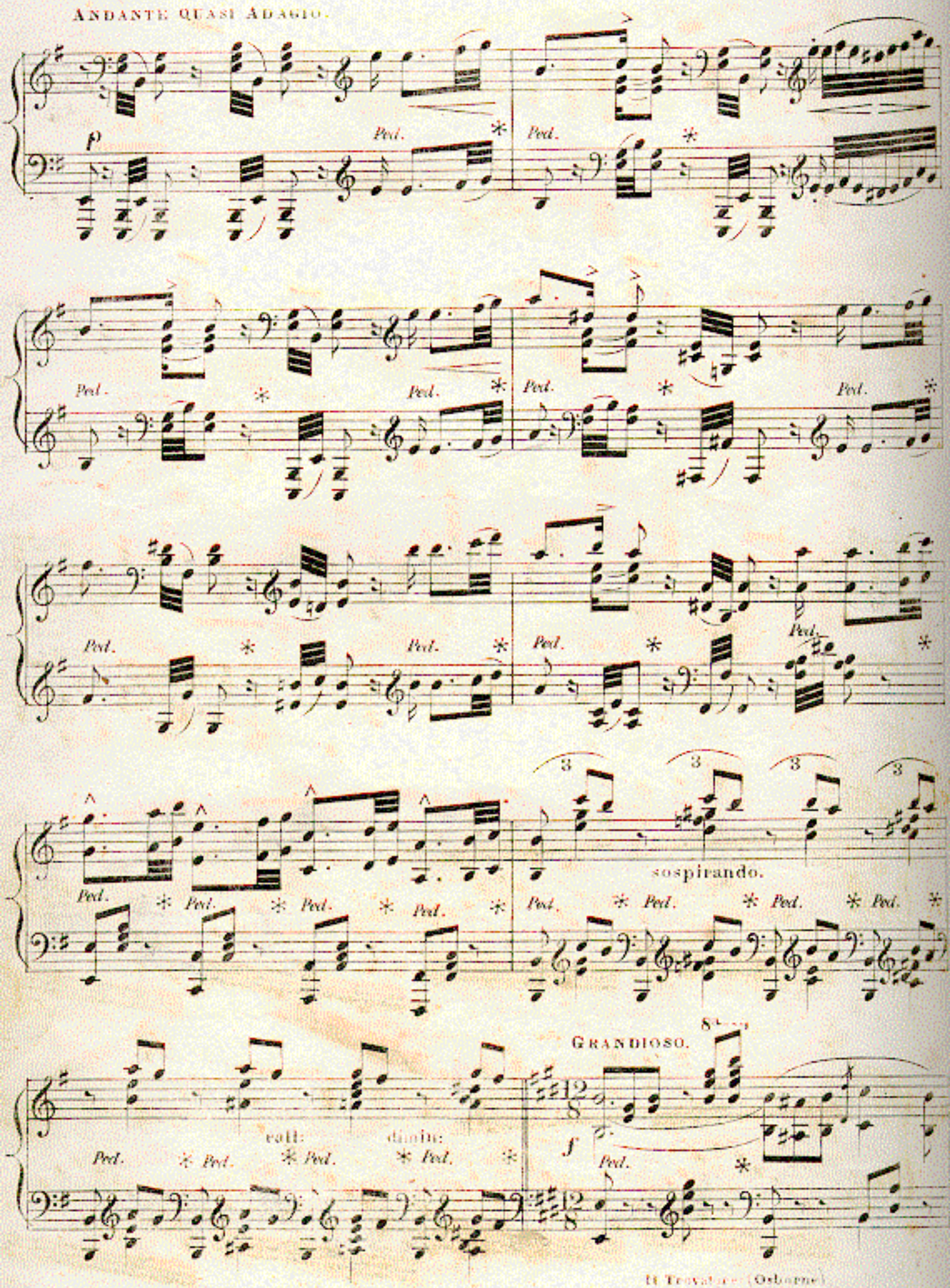
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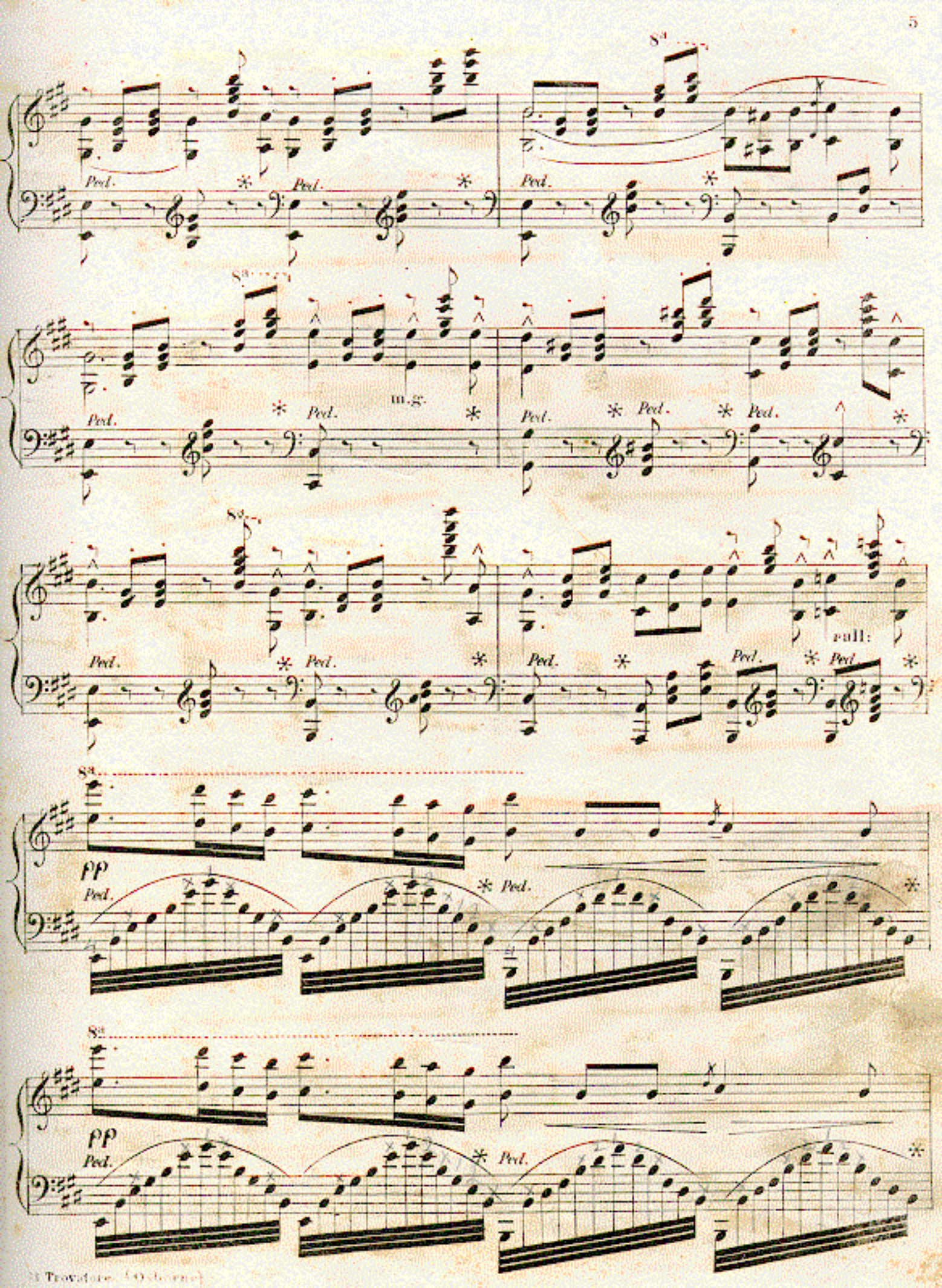
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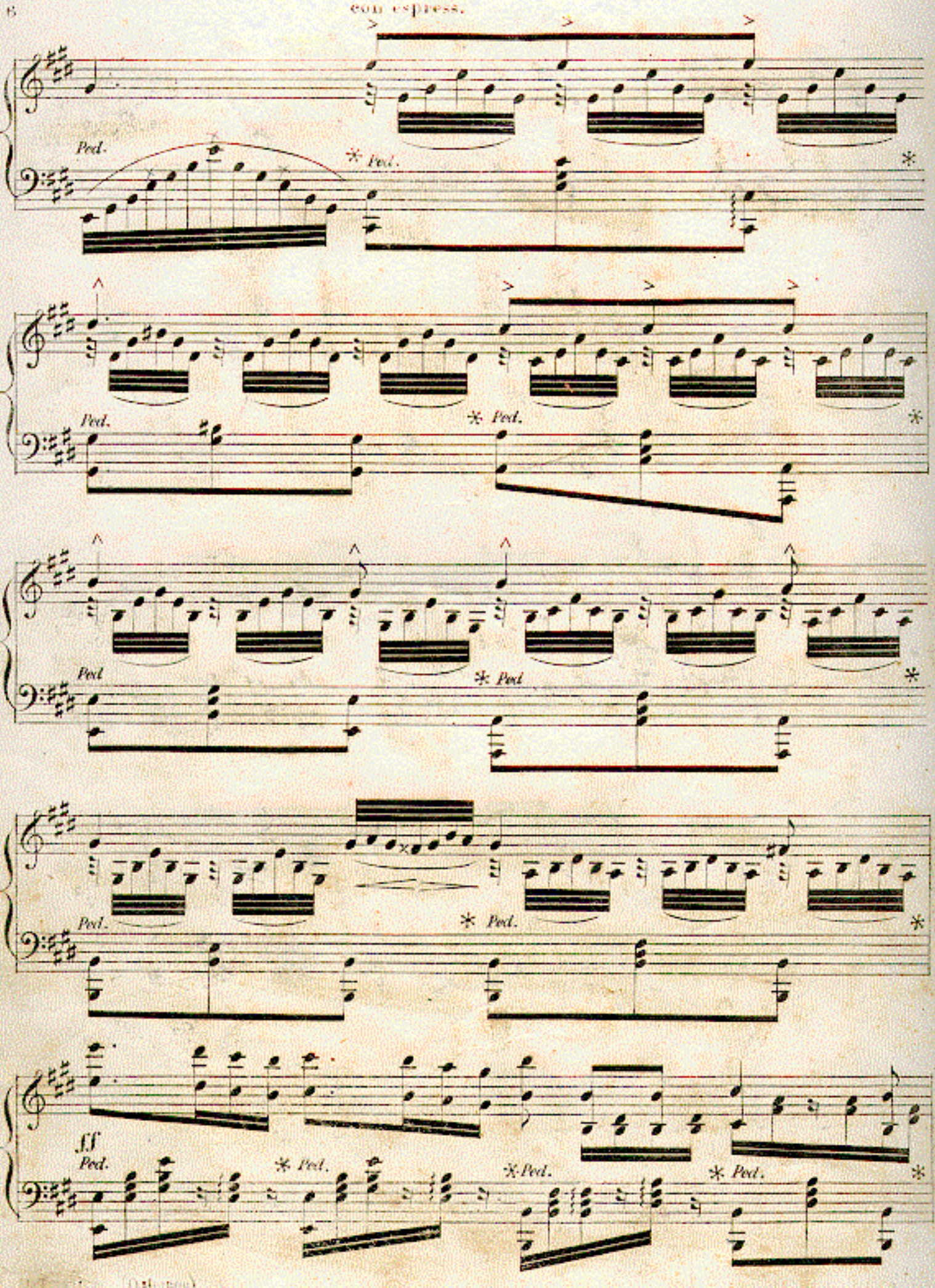
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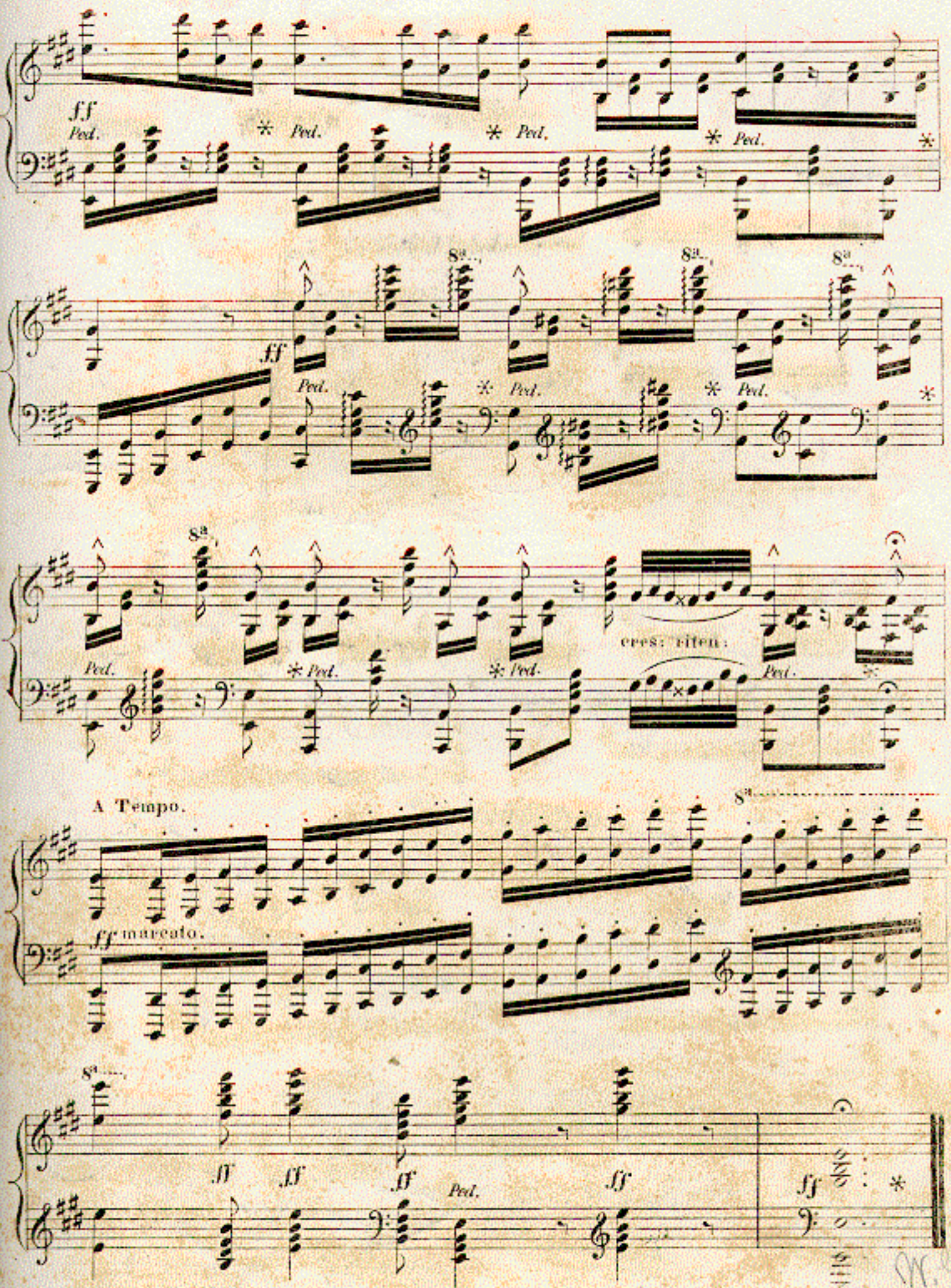
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NEW SONGS, DUETTS AND QUARTETTES.

No. 10.] Published by S. T. GORDON, 538 Broadway, New York.

BEAUTIES OF GOUNOD'S OPERA OF "MIREILLE."

A Toi, âme (Oh! tender dreaming).....30
Mon coeur ne peut changer (My heart can never change).....35
A vos pieds, hélas, me voilà (At your feet behold me).....30
Anges du Paradis (Angel of Paradise).....30
Savoyard Song (Song of the Shepherd Boy). Far from his mountains. } 35

SACRED DUETS FOR SOPRANO AND ALTO VOICES.

Look up, ye Saints.....J. L. Kay 40
The Truth of Jehovah..... do. 40
View of Creation..... do. 40
Ruth and Naomi.....S. Glover 50
Rock of Ages, Solo and Quartet. A. Andrews 40
Jesus, Lover of my Soul, Solo and Quartet.....W. R. Johnston 40
Evening Hymn (Hymn du Soir) Trio for Female Voices.....Concone 40

FIVE NEW SONGS by WM. R. DEMPSTER.

Little Birdie (A Cradle Song.) Words by Tennyson.....50
"What does little Birdie say
In her nest at peep of day?
Let me fly, says little birdie,
Mother let me fly away."

Break, break, break on the cold gray stones, O Sea! Words by Tennyson.....50
"I would that my tongue could utter,
The thoughts that arise in me
O, well for the fisherman's boy
That he shouts with his sister at play,
O well for the sailor lad
That he sings in his boat on the bay!"

A Doubting Heart.....50
The Deserted Road.....50
Move eastward, Happy earth.....50
O! will thou no'er return to me, E. P. Sprague, 35
"I hear the battle's ringing notes,
Its banner o'er thee proudly floats;
But only in my dreams I see,
O! will thou no'er return to me?"

Don't let the roses listen, M. W. Balfe.....40
"Don't let the night star wink,
Don't let the dew-drops glister,
Whilst I say—'tis of you,
'Tis of thee I think."

Our shepherd pipe and rustic doll, Duet, M. W. Balfe.....75
A favorite Duet for Soprano and Baritone, from the opera "Joan of Arc."

THREE BEAUTIFUL SONGS by the daughter of JOHN BRAHAM, the celebrated English Vocalist.

O, spare my flower, Song and Chorus.....35
My Mother's Voice, Song and Chorus.....40
" " " Soprano Song.....30
I have met thee but too late, Song and Chorus. 35
The Pretty girl milking her cow, Ascher.....30
Irish Melody from "Colleen Bawn."
Sherman's March to the Sea, Ascher.....30
The latest Army Song, sung by Sherman's Veterans on their victorious march.
General Sherman and his Boys in Blue, Song and Chorus, Ascher.....35
Sing, Birdie, sing, Wm. Gans.....40
Song with great success by Mad. Parepa.
Sleep well, thou sweet angel, F. Abt.....30
A favorite song with German and Engl. words.
Come, while the Katy did sing, Song and Chorus, by P. B. Isaacs.....35
Boys are coming home, Song and Chorus, by Robert Lowry.....35
"The battle work is done,
The victory is won,
And the flags are out
With song and shout:
For the boys are coming home."

By the sad Potomac Shore, Song. D. A. Warden 20
"Down along the sad Potomac,
Fearful, turbid, grand Potomac,
Boldly marched the men of battle,
While the haunting flags they bore."

Forest Fairy, by Venzano.....50
Valse di Bravoura—"Ah che assorta."
Forsaken, the, Ballad by Virginia Gabriel....30
"She starts and murmurs with a sigh:
He will return! I know him well,
He would not leave me here to die."

Five o'clock in the morning, by Claribel.....30
Song by Mademoiselle Parepa.
Good night, Marietta! Wohler.....30
Felice notte, Marietta!
Good night, good night, beloved. Balfe.....50
I heard you sighing in your dreams. Song by E. C. Phelps.....30
"And gentler than the Zephyr wind
I heard you sighing in your dreams."

If on the mends. Gumbert.....30
"Seh' ich die weiss grüne Au."
Love's Request (Liebesbitte). Reichardt....30
My heart with rapture beats. A. De Giosa...
(Piena di Gaillo.) From the opera of L'Arrire ed Signor Rso. A fine song for concert performance.
Mother, dearest Mother. By N. B. B. Curtiss. 30
Mother on the Plain, by G. Ascher.....30
"What is home without a mother
In a garret near the sky,
Courage, mother, I am going,
I have come home to die."

No Rose without a Thorn. Wohler.....30
"Non ano rose senza spine."
The Star Medley. W. J. Wetmore.....50
A Medley Song, containing the following Melodies:
Why no one to love?
Sally, come up.
Finnigan's Wake
Spider and the Fly.
Thou art so near.
Tell mother I die happy.
Flag of our country.
Banks of Allen Water, and
My last Cigar.

Thou art so near and yet so far. Reichard....50
English and German words. Key of D, and F.
Thy name I softly murmur (Immortell). With German words. F. Kucken.....30
Think of me (with Violin acc.) Lachner....60
A companion to the favorite song "Thou everywhere."
When I am near thee, Marie. With German words, F. Abt.....35
What in my heart so deep. Gumbert.....30
"Was ich so tief im Herzen trage."
Weep not, fond heart. Kucken.....30
"O weine nicht."
Wearing of the Green. An Irish Ballad, from Arrah-na-Pogue.....30
"Oh! Paddy, dear, and did you hear the news that's going round,
The Shamrock is forbid by law to grow on Irish ground."

Who comes dar! Song and Cho. Will Hill..30
"O, darkies, hear the mighty tramp!
Who comes dar?
But all do time we play be fruit,
Cryin. who come dar? who come dar?
We know 'twas Sherman on his raid,
Agoin' we know wher!"

O Ye Tears. (Alto.) Abt.....30
do. (Soprano) " 30
Mill Song. Dolores.....30
"At the open lattice
In the homestead near,
Sits the miller's good wife
Full of blithesome cheer."

Ma Coleen Astore. Song & Cho. P. B. Isaacs 35
"Oh! I think of thee, Katie,
When morning is breaking,
All golden and bright,
O'er the hill far away."

Noontide Dream. M. W. Balfe.....35
I've brought thee an Ivy leaf. D. Wood.....35
"An Ivy leaf green,
A beautiful, Ivy leaf,
Bright type of true heart,
Of true friendship apart."

Kittie Wells. Song and Chorus. Bishop....30
do. do. Atherton..30
Why no one to love. S. C. Foster.....35
"No one to love in this beautiful world,
Full of warm hearts and bright beaming eyes?
Where is the lone heart that nothing can find
That is lovely beneath the blue skies?"
"Where have you roamed in this beautiful world
That you're sighing of no one to love?"

Hither we come, Pirate's Chorus. Solo and Chorus. Enchantress.....40
They tell me I'll forget thee. Russell.....35

VOCAL BEAUTIES OF VERDI'S OPERA OF "LA FORZA DEL DESTINO."

I'm a gay Cavalier, (Son Peredn.) Tenor.....35
Rejoice bright Seraphs, (Tua Grazia, Dio.) Sop.50
Fly with me, my dearest, (Pronti destrieri) " 50
O, spare my flower. Braham.....35
The Brook. Dolores.....30
Come in and shut the door. Calcott.....35
"Oh! do not stand so long outside,
Why need you be so shy?
The people's eyes are open, John,
As they are passing by!"

Tell mother I die happy. Song & Cho. J. Burns 35
I have met thee but too late. Song and Chorus. Braham.....35
Write a letter to my mother. Song and Chorus. P. B. Isaacs.....35
"Raise me in your arms, my brother,
Let me see the glorious sun,
I am weary, faint and dying.
How is the battle—lost or won?
I remember, you, my brother,
Sent to me that fatal dart.
Brother fighting against brother,
'Tis well, 'tis well that thus we part.
Write a letter to my mother,
Send it when her boy is dead,
That he perished by his brother
Not a word of that be said."

Sing, smile, slumber (Chantez, riez, dormez) Gounod.....35
My own, my bright, my beautiful one. Wellman 30
Soon within the grave I'll slumber. Song and Chorus. F. Widdowa.....30
Joys of memory. A. Andrews.....30
Janet's Choice. Claribel.....30
"So the Laird may marry the Lady,
The Lady of high degree,
And jewels as fair she may twine in her hair,
They are better for her than me,
And gaily I'll dance at the bridal,
But Donald shall dance with me."

Oh would I were a bird. Blamphin.....30
"Oh would I were a bird
That I might fly to thee,
And breathe a loving word
To one so dear to me."

Green above the Red. Adopted as the National Song of Ireland. O'Neill.....30
Merriest girl that's out. C. Minasi.....30
A little more Oil. Song and Chorus. Warden. 30
Tapioca. E. Warden.....30